

Reward offered

Steve Rear is offering a \$25.00 reward for any information concerning the whereabouts of his blue Raleigh Record bicycle. The bike was stolen Tuesday night from Rear's van. Any person knowing anything regarding the theft can contact Rear, no questions asked, through the Minicollege bulletin board, or through anyone in the Minicollege office.



La Voz

de De Anza
College

"THE VOICE OF DE ANZA"

VOL. 5, NO. 23

CUPERTINO, CALIFORNIA

FRIDAY, APRIL 21, 1972

Bookstore now carrying locks

Students needing tougher bicycle locks, the De Anza College Bookstore is now stocking new case hardened chains and locks. They are selling them at cost value.

This is in response to numerous bike theft victims. Bookstores on several college campuses are making this service available to students where bicycles are in popular use.

DAC hosts Health Fair; health careers explained

Plastic surgeons, dentists, physical therapists, firemen and veterinarians were among the many health care professions sponsored last weekend at the Santa Clara County Health Fair held on the De Anza campus.

The two-day fair was designed to expose young people to the many different careers open to them in the health care field, and also to show new developments in the various medical fields.

VISITORS to the fair walked from booth to booth, viewing films, slides, and demonstrations, and could pick up various literature about each agency represented. A representative from each field or agency was on hand to answer questions.

A popular exhibit with the children was sponsored by the California Podiatry Association. Children stood in line to have the attending doctors make plaster casts of their feet. A booth sponsored by the University of California School of Dentistry allowed people to practice putting fillings in teeth.

MANY EXHIBITS, such as the Santa Clara County Central Fire District's, gave practical demonstrations of medical aids used in their profession. Firemen showed how easy it was for little children to give mouth-to-mouth

resuscitation.

Special features included mobile units which travel to migrant farm worker camps to give free medical aid to the residents, and ambulance and fire truck demonstrations.

Films on venereal disease, pregnancy, multiple sclerosis, epilepsy, and others were shown

continuously in Forums 1 and 4.

KFJC, Foothill College's FM Radio Station, broadcasted live both days from the Fair, encouraging its listeners to attend.

The Health Fair was a free event, sponsored as a public service by the Santa Clara County Medical Society and its Women's Auxiliary.

Bookstore upheld

The Student Council voted Monday to uphold its decision reached at last week's meeting regarding the Student Bookstore. The upheld motion states that, "The Student Council shall not return any books or pay any money out for books not claimed as per contracted agreement with the students involved."

The vote was taken because, after last week's hassle with a student who felt that this policy was extremely unfair, Student Council members were frantically trying to come up with a solution acceptable to both the Student Council and the students involved.

ONE SUGGESTION that was brought up, and then voted down, proposed that students be charged \$.50 for Dave Kert to retrieve their books or students could wait until Fall quarter and there would be no charge. Objections to this motion arose because storing the books would cost the Student Council too much money, and because, as one Council member put it, "We are not here to babysit." She felt that since students are of age to sign contracts, if they don't read what they're signing, it's their own problem.

Also brought up at Monday's meeting was the collegiate veterans' conference to be held May 6 and 7 in Fresno.

The Veterans' Assistance Office asked the Student Council to allocate \$40 to send two delegates to the conference to unite California collegiate veterans. Vets' counselors brought up the point that De Anza now has 1200 veterans on campus, making them the largest single group of people attending the school. They therefore feel that it would be "An injustice to

them if we did not go to this conference as delegates of De Anza College." The conference is being held because they feel that whenever veterans' legislation has been considered by state and national legislations, the collegiate veteran has been too often unrepresented.

The Student Council also voted to allocate the \$40 to send the two delegates to the conference. The money is to cover the delegates' meals, lodging and registration.

MECHA Fiesta begins Thursday

MECHA at De Anza College is presenting Fiesta de la Raza, a Mexican cultural celebration, for two days, beginning Thursday, April 27, in the Campus Center.

The festivities start at noon and will include a mariachi band, Mariachi's de San Jose. They will serenade De Anza students as they dine on Mexican food in the cafeteria.

At 1 p.m. there will be a fashion show featuring various Mexican costumes. At 2 p.m. children will break pinatas.

Friday at noon, MECHA will be selling tamales and the Mariachi's de San Jose will perform. Other Friday events: 1 p.m. a Chicano Art Exhibit in the Campus Center Lounge. 2:30 p.m., free film in Forum 1, "Viva Zapata."

7 p.m. folk dancing group, Los Lupenos, will perform in the Campus Center. Part of their performance will be to live music as they have their own mariachi band. They have danced at colleges, high schools and elementary schools throughout the Bay Area, at Mexican patriotic festivals and for the California Folk Dance Federation.



