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# La Voz Weekly

VOLUME 43, ISSUE 6

|| The Voice of De Anza College Students Since 1967 ||

November 2, 2009

## Cupertino Elections

**Nov. 3**  
City of Cupertino elections will be held.

Elections will be held for Cupertino City Council seats held by Dolly Sandoval, Orrin Mahoney and Mark Santoro.

Current city counsel member Sandoval has reached her maximum term limit, but members Mahoney and Santoro are able to be re-elected. There are five candidates in the race, not including Mahoney and Santoro.

Measure B, the referendum to update the existing Utility Users Tax will also be decided.

For more information regarding all seven candidates and Measure B, visit <http://www.cupertino.org>.



# De Anza College disconnected Campus to go wireless by 2010

Plans to complete a wireless campus are estimated to be finished by the end of the 2009-2010 school year.

The Educational Technology Services (ETS) for the Foothill De Anza District started to plan for campus-wide wireless access in 2002. A pilot was created in the Krause Center of Innovation on the Foothill campus to test what the district would need to deploy a full-blown wireless system on campus.

The ETS then allowed authorization for students and instructors to use the Krause Center so the ETS could focus on how students were using it, and how it is being used for instruction services.

From 2003-2004, the ETS acknowledged the success and practicality of having a wireless campus and set out to see if corporations would fund and supply a wireless system for the district. After two years without a sponsor, the ETS began to structure a bid

document with the "features and functions" the system will need from the research done from the Krause Center pilot.

Director of Educational Technology Services Sharon Luciw explained the ETS had constructed a contract

system because of the Communications Assistance for Law Enforcement Act (CALEA).

"In response to concerns that emerging technologies such as digital and wireless communications were making it increasingly difficult for law enforcement agencies to execute authorized surveillance, Congress enacted CALEA on October 25, 1994," according to the Federal Communication Commission's Web site. The main purpose of this act gives law enforcement agencies the ability to obtain a warrant and have access to have wiretap surveillance.

ETS had to construct an identity management webpage that could identify current students and staff, giving them more network bandwidth, versus a guest user who won't be seen as a priority user.

**"Within a year, everything that currently exists that is not going under renovation or is a new building will have wireless access."**

Sharon Luciw,  
Director of Educational Technology Services

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Film Noir is back! Not that it really left. Reporter Valentina Carrillo shares her love of vintage cinema.

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#### Women's Volleyball

De Anza Women's Volleyball team beats San Jose City College Oct. 23

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed with soy-based ink.



JULIA GROSSMAN/LA VOZ WEEKLY



So why doesn't De Anza already have wireless? It's been a long process. See left for a timeline of what's been in the works so far.

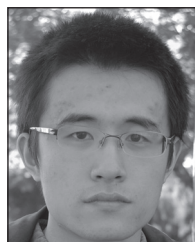
JULIA GROSSMAN/LA VOZ WEEKLY

## DA Voices: How would having Wireless on campus be a benefit you as a student?



"It would be a huge help to me in terms of completing homework."

Edna Nunez  
nutrition major



"I could check email and do homework when the library is crowded."

Roger Chen  
mathematics major



"It wouldn't affect me. I think others would come on campus...to leech off of it."

Matan Vardi  
undecided major



"It would make me procrastinate more."

Genina Po  
undecided major



# Campus Events

Happenings@LaVozDeanza.com

Send event notices to [Happenings@LaVozDeanza.com](mailto:Happenings@LaVozDeanza.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## Academic Skills Center Workshops

These 50-minute workshops are open to all De Anza students, however registered Skills students have priority seating and space is limited. Register in L47 in advance. Please see the L47 Skills white board for updated information and location of workshops.

Editing Skills	Monday, Nov. 2	10:30 a.m.
Time Management Strategies	Monday, Nov. 2	11:30 a.m.
Note Taking Strategies	Monday, Nov. 2	2:30 p.m.
Critical Thinking Tips	Wednesday, Nov. 4	10:30 a.m.
Memory Strategies	Wednesday, Nov. 4	11:30 a.m.
Textbook Reading	Wednesday, Nov. 4	1:30 p.m.
Test Taking Tips	Wednesday, Nov. 4	2:30 p.m.
Brain Game: Engaging Ethics	Thursday, Nov. 5	9:30 a.m.
Brain Game: Study Groups	Monday, Nov. 9	10:30 a.m.
Note Taking Strategies	Monday, Nov. 11	4 p.m.

## Transfer University Representatives Visits

Appointments to meet with university representatives can be scheduled in person at the Transfer Center on the second floor of the Student and Community Services Building or by calling 408-864-8841. Information on important dates and Transfer Admission Agreements is at <http://www.deanza.edu/transfer>.

November			
UC Davis	Mon., Nov. 2	9 a.m. - 2 p.m.	By Appointment Transfer Center
California South Bay U	Tues., Nov. 3	10 a.m. - 1 p.m.	Info Table Campus Center
UC Davis	Mon., Nov. 9	9 a.m. - 2 p.m.	By Appointment Transfer Center
San Francisco State U	Tues., Nov. 10	10 a.m. - 2 p.m.	By Appointment Transfer Center
UC Davis	Mon., Nov. 16	9 a.m. - 2 p.m.	By Appointment Transfer Center
UC San Diego	Mon., Nov. 16	10 a.m. - 3 p.m.	By Appointment Transfer Center
UC Berkeley	Tues., Nov. 17	9:45 a.m. - 2:15 p.m.	Drop-in Transfer Center
William Jessup U	Tues., Nov. 17	10 a.m. - 1 p.m.	Info Table Campus Center
UC Santa Cruz	Wed., Nov. 18	9:30 a.m. - 2:30 p.m.	By Appointment Transfer Center
San Jose State U	Wed., Nov. 18	10 a.m. - 2 p.m.	By Appointment Transfer Center
UC Davis	Mon., Nov. 23	9 a.m. - 2 p.m.	By Appointment Transfer Center
UC Partnership (any UC campus)	Tues., Nov. 24	10 a.m. - 1:30 p.m.	Info Table Campus Center
UC Davis	Mon., Nov. 30	9 a.m. - 2 p.m.	By Appointment Transfer Center
December			
California South Bay U	Tues., Dec. 1	10 a.m. - 1 p.m.	Info Table Campus Center
UC Davis	Mon., Dec. 7	9 a.m. - 2 p.m.	By Appointment Transfer Center

## We've got a Great Deal for All De Anza College Students and Staff Members!

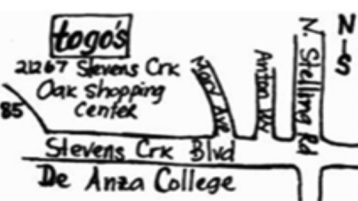
Show Your ID at the Cupertino Togo's and get a **Complete Meal for only \$6.50**

Complete Meal consists of Any Regular 6" Classic Sandwich, Bag of Chips, and a 20 oz. Fountain Drink.



