

FEATURES

The Voice of De Anza College

LA VOZ



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Murder Trial Delayed Again For Former Instructor



Nelson Ching / La Voz

Daniel Mackay at a court appearance in Fremont awaits trial after being in custody for 10 months.

Staff Reports

Nearly 10 months after a De Anza instructor allegedly stuck and killed his wife with a baseball bat and prosecutors reviewed over 1,000 pages of evidence, the trial against 43 year-old Daniel B. Mackay has yet to begin.

The trial against Mackay was moved for the fourth time after Deputy District Attorney Paul Penney was called away to serve for jury duty. Calls to Penney's office were not returned after repeated attempts in the last 10 months.

Mackay, who taught Manufacturing Design at De Anza on a part-time basis for over 14 years, entered a not guilty plea on May 21, 1998, at the Fremont Municipal Court.

Part of the long-term delay has also been attributed to the mountainous load of evidence collected by Fremont investigators, along with statements taken by police from three different counties. Mackay's attorney, Cristina Argueda, asked Judge Richard Keller for three extensions before proceedings began in order to obtain and review the evidence.

Among the evidence lies reports of extramarital affairs of Mackay's wife, Debby Butterfield Mackay with "about six different" men which began in 1996, according to court documents. Debby Mackay had also filed for divorce in Hayward court in January 1997, but the matter was dismissed two months later.

Evidence also showed Mackay had been involved in a long distance relationship with a 30-year-old woman from Texas. Police seized numerous printed copies of e-mails, photos, and love letters from his work locker at Acuson in Mountain View, a medical equipment manufacturing company where he was a design engineer.

In some correspondence, the two

describe their intent to marry when his divorce became finalized.

Money cited as factor in quarrel

On the morning of April 24, 1998, just over 10 hours after teaching his night class at De Anza, Mackay and his wife reportedly engaged in a heated discussion in the upstairs bathroom of their Fremont home, according to court documents.

While Mackay reported to police that he and his wife hadn't shared the same bed in over three months, no official request for divorce had been filed with the courts. Mackay told arresting officers he was upset with the possibility he would be left with less than \$300 a month to live on after suggested child support and alimony payments. He then told police that he "snapped" when she replied that he could live in his car.

In his statement to police, Mackay described reaching into a nearby closet, grabbing a baseball bat and striking Debby Mackay "at least three times" in the head. His four children, ages 11 to 17, were not in the house at the time of the incident.

Mackay then told officers how he had placed her body into the bathtub and began washing away the blood. At this point he said she seemed to have occasional chest convulsions, but it "didn't seem like breathing." The police report details Mackay recalling that he had to unclog the drain several times saying the blood was "very thick."

After removing her clothes and placing them in white plastic garbage bags, Mackay said he placed her body into a sleeping bag and attempted to clean the crime scene with a degreaser and bath towels, later adding them to the bag full of her bloody clothes. He then placed Debby Mackay's lifeless body into the back of his silver

See MACKAY, page 2



(2) JJ Medina / La Voz

Above: Thelma Epstein, General Education Review Chair, presents the proposed options to the audience. Bottom: DASB Vice President of Finance, Amanda Holt, speaks out the DASB Forum.

Heated Debate Erupts Over Proposed G.E. Requirements

By Saadia Malik Staff Writer

The final General Education (G.E.) Review forum was held in L-99 on Feb. 3 to discuss alternatives to the current G.E. criteria that the Steering Committee for G.E. Review published in the Dec. issue of the Faculty Senate Newsletter. Two other G.E. Review meetings were conducted in recent weeks.

Although this forum was primarily for the faculty to discuss and mediate the "options" put forth by the Steering Committee, many students from groups such as Students for Justice and M.E.Ch.A. attended the forum to criticize the lack of student representation on the matter, among other things.

Just before the forum, a student rally was held where De Anza Associated Student Body, M.E.Ch.A., S.F.J. members and some other students criticized the Steering Committee for the options they produced, which according to several students at the rally, proposes to remove Intercultural Studies classes from the G.E. requirement.

"The objections that they tried to raise, which I think is absolute crap, is that 'it's too hard to take every subject and be able to find examples of how different groups have contributed,'" said Chad Makao Zichterman, student. "Well of course it's difficult if you're not raised with the right kind of exposure to those cultures and to that kind of knowledge. It's just the first step in the logical chain-of-events in attempting to remove ICS classes."

The faculty forum began with a 20 minute presentation on the history of the Reevaluation of G.E. at De Anza, which was presented by Dick Haynes and Steve Rappaport, members of the Steering Committee. After explaining the history of the process, other Steering Committee members illustrated each of the options.

Option one states that the current G.E. criteria and pattern should remain unchanged. Option 2A states that "Any De Anza course that can be articulated for use as a G.E. course at a specific UC or CSU is automatically

See MACKAY, back page



UC Berkeley Students Ask Governor Davis to Fill Vacant Regent Board Seats With Affirmative Action Proponents

(U-WIRE) BERKELEY, Calif. — Hoping to bring affirmative action back into the UC system, the ASUC Senate has passed a bill asking California Gov. Gray Davis to change the face of the UC Board of Regents.

The university's student government approved a bill Wednesday night, written and sponsored by Senator Arian White, that asks Davis to fill the five currently open seats on the board with affirmative action proponents.

"I think (the bill) will have impact in that it will complement other actions," White said. "However, by itself it is not that

powerful"

A different form of the bill was originally written by Heather Bergman, a member of the Coalition to Defend Affirmative Action by Any Means Necessary, a campus pro-affirmative action group. White said Bergman approached him with the bill to try to get it through the senate. He later altered the bill and wrote the official draft.

One of the changes that Cal-Serve member White made to the bill before senators passed it was replacing the word "demand" with the much less forceful word "ask."

"It is only right that we give the governor an opportunity to (further affirmative action efforts) without demanding it," White said.

White, who is not affiliated with BAMN, is not the only supporter of affirmative action policies in the student senate. He said he was approached because "they have seen me fight for affirmative action in the past, and I am a visible person."

He added that he appealed to Davis because "as of now, I see Davis as someone who has a responsibility to help because people who elected him are the people who would benefit from affirmative action policies."

The bill also asks for the voluntary resignation of UC Regent Ward Connerly, who led the campaign to ban race and gender preferences in the UC system in 1995 and state wide through Proposition 209 in 1996.

"I firmly believe that Connerly's crusade to abolish affirmative action policies is a tool to assist him in his political goal," Whites said. "Further, according to the bill,

(Connerly) has done immeasurable harm to the lives and future of countless numbers of students. He is an enemy of education."

The bill was widely supported by the senators and was opposed only by senator Todd Dipaola.

"I personally am not in favor of affirmative action," Dipaola said. "There are a lot of other senators who feel (the same) way but are not voting their conscience."

Connerly could not be reached yesterday to comment on the bill.

As for the support from the other senators, White said he was surprised by the bill's overwhelming approval.

"I did not know so many proponents of affirmative action were in the senate," Whites said.

Of those who supported, many expressed hope that the new bill will

accomplish needed reforms. "I am very pleased it was passed," said Senator Priscilla Hernandez. "Affirmative action is necessary within the UC system to maintain diversity because things are not equal at this time."

White offered a personal testimony about the benefits of affirmative action.

"Had it not been for affirmative action policies, (Cal-SERVE senator) Cris Arzate and myself would not be here, and I think we are pretty qualified students," White said.

"I think it's funny that opponents of affirmative action cry that racial discrimination is so pervasive when affirmative action policies are in effect," he added. "If this were so, ethnic minorities would have taken over the country."

De Anza Student Sentenced to 14 Years in Prison

Staff Reports

Kevin Jesse Walker, also known as "Warlord," was sentenced to 14 years in prison on Feb. 3 by Judge James Ware, in a San Jose court for possession of cocaine. Walker was found guilty in June.

Despite a 30-minute emotional appeal to the judge, Ware sentenced Walker to 14 years in prison, and dismissed two charges. Witnesses and family described Ware as apologetic in his decision, conceding that Walker seemed to be the "gopher" in the operation.

Walker is in the process of filing an appeal to the decision.

Civil Rights Groups File Federal Class Action Lawsuit Against UC Berkeley over Affirmative Action

NAACP, ACLU Among High Profile Organizations Named as Plaintiffs in Suit

(U-WIRE) SAN FRANCISCO — A coalition of civil rights organizations and minority students slapped UC Berkeley with a federal class action lawsuit on February 3 over its admissions process, which they call "discriminatory."

Saying the university's admissions process and its definition of "merit" illegal, lawyers representing eight "highly-qualified, minority" students brought to the U.S. District Courthouse the suit, which alleges that UC Berkeley's fall admissions policies are in violation of federal civil rights laws.

"There are no ifs, ands or buts about it," said attorney Joseph Jaramillo of the Mexican American Legal Defense and Educational Fund. "UC Berkeley's admission process violates civil rights. It is fair in its face, but it operates in a discriminatory manner."

The lawsuit was filed by high-profile, civil rights groups including the National Association for the Advancement of Colored People, the American Civil Liberties Union and MALDEF. Named as defendants in the case are UC Berkeley Chancellor Robert Berdahl, the UC Board of Regents and UC President Richard Atkinson.

Speaking at an early morning press conference at the San Francisco Federal Building, the student plaintiffs said they did not receive a fair chance to become UC Berkeley students under the campus' admissions policies, and added that the lawsuit is an opportunity to make major changes in the treatment of future applicant pools.

"I want to change the policy at UC Berkeley and allow fairness for all," said Gregory McConnell Jr., one

of the rejected UC Berkeley students who is named as a plaintiff.

Each of the students suing the university had stellar academic and extracurricular backgrounds, but UC Berkeley's admissions policy, which places emphasis on Scholastic Assessment Test scores and weighted graded point averages, was the cause of last Fall's drastic drop in minority student admissions, the plaintiffs' lawyers said at the press conference.

McConnell, who now attends Virginia's Hampton University on a full scholarship, said he is challenging the admissions process and definition of "merit" that denied him admission to Berkeley last fall.

The admissions process is also discriminatory, the plaintiffs said, because it places weight on advanced placement test scores when less than 4 percent of California high schools offer over 21 AP classes and approximately 50 percent of high schools do not offer any AP classes at all.

The lawyers said minority students are at a disadvantage in the admission process because many schools with high minority populations do not provide AP courses and most minority students do not have the financial means to take SAT preparatory classes.

"Where you attend high school determines how Berkeley looks at you," said NAACP attorney Kimberly West-Faulcon. "(This) places students without access (to these types of classes) at a severe disadvantage."

In response to the lawsuit, Berdahl defended campus admissions policies Tuesday, calling the central argument of the suit incorrect and maintaining that UC

Berkeley has "a strong commitment to access and diversity." He added that UC Berkeley readily welcomes minority students.

"The plaintiffs claim that Berkeley does not want African American, Latino and Filipino American students," he said in a statement released soon after the lawsuit was announced. "That is not true — we do. We seek minority students vigorously and welcome them eagerly."

If the plaintiffs do go on to win the case as it was presented Tuesday, UC Berkeley would have to provide prompt admittance to the eight students. The victory would also open the door for the admission of the 750 black, Latino and Filipino students with GPAs 4.0 and above who were denied admission last fall, according to the attorneys.

McConnell, 18, said he became involved because he wants to continue the legacy of his grandfather, former Howard University law professor Wendell McConnell, who worked as an advisor on the 1954 Brown vs. Topeka Supreme Court case which overturned segregation.

"I am happy with the education I am receiving at Hampton. But I am not happy with the way I was treated by UC Berkeley," McConnell said.

Although the lawsuit specifically includes black, Latino and Filipino applicants, lawyers said yesterday they did not intentionally exclude other groups, including Native Americans.

"The results of the case would apply to all races," said attorney Phoenix Street of the Lawyers' Committee for Civil Rights.

The plaintiffs' lawyers said they are currently gathering evidence for their case and added that they expect UC Berkeley to file a motion for acquittal that would stop the case from ever reaching federal court. But university officials could not specify yesterday whether such a motion would be filed.

The case will be short-handedly referred to as Jesus Rios vs. UC Regents because Rios' name is the first which appears on the suit. Rios, one of the eight plaintiffs, graduated in the top 4 percent of his high school class in Hollister, Calif. and would have been the first member of his family to attend UC Berkeley.

Despite working alongside his father picking fruit in the fields of the Central Valley and attending night school to meet the UC Berkeley admission requirements, Rios was rejected.

In their case, the lawyers are using Title VI of the Civil Rights Act of 1964, which prohibits discrimination in the selection of students for admission by recipients of federal financial assistance. Civil rights lawyers said that UC Berkeley, as a public institution, falls into this classification.

Another student plaintiff, Justine Certeza, was senior class president at her high school in Fairfield, Calif. and was a member of the National Honor Society and California Scholarship Federation. She said that SAT score did not measure her talent and ability to succeed in college.

"UC Berkeley does not care, because we don't have the resources, because we're not good enough," Certeza said.

Instructor Allegedly Kills Wife with Baseball Bat

Tidal Wave II is Coming

CSU's Expecting an Influx of Students

(U-WIRE) LONG BEACH, Calif. — A Tidal Wave is coming to the California State University system - a wave of students.

The rise in enrollment is linked to Tidal Wave II.

"[Tidal Wave II] is sons and daughters of the baby-boomers," Ken Swisher, media relations manager in the Chancellor's Office.

Last fall's enrollment in the California State University system reached its highest figures since 1991 and recorded a nearly two percent increase to 350,254 from 1997 to 1998, he said.

The additional 6,475 students in the fall of 1998 marked the fourth consecutive year the number of students attending the CSU has increased. Since 1994, the CSU has grown by almost ten percent, or

30,886 students, according to enrollment figures compiled by the Chancellor's Office.

"The largest increase over that period was from 1995 to 1996 when it increased by 10,832 students," Swisher said.

There is expected to be an increase in college-aged students, projecting 500,000 additional students seeking a college education in California from 1995 to 2005.

"We will get about 80,000 to 100,000 of them in the CSU system over that time period," Swisher said.

Enrollment increased on 15 of the 22 CSU campuses in 1998. Cal State Long Beach gained 828 students last fall reaching 28,637 new incoming students.

"Long Beach has increased every year over that four-year period,"

Swisher said.

The highest percentage growth of 23.4 percent was at Cal State Monterey Bay, followed by 15.7 percent at California Maritime Academy, 12.6 percent at Cal State Dominguez Hills, 7.4 percent at Cal State San Marcos and 5.2 percent at Cal State Chico.

Largest enrollment is still counted at San Diego State with 31,453, followed by CSULB at 28,637, San Francisco State at 27,446, Cal State Northridge at 27,203, San Jose State 26,628 and Cal State Fullerton at 16,751.

The enrollment report is an annual compilation done in the fall, when the CSU gets the majority of new students.

"I would suspect that we're going to continue to grow," Swisher said.



Cisco Systems Donates \$150K in Equipment

Cisco Systems, a leader in networking equipment, donated 20 routers worth \$150,000 on January 4. The equipment is being used for a networking lab. De Anza offers classes in internet networking.

■ MACKAY, from front page

Toyota pickup truck.

Nearly an hour and a half after the incident, Mackay drove to his job at Acuson with his wife still wrapped in the sleeping bag in his truck, staying for an hour. While other employees reported seeing Mackay that morning, no one mentioned any visible signs of distress.

Stopped numerous times

Mackay said he drove on Highway 17 toward Santa Cruz for several hours, stopping several times by the side of the road and occasionally disposing of incriminating evidence, including the weapon and towels. Police never discovered the location of the weapon.

Before reaching Scotts Valley, Mackay stopped at a small turnout, dragged the sleeping bag containing his wife's body out of the truck and pushed it over the ledge of a small gully, according to court documents. Climbing down the ledge, Mackay then reportedly removed her body from the sleeping bag and covered it with a discarded tire, some leaves, and a plastic garbage lid.

Returning to his truck and still carrying the bloodied sleeping bag, Mackay turned his truck around heading Northbound on Highway 17. Stopping one final time, Mackay discarded the sleeping bag, but was stopped by CHP Officer Delgado, who thought Mackay was a stranded motorist that needed assistance. Police reports say Delgado noticed a "large quantity of blood" leaking from the pickup bed, and, after questioning Mackay about the origin, placed Mackay under arrest. Mackay immediately offered a confession to police and later helped them locate the body at approximately 5:50 p.m.

lavoz_editor@hotmail.com

Low Number of Women in Physical Sciences

(U-WIRE) NEW HAVEN, Conn. — When she was seven years old, Deseree Meyer '01 helped her father repair the family's car. Crouching under the hood, the first-grader handed her father tools as he needed them and asked incessant questions about the engine.

Thus began her love of science. "I was always very interested in asking for explanations about how things worked," Meyer recalled, "everything from how to change the oil to why the outer rainbow in a double rainbow is inverted compared to the inner one."

In high school, Meyer began a performing science group that presented experiments to elementary schools to foster love for science in children.

Now that she has declared her major as physics, Meyer can be found most nights in the library or her bedroom working on problem sets for her "Classical Mechanics" and "Electromagnetism and Optics" classes.

Meyer is unique — not only because she was raised with a lot of hands-on exposure to science, but also because she is one of only a

handful of undergraduate women at Yale pursuing a degree in the physical sciences.

Yale is not the only university with a gender gap in the physical sciences — both at the undergraduate level and in the faculty.

In fact, many experts and professors at Yale and nationwide say this gap remains a national phenomenon and persists for a number of reasons.

"I think historically women were not encouraged to go into the physical sciences and it takes a while to change that," said Marc Kastner, Donner Professor of Physics and

head of the physics department at the Massachusetts Institute of Technology.

While students, faculty, and administrators said they are disturbed by this discrepancy, and although the University has made some progress in equalizing the environment in a number of science departments — namely in the biological sciences — the fact remains that women at Yale are underrepresented in physical science majors like physics and computer science, as well as in mathematics and engineering.

And although the scope of the gender gap exceeds Yale's corrective abilities, evidence from other schools suggests the University could take a more proactive approach in attracting and retaining women in male-dominated fields of study.

Hiring qualified female professors in mathematics, engineering and physical sciences and instituting a comprehensive program which encourages undergraduate women to stick with such disciplines are two examples of possible remedies.

Lack of Teaching Positions a Problem for Ph.D's

(U-WIRE) HOUSTON, Texas — Today's graduates who earn doctoral degrees and plan to teach at the college level may find themselves breaking down the traditional division of labor in academia — whether they intend to or not.

A lack of positions at four-year universities, coupled with an increasing number of students earning Ph.D.s, is contributing to the blurring of conventional teaching standards. Those standards once placed doctoral graduates in major universities and left those with master's and bachelor's degrees to teach at local colleges or high schools.

Today, community colleges may have fairly high percentages of instructors with Ph.D.s — and some high schools are even finding themselves on the receiving end of this trickle-down phenomenon.

UH Assistant Vice President of Student Services David Small explained that the current job market is proving difficult for new graduates to penetrate, but that the academic job market has been this way for the past 25 years.

Small named other factors that contribute to a difficult job search, including the type of

degree a graduate receives. Engineering, computer science and mathematics majors do not seem to be having as much difficulty finding positions in academia as liberal arts, humanities and social science majors.

It's not so rare anymore to have a Ph.D. in a high school," he said.

UH Professor Elizabeth Kessler is an example of another factor that accounts for professors with doctoral degrees teaching at community colleges.

Kessler, who teaches part time at UH and full time at Houston Community College, earned her Ph.D. in English at UH in 1990 and wanted to teach in Houston.

However, she said she had to seek full-time employment at HCC because UH prohibits its own graduates from teaching full time at the University.

Kessler explained why UH, and most other universities, enforce this policy. "It's not because their own graduates are not good, but because you want to get as wide a variety of ideas, ideologies and theories as possible," she said. "(Otherwise) it's almost an incestuous relationship."

Kessler said she enjoys teaching at both

institutions. Though she teaches freshmen and sophomore classes at HCC and upper-division classes at UH, she said, "I still require the same critical thinking and analyzing skills from my sophomores that I do from my juniors."

Cheryl Peters, dean of academic development at HCC's Central Campus, said the number of doctorate in instructors there has always been fairly large. "We've always had about one-third of our departments with Ph.D.s," she said.

Of a systemwide faculty of 603 in Fall 1997, 17.1 percent of HCC instructors had doctorates, 54.8 percent had master's degrees and 28.1 percent had bachelor's degrees or other certification.

Peters explained that even though the number is "distorted," since the faculty members for every department of every HCC campus are grouped together — including instructors for such subjects as cosmetology and welding.

In the professional fields, the percentage of instructors with Ph.D.s may be considerably higher. In HCC's psychology department, for example, five out of six instructors have doctorates, and in the science department, the

number is three of five.

Ph.D.s who teach at community colleges are not without their critics. There are some who feel that the doctored professors cannot handle the rigorous teaching schedule that community colleges require.

"That's ridiculous," Kessler said. "If their focus was only research, that might be applicable — (but) you can't take away someone's ability to teach just because they are at a research institution."

