

# Forum to replace Friday classes

On Friday, April 26, designated as a day of international student strikes, De Anza instructors and students will be engaged in a forum at which faculty members will be able to speak out in a "legalized teach-in".

Classes will be suspended from 10 a.m. to 2 p.m. to allow students and faculty to participate. The forum will consist of talks by instructors who wish to speak on any subject of their choice followed by question and answer periods, according to ASDAC President Jim Angelo.

"THE PURPOSE of the forum is two-fold," explained Angelo. "On a day when students at other colleges will be striking, De Anza and Foothill students will be talking about the problems facing this country and maybe coming up with some sound ideas."

IN ADDITION, according to Angelo, the forum will give instructors the opportunity to express their personal views—without being in violation of the state education code or the district board policy which re-

quires that in class instructors deal with matters relating to the course itself.

The concept of a session where only faculty members would speak was originated by a group of Foothill students headed by ASFC President Rich Chapman. Chapman proposed to the board that such a session would be as much a learning experience as time spent in the classroom. He won the board's endorsement and approval.

FOOTHILL WILL be having a similar program. Their theme

will be "America at the Crossroads."

Originally the forum at De Anza had been planned to run for only three hours. During the fourth hour the Experimental College had scheduled Harry Edwards as a speaker. Edwards originated the idea of international student strikes. However, the Edwards talk has been rescheduled to May 3 and the program extended.

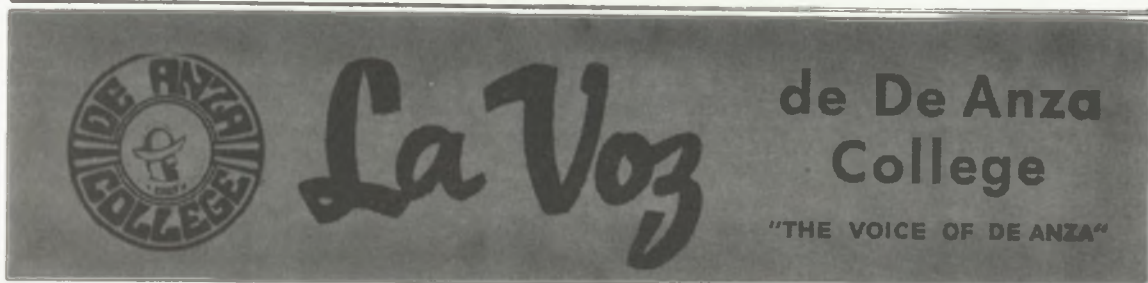
If it is found that there is time left over after the instructors have spoken, the forum will be

open to student speakers, according to Angelo.

THE SUCCESS of the program depends upon the response of the students to the forum. Board members worried that students would simply take the day off. However, classes prior to 10 a.m. and beginning at 2 p.m. will be mandatory as usual.

Depending on student response and the weather, the forum will be held either in the campus center, in front of the library, or both.

La Voz this week pays tribute to the late Dr. Martin Luther King, Jr. (see pages 3, 4, 5). The slain civil rights leader was eulogized at a Hyde Park gathering in front of the library the day after his assassination, and students and faculty asked for ideas to help avert another Civil War.



VOL. 1, NO. 23 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, APRIL 19, 1968

Also in this week's La Voz: Sen. Alquist cites the generation gap; more talk on credit/non-credit classes, a draft card turn-in, Big Brother in all its splendor, an anti-war farce, some new public courses, a drug addict's warning to students, and Don baseballers riding high.

## De Anza students to vote Wednesday on candidates

De Anza students will be voting next Wednesday in Choice '68, a Presidential primary for colleges across the nation.

Over 1,000 colleges with nearly five million students (roughly 75 per cent of the nation's collegiate population) are participating in Choice '68. Voting booths will be located around campus from 9 a.m. to 5 p.m. Students must present their student body card to vote.

EACH VOTER WILL be presented with an IBM card on which the student is asked to indicate his age, party preference, choices for President, and his position on Vietnam and the urban crisis.