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(Offer Valid until December 31, 2009. No coupon necessary)

All sandwiches are made to standard. Additional items will incur an additional cost.

### Monday, Nov. 2

**DIA DE LOS MUERTOS CARNIVAL**  
11:30 a.m.-1:30 p.m., Campus Ctr., Rm. B  
Join ¡LEAD! and friends to celebrate Dia de los Muertos (Day of the Dead). Enjoy games, performances, a historical background, hot chocolate and sweet bread.

**STUDY ABROAD IN BELIZE INFORMATIONAL MEETING**  
2:30-3:30 p.m., Kirsch Center

Attend an informational meeting to find out about De Anza's Study Abroad Program in Belize during summer 2010. Students will study tropical and marine ecology, environmental law and policy issues, conservation topics and go on jungle cruises (see crocodiles!), hike and see Mayan archeological sites. Belize is the home of a manatee preserve and the largest Western Hemisphere barrier reef. The trip will be led by Professor Kristin Jensen Sullivan and Belize wildlife expert Ryan Phillips. The 17-day trip costs \$2,900; financial aid and scholarships are available. For information contact Sullivan at 408-864-8625.

### Thursday, Nov. 5

**DE ANZA CLUB EXPO**  
11 a.m.-1 p.m., Main Quad  
Meet and talk to members of De Anza's clubs,

including Asian Pacific American Students for Leadership; Doubters, Agnostics, Myth-busters & Nontheists; International Student Volunteers; International Youth Fellowship; Iranian Student Association; Marketing and Communications; Outdoor; Red Cross; South Asians for Peace; Stocks & Risk management; and Working to Institute a Sustainable Environment on the 37th Parallel.

**ONE HEART, ONE HAND FUNDRAISER EVENT**  
7-9 p.m., Campus Center, Rms. A & B

Participate in an evening of performances using artistic expression to lend a helping hand, to aid the Philippines and Samoa. Performances include hip hop, break dancing, spoken word, live art and cultural dancing. Bring medical supplies, canned foods, clothes, hygienic products to donate. Pre-sale tickets, purchased by Nov. 2 are \$4; tickets at the door are \$7. Refreshments are included in the price. Doors open at 6:30 p.m. For pre-sales and to RSVP, contact [oneheartonefamily@gmail.com](mailto:oneheartonefamily@gmail.com). Please state first and last name in e-mail.

### Saturday, Nov. 7

**DE ANZA FLEA MARKET**  
8 a.m.-4 p.m., Parking Lots A & B  
Enjoy hundreds of vendors at the monthly flea market. Proceeds go to the DASB.

**HOLLYWOOD NORTH PODCAST**  
7-9 p.m., ATC 120

Hollywood North is a delicious stuffed pita pocket for the ears with a large side order of media industry professionals. Hosted by Professors Zaki Lisha and Barak Goldman and produced by film students, Hollywood North will explore matters pertaining to the education and business of film, television and other media.

**NIGHT OF MAGIC FUNDRAISER**  
7-10 p.m., Visual & Performing Arts Ctr.

The 16th annual De Anza fundraising benefit includes hors d'oeuvres, wine, Euphrat Museum of Art Exhibition and a silent auction with packages including a Hawaii trip, Celebrity Forum tickets and Disneyland tickets. Cost is \$150.

### Tuesday, Nov. 10

**MUSEUM OF ART RECEPTION**  
5:30 - 7:30 p.m., Euphrat Museum  
Join artists in celebrating the art installation "In Between: The Tension and Attraction of Difference."

### Friday, Nov. 13

**CAMPUS CLOSED**  
De Anza will be closed for Veteran's Day.

**LAST DAY TO DROP with "W"**

### Thursday, Nov. 19

**PEACE BAZAAR**  
11 a.m.-4 p.m., Main Quad  
An international peace bazaar is sponsored by DASB Diversity and Events.

**BERLIN'S 'I LOVE A PIANO'**  
7:30 p.m., Euphrat Museum  
"I Love a Piano" spans seven decades of American history seen through the eyes of Irving Berlin, including classics such as "Puttin' on the Ritz" and "There's no Business like Show Business." Tickets available from Ticketmaster from \$25-\$45.

### Friday, Nov. 20

**ORCHESTRA CONCERT**  
7:30 p.m., Visual & Performing Arts Ctr.  
Enjoy the annual fall orchestra concert by De Anza music students. Admission is \$10 for general, \$5 for students. For information contact [tayerleloren@fhda.edu](mailto:tayerleloren@fhda.edu).

**INSOMNIA 09 DANCE**  
8 p.m.-midnight, Campus Ctr., Rms. A&B  
The Office of Student Life is sponsoring a

semi-formal dance with DJ MYTYMYKE. Live club performances will take place at 10 p.m., and an iPod touch will be given away. Advance tickets are available through Nov. 12 for \$7 from De Anza club members; tickets at the door are \$10. A portion of the proceeds will go to the ICC Emergency Relief Fund.

### Saturday, Nov. 21

**SYMPHONIC WINDS CONCERT**  
2 p.m., Visual & Performing Arts Ctr.  
Enjoy the annual fall symphonic winds concert, performed by De Anza students. Admission is \$8 for general, \$5 for students and seniors. For information contact [russelljohn@fhda.edu](mailto:russelljohn@fhda.edu).

### Announcements

#### BALLET SAN JOSE STUDENT DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at <http://studentsiballet.org>. Approval takes 1-2 days, after which students can purchase up to two tickets for evening performances for each show. This year's season includes Pirates of Penzance, The Nutcracker, Romeo and Juliet and two repertory programs.

