



Photo by Simon Wong

Above, Jill Mora looks over the Christmas tree in the Council Chambers. The tree is set up as part of the Bookstore's fourth annual Christmas Boutique.

With Christmas music setting the mood, the Bookstore's offerings are displayed for all to see and purchase. The items on display include numerous Christmas decorations, half-price Christmas cards and gift items including backpacks and books on the king of stone condominiums, Tutankamen.

According to Shirley Gonzales, organizer of the boutique, all items offered for sale are new items and not just left-overs, except for the Christmas cards which the Bookstore bought last year. But, the cards are undated so no one can tell that they are a year old.

The Christmas Boutique will run through Dec. 15 in the Council Chambers on the lower level of the Campus Center.

## Double charges of materials fee stopped

Starting next quarter, the \$1 printed materials fee will no longer be a blanket fee.

The \$1 fee levied on each class a student took this quarter has been modified to eliminate double charges to students required to pay the fee once for a lecture class then again for the required lab.

According to George Sloan, dean of instructional services, this is just an interim measure that will apply only to the winter quarter.

**THE LIST** of exempted classes is enclosed in the registration packets. If a student thinks an unlisted class should be exempt from the fee, he should notify the segment dean as soon as possible.

The segment deans, Sloan said, compiled lists of classes they thought should be exempt then submitted those lists to Sloan for approval. In most cases Sloan OK'ed the lists and passed them along to Executive Dean Tom Clements for approval and implementation.

Sloan is still taking recommendations from the segment deans for more exempt classes.

The printed materials fee was

designed to average out the total costs of printed materials supplied to students over their entire stay at De Anza. In a Nov. 3 memo to the staff, President A. Robert DeHart claims that it costs an average of \$1.40 per quarter per student for in-class printed materials.

**THIS METHOD** of charging would require the use of a computer to sort out all the different classes and fees. The required program is already being set up according to both Sloan and Wright.

The study group that Wright chairs includes two administrators, two faculty members and two students. The administrators are Wright and John Lovas, language arts; the faculty members are Gary Korn, reference librarian, and Barry Smith, accounting; the students are Elizabeth Garrett (ASDAC) and Mark Lulich (CESDAC).

According to Wright, since the spring class catalogs must be sent to the printer during the third week of January, the study group is going to have to work fast and make their recommendations before this quarter is over.

Their first meeting was held Tuesday.

**THERE IS ALSO** a refund policy set up for this quarter. A student's refund will be based on the total amount of printed materials fees paid minus the total number of sheets received at the price of 10 cents a sheet. Students may take advantage of this policy at the end of the quarter.

Since the exemption list is just an interim measure for the winter quarter only, a study group led by Richard Wright, dean of administrative services, was formed to look into alternatives to the current printed materials fee and to study all other fees charged to students.

The most likely possibility for the upcoming spring quarter is that there will be a charge, but it will be tied directly to the classes a student takes. This means that is a student enrolls in a class where 100 sheets of printed materials are handed out in class, then that student would have to pay 10 times the amount charged this quarter. There would be no charge if the class did not receive any materials.

## ASDAC allocates money, discusses travel, pizza

In this year's longest and shortest meetings (on Nov. 3 and 9), ASDAC council spent money, upheld the status quo and scrutinized De Anza's Student Travel Service and its director, Dave Kert.

Council unanimously (4-0-0) resolved to reappoint Kert as Director of Student Travel Services until Jan. 1, 1979.

The previous week, council resolved (3-1-1) to request that Student Travel Services establish and maintain in orderly condition a set of financial records, a proposition unprecedented in the seven-year history of the Travel Services office.

**THIS RESOLUTION** was the result of a 90-minute debate and question and answer session between Kert and council.

After a carefully orchestrated presentation by Director of Publicity and Mass Communication Diane Blake and Extended Activities Adviser Bruce Fremd, the council unanimously (4-0-0) voted to allow De Anza's flea market to retain its complimentary pizza for all employees, the flea market's

sole remaining fringe benefit. The expense is not to exceed \$720 a year.

According to Fremd, the complimentary pizza is necessary to the flea market program because it pulls the staff together, it encourages the monthly return of seasoned staff and it provides the only occasion in the staff's

## Fall graduation deadline nears for DAC students

Students who wish to graduate from De Anza this fall must petition the registrar's office by Nov. 30.

According to Jeanne Loughhead, assistant to the registrar, the procedure is "really easy." Simply go to the registrar's office and pick up a petition for either an Associate of Arts or Sciences degree, or Certificate of Completion.

An AA or AS degree requires completion of 90 units or general ed., whereas a Certificate of Completion requires only 36

18-hour schedule to collectively relax and socialize, thus building a camaraderie beneficial to the staff's efficiency.

"**IT'S DIFFICULT** maintaining staff," said Fremd, who repeatedly stressed that the effort put out by the staff is worth more than the \$2.75 an hour they are paid.

units, and focuses on a more specialized program that "is more career-related," says Loughhead.

Both require a grade point average of 2.0 or better.

All one has to do is fill out the appropriate petition and have it signed by their counselor before turning it into the registrar's office.

The registrar's office will then compute the grade point average of the petitioner.

Students will be notified by the registrar as to whether their petitions were approved or not.

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# OPINION

## Editorial

### ASDAC council takes travel office for a ride

Once again, an incidence of too much government interference in our lives has come to light.

Today, De Anza's student government will attempt, for the fifth consecutive meeting, to take action on a \$194 request from David Kert, Travel Services director. The money is an allocation for telephone expenses in Kert's Campus Center office, and was requested because Proposition 13 cutbacks eliminated Travel's telephone allotment (see story, page 1).

The request sparked numerous questions, mainly because council members had no knowledge of Travel Services and felt compelled to satisfy their curiosity in order to make an educated decision. La Voz applauds this move, but feels that, in this instance, they have gone a bit overboard.

As their questions continued, Kert's responses became more defensive and the connotations have become uglier and uglier. Now, ASDAC members are speaking of "the investigation" and wondering about a lot of insignificant and seemingly unrelated matters concerning the operation of the travel service.

While he does make a small amount from the service, Kert claims to value the contacts he makes on behalf of his off-campus travel agency more than his salary. Additionally, Kert, a De Anza alumni and himself a former ASDAC president, gets great satisfaction from aiding the approximately 50 students who each quarter use his service.

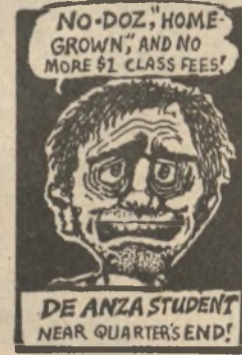
Now, because of this "investigation," Kert fears that his student employee has become disenchanted and will soon resign, leaving Kert without trained help and not enough time to train a replacement. As a result, Kert himself is considering resignation.

La Voz feels that ASDAC has been wrong to pursue the matter this far for this long and that any student government that drives employees away from their jobs, eliminates student services, delays routine budgetary actions and offends alumni and distinguished former student leaders is a government serving interests of those other than the student body. We are offended that this service is being jeopardized "because there is a possibility that there's some money to be made for ASDAC," and we are most offended that this action is being perpetrated by a council which, for the most part, was not elected to their offices and we will remind those who were elected that only five percent of the student body participated in the last election.

La Voz further feels that the time has come for the reexamination of the role of student government, as well as how well those we elect to office serve our needs and interests.

## UNCLE RICKY'S THANKSGIVING LIST

WHAT ARE YOU THANKFUL FOR THIS TIME OF YEAR? ASKED OF BYSTANDERS AT DE ANZA AND OTHER EXISTENTIAL LIMBOS.... HUH?!



Cartoon by Rick Yamashiro

## LETTERS

### Senior citizen notices litter

**Editor:**  
Four of us, senior citizens of San Jose Retirement Inn, visited your campus which we found attractively laid out. We then decided to have our lunch at your cafeteria. The food was adequate and reasonably priced and we found a table where we could sit together.

Our leader is working on her master's degree and was observing us as well as the environment.

We found the entry and nearby grounds badly littered and in need of sweeping. Someone said you were short of help. We felt that college folks were adult enough to place litter in appropriate containers and wouldn't need so many janitors.

I personally taught Girl Scouts for fifteen years and taught them to avoid littering and even

occasionally to pick up after careless people.

Thank you for a pleasant visit.

Eva L. Burchill

### Blind student finds directions

**Editor:**  
My experience as a visually handicapped student at De Anza this quarter is that I am beginning to find some new directions for myself. I am beginning to get the feel of things on campus.

I'm slowly getting by on my own. I do not know many people, but each day I make an effort to get to know other people.

Besides getting to my classes, I try to familiarize myself with different locations. I find myself moving around more by exploring different sites on campus rather than being at the same place all the time. A good example of this is sitting outside by the fountain with my friends having lunch instead of going to the seminar building and sitting alone.

I feel like a different person being at De Anza. I'm exploring new things, such as being on a large campus with all kinds of people and everything spread out. I find I am more self-sufficient than before. I look back on my high school days: I think how dependent I was on other people. I've gained confidence in myself by not being afraid to try different things.

I am finding college students to be more matured. They are much more understanding and willing to be of any assistance to you. They are more considerate of others.

Diane Yamauchi

## La VOZ

**Editor-in-Chief** Steve Murray

**Adviser** Warren A. Mack

**News:** Brad Abley, Greg Abreu, Lois Apar, Jordan Brian, Richard Dutra, Jennifer Eaves, Cal Orey, Robyn Soares, Jan Shaw.

**Production:** Gail Campbell, Britte Swensen.

**Photographers:** Kathryn Airey, Karen Ginnett, Eric James, Robin King, Judy Lowrey, Abigail Rosa, Denise Wright, Simon Wong.