Overall, Kessler believes students need an "instructor who is able to balance their drive to do research and writing with instruction."

Peters agreed that an upper-level degree does not a successful instructor make.

Though he said that three of the last professors hired at HCC had doctoral degrees, Peters pointed out that there have always been Ph.D.s in HCC's pool of applicants. She said the college does not strive to hire candidates with Ph.D.s.

"We don't necessarily think that a Ph.D. alone will be enough. We want good teachers," he explained. "We want a person who can successfully motivate the student not just a talking head in the middle of the classroom."

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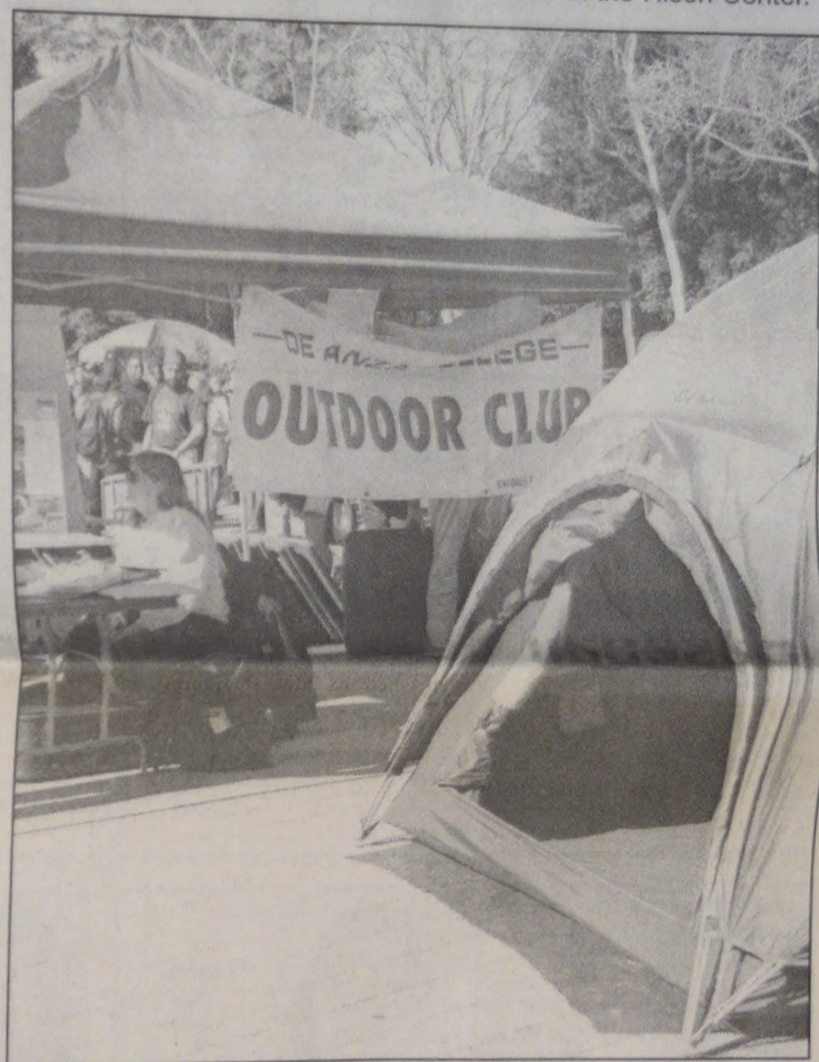
Winter 1999 Club Day Photo Page



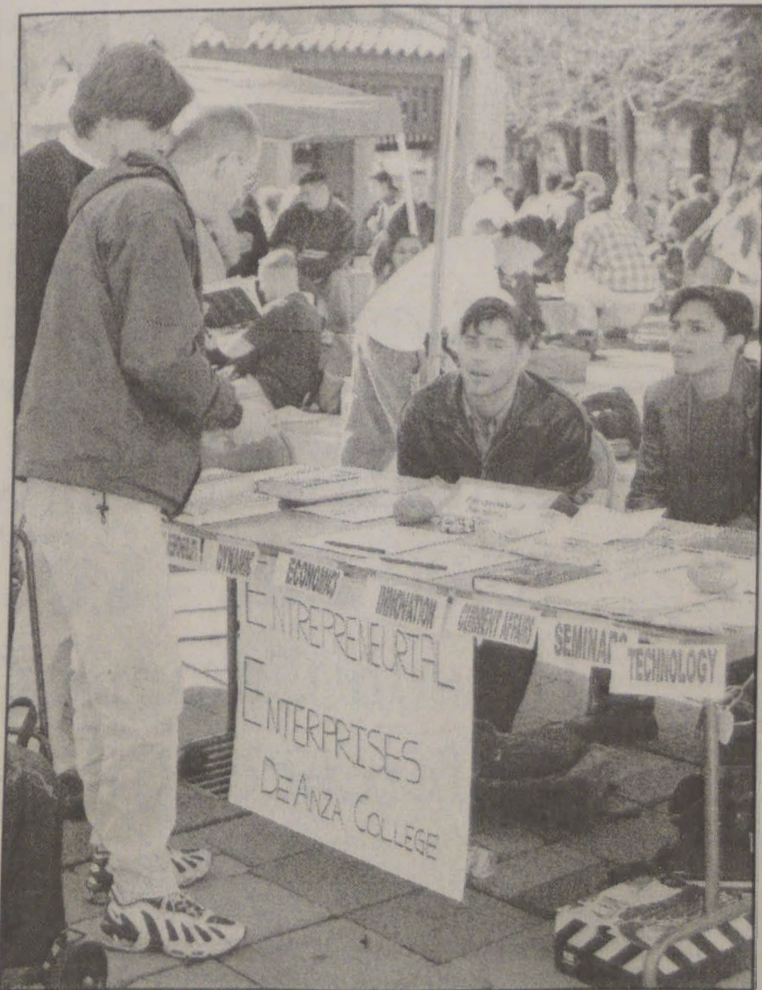
Club Day, a quarterly event held in the main quad, brought out over 40 clubs. For more information contact on joining a or starting a club contact the ICC in the Hison Center.



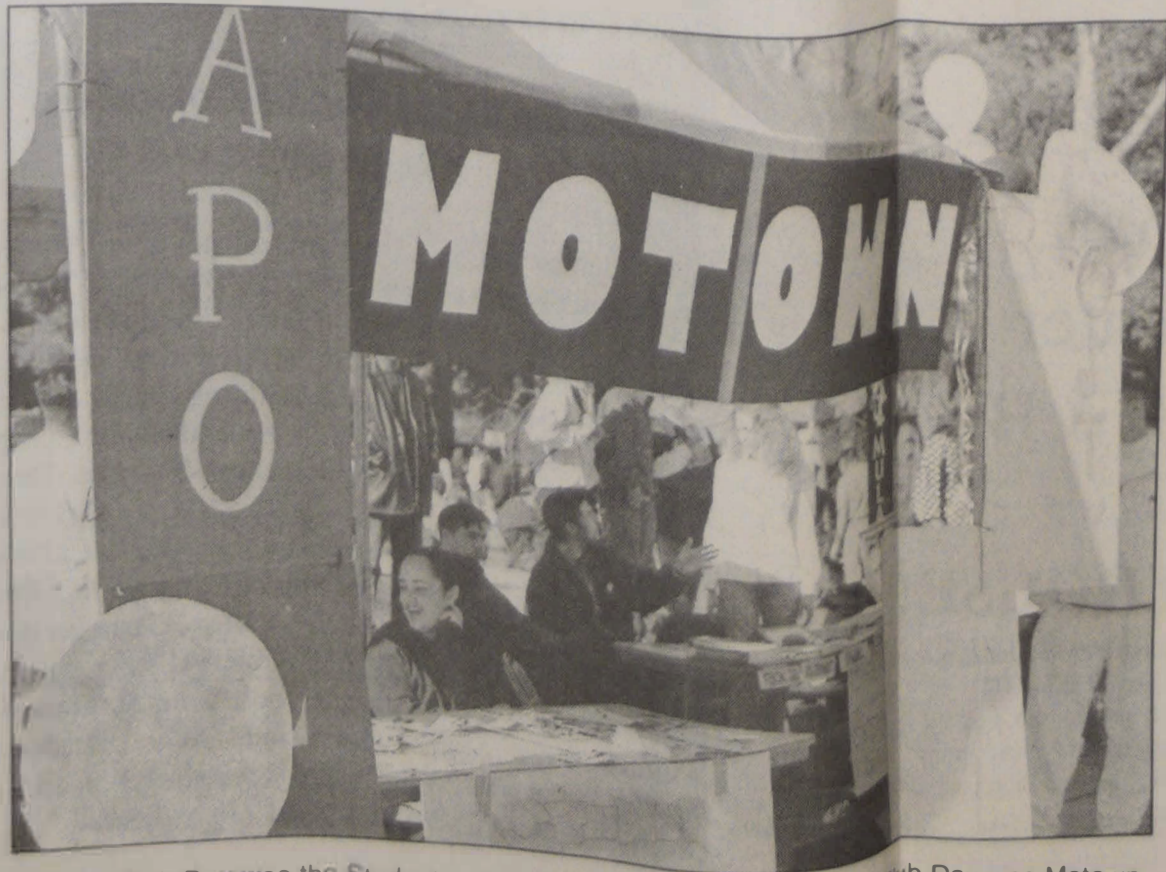
Aay -r- Luna did some breakdancing with the dance group Abstrak.



Mary Donahue, adviser for the Outdoor Club, recruits new members



President of Entrepreneurial Enterprises, Sam Saddigh drums up new members for the new club.



New to Club Day was the Student Ambassadors Club, whose theme for Club Day was Motown.

PHOTOS BY GABRIELLE RONDELL

Meet the DASB Government



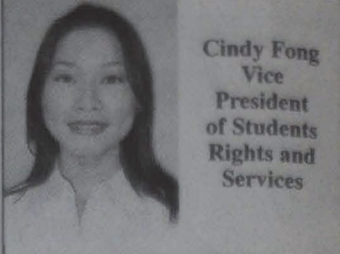
Nicholas Pisca
President

Nicholas has been at De Anza since spring of 1997. He is undecided in his major, but he will be transferring to UC Santa Cruz in fall of 2001. He is part of the Executive Council, the Finance Committee, and the Senate. He joined the DASB to "gain leadership skills and be an advocate for students." He enjoys mountaineering.



Ai Khong Sing Chanh
Executive Vice President

Ai Khong is a member of the College Council, Judicial Review, Technology Committee, and Senate Retreat Committee. He has been attending De Anza for five quarters. He plans to transfer to a UC and major in business and sociology. He likes music, art and the beach.



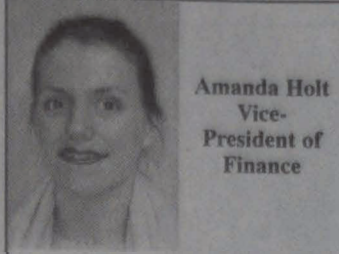
Cindy Fong
Vice President of Students Rights and Services

Cindy is a member of Students Rights and Services, Executive Council, Scholarship Committee, and Student Grievance Review Board. She is a sophomore, and she will be transferring to Santa Clara University. She joined the DASB to "do something with myself and make a positive change." She is a business major and she enjoys "anything fun under the sun."



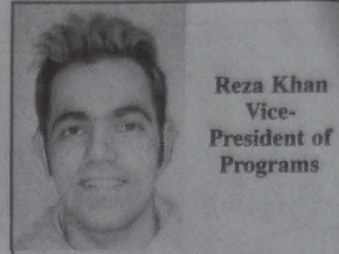
Lydia Hamilton
Vice President of Marketing and Communications

Lydia is a sophomore, and joined the DASB to "vote and decide what goes on at De Anza, and help create a better school for the students." She is majoring in political science and American literature. She plans to transfer to USC, Boston College, or Occidental College. She is a member of the Campus Center Board, Marketing and Communications Committee, and Curriculum. She enjoys boxing, jogging, traveling, and debate.



Amanda Holt
Vice-President of Finance

Amanda is a member of the budget and finance committees. She is a sophomore who will be transferring to Santa Clara University or UC Berkeley in fall 1999. She joined the DASB "to give me experiences and opportunities to enhance my education and make school enjoyable." She is majoring in economics, and she enjoys parties, nature, fondue, dancing, road trips, and extra-curricular activities.



Reza Khan
Vice-President of Programs

Reza joined the DASB "to not only gain valuable experience, but to have a political voice on this campus." He is a sophomore, and he plans to transfer to a UC in fall 1999. His major is political science major. He enjoys basketball and working out.



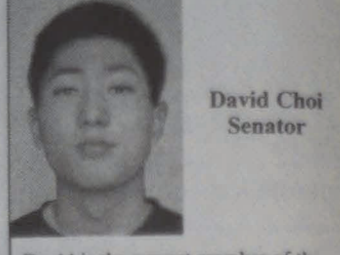
Peter Kim
Vice President of Technology Committee

Peter is a member of the Technology Committee and the Bookstore Committee. He is undecided in his major, but he plans to transfer to UCLA or UCD in the next year and a half. He is in his third year at De Anza. He joined the DASB to "learn to serve students." He enjoys "shooting pool, cruising along the beach, fishing, chatting, playing musical instruments, and listening to music."



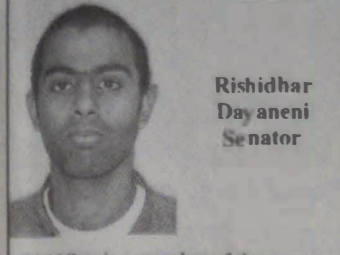
Janna Mordan
Vice President of Administration

VP of Administration Janna is involved in the Administration, Finance, and Bylaws Committees; the Diversity Advisory Council and the Campus Center Board. She joined DASB "to create change at De Anza." This is her second year here and she plans to transfer to UCSC in the fall of 2000. Janna's majors are Sociology and Music.



David Choi
Senator

David is the newest member of the Senate. He is in his second year here, and is deciding between Management Information Systems and Business Administration for his major. He plans to transfer to a college in California next fall. He joined the DASB to "become more familiar with the various issues and concerns of the De Anza College community." He enjoys swimming, reading, writing, watching movies, web surfing, and laser tag.



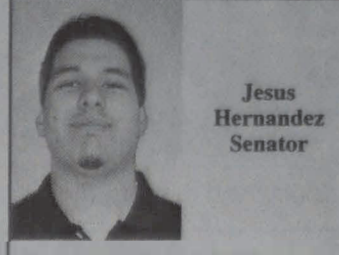
Rishidhar Dayaneni
Senator

Rishidhar is a member of the Technology Committee, and he joined the DASB to improve his communication. He is a sophomore, and he will be transferring to UCLA or UCSD in the fall of 1999. He is an economics and international relations major. He enjoys good food, music, movies, and books.



Shilpi Gupta
Senator

Shilpi is a freshman and a member of Students Rights and Services and the Technology Committee. She joined the DASB "to serve students and the community." She is a computer science major, and she plans to transfer in the year 2000. She enjoys getting to know people and drawing.



Jesus Hernandez
Senator

Jesus is a member of the Finance, Bylaws, Retreat, and Budget Committees. He is a freshman, and is majoring in political science. He hopes the DASB will help him "understand the inner workings of government." He hopes to "help represent the student body." He plans to transfer to UC Berkeley in a year and a half. He enjoys basketball, golf, and billiards.



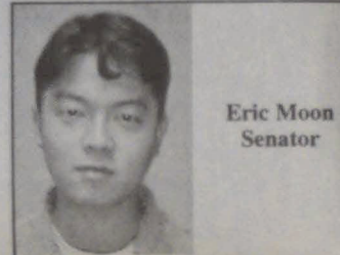
Duke Kim
Senator

Duke is a member of the Administration Committee. He is a freshman majoring in computer science and networking. He plans to transfer and is considering UCSD. He joined the DASB to serve students. He enjoys playing the piano and practicing Kendo.



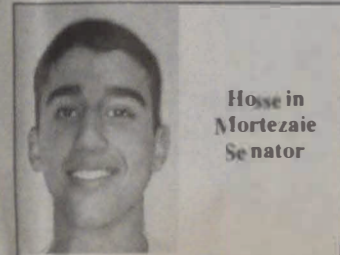
Kevin Leu
Senator

Kevin is a sophomore, and he plans to transfer to a UC in fall 1999. He is a communications major. He is a member of the Student Rights and Services Committee. He enjoys working out and meeting people. He joined the DASB to "gain experience on [his] way to the top!"



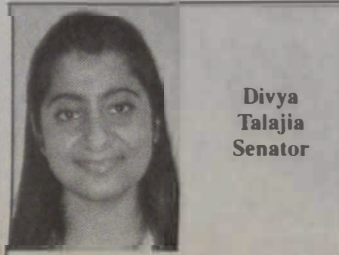
Eric Moon
Senator

Eric is a member of the Student Rights and Services Committee, and he joined the DASB "to learn an experience and contribute my skill to students." He is in his third quarter at De Anza, and he plans to transfer to UCLA and major in computer science. He enjoys reading and internet surfing.



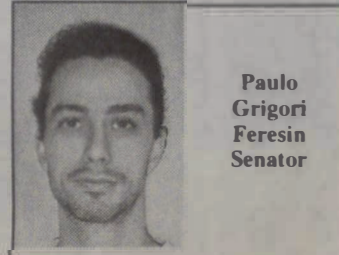
Hosein Mortezaie
Senator

Hosein is a freshman majoring in business economics. He is a member of the Programs, Retreat, and Bylaws Committees. He joined the DASB to "help make De Anza an educational and enjoyable place for De Anza Students." He enjoys sports and sleeping.



Divya Talajia
Senator

Divya is a freshman and a member of the Marketing and Communications Committee. She is a business economics major. She joined the DASB to "help with the reduction of the bookstore prices" and because "it looks good on the resume." She plans to transfer to UCSB or UCR in the fall of 1999. She enjoys singing, hiking, and painting.



Paulo Grigori Feresin
Senator

Grigori is in his second quarter at De Anza and is a member of the Marketing and Communications, Administration, Smartcard, Budget and Finance Committees. His major is Computer Science and he plans to transfer to UC Berkeley in two years. He joined DASB "to be involved." Grigori enjoys travel, hiking movies and reading.



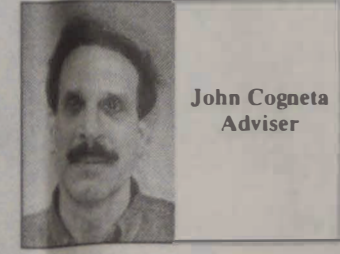
Ida Tang
Senator



Sarah Doty
Senator



Leyna Chen
Secretary



John Cogneta
Adviser

For more information on the DASB you can call the Student Body President at (408) 864-8690 or the Senate at (408) 864-8694. You can get access to their webpage at www.dasb.fhda.edu, but if you would like to contact one of the Senators, their e-mail address would be derived from their first initial and last name, i.e. Joe Average would be javerage@dasb.fhda.edu.