#### CLASSES STILL OPEN

Fall quarter Computer Applications and Office Systems courses can be added up through Nov. 25. Courses include Windows XP, MS Windows (Windows Vista), Web Authoring (DreamWeaver), Web Graphics Software (Illustrator), Job Finding Techniques, Elementary Keyboarding, Database (Access 2007), Introduction to Filing, Adobe Acrobat, Introduction to Business Graphics (PowerPoint 2007), Digital Image II (PhotoShop) and Forclosure Technology Tools.

#### DIA DE LOS MUERTOS ALTARS

Check out the ¡LEAD! Dia de los Muertos altars, created by De Anza students, in the Writing and Reading Center, ATC 309 through Nov. 25.

#### EUPHRAT MUSEUM OF ART

**In Between: Tension, Attraction of Difference**  
Runs through Nov. 25

The inaugural year art exhibits weave together stories of artists and groups with local and global connections in an effort to understand the Silicon Valley community.

#### FUJITSU PLANETARIUM

Journey to the stars via De Anza's Infinium S Star projector and full-dome digital star shows. The planetarium offers family astronomy and laser light shows each Saturday night starting at 5 p.m. Ticket sales at the box office start at 4 p.m. on the night of the show, and range from \$6-8. More information is at <http://www.deanza.edu/planetarium/>.

#### LANGUAGE ARTS TUTORING

Both drop-in and appointment tutoring for areas covered under Language Arts (reading, writing, ESL and speech) are held in the Writing and Reading Center in the Advanced Technology Center. The Center will be open Mondays through Thursdays from 8:30 a.m. to 5:30 p.m. and Fridays from 8:30 a.m. to 12:30 p.m.

#### NEW DE ANZA SCHOLARSHIP SEARCH, APPLICATION SITE

A new online scholarship search and application system for De Anza and Foothill students allows applicants to access the system 24/7. To access, go to: <https://scholarships.fhda.edu> and click on "Search Scholarships."

#### PERSONAL STATEMENT HELP

Contact the Writing and Reading Center in ATC 309 or 408-864-5840 for UC personal statement workshops or to make an appointment with a tutor to work on the Application Essay.



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Counseling Center, Room 247



# News & Current Events

## News In Brief

### Trial Farmers' Market to be held Nov. 7 during DA flea market

**Nikobi Petronelli**  
LA VOZ WEEKLY

The De Anza Associated Student Body Senate is exploring innovative opportunities on how to increase student involvement in the agricultural community, with the De Anza College Farmers Market as its primary focus. The Senate is setting up direct communication with the Pacific Coast Farmers Market Association and local farmers who will contribute produce to De Anza's community farmers market.

This allows the Senate to find alternative methods to work with farmers independent of the PCFMA. Speaking with farmers directly will give more control to the students working to put these community events together. However times and dates will be subject to change upon direct collaboration with the organizations.

The Senate is still currently negotiating whether the community should have to pay for parking on Fridays during the time that the farmers market is in session. The De Anza Flea Market will host a trial Farmers Market on Nov. 7th from 9 a.m. to noon..

*Nikobi Petronelli is a freelance reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.*

### Environmental racism becomes growing concern for students, administrators,

**Lucie Ashley**  
LA VOZ WEEKLY

Environmental racism will become more apparent in coming years as the world's ecosystems collapse.

People are already becoming affected in the Bay Area, and yet there is a lacking knowledge of what environmental racism is and how it is affecting communities.

Co-director of De Anza College's Political Science Department Nicky Gonzalez Yuen describes environmental racism as the disproportionate impact of crisis on people of color. More ineptly, it means the intentional or unintentional racial discrimination in the enforcement of environmental rules and regulations. Additionally, it is described as the targeting of minority communities for the sites of polluting industries or the exclusion of minority groups from private boards, regulatory bodies and commissions.

"Minority communities are canneries in coal mines for big name companies who are not in-

tentionally hurting people but they aren't solving the pollution problems either," said Gonzalez Yuen. "You see it now in the hurricanes, species loss, and ice caps melting. These are the harbingers of a system-wide collapse."

American environmental advocate Van Jones sees three possible futures for the earth.

The first being an eco apocalypse, where the world falls apart and humans begin to die off.

The second, eco apartheid, which would have a rich upper class living in gated clean communities, while the majority of the population suffers in poverty and sickness.

The last possibility is eco equity, which Jones said is the only way to save the earth. With eco equity, environmentalist and governments would work side by side not to just fix immediate problems such as budget crises, but also focus on stopping the environmental collapse leaving equally safe environment for all.

*Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.*

**"Minority communities are canneries in coal mines for big name companies who are not intentionally hurting people but they aren't solving the pollution problems either"**

*Gonzalez Yuen, PhD.*  
*Political Science, Chair*

### De Anza Job Fair brings students, employers together

**Jason Frits**  
LA VOZ WEEKLY

The De Anza Job Fair brought prospective employers and employees to the Hinson Campus Center on Oct. 16. The fair offered an effort to help members of the community find employment in an economy where finding a job on one's own is difficult. The event, coordinated by Cindy Lister of the Career Center, gathered representatives from 26 organizations looking to recruit either students or members of the community. "It was definitely a success," said Lister.

An estimated 2,000 people came to the event, which ran from 10 a.m. to 2 p.m. The jobs hiring ranged from public posts, such as the San Francisco Police, to local staffing agencies such as Employment Development California. "All our paperwork is gone; there were tons of people here," said Mary Tran, a representative from West Valley Staffing Group, an organization that finds positions for people based on their work and education experience.

De Anza holds more than one job fair a year, so students can expect to see another one on campus in the winter or spring quarters.

*Jason Frits is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.*

## Wireless on campus |

*(Continued from page 1)*

Though Central Services could not fan out the wireless system because of these complications, libraries and café/dining areas are exempt from this law. However, There implementation have been used learning experiences before distribution around campus, and were therefore immediately installed with an operating wireless (which was accessible with an email address and not with the current identity management system).

During 2006, De Anza also used the Kirsch Center as another pilot location with an active network for practice and preparation.

Shortly after, Central Services found they could claim themselves as a private network, leaving them with no obligation to law enforcement agencies.

2007, Central Services was ready

to expand the wireless system with an operating identity management system on the campuses. Today the administration building and classrooms, a few S Quad classrooms, and the A Quad TV center located in A 8 all have wireless internet. By the end of this fall quarter, ETS expects all of the S-Quad and Planetarium to be wired and a possibility of finishing wiring the L-Quad and A-Quad.

