



# LAVOZ

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A First Amendment student newspaper



Candice Tong / La Voz

One of the largest community college libraries in Northern California, the Learning Center has many resources for students.

## DA Library resources

by James Cigler  
STAFF WRITER

With midterms, papers and finals looming over students' heads, it's easy to get overwhelmed at this point in the quarter. All the rushing around researching and studying leaves little time to take a break.

De Anza entertains a place on campus that offers the resources for all of the above, including a quiet spot to relax and study. That place is called the A. Robert DeHart Learning Center, more commonly referred to as the Library.

Aside from being one of the largest community college libraries in Northern California, the Learning Center also hosts an Internet lab and an Open Media Lab with Macs, PCs, VCR's and audio stations.

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## Silicon Valley jobs down from last year

by Julie Jervis  
STAFF WRITER

Students currently thinking about leaving school and heading off into the real job world may be in for some nasty surprises here in Silicon Valley.

From boom to bust, the Valley is now facing its highest unemployment rate in more than a decade, with over one in 20 professionals out of work. This situation is a far cry from the lavish starting bonuses and huge stock incentives companies were handing out just last year.

Today, figures from the U.S. Bureau of Labor Statistics show the country's unemployment rate at 5.4 percent, with the IT sector particularly affected. As technology companies in Silicon Valley continue to downsize, experts say that jobseekers are facing a search that could take up to six months or more.

Even temporary and seasonal jobs have started to decline, as the Valley's workforce tighten their belts and prepare to ride the storm.

According to Tom Kramer, vice president of marketing for Brass Ring, a recruiting company that organizes job fairs across the country, the pendulum has swung dramatically in less than a year.

"Last year, companies were willing to hire and train candidates with only general computing skills," said Kramer.

"Now they want detailed experience in very specific areas."

In October 2000, Brass Ring's career fair in Silicon Valley attracted over 500 companies and 6,000 potential candidates.

Kramer said that last month only 80 companies rented booths, yet over 11,000 jobseekers visited the event.

Dice.com, a popular IT job board, reports a similar downturn. The number of job openings for Web developers dropped by over 92 percent this month, compared with a year ago.

Management positions were down 78 percent, with hardware engineering jobs the least affected in a decline of almost 34 percent.

Paul Greenblatt, a career coach with Career Action Center, a nonprofit career resource, said that the strongest industries in recruitment are the pharmaceutical, biotechnology, healthcare, defense and education fields.

"Surveys show that only four percent of jobseekers get a job through job boards," said Greenblatt.

"The best way is through personal contacts. Take time to go out and meet people, research the field and find out which companies are hiring."

According to Kramer, networking is important in finding the right job. He said the current shortage of jobs in the Valley is not a permanent condition.

"We have long-term technology shortages," he says. "In the future there will not be enough students graduating with qualifications to meet companies' demands."



Candice Tong / La Voz

Among the trees to be removed are the oaks outside of the CHC.

## Diseased trees to be removed

by Jessica Rider  
STAFF WRITER

Three of De Anza's heritage coastal oak trees, three redwood trees and three red-iron bark trees will be removed over Winter break due to disease.

The trees have a variety of problems ranging from root disease to space limitations. The oak trees are the primary concern, carrying a disease affecting their root systems.

"There's a degree of sadness with all those having to make this decision, but on the other hand we have to keep the campus safe. No one feels good about [the decision]," said Mike Brandy, vice president of finance and college services.

Last year, when an oak tree in front of the California History Center fell and caused damage that is not fully repaired, a review of the campus' trees began. The oak adjacent to the tree that fell has the same problem. Plagued by fungus, its entire root collar crown is decayed.

This second oak is in front of the Flint Center, and the third stands between the faculty offices and the L building, by the Advanced Technology Center. These trees' roots are smothered and dying because of over-watering and a lack of room to grow.

■ see TREES page 6

## Where the wind wallows



Candice Tong / La Voz

The De Anza Wind Ensemble practices for an upcoming concert on Thursday, Nov. 29, at the Flint Center. Conductor Robert Farrington guides the award-winning ensemble.

# La voz de La Voz

## The end is nigh: utilize DA resources *the end of Fall quarter means holiday fun, but don't forget to study*

### Editorial

#### *The opinion of La Voz*

The end of the year is fast approaching, prompting holiday spirit in nearly all of us. What many tend to overlook, whether by accident or on purpose, is that the end of the year also means that the "finals crunch" is in full swing.

Many college students prefer to study as little as possible in the wee hours of the morning following a big holiday bash, cross their fingers and hope for the best. These students are usually the ones who rarely make use of the resources on campus, and tend to blame their own shortcomings on society, "I would have done better, but my teacher hates me."

Meanwhile, the rest of the student body, often referred to as "overachievers" is sitting in the Library, Tutorial Center and Open Media Lab, quietly studying.

It's extremely difficult to be the only one studying in the library on a Thursday night while everyone else waits until the night before to cram until dawn. However, it's important to remember to make use of the resources De Anza has to offer.

#### Tutorial Center

The Tutorial Center offers free tutoring for individuals and groups, as well as drop-in tutoring, which is generally ideal for many college students with full academic, social and work schedules.

Drop-in tutoring is available during posted hours that may change from quarter to quarter, and is limited to 30 minutes per session.

For more information, such as hours of service, call 408-864-8682.

#### Counseling and Advising Center

Located in the Administration Building, the center provides services for students who need help with educational and career planning, as well as personal issues.

The center is open Monday through Thursday, 8 a.m.-8 p.m., and Friday, 8 a.m.-4 p.m. To make an appointment, call 408-864-5400.

#### Library

De Anza boasts one of the largest community college libraries in Northern California, the A. Robert DeHart Learning Center. The Library offers more than just books. Its lower level is devoted to materials such as college reference guides, anthologies and special interest journals. Many of the magazine and newspaper articles referenced in the computer indices can be printed immediately or e-mailed.

The library also offers workshops to teach students and staff Internet search skills.

The Learning Center is open Monday through Thursday, 7:30 a.m.-9 p.m., Friday, 7:30 a.m.-4 p.m., and Saturday, 9 a.m.-4:30 p.m. The center is closed on Sundays and holidays.

For more information about the Library, Open Media Lab or Internet Lab, call 408-864-8761.

#### Open Media Lab

The Open Media Lab, located in the basement of the Learning Center West behind the Library, houses 90 computer workstations.

The lab also has video and audio tapes, many of which are associated with the Distance Learning Program. Listening and viewing stations are also available in the lab.

In this lab, students can access the Internet and check e-mail, use various word processing, spreadsheet and other software programs. Assistance is available.

The Open Media Lab is open during the same hours as the Library.

#### Internet Lab

The Library also hosts an Internet Lab on the second floor, which can be used to surf the Web for research and check e-mail.