A sampling of the many people who visited the ever-popular Health Fair, held last weekend.

(La Voz by Radim Rylz)

Rules to follow

Students wishing to use the Job Placement Center's facilities in order to find employment must follow certain rules.

Visit the job bulletin board, located around the corner from the Student Activities Office. The white note cards on the board contain a brief job description, such as requirements, hours and wages. In the bottom left corner of the card is the job number. It is very important to have the job number when filling out the application available in the Placement Office.

This application will be given the student by the Center's receptionist. The Office can be found in the lower level of the Campus Center.

After filling out the form, in pencil, the student signs up on a clipboard to see a counselor, who will make an appointment with the potential employer. The next step is the job interview.

Since it began operation in July 1970, the Placement Center has put more than 1400 students in jobs.

The Center is staffed by Ted Robinson and Shirley Kawazoe, both of whom are full-time employees. The balance of the crew is composed of student employment counselors.

A new feature of the office is the Career Information Library. This service includes descriptions of potential careers, by way of brochure and pamphlet and a growing file on the placement facilities at four-year transfer institutions.

Students now hold votes on Boards of Trustees

On Feb. 29, by a vote of 66-28, an amendment to the Higher Education Act was passed, which expressed the sense of Congress that "students be represented on Boards of Trustees" as full-voting members on every campus in the country. This amendment was authored by Senator Fred Harris of Oklahoma.

Senator Harris expressed his thanks to the National Student Lobby NSL for their actions which helped to get the amendment passed.

Proving the power of the new 18-year-old voter, "of the 33 Senators up for re-election in November, only five voted against the bill," according to Layton Olson, Executive Director of the National Student Lobby.

TO FACILITATE continued pressure, the NSL is conducting a "Lobby-on-Congress" in Washington next Wed., Thurs., and Fri. Senator Harris said, "students should come from every Congressional District to lobby their Representatives and Senators in support of the Harris Amendment, placing students on boards of trustees. In addition, student students must lobby Congress to full-fund student assistance for higher education (scholarships, work-study, G.I. Bill and insured loans) which otherwise will be cut back severely again this year."

In addition to the Higher Education Act, students will be lobbying very important legislation, such as: Senator Gravel's bill for a total bombing halt in Indochina, and withdrawal of U.S. military and

paramilitary forces by June 30, 1972; Hatfield Amendment to end the draft by this summer; Equal Rights Amendment (women's rights); and a new Voter Registration Bill allowing voter registration by mail for everyone, including students.

Eckankar lecture starting Friday

There will be an introductory lecture on the ancient science of Eckankar, or soul travel, on Friday, April 28, at 7:30 p.m. in Room S-32.

Eckankar, known as the science of total awareness, was first introduced to the modern world by author Sri Paul Twitchell in 1965. Author of over 30 books, he is most noted for his highly controversial work, "The Tiger's Fang."

Twitchell stated before his death in September, 1971, that almost anyone could obtain the same, yet unique, experience as he did by practicing the secret art of soul travel.

Reportedly, there are currently thousands of Eckists (followers of Eckankar) residing throughout the world, with the main concentration in the U.S. and Canada. The living Eck master, Sri Darwin Gross, is, according to many of his followers, "unique in that he is the present living master in the longest unbroken line of teaching masters on Earth."

Eckankar has its headquarters at P.O. Box 5325, Las Vegas, Nevada, with international offices in London, Stockholm, and Zurich.



The Mariachis de San Jose will be among the highlights of next week's Fiesta De La Raza. The multicultural festivities will be held in the Campus Center, and authentic Mexican cuisine and dancing will be featured.

DAC police in question

Dear Editor and Campus Police:

As a black student, I would like to know the purpose of the campus police. To me, they are wasting the tax payer's money.

All they do is run around with their walkie-talkies writing out tickets to students who can't afford to pay them. They hold up our work-study checks until they get ready to give them out, and most of them are a bunch of racist punks.

They always harass black people and act annoyed when we ask them questions, so please tell me what the purpose is of the campus police!

Valerie Grier

De Anza Black Student

Disqualification list error found

An erroneous winter quarter disqualification list including the names of 54 DAC students was issued April 4, due to a computer error.

Robert Henderson, Data Services manager, explained, "This is the first time the new grading system has been used and in the process of validating the data we overlooked an error. After we found out about it on Tuesday morning, we had it corrected and in the registrar's office by that afternoon."

Henderson added that until the new system is completely broken in, other errors may occur. He pledged that he and his staff members will try to catch them and rectify them as quickly as possible.

Miss Jeanne Lair, Evaluation and Residence Specialist, of the registrar's office, varified that the incorrect list had been destroyed and letters were sent out to those affected by the mix-up!