"Within a year, everything that currently exists that is not going under renovation or it is a new building will have wireless access," said Luciw.

In the future, the district will move towards wireless access in parking lots and stadiums.

*Anthony Salos is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.*

### Wireless Hot Spots



- Library
- Hinson Campus Center
- ATC
- Science Center
- <http://www.ets.fhda.edu/wireless>

### Corrections

- In the 10/19/09 issue, staff reporter Briana Bramer wrote the opinions article "Can't pay your fees in 5 days? Too Bad," not staff reporter Valentina Carrillo.

- In the 11/02/09 issue, staff reporter Laura Wenus wrote the technology article "Vroom! Start your Engines!" Her last name was misspelled as Weenus.

- In the 11/02/09 issue, the article "Complete Alarcon's poetry", Francisco Alarcon is Mexican, not Spanish. The event was also co-sponsored by Puente, the Writing and Reading Center and Red Wheelbarrow. The event took place at 4 p.m., not 2:30 p.m.

## RIO ADOBE

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#### Hours:

Mon. - Sat. 11 a.m. - 10 p.m.

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- Carne Adobada Enchilada ..... \$8.95
- Taos Toss House Salad ..... \$4.50
- Al Carbon Steak Taco ..... \$2.95

Ask for free student beverage

# Campus Culture & Lifestyles

## Time to transfer, but where to go?

Confused about what college or major could be the right one for you?

Here are tips, tools and advice to get you off your butt and on your way

**Anthony Salos**  
LA VOZ WEEKLY

Picking a 4-year college to transfer to is clearly one of the bigger and tougher decisions in life. This is the end of a K-12 journey, one that's finally almost over, with life seeming to be blossoming ahead, even if it does feel a little thorny.

But this isn't getting picked for fifth grade dodge ball; this is about 50 times harder. Transfer students have a pretty tough task ahead.

Between applying to colleges, pulling together the funding for two more years at double or triple the price per unit of De Anza College tuition and finding a first apartment, the whole process can be downright exhausting. But remember, that's what you're here for: to be a successful student.

So let's break this down into a few simple steps that can help any student become more successful and frankly, a little bit less stressed out.

Let's start with the basics. Before beginning this process, it's time to choose a major. After all, how was this time in community college spent if not getting through general education classes and picking an area of expertise?

So whatever it took to choose a major, whether you've aligned your inner

chakras, done a little mental feng shui or defeated the volcano god, by now it should be clear what the next two years of college are going to be used for. If you still don't know, then stop reading here and go find a spiritual leader to guide you on this difficult path of inner exploration.

Now that that's out of the way, it's time to start looking for a university that's tailored to your needs. This decision isn't an easy one and it deserves careful and tedious planning.

Your first resource for help is that old faithful friend, the Internet.

A student's first instinct is often to search for Web sites that offer rankings of national colleges, usually organized by major or discipline. But according to De Anza Counselor Patricia Rios-Gibson, counselors suggest these Web sites very rarely as resources. Gibson said there are more components in choosing the best college for you than just a ranking system.

For example, your personal learning style should be taken into account. If you need more time and constant contact with your professor, the Santa Clara University would be a suitable choice for you because of the small class size. UC Berkeley, on the other hand has classes which typically hold up to a hundred students, giving students little time with your professors.

Another thing to take into account is the particular program for the major desired. Find out if the department offers internships, academic support for students, what the cost of tuition is, who the faculty are, the diversity in faculty, the size of a typical class and the atmosphere, such as what type of student events take place.

So most importantly, where does a student find all this information out? The first place to check is with the university you're interested in. If that yields little, De Anza has a counseling department dedicated to helping students through this trying task, and students are welcome to make appointments or try walk-in counseling. The Counseling Center is located on the second floor of the Student and Community Services Building. Counselors can help students fill out applications, choose schools that are best for specific majors, plan out what classes are needed to transfer and answer any other questions about transferring and applying to schools.

Check out the box at the right for more helpful Web sites to get you on your way.

*Anthony Salos is a staff reporter for La Voz Weekly. Contact him at lavoze@fhda.edu.*

Need help?  
Find the answers  
you need.



JULIA GROSMAN/  
LA VOZ WEEKLY

[www.csumentor.org](http://www.csumentor.org)

Used for applying to any CSU, it also has helpful information about specific campuses and majors.

[www.universityofcalifornia.edu/admissions](http://www.universityofcalifornia.edu/admissions)

Find information here on how the UC system processes applications and information on entrance requirements.

[www.deanza.edu/counseling](http://www.deanza.edu/counseling)

Find the De Anza Counseling Center hours, what to bring to an appointment with a counselor and general information.

[www.assist.org](http://www.assist.org)

Need to know if a class will transfer over? Find that answer here. It's overflowing with information about college campuses and is easily one of the most invaluable tools for a transfer student.

**De Anza College  
Cafeteria**



## CUBAN PORK SANDWICH

Roast Pork, Smoked Ham,  
Swiss Cheese & Pickles,  
Jalapeno Mustard Spread  
on a Sweet White Roll

**\$5.75**

## It's new to me...

"Mr. De Mille, I'm ready for my close up."

La Voz Weekly reporter Valentina Carrillo shares her passion for film noir, glamour

**Valentina Carrillo**  
LA VOZ WEEKLY

Lack of satisfaction with modern Hollywood films has driven this girl to the archives of cinema, and specifically, to the classics from an era most film historians now call the Golden Age of Hollywood.

We've all seen the popular and familiar films from this glorious time, such as "Wizard of Oz," "Vertigo," "Singing in the Rain," "Gone With the Wind" and "Casablanca."

But it's the more serious vintage film buffs that have watched the essential film noir, "Sunset Boulevard."

"Sunset Boulevard" was co-written and directed by Billy Wilder in 1950 and stars William Holden, Gloria Swanson and Erich Von Stroheim. The film was nominated for 11 Academy Awards, winning 3 awards for Best Story and Screenplay, Best Black and White Art Direction and Best Scoring of a Dramatic or Comedy Picture.

Filed in classic and glamorous black and white, it humorously mirrors the dark reality of Hollywood's everlasting obsession with fame.

Gloria Swanson plays, Norma Desmond, an aged and deluded silent film star who wants nothing more but to "return to the millions

of people who have never forgiven me for deserting the screen." William Holden plays Joe Gillis, an unemployed screenplay writer who is three months behind in rent and running from the repo-man. Last but not least, Erich Von Stroheim plays Norma's butler, former director/discoverer, and ex-husband, Max Von Mayerling.