**Advertising:** Fayyaz Malik, Cal Orey, Steve Pavick, Sheila Wills

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.



# MORE LETTERS

## Release permit not clarified

Editor:

Release permit application forms at De Anza are not advising students of their proper rights and alternatives.

I would like to relate my personal experience on this subject and then move on to some general conclusions.

In the fall of 1974, I was denied entrance to Data Processing 56, individual data processing project, at De Anza College. Yet I was accepted into a similar class, EDP 101, at West Valley College. Dean of Students Thomas Clements declared my individual computer project "patently illegal" (competent legal authority disagrees), and De Anza denied my application for release to attend West Valley.

In June, 1975, John Dunn, chancellor of the Foothill-De Anza Community College District, wrote me that a release permit was unnecessary if fewer than six units were carried at West Valley. In further correspondence, Dr. Dunn wrote in March, 1976, that the district board of trustees provided for a means of appeal to the Santa Clara County Board of Education.

Robert J. Smith, dean of admissions and records at West Valley College, has advised that there was never any six-unit-or-less exemption in effect at the time Dr. Dunn had so stated. Smith did maintain, however, that evening classes in any number were not subject to the release permit policy.

Moreover, certain classes and entire programs are exempt from the release permit policy at both West Valley and San Jose City College.

At no time while applying for a release permit was I informed by the De Anza registrar or any other source that a release permit was not required under certain conditions, nor that there was a provision for appeal of a release denial.

The circumstances today are no different than they were in 1974. A student applying for a

release permit is never informed that a permit is not required for evening classes at West Valley, that certain classes and programs are exempt on a blanket basis nor that he has a right to appeal a release denial to the Santa Clara Board of Education.

The only thought that the release application form offers in this regard is that the student has the option of paying the tuition and attending the college of his choice if the permit is denied. Tuition at West Valley College is \$43 per unit, and \$56 per unit at San Jose City College.

At present the burden to discover his rights and alternatives is being placed unfairly on the student. The release permit application form as well as the De Anza College catalog should specify conditions under which a release permit is not required, and should cite the student's right of appeal.

Tom Horsley

Ed. note: La Voz contacted Clements to clarify the "patently illegal" comment attributed to him by Horsley. Clements said that he acted on the recommendation of data processing instructor Laurence Harvey, who is currently on sabbatical. Harvey was contacted at home and explained that Horsley was planning to use De Anza's computers in a profit-making venture.

"The computers are available to the student for educational purposes, not money-making purposes," Harvey explained.

For this reason, Horsley was denied entrance to the class.

## Day council backs Davis

Editor:

In the 10/27/78 issue of La Voz, there appeared an article in which criticisms of the actions of Presiding Member Gwen Davis at the recent CCCSGA Conference were expressed. We of the ASDAC Council wish to make the student body aware of our support of and appreciation for her efforts on behalf of all of the students here at De Anza.

Therefore, please take note of

the following resolution, which was passed unanimously by ASDAC at the 10/27/78 meeting:

RESOLVED: That ASDAC is in unanimous approval of Presiding Member Gwen Davis' performance at the CCCSGA meeting of October 23 and wishes to congratulate her on her appointment as Steering Committee Chairperson for the spring CCCSGA State Conference. Her appointment was proposed by CCCSGA President Charlie Ridgel. Also, that members of Council will write a letter to the editor of La Voz, stating the above.

Paula Gordon

ASDAC Activities Representative

## Parking sign sparks dispute

Editor:

Where can you park on campus?

The campus security, in particular one Joe Kimble, is writing out municipal court tickets for parking in certain unmarked staff parking areas.

In the "E" parking lot (near the planetarium and auto shop) there are no "staff parking only" signs at the entrance to the first

several rows. I normally park in lot "C" which is well marked with ample signs, so I was unaware that this particular area was staff only. I parked here one morning, only to find a cute little sheriff's department ticket on my windshield upon returning to the car.

I went to Campus Security and waited one hour to talk to the supervisor of security, Mr. Kimble, who wrote out the ticket.

Mr. Kimble definitely stated:

1. There is a sign at the entrance to the first row of parking;

2. Yellow lines indicate staff parking only, a fact which should be known by everyone and which is stated on signs at each campus entrance; and,

3. Even if I hadn't seen the signs which indicate this yellow line—"staff parking only" relationship, I should have learned this "fact" during campus orientation.

My reply to Mr. Kimble is this:

1. There is no sign designating "staff parking only" in the first row as Kimble stated. In fact, the first such sign is in the fourth row, thus proving him wrong. Strike one Mr. Kimble.

2. The sign stating parking regulations at the McClellan Road

entrance to campus is well-camouflaged and difficult to read unless one wishes to stop and hold up traffic at this busy intersection. Strike two Mr. Kimble.

3. Being a college graduate, I certainly don't feel that campus orientation was necessary, and I am not aware that such orientation is a prerequisite for going to school at De Anza. Strike three, Mr. Kimble, you're out.

My suggestion is that Mr. Kimble climb off his high horse and try being fair about such issues as this that may arise, that he get his facts straight, and that someone install additional signs in the staff only zone of parking lot "E" before Mr. Kimble and crew write out any more tickets.

David Slesnick

Ed. note: It has been discovered by La Voz that the parking sign in question was stolen by vandals and Kimble was not aware of the theft, thus causing the disparity between his and Slesnick's stories.

Deputy Chief John Comisky commented that correct parking procedures are the responsibility of the student, and that the yellow lines should have been enough to indicate the staff parking area.

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W. El Camino Real at Bernardo.



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# Half-pint turnout at drive

The American Red Cross barely reached its goal of 100 pints of blood at the blood drive held in the De Anza Campus Center, Wednesday, Nov. 8.

There were approximately 120 prospective donors, according to Cecile Ray, R.N. of the Red Cross. However, of those 120, 20 were "medical deferrals." This meant that they were not allowed to donate blood.

**RAY STRESSED THAT** this was "not because there's anything wrong with their blood, but because we care about the donor's health." People under 110 pounds, those with an insufficient amount of iron in their blood, or women who have given birth within the previous six months were unable to donate.

A single contribution helps meet the needs of one to six patients, and each year millions of people benefit from voluntarily shared blood.

The blood that is donated to the local Red Cross is supplied to 29 hospitals that cover four county districts along with two veterans' hospitals in Livermore and Stockton.

There are approximately 50 blood banks in the United States.

**DONORS WERE GIVEN** much attention by the

nine R.N.'s and seven volunteers at the drive. Their temperature and blood pressure were taken, and their blood was tested beforehand to determine if it was low in iron.

Nurses comforted donors during the entire, almost painless procedure.

After blood is donated, the donors are required to remain lying down for two minutes, and are then assisted to a table where they are kept under close observation for 10 to 15 minutes in case one becomes queasy or lightheaded. They were served plenty of cookies and juice or coffee.

The entire procedure takes approximately 45 minutes.

**RED CROSS VISITS** De Anza three times a year. However, they find that DAC usually doesn't have a very big turnout. Some of the nurses feel that this may be due to the lack of publicity around campus.

"In the U.S., only three percent of those eligible give blood," commented Hazel Fowle, R.N., but she added "Santa Clara Valley has a little larger percentage."

A qualified donor may give blood every eight weeks and the donations are always welcome.

There will be another blood drive at De Anza in mid-February.



Vince Sweeney is one of the many blood donors at last Wednesday's American Red Cross blood drive. Photo by Denise Wright

## La Voz wins honors in Nor-Cal journalist meet

Top honors in feature photography and general excellence were awarded to La Voz during the Nor-Cal Journalism Association of Community Colleges conference at Foothill College on Nov. 4.

Second Place general excellence in the large college tabloid category was accepted by Editor-in-Chief Steve Murray. Photographer Howard Lipin was awarded first place in the feature photography division. Lipin is presently a photographer with the

South Lake Tahoe Daily. Boni Brewer was awarded honorable mention in the news writing category. All awards pertained to papers published in the second semester of the 77-78 school year.

Larry Jinks, editor of the San Jose Mercury-News was the featured speaker for the day-long conference. Jinks spoke on the future of journalism and fielded questions from the audience of Journalism students from Northern California community colleges.



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# Trustee expense account arouses student suspicion

By GREG ABREU  
Staff Writer

In these post-Proposition 13 days of fiscal fat cutting, some people are asking the five W's concerning district trustee expenses, if they're justified and if the student trustee shares them.

One of the most interesting of these expenses in the district's monthly expense report is a line item called "technical and professional services," a category showing each of the trustees receiving from \$30 to \$150 a month.

According to Fred Layng, district accounting services manager and analyst, that line item (0102-082) represents a compensation to individual trustees for attending the bi-monthly open sessions, the executive sessions, and personnel meetings.

LAYNG REFERRED to section 72425 of the California Education Code, which the board of trustees adopted Nov. 13, 1973.

That section states that in any community college district having a 1973 ADA between 10,000 and 25,000, "each member of the governing board of the district may receive compensation for his services not to exceed \$30 for each meeting of the board actually attended . . . not to exceed \$200 in any month."

According to trustee Alfred P. Chasuk, the compensation is

used, in lieu of a salary, to pay trustees "for the time they spend on the board," and "to compensate for loss of time and expense" involved in attending the various trustee functions.

ACCORDING TO Robert Smithwick, ex-president and present member of the board, when the law was passed in 1973 the philosophy of the legislators was for the compensation to "encourage more people to file for office" by defraying any possible outside expenses "like babysitting."

Neither Layng, Chasuk, nor Smithwick knew if the student trustee, Shirley Shepard, was getting paid, if indeed she was permitted to receive the compensation.

**"Each member may receive compensation for his services..."**

According to Education Code section 72023.5, the student member of the district's governing board is not entitled to compensation 72425, although she is entitled to the same mileage allowance that the rest of the board receives.