The most important part of the ballot, the Presidential candidates, lists 13 national figures (Martin Luther King's name is

on the ballot, since the cards were printed before his assassination).

The other 12 candidates are Fred Halstead (Soc. Worker), Mark O. Hatfield (Rep.), Lyndon B. Johnson (Dem.), Robert F. Kennedy (Dem.), John V. Lindsay (Rep.), Eugene J. McCarthy (Dem.), Richard M. Nixon (Rep.), Charles H. Percy (Rep.), Ronald Reagan (Rep.), Nelson A. Rockefeller (Rep.), Harold E. Stassen (Rep.) and George C. Wallace (American Ind.).

SPACE FOR A write-in vote will also be provided.

There will also be three opinion questions. The first is "What course of military action should the U. S. pursue: (1) Immediate withdrawal of U. S. forces (2) Phased reduction of U. S. military activity (3) Maintain current level of U. S. military activity (4) Increase the level of U. S. military activity (5) "All out" military effort.

The second question is "What course of action should the U. S. pursue in regards to the bombing of North Vietnam: (1) Permanent cessation of bombing (2) Temporary cessation of bombing (3) Maintain current level of bombing (4) Intensity bombing (5) Use of nuclear weapons.

THE THIRD question is "In confronting the 'urban crisis' which of the following should receive the highest priority in government spending: (1) Education (2) Job training and employment opportunities (3) Housing (4) Income subsidy (5) Riot control and stricter law enforcement.

All De Anza ballots will be sent to Time Inc., which has provided financial backing for Choice '68, for tabulation. The

nationwide results will be made public the first week of May.

Tom Davidson, campus coordinator of Choice '68, noted that campaigning for candidates is encouraged.

CHOICE '68 IS being run by a board of directors composed of 11 student leaders. The board has explained the philosophy behind Choice '68 this way: "Never in the nation's history have so many college students been so well informed about the major issues of the day . . . yet they have had little opportunity to express their views in a unified, coherent way."

## Demo confab set for May

A mock Democratic Political Convention is in the making to be held in the Campus Center Saturday, May 14.

Although the convention will involve the majority of students in the classes of political science instructors James Edwards, Alan Ellis and Hugh Thomas, the convention is open to all students of all political persuasions.

Any interested students should come to a students-at-large meeting today at 1 p.m. in the El Clemente Room of the Campus Center, according to John A. Shinn, director of communications and convention chairman.

"Even if you have only a little interest in it . . . come and find out more of what a convention will involve. Talk it up—it will be a fascinating experience for those who get involved," Shinn remarked.

## Advantages of philosophy to be discussed Wednesday

"The Indispensability of Philosophy for Everyday Life" is the subject of a lecture to be presented April 24 by Dr. Michael Scriven, professor of philosophy at the University of California.

The lecture, sponsored by the Social Science Division of De Anza, will be held during College Hour in Forum 4.

Scriven, who received his M.A. and Ph.D. in logic from Oxford, is the author of "Primary Philosophy," "Facts About Values," "Applied Logic"

and "Introduction to Scientific Reason."

As a National Science Foundation grantee, Scriven is presently working on the "Nature of Scientific Understanding." He has also received a grant from the Carnegie Foundation, a fellowship from the Center for Advanced Studies in the Behavioral Sciences, is on the advisory board of the Institute for Sex Research and the co-editor of "Minnesota Studies in Philosophy."



Lynn Toshi and James Walling, two industrious students of art instructor Dr. Lillian Quirke, pose beside a giant rocking chair they and other students helped construct. The undaunted carpenters vow they're off to bigger and better things. (La Voz photo by Georg Von Muldau)

## Strike, not 'Forum', urged

Members of De Anza's Student Union are asking all students to attend the International Student-Faculty Strike April 26 on the San Jose State campus, instead of participating in De Anza's "Faculty Forum."

"I think this is the greatest opportunity for white, middle-class students to take a long neglected active role in indicating to our government their dissatisfaction over the war in Vietnam, the tremendous oppression imposed on minority groups in our nation and in other parts of the world, and the injustices created and perpetuated by the selective service system," said Gary Giarretto, member of the Student Union.