The Center For Career Opportunities/OTI present the:

Winter Job Fair

Full-Time Temp. Jobs Internships Career Information

Thursday February 11th
10:00 a.m. - 1:00 p.m.
Hinson Campus Center
Conference Room A & B

Partial Listing of the Companies
Represented

Accountemps ACT 1 Amdahl Corporation American Protection Services Bank of the West BioSource Technical Service Bright Horizons Caere Corporation Child Development Incorporated City of Mountain View City of Santa Clara Consolidated Publications ECHO Design & Corp. Enterprise Rent - a - Car Federal Express Gary D. Nelson Associates Great America In - N - Out Burgers Initial Staffing Services IT Design USA Kelly Services at 3 Com Long Drug Store Manpower Marie Callenders National Advertising Services Photography at J.C. Pennys Primary Plus Santa Clara Valley Transportation Authority Santa Clara Valley Water District San Jose Conservation Corps. Stanford Book Store Stanford Park Nannies Target Store The Good Guys United Parcel Service Walgreens Well Fargo Weststaff Wilson Sosini Goodrich & Romati YMCA of Mid - Pennensula

Attend the Job Fair if you are:

- Currently job searching
- Interested in internship opportunities

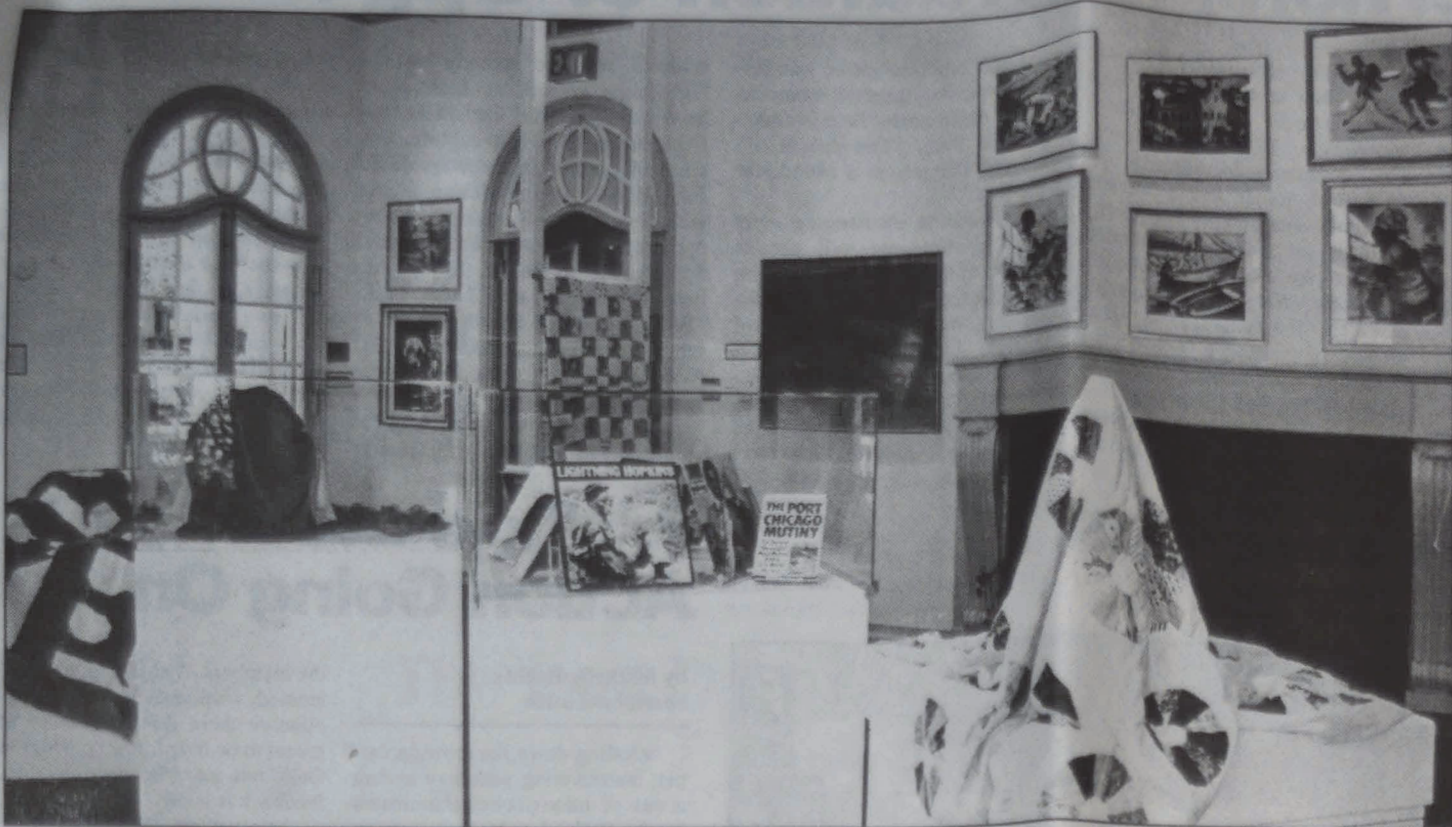
Job Fair Tips

- Bring several copies of your resume
- First Impressions count; dress presentably
- Be ready to fill out applications and possibly do mini interviews on the spot

OPEN HOUSE!

-Feel free to visit our new career center located near parking lot E in OTI Building #3. For a guided tour stop by the Job Fair Registration table. Need more information? Call Adrienne Pierron at (408) 864-8842

CELEBRATE AFRICAN AMERICAN HISTORY MONTH



Kelly Abell / La Voz

The California History Center is the host for the Exhibit titled "In Celebration of African American Art in Northern California Since 1890." The Exhibit which is on display until Feb. 25, features artwork by more than nine artists.

African American Art Exhibit Opens at California History Center

By George Tshibula
Staff Writer

"In Celebration of African American Art in Northern California since 1890: Seeing History Through Art," is on exhibit at the California Historical Center (CHC). Cozetta Guinn is the curator of this eclectic collection of art and history. The show opened on January 19 and will run through February 25.

The CHC is tucked away on the northwest corner of campus. The building looks like the residence of a wealthy family and it once was. The exterior has a grand quality about it. You expect to find rich treasures inside and the exhibit does not disappoint.

Entering the gallery, the first image visitors see is, "Forever Free," a photograph of a wood and cloth sculpture by Sargent Claude Johnson. It is an image of a mother with her child and the love between them is unmistakable.

"It is the pure Negro I am concerned with, aiming to show the natural beauty in that characteristic lip, characteristic hair, bearing and manner," Johnson wrote, "and I wish to show that beauty not so much to the white man as to the Negro himself."

Guinn has put together a collection of collages, oil paintings, lithographs, quilts and wearable art. Each is unique and yet they are common in that each piece communicates a history. Not just of the artist but also of the people and the time that they captured.

"If you want to know about someone," said Guinn as she guided me through the gallery, "look at what they made and how they used it. Art tells a story." "Eric," is a collage by Mary Parks Washington.



"Old Man Meditation"
By Coyette Guinn

The canvas is plastered with notes that Eric had made and phone messages he had taken. Eric is at the center of the collage wearing an actual Tuskegee Airmen tee shirt. The background is an ocean and Eric's head is just below the water line. This is a very personal work for Washington because it deals with her son's death; he drowned in a car accident.

"African American Artists brought their cultures to Northern California and created new cul-

tures," said Guinn. "There is a connection of literary, visual arts and music."

In the center of the gallery are several tables. On the two outside tables are quilts; one was made by Guinn's grandmother. A glass enclosed display holds album covers and books by artists whose work has been influenced by Northern California. The collection includes works by John Lee Booker, Terry McMillan and Lowell Folsom.

Marcella Hayes Muhammad, a bay area trained artist who now lives in Atlanta, captures the spirit and the mood of the jazz age with the paintings, "Friends Delight" and "Jazz Dancer." "Lis'nin to the Word" is a powerful black and white portrait of two women in church, listening to the gospel.

Four lithographs of Grafton Tyler Brown hang on one wall and chronicle the development of the Bay Area from Santa Rosa to Redwood City. Brown was the first African American commercial artist.

Guinn, whose work has been shown throughout Africa, Europe, and America, has two paintings on display. "Old Man's Meditation," is picture of her grandfather who was born a slave and was ten years old when it ended.

"You should always have some land to fall back on," Guinn remembers that was one of his favorite phrases.

"We all have a story to tell," said Guinn, "If it is not told, it will not be passed on."

Other artists in the Exhibit include Claude Clark, Sr., Dianne Hayes Quarels, Richard Mayhew and Edgar McCray.

"In Celebration of African American Art in Northern California Since 1890: Seeing History Through Art," is not just the story of African American history - it is the story of California.

Great Advances Made, Still a Long Way to Go

America has come a long way in terms of appreciating diversity and protecting the basic civil rights of our citizens. As we begin celebrating African American History Month, though, I have written down ten travesties that prove we still have a long way to go:

1. Strom Thurmond (R-SC) is still a U.S. Senator. In 1958, Thurmond broke the Senate's filibuster record by speaking for 24 hours and 18 minutes without a break. What few people know, though, is that Thurmond was filibustering civil rights legislation. Sadly, the people of South Carolina have re-elected him seven more times.

2. George Wallace is still a southern hero. This former governor of Alabama was so opposed to integration that he defied the President of the United States and stood in the doorway of a schoolhouse in order to prevent young black children from entering. This southern hero will always be associated with the phrase "segregation today, segregation tomorrow, segregation forever!"

3. Some people still have "Duke for President" stickers. How quickly we forget that it was only seven years ago when David Duke ran for President of the United States. A former Ku Klux Klan leader, Duke ran unsuccessfully for governor of Louisiana before losing to President George Bush in the 1992 Republican primaries.

4. Robert E. Lee is still alive at the University of Mississippi. Watching an Ole' Miss football game is absolute torture. Running along their sidelines is a weak reincarnation of Robert E. Lee, who is cheered on by a group of fans waving miniature Rebel flags. My question is simple: How can the African American members of the Mississippi football team possibly enjoy playing for that crowd?

5. The Georgia State Flag is still the Rebel Flag. No, this isn't a joke. Seventy-five percent of the Peachtree State's flag is the same exact flag flown over the confederacy during the Civil War. What's worse is that I've been to Georgia and have seen first hand that people fly the rebel flag outside of the homes, right alongside their American flag.

6. People still know the words to "Dixie." Last year, I bought one of those patriotic CDs for our Fourth of July picnic. It had all the essentials: "The Star Spangled Banner," "God Bless the U.S.A." and "The Battle Hymn of the Republic." But to my surprise, it also had "Dixie." Any song that begins with the line "I wish I was in a land of cotton" should have faded away with the confederacy.

7. Chief Wahoo is still alive and well. Take a vacation in Cleveland, Ohio, and all you'll see everywhere is that ol' grinnin' Indian, Chief Wahoo. This universally recognized symbol of the Cleveland Indians needs to go. Native Americans take offense to Chief Wahoo - and rightly so. The Cleveland Indians should follow St. John's University's lead and change their mascot.

8. Dick Armeiy is still the majority leader of the U.S. House of Representatives. Less than a month after Republicans took control of Congress, Majority Leader Dick Armeiy (R-TX) "inadvertently" referred to U.S. Rep. Barney Frank (D-MA) as "Barney Fag." Frank, who is openly homosexual, was offended by the comment, but the outrage obviously wasn't large enough because Armeiy went on to be re-elected majority leader twice!

9. Slurs are still a part of everyday language. Every ethnicity, culture and race has a derogatory slur that accompanies it. There's the "F-word" for homosexuals, the "K-word" for members of the Jewish faith, the infamous "N-word" for African Americans and the list goes on. Until these words are written out of our vocabularies and out of our lives, no person will be able to live in a free society.

10. My grandparents still say "colored." I love my grandparents very much, but like most depression-era elders, they are stuck in their ways. Despite all that has happened in the past 70 years and despite the objections of my parents and the rest of my family, my grandparents still refer to African Americans as "colored." John Kennedy said it best: "If we cannot end our differences, at least we can help make the world safe for diversity. For in the final analysis, our basic most common link is that we all inhabit this small planet, we all breathe the same air, we cherish our children's futures and we are all mortal."

-Jason Jakubowski is a Columnist from the Daily Campus at the University of Connecticut.

BLACK HISTORY MONTH CALENDER OF EVENTS

February 16

African Diaspora Film Festival Hinson Center Conference Room B, 10:30 am to 4:30 pm. "Daughters of the Dust Get on the Bus Sankofa" is the feature presentation.

February 17

"The Creative Continuum Across the African Diaspora-It's Expression Through Technology and Invention." Hinson Center Conference Room B, 12:30 pm to 2:30 pm. Keynote Speaker: Hattie Carwell, Engineer at Lawrence Livermore Laboratory, former President of the Black Engineers Association.

February 18

"Teach In: How and Why Artists Create." At the California History Center 9:30 am to 4:30 pm. Warren Lucas, Dance. Ulysses Pichon of Language Arts will be reading an original play.

February 23

"The Creative Continuum Expressed Through Music." At the Hinson Center Conference Room B, 12:30 pm to 2:30 pm. Babatunde Lea Quartet, Jazz Instrumental, Primus Johnson, Gospel Music Malonga Casquelourd, African Music.

February 24

"Tribute to Those Forgotten-Pre-Civil Rights Movement Heroes and Heroines." Presented by Brother and Sisters United. Hinson Center Conference Room B. 11:30 am to 1:30 pm.

February 25

Black Family Unity Dinner and Dance. \$10 per family. Storytelling Piano and Vocals, Old School and Hip Hop Dance Music. Hinson Center Conference Room B, 6:00 pm to 9:00 pm.

Secret Basketball Game in 1944 Confronted Segregation Behind Locked Gym Doors

(U-WIRE) DURHAM, N.C. -- Inside a locked gym at the North Carolina College for Negroes - now North Carolina Central University - two teams were about to take to the floor for a historic basketball game. The year was 1944, the place was Durham and an all-black NCCN team was facing the all-white intramural squad from Duke's School of Medicine. It was the first time players on either team had played against members of another race and participants say the mood was tense.

At the time of the game, racial segregation was in full force. "Everyone was afraid to touch everyone else," said Ed "Pee Wee" Boyd, a manager and trainer of the NCCN team at the time and now a retired high school basketball official.

Jack Burgess, a member of the medical school squad and now a retired physician, had only recently encountered the racism prevalent in the South but less common in his home state of Montana. He had grown up on an Indian reservation and had a black teammate on his University of Montana basketball team. Burgess said he had come to NCCN simply to play a basketball game, without regard for the race of his opponents. "We were sure that some of the guys on the team, the dyed-in-the-wool Southerners, were shocked."

After the initial discomfort, however, the teams warmed up and were ready to play. As the game began, the contact normal in most basketball games was limited, partly due to fear of what would happen if an incident occurred and partly from the novelty of the interracial contact.

Coach John McLendon of the NCCN team, now retired, said, "I thought the attentiveness of the players on both sides for the first five or 10 minutes wasn't real good basketball."

But soon the NCCN team that the 28-year old McLendon had molded to be one of the best conditioned and most successful of the time stepped up

their play and took control of the game.

"The Eagles may have been the best team in the country in 1944. But nobody would ever find out," said Scott Ellsworth, the historian who first uncovered the story of that secret game in 1996.

Using McLendon's trademark "fast-break" style of playing, the Eagles ran an up-tempo offense to wear down the Duke squad. The idea was to exhaust opponents by outrunning their defense and attempting far more shots at the basket. The medical school squad was clearly outmatched.

Although it consisted of taller, more experienced players, many of whom were former college stars, they rarely practiced together and had no coach, said squad member Dave Hubbell, now a retired physician.

Outside, word of the game had spread across campus, and a few spectators had climbed the walls to catch a glimpse through the high windows as the NCCN team torched to an 88-44 victory.

"The doctors who were in med school said they had never seen people play that fast with the ball," Boyd said. "We had doubled the score on them."

Jack Burgess agreed: "They beat us real good. They beat us real sharp."

A new and more remarkable event took place after the official game as the two teams mixed their players.

"The Duke players said they'd like to play shirts and skins and [they] divided up the whole team," McLendon said.

Hubbell remembered, "We chuse up with three black guys on one team and two on another." With the color line erased, it was simply team against team.

At the end of the game the Duke players lingered to talk with the NCCN players in their dormitory. At the end of the day, after the game was finished, each of the players went home proud to have been a part

of the game, but unable to tell their story.

The game remained buried in their memories until, during an interview with Coach McLendon, Ellsworth learned about it and covered it in The New York Times Magazine. Now public knowledge, the impact of the game as an important event in racial relations became clear.

"We were out front on a simple vehicle for understanding in equality under the law," McLendon said.

Prior to the 1960's it was practically unheard of for black and white players in the South to play in a game together, Ellsworth said. "[The game was] at least 10 years, maybe 20 years ahead of its time."

The game's standing as not only the first but also the only known racially mixed game during the time of segregation is even more important given its possible consequences. At the time any extended contact between whites and blacks was illegal.

"Certainly McLendon would have been fired, and the black players would have been expelled," said Ellsworth, adding that the white players also risked ostracism.

John Hope Franklin, a James B. Duke professor emeritus of history at Duke and a faculty member at NCCN at the time of the game, said he wasn't even aware of the game until it was uncovered by Ellsworth. But he added, "If the police had found out about the game, they could have winked at it, or made it hard for [the players] and possibly arrested them. No one really knows."

Ellsworth hopes to write a short book on the game and is currently negotiating with the film industry for rights to the story.

"It's a story about people using conscience, a particular conscience, and also a story about how ridiculous these [Jim Crow] laws are. It's a story people in Durham can be proud of. People at Duke and certainly people at NCCU can be proud of it."

NASA/Ames Internship: A Tradition of Opportunity

By George Tshibula
Staff Writer

Next year the Foothill/De Anza Internship Program at NASA/Ames will celebrate the new millennium and its thirtieth anniversary. Two thousand students have graduated from the program and 150 of those graduates are currently working at Ames.

The NASA/Ames Internship Program is accepting applications for one year internships that begin in the summer quarter. Applications are due by May 11th. The program is a

good opportunity to get hands-on experience with one of the top research centers in the world. Students who are chosen for the program are matched with a mentor in their area of interest and receive a stipend for their full year as an intern.

Mary Conway, Administrator of the NASA/Ames Internship Program believes the program's success is based on its win-win approach. Both the intern and the mentor benefit from the program. Students learn important skills while helping NASA/Ames increase

productivity and quality. "[The students] allow us to expand the scope of our research," said senior scientist Val Watson. "Not only do they provide manpower for research, but their fresh minds and enthusiasm contribute substantially to our environment for research." Internship positions are available in the computer field, office administration, lab research and engineering. Jobs include programming, web design, multi-media development, marketing, budgeting and purchasing.

Intern Barry Paul has always wanted to work at NASA since he

was a little boy because he was fascinated watching the shuttle launches. "The environment here is amazing," said Paul. "The people are great and the job is a wonderful experience."

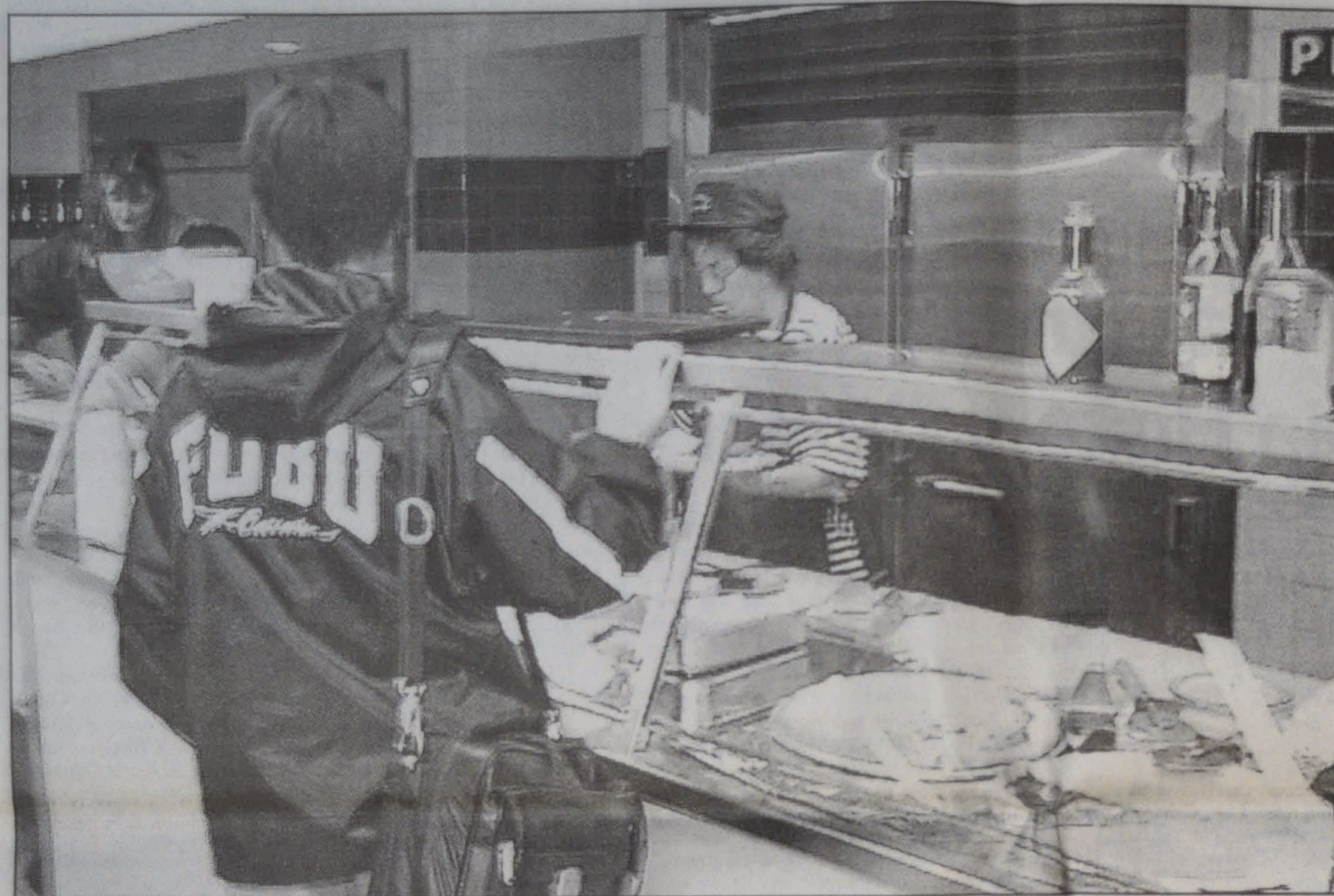
The work is challenging yet rewarding. Students will get as much out of the program as they put into it. "Our students are bright, conscientious, and an important part of our team," said Marilyn Vasques, a former NASA/Ames intern, who now works as a Logistic Operations Manager in Payloads. The NASA/Ames program attracts

students who are recently out of high school as well as those who have had successful careers in one field and are looking to explore new areas of interest in the workplace. John Han, a graphic design intern with Space Life Sciences had the opportunity to travel to Kennedy Space Center in Florida. "It was the best experience ever," he said. "When I saw that Shuttle lift off, I felt proud knowing that I work for NASA and that my work contributed to support (the launch)."