Shepard, who said she doesn't "know much about it" and has "No idea what they do with it,"

believes that the student representative to the board should not presently receive any regular monetary compensation.

"STUDENT TRUSTEES will have to prove themselves first," Shepard said, adding, "The money could become a bad goal for students who are attracted to the trustee job."

"At this point, they certainly should not press for it. It doesn't seem right for that one student position to get paid when others don't get it," she said, referring to the positions on the district's school newspapers and student governments that don't receive pay, unlike certain other community colleges in the state.

"It should be worked out at

higher levels," Shepard concluded.

According to Smithwick, La Voz' inquiries stimulated discussion of that possibility at a breakfast meeting between the trustees and State Senator Jerry Smith Nov. 9.

Smithwick said that as a result of that discussion, Chancellor Thomas Fryer pledged to "look into it with the county council."

# Folks lose loose change to insatiable machines

Certain vending machines on the De Anza campus have been swallowing many an irate student's money without coughing up their Twinkie or Fresca.

Klaus Dehn, director of Food Services, is aware of the problems students and faculty are having with the machines.

"The reason there are so many problems with the vending machines is due to the objects we find inside them. It doesn't help when an angry person, who has just lost his last quarter, decides to punish the machine for it," says Dehn.

THE THINGS FOUND in some of the machines range from a quarter with a hole drilled through the center and tied to a fish line to untwisted coathangers, slugs (flat pieces of metal that look like coins), and foreign money.

Dehn has also witnessed a person hitting a machine with a tennis racquet.

"If I catch a person kicking a machine, I try to persuade them not to do it; after all, kicking the machine won't help someone get their quarter back," he said.

Dehn said that the pool area is where vandals try to break into the vending machines. He also said that the machines are most vulnerable to theft during the evening hours, since there is no one to keep an eye on them.

DEHN FEELS that, by far, this is the worst year for vandalism involving the vending machines.

Another fact is that the age group of the vandals ranges from 12-15.

As far as prosecution of vandals is concerned, Dehn said he would only call the sheriff if he caught someone trying to break into a machine with a "breaker bar."

Dehn has called John Comisky, assistant security chief, and asked him to have all security personnel keep an eye out for vandals.

MOST PEOPLE don't realize that all proceeds from the vending machines go to Food Services and are used to help defer the cost of food served in the cafeteria.

"The amount of revenue we receive from the vending machines," said Dehn, "is about \$12,000 a year. However, when a machine is vandalized, Food Services must use some of the profits from these machines in order to pay for the repairs."

So far, the DePaul Vending Service, owner of the vending machines, has not charged Food Services for any labor done by any of its maintenance personnel to fix a broken machine.

Realizing the importance of the machines to students and

faculty, he said, "I don't want to remove the machines...they are popular with everyone and a convenience."

ATTEMPTS TO stop the vandals have been unsuccessful—so far.

Dehn is going to put a sign over the machines in the cafeteria stating that anyone losing money in any of the vending machines should report it to the cashier in the cafeteria and their money will be refunded.

He also asked the PE department if they would put "out of order" signs on the vending machines in the pool area and give out refunds, but no one offered to take the job.

DEHN SAID HE will not put signs over the machines in the pool area until he can find someone to supervise them.

Over the summer Bill Walker, a PE instructor at De Anza, took the job as supervisor of the vending machines next to the pool and, according to Dehn, "he did a good job." However, Walker gave up the job at the end of summer in order to prepare for the upcoming school year.

Anyone who may have an idea as to how to take care of the vandalism or anyone who would like to take the position of supervising the vending machines in the pool area is asked to contact Klaus Dehn at 996-4516.

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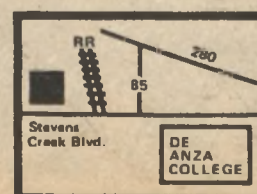
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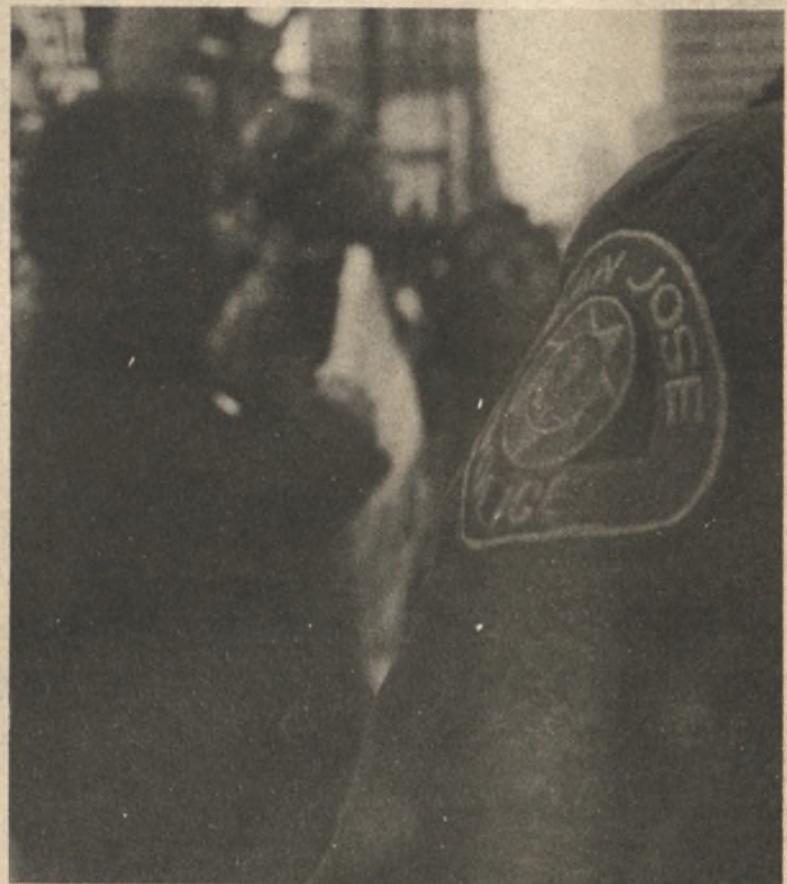
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# Veteran's parade, a right to march for all?



*Photos and text by Simon Wong and Sam Baker*

Veterans Day in San Jose was a scene more reminiscent of the bygone 60's than 1978. Denied permission to march in the annual parade, the Vietnam Veterans

Against the War, in military formation, took to the sidewalks and marched alongside the parade, separated from the parade by a line of police.

Chanting "To hell with the national honor, we won't be used again," approximately 35 demonstrators and 50 police battled wits and wills in the incident, which saw a Hayward man, Don Teeter, cited for violation of the San Jose Municipal Code (using an amplifier in public without a permit).

Korean and World War II veterans joined their Vietnam counterparts in the demonstration to protest the denial of a permit to march and the U.S. influence in Iran and other nations.

A lighter moment in the demonstration came when an old World War I veteran, marching in full uniform, broke ranks and passed among the demonstrators to shake hands and exchange comments. The demonstrators later applauded a float with the banner, "Peace, every child's right."

The effect of all of the excitement on the crowd? One elderly bystander commented, "It's a bloody shame, all that fuss over nothing." Another quipped, "My kids just came to see people march, they don't care who they are."



# Winter class schedule simplifies students' lives

By SAM BAKER  
City editor

The 1979 Winter Class Schedule is in distribution and, by now, most of the student body has at least seen the revised 87-page pamphlet and noticed some changes.

## Commentary

The new schedule is a welcome change. It is a move that is long overdue and the kudos for the idea go to De Anza President A. Robert DeHart. For a minimal additional expense in printing costs, DeHart, albeit not without help, managed to make the process of registration much simpler.

Gone are the days of sitting down at a big desk, with the schedule on your left, the college catalog on your right and your registration material in front of you. No longer will the student have to look up a class in the schedule, refer to the catalog for course description, then either register for the class or keep searching.

**THE CLASS** descriptions are right there in the schedule along with the course master number and other vital class registration information.

It is such a novel idea that I won't even ask why it hasn't been done before, I'm just grateful that it did happen.

Although the schedule format changes did occur on rather short

notice and meant some headaches for AV/Graphics personnel Tim Mitchell, Margaret Jackson and others, the easy-to-read schedule is a positive move. Even the people with the headaches agree on this point.

The cost of the 8½ by 11 inch schedule was \$1914 more than the cost of printing the fall schedule.

DE ANZA Public Relations Officer Ron Bottini credited DeHart with the idea, saying he had seen it elsewhere and wanted to put it to use here. Bottini emphasized that the changes in the schedule took place on short notice and credited Mitchell and Jackson with near-superhuman effort in meeting the deadline.

Pointing to the fact that the new schedules are stapled, Bottini said, "It's smaller, more durable and easier to handle. We hope that it sticks around the house longer and that people will use it more."

Bottini also pointed out that with the class descriptions now printed in the schedule, the \$2 catalog will not be in as great a demand, meaning that not as many will be printed, thereby reducing the catalog's \$16,964 printing cost.

In short, the administration has again enhanced the day-to-day regimen of college life, at a minimal expense to the school and at no additional cost to the student. That deserves a hearty pat on the back to all concerned.

# Bottomfish goes belly up from Proposition 13 cuts

Fans of De Anza's literary magazine will have to be content with last year's copies. Bottomfish fell victim to Proposition 13 budget cuts.

Bottomfish featured short stories and poetry not only from this area but from the other 49 states—a unique format for a community college.

Frank Berry, adviser to Bottomfish, said that the money situation is "confused." Future funds, he explained, will be based

on the present average daily attendance (ADA). Since the daily student attendance of the magazine class is much less than an English 1A class, it was eliminated.

"It's hard to work on something for eight years and then just put it aside," he explained. "We have one edition typeset and ready to go."

Bottomfish began in 1976 as the successor to Inscape, a magazine which published only student work.