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Laus says editor unfair in presentation of views

Editor:

If our unthinking La Voz editor lay four feet deep in a fox hole and hundreds of Red Chinese Volunteer Regulars from Red China (Viet Cong), were breathing down his American back he would welcome air support to save his skin—or perhaps he would like to stick to his principles expressed in his editorial and try to convince the Red Chinese they're out of bounds.

It seems that the Americans and South Vietnamese deserve no sympathy for the many killed by our common enemy, the Communist. It seems that we are wrong in defending the lives of our own Americans and the South Vietnamese now, by the best and only means we have—air support.

I HAVE long ago lost my support of the undeclared war there—but I am still behind any means to save an American life. It's regrettable that civilians are victims, on both sides.

Everytime we seem to win a few communist bases or increase or escalate the fighting we hear cries of protest from our Americans who will support and sympathize with the enemy killing our American soldier.

But, when the Viet Cong is winning, and they overrun and kill South Vietnamese women, children, and soldiers; and when the enemy shells our troops or capture our American pilots—not a murmur do we hear from our peaceniks.

THEY SAID nothing when 600 South Vietnamese civilians were found murdered by the Viet Cong—but as soon as we take the offensive—out of the woodwork crawl the peaceniks, and we are the war murderers, imperialists, capitalists, murderers, etc.

Lastly—our La Voz editor does not have the right to use the paper to expound his own political as well as his own personal beliefs to influence the reading public.

Anthony Laus

(Ed. Note: Any editorial published in La Voz is the unanimous opinion of the entire Editorial Board.)

Editorial

No side glorified; war tarnishes all

In a conflict involving two or more nations, commonly called war, no side emerges smelling sweet. War is atrocity and it is useless to condemn either side for any particular event of slaughter.

We do deplore (a meaningless term to the already dead) the slaughter of hundreds of civilians at Hue. Certainly there are no endearing qualities to the Viet Cong which would cause us to embrace them as friends.

The V.C. are soldiers, terrorists some would say. However, the distinction between the two is faint, if it exists at all.

Some people will glorify one side or the other. We cannot do that; our conscience will not permit it.

La Voz has heard grumbling, somewhat justified, concerning our editorial last week. See letter below. We have been criticized because we took exception to the massive bombing of North Vietnam without balancing our editorial with denouncements of the Viet Cong or North Vietnamese regulars.

We will not use our news space to deliver long dissertations on the sneakiness, the vileness, and the inhumanity of the Viet Cong. There is just no point.

There is no way in which we can affect the Viet Cong. No V.C. in the field is going to pick up a copy of La Voz and suddenly be struck by the light and give up his gun. Very few North Vietnamese politicians are going to receive a copy of La Voz from one of their constituents and immediately become a dove and rush right out and propose peace legislation.

It is entirely possible that an American soldier may pick up a copy of La Voz and realize that we are expressing his own beliefs. He may be struck to the point that, if he is a pilot, he may refuse to fly a mission rather than run roughshod over his conscience. (We can dream can't we?)

It is possible that a state or federal congressman will receive a copy of La Voz from one of his constituents and decide that we are right and this stupid war has gone on long enough. After all, did Pete McCloskey become a peace advocate because of a midnight visitation from the Holy Ghost, or did he read editorials, hear the cries of peace demonstrators or receive some other message from those still living?

La Voz will continue to oppose the war in Vietnam, the bombing of civilians in the north, and the "wasting" of acres of vegetation in South Vietnam.

We will also oppose the murder of civilians by the V.C. The booby-traps set to explode in crowded streets, and other stupid things people do in war.

However, we will aim our criticism where it will do the most good. At the hearts of ourselves and our fellow citizens.

Film competitors needed

De Anza College filmmakers who wish to enter their films in this year's Valley Student Film Fair at De Anza College must obtain official entry blanks from the De Anza College Film Guild.

The Film Guild expects to offer approximately \$300 in prizes for top films in the June 8-9 festival of Santa Clara County student films. Screenings will take place in the Flint Center Playhouse.

Both 8mm and 16mm films are acceptable and deadline for entry is June 1, but filmmakers should write for entry materials now in order to save themselves extra

work in preparing their films for projection at De Anza. Write to the Film Guild, De Anza College, Cupertino 95014.

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La Voz

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SCENE on CAMPUS

BY SID GAULT

I have a particular penchant against people who, in my opinion, crusade for one issue with the hope of achieving some other end. I am referring, in particular to the recent flap initiated by one of our students concerning the purchase of student body cards. I must sorrowfully report that his campaign must have succeeded, because, according to "Stubby" Wright, student body president, the sale of student body cards for the Spring quarter netted only \$8,000 instead of the projected \$16,000.