As in the Open Media Lab, students can use various word processing, spreadsheet and other software. Assistance is also available.

The Internet Lab is open Monday, 9:30 a.m.-10:30 a.m., 1 p.m.-5 p.m., and 5:30 p.m.-7:00 p.m.; Tuesday-Thursday, 9:30 a.m.-12 p.m., 1 p.m.-5 p.m., and 5:30 p.m.-9 p.m.; and Friday 9:30 a.m.-1 p.m., and 1:30 p.m.-4 p.m.

Just remember, time procrastination often occurs due to visual distractions, like TV or a night out at the movies. It's not a good idea to forego a good night's sleep the eve of that big Meteorology final.

See "Library"



Photo illustration by Allison dePeralta, photos by Candice Tong / La Voz

## Letters Policy

*La Voz* encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.

### About La Voz

*La Voz* is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

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# Letters to the Editor



## Students for Justice respond

Dear Editor,

Recently in *La Voz*, several articles and letters have appeared criticizing Students For Justice and the recent events we organized, namely the Oct. 22 "United We learn" teach-in and the Oct. 24 Jaggi Singh event, as being "unpatriotic," "America hating," and too "one sided."

These authors seem to be confused about the purpose of the events. Make no mistake, Students For Justice openly opposes this war, American foreign policy, imperialism and capitalist globalization here and abroad, which does much to create the conditions that cause terrorism and result in tens of thousands of innocent civilians dying from starvation or bombing. The purpose of the events was to bring forth this perspective which is nearly invisible in the mass media. Those looking for the U.S. government and military's perspectives, can hear it night and day on CNN or any mainstream corporate owned media outlet. An alternative perspective must be heard.

In the Nov. 13 issue of *La Voz*, Larry Nicholls wrote a letter calling our organization "Students for Injustice." As conscious citizens, we are refusing to be blindly patriotic and are embracing the constitutional principles which encourage our country's citizens to be critical thinkers. In this frenzy to retaliate for Sept. 11 and simultaneously maintain hegemonic power and oil interests in the Middle East, Congress and President Bush have approved legislation that authorizes military tribunals, secret executions, holding people without reasonable cause, listening in on attorney-client privileged conversations, and racial profiling as government policy. If this is what Nicholls sees as patriotic, it is our duty as a fellow citizens to tell him that he is the only

"America hater" who is present. Narrow minded views such as his discourage, dissent and debate. Nicholls' letter also made a string of accusations and contradicting points with little or no facts to back them up. For instance, he claims, "we have done much good in that region [the Middle East]." Please enlighten us to these untold acts. Where is the "good" in arming Saddam Hussien during the Iran-Iraq war? In providing the biological weapons technology that Hussien used to kill thousands of Kurdish people? In sanctions killing 1.5 million Iraqis, mostly women and children? Or supporting all sorts of corrupt and brutal regimes such as the Shah, the Taliban, Pakistan and Saudi Arabia as long as they gave allegiance to American interests?

In a Nov. 19 letter, "Student opposes trash speech," Peggy Chu Kimball says, "it is quite possible that our foreign policy ... might have helped to get us into this mess." This is exactly what Singh so eloquently elaborated on.

Even as Kimball admits that, "capitalism is a free enterprise system and that some greedy individuals or companies try to take advantage of and control world business and trade," she somehow believes that capitalism will reform its problems away.

Rather we see that global wealth inequalities are increasing at the hands of trans-national corporations. In America, the wonders of so-called "free market" capitalism can be seen when Congress gives a \$15 billion bailout to airline executives, while workers get lay-offs and are denied severance pay. Currently hundreds of thousands of working people are losing their jobs and families are suffering. Possibly Kimball or Nicholls refers to U.S. military food drops in Afghanistan as one of the "good" acts in the Middle East. What goes nearly

unreported is that nearly all major aid relief agencies working the area have criticized this, such as the Nobel Peace Prize winning organization, Doctors Without Borders, who called the food drops simply, "propaganda," because of the grossly insufficient amount of food and the danger that air drops pose in a country laced with thousands of landmines. Recently the U.N. estimated that close to seven million are in "immediate danger of starvation."

Another letter, by Yael Shor, Nov. 19, confuses Student For Justice's and the Muslim Student Associations support of a Palestinian state as, "justification of terrorism, hate-speech, and lies." Our organizations are not against Israeli or Jewish people, but rather the policy of the Israeli government to maintain an apartheid-like military occupation of the Palestinian people's lands. As a speaker and supporter of the Israeli Peace movement, Peggy Rosenwasser said for every Israeli killed in this conflict, four Palestinians are killed by a well armed military backed with weapons and funding from the U.S. Numerous U.N. general assembly resolutions supporting and end to the occupation have been approved unanimously by all countries, except two, the U.S. and Israel.

The ignorance pervasive in our society is best described when Nicholls refers to sexism, imperialism and racism as, "stuff like that." These are fundamental problems that all our society needs to become active around and address. Through education such as these events and using direct action we can challenge these injustices and create a better world.

- Melecia Navarro, members of De Anza Students For Justice adopted at Nov. 25 SFJ meeting

# A call to spark social movement



Daniel DeBolt  
STAFF WRITER

Since the Sept. 11 attacks there has been confusion and discomfort among Americans. For the first time, Americans are adjusting to a life that could be subject to deadly force at any moment.

It is quite possible that this confusion and discomfort are signs of a people finally coming to terms with the prob-

lems of the world.

We are now faced with the very real possibility of death. Wise people have said that only when you have faced death can you truly live. This is an opportunity for us to face death and grow from it.

As we become acquainted with death we may realize what people mean when they say that death is the great equalizer. We all eventually die. With this in mind,

racial, sexual and economic inequality have been with America since its beginning. Only when these things die can

**“For the first time Americans are adjusting to a life that could be subjected to deadly force at any moment.”**

everyone thrive. This is an opportunity for America to die and be reborn, to finally grow up.

Some say the unexamined life is not worth living. You could also say that the unexamined world is not worth living in. Examining our world and our place in it, involves pain and difficulty, but the sooner people start, the less suffering there will be.

As we examine society, including American, we see that there are fundamental elements that benefit from and cause war, poverty, suffering and inequality of all forms. These elements cannot function without the support of powerful

and elite institutions like the government, the military and big business. It is our duty as humans to replace these institutions with structures immune to corruption, creating a society that values human life over the almighty dollar.

History is full of movements that sought fundamental social change, all of which we can, and must, learn from. The 1960s civil rights and anti-war movements, the radical labor movement of the early 1900s, and the numerous social revolutions in places like Cuba, Russia and Mexico should all be studied with an open mind.

It is because of the mistakes and failures of these movements that we are still in a world fundamentally unchanged. It is our duty to figure out why most of these movements died instead of thriving.