GIARETTO CONTINUED, "We can also use this day to show the Senator Bradleys that students under 21 are thinking people who cannot be pushed aside and told to keep their mouths shut and to do what they're told.

"If the students and faculty remain silent, this will continue the apathy and lack of concern long felt by many minority groups in this country," stated Giarretto.

According to literature from the Campus Mobilization Committee, the International Student Strike is intended to be a political strike rather than a student power strike.

A POLITICAL strike is one called around national and international issues like war, and not local demands such as lower

tuition around which students would expect to win concessions.

During the April 26 strike, some schools may be closed down, but every student who

engages in anti-war activities on that day will be a part of a huge international total that may well encompass a large part of the world's students.

## Assemblyman Milias to address DA today

The Experimental College will present George W. Milias (R-Gilroy) today at 1 in Forum 1. Assemblyman Milias will speak on "1968—A New Dimension in National Politics."

The Assemblyman bases his view of great change in American politics on the "relatively unheard-of" challenge of President Johnson by both Senators McCarthy and Kennedy.

MILIAS SAID, "Whatever the outcome in November, I believe that our two-party system is undergoing a great change—a change which will be both permanent and long lasting. It is up to both political parties to adjust to these changes if our political system is to be truly effective."

Bob Hilton, student coordinator for the Experimental College, said, "Of course, the most exciting part of any of these lectures is the question-answer period at the end."

Milias was elected to the assembly in 1962 after many active years of service for the Re-

publican party. He is a graduate of San Jose State and holds a B.A. in Political Science and History. He received his Master's in California Political Science at Stanford.

BEFORE HIS election to the assembly, Milias was a hotel operator and rancher in Santa Clara County.

Assemblyman Milias says that "legislative programs of top interest to him are those regarding conservation of California's natural resources and streamlining of our state government."

"The progress of the Vietnam peace talks and the course of racial unrest within the next several months will have a profound effect on national politics for both major parties, and possibly the American Independent Party.

"My party must face up to the fact that our programs and policies must be designed to meet today's problems, and that we must have philosophies and candidates which appeal to today's voter."





The afternoon following King's assassination, a hurriedly called Hyde Park memorial, sponsored by the Student Union, attracted hundreds of students. Student and instructor slowly filed to the microphone. Whether it was just a lull before the storm or turning point for many heretofore uncaring individuals remains to be seen. (La Voz photo by Bob Orr)

# A college stops to think it over

By ARN HELLER  
La Voz Editor-in-Chief

A white college paid tribute to the late Dr. Martin Luther King when hundreds of De Anza students attended a Hyde Park gathering two Fridays ago in honor of the slain civil rights leader.

A sense of urgency, frustration and despair marked those students and instructors who spoke what they felt needed to be said.

AND WHAT NEEDED to be said, it appeared, was a kind of

group confession, memorial and determination not to have another Civil War. As hundreds of students gathered around the fountain in front of the library steps, Gary Giarretto, Student Union member, explained the purpose of the hurriedly called meeting—"to pay tribute to a great man." "Martin Luther King is dead, but racism exists still," Giarretto said. "This is a white college, we live in a white community... I want to know what you people intend to do about it. Do we have to go through another

Civil War?" he asked. **GIARETTO PROPOSED** setting up interaction groups with students' neighbors, something better, he said, than merely admitting "Yes, yes, it's too bad." Giarretto also suggested starting an active seminar at De Anza that would go out to Negro ghettos. "It's not a thing you're going to get a grade for—it might save your life." **REV. O'DELL** offered a prayer for non-violence that is "aggressive and loving." He called

for "new hope in a time that seems clouded over with separation and despair." English instructor Robert Bernasconi said his own words would be inadequate and read instead an excerpt from King's "Letter From Birmingham Jail." (See below.) Fellow English instructor Philip Stokes read from a note he had written. "OK, good white man, what are you going to do?" he asked. Stokes warned that "the last chance is here." (See below.)

white racists. "They're just as dangerous as the person who shot Martin Luther King last night," he charged. "I'm no longer afraid of what he was trying to do," Watkins related. He did, however, warn students who are trying to effect a change to "be careful."