The Venceremos struck again - except this time, they were caught. The culprits were Shelley DuBois and Robert Wasley and they were nabbed by a special detail of the Security Force on the Foothill campus. It happened one night last week while they were busily spraying slogans on campus buildings. Miss DuBois was caught on the spot but Wasley temporarily escaped. He was easily apprehended later because, it seems, he unwittingly left his car parked at the scene. In case you're wondering what this has to do with us, Wasley is a former student and was a proponent of the Liberation Front Club on campus.

Former Security Force Captain Walt Robinson is now a desk officer with the Campbell police force. He was a psychology major here . . . Ted Robinson, head of the Job Placement Center, went under the knife for foot surgery at Valley West Hospital in Los Gatos last week. He plans to hobble back in to work on Monday . . . Judy Shaw, former student body rep, is now business manager of the De Anza Chorale. She will graduate in June and plans to transfer to either U.C. Santa Cruz or Stanford.

That the 18-year-old vote will have an impact was very much in evidence in the last elections. Closest to home was the victory by former student William Reed Sparks in the Cupertino City Council election. Sparks polled more votes than any of the other 14 candidates. . . It might interest you to know that 3,150 have been registered on campus by our deputy registrars. This will be a big help in the upcoming tax override vote on June 6.

Dr. Tom Clements, who is recovering at home from back surgery, plans to return on a part-time basis around the middle of next month. . . Another campus hazard has been removed with the installation of hard wood hand grips on the stairs in the Campus Center. Now, if someone will just take care of those speeding bike riders.

I was taken to task last week for omitting the names of our delegates to the Model United Nations Convention now meeting in Seattle. So, here they are: Kathleen Graham, Negussie Kassa, Perry D. Hachler, Steven C. Curry, Greg Skaggs, Rick Moore, Karen Wheatland, Brian Wilson, James McMahan and Earl Heinlein.

Two De Anza students win journalism awards

De Anza students took two first place awards in individual competition at the 13th annual Journalism Association of Community Colleges (JACC) conference held last weekend in Santa Cruz.

Steve Anthony, former photo editor of La Voz, and Sid Gault, former editor-in-chief, were the winners. De Anza was the only college in the state to have two first place winners in individual competition.

Anthony's award was in photo contest, news action category. The winning entry was a photograph of the first peace march in San Francisco and had appeared as a full front page in the April 30, 1971 issue of La Voz.

Gault's entry was in the editorial or opinion column category and was entitled "Insurrection Advocated by Professor Franklin." It had appeared in the January 21, 1972

issue.

La Voz received an honorable mention award in newspaper general excellence competition.

The three day conference was attended by more than 500 students and advisers from 57 of the state's 94 community colleges. The conference was well structured with workshops conducted by leading members of the mass media and speeches by Lt. Gov. Ed Reinecke and noted journalist Pete Steffans.

ACT performing "Private Lives"

All events listed are open to the public. There may or may not be an admission charge. Tickets are available through local outlets.

Robert Riche's "The Great 200th Anniversary H-Bomb Crisis" opens tonight at Magic Theater of Berkeley.

"The Doctor in Spite of Himself" by Moliere, in the Stanford Little Theater. Showtime is 8 p.m., tonight and tomorrow.

The Chambers Brothers, the Sons, and Nimbus will be in the Foothill Gymnasium Saturday at 8 p.m. The Chambers Brothers will also be at Isadore's Sunday and Monday, at 9 p.m.

The Young Americans will be in the Flint Center for an 8 p.m. Sunday concert.

Winterland is hosting Osibisa, Humble Pie and Edgar Winter Friday and Saturday at 8 p.m.

ACT is performing Noel Coward's "Private Lives" at the Geary. Show time is Saturday at 8:30 p.m. David Storey's play "The Contractor" is slated for the Geary on Friday at 8:30 p.m.

Flint Center will be the site of the Fiesta Mexicana. The show begins tonight at 8 p.m.

AND THE U.S. COMMAND IN SAIGON RELEASED AMERICAN CASUALTY FIGURES AND STATED IT WAS THE LOWEST TOTAL IN THREE HOURS AND TWENTY MINUTES. THE PRESIDENT WAS REPORTEDLY JUBILANT OVER THE SUCCESS OF U.S. WITHDRAWAL... NOW DON'T FORGET TONIGHTS MOVIE FOLKS, DORIS DAY IN A MUSICAL COMEDY!

DAC station needs ideas, money

By KEVIN DANAHER
La Voz Staff Writer

There's an old Water Department building at 10075 Pasadena, in Monta Vista where a group of determined people have been putting in a lot of hours trying to get a people's radio station on the air.