What kept them from being confrontational in a way that would create inspirational victories on a consistent basis? When most people look at the movements of the past or the scenes, groups and struggles that could make up the movement of tomorrow, they may come

across their own criticism or negative feelings about them.

Too many let this hold them back. What you may not realize is that these feelings of criticism can manifest into action to improve the direction of our potential movement.

As students we are in a position of historical duty. Students have always provided the spark for large movements for social change. Without this spark all people will continue to live in a world where

**“Examining our world and our place in it involves pain and difficulty, but the sooner people start, the less suffering there will be.”**

the fundamental problems remain largely untouched, only to manifest into the horrors of the next century. Horrors which could be even worse than what we witnessed on Sept. 11.

# 'Let's pretend' we're not in denial

by Chad Makaio Zichterman  
SPECIAL TO LAVOZ

The choking dust had scarcely settled in the wasteland of lower Manhattan when the tapes of Nero, Jr./The President popped up on TV a dozen times a day proclaiming that the U. S. was once again "open for business." This has certainly been the case for flag peddlers, security companies and authoritarians. The usual experts are falling all over each other to reassure us that despite the tragic and massive death toll, the U.S. remains strong, and will demonstrate its strength most clearly by returning to normal life as quickly as possible.

## Operation Infinite Pretense

But normal life — in the U.S. at least — means running straight back into pretending. Let's pretend that terrorism is the work of irrational lunatics despite the careful planning and coordination needed to pull off such a successful mass murder.

Let's pretend U.S. foreign policy has nothing to do with this crisis while recognizing deep down that the U.S. has as much innocence left to lose as Madonna has virginity.

Let's pretend that harassment and hate crimes against people of middle eastern descent have no relationship to the nationalist and racist hysteria that lurks beneath the surface of everyday life with or without a war. Let's pretend personal comfort equals freedom.

Let's pretend that having one oil prince U.S. president support and train Osama bin Laden and another send a military around the world to kill him is a sound approach to foreign policy. Finally, let's pretend to be supporting an open democratic exchange of ideas and opinions while in fact setting up a barbaric false choice between "blow Afghanistan off the map versus nothing." If truth is the first casualty of war, then imagination runs a close second. "Normal life" here is the problem.

## Red, White and Blue Blindfolds

In some circles, doing the same failed thing over and over again and expecting different (i.e. positive) results is called "stupidity." Here in the U.S., it is called "patriotism." The red-white-and-blue fascism parade is running wide and deep now, from school administrations to standup comedians to radio stations.

Earlier this month at Sissonville High School in West Virginia, a student was suspended for trying to recruit members for an anarchy club, and also prohibited from wearing shirts with messages opposing the bombing of Afghanistan. In our neighboring community college district, a proposal to require a U.S. flag in each classroom was raised (and thankfully, defeated). On "Politically Incorrect," host Bill Maher and guest Paul Rodriguez suddenly appointed themselves overnight experts on the Koran, pointing to specific passages which call for violent retribution and punishment as if such lines explain the Sept. 11 attacks. Never mind the fact that the Bible has similar fodder for demagogues of all stripes (care for a stoning, anyone?); literacy and critical thought are heresy right now. Radio giants, too, are chipping in their own muzzles; radio conglomerate Clear Channel recently sent lists of "lyrically questionable" songs to its stations including an indiscriminate call to avoid playing anything by Rage Against the Machine. Canadians have joined in; a professor in Vancouver who gave a speech criticizing U.S. foreign policy is enduring a heavy backlash, including death threats.

## Bad News, But Old News

If Malcolm X were alive today, he might point to Sept. 11 as "chickens coming home to roost." Of course, he'd be villified, misquoted and distorted along with the rest of us who insist that killing lots of innocent people in Afghanistan is not a viable "solution" to the problem of killing lots of innocent people in New York. Other heretics are also quick to point out that the threat of sud-

den and arbitrary violence is a routine part of many peoples' awareness.

That so many witnesses to the attacks in New York described it as "like watching a movie" suggests how insular so many here have become; it shook them from a deep denial with a wake-up call that cost thousands of lives. But in other parts of the world, and among those who don't confine their definition of terrorism to politely excused state force, terrorism is not explained in such mystical terms; it is a long-recognized and painfully familiar force which rises almost routinely among conflicts so lopsided that some people have no nonviolent recourse.

## Terrorism is Rational

Terrorism is not mysterious or mystical, and calling terrorism irrational is a form of moralistic wishful thinking. We'd like to believe that if enough people express their shock at (others') terrorism, the collective shaming will magically pass through the grapevine and those evil irrational terrorists will see the error of their ways. The fact that terrorist acts are complicated, difficult, coordinated, and therefore intentional is taboo because it might lead us to ask why and how anyone could place their political motives above the supposed sanctity of life.

Maybe that's what the people of Hiroshima and Nagasaki were wondering moments before annihilation or the people of Auschwitz or the travelers on the Trail of Tears or the passengers of the "middle voyage" packed into slave ships as cargo. Yet in all these cases, there were clearly calculated motives involved, no matter how repulsive (I hope) we find them. Instead of taking the easy way out by hanging on to rage and calling for blood — any blood — we have the opportunity to think of solutions more sophisticated than "Don't mess with Tex- ... I mean, America." We can stop and think about whether or not the world's most powerful rogue nation has any credibility when it comes to policing the world.

But why think when waving a flag is so much easier?

## Disconnected in the age of communication

by Jessica Rider  
STAFF WRITER

I can't find my best friend. Or my boyfriend. Or even my boyfriend's best friend. I've called all of the ten numbers and nobody is picking up.

Pager, two home phones, cell phone, work phone, mom's house, mom's cell and the list goes on and on. You know what I'm talking about.

Why is it that in this day and age of vast technology we are still as in the dark as ever? I propose a one-word answer: people.

People are basically the same as they've always been. If they don't want to answer the phone, then they won't answer the phone.

But at any rate, at least the Internet is a little helpful. Although it's sad that real letters are getting rarer and rarer, friends you would ordinarily be fortunate to hear from once a month, will e-mail you just about every week. That boom is relatively new, its popularity greatly increasing in the 90's, about a decade after its creation. It's won-

derful to be able to e-mail assignments or quizzes to your instructors from the comfort of your own computer chair in your pajamas and fuzzy slippers.

Also occasionally worthwhile and sometimes even insightful, are forwards that are actually funny. Just a few days ago I received a hilarious e-mail called "How you know you live in th 21st century." Among those I related to were no. 2: You have 15 numbers for the three people in your family, and no. 3: You IM people within arm's reach.