Joe finds himself at an abandoned mansion, or so he thought. It's actually owned by the silent film star Norma Desmond and her butler, preparing to bury her dead monkey.

Desmond is determined to have her comeback and Joe is strapped for cash, so he agrees to work for her as an editor for a script she wrote. After being spoiled by the "silent movie queen," Joe starts to realize his desperate decisions will cost him more than what he owed any creditor that was on his tail.

Remarkable acting, creatively realistic yet dramatized story line and great cinematography make this film great. If you like the line "All right Mr. De Mille, I'm ready for my close up," then you're ready for "Sunset Boulevard." This classic comes highly recommended to fans of twisted and dramatic classics.

*Valentina Carrillo is a staff reporter for La Voz Weekly. Contact her at lavoze@fhda.edu.*

It's the more serious film  
buffs that have watched  
the essential film noir,  
"Sunset Boulevard."



CTRL + S



Technophilia

**James Chen**  
Technology Columnist

There isn't enough paranoia amongst modern Internet users.

While it was once an accepted maxim that your computer will fail, and so will your first level backup when you need it most, most people are all too happy to toss a file or folder somewhere and expect providence to keep it from mysteriously on them one day soon.

Case in point: on Oct. 15, Mediapost.com revealed that T Mobile, one of the country's largest cellular service providers, was hit by a one-two punch of class-action lawsuits from users that have faced a "catastrophic loss" of data when the company's Sidekick phone data servers failed the week before. Photos, contacts and other data not stored natively on the Sidekick cell phone were permanently lost, greatly inconveniencing everybody that owned an affected phone.

What does that have to do with De Anza students, especially when there's probably more iPhones on campus right now than competing cell phones? Just consider how often you save up your own files and documents – and where.

The ubiquity of Gmail and Google Documents is a great thing for businesses, schools and students alike, allowing an easily shareable central database for projects, assignments and other educationally vital resources.

But just because Google is worth billions upon unimaginable billions of dollars doesn't mean that their servers and services aren't immune from power loss, changes in fortune, and acts of gods.

Nor is Amazon.com, as some Kindle users discovered to their chagrin when, without notice, a number of their novels were remotely deleted from their e-book reader.

Though CEO Jeff Bezos has since apologized for the sudden action, he did not apologize for the deletion itself – a situation that outlines all too clearly the concerns expressed by digital rights managements opponents for years, but ignored by its proponents.

Saving data goes beyond mere discomfort when you temporarily lose access to information you were relying on.

A "wiki" approach to information storage and sharing necessarily means opening up a risk of informational control by forces we'd rather not give such powers to. For example, powers such as our own subconscious.

Still not convinced of the urgency of independent data backups?

Just remember what happened the last time your computer crashed in the middle of an unsaved essay, and how many strands of hair you tore out.

Scared yet? Then, for your own sake, invest in an external hard drive – and save often.

*James Chen is the technology editor for La Voz Weekly. He can back up his hard drive with a single stare from his laser beam eyeballs.*

# De Anza Faces

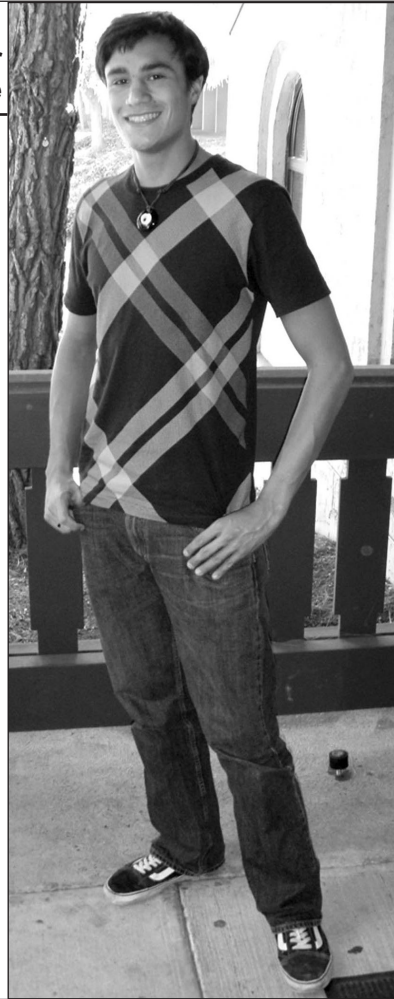


**Amalie Shefedin**

*"I get my style from European influences. I like to stay fresh with bright colors. I also like to buy most of my clothes at a variety of independent boutiques."*

**Christopher Trinidad**

*"I like to keep my style relaxed and casual. It's a fun look."*



Campus Style

JUAN YANEZ(2)/LA VOZ WEEKLY

## DA VOICES: What prompted you to get the flu shot?

On Oct. 22, the De Anza College Health Center administered free flu shots to students who requested them.



**"I got a flu shot because it is free. Uninsured people should take advantage of this service."**

Ismael Gomez  
Psychology major



**"Just in case to protect myself from flu and sickness."**

Yu-Ta Chen  
Global Studies major

JULIA GROSSMAN/LA VOZ WEEKLY

## Campus Snapshot



A typical day in the main quad at De Anza College.

JUAN YANEZ/LA VOZ WEEKLY

Do you know an outstanding teacher, student, administrator, student athlete or student artist? Tell us about them! Write in your suggestions to [LaVoz@fhda.edu](mailto:LaVoz@fhda.edu).

## Body Art Economics



Economics for Everyone

**Stephen Zill**  
Contributing Columnist

Hopefully you all had an enjoyable Halloween weekend. Last year Americans shelled out nearly \$6 billion - everything from candy to lawn ornaments to those god-awful costumes for their pets and so on - to welcome the return of the Great Pumpkin.

Halloween ranks sixth place in holiday spending, about \$60 per capita. Not surprisingly, given the shaky state of the economy, most are predicting a pull-back on our willingness to tap our purses and wallets this year. The National Retail Federation is guessing a drop of about 17 percent to around \$5 billion. Still, when the data is released, it will be interesting, as it may be an indicator for overall expenditures in/for the coming holiday season.

Let us today examine an issue students can surely relate to: the possibility of body art as an economic indicator (I bet you thought I was pulling your leg, didn't you?).