## Need a Parttime Job?

How about making as much as \$38.50 one day a month (at \$2.75 an hour) working at De Anza's Flea Market.

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Photo by Eric James

Carla Nunn and escort Greg Williams stand in disbelief in front of the other three homecoming couples during half-time of the Chabot-De Anza football game Nov. 4.

A business administration major, Nunn was shocked and surprised when her name was called as Homecoming Queen. Williams was just as surprised at being named escort and, at first, had trouble believing he had won.

Nunn, a 1976 Cupertino High graduate, said, "When they called my name, I couldn't believe it, I just couldn't believe that I won."

De Anza's spirit group, the Showstoppers, sponsored and financed this year's homecoming.

The runners-up at this year's homecoming were: [from left to right] Kelley Harris, Jan Boyd, Lea Vivona, Gary Wipfler, Debbie Luck and Mike Dollar.



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# College music man sets rules on choral conduct

If it can be said that a person who likes a job stays with it, then Royal Stanton must love his position as choral director; he has been teaching for 40 years, 11 of them at De Anza.

"I was always interested in choirs," he pointed out, as opposed to voice, which mainly denoted solo singing. He went through two years of college, however, before changing his major to music.

As a native of California, who says "there are a few of us around," he has lived and worked throughout the state. He received his M.A. in Musicology at UCLA and was visiting professor of conducting there and director of the Los Angeles Bach Festival. He taught at Long Beach Polytechnic High School and Long Beach City College before coming to the Bay Area, where he was at Foothill for six years.

Outside California he has been a visiting professor at Kent State University and the University of Wisconsin, among other places.

**AS A BOY, HE** sang in choirs and became interested in directing at age 13.

"Somebody once said that democracy doesn't exist in conducting," Stanton claimed. He explained that his role was primarily to keep the group together, and to interpret the music in his own way.

In addition to directing the De Anza Chorale, he also conducts the Vintage Singers, a carefully selected group of 26 singers. He is also the founder and director of the Schola Cantorum, a community choir group described as "hard to get into" with "high standards of performance and attendance."

The group has performed with the San Jose Symphony, the Peninsula Symphony and at San

Francisco's Grace and St. Mary's Cathedrals.

Stanton keeps busy directing the Schola Cantorum nights, the chorale every day and the Vintage Singers twice weekly.

He has written "a lot of music and had a lot of it published." Two books have also been published, "The Dynamic Choral Conductor" and "Steps to Singing for Voice Classes."

**HE HAS ALSO BEEN** listed in Who's Who in Music and was named an Outstanding Educator of America in 1971 and 1974.

Stanton prefers more traditional styles of classical music and explains, My personal preference would be called classical with a capital 'c'."

His tastes seem to run in the family. One of his daughters sang with the Tanglewood Choir, which performs with the Boston Symphony, and another has had musical compositions published.

Along with directing, Stanton also teaches Music Literature and Beginning Singing this quarter. He says he prefers a mixture of classroom teaching and directing rather than solely directing. Also, he has given private voice lessons in the past, but his schedule now keeps him busy.

Another aspect of his job is planning the trips the singings take. Two years ago they traveled to Europe and last year they went to Boston. They are hoping to go the Washington, D.C. this summer.

Stanton has had instrumental training, though he disclaims, "It's not so you'd notice." He declares, however, that instruments are important tools for singing.

His interests never ran toward a professional musical career. "I'm an eating teacher," he quips, instead of a starving artist.



Royal Stanton is retiring at the end of this year after 11 years as the driving force behind De Anza's chorale program.

# Cantorum sings 'Saint Paul' oratio

By STEVE MURRAY  
Editor-in-Chief

The Schola Cantorum rose to the challenge Sunday as it performed Mendelsohn's oratio "Saint Paul" before a full house at Flint Center.

## Review

The 157-voice chorus, accompanied by De Anza's Vintage Singers, three soloists, and the Schola Cantorum orchestra, brought a healthy vigor to the two-hour piece. Royal Stanton conducted the entire show.

The program followed the New Testament story of the apostle Paul, from his sinful exploits as Saul to his teachings to the Gentiles with his companion Barnabas.

**SOLOISTS DIANE** Gilfether, Stephen Janzen and Darren Nimnicht provided recitations and arias to move the story along while the cantorum set the mood.

Nimnicht, a baritone, played the role of Saul. A full, mature voice was a pleasing contrast coming from a young man of 25.

Soprano Gilfether was just as

effective, providing a clear ringing sound and smooth timing which allowed the audience its most understandable portions of the piece.

Janzen's tenor work was a bit disappointing as he struggled to reach the higher points of his reci-

## "The Vintage singers...were used as a kind of 'heavenly choir'..."

tals. His voice didn't have a tenor's flavor and sounded more like a reformed baritone. The quality of voice within a given range is beautiful as long as the sound is kept within that range. It seemed, at a few places, that Janzen was miscast for the part.

**SCHOLA'S** incomparable orchestra provided a moving overture to open the evening and continued to complement the singing throughout the performance. The violins and wind

instruments were especially essential to setting mood and played their parts very well.

The Vintage Singers, dressed in scarlet gowns, were positioned in the front left balconies, and were used as a kind of "heavenly choir" at opportune moments.

The most moving moments of the performance occurred when a soloist would provide an introduction for the cantorum, which would then burst out in full-voiced glory. At one point, the cantorum played the part of an angry mob bent on stoning the apostle Stephen. Gilfether provided a quiet introduction, ending with, "...he heard them say..."

"Stone him to death!" came the angry reply of the cantorum, as the audience discovered the

metal backing behind the cushions of their seats.

**THERE IS,** quite frankly, something awesome and magical about a large group of people singing in perfect unison. The Schola Cantorum featured a blending which at times made all the music sound as if it were emanating from a narrow tunnel at dead center stage.

Ironically, that is also where some of the cantorum's best sound was coming from, as the tenor section was positioned at the lower center risers. The tenors' voices were crystal clear and floated effortlessly on every high note. A good tenor section is the backbone to any choir, and this group provides the cantorum with a strong support for the women and bass section.

Schola's next performance will be Dec. 18, when everyone is invited to the "Messiah Sing Along." Anyone with a sheet of music will be able to join in the performing of the Handel classic.

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# Knowledge of tenant rights aids students

Home can be made into home-sweet-home, but students may have to learn a few housing facts before reaping the benefits of comfortable and stable living.

A problem exists today as to the rising costs of rentals. This problem and other related rental issues were on the registrar's ballot Nov. 7.

Voters in San Francisco, Palo Alto and Santa Cruz voted down the rental proposal. Although in the two University of California campus towns of Berkeley and Davis, where renters outnumber homeowners, voters favored rent laws.

**BERKELEY** approved Proposition I, which provided for rent rollbacks for both residential and commercial property, to June 6 levels.

In Davis, Prop. T won, but rents must be rolled back to June 1 levels, after which landlords have the option to increase rents by four percent or to cover particular increases in costs.

Throughout California other measures related to rental problems were on ballots but there were no state rental propositions Nov. 7. Changes are being made but students have little control

over inclining rental costs.

**THEREFORE**, since many students are tenants, they should be informed of legal rights, obligations, and rental opportunities so potential problems can be avoided.

Once a rental applicant becomes a tenant, he and the owner of the premises enter into a specific legal relationship. Agreements of all types between the landlord and the tenant and all house rules should be in writing. Verbal agreements are legal, but they are difficult to refer to.

A landlord may establish basic standards for the qualifying tenant, but these standards must be applied to all rental applicants. If discriminated against, the State of California Fair Employment Practice Commission is available for redress of grievances. This commission enforces the laws which prohibit housing discrimination.

**TODAY**, deposits are usually required. Once a deposit is made, it is essential that it be in writing, either as part of the rental agreement or as a separate agreement. A non-refundable deposit is not legal in California

because it is made to secure the execution of an agreement.

According to the Code of Civil Procedure, a landlord may evict a tenant for maintaining, committing or permitting the maintenance or commission of a nuisance upon the premises for an unlawful purpose, or any violation of the rental agreement or lease.

Santa Clara County Department of Consumer Affairs has issued the following information regarding eviction:

- A landlord must give a three day notice to remedy the situation or to vacate. This notice must be in writing and include the violation the landlord is claiming, whether or not back rent is claimed, and state that the tenant has three days to correct the problem.
- If rent is paid up to date the renter then has 30 days to vacate.
- If any disputes arise involving court proceedings, legalities are explained in detail in the Tenant—Landlord Guidebook, available inside the Campus Center lobby daily from 9:30 to 1:30 p.m.

A survey taken last spring researched the rentals available

to the De Anza student. The study confirmed the following information:

- Most tenant salaries must exceed rent cost by four times.
- Most apartments will rent to students meeting requirements.
- About one-fourth of the people asked were familiar with the financial-aid program.
- Cupertino and Mt. View rents averaged much higher than did Sunnyvale.
- Majority of students personally interviewed live in very moderately priced housing.
- Averages of housing prices: studio \$218; one-bedroom \$238; two-bedroom \$264; three-bedroom \$263.

**LANDLORDS AND** tenants who rent to students can utilize a housing file on campus, located in the Student Activities office. The fill-in index cards include, in full detail, all information varying from kitchen privileges to the rental date available.

More detailed information is listed on these file cards than in most classified ads.

But Sherry Hernandez, who is in charge of the student housing department admits there are problems. She suggests that the

student ask for landlord references.

"Some students do work exchange and then find their belongings on the porch after they do a job," said Hernandez. She added that there is no landlord or tenant screening because "we don't want to place ourselves in that responsible position."

If a student would feel more secure with screening processes there are roommate services available in the area that interview all rental applicants. The questionnaire is extremely personal and there is an annual fee which guarantees service for one year.