Humanity can continue to have healthy, meaningful relationships despite our increasing reliance on our gadgets. We just can't forget that actual conversations with our loved ones, whatever the method, are vital and should probably be a daily routine. Connecting on personal levels is even more important now than ever before. Who wants to end up alienated, surrounded by ... stuff? When you care about them, tracking people down is worth the effort.

Which is why I have to go right now. Something's vibrating and I'm not sure if it's my pager, cell phone or house line.

# HATE US?

# Love us?

# Don't care?

# Tell us @

[www.lavozdeanza.com](http://www.lavozdeanza.com)



# Kingston speaks at Santa Clara University

award-winning author discusses recent California literature, writers

by Grace Chung  
OPINIONS EDITOR

Maxine Hong Kingston, the award-winning author of "The Woman Warrior," spoke on "Recent California Literature" at Santa Clara University's Benson Memorial Center on Saturday, Nov. 10.

A native of California, as well as a member of the California Legacy Board, Kingston was asked to speak on California writers, the celebration of whom is the focus of the board.

As an editor of "The Literature of California: Writings from the Golden State, Vol. II," Kingston was already familiar with the subject, and in writing the night's speech, simply wrote, "a first draft of something I was [already] wanting to write."

Namely, a personal essay on what it means to be a California writer and how one qualifies, as well as on patterns that writers of this genre tend to make.

To emphasize her points, Kingston read upwards of 10 excerpts by such authors as John Steinbeck from the anthology that she and several others are working on.

Interrupting herself several times to make semi-related observations, she elicited several bursts of laughter from the audience. During one of these, an audience member described the author as "ironic." Another, however, disagreed, describing her as "innocent" instead.

At the end of her lecture, Kingston asked for audience input, asking two questions, "Do you see patterns in California Literature?" and "Are there any California writers that you really want in Volume II [of 'The Literature of California']?" Several audience members opted to voice their opinions and suggestions.

Preceding her were two other speakers who briefly spoke on "Death Valley in '49" and "Lands of Promise and Despair." Both are recent additions to the California Legacy Series, in which there are presently seven.

This event, coordinated by the director of the California Legacy Board, Terry Beers, celebrated the California Legacy Center and coincided with the annual Pacific Ancient and Modern Languages Association meeting.

The focal point of the evening was the celebration of the two latest books in the California Legacy Series, a group of books dedicated to reprinting lost "California classics."

In addition to "The Woman Warrior," Kingston wrote "China Men," and "Tripmaster Monkey: His Fake Book," and is currently awaiting publication of "The Fifth Book of Peace."

This book, which was due for publica-

# Annual sale yields \$2,500

by Marcus Mora  
STAFF WRITER

The annual De Anza library book sale took place from Nov. 11-16. The book drive was located in the outside lobby and near the circulation desk of the library.

A few thousand books, magazines, audio and videotapes were available and on display for sale, in addition to some free magazines in the front lobby.

According to James McCarthy, dean of Library Services, the books were either from outside donations, from old editions in the library, or donations from teachers resettling into new offices from the Measure E remodeling project.

According to McCarthy, approximately \$2,500 was raised, which is slightly down from last year, which raised nearly \$3,000.

Before setting the books out on the tables, librarians and staff members sort through the books before being sold. Money raised from the book sale will go directly to the library's use.

Some of the leftover books will be put in storage for next year's sale, while others are selected to be donated to other countries.

Last year some of the boxes were donated to a school in Mexico, McCarthy said. This year a few of the boxes will go to a Montessori school in the Philippines.



Photo courtesy of www.aug.edu

Maxine Hong Kingston is a member of the California Legacy Board, which celebrates California's writers.

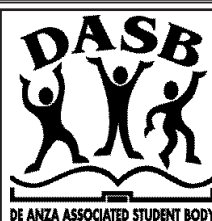
tion this year, has been pushed back to June of 2002 due to a backlash from Sept. 11.

Kingston says, "The only reason I can think of why they would do this is because they don't think that a book of peace is relevant now in this time of war."



Clockwise from top left: "The Woman Warrior," "Tripmaster Monkey," "China Men" and "The Literature of California." Kingston is currently awaiting publication of "The Fifth Book of Peace," set for June 2002.

Photos courtesy of www.barnesandnoble.com



## DASB Senate

### Weekly Update

-By Senator Kimberly Cofer

Hello again! This is the new Senate Update! Starting a few weeks ago, the De Anza Student Senate decided to publish a weekly update here in *La Voz* highlighting things that the Student Senate has been doing. Because we are elected representatives of you, the students, we want to keep you well informed of all the decisions we're making! We also want and need your input because it is our duty to represent you! I hope these weekly updates help you in being informed about your De Anza Associated Student Body Senate. Thank You!

#### Nov. 21st Senate Meeting Notes:

- Last week on the agenda for the DASB Senate meeting was the second vote for the Senate By-laws. Some of the changes proposed were duty changes for some of the vice presidents and a name change for one of the vice president positions (changing VP of Programs to VP of Diversity and Events). Also on the agenda for the meeting were speakers from the Inter-Cultural Studies Department and the History Department speaking on the De Anza GE transfer certification re-alignment proposition. These speakers were to provide an opposing view to the re-alignment of De Anza's GE transfer requirements agreed upon by CSU's and UC's. The Senate will vote next week on whether or not the body agrees with the re-alignment proposition or opposes the proposition. The Senate has two Senators representing the student body that serve on the Curriculum Committee. The two Senators will be able to vote with the committee the last meeting of the quarter. The Curriculum Committee meets every Tuesday at 2 p.m. in the Administration Building.

- Coming up in the Senate Update will be a recognition for the Senator of the Week. The Senator of the Week Award will be given to outstanding Senators that are doing excellent things for the students or are going above and beyond the call of duty.

#### Diversity and Events Committee

- The last event put on for the Fall quarter will be on Dec. 6 from 11:30 a.m.-1p.m. in the patio area. There will be free hot chocolate, tea and other yummy goodies. There will also be FREE Scantrons and other final exam necessities! There will also be "holiday display tables" that will represent different holidays that are celebrated in December. Also going on in this committee is the fund allocations from the Diversity account which the committee is in charge of. The account is set up for specific groups on campus that form committees interested in putting on events. Programs that have been funded through the account include the De Anza Pow Wow, Vietnamese Cultural Event and other events having to do with Martin Luther King Jr. Day, Black History Month, Disability Awareness Month and the Lunar New Year. The committee is currently having requests for funds but they are also looking for more committees to request money from the account.

The DASB Senate meets Wednesday at 3:30 p.m. in the Student Council Chambers on the lower level of the Hinson Campus Center. For questions and comments please contact Kimberly Cofer at the Senate office next to the Student Council Chambers. Call 864-8694 for additional information.

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# De Anza decides to remove trees around campus

## ■ TREES

From front page

A black fluid is emanating and root disease is present in the tree by the ATC building. The decay is extensive at an estimated 80 percent. "It shouldn't even be standing," says arborist Walt Fujii, who has been involved with horticulture for 26 years.