Now, let me be honest. I have never been a big fan of tattoos. Perhaps the formative moment was when I was a little kid and I asked my dad why, unlike my uncles and several of the fellows he played softball with, he didn't have a tattoo, and he firmly responded, "Steve, everyone I have ever known who has gotten one regrets it."

And as for body piercings, my tastes stop at the earlobes. I still remember the first time I ever saw someone with a metal stud in their nose. I thought it must be some sort of splint or something, due to an accident or surgery. It simply never occurred to me that someone would voluntarily want to have something stuffed perpetually up one's nostrils. I mean, how do you pi — But I digress.

As a consumer good, I'm inclined to think that the various forms of body art tend to be what economists refer to/categorize as "income-normal." That is, the demand for such things moves in the same direction as changes in income. If this is true, as a normal good, I'm figuring it is a "luxury," meaning that increases or decreases in demand depend on the direction of changes in income and are fairly significant.

But as an economic indicator, if anatomy decorations can be used as one - and why not, Alan Greenspan used to use men's underwear — one — of my main questions is, under which category would it fall?

There are three classifications: lagging, coincident and leading. The designations are fairly apparent. For example, will observing changes in the proclivity for folks to use their bodies like Christmas trees be as useful as a hint as to where the economy has been, where it's going, or as a tool for prediction?

Granted, my study is still in its nascent stages and I am currently working with a fairly small sample size. But this is where you can help. If you're planning to cover your ex's name with a giant leopard, please contact me through La Voz. I will report the results in these pages and be sure to acknowledge you in my acceptance speech for the Nobel Prize this project will surely garner.

*Stephen Zill is an economics instructor at De Anza College. Woo-hoo.*



# Technology Issues & Reviews

## Film club rolls reel on new year, new members

**Juan Yanez**  
LA VOZ WEEKLY

In honor of one of the most acclaimed films of all time, the De Anza College Academy of Independent Film Makers, otherwise known as the film club, will be showing "Lawrence of Arabia" during their upcoming Nov. 6 film night.

The De Anza film club is going on its second year. The president of the film club is Marissa Gérardine and vice president is Destinee Handly.

"[The film club] helps us get all these film students together and involved in making things happen," said Handly. "A writer needs a pen, an artist needs a brush, but a filmmaker needs an army," she said, quoting Orson Welles as to how the club

is helpful.

Barak Goldman and Paul Setziol are the current faculty advisers for the club.

"We like to keep informed of anything that is current and helpful in the area, such as film festivals or contests," said Handly.

The club's industry connections also lead to guest speakers and technical coaches for the club members' uses.

"The club is a great way for actors to receive help," said Kevin Jama, club treasurer. "[Actor] James Mile offered his services to be an acting coach. There's a lot of benefits, and I enjoy being involved."

"We like to bring in guest speakers such as our recent speaker, Mark Bucklend," said Goldman. Bucklend pro-

duced "My Name is Earl," and directed for "Scrubs." Previous speakers include Joel and Sinohui Hinojosa of Emerging Artists Production. Weekly meetings are Fridays at 4 p.m. in room AT-117. "If you go to every meeting you will make connections. Half the people I know from the De Anza Film department is because of the AIF [Academy of Independent Film Makers]," said Eric Jones, a member of the club.

*Destiny Handly,  
De Anza student and Film Club vice president,  
quoting Orson Welles, on the helpfulness of having a film club*

"The AIF allows all art forms to present their work, from music, photography and filmmakers all in one room," said Jama.

Jama has previously used the club's members for about five of his film projects.

*Juan Yanez is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.*

**"A writer needs a pen, an artist needs a brush, but a film maker needs an army."**

## Distance Learning Center short on staff, not on classes

**Michael Mannina**  
LA VOZ WEEKLY

Remember those days at home, watching television and seeing programs set in a classroom? Instructors would be lecturing on material, while students would be in class and on screen, part of the program. Those may have appeared to be random, but they were not. Distance learning programs are part of a new way of teaching, a new way of learning.

Distance learning is not new to De Anza College by any means; the days of videocassettes brought course content into the homes of students.

Now, with the advancement of the digital age, many of those course materials have been digitized and are offered via the main Web system used by De Anza for online courses called Catalyst.

Catalyst is the main operating system for distance learning classes. After students find their way around, the operations needed for completing class work becomes second nature. Technical support is available for questions regarding the program if students encounter problems.

The Distance Learning Center is located inside the library in LC 107.

Courses on Catalyst are not solely

been hit with budget cuts. However, they are average when compared to other departments, says Qian.

"One of the main issues facing the program is a shortage of staff," she said. For fall quarter, Qian said there were 4,000 students enrolled in Distance Learning classes at De Anza. When is a distance learning class suitable? The answer to that question can be found on the FAQ page of the distance learning portion of De Anza Web site: <http://www.deanza.edu/distance/>.

Some reasons might be busy schedules, a conflict in needed classes, or

even just being more of an independent learner, among others, for why people decide to take distance learning classes.

Fill out the questionnaire provided on the Web site and see if distance learning classes are right for you.

<http://www.deanza.edu/distance>

*Michael Mannina is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.*



### DASB Committees

<b>Senate Meetings</b> Wednesdays, 3:30pm - 7pm Student Council Chambers	<b>Student Rights</b> Tuesdays, 4:00pm - 6:00pm mohammad210@gmail.com Champion for various student causes, working to address student concerns, and advocating stands and actions that ensure the best for students.
<b>Student Services</b> Fridays, 10:30pm - 11:30am amirooo_gooly@yahoo.com Installing new services for students while promoting and maintaining the current discounts, while distributing quarterly scholarships.	<b>Administration</b> Mondays, 12:00pm - 1:00pm jonathanxmai@gmail.com Helping to run the internals of the DASB by reviewing bylaws, maintaining the senate office, promoting professionalism and hosting monthly new student orientation.
<b>Environmental Sustainability</b> Fridays, 3:00pm - 5:00pm keithjhubbard@gmail.com Develops sustainability on campus through green initiatives that reduces De Anza College's carbon footprint.	<b>Marketing &amp; Communications</b> Mondays, 5:00pm - 6:00pm zhichaoyan@gmail.com Serving as a bridge between the De Anza senate, students, and community by creating an effective medium in which communication is abundant.
<b>Budget and Finance</b> Mondays, 3:30pm - 5:30pm mssharonu@gmail.com Allocate yearly funds to support clubs, programs, athletics, and many other De Anza College services.	<b>Diversity &amp; Events</b> Mondays, 3:00pm - 5:00pm jorj_mail@yahoo.com Promote diversity and education on multicultural affairs through political, social, and cultural aspects.