Interns earn work experience credit, attend seminars with highly

skilled and informative professionals and work on projects that complement their school work and allows them to be creative. "If we give them the tools and our faith in their ability to create," said Kristina Wilmoth with Space Sciences, "They come up with amazing things. They see their ideas used in productive ways, so they learn the value of their own work." For more information visit the Foothill/DeAnza Internship Program at NASA/Ames webpage at www.foothill.fhda.edu/programs/nasa.html or call the office at (650) 604-5560.

Lunch Choices on Campus



Above: Linda Giessinger is serving a student at De Anza's Food Service. Right: Bach Le prepares kabobs. Below: Xiao Yang and Robert Fu at Hung Fu.

By Tlecu
Staff Writer

Picture this: you just arrived on campus, you're walking between classes, or you're studying in the library. You begin to feel the center of your body turn and growl. You're hungry. Your sack lunch is on the kitchen counter at home and the only money you have is the five dollars left over from last night.

There is a simple solution to the problem: De Anza's Food Service. If you get there before 10 am, you can hear the eggs and bacon crackling on the stove. You can choose from the breakfast menu, the three main meal choices are the Complete, the Special, and the Egg on the Run at \$3.25 each. If the meal deal is too much for your need, you may purchase items separately such as an egg for 50 cents, a pancake for \$1.25, or 15 cents toast. Let's not forget the freshly made donuts, 50 cents for those classical ones with a hole and \$1.00 for those specialty ones, such as the cinnamon roll. I usually need something to wash them down; you can pick up a milk for 50 cents. If coffee is your preference, you can get a small for 50

cents or a large for \$1.00. For a quick \$1.25 sugar rush, you can choose from the Hostess products. The variety goes from apple pies to the miniature coconut covered donuts.

After 10 am, the eggs, bacon, and other breakfast items disappear. In their place, \$2.75 a slice pepperoni or cheese pizza, a \$4.75 daily hot special and other lunch items appear. You can also tell breakfast is over because students are walking around with French fries, to me, that is the most economical choice.

Maybe you're in the mood for a sandwich and the hassle of walking and getting into your car is too much. Well, for \$4.25 you can get a sandwich. There are twelve choices of sandwiches from egg salad and tuna salad to turkey, ham, and liverwurst. Half sandwiches are \$2.25 but only available in salami, tuna, or egg salad.

Bottled water and juices are \$1.00, and fountain sodas are \$1.25. For those who are vegetarian, or into light meals, there's the self-help salad bar at 25 cents an ounce. I'm more of a carnivore so you would rarely find me at that bar.

If the smell and taste of Chinese food makes your

stomach ecstatic, Hung Fu is located in the southwest corner of the Hinson Campus center. You can choose any three items for \$4.75 or any two items for \$3.25. The some of the choices are Chinese chicken salad, beef fried rice, or chicken chowmein for \$2.00 separately or cashew chicken for \$2.75, the choices change daily. Of course there's the steamed rice for \$1.00 and an egg roll, also for \$1.00 or two for \$1.75.

Those aren't the only places to grab something to eat on campus. Outside in the main quad is the grill. Sorry, there are no hamburgers, only kabobs at \$3.00 each for chicken or pork. Also for three dollars are hot dogs, hot links, Polish, Italian, or chicken apple sausages, and smoked Santa Fe chicken at the yellow stand. My favorite is the \$1.50 steamed rice, practical yet filling. To quench your thirst, the fresh squeezed lemonade is \$1.50, bottled water is \$1.00, and canned sodas are 85 cents.

So next time remember, if you left home in a hurry without breakfast or you're between classes and don't want to go off campus, De Anza's food service will gladly cater to your needs.



A Whole Lot of Action Going On

by Michelle Hecht
Special to La Voz

Strolling down the crimson carpet, maneuvering your way among a sea of microphones illuminated by the flash of lights and sequins, you finally reach the theater's lobby. The sound of chanting fans quickly muffles after entering the room ahead. Stopping halfway down the aisle, you lift your gaze off the ground onto the most gorgeous vision ever imaginable - a gigantic white screen. This screams excitement, for it is the means to project your ideas and emotions to a world of open eyes, hearts, and jaws (hear them dropping?). The question that whirled and flapped in your mind earlier, like the canopy outside, is finally answered: you are here and realizing your dreams because of the energy, support, and all the time spent with . . . De Anza's Film and TV Guild, of course. What else?

The Film and TV Guild, which reappeared in 1998 after long vanishing, is now on campus for the expanding array of film lovers and makers. Besides bearing the same name and strong intentions as the club years previous, it brings new officers and a following of optimistic members. The advisor is Ed Azlant, Ph.D. who is a professor in De Anza's Film/TV Department. Lloyd Scott, Guild founder and president explains, "Film is a collaborative effort, and I wanted to develop a group of those with similar dreams and aspirations." Scott's intentions were based loosely on the French New Wave, when a new generation of film directors emerged in the 1940's to form a strong culture that discussed, wrote, and produced films that continue to influence world cinema.

The Film and TV Guild has now become the place to be, whether you see yourself as the next Spielberg, Kurosawa, Scorsese, Streisand, or just an intrigued spectator of the field. You may be a budding actor or actress, a future "Variety" critic, an animator, a costumer, or someone who truly enjoys kicking back to the flicker of the screen.

One way to keep you interested is by watching movies of various styles, meanings, and artistic appeal, which spawns many discussions among this film culture. Past showings, during what is referred to as the Guild's Cinematch, include "Taxi Driver," "Crumb," "Welcome to the Dollhouse," "Reservoir Dogs," "Stranger Than Paradise," and "Psycho." Encouraging a truly wide range perspective, all the movies shown were suggested by

the members. If anything the club's learned, whether it be from English class or choir, it is that voices are meant to be heard. Just consider the Guild one gigantic open mic where feedback is good.

Among those beyond the college walls helping the club keep up the pace as the entire industry progresses is IMAGE, a large organization for independent media artists in the Bay Area, whose inclination to collaborate with us lies partly in the fact that many IMAGE members and officers were once De Anza students themselves. Similarly, "They rely on the interaction and the interrelations of its members in order to succeed. That's a lot like the Guild in that we gather together, not just to view and discuss films, but to form professional relationships with each other," says Guild vice president, David de Lima. The two groups look forward to presenting a joint program in the future.

Many of you still crave more; curious about hands-on experience, so pioneered this quarter is a plan to produce a short weekly video. Just as Anthony Ly, who helped with the Guild's development, looks to the Guild "to find a cast and crew," so do others when seeking assistance with the realization of their ideas and visions. Using everyone in the Guild, from scriptwriters to actors to those who can serve coffee like no one else can, the members will apply their talents and creativity to the fullest. "We learn from each other and, hopefully, inspire each other's creativity," says David de Lima.

The Film and TV Guild has done a world of good by giving its members an open forum to share ideas and thoughts on film, develop a deeper sense for their filmmaking careers, and form lifetime friendships. Before you grab a kleenex, check out the Film and TV Guild at their meetings on Fridays from 11 a.m. to 1 p.m. in the student council chambers downstairs in the campus center. The guild also has a bulletin board in the ATC building near room AT106.

On Friday, February 26 at 7p.m. there will be a viewing of "The Bicycle Thief" in room AT120, and an invitation is extended for all those interested to come by. The Guild always encourages new members to join and participate in the club proclaimed bigger than the Beatles. Too far fetched? But someday you will be that big and the Guild just wants to insure credit in your acceptance speeches. Well, that red carpet doesn't seem so distant now, nor does the prospect of a relaxing and fun time.

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One coupon per visit.

Upcoming Concerts

Shows are open to all ages unless otherwise noted.

Tuesday February 9

Maritime Hall, SF.
Vanilla Ice, Slick. \$13, 7pm.

Friday February 12

Cactus Club, San Jose.
Fang, Oppressed Logic, Curbside, and more. Ages 18+, \$6/\$8. This is the Fang/Oppressed Logic CD release show.

Campbell Community Center, Winchester at Campbell Ave., San Jose.
Riff Raff, Nothing Substantial, NCS, Counter Attack. \$5, 8pm.

Club Cocodrie, SF.
US Bombs, Randumbs, Smog Town. Ages 18+ 10pm.

Great Hall, 2650 San Hill Road, Menlo Park.
Slow Gherkin, Siren Six!, Ibopa, Huxtables, Blind Spot, and more. \$5 and a can of food, 5:30pm. This is a charity show.

Pizza Junction, UC Santa Cruz Campus, Santa Cruz.
Groovie Ghouls, Muggs, Wonder Years, Static Halo. \$6, 7pm.

Saturday February 13

Cloyne Court, 2600 Ridge Rd., Berkeley.
High Fives, Plus Ones, Odd Numbers, Taw Shabella. Ages 18+, \$5, 8pm.

Fishbowl, Sunnyvale.
Headboard, Super Funk, Blue Bean. This is an underage show for teens only. \$3, 7pm.

Gas Lighter, Gilroy.
HBA, Anti-45. \$5.

Palo Alto Teen Center, 425 Bryant Street, Palo Alto.
Boy Kicks Girl, Corrosive 8, The Jocks. This is an underage show "for High School age people only". Free show, 8pm.

Radio Free Records, San Jose.
Spaceboy, Riff Raff, Nothing Substantial. Free Show, 8pm.

Friday February 19

Carlmont High School, Belmont.
Mad Drama (made up of De Anza students), Anti-45, Typical Heru, ULC. \$3, 6pm. This is an AIDS benefit show.

Cocodrie, San Francisco.
Ten Foot Pole, Ataris, Limp. \$6, 7:30pm.

Palookaville, Santa Cruz.
Neville Staples, Stiff Richards, Red Session. \$10.50, 9pm.

Saturday February 20

Foothill College, Los Altos Hills.
Tribal Disco Noise, Chapter 11, Gumbo, Dimes, Tsunami Bomb, Swoozy. \$5, 7pm.

Odd Fellows Hall, 122 Race St., San Jose.
NME, P.O.P.S., Gist, Aggro, Minor Catastrophy. \$5, 6pm.

Vet's Memorial Building, Watsonville. Fugazi. \$6, 8pm.

Sunday February 21

The Edge, Palo Alto.
Fugazi. \$6, 7pm.

Compiled by Avi Ehrlich with help from "The List".

Music Review: State of Radio Address

By Chad Hall
Guest Columnist

In contemplation of music, I have realized how pointless it is to listen to the radio. You listen for hours, wading through crappy music waiting for those few gems of songs.

First of all, a large majority of the CD's released this year either constitute cover albums, re-releases, or greatest hits. For example, the charts are filled with the likes of Metallica ("Garage Inc."), U2 ("The Best of 1980 - 1990"), Led Zeppelin ("The BBC sessions) and 2Pac ("Greatest Hits"). So I'll refrain myself to talking of nothing but recent releases.

If you are looking for a good punk CD, don't buy the Offspring's new disk. It is definitely not punk, but one cannot even say The

Offspring really ever were punk. But when you come down to looking for a good rock CD with a little punk attitude, then maybe you could pick this one up.

According to MTV with "punk" comes "ska". Well, if The Offspring are "punk" then I guess Smashmouth is "ska." People try to give Smashmouth a little credit because because they are from around here (San Jose), but let me save you from that. You need to go out and buy a real ska CD. Coming from Santa Cruz we have a savior. This savior is a band called Slow Gherkin and their CD "Shed Some Skin" is a reminder of what true ska is. So if you like ska, Slow Gherkin is for you.

As for the Hip Hop scene, all I can say is Eminem is horrible. Be smarter than buying that trash, and go and get one of the following

(or all of them): The Beastie Boys' Hello Nasty, or the thankful return of Ice Cube, or Wu-Tang's master mind RZA as Bobby Digital in Stereo.

So how many of you remember House of Pain? Well, Everlast is back but he is not rapping. As the title of his CD suggests, "Whitey Ford Sings the Blues," it is a man and a guitar—and it is pretty damn good! Also while you are it, add Cake ("Prolonging the Magic") and Orgy ("Candyass") to your collection.

With the rise of feminism, one could say that I would be wrong to ignore women in music. But someone who says that is assuming that pretty, skinny girls running around in skimpy outfits have done anything for feminism. So let me give you a short list of pop divas and my feelings about them. Mariah Carey

= Die; Celine Dion = Die; Whitney Houston = Die.

As far I can tell, there is only one true contender for the Motown crown and that is Lauryn Hill. Her CD "The Miseducation of Lauryn Hill" is filled with dozens of music styles and, (of course) her amazing voice. And in reference to the other three pop divas, let me say that I hear Lauryn Hill actually moves on stage.

I just cannot allow myself to end this article without talking about Jewel's new CD "Spirit." I really enjoyed her former disk "Pieces of You" but I must say that "Spirit" is a severe disappointment. Jewel is better when it's just her and her guitar, and the backing band on this album only serves to distract from Jewel's voice. So go out and get Tori Amos ("From the Choicegirl Hotel") or the new disk

from Ani DiFranco.

Last, but definitely not least, I'll briefly touch on the broad genre called Metal. Let me say this quick: Korn - "Follow the Leader," Marilyn Manson - "Mechanical Animals," and Cradle of Filth - "Cruelty and the Beast." Buy them! Oops, I almost forgot to mention two amazing bands that we shall call GOTH. The bands are Big Electric Cat and The Merry Thoughts, and their albums are great.

So I have covered a lot of bases and I've probably made some people happy and pissed off the others. But hey, I don't get paid so I say what I please. The main point is good music is hard to find and the radio doesn't help. So go out and discover that good music on your own because - God knows - John Coltrane, Wagner and Bob Marley don't play much radio either.

"The Last Days" Holocaust Survivors Speak

By Michael Arpafo
La Voz Staff Writer

"The Last Days" a documentary directed by James Moll with executive producer Steven Spielberg, displays recollections of five Hungarian Jews before, during and after Hungary's Holocaust. With the help of photographs and actual film footages of the war, this film profiles the following survivors: Congressman Tom Lantos, Alice Lok Cahana, Renee Firestone, Bill Basch and Irene Zisblatt.

Before Germany's invasion in 1944, all five lived relatively normal lives. Lantos, an only son, attended a Jewish school but considered himself both Hungarian and Jewish. Lok Cahana was assured by her father that they would not suffer the same fate as Jews in Poland and Czechoslovakia, countries Hitler had previously conquered.

Firestone's father owned a textile and tailoring shop and lived a comfortable life with her family. Basch lived in a farming village in Sasay until he moved to Budapest at the age of 15. Zisblatt, born Zeigstein, played with her integrated group of friends. In 1944 they were all in their teens and Lantos, Lok Cahana, and Basch resided in Budapest. Firestone and Zisblatt lived in towns annexed by Hungary. After Germany's invasion, they remember wearing a star on their outerwear whenever they were out in public. Eventually, most Jews were

given a sack to pack their belongings and were sent to work in a brick factory. The lucky ones, like Lantos, stayed in their hometown.

The final destination for an overwhelming amount of Hungary's Jews was the Auschwitz death camp. Those who worked in the brick factory were sent there via cattle cars. They were corralled in these cattle cars and did not see the sun for four days. After reaching the death camp, anyone too old or younger than fifteen was immediately sent to the gas chamber. Lok Cahana remembers her mother was separated from her because they considered her too old. Also, German doctors performed human experiments in Auschwitz. Firestone's sister was one of those guinea pigs.

In early 1945, the Allies broke down Germany's defenses and freed Hungary and its Holocaust survivors. Today, Lantos is serving his tenth term in the House of Representatives. He is the only Holocaust survivor to be elected in Congress. Lok Cahana, an artist, expresses the grief she accumulated in the Holocaust through her work. Firestone is a spokesperson for tolerance and understanding, and conducts workshops on "Human Rights and Genocide." Basch, who found success in the fashion industry, is now retired and lives in the Los Angeles area. Zisblatt is a grandmother who tells her grandchildren the suffering she and the

Jewish race endured.

"Schindler's List" is one of the best films ever made; definitely the best film made this decade. "The Last Days," however, has something "Schindler's List" does not—actual survivors with their stories. As these survivors tell their tale, the audience experiences with the storyteller the indisputable hardships and, ultimately, the triumphs. For instance, as the Allies were liberating Hungary, German soldiers wanted to liquidate their prisoners by forced march. Basch and two friends made a pact to stick together no matter what. As a result, when one of Basch's friend developed gangrene, the other two carried him. This caused Basch and his friends to fall behind the other prisoners. A German soldier gave them an option: either leave their friend behind or they will all be shot. Basch and his other healthy companion opted to leave him behind. As Basch tells this story, the audience can sense that not only did he regret leaving his friend, he also let himself down because he was not as strong as he wanted to be.

In addition, Zisblatt received diamonds from her mother before the Nazi took her to work in the brickyard. Zisblatt's mother told her the diamonds were for purchasing bread. But, as she entered the brick factory, Nazi soldiers told everyone to take off their clothes and leave their baggages behind. With no other choice, Zisblatt had to swal-

low her diamonds. From that point on every time she went to the bathroom, she would check her waste to see if the diamonds were there. If they were, Zisblatt would pick them up wash them with soap served for dinner or with mud on the ground and swallow them again. At one point Zisblatt found her diamonds in her waste as a soldier was strolling along. Not having the time or the means to wash them she elected to swallow the diamonds right there and then. Zisblatt did not trouble herself with those diamonds because she would not be able to buy bread anytime soon. Zisblatt did this because it was the only thing she had left of her mother. As she tells the story, she did not feel a bit of disgust for what she put in her mouth. Instead she felt she had a little victory over the Nazi because today her mother's diamonds are mounted in an accessory on her necklace.

These tales of human drama puts "The Last Days" ahead of many Holocaust movies. With no narration from a professional performer, the audience can hear from the survivors the resentment and abhorrence they still have within them as they tell their stories. Furthermore, the actual survivors' faces from man's greatest crime against humanity personalizes this period in history. "The Last Days" is not likely to hit the main movie theaters, but this 88 minute documentary is worth looking for in small cinemas.



"Elizabeth" A Chilling Historical Portrait

By Elizabeth Bodine
Special to La Voz

"Elizabeth" is excessively well made, morbid, and it is as heavy as the exquisite heirloom costumes that color every scene. Filmed in microscopic hindsight, we can almost taste the injustice and vile stench of that time. Still, none dare mention the fate of the poor or common people - none but the queen's tilted rhetoric designed to secure her supremacy.

The central role is played with affection and depth by Cate Blanchett. Some type of award is surely due to the producer, actors and staff for the effect of this film is chilling.

One is inspired to reflect on the modern day. It is said that we live a charmed life here in Silicon Valley. Besides having the world at our finger tips, many ordinary people enjoy daily luxuries such as nutrition, transportation, plumbing - even sanctified gambling on the stock market - luxuries which many monarchs never knew. But have we confronted the cruelty which might have built this cozy life?

"Elizabeth" is a portrait of transformation on the treacherous path to a throne. The queen tries to face it, and the camera insures that we do - the sadism, the deceit, the scheming political brutality required to make her queen. The unblinking eye does not forgive. Though the queen's enemies might have been despicable, there is no satisfaction as they are eliminated, not for justice nor the good of the people but for the myth of a queen's "Divine Right." And though each country has a right to autonomy and self governance, what good can come of worshipping such a well-dressed demon - be it foreign or domestic, male or female?

Though seeming as vivacious and gentle as any young girl, the new queen lacks the wish to be an ordinary woman. She expects privileged sexual liberties which few ordinary women had at that time. When these liberties prove imprudent and dangerous to her command, she abandons her humanity to wear the stone mask of a wrathful god.

So it is with revulsion that we greet this sterile, walking death who takes her throne in the final scene. She freezes for the camera and glares at time's judgement. Could we have done better, have we ever done better? Despite 124 minutes of perfectly-crafted dismal determination to convince otherwise, I still believe we can and must

Shallow Performance Ruins "Collected Stories"

By Jeesue Kim
Special to La Voz

On Saturday evening, I drove out to Berkeley to watch a play which caught my interest over the internet. It was "Collected Stories" by Donald Margulies, based on a writer who steals her mentor's story. I expected a conflict-driven, tension-filled play. The production was directed by Richard Seyd at the Berkeley Repertory Theatre, starring Christine McMurdo-Wallis as Ruth Steiner (known for her role in San Francisco production of "Angels in America") and Jennifer Tighe as Lisa Morrison (known for recurring roles in Chicago Hope, ER and other television shows).

The series of events in this play are based on the controversy raised five years ago when Sir Stephen Spencer charged David Leavitt with plagiarizing his autobiography so extensively as to warrant a copyright infringement. Although Leavitt's explicit style differed from Spencer's, he lost the case and had to destroy his first release and rewrite his book.

The characters in "Collected Stories" who relate the Spencer-Leavitt controversy are Ruth Steiner, an aging literary professor, and Lisa Morrison, an eager student who starts to work for the professor. The story follows the master and her student who wishes to dominate. Tension is created between the secretly ambitious Lisa and Ruth, a professor who feels her wonderful literary life has passed.