The rest of the oaks have been examined and are healthy, with the exception of the oaks in the Sunken Garden. They are unhealthy, but pose no imminent danger to the campus or students. Measures are being taken to preserve them and preventative maintenance is underway.

The redwoods have an airborne disease, which will spread to other trees if they are not removed. Red iron bark trees are generally no longer used in the landscaping of public grounds because of their tendency to lose branches until they fall apart.

Three professional opinions were gathered before the final decision to remove the trees was made.

The first arborist's report came in June, after which a

second opinion was obtained from a botanist.

The third and last opinion came from Fujii.

A copy of the arborist's report is available upon request from administration.

"The staff response has been mixed; some people feel this is necessary and we should act swiftly. Others want to wait and make sure we've exhausted all possible resources," Brandy said.

Administration has put in a proposal to DASB in terms of another oak and fund-raising options. Ideally, the oak trees will be replaced with other oak trees, due to their historical value. The oak by the Flint Center can be replaced with another coastal live oak, but whether or not the others may be is unsure because of their locations.

However, says Fujii, "Any tree of significant size in an open area is a risk."

Administration and the arborists involved are trying to develop a long-range plan for De Anza's trees. As stated in the open forum held by Donna Jones Dulin on Nov. 15, "They can be an inheritance."



Candice Tong / La Voz

Some trees around campus, such as the one pictured here, suffer from root disease.

# CAMPUS NEWS & EVENTS

**Open Forum**—A forum for the Vote on De Anza Realignment of Certification to CSU General Education/Inter-segmental General Education Transfer Curriculum with E.O. 595 will be held Tuesday, Nov. 27, 12:30 p.m.-2 p.m., in Conference Room B. The purpose is to give faculty and students a chance to receive information about the history and reasons for examining realignment, to consider options and make a decision whether to realign. The Curriculum Committee will vote on Tuesday, Dec. 4. The committee's recommendations to Academic Senate, with a possible vote, will be Monday, Jan. 14, 2002. The catalog deadline is Feb. 5, 2002.

**Turkey Terror 2K1**—Wrestling Appreciation Club presents "Turkey Terror 2K1," a wrestling demonstration, on Thursday, Nov. 29, 11:30 a.m.-1 p.m., on the Patio Stage.

**Ground Breaking Ceremony**—Honorable Dianne McKenna will be the keynote speaker at the Child Development and Education Center ceremony, Wednesday, Nov. 28, 2 p.m. A reception will be held in Parking Lot E. For more information, or to R.S.V.P., call 408-864-8822.

**Book Drive**—Donate new and used books until Dec. 7. Drop-off bins are located in the ATC, Student Activities Office, Administration Building and the library.

**Bioterrorism**—Phi Theta Kappa presents an educational forum about the top six bioterrorism agents, with Dr. Robert Stiller, Tuesday, Nov. 27, in room E33 at 3:30 p.m. Stiller specializes in infectious diseases and internal medicine at Santa Teresa Kaiser Hospital, where he is the head of his department.

**Hip-Hop Show**—APASL presents Open Mic/Hip-Hop Show Friday, Nov. 30, 9 p.m.-1 a.m., in Conference Rooms A and B. Admission is \$8 with DASB card, \$10 without.

**Flu Shots**—Health Services will distribute flu shots for \$5 on the lower level of the Campus Center on the following dates:

- Monday, Nov. 26, 9:30 a.m.-12:30 p.m. and 1:30 p.m.-4:30 p.m.
- Tuesday, Nov. 27, 8:30 a.m.-12:30 p.m.
- Wednesday, Nov. 28, 4:30 p.m.-6:30 p.m.
- Thursday, Nov. 29, 8:30 a.m.-12:30 p.m. and 1:30 p.m.-4:30 p.m.

**Closed for the Holidays**—De Anza will be closed on the following dates:

- Dec. 24-26, Christmas
- Dec. 31-Jan. 1, New Year's Day

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Enrollment and completion of Huma 57 will provide students with individual student educational plan early registration for the Spring Quarter 2002

HUMA 57 is a four (4) unit class that is transferable to the CSU system and can be applied to the AA/AS degree. Enroll today!

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2788	02	MTWR	12:30 p.m.- 1:20 p.m.	STAFF	L8

For further information call Patty Guitron 408-864-8731 or Rich Rose 408-864-8945  
De Anza College Counseling and Matriculation Division

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For an application, contact the City of Mountain View  
Employee Services Dept., 500 Castro Street, Mountain View, CA 94041;  
phone (650) 903-6310; or visit our website at:

[www.ci.mtnview.ca.us](http://www.ci.mtnview.ca.us)

# Library offers a quiet place to research, read and study



The Library also offers workshops on how to use the Internet.

## LIBRARY

From front page

Both labs are accessible to registered students with a current DASB card. The Library catalog is available online at [deanza.fhda.edu](http://deanza.fhda.edu).

The bottom floor of the Library is dedicated to reference materials and includes special interest journals, sports records, anthologies and college reference books.

**The A. Robert DeHart Learning Center is one of the largest community college libraries in Northern California.**

In addition, the Library has hundreds of magazines catalogued from over the past year. Was there a great article in Rolling Stone magazine that you threw out three months ago? Don't worry, the Library has it.

Need an article from the New York Times dated May 5, 1976? You can view it on one of the library's microfiche displays. Newspapers including the San Jose Mercury News, The San Francisco

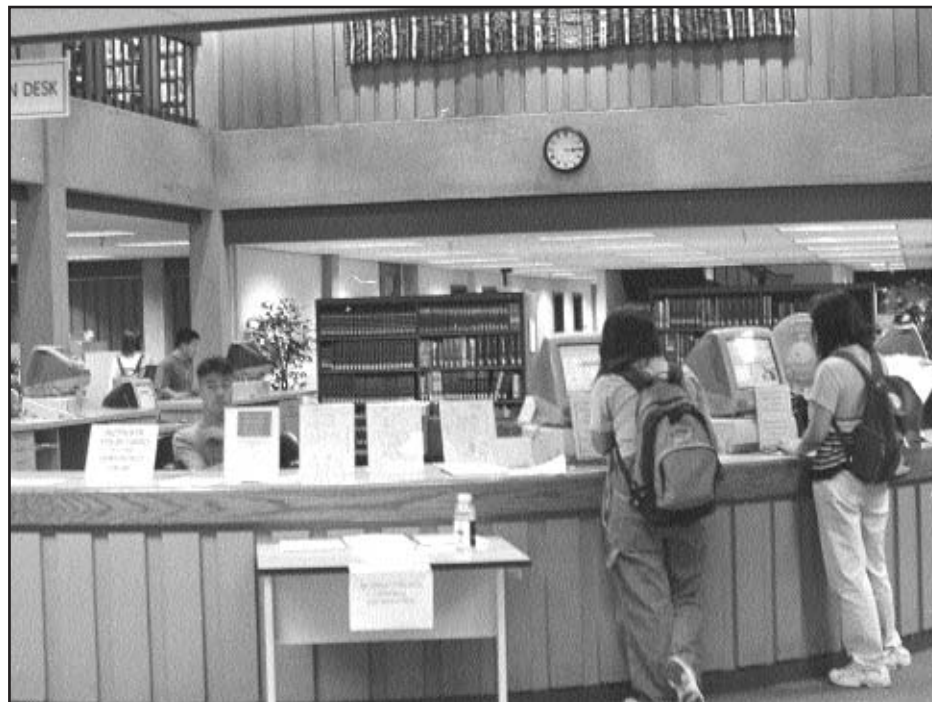
Chronicle and the New York Times are archived from six months ago until the current issue.