Designed by Jack Chuang



### DASB Judicial Board

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Visit the DASB Office for more information.



**"Students serving students."**



# Opinions & Editorial

## DA Web site calendar lacks events The sparse community resource needs an update

**James Chen**  
LA VOZ WEEKLY

Transfer students want to know when the next UC representative will be stopping by.

Art fans and critics would dearly love to be informed when the next campus film showing will be held.

Club members eager to find new friends and fill up their ranks want to be able to advertise their events, showcases and parties for all to see.

None of them are served in any appreciable way by the college's events calendar Web site.

A comparative glance at Page 2 of this paper compared to the Web site, at <http://www.deanza.edu/events-calendar>, illustrates better than words the massive deficit of information plaguing the official events calendar.

Of the eight transfer representative visits in November, not a single one of them appears on the official calendar. Of the Peace Bazaar sponsored by the DASB Diversity and Events committee, not one mention exists. Of the Museum of Art reception at the Euphrat museum, celebrating the new "In Between: The Tension and

Attraction of Difference" exhibit, held on Nov. 10 – well, it is almost as if it doesn't exist, despite the effort of the museum staff to make it happen.

So what does De Anza's Web site design to officially recognize, other than holidays and drop/withdrawal dates for classes?

event listing pulls up a page detailing location, time, cost – all the relevant information an interested party needs.

But it might as well have all been for waste, given how few actual events are listed on the site.

Here's an idea – if the college doesn't have the staff or research

throughout the many years of De Anza's existence, have lamented the lack of community spirit among the college's denizens.

A publicly editable calendar would go a long way toward rectifying that – it would invest everybody in the De Anza community in the advertising success of De Anza events.

At the bedrock-bottom, at least it would encourage a heck of a lot more awareness of De Anza's college life than currently exists.

But, seriously, if the administration and Web staff don't care enough or have the time to help publicize major campus events with something as important as an events posting, at least give the ability to do so to those who do care.

Given that everybody from freshmen to alumni utilize the Web site to stay on top of campus news, and given the sheer number of advantages to using an online platform, it borders on irresponsibility not to carry out the Wikification of De Anza's campus life.

*James Chen is the technology editor for La Voz Weekly. Contact him at [lavozeanza@fhda.edu](mailto:lavozeanza@fhda.edu).*

### What does De Anza's Web site design do, other than officially recognize, its holidays and drop/withdrawal dates for classes

A podcast and fundraiser on Nov. 7, the Saturday Fujitsu Planetarium showings, and an orchestra and winds concert on Nov. 20 and 21, respectively. That, just that, is the entirety of the November calendar.

To be fair, there are some major advantages to what information the Web site reluctantly offers.

Unlike the hard-copy listing La Voz publishes, a click on the Web site's

capabilities to actually make the official calendar site relevant and informative to the campus community, why not just "Wiki-fy" the entire thing? Open up public access – let clubs make postings, performance classes schedule events, sports teams list their next big game and cinematographers advertise showings at will.

Editorials made in this paper,

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### Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

[www.lavozeanza.com/letters](http://www.lavozeanza.com/letters)

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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### Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Julia Eckhardt.

## Students need housing development too Proposed development on Mary Ave. reduces overflow parking options for students

**Terell Sterling**  
LA VOZ WEEKLY

In metropolitan areas home to college campuses, students are often shafted when it comes to improvements in the community. Students can often only find – and afford – housing that is either inconveniently located or in sketchy areas.

The Cupertino Rotary Club will be promoting the stretch along Mary Avenue as a prospective location for affordable housing for senior citizens, taking the entire street parking and converting it into housing for low-income senior citizens. This is a street where De Anza students park.

Now, before you think that I am trying to "pull the plug on grandma and grandpa," you should see how this drastically affects the students of De Anza College.

Students also need somewhere to lay their heads down at night, preferably near campus. So what happened to an affordable student housing bid? Why should the students of De Anza not be allowed to have a single roomed community of their own?

There have been great efforts to improve things in Cupertino. However, the projects have been focused on the nuclear family or the elderly, rather than the individual college student. Cupertino has poured money into making the community better, but not necessarily the college community.

De Anza brings the city of Cupertino commerce, diversity and the sense of community present in this little town. As students, we have not been asked to voice our concerns about parking and local affordable housing.

Look at it this way – if you go



*"So this is what everyone in class was calling "Cupertino's sketchy student housing?" I guess the guy on the laptop does look pretty dangerous! He could one of those hackers!"*

online right now and look up affordable senior housing in Cupertino, you will get a multitude of senior housing postings, gated communities and resources with suggestions on where to live. Now if you flip that and search affordable student housing in Cupertino, you will get a multitude of single rooms inside of miscellaneous spread out family homes. De Anza students don't have a sense of communal housing that should be a part of every student's college experience.

It has been easy for the city of Cupertino to focus on their own local

constituents' needs, but think about the students who come to this country and choose to live in Cupertino over other neighborhoods. This population deserves consideration when it comes to building new housing.

To make matters worse, students who cannot afford or find parking on campus use the Mary Avenue stretch as a second overflow parking location.

Now is the time for the City of Cupertino to show support for students who support local businesses and attend community events.

But to really make an impact, stu-

dents must rally the Cupertino government, proclaiming that the student voice must matter and should be considered for local housing developments, especially when their parking is being taken away.