Lisa was made two dimensional by a television actress who was more concerned with delivering her lines than developing her character and relationship with Ruth. As a previous English major concentrating in Creative Writing, I fully identify

with this character. I know the young ambitions that can fill a room each semester; the professor who is a barometer of success and failure, and the desire to write for a living which to many is a luxury.

Lisa is also a complex dynamic character, one who appeals to us through her youth, energy and naivete. Yet she secretly steals papers and snoops around the apartment for writing material. She is like a parasite, feeding on the elderly Steiner who blindly trusts her like her own daughter.

The combination of appeal and deviousness create a fascinating character. We are not sure we like Lisa. Can we empathize with her? Is she a protagonist or an antagonist? The essential duality in Lisa's character was totally missing. This was the tragic failure of the production. Tighe's flat performance fizzled the climax of "Collected Stories".

Wallis, an experienced Thespian, was successful in portraying Ruth Steiner as a crushed, betrayed figure. During the final scene, Lisa returns from her book reception having read Ruth's exact words recounting a former affair with a famous writer.

The betrayal, though delivered well, was lost because the two actresses did not establish the enriched, complex relationship that would have made the impact of the betrayal devastating. From the beginning of the play, they needed to emphasize that the closer they were, the more was at stake. For Ruth, it was her intimacy. For Lisa, she had nothing to lose beside her time working for Ruth. At the end, what was lost was trust.

The performers should have set aside time more time to develop an intimate relationship between the characters. When Ruth confesses her love affair, she is risking her

personal and private self. When Lisa exposes it for fame and ambition. It is like tearing up Ruth's private self. The reaction from the audience was rather flat during this climactic moment. After the play, I heard people comment that it was a shame, because Wallis is such a great theatre actress.

Margulies is also plagiarizing by building his play on the Spencer-Leavitt controversy in the papers. But, he establishes a wonderful insight into the writer's craft itself. All writers feed on other people for writing material. Where does one cross the line between delivering and stealing? At what point does it clearly become evident that one has offended and infringed upon another? If Margulies had just raised these questions for ethical reasons, the play would have been dull. It was the inter-dynamic relationship between Ruth and Lisa which was full of potential intrigue—between mother and daughter, parasite and source, mentor and student.

To pull off this play with only two characters and one stage set would have been a remarkable feat. Yet, I felt that the pace was slow and the jokes a bit dry. The rising action and character development just weren't enough to create the complex, dynamic audience reaction, the pathos, and all those wonderful emotions I wanted to feel.

The receptionist gave me wrong directions to this theatre so I was given a large discount and I'm glad. If I'd paid full price, I would have felt robbed of money and emotions! For those who would like to see this play, get there a half an hour early for the half-price student discount. Otherwise, the cost is \$26. "Collected Stories" runs at the Berkeley Repertory Theatre from January 15 to March 5, 1999

COLLECTED STORIES



BY DONALD MARGULIES
DIRECTED BY RICHARD SEYD
JANUARY 15 - MARCH 5, 1999

Spring Sports Preview

SOFTBALL AND BASEBALL

Softball: "Stronger Team Than Last Year"

Team Hoping to Build On .500 Season, Make Conference Playoffs

By Matt Larson
Staff Writer

The De Anza softball team hopes to continue its up-swing from last year with their first game of the 1999 season on February 18 against Hartnell at De Anza. Coming off a .500 season and a spot in the playoffs, they have no intention of letting up this season.

Coach Dennis Pennel explained, "We have a great core of twelve quality players." Included in this group is the shortstop, one of last year's all conference players, returning starter Allison Rodriguez. Also returning from a second team all league performance last season is outfielder Kelly Webber.

There is also great talent among the players new to the team. One obstacle, however, is the fact that there are only a total of twelve players on the team.

Despite the common belief that having a small number of player tends to decrease competition within the team to do better, or get a starting spot, Pennel believes that they can overcome the problem with good practice habits and hard work. Pennel is optimistic on the upcoming season. "We have a stronger team than last year, we will probably do better in league," said Pennel.

"It is a building season," Pennel went on to say. The Dons are currently recruiting players to join the foundation of their potentially playoff bound team.

If you are interested in joining the team you may contact Dennis Pennel at (408) 864-5605



JJ Medina / La Voz

Above: Sophomore infielder Kelly Webber

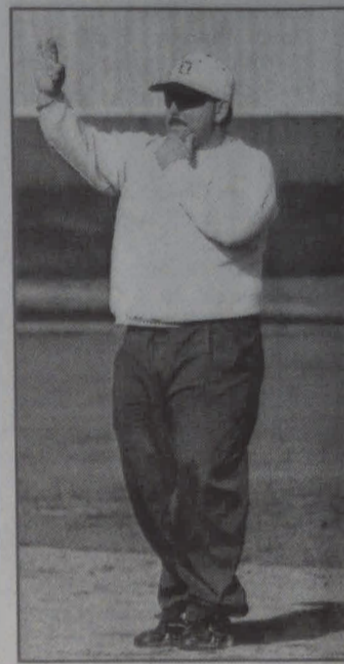


JJ Medina / La Voz

Above: Freshman pitcher John Unland works on his delivery during practice last week. Right: First-Year coach Scott Hertler gives instructions during practice.

"We're going to strive for the championship from day one"

—Coach Hertler



JJ Medina / La Voz

By Matt Larson
Staff Writer

This year's De Anza Dons baseball season looks like it is starting on the right track.

First year head coach, Scott Hertler, has a very optimistic outlook for the upcoming season. Coming off a strong performance in pre-season Fall Ball, the Dons are looking to give their competition something to worry about.

Hertler said, "We're going to strive for the championship from day one; we want to be a contender."

The team will be traveling to tournaments as far away as Modesto and Fresno in preparation for the season.

Hertler explained "We are still working on the team chemistry... We are strong in bats offensively... and in the early going our pitching is doing great." Hertler added.

With returning players such as infielders Brandon Hill and Dan Schulz, catcher Brent DelChiaro, outfielder Victor Ambruso, and pitcher Jesse Mena, the team intends to start off their conference games with a win against Cañada College on March 4, here at De Anza.

TRACK AND FIELD

Track and Field Faces Tough Conference Schedule in Upcoming Season



(3) JJ Medina / La Voz

Left: Danny Douglas finished last season ranked seventh in the triple jump in Northern California.

Center: Sprinter Brianna Reed works out on De Anza's track during a preseason practice.

Right: Freshman Fred Jackson works with Sophomore Andre Jacobs on the baton exchange during a relay team practice last week on De Anza's track. The Dons open their season Feb. 12 at Marin.

SPRING SPORTS SCHEDULES

Men's Baseball

Event	Date	Time	Location
Mendocino Tournament	Feb 5/7	TBA	Mendocino
Mission Tournament	Feb 12/14	TBA	TBA
Modesto Tournament	Feb 18/20	TBA	Modesto
Fresno Tournament	Feb 26/28	TBA	Fresno City College

Women's Softball

Event	Date	Time	Location
Hartnell College	Feb 18	3:00 p.m.	De Anza
Napa College	Feb 22	3:00 p.m.	De Anza
Monterey Peninsula	Feb 25	3:00 p.m.	Monterey

Golf

Event	Date	Time	Location
Gavilan College	Feb 16	1:00 p.m.	Los Altos CC
Conference Tournament	Feb 22	1:00 p.m.	Menlo CC
Cabrillo College	Feb 25	1:00 p.m.	La Rinconada CC

Men's Tennis

Event	Date	Time	Location
Notre Dame	Feb 10	2:00 p.m.	De Anza
Modesto Tournament	Feb 11/13	TBA	Modesto
BYE	Feb 23	2:00 p.m.	TBA
Cabrillo College	Feb 26	2:00 p.m.	De Anza

Women's Tennis

Event	Date	Time	Location
Santa Rosa College	Feb 18	2:00 p.m.	Santa Rosa
Napa Tourney	Feb 19/20	2:00 p.m.	Napa
Hartnell College	Feb 23	2:00 p.m.	Hartnell
Cabrillo College	Feb 26	2:00 p.m.	Cabrillo

Track and Field

Event	Date	Time	Location
"Big 4"	Feb 12	12:00 p.m.	Marin
Coast Conference Relays	Feb 20	10:00 a.m.	Hartnell
FCC-RC-CCSF	Feb 26	2:30 p.m.	Fresno

Men's Basketball Loses Rematch With WVC

Despite spirited effort, lack of depth does Dons in...



(2) JJ Medina / La Voz

Above: Freshman guard Aman Heran drives past a West Valley player during the Dons 59-54 loss. Heran finished with a team high 21 points. **Right:** Center John Smith, the Dons lone inside force, finished with seven rebounds and 12 points before fouling out.

By Ali Abdollahi
Staff Writer

A series of controversial calls by the officials left a bitter taste in the mouth of the De Anza men's basketball team, as the Dons came out on the losing end of a hard fought and disputed 59-54 final score at West Valley College last Friday night.

This is the same West Valley team that was upset by De Anza in the league opener for both schools - a win that the Dons vowed to use as

a catalyst to spark their season.

Despite Freshman guard Aman Heran's 17 point first half scoring spree, West Valley took a double-digit lead midway through the first 20 minutes. Heran kept the Dons in the game by hitting four 3-pointers on his way to leading all first half scorers.

The game remained close deep into the second half thanks to Heran and John Smith, who helped control West Valley's usually dominant big men. With the score still extremely

tight in the final three minutes, controversy entered this nip-and-tuck game. Smith was called for two very questionable fouls late in the game. The second of the two came on an apparent out of bounds play where Smith, who had position, fought with his West Valley counterpart for a loose rebound. Much to the dismay of his teammates and his head coach Mike Riley, Smith was called for his fifth foul, sending the Dons only inside presence, and one of the states best rebounders, to the

bench for the remainder of the game. "If John stays in the game, we win the game," said Riley.

Despite the loss of their center and co-captain, De Anza still found themselves in position to win this game and complete a season sweep of West Valley. But because of their inability to knock down jumpshots in the final two minutes, the sweep would never come to be. With sixteen seconds left and West Valley up 56-54 De Anza was forced to foul and send West Valley to the

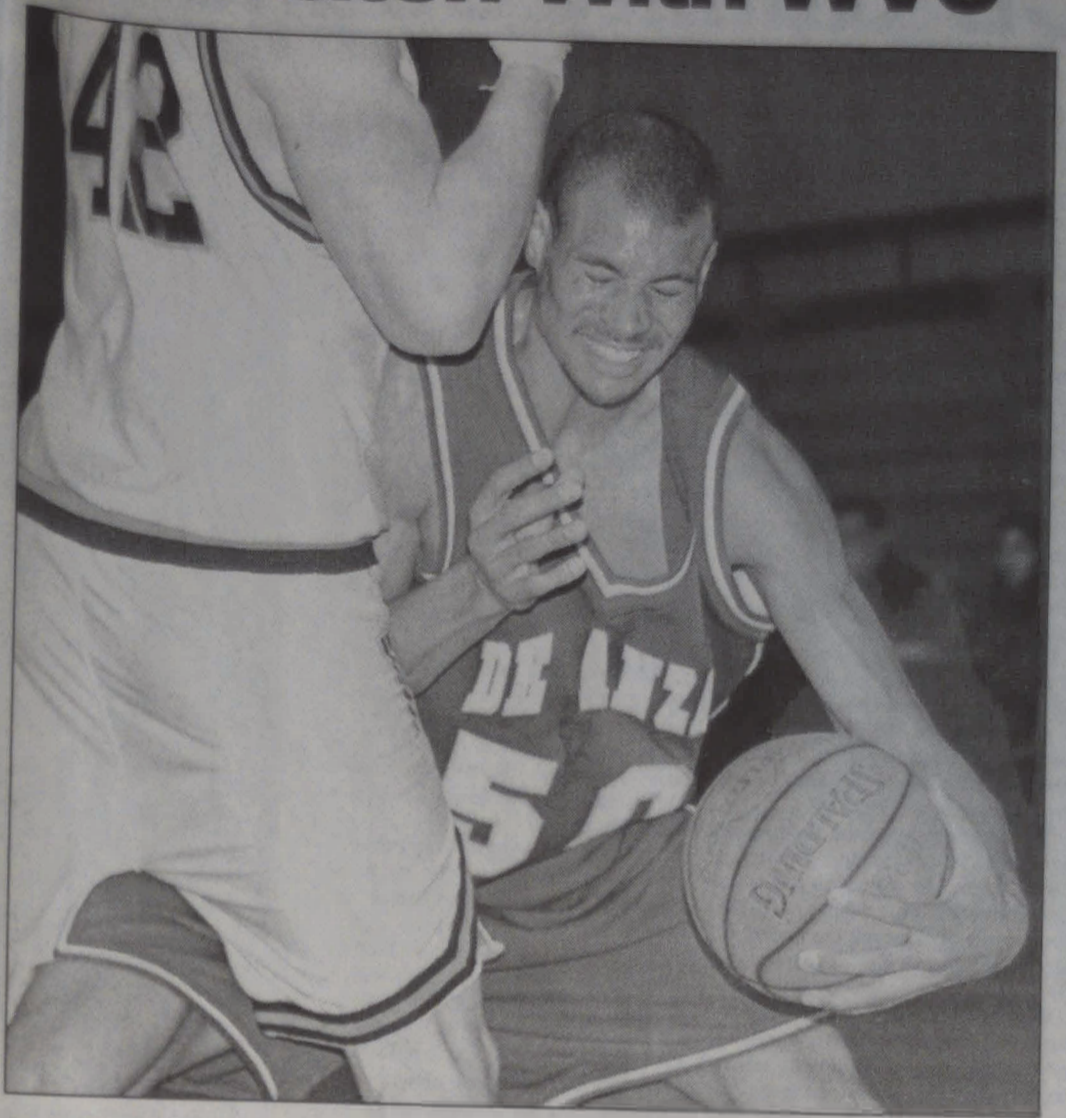
free throw line. After only one of two free throws were converted, the Dons had a chance to tie the game with a 3-pointer. However, Austin Sultzer's pressured shot veered way off to the right and so went De Anza's hopes.

After the game, the hot topic of discussions remained the officiating. "That was the same referee who called the (West Valley) coach for a technical," said Riley, "and he seemed like he was intimidated."

"Granted we didn't shoot well

down the stretch, but that's partly because we didn't have the players we needed to run the offense. We had the wrong guys in the wrong places."

De Anza will have no time to linger on this disheartening defeat. The Dons, now standing at 3-3 in conference play, are still aiming for second place in their division. However, the schedule doesn't supply any relief as De Anza next faces first place San Jose City College Feb. 12 at home.



Lady Dons growing up fast...



(2) JJ Medina / La Voz



"The freshmen players are starting to realize what it takes to compete at the college level."

-Coach Gervasoni

On a winning streak and with a conference record of 6 - 4, the Lady Dons need a victory at San Mateo Feb. 12 to solidify a playoff spot. **Above:** Alex Cribbs powers past a Chabot player during last week's victory.

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CD Quality Sound Available From Internet

(U-WIRE) BOSTON, Mass. — With more music available on the Internet than ever before, the music industry is adopting strategies to take advantage of the changes.

A new technology is edging into the music industry, the way compact discs pushed records almost out of use over the past decade.

MP3 is a new computer development that compresses music files so they can be downloaded more quickly.

In addition, those who download MP3 files can listen to music on their computers and can also transfer the songs onto an MP3 player.

This device is similar to a portable cassette player and allows people to listen to downloaded music away from their computers. It usually sells for about \$200.

These developments have caused major changes in the music business, said Jo Sager, executive vice president of marketing for the Rolling Stone Network, a company that manages websites for Rolling Stone, The Source, Down Beat Jazz and JAMTV.

"It's an interesting time right now," Sager said. "In the computer industry, it is what we call an inflection point—a time when everything changes, like the introduction of personal computers or the changes from vinyl to cassettes to CDs."

Websites that offer MP3 files expose music fans to a wider variety of genres and bands than traditional music sources, she said. Many of these sites connect browsers to artist biographies and can customize searches to create a

user preference profile. "While computer users may enjoy listening to music for free online, artists and labels face the challenge of making a profit on the technology," Sager said. There are some companies that offer legitimate music files, but some people post pirated songs for which artists are never paid.

"The first issue is the proper payment of royalties to the intellectual property holder. With the MP3 there is no assurance the artist is getting paid," said Mike Farrace, vice president of marketing for Tower Records.

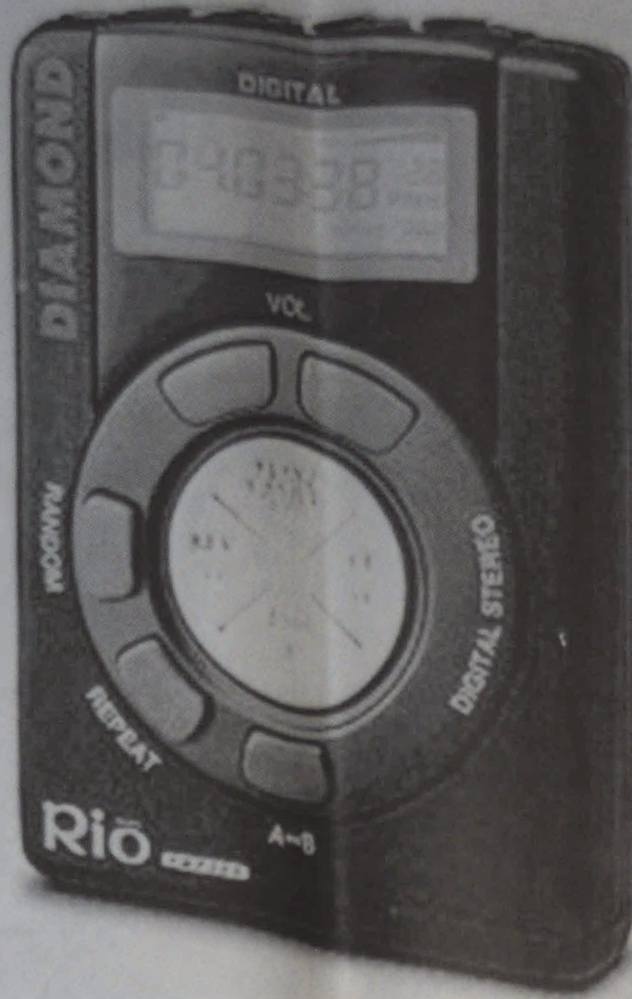
To address this problem, the Recording Industry Association of America is organizing a system in which digital music can be distributed, but those who own rights to the music will be properly compensated, Farrace said.

Additionally, music retailers are still testing the water of consumer interest in online sales. Tower Records, which established a website in 1995 and began distributing music digitally two months ago, is still gauging online sales' success, Farrace said.

"The degree digital distribution pleases our customers will dictate the amount of energy and resources we use to make this possible," he said.

While there is a growing demand for online music, Farrace said it is not clear if it will replace compact discs.

"Part of the music experience is sharing your record collection with other fans. It's a powerful motivator for people to own the physical property," he said.



The Diamond Rio retails for about \$200.

Jai Singh
Special to La Voz

As the CD revolution draws to a near, there have been many feeble attempts by large companies to be the next "CD" in the market. Sony came out with a mini disc player that they have pushed into the market, but no one really wants to go out and buy a mini disc player and the discs to record the songs on.

Now the newest and probably the most ingenious invention to add to the list is Diamond Multimedia's Rio PMP 300. The Rio is a portable MP3 player, comes equipped with 32 Mega Bytes of storage space, and an additional slot for additional 16 MB flash card.

For all of you who are not familiar with MP3's, a MP3 is a file extension for audio files compressed using MPEG 1 layer 3 compression (techno garbage). To put it in simple words, it takes a typical 30 meg sound file and compresses it to 3 meg.

This is then played at 44.1 kHz, 16 bit stereo (CD quality). The compression ratio do vary from file to file, but it is almost guaranteed that a 1:10 compression ratio will be achieved.

A real compliment to the Rio is that it is basically a large circuit board, and has no moving parts. No moving part means no skipping or the music sounding really weird when your batteries die in your tape player (yeah, you know the sound). This also makes it perfect to take on

cross-country runs or mountain bike adventures. For all you weight freaks out there, it weighs a miniscule 2.4oz, so it doesn't add much significant weight.

The Rio also comes with a 15 pin cable and a parallel port adapter. However, the parallel port, is not the most efficient way to transfer information. It is usually slow on older computers, but on newer machines, it can transmit up to 1 meg per second. Perhaps in the near future a USB revision will be released.

On my PII 300 it only took about 7 minutes to fill up the 32 MB of space — decent speed for the parallel port transfer. The company claims that the 32 MB can hold 60 minutes of audio, but I would have to estimate that number to be close to 45 minutes.

The audio quality seemed to be decent, but there was a minor amount of quality loss due to the MP3 compression algorithm. But overall, the sound was decent. However, a better set of headphones could have been provided, with a \$199.95 price tag.