They need your help and they need it NOW, not 3 months from now when everything is running smoothly. They need money most of all and once they get that, they need ideas for programming.

A non-commercial community station needs a wide base of support to stay alive financially and creatively as well. What they do NOT need are people who have visions of becoming overnight radio stars as their prime motive for involvement.

The station will be operating on a 10-watt educational license and will be a strictly non-profit organization, thus making all contributions tax-deductible. The KKUP people have had technical problems with their antenna but a few extra bucks would probably fix that up easily.

The proposed programming would break down into roughly 50 percent entertainment (mostly music) and 50 percent educational and public service shows.

KKUP did testing broadcasts for a week and received calls and

letters from as far away as Monterey and San Francisco, but this range depends on the wattage output of their antenna and the efficiency of their antenna relies solely on bucks.

minimum and that does not include records and tapes, special programming materials, improvement of studio or unforeseen accidents.

In hopes of fostering some De Anza based support for KKUP, Ted Riese, head of the Media Center, is trying to organize a KKUP club which would be a direct link between campus and station.

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semble.

Talent at Flint



Maestro Kripps conducting the San Francisco Symphony at the Flint
Center.



The Schola Cantorum presented a classical-baroque concert Sunday,
April 16.

Hendrix and Yes, good buys

By RICK THOMAN

Two different records have been unleashed and both are worth your while to buy, or at least lend an ear to.

The British group, Yes, which is just beginning to gain prominence in the United States, has released their latest effort titled FRAGILE.

FRAGILE features the group's new keyboard man, Rick Wakeman, who does an excellent job in taking over for Tony Kaye, who left the group after a disagreement.

Wakeman's use of the electric piano, grand piano, mellotron, and synthesizer definitely agree with the group and have helped produce the quality album YES has been looking for.

The disc includes the AM hit "Roundabout," only in a longer, better version, plus, individual tunes by each member in the group. Jon Anderson's vocal blend well with the orchestral type rock the group plays, and Rick Wakeman's use of the Synthesizer combines to produce an eerie, individualistic quality to the album.

Most of the selections on the

album blend together to form a continuous track of music that becomes habit-forming after one listening.

ON THE other end of the spectrum, the late Jimi Hendrix has had another posthumous album released, and despite what all other Hendrix albums have been quoted as, this one is definitely his best effort.

HENDRIX IN THE WEST is completely live with performances from Berkeley Community Theater, San Diego Sports Arena, and the Isle of Wight Concert.

The reason the album is so good

is the type of songs Hendrix rocks through in his own fashion. For rock and roll freaks there's a great version of "Johnny B. Goode" and "Blue Suede Shoes," for blues people "Voodoo Chile" is included and for Hendrix fans, his best version of "Red House" is played.

There's also a Beatle's piece, the British National Anthem, "Lover Man," "Little Wing" and the in between spaces are filled with Hendrix humor.

The photos that adorn the outside and inside covers of the album are also excellent, and so it has to be pronounced as the "Best of Hendrix."



"F.U.C. Sharp" artist-director James West (right) and conductor-musician Steve McAdams dramatize part of the production to be held at Flint Center on Tuesday, May 2, at 1 p.m.

(Photo by Lou Ramirez)

Multi-media production set for May 2 at Flint

"F.U.C. Sharp," a student-organized assemblage of sculpture, drawings, acoustical and electronic music, modern dance, drama and singing will occur in Flint Center at 1 p.m. on Tuesday, May 2.

De Anza art-major and director of the event, James Edgar West, explains the use of the eye-catching initials as a "recapitulation" of a similar art exhibit that has been at the De Saisset Art Gallery at the University of Santa Clara, the Reese-Palley Art Gallery in San Francisco and that is now at the Newport Harbor Art Gallery, called "F--- You Perdue."

THIS SHOW consists of two Super 8mm film projectors and two video tape recordings that, according to West, "help explore the theme of institutionalized war as viewed by someone who, like many others, experienced the institution of war: the 'service.'"

"'F.U.C. Sharp' will add more depth than 'F--- You Perdue' by opening more fields of the performing arts to the conscious concern of the human predicament as it relates to war, power and their institutions," added West.

"The 'F.U.C. Sharp,'" he explained, "obviously represents the 'F---' in 'F--- You Perdue,' while the sharp sign represents a fundamental idea in musical notation, thus augmenting a media presentation into other areas."

THE COOPERATION of Language Arts Division Chairman Gary Cummings, English instructor Ted Riese and donations from outside organizations including 16mm film provided by Camera Mart in Sunnyvale and video tapes by Memorex, have helped make possible this multi-media

production.