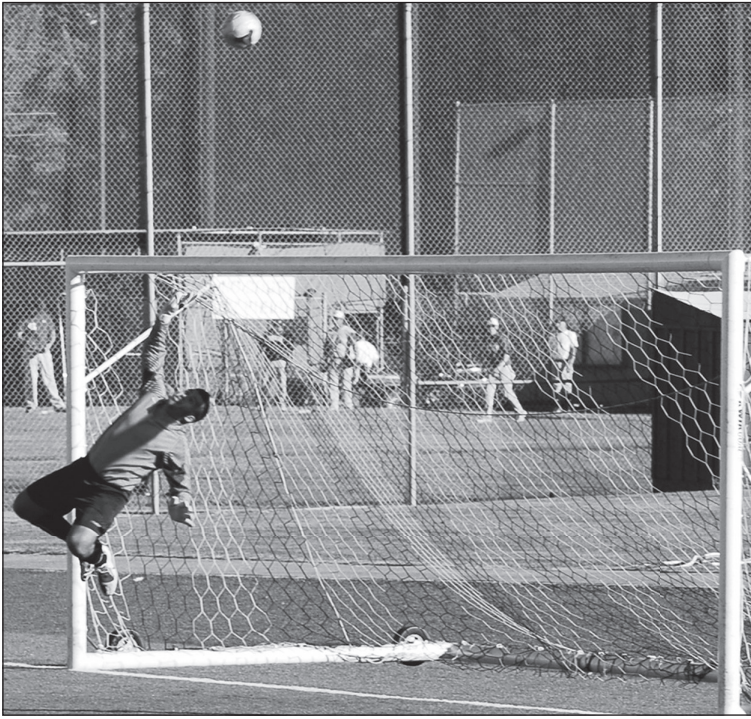
Remember, politicians, that your election is dependent on your work done for the community as a whole, so now would be a good time to listen.

*Terell Sterling is the News Editor for La Voz Weekly. Contact him at [lavozeanza@fhda.edu](mailto:lavozeanza@fhda.edu)*



# Sports Health & Fitness

## Men's soccer suffers tough loss



MICHAEL MANNINA/LA VOZ WEEKLY

De Anza keeper Paul Barbosa leaps up to keep the ball from the woodwork in their 0-2 loss against Ohlone College.

### Refugio Garcia

LA VOZ WEEKLY

Ohlone College defeated the De Anza College men's soccer team 2-0 on Oct. 23, making their record 6-5-3. Ohlone wasted little time, as converted forward George Meyer II scored a 14th-minute goal, leaving De Anza to respond with relentless offensive effort.

Ohlone's student Meyer, continued his season-long hot streak by scoring the second goal of the game, and his tenth of the season, despite the strong defensive efforts by De Anza's own Robert Adam.

Assistant Coach Colin Lindores anticipated a difficult challenge from the Ohlone men's team saying, "They're probably ready to come out and do some damage against us." He was right.

De Anza Forward Roberto Garcia smacked two shots that were denied

by Ohlone keeper Iman Aghel, but had a lot of support from midfielder, Andrew Cota.

De Anza struggled to maintain offensively, and to no avail. The Ohlone backfield outran the challenges that were put forth by Cota and forward Boubacar Diallo.

"Quit playing like you're in grade school," a member of the coaching staff yelled as De Anza players failed to produce results.

Speaking on tactics, Lindores said, "It's our hope that we put some goals in the back of the net, that's been quite difficult for us in recent games." As things began to break down for De Anza during the second half, it appeared that this was not going to happen.

Lindores had mentioned prior to the start of the game that the record of Ohlone College was 10-4-0, and that three of their losses had occurred on turf, the same as the De Anza field.

"It's a question of whether they're a turf team," Lindores said. "Their field is a grass field, which is not in the best shape. It works very well for them."

The optimism that was created by this aspect of the game was shrouded by the fact that the Ohlone team had been playing strong in recent games. "We're playing a team that's turned around their season," said Lindores.

De Anza men's soccer beat Skyline College 3-2 on Oct. 27 putting their record at 7-5-3 (4-4-2). They are currently second in the Coast Conference South Division, below Ohlone College, according to California Community College Soccer News. Their next game is Tuesday against Monterey Peninsula College at 7:00 p.m. in Monterey.

*Refugio Garcia is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.*

## Sports Schedule

### Nov. 2 - Nov. 8

#### Tuesday, Nov. 3

Women's Soccer @ Canada College, 3:30 p.m.  
Men's Soccer @ Monterey Peninsula College, 7 p.m.

#### Wednesday, Nov.

Volleyball @ San Francisco City College, 6:30 p.m.

#### Friday, Nov. 6

Volleyball @ Ohlone College, 6:30 p.m.  
Women's Soccer @ Skyline College, 2 p.m.  
Men's Soccer @ Mission College, 3 p.m.

#### Saturday, Nov. 7

Football @ West Valley, 1 p.m.

## Women's Volleyball takes the win

Women's volleyball team overpowers San Jose City College in three game sweep, playoffs to begin November

### Olivia DeFiglio

LA VOZ WEEKLY

On Oct. 23, The Women's Volleyball team dominated San Jose City College in a 3-0 rout. The players had many supporting fans in the stands that night, rooting them to victory.

The first game was a great start to the rest of the match allowing the women to keep the lead up until the very last point. Outside Hitter Angela Farin led the game with countless kills and racked up the scoreboard. Alongside Farin during the first game was libero, Rachele Dudero, who played excellent defense for De Anza,

allowing them to not only return the ball, but to crush it into the opposite court. Outside Hitter Alyssa Sialaris showed her strength on the court by consistently hitting the ball, leaving a score of 25-17 De Anza through the first game.

The second game started out a little slower as the Lady Dons trailed behind San Jose, but they soon caught up as middle blocker Bina Madzar defended the court, blocking nearly everything that came close to the net. Her superb play

swung momentum into De Anza's favor and they regained the lead in the middle of the second game. San Jose seemed to be no match for De Anza, though their libero had fair coverage on their side of the court.

De Anza remained fired up during the whole game and never let them-

## Volleyball playoffs start Nov. 24

elves feel defeated. They instead finished off the second game with a winning score of 25-18.

In game number three, the Dons fell back again as they struggled to keep their focus and keep up with San Jose. Costly little mistakes began to haunt the Dons and they soon found themselves trailing San Jose City College. The morale of the Dons seemed to drop until Head Coach Dawnis Guevara restored the momentum they lost. Because they wanted to win in three, there was lots of anxiety down the closing stretch as De Anza began to chip away at San Jose's lead. Middle blocker and right side hitter Andrea Cummings served De Anza to victory with the last few points of the game. Pressure was noticeably lifted off the Dons shoulders after they escaped with a win in game three.

Coach Guevara's line ups throughout all three games seemed to be a key factor in their dominance over San Jose. The women's volleyball team has been successful so far, and they are to continue a promising season.

The Don's next game is Nov. 4 at San Francisco City College at 6:30 p.m.

*Olivia DeFiglio is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.*

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