A minor set back is that the system only runs on a Pentium 90 or better using MS Windows 9x. All you Mac fans are going to have to get a PC, if you want to use this gizmo.

Overall a nice job by Diamond Multimedia. Hopefully there will be a newer revision with better headphones and a USB connector. Until then, I guess the old parallel port is just going to have to make do.

Bill Gates Will Give You \$1000 If You Forward His E-mail

Urban Legends Researched for Fact, Dispelled, and Chronicled at Various Internet Websites

My former college roommate told me about this guy who was a friend of her cousin's. He and his date, a nurse, went to a party with a bunch of medical students — interns at the hospital where the nurse worked.

He got really plastered and passed out. When he woke up, he was naked, in a bathtub filled with ice. He felt lousy. No one was around. A big sign on the wall of the tub said, "CALL 911 OR YOU WILL DIE." There was a phone next to the tub. He called 911 and the operator sent an ambulance to pick him up.

Apparently, the medical students from the party had slipped something in one of his drinks which knocked him out. They then operated on him and removed his kidneys to sell on the black market. (A kidney is worth \$10,000.)

This guy is currently in a Texas hospital, on life support, awaiting a spare kidney. The University of Texas, in conjunction with Baylor University Medical Center is conducting tissue research to match the student with a donor.

Heard this story? Pretty wild, huh? Makes you want to cancel all your dates with nurses and parties



Beth Grobman-Burruss

WEB SEARCHING

with medical students, doesn't it? Well, stop worrying and keep that date.

This story's not true. It's an urban legend. (a explained at <http://www.urbanlegends.com>) is a story which appears mysteriously and spreads spontaneously in varying forms, contains elements of humor or horror, make a good story, does not have to be false, although most are.

Urban legends are stories which often have a basis in fact, but grow to an exaggerated form. Their "life after-the-fact is" what makes them particularly interesting and often chilling.

Our present environment of never ending e-mail allows urban legends to proliferate at an amazing rate. But, as educated people, we

need to know how to determine fact from fiction, and must always check and recheck our information, especially if it seems to fall into the category of an urban legend.

You will be a wiser person knowing if a message you've received is accurate and true, or if it's an urban legend.

There are web sites which discuss many of the urban legends, telling the legends and then telling the stories behind them.

I think one of the best is the San Fernando Valley Folklore Society's web site located at: <http://snopes.com> (the no frame version) and www.snopes.com (the frame version). The Folklore Society's pages categorize urban legends as true stories based on actual occurrences, false statements or as stories which cannot be proven one way or the other.

In the third case, either the available evidence is contradictory or insufficient, or the story is simply not verifiable. It may have been based on an actual occurrence, and it may have a kernel of truth, but is not literally true.

There are different ways you can access the legends on this web page. There are subject divisions (horror legends, Disney legends, sex legends, college legends, and radio/TV legends) or you can use the search by a keyword.

TEST YOUR URBAN LEGEND KNOWLEDGE

So, now that you're in the know about urban legends, ready for the test? Let's say these four stories came to you by e-mail. Guess which ones are true, which are not true and which are larger-than-life urban legends based on an actual occurrence.

1. Please check your chairs when going to the movie theaters!!! My aunt's co-worker in Hawaii went to the theater and sat in the chair and felt something poking her. She got up and found that it was a needle with a little note at the end. It said, "Welcome to the real world of AIDS." She took the needle to her doctor, who tested it for HIV. It was positive. She's still waiting to find out her status. So if you go to the movies, please check your seat.

2. My name is Bill Gates. Here at Microsoft we have just compiled an e-mail tracing program that tracks everyone to whom this message is forwarded. It does this through a unique IP (Internet Protocol) address log book database. We are experimenting with this and need your help. Forward this to everyone you know. If it reaches 1000 people, everyone on the list will receive \$1000 and a

copy of Windows 98 at my expense. Your Friend, Bill Gates.

3. A first year student at the University of Illinois asked a newspaper columnist to ask his readers to send him (the student) a penny to pay for his college expenses. "Just one penny," the student said. "A penny doesn't mean anything to anyone. After the column appeared, the student received donations from every state in the country and ended up with \$28,000, enough to pay all his college expenses.

4. Seminary students, enrolled in a class the life of Jesus, arrived at the classroom to take their final exam. There was a note on the door stating the test was moved to the other side of campus. As the students walked across campus to the new room, they are stopped by a forlorn beggar, asking for their help. Only one student stops to help him.

The rest rush by, anxious to arrive on time for the exam. When the students reach the classroom, the instructor explains that the beggar was an actor he hired to see if the students had acquired any compassion while studying the life of Jesus. The one student who arrived late because he had helped the beggar received an A. The rest flunked.

ANSWERS

This is what these webpages have to say about these legends.

1. Not true. In addition to this needle-in-the-theater-seat story, there are related versions. HIV infected needles are left in return coin slots in public phone booths, awaiting the unsuspecting victim who simply hoped for a quarter. Or, at club or rave, someone is jabbed from behind by a needle. She doesn't see who did it and later she finds an anonymous note in her pocket stating "Welcome to reality — you now have AIDS."

According to the Folklore Society's web page, there are no news reports or other evidence indicating that any of these versions of this legend ever happened. While there have been incidents of people jabbing others with needles, those reports all involve people who knew their victims. For example, in Australia in 1990, an HIV-positive prison inmate stuck a guard with a blood-filled syringe. But there have been no official reports of random, anonymous attacks with HIV infected needles. The story is not true, but it sure fits the definition of an urban legend.

2. Not true. Bill doesn't need your help passing e-mail messages around, and you are not really his friend. He does have, however, some pretty strong words to say about stories like this which are spread via e-mail. You can read his New York Times essay, "On Spam: Wasting time on the Internet," at

<http://www.microsoft.com/bill-gates/columns>

So far, this urban legend is relatively harmless. It might be seen as a waste of time by some, and mean spirited by others who see it as misleading, since no one will really receive \$1000. But mean spirited turned into criminal when another message went out to selected folks who responded to this e-mail. The second e-mail told the recipients that they had, indeed, won the \$1000. All they had to do to get the money credited to their account was to send in their credit card number with the expiration date to a certain e-mail address.

3. True. This really happened. (Does this give you any ideas?) In 1987, Bob Greene, columnist from the Chicago Tribune, announced first year college student Mike Hayes' plea for readers to send a penny to fund the rest of his college education. Eventually, Hayes received his goal of \$28,000 though Greene's column, got his bachelor's degree in food science, and said that he would set up an educational scholarship fund with the excess money. Summary of this story appears on the Useless Information (Stuff you never need to know but your life would be incomplete without) Homepage at

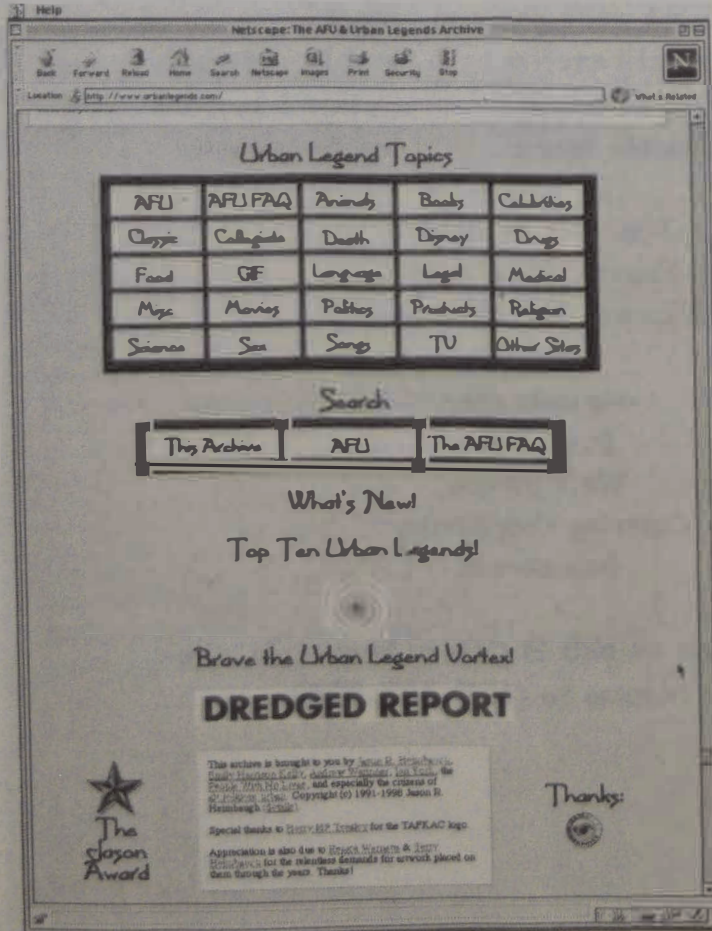
<http://home.nycap.rr.com/useless/pennies/pennies.htm>. The original Bob Greene column is located at

<http://home.nycap.rr.com/useless/pennies/pennies.jpg>

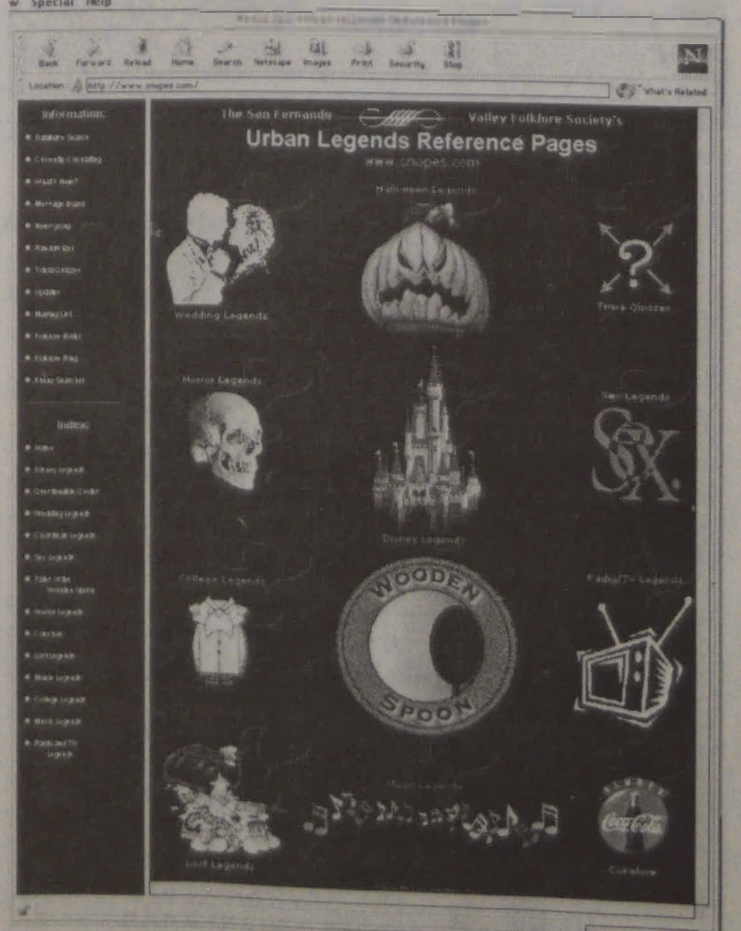
4. This is an urban legend based on a true event, with the details changed dramatically (at least as far as the urban legend researchers have determined). According to the Folklore Society, this is an urban legend based upon a real-life event which occurred at Princeton University in 1970. Seminary students were asked to prepare talks on biblical topics such as jobs in which they would be most effective or the parable of the Good Samaritan.

The students were then sent from one building to another with varying degrees of urgency. Students all passed a slumped "victim" in an alleyway, and their reactions were recorded by students in a social psychology class. The study, by the psychology students, was designed to compare the seminary students' perceived need to hurry and the subject of their talk, to whether or not they gave aid. In truth, the seminary students were not given A's or F's depending on their actions, nor did just one student stop to give aid.

Beth Grobman-Burruss is a Master Communications Instructor at De Anza



www.urbanlegends.com



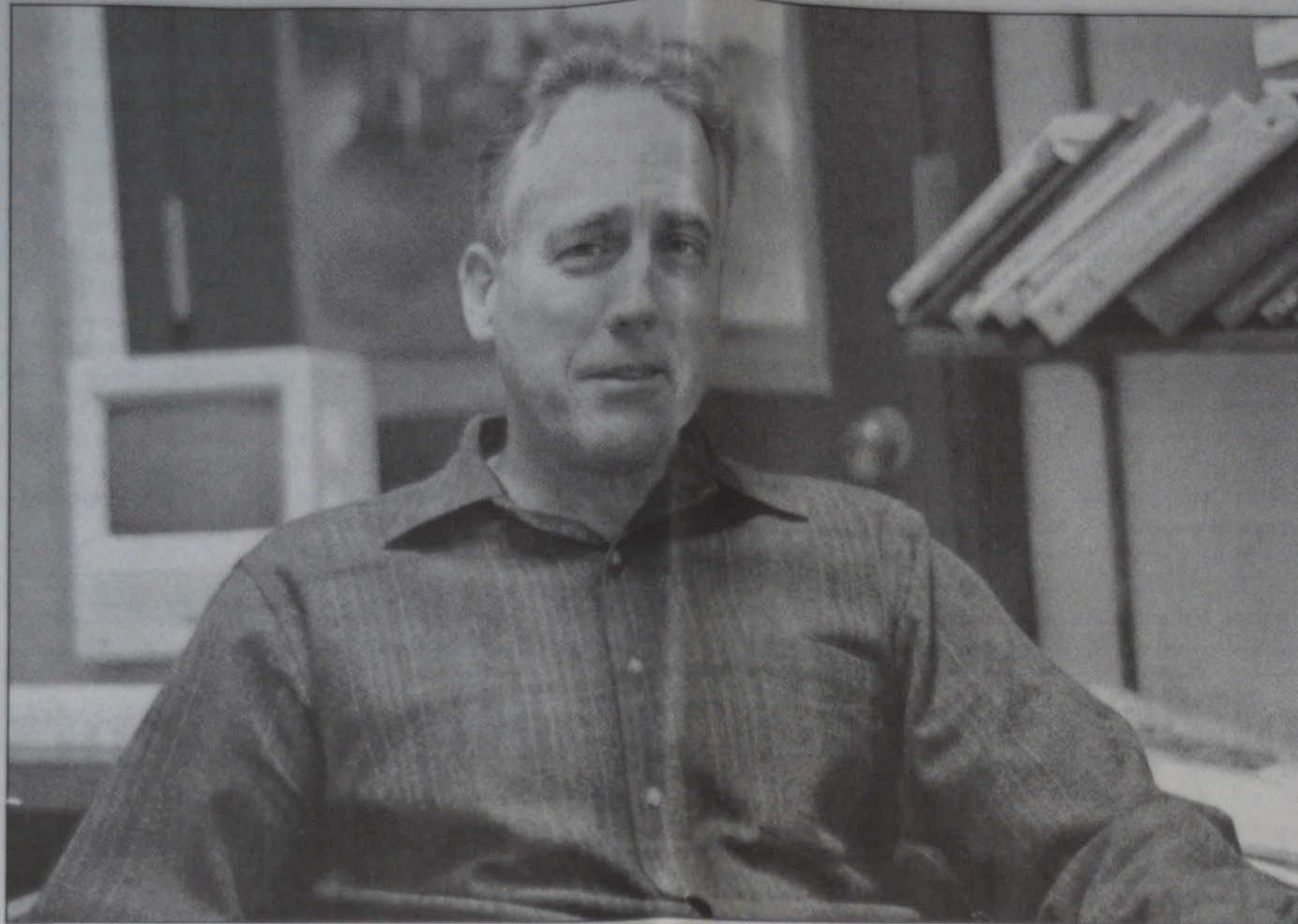
www.snopes.com

Education Gets a Boost From Technology

“...in order for students to master the concepts of mathematics, the existing educational structure needs to evolve.”

-Chris Avery

By JoLynn Masuhr
Technology Editor



Jason Standiford / La Voz

Mathematics instructor, Chris Avery, is using the Internet as part of his teaching curriculum in his classes.

Lately, we are seeing an influx of teachers turning to the Internet to spice up their curriculum and reach out to students in a personal way. Chris Avery has been teaching Mathematics at De Anza College since 1969 and has been interested in using technology in teaching for over sixteen years. Intrigued by the idea of communication in a space that is independent of position and time (like E-mail), Avery turned to the web and built his own webpage. A benefit of webpages in math is that they support cross platform graphics such as symbols and graphs. Another advantage is being able to post a question to anyone in the world at any time. Avery said “the math website increases student contact and interaction through team building.”

Team building with technology is Avery's current focus. Avery believes “that students and teachers have made clear the need to approach teaching based on poor performance rates of students nationally as well as in California, including De Anza College. In order for students to master the concepts of mathematics the existing educational structure needs to evolve. It is currently built around a single teacher in charge of a class.” Avery elaborates by stating, “this educational model is like the family practitioner model in medicine and just as outdated. The single teacher model will not accom-

modate the change demanded by the availability of powerful technology. Only a team can support the effort needed to work with the diverse possibilities made through technology.” One example of this is the presence of a website. “How much more efficient,” Avery said, “it is to have a team inventing and sharing ideas in an open and accessible format like a webpage.” You can find the math website at <http://mathlab.fhda.edu/>. The website is a collaborative project with several high schools and De Anza College. For high school students the mentor website, <http://mathlab.fhda.edu/Mentors/mentors.htm>, enables students to correspond with a math professional in an informal setting. Students have the ability to email a professional off the list on the site and have an email conversation about how math is used in the industry. Students will typically ask about topics they are studying. One example is factoring or adding rational expressions. Discussions over email are related to how mathematics is associated to their lives and careers. Avery states “overall, high school students seem to enjoy this exchange with people in the community. They look forward to get-

ting replies to questions that they have posed.” Avery explained, “it is difficult to measure the effectiveness of the interchange. But once high school students realized that they were talking to a professional person, the concern for spelling and grammar increased significantly.” Another useful link for college and high school math students is the skill building information located at <http://mathlab.fhda.edu/gen%20info/examples%20kills.htm>. Avery believes math students should develop their skills, for example, simplifying rational expressions. Avery said, “using a computer to do this has been effective. Students

can practice problems, get hints, and practice again.” The results from students practicing skill building are quickly summarized, and the instructor knows the progress of the individual in relationship to the class. This model has been developed for arithmetic, beginning algebra, intermediate algebra, trigonometry, precalculus, and statistics. Avery utilizes his math website by posting assignments, notes on math concepts and grades. Avery said “What is most useful is the posting of grades. Students like to see how they are doing in the class. They can check the website each time any graded activity is posted. This helps to motivate students on the need to stay current.” Avery indicates, “the website interaction with students on content (math problems) works with about 25% of the students.” One student who is enrolled in Avery's finite math class believes the site is highly useful. “I think that websites are a great addition to academia. It enhances communication between instructors and students because you can get information about grades or download information for class projects any time you want rather than having to wait till the day of your class ...e-mail is wonderful! When we are having problems with concepts or homework assignments, it is great to be able to contact your instructor directly or to post a question on the listserv and get help ...It is nice to know that you are not the only one who does not understand a problem and to get insights from other students,” said the student. If you want to sign up for Avery's finite math class or calculus class you will need to purchase Mathlab software, in addition to the course text book, at the De Anza bookstore, or use it in the school. It is available in the school lab (AT309) for student use. For more information about this site and about the Mathlab software, you can contact Chris Avery at cwa4383@tiptoe.fhda.edu.

High Tech Jobs Mean High Paying Salary

Recent Graduates Earn Between \$45,000 - \$120,000 According to Newsweek Article

Staff Reports

While the Career Center is busy helping students write their resumes and prepare for interviews in the hectic days of the winter quarter, the Computer Information Systems Division, as well as other technological departments, are continuously

improving their departments to prepare students for new, fast growing and high-paying business and technology jobs. As the market in computers and engineering has virtually exploded, De Anza officials claim that the college well prepares students to secure these jobs.

According to Newsweek's article “Your Next Job” on Feb. 1, the highest four paying jobs for recent student graduates are in the fields of chemical and electrical engineering, computer science and accounting. Engineering students can expect to make approximately \$45,000 after graduation, according to Newsweek.

De Anza, ranked as one of the most high tech community colleges in the nation by Yahoo!, constantly prepares for the rapidly changing fields of science and technology through programs such as Computer Science.

The newly erected Open Media Lab and Advanced Technology Center house over 200 computers.

Most graduating seniors have their choice of four or five job offers upon graduation, according to one college advisor.

Among the hot jobs listed in Newsweek are wireless engineer, computer-systems architect, webmaster and software developer, with annual salaries ranging between \$50,000 and \$120,000.

The Advanced Technology Center is equipped to prepare students for this new wave of technological jobs.

Hackers Break Into UC Berkeley Computers

Low-Level Break In Affects E-mail Accounts

(U-WIRE) BERKELEY, Calif. -- The UC-Berkeley Open Computing Facility (OCF) is searching for the hackers responsible for a string of break-ins into its online system that left many students' Web sites disabled over the past week.

The OCF, an Associated Students of the University of California sponsored group which provides e-mail, web and other services for students and student groups, was the victim of three break-ins last week that eventually forced it to take its server off the network.