Other periodicals are archived between one to three months back. The Wall Street Journal, Barrons and the San Jose Business Journal are available for students who need to be on top of their investments.

The Library updates its stock frequently through the acquisition of new books and sells a number of its older and less requested books in order to make room for new arrivals.

Some of the new materials are featured at the right side of the check out desk. Recent acquisitions include the screenplay of "Raising Arizona" by Ethan and Joel Coen and "Noche Buena, Hispanic American Christmas Stories" by Nicolás Kanellos.

For those who feel overwhelmed with the vast amount of information and resources, the Learning Center offers orientations and research and Internet workshops. In addition, librarians and Library staff members are available to help students get the most out of the Library.



Candice Tong (2) / La Voz

Students utilize computer stations facing the main entrance of the Library to find books, magazines, journals and other materials. The Library also features video tapes, audio tapes and major newspapers, including the San Jose Mercury News and the San Francisco Chronicle.

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### Open Media Lab

Mon - Thu 7:30 a.m.-9 p.m.  
Fri 7:30 a.m.-4 p.m.  
Sat 9 a.m.-4:30 p.m.

### Internet Lab

Mon 9:30 a.m.-10:30 a.m.  
1 p.m.-5 p.m.  
5:30 p.m.-7:00 p.m.  
Tue - Thu 9:30 a.m.-12 p.m.  
1 p.m.-5 p.m.  
5:30 p.m.-9 p.m.  
Fri 9:30 a.m.-1 p.m.  
1:30 p.m.-4 p.m.

### Library

Mon - Thu 7:30 a.m.-9 p.m.  
Fri 7:30 a.m.-4 p.m.  
Sat 9 a.m.-4:30 p.m.





Photos courtesy of www.weezer.com

## Weezer blows San Jose away

by Rocky Palladino  
SPECIAL TO LA VOZ

The suddenly rejuvenated geek-rock quartet Weezer brought their luscious guitar-pop melodies to the San Jose State Event Center last Monday night, a part of their "Extended Midget Tour."

It's been five years since their last album, but this summer's platinum self-titled CD, affectionately known as "The Green Album," has brought Weezer back as one of the few '90s rock bands who still matter.

Frontman Rivers Cuomo greeted the crowd with "We came to rock."

And rock they did.

That would be one of the few times Cuomo acknowledged the crowd, preferring to forego between-song banter and focus on the music.

Weezer did pause long enough between songs for Cuomo to change guitars or say "superthanks" to the churning pit of screaming fans at his feet.

It was a manner lying somewhere between an earnest intensity and the passive disinterest of going through the motions one more time on the road.

The crowd hardly seemed aware of the distinction. No, they were too busy

rocking out in the pit and singing along to Weezer's hook-laden melodies.

To the delight of those in attendance, the LA-based quartet powered their way through a charged 17 song setlist.

The band practically ignored their second album, despite the frequent cries from die-hard fans for "Pink Triangle" or "El Scorcho." The audience thrilled to some of the lesser known tracks from their first album including "My Name Is Jonas" and "Surf Wax America," in addition to the never-before-heard "Do You Want Me To Stay?"

The highlight of the evening was a stunningly staged rendition of "Only In Dreams."

With the air still thick with the fog that had billowed continuously during the preceding performance of "Hash Pipe," and the band visible only in ghost-like silhouette, they played the song entirely back lit in a swirl of deep blue and purple lights.

The finale included a piercing guitar feedback interlude that threatened to wear on the audience until finally climaxing in an explosion of confetti and streamers from the ceiling and the rhythm-restoring crunch of guitars from the stage.

## Television today lacks quality

by Robert Haugh  
EDITOR-IN-CHIEF

Surfing through commercialized TV channels is often more frustrating than trying to find Waldo in one of those elementary school puzzlebooks. Where is Waldo in this commercialized flock?

Commercialism was never more evident than during Fox's coverage of the 2001 World Series, which ironically was one of the greatest Series of all-time; the Arizona Diamondbacks taking the extravaganza over the New York Yankees in dramatic fashion.

Fox, the great money-makers they are, inserted Virtual Reality billboards over the backstops, taking away the pleasure of viewing every great pitch thrown in the game.

Humans can have the attention spans of gnats. The vast

onslaught of TV channels hits right at home, commercial after commercial, making ease to the channel-surfing sport.

In this era of modern TV, it's more than lackadaisical channel pondering, it's a sport, called channel surfing; creating a way to switch back and forth between the three shows you want to watch all while skimming past all those other channels.

Keeping track of when and where they are is an utterly boring task as well.

Perhaps since Women's wrestling is finally on the International Olympic Committee's approval list, channel-surfing will be next ... then at the next Olympiad, we can feel comfort in switching from the newest Nike infomercial and partake in the new "sporting event."

Even gullible and naive WWF wrestling fans have realized the program-

ming has become as stale as a week-old loaf of French bread. Heck, some 'dramas' on TV are as sweaty as Mick Foley's sweatsocks.

Flipping channels late at night isn't a daunting task, but the notion that to get to your channels, you need to surf through an infinite abyss of unwanted, uneventful channels wouldn't peak the interest of a bookworm.

Quality entertainment is out there in the vast frontier of digital cable and satellite never-never land ... the search is as intense as the search for alien life form. The search, when complete, will be scientifically amazing.

“Quality entertainment is out there in the vast frontier of digital cable and satellite never-never land ... the search is as intense as the search for alien life form.”

Scanning through dozens of channels, you may finally get occupied by classics, like "Gilligan's Island," or "I Love Lucy," or possibly a great new comedy like "Seinfeld" or "Friends."

Reality hits home: finding that special show is for amuck with the infinity of channels.

TV screens predominately revolve around parody, satire and TnA.

Babewatch, errrrr "Baywatch," believe it or not, is actually a good show, but does Hollywood ever think about the message that they send?