All sculpture pieces and drawings in the show were completed by West. He also wrote the first of the three movements in the show and will play the flute and acoustical guitar.

Steve McAdams, also a De Anza student, has composed and conducted the second movement and has assisted West in directing the show. They both wrote the third movement, which contains music from a moog synthesizer, provided by Doug McKecknie of Sound Genesis in San Francisco.

"'F.U.C. SHARP'" will also include the talent of several other people, mostly De Anza students. There will be two modern dancers, 14 actors and a scored instrumentation for ten musicians.

Under the direction of De Anza Mass Media Center worker Vincent Stornaiuolo, the 35-minute show will be recorded on four video tape recorders and cameras and will be reviewed at the De Saisset Art Gallery with the sculptures and the 16mm films that West has prepared.

West has extended an open invitation to all students, faculty and public to walk across the stage in a "moving-sculptural mass of human flesh," during the show. This segment of the program will also be video-taped. Anyone interested is to come a few minutes earlier on the day of the performance, May 2.

Petitions ready

DAC students planning to graduate should contact their counselor at least one quarter prior to their final quarter for their graduation petition. It is important to begin action on the graduation petition the quarter prior to the intended graduation to avoid being caught short of units or required classes.

Students who anticipate achieving the required number of units and classes for graduation at the conclusion of the Spring quarter should contact their counselor now to assure themselves of fulfilling the necessary requirements for graduation.

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More than a business.

DAC gets injustice rules must change

An injustice has been dealt the De Anza swim team! West Valley took the Camino Norte Conference championship only by sheer numbers. The time has come to modify the rules governing this sport.

De Anza's undefeated dual meet record, one which showed them drowning the Vikings 70-44, was passed over.

De Anza's 12 out of 18 first places at the conference finals meet didn't give them the crown.

Instead, West Valley took home the honors by overwhelming the field with swimmers and grabbing points that the other four competing teams (besides De Anza) were too weak to grab.

The closest team to De Anza's second place score of 146½ points was College of Marin with a meager 65.

West Valley, drawing from 14 high schools, entered 18 athletes, nearly twice the number of De Anza who had only 10 and no divers. De Anza draws from only 5 high schools.

It's simple arithmetic to see that if every high school sent to West Valley and De Anza had two swimmers, West Valley would outnumber DAC 28 to 10.

Certainly the number of first places and the fact that De Anza was able to get second shows the caliber of athletes on the small squad.

To continue with the now-standing rules would mean that everyone agrees that quantity should win over quality.

Certainly some compromise can be made that will take a team's dual meet record into account when totalling points for the conference crown.

Certainly some changes can be made that will allow a more even distribution of points to the teams competing. It seems strange that six places are awarded when only five teams are competing. It seems equally strange that by taking a third and fourth you can equal a first place, point-wise. Why should a first place swimmer clock a meet record time, when the other team can beat him with a second and third place considerably slower.

A coach may be able to control a swimmer's performance or his attitude towards competition, but a coach has no control over being swamped by sheer numbers.

A fair and just system should be comprised that would allow a team with a good dual meet record (why else swim the meets?), and with a limited amount of swimmers that can draw quality places to still win the conference title.

As it stands now, De Anza lost because it couldn't draw from enough high schools to match West Valley's numbers, and De Anza's undefeated "quality" record was pushed to the wayside, oblivious of any meaning.



DAC student Dave Sutton improving his swing.

Photo by Alson Silva.

Eligibility papers needed by Vet's

Veterans now attending De Anza or contemplating enrolling in classes at this or any other college, are eligible for financial aid covered in the G.I. Bill.

To receive financial aid from the government, Veterans have to submit an application for a certificate of Eligibility from the Veterans Administration. After sending in this three page questionnaire a four week wait can be expected to receive the Certificate of Eligibility. Upon receiving the certificate, there is a wait of about four to six weeks to get the funds allotted, determined by the Veterans unit load.

To get the complete requirements for benefits, you can talk to anyone in the Registrar's Office, or information can be obtained from the Veterans Assistance Office (CC-230, Office hours can be obtained outside the office.

Tennis team faces tough weeks ahead

Some trying weeks of tennis are in store for the De Anza tennis team as they start to wind-up their season by going against the best.

Last Friday in CNC dual meet action, the Dons topped Santa Rosa 8-1, helped by the return of two injured players Sherm Stever and Chuck Phillips.

Both Phillips and Stever won their singles matches 6-1 and Phillips returned later to team-up with DAC's number one singles man, Dave Sutton, to win their doubles set.

It was Phillips again on

Monday, winning his matches while De Anza bowed to the gusty power of the College of San Mateo. Don tennis mentor Bob Potthast said the wind conditions were one of the factors that worked against De Anza, along with Sutton having an off-day and losing his bouts.