In addition to the server being down, all majordomo lists, which provide subscribers with class e-mail information, will not be able to operate until OCF can restore the lists from back-ups.

The unidentified hackers broke into the system by intercepting passwords and using them to get onto the server illegally, according to OCF general manager Richard Dunn. In an attempt to avoid additional break-ins and damage, the OCF accounts have been disabled, he added.

“Someone compromised the password to our server,” Dunn said. “This password is normally only available to our upper level staff members.”

According to Dunn, the hacker was able to get into the system two more times after the initial break-in, despite efforts by the online service's staff to avoid further break-ins by changing passwords and some of their software. After the second and third attacks, the OCF took the entire server down and changed it to make it more difficult for hackers to break into, Dunn said.

The OCF staff has speculated that the hacker found a bug in the system and used it to break into the system and manipulate it, Dunn said. He added that this is a fairly common problem that is usually fixed by the software company when they update their software and take the bugs out.

“We believe that the problem is a bug in the operating system that runs the computer which this person has managed to exploit somehow,” Dunn said. “This is a somewhat common problem usually solved by operators updating their software.”

Because the OCF has not yet determined what the problem with their server is, they are trying to track the culprit, Dunn said.

OCF is able to track down the hacker because they have information on the computer that contacted their server at the time of the break-in. With this information, the OCF staff can contact that computer, which in turn, can provide information about the computer that contacted it. This process of back-tracing computers can continue until they eventually find the original computer and the hacker.

“We are not sure what the exact problem is so we are trying to determine where this person came from,” Dunn said. “We have a record of what computer he used to access our computer and then we can contact them and tell them what the problem is and they can take it back to the next step.”

Dunn said it is probable that the hacker used someone else's server to access the OCF server.

“So far, we believe that this is limited to our server,” he said. “Most likely, the person used some other server to access ours, but this has not been confirmed.”

In an attempt to improve the quality of its system, the OCF is currently cleaning up its server with newer versions of old programs. One of the improvements is the upgrade from Solaris 2.6 to Solaris 7.

To avoid further break-ins, the OCF staff has recommended that users log-on using SSH, an option that changes the manner in which information is sent to the server, making it more difficult for break-ins similar to last week's to occur.

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GOT AN IDEA FOR A TECHNOLOGY STORY? TELL US! lavoz_techeditor@excite.com

Ewwwww... Lubricated Libido Libation Tools

I'm tempted to rampage as anyone who knows me can tell you it's a knack I have. I can make words work for me. Dance, sing, create fantasies but not today. Today I'm supposed to be informative and address a topic we all care about; Condoms.

Rubber, prophylactic, jimmy there are so many names and so many uses. They make great balloons and if you know anything about explosive ordinance (beyond the obvious and puerile acronym that this could conotate) it is an integral component to a small bomb, according to the movie Under Siege. But beyond all that it has an

even more important function as a... swimming cap.

Because if you don't use one you could be swimming in it. Metaphorically, figuratively and literally. "Eewwww gross", ahhh grow a brain cell it's biology people I expect more maturity from the masses. The freak of nature is my role to play in society not yours.

National Condom (or ConDome as it's referred to in England) Week began February 7th. It was an explosion of marketing savvy, all neon colors, parades, Media Blitzkriegs and people waving flags it was all quite quaint. Millions across the

world used them and actually had (shhhhhh... I never said this...) S-E-X. It puts the fear of divine comedy in you doesn't it?

Lets get real folks condoms are a serious issue. Not so long ago the concept of safe sex wasn't even a lingering thought. Need I remind you of the '60s and '70. As a result we as a people were taught a serious lesson in the eighties a lesson we are still learning from; AIDS

We're lucky enough to have a campus an environment for that matter where safe sex is fostered. Any of you may stop by the Health Center downstairs in the

Campus Center and grab handfuls of "Latex Love".

As for how you use them that is up to you. But use them, it could save your life. But don't forget the occasional balloon animal us maniacs need to have our fun as well. Also if any of you of the feminine persuasion would like to test drive some condoms with me, I'm fully receptive.

Assuming my last remaining brain cell doesn't need a kick start. Do you like Ballon Poodles? So glove your love (Yes, Luve. Because loVE without LUst is just boring) you never know where it might lead.

You may have an allergic

reaction to condom fluids (which if you ask me is still better than catching something with a legacy from your partner in crime... I say crime because if it isn't criminal in at least a few of the more uptight states it just isn't worth doing. But then again I haven't seen who you're doing it with. Yum..) You may fall asleep midstride and wake up a new man or woman. You may scare the neighbors to the point of fits with your laughter. Or you may have the best damn time in your life.

-By Anthony Choice

Book Policies Should Benefit Students



Jeesue Kim

Concerned

I recall going to the bookstore last quarter, before classes started, to get my choice of books before the first week rush. I'm a book fiend; an accumulator of too many books stored and remaining to be read. I noticed before the beginning of fall 1998 quarter, signs about the book return policy. I read the sign to note that if situations seem credible for returns, it will be viewed with discretion.

Students can identify with the registration process, sometimes you are over 21 credits and have to be wait-listed, sometimes you can't register after certain dates, some classes get filled up fast, or some work or other time conflicts occur. It's nearly impossible to know exactly what class you will be enrolled in without schedule changes, sitting through classes to try the instructor and the course load, or adding the course during the first week. It is natural tendency to buy books before being added to not fall behind in the coursework.

Such was my excuse to return books last quarter. I had to work on the orientation day for a filled up Internet course, and I was four-

teenth on the waiting for Statistics with Instructor Salas. When I went to the bookstore to return the books they refused, stating that the only way to get refunds was by being enrolled and showing proof of dropping the course.

Now there is something in the California statutes regarding letting customers clearly know about return policies and terms before purchase. Signs at the bookstore should have made it clear that no returns would be given for any other circumstances aside from drops. De Anza bookstore management failed to comply with the 'buyer beware' law, a statute to protect consumers by assigning responsibility to retailers to clearly inform customers before purchase. When I noted this to the bookstore supervisor, he told me to leave the store and talk to Jim Ladd.

Well, so much gratefulness for the money they have taken from my pockets since 1984, as a high school student taking math and language courses during the summers. Back then, mind you, a Calculus hardback book cost \$33, less than \$89 to \$100 charged today. Alan Greenspan may have lowered inflation rate, but not at De Anza!

A Statistics textbook I bought for \$57 last quarter cost \$67 this quarter; Small Business textbook I bought for \$67 last spring quarter cost \$77. I noticed book prices in the local schools, specifically comparing De Anza's prices to San Jose State, Stanford University and Foothill. The same books are used at Foothill for

same courses offered here, and they tend to have more books in paperback there, so my business books cost \$20 less than the hardback version offered here.

Books for the most part are higher at San Jose State, equal or lower at Foothill, and less at Stanford. A used book for ICS 20 costing \$11.95 at De Anza only costs \$10.25 at Stanford. Books

“ De Anza Bookstore is full of crooks. Don't sell to them. ”

for a used small hardback book cost \$49 at San Jose State. This would have normally cost approximately \$37 at De Anza. However, a brand new textbook at Stanford for a political science course cost merely \$31! Stanford students by showing their ID get 7% instant rebate on all book purchases.

San Jose State now guarantees the lowest price for books purchases; if you show other stores or

internet sites selling the same book for less, they will guarantee you that price. De Anza should adopt similar plans as a gesture of customer appreciation.

All this makes me wonder about the reasoning behind the book return policy. What did it accomplish aside from lowering returns to around 5%? The sales are down, so their profit margins are about the same as it was before the policy. The only difference now is student's distress.

I see a future with more people around the book exchange bulletins. I see table signs replacing the bookstore buy back ads saying, "De Anza Bookstore is full of crooks. Don't sell to them." I find more students sharing, asking their teachers to put a copy on reserve at the library, shopping either on the internet or at Foothill for the same courses where they have no return penalties, where workers actually smile and wish you good day without thinking you're stealing something.

I actually had a book buyback clerk at De Anza Bookstore yell at me for going to the buyback line through the store. I had to show him the inside of my purse fashioned as a backpack in order to prove that I didn't take anything. I told him a fundamental truth, when you treat people without respect, when you penalize students for what you can accomplish with efficient inventory, when you treat people like criminals, what you get back in return is loss of trust, customers, and sales.

Given rising costs, I do allow for certain price increases. The cafeteria has a slice of cheese pizza costing \$2.75, a meal \$4.75. But, they are friendly. The smile and mention of free rolls with soup or salad, discounts at the end of the day, before weekends, and their concern over our budget make it worthwhile to continue to buy from the cafeteria and not at the Oaks or other venues.

In my math class this quarter, I noticed that half the students can't even afford a \$99 TI 85 calculator or the \$108 TI 86 calculator. This made me aware of the tight budget that non-working full time students face. I work part time, using whatever is left after rent, car payments and bills for school expenses. This isn't much after book expenses. The money I saved from the lowered registration fees disappeared in the bookstore.

I read that the bookstore spent \$50,000 this quarter on restructuring customer lines and putting in a \$20,000 carpet which I didn't even notice. This led me to wonder where our ten-percent went gathered from last quarter. Will the bookstore keep increasing prices and penalties to meet renovation costs? Will we continue to be victims of this policy that puts us at the mercy of our need for textbooks? As far as I'm concerned, I'm continuing to ask teachers to put a copy in reserve, ask classmates to share books, visit Foothill Bookstore at the beginning of every quarter, and visit bookselling internet sites that don't charge sales tax. Where there's a will, there's a way!

Black History Month Cuts African Roots

The Chains Which Bound Our Bodies May Be Gone But The Chains On Our Minds Remain

(U-WIRE) NEW BRUNSWICK, N.J.

By Joel Randell
Daily Targum (Rutgers U.)

Ah, February. Cold winter days, but it's Black History Month so it's all good, right?

Sure. Depending on whom you ask. Most Black people will say the time-honored tradition of February's observance of Black accomplishments in America is right on. Some, however, may scoff at the month-long holiday, saying it is inadequate.

This month reminds me of a familiar joke comedian Chris Rock delivered in his HBO special, "Bring the Pain." Rock told of his highschool days during Black History Month where he was bombarded with lessons about Martin Luther King Jr. so much that it was the answer he gave for every question the teacher asked.

"What's the capital of Zaire?"

"Martin Luther King!"

"Can you tell me the name of the woman who would not leave her seat on the bus?"

"Oooh, that's hard Are you sure it was a woman? Oh, I know - MARTINA Luther King!"

As funny as Rock's Emmy-winning dialogue was, it rang all-too-true of the distorted knowledge we as Blacks have of ourselves.

King is the undisputed champion of our Black History Month lessons. Every Black person in this country since King's assassination in 1968 has been taught to know of his life. Television specials, school history chapters, corporate endorsements and a national holiday have helped to impress King's legacy on the American psyche forever.

Ever wonder why King has been pumped up so thoroughly and not Malcolm X, Marcus Garvey, Huey P. Newton, or Nat Turner? There is a very particular

reason why. King, with his Christian principles and non-violence-in-the-face-of-violence movement, is the role model this establishment wants us to embrace - and has made us embrace by validating him nationally. Leaders like Malcolm X and Nat Turner are demonized or left out of our history because they taught us to resist and fight injustice.

See the control?

If not, let me break it down further because it goes much deeper. Do the knowledge to Black History Month. The observance began in 1926 as Negro History Week. It was the brainchild of a noted Black scholar and historian named Carter G. Woodson. Woodson chose February for the initial observance because it included the birthday of Frederick Douglas and Abraham Lincoln. (Abraham Lincoln?) The observance became known as Black History Week during the early 1970s and was finally established

as Black History Month in 1976.

When this establishment dubbed us Negroes, the final stage of our severance from Africa was completed. The process of severing us from our original religion, language and culture had been completed long before. Through our enslavement, our memory of Africa was completely washed away. By calling us Negroes, we would no longer be able to even relate to Africa. The word, when used to describe a people, does not transcend American shores.

First they called us Colored, then Negro, then nigger. Then, in a mockery of our hairstyles, Afro-American. Then African-American, and now Black. We as a people have adopted the labels given us by this establishment.

Our current Black History Month lessons fail to teach us about our true history. They only teach us that we are the descendants of slaves. Our true history lies east, across the Atlantic

Ocean, long before the United States was even a thought.

Hannibal was one of the world's most ingenious generals, marching thousands of his troops on elephants through the Alps to invade and defeat Rome.

Mansa Musa was the sultan of Mali, one of the richest empires in history.

Timbuktu was a fabulous learning center that had colleges and universities in which scholars from all over the Eastern Hemisphere went to study.

These are just samples of the richness of our African history.

So this Black History Month, while you are reminiscing on the great accomplishments of Martin Luther King Jr., Charles Drew, Frederick Douglas, Benjamin Banneker and the like, remember Africa. Our true history.

Otherwise, it's not Black history - it's his story!

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Letters to the
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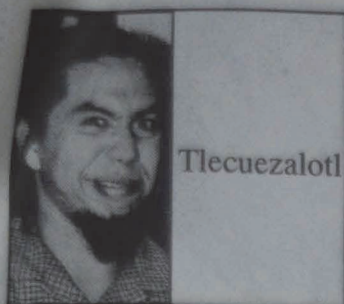
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Next Issue of La Voz out on February 23

Silence Is the Enemy



Tlecuezalotl

XICANO PERSPECTIVE

I keep hearing how this isn't the '60s anymore. Maybe I was born a couple decades too late, nonetheless, we, the students, are still the future leaders. Students were the spearhead of movements throughout history. During the Cuban Revolution, Fidel Castro and Che Guevara used students as tools in their movement. In 1991, in Tianmen Square, Chinese students died for their beliefs in changing a system that was oppressing them, Communism. Thus blood was spilled, yet again, for Democracy.

We have nothing but time and resources at our disposal. Why do you think the system is constantly devolving us with restriction and stipulation? If we are devoting our energy and thoughts to satisfying those terms, there's no time to think for ourselves. Yeah, you think, all right, but only thoughts that are stimulated by the system's

needs. That's why we're here in this institution of higher learning, De Anza College.

A institution that feels in order for us to be a positive contributor to society, we must have a diverse education and I agree.

Gov. Gray Davis said in his opening speech that he wants to put more emphasis on education. But for some reason, the Steering Committee on GE requirements, consisting of 11 faculty members, feel the General Education requirements for De Anza may no longer be applicable. Three forums were held, announced to faculty members and faculty members only. Discussing submissions on revising GE requirements.

That's all fine and dandy, but what about our ideas and comments? I don't believe the Faculty Senate gave that question any thought. If they did, the flow of communication between faculty and student would have been more than a mere trickle.

Students, the time is now! You must stop thinking for the machine and start thinking for ourselves! Not just as individuals but as a whole, capable of understanding the needs of tomorrow. But for who's tomorrow, yours, theirs, mine, or ours? Those are the questions that must be answered to determine our future. Not until then can we actually deter society. A student once told me "But society is fine the way it is, I don't

see any need for change."

That's the facade television, the media, and society want us to believe. Irrelevant issues are constantly diverting our attention from the real issues. The impeachment of our Commander in Chief is as played out as Titanic is in movie theaters. On the other hand, you rarely hear about the Zapatistas' struggle against the Mexican government and capitalist corporations, whose only interest is the oil under the Zapatistas' land. Since the beginning of time, lands that have been in their possession.

Like the Mexican government and the Zapatistas, in the past the US government relocated millions of Indigenous Peoples onto reservations. Only then, to repeat the act once more because plutonium or uranium was found in what was then believed to be useless terrain. A modern practice continued by lawyers instead of soldiers.

So whether it's the system, government, faculty, or any other persons wanting to decide on issues for us, we must speak our mind and let our voice be heard.

We cannot just sit idle and expect the problems to be solved by others. If we don't make changes ourselves, who will? We must construct our society around real needs instead of around bias, racist, Eurocentric and/or personal agendas. It is time to unplug the machine and start anew!

Some Are More Than Friends

Men and women can be friends but that is rarely ever the case. Life is filled with endless possibilities. We have deeper wants and needs beyond our conscious control and they arise whether we plan on them or not.

I cannot think of one worthwhile friendship with a woman that did not have a greater need for intimacy or a sexual current running below the calm gentle waters. Either I was attracted to her, she was interested in me or both. Many times we do not act on these impulses but they are always with us.

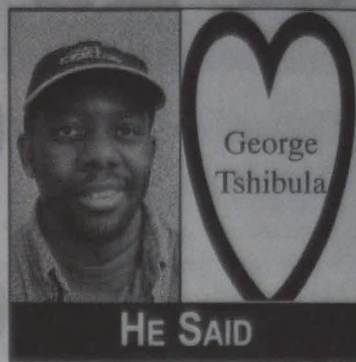
A few years ago I worked with a woman who became a very good friend. This was a new and exciting relationship because we expanded the boundaries of what a friendship could be. She was one of the guys except she was a girl. We talked about everything and nothing was off limits. We shared our fears and our dreams and exchanged war stories on the battlefield of love.

As we became closer, she brought up the subject of the relationship between men and women. She said men and women could be just friends. She used our relationship as a model of how men and women are able to maintain the line between friendship and intimacy.

Considering that she was not the type of woman I would normally be attracted to. She was living with

her boyfriend, a Los Angeles police officer, and I had no intention of crossing that line.

One day she called me late at night. She made some small talk but I knew something else was on her mind. Finally I asked her what she was thinking about. She dropped a bomb on me. She told me that she hadn't planned on it happening, but she liked me as more than just a friend. All along she had been saying one thing and yet the truth was something else. I



HE SAID

“ All along she had been saying one thing and yet the truth was something else. ”

wasn't bothered that she had been untruthful; maybe she believed what she had been telling me at the time. I was flattered that she felt that way towards me and had the courage to admit it. When people

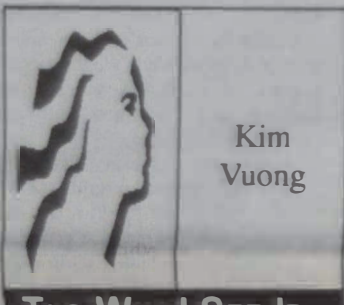
come together anything can and does happen.

I once read a quote that said, "Everything is possible." This applies to relationships between men and women or any two people. Friendships are never static; they are evolving or devolving.

I have known women who I have at first been attracted to, only to discover the initial excitement was superficial and we become nothing more than friends or mere acquaintances. Other women I have loved as friends for years and one day without warning, I grew to see then in a completely different light. I did not just want to be friends anymore, I wanted more and that involved deeper emotions and sexual intimacy.

Friendship is just one of the many types of relationships. Life is about growing and exploring and that is how some friendships have become the loves of a lifetime.

Pride In American Freedom: The Tolerance of Restriction



Kim Vuong

THE WAY I SEE IT...

Before I start a tirade on the many taboos of the United States I would like to say that I do enjoy living in this country and do appreciate its many opportunities. Putting that aside I always find it amusing to hear the American people talk about their freedom. Freedom of speech, freedom of choice, freedom all around! If you would ask the majority of the people of this Nation they would probably tell you that this is the epitome of freedom, the land of the brave the home of the free!

Actually it is ironic, to say such a thing. The original people of this land were rudely dismissed by a group of people that very quickly became more conservative than the governments they fled from. The nation may have been founded on "freedom and new beginnings", such idealistic terms, but how soon were those that did not fit the ideology prosecuted?

The Salem witch trials, and the Indian slaughters, 200 hundred years of slavery, and a set of rules and regulations that pales most other democratic countries in com-

parison. This country does not tolerate liberty to its fullest extent. Try to openly question the police as a minority. Rodney King will tell you what happened. Try to drink a glass of wine in a restaurant and you'll be asked to show an ID. How many countries on earth do you know with such restrictions? Even though there is an age limit on drinking in the US, the percentage of alcoholics is not lower than most other countries in the western world. Try to live a homeless exist-

“ Try to smoke a joint among friends and you will be sent to jail... ”

tence in cities like Chicago or Atlanta and you will be swept off the streets. Try to smoke a joint among friends and you will be sent to jail, even when it concerns a soft drug. Try to get married when you are gay. Good luck! Did you know that in certain states it is prohibited to have oral sex? Prohibited! In some states it is even prohibited to have sex outside of your own house. Those are just a few written

laws, but the worst lack of freedom is the kind of restriction that is common, but not official. Interracial marriages still cause looks. Racism is more abundant in the US than most countries in the western world.

The people in this country live separated by race and income. The differences between rich and poor are huge and getting bigger by the day. Maybe even worse is the fact that subcultures restrict their people even more than the government does. Some schools prohibit their students to smoke, to drink, to dress certain ways, to pierce certain body parts, and to use certain language. Churches encourage people to refrain from drinking and smoking. To refrain from pleasures that could harm their reputation and soul. Do I need to mention American parents?

You might think that I am exaggerating here but I think that this nation has put so many taboos on sex drugs and other behavior that it invites its people to explore these worlds. It invites them to react against all the laws and regulations we're shackled by. I am not saying that the government should abandon the laws, that would be ridiculous, but certain laws are in conflict with human nature.