When will quality television entertainment come back to Earth? When pigs fly? When dinosaurs roam again? (Wait, via Jurassic Park, Stephen Spielberg brought dinosaurs back to life.)

TV producers are more affixed with making corporate bucks from Nike and McDonalds than in entertaining viewers. Thank heavens for the Learning Channel, PBS, Nickelodeon, TVLand, etc. Great shows of yesteryear that still air: "The Cosby Show," "The Jeffersons," "The Dukes of Hazzard," "Gilligan's Island," "In The Heat of the Night," and "Murder She Wrote."

Even sports have sold out. NASCAR

“Humans can have the attention spans of gnats.”

and NFL lead the way. A sanction that has a great following of fans was bought out by a lucrative contract by FOX and TNT.

ABC thought hiring kindergarten comedian Dennis Miller would draw ratings ... wonder if they have looked at the latest statistics for ratings? Listening to Miller squabble pre-school jokes over expert color commentary is ludicrous.

Hey, there's Waldo, see, he's over there, in the backstop ... blocking your view of that pivotal extra-inning 3-2 pitch.

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## Upcoming DA events

De Anza Vocal Flight and Studio Singers will perform a vocal jazz concert in the Choral Hall (A11) on Friday, Dec. 7. The show starts at 8 p.m. Admission is \$5 and \$7.

De Anza Chorale, Women's Chorus and Vintage Singers will perform a choral concert at the Cupertino Union Church on Sunday, Dec. 9. The show starts at 4 p.m. Admission is \$5 and \$7.

Tony-award winning musical, Ragtime, is coming to the Flint Center on Nov. 30, at 8 p.m. Admission ranges from \$36.50-\$56.50.

De Anza's Music Department will hold a student recital. The show takes place in room A11 on Wednesday, Dec. 6. at 12:30 pm. Admission is free.

The San Francisco Symphony performs at the Flint Center on Dec. 29, at 8 p.m. Admission ranges from \$25-\$49.

The San Jose Ballet of Silicon Valley performs "The Nutcracker" at the Flint Center. Admission ranges from \$26-\$54. Tickets available at Ticketmaster. The shows run until Dec. 22.

On Dec. 8, comedian Margaret Cho will perform at the Flint Center. The show starts at 8:30 p.m. Admission ranges from \$27.50 to \$45.

- compiled by Caroline Perez.

## De Anza clubs will hold event to empower students

by Caroline Perez  
ENTERTAINMENT EDITOR

The floors of Conference Room A and B may be covered with breakers and emcees on Friday, Nov. 30. Asian Pacific American Students for Leadership and the Hip-Hop Congress will hold "Empowered," a hip-hop show featuring underground artists. Students are encouraged to participate in the open mic section of the evening.

Hip-Hop Congress is a non-profit organization that educates impoverished youth and informing the community of hip hop culture, according to the event flyer.

APASL's club goal is to get more De Anza students together and raise political, social issues. They plan on arranging a show per quarter, and two shows in the Spring quarter.

"The first show won't be so hard core political because we want to ease the students in on a culture that some may not be familiar with. Through these events, students may be empowered to speak their minds and gain a stronger voice on this campus and abroad," said Yu-Ting Chen, co-chair of APASL.

"Empowered" takes place Friday, Nov. 30. from 9 p.m. to 1 a.m. in Conference Rooms A and B.

Admission is \$8 with a DASB card, \$10 without a card.



La Voz file photo

The Asian Pacific American Students for Leadership club holds events every quarter to allow students to get involved with political and social events. Past shows include spoken word groups and break dance battles, as shown above.

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# ACTIVITIES CALENDAR

## Monday, Nov. 26

Holiday Boutique, 8 a.m.-6 p.m., Campus Center Lobby and Dining Rooms  
 DASB Programs Committee, 12:30 p.m.-1:30 p.m., Meeting Room 2  
 Debate Club, 3:30 p.m.-5:30 p.m., Room G2  
 Muslim Student Association, 4 p.m.-6 p.m., Conference Room A  
 DASB Student Rights and Services, 5 p.m.-6:30 p.m., Meeting Room 2

## Tuesday, Nov. 27

Holiday Boutique, 8 a.m.-6 p.m., Campus Center Lobby and Dining Rooms  
 Chi Alpha Christian Fellowship Leadership Meeting, 11:30 a.m.-12:30 p.m., Student Activities Meeting Room  
 DASB Travel Committee, 12:30 p.m.-1:30 p.m., Student Activities Meeting Room  
 Students for Justice Club Meeting, 12:30 p.m.-1:30 p.m., Student Council Chambers  
 Brothers Linked for a Common Cause, 1:30 p.m.-2:30 p.m., Student Council Chamber  
 DASB Administration Committee, 3:30 p.m.-4:30 p.m., Meeting Room 1  
 Phi Theta Kappa, 3:30 p.m.-4:30 p.m., Santa Cruz Room

## Wednesday, Nov. 28

Holiday Boutique, 8 a.m.-6 p.m., Campus



Center Lobby and Dining Rooms  
 Drishti - Indian Club Meeting, 10:30 a.m.-11:30 a.m., Student Council Chambers  
 Chi Alpha Christian Fellowship Club Meeting, 11:30 a.m.-1 p.m., Student Council Chambers

DASB/ICC, Inter Club Council (ICC) Meeting, 1:30 p.m.-3 p.m., Student Council Chambers  
 DASB/ICC, DASB Finance Committee, 2 p.m., Meeting Room 1  
 Club Meetings/Events, Computer Programming Community at De Anza, 3 p.m.-4 p.m., ATC 205  
 DASB/ICC, DASB Senate Meeting, 3:30 p.m., Student Council Chamber

## Thursday, Nov. 29

Holiday Boutique, 8 a.m.-6 p.m., Campus Center Lobby and Dining Rooms  
 Auto Technology Club

Meeting, 11:30 a.m.-12 p.m., E 12 B  
 Chi Alpha Christian Fellowship Prayer Meeting, 11:30 a.m.-12:30 p.m., Meeting Room 1  
 International Connection Officers Meeting, 11:30 a.m.-12:30 p.m., Meeting Room 2  
 Studies of the Old and New Testament, 11:30 a.m.-12:30 p.m., Main Quad (table & three chairs)  
 Wrestling Appreciation Club, 11:30 a.m.-1 p.m., Patio Stage  
 Asian Pacific American Students for Leadership, 12:30 p.m.-1:30 p.m., MQ4  
 DASB Technology Committee, 12:30 p.m.-1:30 p.m., Student Activities Meeting Room  
 Students for Justice Club Meetings, 12:30 p.m.-1:30 p.m., Meeting room 1  
 Studies of the Old and New Testament, 12:30 p.m.-1:30 p.m., L-34  
 Muslim Students Association Meeting, 1:30 p.m.-3 p.m., Student Council Chambers  
 Asian Baptist Student Koinonia, 4:30 p.m.-6 p.m., Meeting Room 1  
 De Anza Grace Fellowship, 4:30 p.m.-6 p.m., L-43