Apartment complexes that advertise using a vacancy sign, usually check references thoroughly, which may include credit, police record, local and work references.

Also, there are rental agencies that publish housing listings daily. These entail more information than a classified ad, but not as much detail as the cards on file in the student housing department.

## Previews...

### Dance season opens tonight

Opening their 1978-79 season, The Assortment, De Anza's dance/theater company, will perform tonight and tomorrow at Flint Center, under the direction of W. Grant Gray.

Featured in the show will be five works by Gray, with choreography by Anne Cerillo Herbst, Irene Kimura and Janet Shaw, company members.

Richard Haisma, formerly of the Murray Louis Company, is scheduled to appear as the special guest artist.

The shows will begin at 8:15 both nights and tickets will be sold at the door. Admission is \$3.50 general, \$2.50 students and seniors.

### Euphrat show

"Very Special Artists"—an exhibition of artwork created by artists of all ages and with a variety of handicaps—will be presented through Dec. 8 in the Euphrat Gallery.

"The artists contributing to this exhibition" according to Erin

Goodwin, Euphrat director, "present their work as spontaneous gestures of creativity that often fail to conform to academic traditions, but celebrate a certain new pride in their accomplishments as individuals."

Art students operate the gallery, arranging, curating and mounting the exhibits. Public funding for the Euphrat Gallery was lost in the cuts from Proposition 13.

### 1936 comedy

"You Can't Take It With You," the Pulitzer Prize-winning play by George Kaufman and Moss Hart, will be presented by the Theater Arts Department, Nov. 29 through Dec. 2.

Flint Box Theater will set the stage for the 1936 comedy, which portrays "the zany Sycamore household which might be described as a family of early 20th century hippies who do their own thing and hold onto the joy of living," explained Ben Kanter, director.

Curtain time is 8:15 p.m. Tickets are \$3 general admission, \$2 students and seniors.

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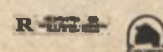
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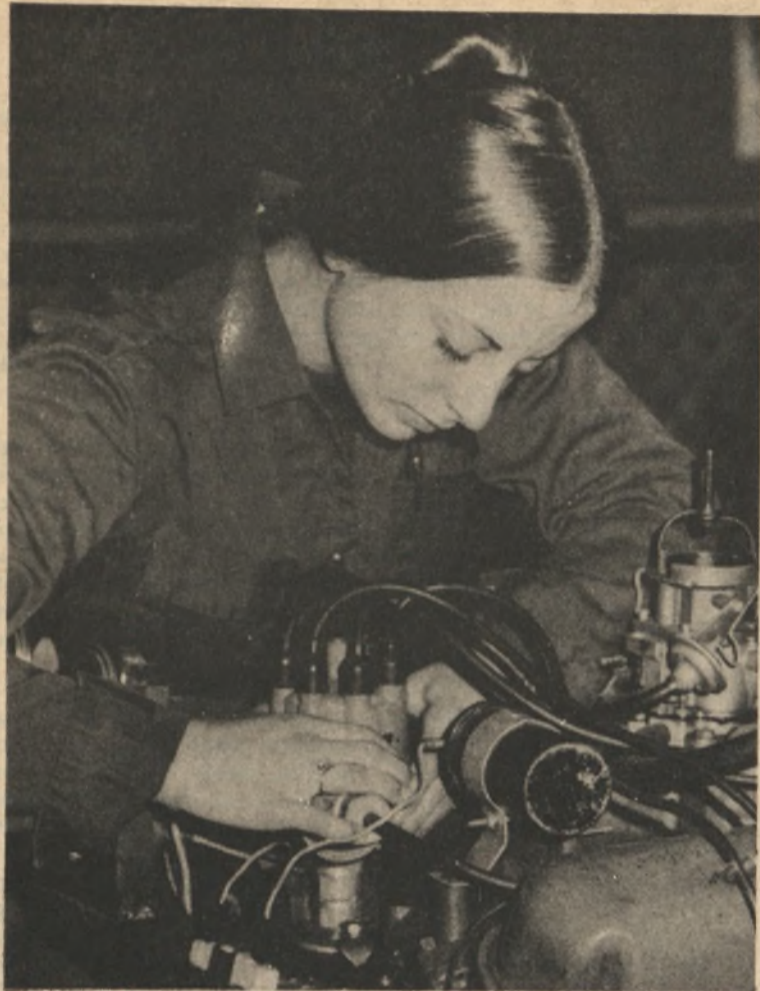


Photo by Robin King  
Leisa Johnson, auto tech student, learns the intricacies of the internal combustion engine during class. Here she is adjusting the distributor.



# Auto program asks for year long concentration

Among the most competitive programs here at De Anza is the highly acclaimed automotive technology program.

In a typical year, according to Phil Green, auto tech instructor, "we will receive 150 applications for our program, but we can accept only 40."

The curriculum offered in auto tech is a series of three one-year programs covering the chassis and heavy duty work, machining and tune-up. The unit load in these programs is about 47 1/2 per year.

To be accepted into the auto tech program, Green said a student must submit an application between May 15 and June 15 of the preceding spring quarter.

"We ask them to commit early" so they can work during the summer or clear up problems, and when they enter the program, they can concentrate on their studies, said Green.

With such an early application period, Green finds that many prospective students fail to make the cutoff date. According to Green this is good, since it forces the student to either finish the general education requirements or get out in the labor force for one year.

"We like students to work a year before coming to us," Green said. "This way they appreciate what they're getting and don't waste it."

Green also said that one year on the job or at school is almost a requirement.

For hands-on experience, the

In addition to the mechanical aspects of auto tech, students can receive practical consumer and business training. Auto 50A and 50B offers non-auto majors experience in work they can do at home and teaches them about buying new and used cars and insurance.

## "Auto students run tests on the cars using the latest equipment."

auto classes use cars of De Anza staff and students. Auto students run tests on the cars using the latest pieces of equipment, then write out what work is needed to correct any problem discovered. Then, if the owner wishes, the students can make the necessary adjustments.

The cost to the car's owner is \$10 for a check-up and adjustments. Only cars belonging to De Anza staff and student body are eligible and the only work done to a car concerns the current unit being covered in class.

Green emphasized, "We are not a general repair shop."

The business aspect comes through the Auto Tech Club. The Club operates a small parts house in the garage area. The money earned through sales helps support auto tech, by allowing the purchase of equipment required for many of the newer cars. The money is also used to repair the older equipment.

Classes offered in the evening are not subject to prior applications, as the day program is, but they are not as in-depth as the day program.

The evening curriculum consists of a series of six-week refresher courses.

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# Exxon tests theory here

De Anza is one of 23 educational institutions in the country field-testing a project funded by the Exxon Educational Foundation. The program, developed by the Higher Education Management Institute (HEMI), is a five-phase project which will be implemented over a three-year period.

It is structured to assist managers of colleges and universities in responding to the needs of their institution. David Kest, dean of humanities and HEMI project director on campus, said, "I believe that all professionals need to have appropriate devel-

opmental experience and activities."

HE EXPLAINED that there have been peripheral attempts previously to do this but this is the first time that there has been a major concerted effort on a national level heavily funded to coordinate this kind of activity.

Phase one was to acquaint the institutions with the program. Once the decision was made to participate in the project, phase two began. This entailed surveying students, faculty and staff to determine areas in need of improvement and get perceptions about the management and the

operation of the college.

The third phase consisted of compiling the findings of the surveys and forming work groups within specific departments to plan various programs to deal with the concerns brought to light by the surveys.

DE ANZA IS currently in phase four, the implementation of the program. The fifth phase will begin after the first of the year and will be an evaluation of the entire program.

According to Kest, the survey uncovered various concerns but there was major concern about general communications on campus. That is, he said, how do faculty members insure that their concerns are heard all the way through the organizational structure and how do managers insure that the information they're dealing with is disseminated to students, faculty and staff.

The HEMI project provides several modules consisting of video tapes, work sheets and questionnaires. These modules suggest to the work groups various ways to improve a situation. Once the module is used, it is then evaluated by the work group and the evaluations are sent to the HEMI headquarters and computerized. This enables the directors of HEMI to see where the strong and weak spots are in the modules.

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# Involvement program given \$15,000 grant

The Community Fieldwork Involvement Program has been given a \$15,000 state grant in an effort to promote cooperation among volunteers, community groups, and other groups on campus.

Vicki McElroy, director of the volunteer program at De Anza, explained that the funding was given by the California state community college board of governors through Assembly Bill 1173.

She emphasized that the community program is not work experience but social involve-

ment. It is transitional channel for youths, the physically limited, ethnic minorities, women, or any interested person to become involved in and to have an impact on social problems within the community through a service-learning internship.

McElroy gave an example of the program's use of a faculty member, students, and a community group involved together in a community project to solve a specific social problem. Ben Saiz, intercultural studies instructor, directed the team effort to inform

the ethnic community about voter registration and election issues. Grant money was used for workshops to train students to persuade persons to register to vote and to learn about the issues.

During the winter quarter the volunteer program will be working with Dr. Walter G. Warren, director of the California History Center, in docent training for museum and tour guides.

Through different environmental programs such as the Mid-Peninsula Open Park District, docent training will also be

given.

"Volunteer service training is a viable learning experience," said McElroy, "since it is important for students to become involved and learn through their involvement to take responsibility for what is happening in their community. It is a means for self-improvement. Being involved and understanding why they're involved gives a sphere of influence on their lives and on certain social problems in their community."

She feels the educational

community does not encourage citizen participation in the community. Volunteering acts as a vehicle to start to humanize education. Students, and everyone, have responsibility to become involved in a way that is constructive for a better society.

McElroy encourages any student interested in the Community Fieldwork Involvement or the Volunteer Management Program to contact her or her assistant Gloria Ott at the volunteer office in the Campus Center or call 996-4842.