Meanwhile, DAC netmen face tennis' best as they go against Canada, this afternoon at 2:30, there, and next weekend as they travel to the Ojai Tournament in Southern California to play the State's "cream of the crop," according to Potthast.

"Crypt" good for shock

By MARK WILHELM
La Voz Feature Editor

"Death Lives! See 'Tales From the Crypt!'" screamed the frantic disc-jockey on KLIV as I drove around last Tuesday night with nothing to do, so off I went to the drive-in to see exactly what Hollywood considered to be Death this month. It was, to say the least, bizarre.

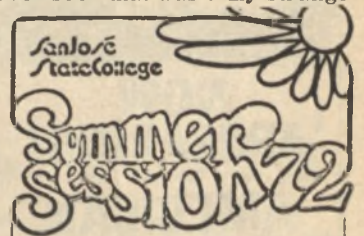
Back in the early and mid-fifties, Al Feldstein and Bill Gaines were drawing comic books titled "Tales From The Crypt," and others. When the comic books code came out, Bill and Al were left out in the cold with their gruesome comics.

Their old comic books (now out of print and collector's items,

were some of the best comics that ever came out, and they were followed quite closely in the five segments which made up the English film "Tales From The Crypt."

The film company chose five of the best (or easiest to film) stories from the comics, and did a splendid job of bringing them to the screen.

I won't tell you what the stories are about, but I can assure you that "Tales From The Crypt" is the only horror film that I have ever seen that was truly strange.



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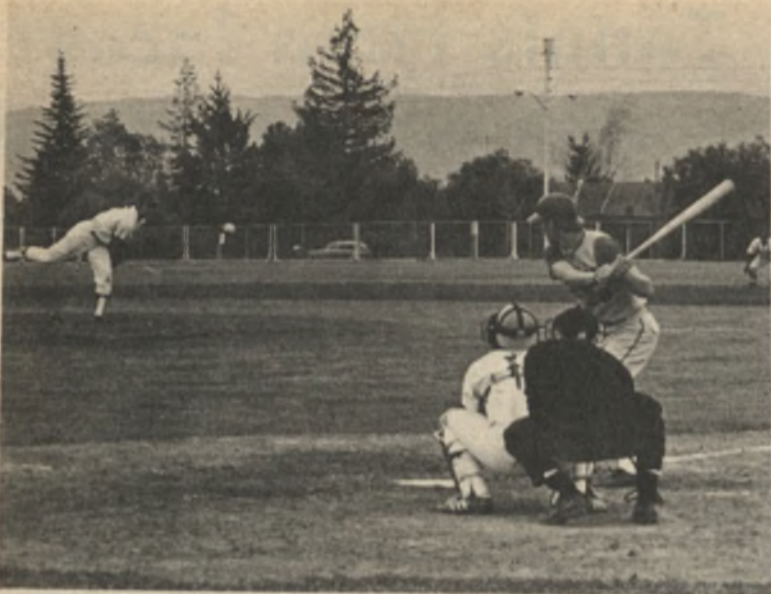


Photo by Alson Silva.

Dons forfeit league lead

By KEITH BENNETTS
La Voz Sports Writer

De Anza's baseball team, fighting an untimely losing streak, fell from atop the Camino Norte Conference standings last week.

The Dons, once commanding the CNC title race with an 9-1 record, extended their losing string to three straight games with a crushing, 16-7 loss to Canada April 13. The defending state champion Colts blasted three De Anza pitchers for 20 hits and capitalized on six Dons' errors to take over the Conference lead. Earlier in the week, the Dons dropped a glancing 2-1 decision to West Valley April 18. And previous to that setback, the local nine fell to Solano, 6-2 April 8.

failed to put together a complete team performance. They produced only five hits against West Valley (ineffective offensive support for Randy Zylker's six hit pitching stint). And the 20 hit barrage suffered by the club's pitching trio against Canada speaks for itself.

De Anza Coach Ed Bressoud attributes the Dons uneven offensive attack to a couple of factors. First, the team lost two of its more competent hitters in shortstop John Martin and third baseman Steve Lund. Both players were scratched from the squad due to academic ineligibility. Bressoud said the absence of those two players drew life from the team's bench, thus weakening the club's reserve strength. Although Eric Elson has filled in capably at third defensively, Lund's consistent .250 hitting average is still

missed. And Martin's absence constitutes the loss of a .410 slugger.

THE VICTORY drought comes at an inopportune time for De Anza's crew. The losses to West Valley and Canada strengthened those two clubs in the league title race. And in the season's remaining seven games, the Dons face three championship contenders; Canada again May 1 at Canada, West Valley once more at West Valley May 2 and Contra Costa at De Anza May 9.