## Friday, Nov. 30

Vietnamese Student Association Meeting, 1:30 a.m.-4:30 p.m., Student Council Chambers  
 Debate Club, 9:30 a.m.-12:30 p.m., Seminar 1A

Israeli Club, 11:00 a.m.-12:20 p.m., Meeting Room 1  
 De Anza Chess Club Meeting, 11:30 a.m.-1:30 p.m., Meeting Room 2  
 Sista Circle Meeting, 12 p.m.-1:30 p.m., Student Council Chambers  
 Outdoor Club, 12:45 p.m., PE 12U  
 Computer Programming Community at De Anza, 1:30 p.m.-2:30 p.m., ATC 205  
 International Student Volunteers Club Meeting, 1:30 p.m.-4 p.m., California History Center Patio  
 Salsa Club, 2:30 p.m.-4 p.m., PE11u  
 Dance Connection, 4 p.m.-6 p.m., PE 114  
 Asian Pacific American Student for Leadership, 9 p.m.-1 p.m., Conference Room A & B  
 DA Film & TV Guild, 9 p.m.-11 p.m., ATC 120

*Courtesy of De Anza Student Activities. For more information, call 408-864-8756.*



# Looking back to the past



About one year ago, members of the De Anza Associated Student Body Senate volunteered at the San Jose Homeless Shelter on Wednesday, Nov. 22 during Thanksgiving. Environmental activist, Erin Brockvoich, visited De Anza to speak for the Silicon Valley Toxic Coalition's 18th anniversary. Brockovich received the Debbie Cole Memorial Scholarship Award for her PG&E water cover-up investigation.

De Anza's German class students drove to San Francisco to watch the four hour long opera "Der Rosenkavalier."

The Euphrat Museum displayed the Animals Exhibition, to introduce the animal world and relationship between animals and humans.

On Tuesday, Nov 7, 2000, students took part in a silent march to raise issues about the Palestinians' situation and conflicts in Israel. Students carried flags, signs and a mock coffin.

Nothing brings the future along better than preserving the past.





# Soccer teams succumb



Robert Haugh (2) / La Voz

The Men's and Women's soccer teams suffered playoff defeat last week. The Men were dealt a 1-0 loss at Canada on Saturday, Nov. 17, while the Lady Dons were handed a 2-1 loss on Tuesday Nov. 20, to Santa Rosa. The Lady Dons defeated Yuba 1-0 on Saturday Nov. 17.

## SPORTS BRIEFS

### Bud Ottmar Award returning to DA

Recent success of De Anza athletes has the Dons leading the charge to keep the prestigious award at De Anza. The award is presented annually to the Coast Conference team with the best overall athletics over the academic year.

The Magazine" is donating 75 percent of the subscription cost to the Dons. Each subscription will provide the Dons \$30. A De Anza basketball T-shirt is included with each subscription order. For more information, or to get an order form, contact Coach Mike Riley at 408-864-8743.

### Men's basketball to raise funds for new sweatsuits

In an effort to raise funds to purchase traveling sweat suits and shooting shirts, the Dons basketball team is offering subscriptions to "ESPN The Magazine."

A two-year subscription is \$40, just 40 cents an issue, compared to the newsstand price of \$2.97 per issue. "ESPN

### Dons football ends season as victors

The Dons football team defeated Gavilan last Saturday, Nov. 17 at De Anza, 44-28. It was the Dons' last game of the year.

### Men's basketball downs Dominican

The Dons (3-2) dealt a tough hand to Dominican (5-4) last week, defeating them by 30 points, 100-70, Tuesday Nov. 20.

## La Voz is looking for a Managing Editor

La Voz, De Anza's student newspaper, is seeking applicants who are creative leaders and have strong communication and English skills to apply for the Managing Editor position for the Winter Quarter, leading to the Editor-in-Chief position for the Spring quarter.

The Managing Editor works closely with the the Editor-in-Chief in a mentoring environment to run the day-to-day business of the newspaper.

Applicants will meet with a hiring committee and will be evaluated on previous experience, communication skills and leadership qualities.

### Managing Editor responsibilities include:

- Representing *La Voz* in the Editor-in-Chief's absence.
- Working closely with section editors to ensure thorough campus coverage.
- Distributing assignments and overseeing deadlines.
- Assisting the Editor-in-Chief in the daily operation of newspaper production, distribution and creation.

Interested? Submit a brief (up to 300 words) description of your qualifications and drop it off at L-41, or e-mail the Editor-in-Chief [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

Applications are due Monday, Dec. 10 at 12 p.m.

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# BACKTALK

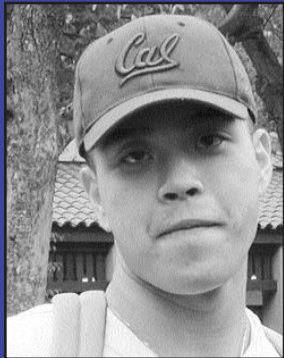
What classes would you recommend to other students?

- compiled by Caroline Perez and Marcus Mora



“ Electronic Music with Dan Mitchell. Instructor lets you be creative.”

-Tony Bonetti, 20, Mass Communications



“ ICS 2 2. Asian History Culture with Dr. Chang.”

-Johnny Pham, 18, Business Communications

“ History with Knittel. He’s so nice. He’s a great teacher.”

-Ellen Phee, 26 Economics and Design



“ Economy with Rappaport. What a great teacher! He’s enthusiastic!”

-Sumeet Patadia, 18, MIS



“ Anthropology with Mick Sullivan. Extremely objective. Great teacher, enthusiastic.”

-Srijayanth Sridhar, 21, math and computer science

“ Stasio for Speech 9. “She’s intelligent. She’s a great teacher. She knows how to get the class into it.”

-Ashley Jones, 20 Architecture



“ English 1B with Brennan. Knows more than the students do. He’s a good lecturer.”

-Yuri Kvichko, 20

“ Geography 10 with Mr. Sullivan. He’s interesting!”

-Natalya Krichevskaya, 19 undecided



“ African-American studies with Eb Hunter ... liked teaching style.”

-Roshan Pourabodallah, 19, Sociology



“ Mosh teaches Math 1A, B, C. Good Teacher. He makes the class light even though it a hard subject. He gives pop exams.”

-Ashwiani Ayanam, 19, undecided

“ Intro to Sociology with Rich Wood. He’s very good ... very detailed and interesting. The issues were relevant to today.”

-Katie Banh, 19, Business