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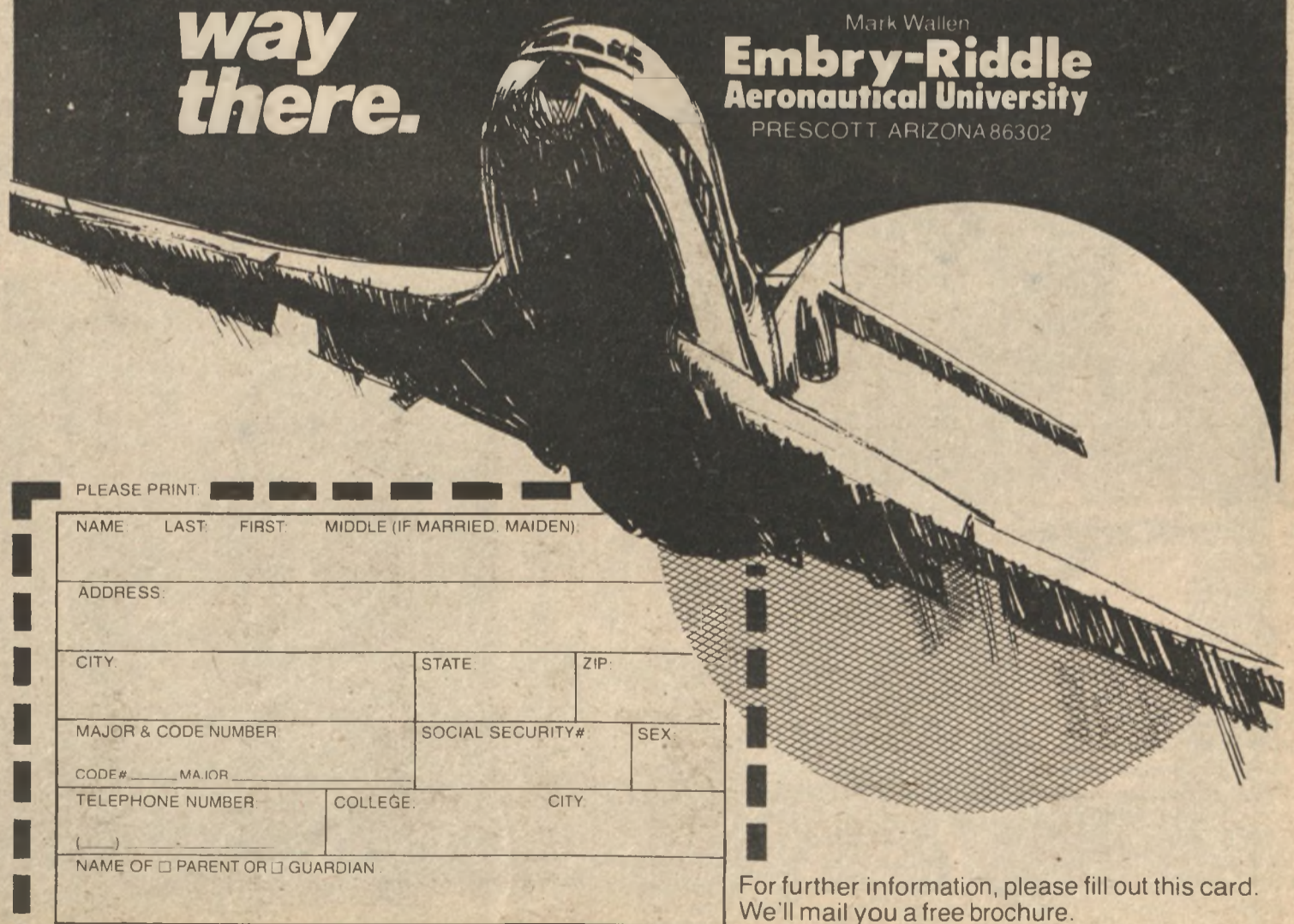
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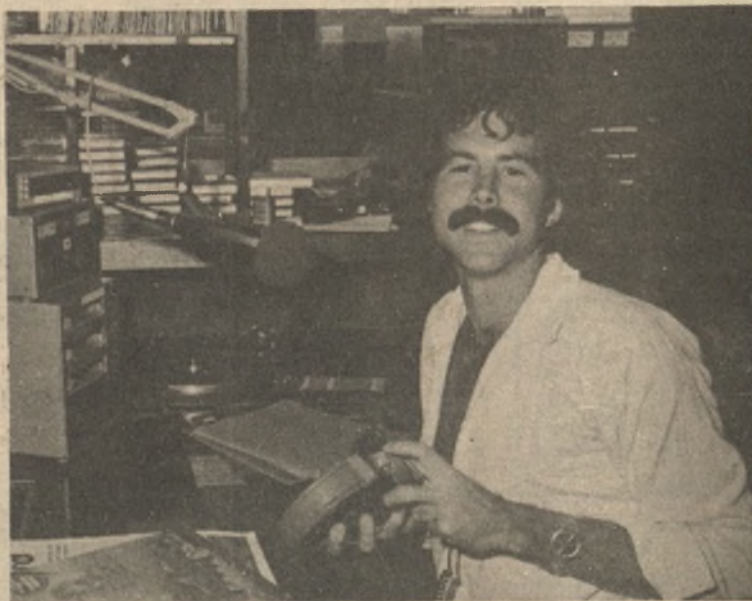
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# industrial strength rockers



Ex-DJ Mother Deal gives the thumbs-up on his new sales job. Deal misses broadcasting but, he says, "Sales is where the money is."



Night DJ Casey Stengel exhibits advertising booth to onlookers.

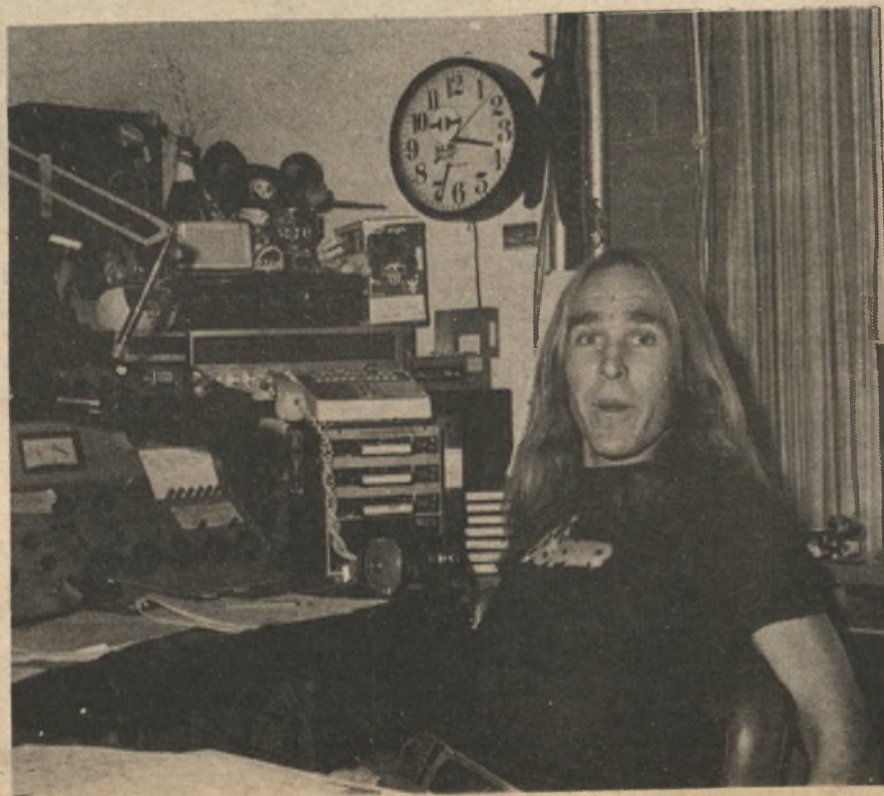


Nocturnal DJ Lobster greets us with a dignified eye.

Photos by  
**Simon  
Wong**



Morning man Don Wright with two of his favorite platters.



Afternoon DJ Tom Mix, live and on the air.

Upon entering the home of industrial-strength rock, you could easily believe you had just invaded the inner sanctum of rock and roll, a magical mystery land of heavy metal and plastic pizzas, a black light world where Bill Graham is the Grand Poobah, Dick Clark the Court Jester, and Gene Simmons the Imperial Lizard.

Then your space is punctured by a cordial "hi" from Helga, the real-world receptionist, and you

are happily thrust into the jaws of reality. Welcome to station KSJO, position 92 on your FM dial.

According to ex-disc jockey and current salesman Michael "Mother" Deal, the name of the game at KSJO is availability.

KSJO wants to be an accessible station to its listeners," said Deal. "KOME and KSAN are located in the upper levels of their buildings. We are on the lower floor here and there's no hassles getting to us."

# Program gives help to handicapped



Bonnie Zuccher lends understanding and support to Charles Hasbell who is participating in the leisure management program.

Sammy Jones is one adult who looks forward to "going to college," every Monday evening. However, Sammy, along with nine other adults is severely mentally retarded.

Their average mental age is two years old, and their IQ's range from 15 to 25. Their physical age is between 25 and 40 years old.

They are bussed from their homes by the San Jose Parks and Recreation Department to De Anza, where they play games, dance, and learn. At the same time, 12 recreation and therapy majors are learning from them.

**THE MONDAY** evening therapy session is a lab requirement for a leisure management class headed by Chuck Dougherty, coordinator for recreational therapy and director of intramural sports at De Anza.

He claims that "Public schools only provide programs for the severely handicapped until they are 18 years of age."

Dougherty, a former director of the therapeutic rehabilitation services for San Jose, started the program at De Anza, which has existed for two years. The program is in cooperation with San Jose Parks and Recreation. The

city provides a driver and a staff person and De Anza provides the facilities.