The Dons must regain their early season momentum to remain in the thick of the title race. At press time, they were attempting to recapture that momentum with games against Contra Costa and Santa Rosa this week. Next week's action includes home games against Marin April 25 and Skyline April 27.

IN ALL three losses, the Dons

Competition possible

By LARRY KAY
La Voz Staff Writer

Debbi, Kortney, Cindy, Terry, and Linda...five girls that just may have made it possible for other girls to enjoy the thrills of competing in collegiate Water Polo. These five girls have been

swimming everyday for the last seven months hoping that they can keep a dream alive.

In the Fall quarter of 1971 sign-ups for a new P.E. class were taken with the hope that enough interested girls would register for a Girl's Water Polo Team. But when time came for the class to begin only five determined girls turned out. Under the supervision of Coach Lambert these girls started to practice hoping that more girls would eventually come out. No one ever did show-up, but being as devoted as they were, they all decided to stick to it.

These five girls have, due to their devotion, made it possible for De Anza to realize the idea of a competitive Girl's Water Polo Team.

Santa Rosa mauls track team



De Anza trackster Jeff Fowler breaking through to victory.

The Santa Rosa Bearcubs mauled the De Anza track team last Friday, 80 to 56, and the West Valley Vikings have their blades ready to cut into the Dons today.

In the final dual track meet of the season, the Vikings are anticipating keeping their slate clean at no losses and will be competing for the win and the CNC championship as a result.

De Anza's track Coach Jim Linthicum is trying to finish off his disappointing season by qualifying as many Don tracksters as possible for the upcoming conference finals.

"We'll be going for good quality performances in an attempt to get set for the conference meet," Linthicum said.

Last week, however, turned out to be a replay of De Anza's previous losses in which, according to Linthicum, the same people gave the team its points and there was a lack of depth in garnering seconds and thirds.

Santa Rosa scored nine first

places, including the two five point relay races, as compared to De Anza's seven. The Don winners include Doug Olson who pole vaulted 13'10", Bob Smith, taking the three mile in 15:19.4, a twin win by Jeff Fowler in the 100-yard dash (9.9), and the 220 (22.3), a 6'2" high jump by Rick Cook, Scott Covey's 157'3" discus hurl, and a sweep in the shot put sparked by the winning toss by Bob Busick at 44'7".

The Bearcubs also had two more point-counting second places than the Dons, and nearly four times as many thirds to prove their outstanding depth and to give them the win.

Coach Linthicum said he was pleased in the individuals efforts of Bob Smith, who had a double in the mile and three mile, of Jeff Fowler's two victories, and of Jeff Olson's performance in the 880 where he ran his lifetime best of 2:04.4, but was nipped out for fourth place.

DAC swimmers edged out

Despite setting one meet record, taking 12 out of 18 first places, and turning in the best performances of the season, the De Anza swim team was edged out by West Valley in the CNC championships held last weekend.

It seems impossible for a team to take that many first places to lose, but according to De Anza swim Coach Art Lambert, "We were simply overwhelmed by numbers."

De Anza had beaten West Valley in the dual meet season, 70-44 to reign undefeated. However, the Vikes brought along 18 swimmers to De Anza's 10 and was able to win on a bevy of seconds, thirds, fourths, and such, 115½ to 146½.

Due to the lack of stiffer competition in the Camino Norte Conference, West Valley and De

Anza ran away with the meet, the closest team being College of Marin with 65 points in third place.

Most of De Anza's points came from four swimmers who doubled, tripled, and quadrupled events, although Lambert noted that everyone gave good efforts.

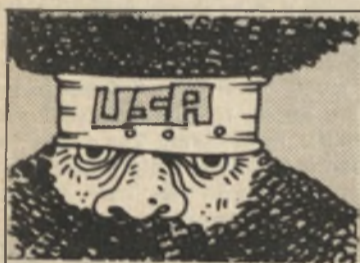
Rick Gebers set a meet record as he sped to a first in the 100 backstroke in 54.7. That time, in addition to his first place clocking in the 200 backstroke in 2:06.7 were both school records.

Doug Healy placed first in the 200 freestyle in 1:51.4 and came back to win the 100 freestyle race in 49.4.

The 400 individual medle event went to Jim Parker who returned with Joe Goss to bring a sweep in the 200 freestyle to De Anza, Healy first, Parker second and Goss third.

Goss was also a winner for De Anza as he took the distance race, the 1650 freestyle, in 18:16.5.

Healy, Goss and Gebers combined with Jim Lettore to win the 400 freestyle relay, and Healy, Goss, Parker and Ralph Wigginton were the first place 800 freestyle relay squad.



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