There exist laws that we can not live without, but in this country there is a vast amount of written and especially unwritten laws that harm the development of its citizens. It is in no aspect a truly free country. It is a country that's entangled in a web of self-caused problems.

Know When To Draw The Line



Rebekah Miller

SHE SAID

The question of whether girls and guys can be friends without one of them

becoming attracted to the other has troubled the minds of many insecure people. Can two people spend a lot of time together without the thought of a relationship even crossing their mind? In my naiveté, I must say yes, but it is rare. In all my nineteen years of life, I have been part of only a few such occasions. What usually happens, is one person is attracted to the other, but his affections are unrequited.

An actual occasion when both people are attracted to one another is as common as Haley's Comet, but not impossible.

When a friendship between two people turns into something more serious, it is by the choice of both people. It's not as if overpowering forces of nature sucked them in.

People claim that it's just too tempting or that it's only natural for people of the opposite sex to be attracted to each other. It's not just that. You have some control of

yourself. If you're not looking for a relationship because you're happy in the one you're in, you won't be looking at people as potential partners. You'll probably be talking to your friends about how happy you are with your significant other, and the thought of anything other than a friendship with someone else won't even cross your mind.

The chance that both people in the friendship are happy in their other relationship is slim. That's why you see so many denials of the ability for two people of the opposite sex to have a purely pla-

“ Being just friends is possible, but so unheard of... ”

tonic friendship. Usually, at least one person is not happy, and they become attracted to their friend. Resulting in the belief that men and women cannot be just friends.

Another obvious reason why girls and guys can be friends is that maybe they just aren't attracted to

each other. Maybe they have gotten to know each other as well as they want, and the friendship is not progressing at all. They realize their incompatibility, so their friendship has reached its highest level.

The line between friendship and early relationship is very thin. Many people who become a couple have been friends for awhile.

Actually, it's quite a good idea to get to know someone as a friend first before making the move to a relationship. It's easy to see why people assume so much when guys and girls are seen together, because everyone knows that usually at least one person is attracted to the other. Being just friends is possible, but so unheard of that it causes mass hysteria if one of the people is in a relationship already. I always assume the worst, so when my boyfriend was hanging out with one of his girl friends, I naturally freaked out. Everyone I talked to seemed to understand completely what was going on in my head, but they were suspicious of him just because he was with another girl.

It's funny how programmed we are to think that guys and girls cannot be friends. Is it because people are so aware of their own weaknesses that they assume everyone is like them? That's another day's topic. Girls and guys can be friends. It's possible. It's natural to be suspicious but unfair to deny.

Former DASB Senator Replies to Story on His Resignation

To the Editor,

Although I appreciate the coverage your paper provided regarding my resignation (La Voz December 3, 1998, "DASB VP of Technology resigns"), there are a few items that appear within the article that are incorrect or require further elaboration.

The dates you reported regarding my service are incorrect. I was first sworn into office as a DASB Senator in July of 1996 (DASB Senate Minutes, July 1, 1996) and then elected as the first ever DASB Vice President of Technology in August of 1996 (DASB Senate Minutes, August 26, 1996). I have since served continuously from that time as the DASB Vice President of Technology, being elected twice by the De Anza Associated Student Bodies via general elections.

As to the quotes attributed to Ai Khong Sing Chanh, DASB Executive Vice President and Chair of the DASB Judicial Review Committee, (DASB Senate Bylaws, Article II, Section C, Part 2, sub-section b, part iii), he is entitled to his opinion. However, I believe he has a duty and responsibility to remain unbiased and to at least let an individual know, prior to it being published any ruling he or his committee may make. In light of his opinion, 'sense' of professionalism and respect for others, should I honestly expect to receive a fair ruling, regarding the possibility that my rights may have been violated, from an investigation headed by an individual with said opinion?

As for John Cagnetta, DASB Senate Advisor, he is also entitled to his opinion. However, telling the entire DASB Senate that my rights were not violated can make

a lasting impression on those present. (The belief would be along the lines that 'since he is the advisor, he therefore would know if someone's rights are violated.')

At that same meeting, John also made the comment that "he has no power." If this is true, then why is his signature required for purchase requisitions related to DASB funds? Or, why did Cagnetta state in his own report to the DASB Senate (April 23, 1998), "...BUT REST ASSURED THAT AFTER I PRESENT YOU WITH OPTIONS, THE SENATE IS THE ULTIMATE DECISION MAKER (pending it is legal action)..." Cagnetta stated quite clearly and emphatically that my rights were not violated. (He did not present any options.)

Who determines whether or not an action is legal? I believe that is the role of the advisor. Therefore, as the DASB Senate Advisor, John

Cagnetta, does have power.

Furthermore, Cagnetta's comment, "Whenever I get involved you say I am overstepping, whenever I leave you alone, you say I don't do enough. You can't have it both ways." leaves me feeling attacked and unprotected by the very individual whom, I believe, is supposed to serve as a role model regarding appropriate conduct for the DASB Senate. After all, I present a report to the DASB Senate, based upon my research and the DASB Advisor responds by making specific, directed comments that I am wrong.

Although La Voz reported that I 'played a big role in the development of the DASB Internet Lab', there were several other people that also played important roles in developing and opening the DASB Internet Lab: Ryan Zotovich, Brian Pomerantz, Bob Lanning, Doug Dike, B.J. Stassart, Matt Carlson,

William Arnold, Beth Finck, Anne Oney, Fortunato Stinson, and Jose Rueda. Their names are listed on the DASB web site, under the DASB Internet Lab Hall of Honor. Since opening the lab, several other individuals have provided support and many continue to do so now.

As for the smart card project, I have not been the primary person or actively involved for well over a year. Last year, Lain Harley, DASB Vice President of Marketing & Communications and Romi Bhatia, De Anza Student Trustee, accepted that responsibility. This year, Nova Bronstein, DASB Vice Chair of Finance and Janna Mordan, DASB Vice President of Administration are two of the key student representatives working on the project.

Although, I resigned from the DASB Senate, I did not leave them empty-handed. I made preparations

to assist my successor and my former committee. Among the preparations was a letter to my successor with comments and advice regarding being the DASB Vice President of Technology. In addition, there were two primary documents consisting of descriptions and general notes regarding the numerous projects that are either currently in progress or for future endeavors. There are also numerous supplemental documents. I hope this documentation assisted with the transition of the new DASB Vice President of Technology.

As stated in my letter of resignation, it was an honor to serve with a diverse group of individuals. I appreciate their comments and their affection. I wish everyone the best in their future endeavors.

Scott Bechtle

CAMPUS NOTES

Deadline for Scholarships Approaching

Feb. 16 is the deadline for over 30 scholarships. Students can stop by the self-help file outside of the Financial Aid Office in the lower level of the Campus Center to pick up a "Scholarship Selection Sheet." Only one application is needed to apply for any of the scholarships listed on the sheet. For more information, call (408) 864-8718.

Official U.S. Representative for the Zapatistas to Speak

Cecilia Rodriguez, the Official Representative of the Zapatistas in the U.S., will be speaking in Conference Room B in the Hinson Campus Center as a part of EZLN, a Zapatista awareness event. The two-day event held on Feb. 11 in Forum Room 1, and Feb. 13 in Conference Room B, will feature music, entertainment, films, and open mic poetry readings. Rodriguez is scheduled to speak on Feb. 13. For more information contact (408) 73-330 ext. 3664.

Celebration of African American Cultural Heritage

An African American Heritage Month Teach-In will be held on Feb. 18 inside Conference Room B from 9 a.m. to 3 p.m. The purpose of the Teach-In is to showcase African American artists living and working in Northern California. The day will include tours of the African American Art Exhibit at the California History Center, a panel discussion by artists participating in the exhibit, poetry reading, a dance recital, and a forum for Black Film.

Occupational Training Institute Open House

The Occupational Training Institute (OTI) is hosting an open house at their new location which is located adjacent to Lot E. The open house will be held on Feb. 11 from 10 a.m. to 1 p.m. For more information about OTI, visit their website at www.oti.org.

Lunar New Year Celebration to be Held on Main Quad

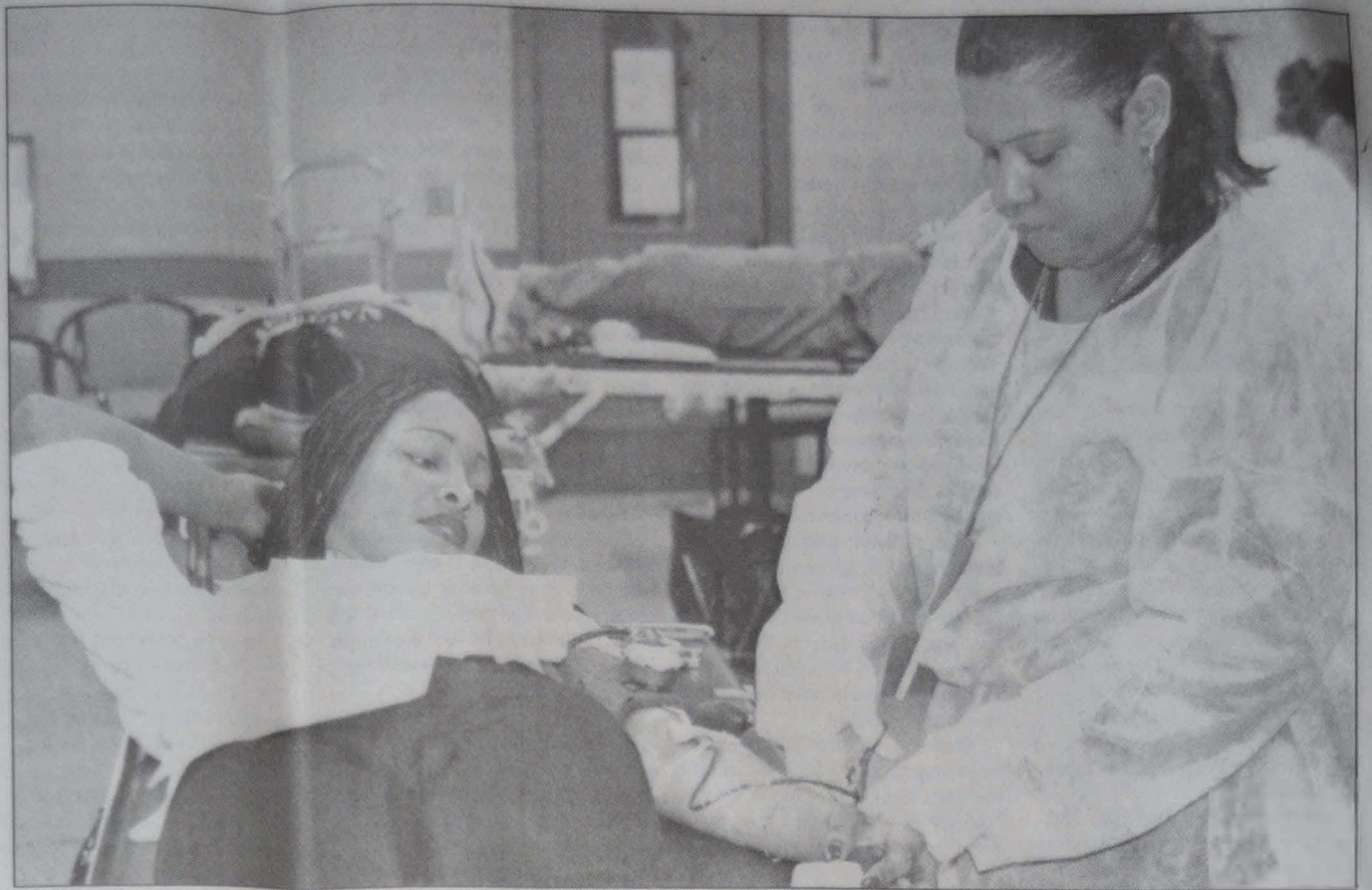
Lion Dance and Free Treats! Sponsored by DASB, Chinese Club, Hong Kong Connection, De Anza Taiwanese and Student Activities on Tuesday, Feb. 16 from 12-1:30 p.m. on the Main Quad.

National Condom Week is from February 7-13

National Condom Week is back! This year's message is "Protect Yourself. It's a Point." All faculty, staff, and students are encouraged to come by the Health Office or the table in the Hinson Campus Center lobby to pick up their free Safer Sex Loot Bag. For more information contact Suzi Loew at (408) 864-8903.

Compiled from Press Releases and De Anza College's Weekly Staff News. To have an event listed in Campus Notes, send a fax to (408) 864-5533.

Give Us Your Blood



Kelly Abel / La Voz

Camille Littlejohn donates blood at the Red Cross blood and bone marrow drive held in the Student Council Chambers on February 3. The drive, sponsored in part by the Interclub Council, drew over 60 volunteers who gave blood or filled out bone marrow donor information.

Faculty Concerned over Proposed Criteria

Some Faculty Say that Criteria Does Not Need to Mirror UC and CSU Breadth Requirements

■ **GENERAL ED**, from front page

accepted as a G.E. course at De Anza." Under this criterion, "Courses would have to be articulated before they would be considered" and this would be done by the "proposing faculty member or group." Option 2B basically proposes to "Retain the current G.E. criteria, strengthen the Ladder to UC and CSU via IGETC (Intersegmental General Education Transfer Curriculum) and CSU Breadth, and include changes in the criteria 'enabling clarity and flexibility.'" Option 3 is Option Two without Part A. Option Four, which was produced two days before the faculty forum by Steering Committee Members, Charles Ramskov and Steve Rappaport, offers that any "course at De Anza is a G.E. course provided that it meets either the requirements for inclusion in CSU Breadth or IGETC."

"Option Two represents compromise between those faculty who are concerned particularly with making our G.E. pattern close to the four-year schools' lower division pattern and those other faculty who weren't so concerned about that but wanted to keep the current criteria. Both parties do get what they want out of Option Two," said Rappaport, who is also an Economics Instructor.

After the Steering Committee presented all options, the floor was opened to the audience of faculty and students for feedback and dis-

ussion. English Instructor John Lovas was the first to speak.

"The criteria aren't broken and the criteria were developed by a process that was as broad as we've ever had in the history of the district and I think it's really important for us as a faculty and as a college to affirm the essential complexity and diversity of those criteria. So any change that we make ought not to ever symbolically or perceptually suggest we are backing off from the commitment we made seven years ago," he said.

"These rather clever proposals that some of my colleagues have put forward are a very interesting way of saying, 'let us be powerless at De Anza. Let us give the University of California and CSU—faculties that I don't have a lot of confidence in, based on 34 years of experience—the power to decide our curriculum. It is a fundamental error.'"

Although the options do not call for the removal of ICS courses, first-year student Thuy Lan feels that if they were not a requirement, students would not take the classes.

"This is the first year of my life that I've been taught to question the eurocentric education that I've received from kindergarten through high school," said Lan. "How many students actually think, 'I really want to take a women's studies class. I want to know more about Asian people. The majority of the students don't think like that. They're just going to follow the curriculum that they've been taught

to follow.'"

According to the Steering Committee, in the Spring of 1996, the faculty senate surveyed faculty on their attitudes towards the current criteria. The results, according to the Steering Committee, indicated considerable dissatisfaction with the G.E. criteria. Of the 350 surveys that were distributed to the faculty, 82 responded and of the responses, 73 expressed a desire for some sort of change in the G.E. criteria.

"You guys are trying to change the criteria based on 22% of the faculty? That would make this an elitist school where the few make a decision for the majority. This is unfair and it's not acceptable," said a student who did not give his name.

"The sample was not going to dictate the outcome of the process, it was a mere beginning," said Rappaport. "The faculty as a whole, down the line in the next few months, is going to vote on the Options."

Diversity Coordinator, Eugene Fujimoto, strongly feels that this questionnaire was deeply flawed and even distributed a memo to all faculty days before the Feb. 3 meeting delineating everything that he feels was wrong with the options.

"I think that the process has been troubled since the beginning. I sat in on early faculty senate meetings when we talked about the survey that people are mentioning here," said Eugene Fujimoto, Diversity Coordinator. "We recog-

nized at that time that there was problems with this survey. Not only did we get only 22% (of the faculty's feedback), but the questions were poorly worded. We did not do a good job on it and we said that and we still continued with the process."

Rappaport asserts that the change in criteria would greatly relieve students of the burdens that go along with the transfer process.

"One of (students') main complaints about this place is the difficulty in finding out about transfer requirements, G.E. Requirements and so on," he said. "We currently have a very complex set up here partly because we have our own set of criteria (in addition to) the CSU Breadth, IGETC and students have told me they have trouble finding things out. It sounds like a real nightmare for students. Option Four has the advantage of reducing the nightmare. There may be a few bad dreams, but it won't be a nightmare."

However, Marion Winters, program counselor for S.T.A.R.S. feels that the greater the ease in the transfer process, the more students should be cautioned.

"We need not be fooled by the simplicity of the options... which is restricting the opportunity for all of you as students to have information infused into your curriculum that is empowering and enlightening in terms of your history, culture, ethnicity, lifestyle and gender," she said.

-Jen White contributed to this article.

FOCUS ON DE ANZA SERVICES

Special Services for Students Offered by L.A.M.P.

By **Narma Mayfield**
Special Guest Writer

Did you place at EWRT 100B (Preparatory Reading and Writing Skills), Math 101 (Elementary Algebra) or ESL 4 (Introduction to the Essay) on De Anza's placement tests? Are you failing to make the kind of progress you should, due to fear, or been wait-listed for impacted classes? Have you ever been confused about the classes you need to achieve your goals? Do you sometimes feel isolated and just need someone to talk to?

If you can answer 'yes' to the above questions, you are eligible for L.A.M.P. (Linkages, Academic Advising and Mentoring Project), an exciting new program developed by Eugene Fujimoto, De Anza's Diversity Coordinator in consultation with Marion Winters, Coordinator of the S.T.A.R.S. Project.

L.A.M.P. provides valuable services to eligible students, such as linked classes, counseling, academic and peer advising, individualized help with education planning, and priority enrollment. In the near future, L.A.M.P. also plans to offer campus and community-based ment-

oring services.

L.A.M.P. classes are offered in clusters including either EWRT, ESL or a math class linked with an Intercultural Studies (ICS) class and a counseling / study skills class. Students must enroll in all the classes of a cluster. Each cluster requires co-enrollment in Counseling 57 with Natasha Joplin. Spring, 1999 classes are listed below:

1. Two sections of EWRT 100B: Rowena Matunari (co-requisite EWRT 160) with ICS 11: Roots of the African American Experience; Eb Hunter.

2. Two sections of Math 101: Edwin Njinimbam or Barbara Ilowosky with ICS / Speech 7: Interpersonal Communication; Omotike Weusi-Puryear or Sally Mc Reynolds.

3. ESL 4: Letty Wong (co-requisite ESL 126) with ICS 20: The Asian American Experience; Duane Kubo.

Winter quarter students completing the EWRT 100B, ESL 4 and math 101 clusters are encouraged to enroll for spring, 1999 in Miller's EWRT 1A, Chudilowsky's or Shah's Math 105 classes or Belach's and Reza's ESL 5 / ICS / Speech 7 Cluster.

L.A.M.P. Students derive many benefits from participating in the project. Most importantly is the sense of community they develop with their instructors. They learn to support and rely on each other as resources and for critical feedback, ending the isolation many students experience at De Anza.

Emerita Doria, currently enrolled in the EWRT 100B cluster with Miller, Hunter and Joplin, is very excited about the linked classes and L.A.M.P. She is enjoying the experience. She says, "Linked classes makes it easier to get the classes you need for graduation and transfer." She adds, "...being able to go to both instructors when I have questions about materials is great!" Doria values the counseling component as a L.A.M.P. strong point.

Jee Eun Reiken was taking classes for something to do and to please her family. After hearing L.A.M.P.'s academic adviser, Chuong Le, make a presentation about L.A.M.P., she decided to take advantage of L.A.M.P.'s priority registration, and enrolled in the ESL 4 cluster with Wong, Kubo, and Joplin. She had been wait-listed for the class before.

Additionally, she said that Joplin's counseling class encour-

aged her to want to go further with her education. She is now thinking seriously about transferring to a four-year institution.

Being a part of a cohort gave Jee Eun and Doria "a chance to meet new people" they would not have met otherwise. It also minimizes the "pressure and stress" they feel and the isolation they have experienced at De Anza.

Asked if she would recommend L.A.M.P. to other students, Doria replied emphatically, "I am already telling my friends about L.A.M.P." She and Jee Eun like the linked classes. Each asked about plans for other linkages and suggested L.A.M.P. to offer the next step for existing links. There are plans to offer other links. See the spring listing for above for "next steps" classes.

Anyone interested in participating in the L.A.M.P. should call the office at 864-5529. The staff will be more than happy to help you. Ask for them by name: Natasha Joplin, Counselor, Chuong Le, Academic Adviser, Tracy Chung, Project Assistant, Phillip Paredes and Yesenia Lira, Peer Advisers, and the writer Narma Mayfield, Director.

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