**THE PROGRAM** sets goals for both the mentally handicapped and the recreational therapy majors.

It focuses on teaching the mentally retarded basic skills, such as motor, interpersonal relationships, self care, and speech and language communication skills.

The goals set for the students are: to gain understanding of the disabled, learn different types of techniques in how to relate and adapt with the handicapped, and to gain experience in teaching activities.

**DOUGHERTY** emphasizes the lab part of the class so that the students can "get the feel of it" and learn the best way to teach and deal with the retarded.

In class prior to the lab each week, the students plan activities, then in class following the lab, they evaluate how it went and its therapeutic values.

Dougherty commented that "research has shown that the mentally retarded learn better and faster through activities, and can retain what they've learned longer."

One example of an activity would be foot painting. Foot painting is when each handicapped adult chooses a color which is painted on his feet. He then walks across a long sheet of poster paper making footprints. He is then supposed to find his footprints. The idea is to encourage color assimilation.

**WHEN MANY OF** the students enrolled in the class, they had no idea that this would be their lab requirement.

However, one student reported, "I have a lot of fun and we do a lot of neat things. I've found that I've really gotten involved."

Some of the students find themselves spending a lot of time out of class with the handicapped.

One student commented "I've really grown fond of them" and the others seemed to agree.

**THE MENTALLY** retarded have also grown fond of the students. One student commented that at first the handicapped were shy and withdrawn, but now they are "much more relaxed and independent and they love to dance."

Many of the handicapped adults in the program have improved to the point where they are moving on to HOPE.

HOPE is a private non-profit community organization for the county. Their object is to train people for simple types of work.

HOPE IS contracted by industries that pay on a piecemeal basis.

For those wondering who went through all the trouble to fold the boxes and stuff the hay in the Pet Rock containers, it was done by the handicapped at HOPE.

The mentally retarded adults must be tested for HOPE, and the test is done at the Della Magiory school. They focus their testing on timed manual dexterity and other skill concepts on a social and emotional level.

The De Anza program has helped many severely mentally retarded adults get into HOPE.

## Sign language helps deaf to 'talk'

The doors to many colleges have been closed to hearing impaired students in the past. Higher education for them was usually obtained at special colleges for the deaf.

Because of the 1973 law which states that institutions cannot discriminate on the basis of a handicap and because of an increasing number of deaf persons in the Bay Area, the doors to community colleges are beginning to open.

According to Helen Jones, Physically Limited program administrator, De Anza began increasing its program for the deaf last year. The thrust of the program is to mainstream the hearing impaired student into regular classes. Special classes offered in lipreading and speech

will help the student when entering the regular college program.

**THERE ARE** now 20 hearing impaired students attending De Anza and the demand for American Sign Language (ASL) interpreters is increasing.

Some interpreters are chosen from persons who have completed the beginning and intermediate ASL classes. Others are certified interpreters or community members who have experience with ASL. It is not necessary to be certified to qualify for the job.

"An evaluation is made of one's skill as an interpreter and the pay is determined on that evaluation," explained Jones. Beginning and intermediate classes in ASL are being offered at De Anza and other local

community colleges in the winter quarter.

**DISAGREEMENT** exists among the deaf about what type of communication is best, sign language or oral speech and lip reading. Jones feels the ideal situation for the deaf person is total communication, which is a combination of all three types.

In addition to the classes and interpreters, De Anza also offers counselors, tutors and note takers for the deaf student.

Foothill College also offers supportive services for the deaf as does West Valley, San Jose City, Canada and Evergreen Valley.

Mary Fidler of Foothill said approximately 70 people are

enrolled in the ASL classes there but, unfortunately, many don't stay with it.

"After they learn the basics, they drop the class," she said. However, interpreters and note takers are available to the four deaf students who attend Foothill.

Sylvia Sselect, of West Valley College, said Proposition 13 has put a crunch on all their programs for the physically limited. She said she doesn't see the hearing impaired program at West Valley expanding in the future because of Prop. 13. They do provide services for the eight deaf students there and offer two ASL classes.

### Have a Learning Disability?

Individual and small group instruction is provided by the Educational Diagnostic Clinic (EDC) for students with average or above average intellectual potential, but who have specific learning disabilities.

Each student receives in-depth diagnostic testing and observation followed by prescriptive teaching.

Any student experiencing difficulties with reading, writing, spelling, math or other basic skills necessary to succeed in college or in his or her chosen field will benefit from this personalized approach to discovering learning strengths and weaknesses.

For more information, call the EDC (996-4838) or send in the coupon below.

Check the appropriate box(es) and mail to Educational Diagnostic Clinic, De Anza College, 21250 Stevens Creek Blvd., Cupertino, California 95014.

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| <input type="checkbox"/> fine motor skills     | <input type="checkbox"/> notetaking and copying |
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# Reinstated playoffs push hockey to bigger goals

In September, the women's field hockey team was a group with no home and no future.

Two months later, the future has been restored but their home is still up in the air.

The team, a budget-cut victim of Proposition 13, will compete in the newly reinstated state playoffs Dec. 1 and 2.

Field Hockey isn't the only sport that will profit from the Oct. 12 ruling of the state board of community colleges. State playoffs, another Jarvis-Gann cut, have returned in most sports.

De Anza's hockey team has an undefeated league record to complement a 14-1 season. The only loss was to San Jose State's JV's in overtime. The most recent game was a 6-1 trouncing of American River last Tuesday.

"We are seeded number one in NorCal for the playoffs," said Head Coach Molly Leabo. The number two team is Butte College, whose only two losses were at the hands of De Anza.

The De Anza team will open the four-team tournament against the second-seeded team from Southern California, which will probably be either Fullerton of Mt. SAC. The playoffs are designed to set up a final between De Anza and Golden West, the top SoCal team.

Leabo is hard-pressed to point out individual efforts and stresses overall teamwork as the key to field hockey's success. She does, however, credit top scorer Pat Calcany (19 goals) and goalie Lisa Emmerich as major contributors.

Despite their present success, the team's hopes for reinstatement as a De Anza intercollegiate team is "still undecided" by the Athletics Department.

"If we can get more teams in the GGC," noted Leabo, "and there has to be a minimum of four, then there will be a team."

She cited West Valley, Foothill, and San Mateo as Golden Gate Conference members interested in field hockey.

No matter what status the team plays under next year, Monta Vista High will continue to be their "home field" as long as De Anza's track infield remains in its present poor condition.

"We originally wanted the track infield, but football practice tore up the sod," Leabo said. "An uneven surface makes the ball lift, and a flying hockey ball is very dangerous."

The soccer field by the archery range was another possibility, but the lines would have had to be changed from soccer boundaries to hockey boundaries for each game.



Photo by Eric James

Don's halfbacks Richard Hersey [44] sits up after being tackled during Chabot game.

## Laney poses threat to Dons' championship try

By BRAD ABLEY  
Staff writer

It all comes down to the last game.

It doesn't matter that the Dons have been one of the most impressive community college football teams in the state, having been in the top ten for the better part of the season.

Nor does it matter that the Dons are still undefeated. It doesn't even matter that this year's team is the best in De Anza's history.

De Anza must beat Laney (tonight at Laney, 7:30) if it is to win the Golden Gate Conference championship.

**THE DONS TIED** Chabot 21-21, two Fridays ago, and are now deadlocked in a first place tie with Chabot.

Both Chabot and De Anza are 8-0-1. Although Chabot lost to San Mateo this year, it was later

awarded a victory after it was discovered that San Mateo had been using an illegal player during the entire season. San Mateo has had to forfeit all its games.

If the Dons, ranked second in the state and sixth in the nation, beat Laney tonight, they'll capture the GGC title by virtue of having a better overall record than Chabot. In addition, the Dons would most likely face Santa Rosa at Foothill, Nov. 25, in the Northern California championship bowl game.

On the other hand, if the Dons lose to Laney, Chabot wins the title by a half game over the Dons.

**SECOND-YEAR** coach Chuck Elder, usually extremely confident about his team's chances for victory, expressed concern about Laney, which has a misleading league record of 3-4.

"They're a good team," Elder

said. "They're the most improved team in the league. They beat San Mateo and they could beat us."

"They have two good running backs, a good quarterback in Bill Irwin, and they have the best defensive line in the league," he explained.

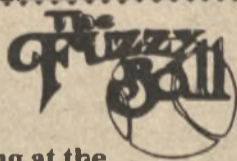
But after Elder finished discussing Laney's team, he presumptuously concluded that "we're still going to win."

A must-win situation wouldn't technically be necessary tonight had the Dons been able to have fought off Chabot.

The Dons were leading 21-14 with 9:52 left to play when Chabot tied the score. Twice the Dons were inside the Chabot 20-yard line, but failed to score. Then, with the Dons on Chabot's seven-yard line with 1:05 remaining, they fumbled.

"Mental errors killed us," Elder lamented.

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## Turkey trot to be held

Rolling and running, wheels and feet will be racing for the finish line at the annual "Turkey

Trot."

The "Turkey Trot" will be held on the De Anza track Nov.

22.

All contestants must meet on the track by 1:15 p.m.

Sponsored by the Co-Rec department, the race is a "fun run," that is, all novice runners can compete.

De Anza cross country and track team members can participate as well but will not be eligible for prizes.

Prizes will be awarded to the first three places in six categories: Men, Women, Men over 40, Women over 40, Wheelchairs-men, Wheelchairs-women.

Sign-ups are in P.E. offices 51A and 51B.

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## Hall racks another win; fights to keep first place

World women's middleweight tae-kwon-do champion Marcia Hall fought her way to still another victory taking the first-place medal in the heavyweight division of the National Collegiate tae-kwon-do championships.

Hall, teammates Lee Leonard and Debbie Pederson, and Coach Marty MacKowski, representing De Anza, won an overall second at the Oct. 28 national meet at Berkeley. Howard University of Washington, D.C. placed first.

"Howard University is a tough team," Hall said. "Nice people, but really tough."

Hall won her division by besting three opponents in separate three-minute matches.

"Three minutes doesn't seem like a very long time, but it is," she said. "There are no stops and the women don't let up for the entire time. It comes down to endurance."

Both Hall and Leonard agreed that the non-stop intensity of the women's matches gets the crowds on their feet more than the men's matches. The men lay back more

and try to psyche each other out.

"I really like the AAU meets," Hall said, explaining that the AAU sponsored or sanctioned meets are fairer, cleaner, technically more demanding and sportsmanlike than the open karate meets sponsored by promoters.

She indicated that the open meets are expensive, draw too many street fighters and do not encourage sportsmanship. After

an AAU meet, for example, the various participants will socialize. In open meets, this is a rare occurrence. Arrogance and hostility sometimes prevail among the opponents.

Besides bad attitudes, Hall feels that subjectivity, inconsistency and easier manipulation exist in open meets.

She also prefers the AAU three-minute match. Other meets tend to stop the fight after a point is scored leaving no opportunity for a response. The three-minute matches are more realistic, she said, and similar to boxing and wrestling.



Photo by Simon Wong

Lee Leonard, Marcia Hall and Debbie Pederson, De Anza's tae-kwon-do team, displays the second-place trophy won at the National Collegiate champion-

ships. Marcia Hall [center] won the first-place medal in the heavyweight division.

## Co-Rec sports offered, activities for everybody

Chuck Dougherty, Director of Co-Rec and Intramurals-Recreation, explained that there are two programs. One offers activities such as backpacking and hayrides, the other is for students who want to be in recreational sports but not at the varsity level.

Both programs are open to staff, faculty, students and physically limited individuals.

The programs provide training for students who are recreation

majors while, at the same time, offers a campus-wide recreation program.

Co-Rec creates a social atmosphere and helps individuals improve their athletic skills.

For all able and willing persons who would like to play basketball or football, but don't have the time or desire to join an intercollegiate sport, the Co-Rec program at De Anza offers sports for the ordinary mortal.

## Soccer retains GGC title, playoffs start tomorrow

Leading the way into a crowd of De Anza fall sports league champions, the soccer team has repeated as the supreme team of the Golden Gate Conference.

The Dons are 19-1 and top-ranked in NorCal. Their only loss was early in the season at the hands of arch-rival Foothill.

De Anza will begin post-season play Saturday, Nov. 18 at the NorCal championship. If victorious in the four-team tourney, the Dons will proceed to the state championship game on Dec. 2 against the top SoCal team.

The Dons possess the leading scorer in Northern California,

Sergio Cardoso, with 31 goals.

Magid Alitavoli and Dave Pickett are, in the words of Head Coach Bill Walker, "two very strong defensive players and major contributors, as three shut-outs in the last three games easily attest.

While many soccer coaches resort to out-of-state (and country) recruiting, Walker claims that his crew is almost entirely local.

"Ninety-nine percent of our players last year were graduates of Santa Clara Valley high schools. Their names may sound foreign, but they are still products of local programs."

This year, the only out-of-towner is Alitavoli, from Iran.

The Dons are on the verge of building a soccer dynasty that began three years ago when they were edged out of the conference title by Foothill. As evidenced by the Dons' only loss, the Owls are De Anza's only consistently strong competition.

Walker is just as pleased as the rest of the athletics department with the success of De Anza fall sports.

"The coaches as well as the players are doing a good job. The winning attitude has become pretty contagious on the coaching staff."

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The De Anza Chorale made a surprise appearance in the Campus Center Wednesday, singing excerpts from their performance scheduled for Dec. 8.

The chorale, under the direc-

Photo by Norbert von der Groeben tion of Royal Stanton, filled the stairs leading to the Center's lower level. A lunchtime crowd craned their necks to take in the show.

### TRAVEL SALE

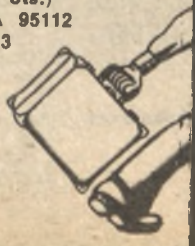
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### Paper pauses

La Voz will not publish next week because of the Thanksgiving holiday.

Two more issues will be published this quarter—Dec. 1 and Dec. 8—before Exam Week and the quarter break. News deadline for the Dec. 1 issue is the previous Monday, with letters to the editor due by Tuesday noon.

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# Calendar of events

## ART

Through 11/30: Photographic representations of outdoor murals, Learning Center, Monday-Thursday, 8 a.m.-10 p.m. Friday, 8 a.m.-4:30 p.m. Closed Saturday. Sunday, 1 p.m.-5 p.m.

11/27-12/8: "Very Special Artists: The Handicapped," Euphrat Gallery, Monday-Wednesday, 12:30-4 p.m. Thursday, 1-4 p.m.

## FILM

11/17: "The Ceremony," by Nagisa Oshima, Forum 1, 9:30 p.m.

11/17: Warren Miller's "Ski a la Carte," Flint Center, 7:30 p.m.

11/17,18: "The Cabinet of Dr. Caligari" and "Nosferatu," Palo Alto Community Center Children's Theater Auditorium, 8 p.m. Admission: \$2 adults, \$1.50 students and seniors.

11/19: "Egypt—Gift of the Nile," Armchair Traveler film series, Flint Center, 7:30 p.m. Admission: \$3.50 general, \$2.50 students and seniors.

11/24, 25: "The Gold Rush," Palo Alto Community Center Children's Theater Auditorium, 8 p.m. Admission: \$2 adults, \$1.50 students and seniors.

## MUSIC

11/19: The Schola Cantorum, Flint Center, 8 p.m. Admission: \$4 general, \$2 students and seniors.

11/19: The De Anza Chorale and Vintage Singers, United Methodist Church of Los Altos. Offerings will be accepted.

11/21: Nova Vista Symphony Orchestra, Flint Center, 8 p.m. Admission: \$3.50 general, \$2 students and seniors.

11/29: De Anza Music Department's Student Recital, Room A-11, 12:30 p.m. Admission free.

12/1: De Anza Chamber Orchestra, Room A-11, 8 p.m. No admission charge.

## SPECIAL EVENTS

11/17: Art exhibition and auction, Campus Center, Reception and exhibition 7:30 p.m. Auction begins at 8 p.m. Donation: \$2.50 per person.

11/17, 18: The Assortment Dance/Theater Company, Flint Center, 8:15 p.m. \$3.50 general, \$2.50 students and seniors. Ticket info: 996-4832.

11/20-12/15: Fourth Annual Bookstore Christmas Boutique, Student Council Chambers.

11/29-12/2: "You Can't Take It With You," Flint Box Theater, 8:15 p.m. Tickets: \$3 general, \$2 students and seniors.

## CONTINUING EVENTS

Fridays: Day student council meetings (ASDAC), Council Chambers, 2-4 p.m.

Mondays: Evening student council meeting (CES-DAC), 6:30-8:30 p.m.

Through Nov. and Dec.: Cellar-by-Night, Thursdays, 7-10 p.m. Beneath College Bookstore.

Through Nov. and Dec.: "Eye See the Light Show," Minolta Planetarium, Thursdays, 7:30, 9:30 p.m.

Fridays and Saturdays, 7:30, 9, 10:30 p.m. and 12 midnight. Sundays, 7:30 and 9:30 p.m. Admission fee.

## SPORTS

Cross Country:

11/18: State Championships at San Diego, TBA.

Field Hockey:

11/17: Yuba College at Yuba City, 3 p.m.

12/8, 9: State Championships, Butte, all day.

Football:

11/17: Laney at Laney, 7:30 p.m.

Soccer:

11/21: NorCal Semi-finals, TBA.

12/2: State Championships, TBA.

Water Polo:

11/17, 18: NorCal championship at De Anza, all day.

12/1, 2: California state championship at Golden West, all day.

Women's Volleyball:

11/17: San Mateo at San Mateo, 7:30 p.m.

11/18: Canada at De Anza, 7:30 p.m.

11/20-22: League playoffs, TBA.

12/1, 2: State championship, 9 p.m.

# 48 plant families studied

There's no place like home, but the Environmental Studies Area at De Anza offers the next best thing to more than 400 plant

species.

This second home for plants represents 48 families. These are from 12 differing California plant communities. A community is a specific type of environment which encourages certain kinds of growth.

Within this 1½ acre area are the plant communities of the pond, marsh, sand dune, island, grassland, desert, chaparral, coastal sage scrub, foothill woodland, coastal redwoods, closed-cone pine forest, yellow pines and the stream.

Caretakers hand-water and trim the plants except for the coastal redwoods which have a special sprinkler system.

Of course there aren't just plants. There is also a bluegill in the pond, and just a while ago, a Cub Scout troop thoroughly investigated the premises and found a blue-belly lizard.

Unfortunately, the trout once existing at ESA are extinct now. Smaller fish still inhabit the pond.

Turtles and frogs are visible in some of the communities. A resident white-breasted goose,

with only one wing, can usually be found at the stream. Two Canadian geese that were also ESA residents are now gone. The area provides a natural, stable eating ground for birds of all kinds.

At the top of the foothill woodland community is a waterfall. It is a small waterfall but tour guide Teresa Wood said it is effective. Its primary purpose is to keep the water circulating down to the pumphouse. It exchanges oxygen so fish and insects can survive.

ESA is located on the south side of campus near McClellan Road. A free tour is open to the public from 12-4 p.m. the first Saturday of each month. ESA is also available on weekends for students in biology and ecology classes or any other class that may benefit from the natural area. Organizations such as the Cub Scouts or Girl Scouts are welcome.

Tour guides, paid by De Anza's biology department, are work study students and science oriented individuals.