**TINA GRIFFIN**, a Negro coed, said sadly, "I don't know what you guys are going to do now. What's left? You guys have to do something. This summer, maybe this weekend, it's going to be hell." One student pointed to the fact that the U. S. is spending \$40 million a day in Vietnam. He remarked that just one day's Vietnam allotment could set up 40 Negro banks. "It's never too late to start it."

"I think it's time I said something," said another student. "It's our fault." He said Negroes are looting because they can't afford the material goods the white man can. "Why can't they afford them? Because we won't let them." **ANOTHER STUDENT** pointed to the fact that very few Negroes go to De Anza. "On our campus you can count them," she said. And so it went. One student remarked that the Hyde Park ceremony "relieves guilt feelings." He recalled that Martin Luther King said one must have something to die for in order to live. He asked how many De Anza students had something to die for. Slowly the crowd dispersed...

**JOSEPH BRENNAN** now proposed one minute of silence. "One minute," he urged. "Please think now." And one minute of silence ensued, marked only by a hammer pounding away at the unfinished Winery. The microphone was now open to anyone wishing to speak. For many, it was, they admitted, the first time they had ever spoken publicly, but they could find no more appropriate time to begin. First to speak was Gary Watkins, who recalled standing on a street corner in North Carolina in 1962 shouting obscenities at Martin Luther King as he marched by. "I was afraid," he explained.

**WATKINS RELATED** his telephone conversation with his mother in North Carolina the night of King's assassination. "My mother said she was relieved." Watkins accused many students in the audience of being

## 'OK good white man'

The following is the first part of English instructor Phillip Stokes' message which he read at the Hyde Park ceremony:


OK good white man whata gonna do? Whata gonna say? The black man does not believe you. Whata gonna DO whitey? The black man, the H. Rap Brown, the Stokley Carmichael, and now the Martin Luther King says "white man, whata gonna do NOW?"

How is it possible to say to our black friends—and certainly our black enemies, "I'm sorry—I never thought—I didn't mean—I prayed it wouldn't—whata gonna say, white man—IT DID! Whata gonna say? You gonna say "at last I love you?" By this tragedy I was able to feel your grief? By this tragedy I am able to say, "Your hero is my hero?" I am able to admit you—because you too now have a slain King of Innocence? NO! NO! You're not gonna march into the ghettos and say by your very numbers, "Hey, man, we're with you" . . . Come on, we can do it! You're gonna put on a show that no man

— black or white — can deny! You're gonna march in such great numbers — and in such great sympathy that no one could deny your sincerity—the time has come for demonstrations! Not the demonstration of the aggrieved against the persecuted, but of the persecuted who cry out in a loud voice—"forgive us for we know not what we have done!"

The last chance is here—the last chance for us to leave our comfortable suburban rubbles and meet the black man's troubles—on masse—with questions—not answers—with pitiful cries that THEY will pity us, not vain prayers that they will understand us.

With the ultimate awareness of dignity—not with the granting of dignity will we march into the forbidden land, and together make of it a promised land. We must begin a movement of demonstration that will take the weapon from the hands of Black Power and White Power alike, and turn them both into plowshares of progress for all of us."



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

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### A King sampler

## 'I may not get there . . .'

From "Letter from Birmingham Jail" by Martin Luther King:

(1) We have waited for more than 340 years for our constitutional and God-given rights. The nations of Asia and Africa are moving with jet-like speed toward gaining political independence, but we still creep at horse-and-buggy pace toward gaining a cup of coffee at a lunch counter.

Perhaps it is easy for those who never felt the stinging darts of segregation to say, "Wait." But when you have seen vicious mobs lynch your mothers and fathers at will and drown your sisters and brothers at whim; when you have seen hate-filled policemen curse, kick, and even kill your black brothers and sisters; when you see the vast majority of your twenty million Negro brothers smothering in an airtight cage of poverty in the midst of an affluent society; when you suddenly find your tongue twisted and your speech stammering as you seek to explain to your six-year-old daughter why she can't go to the public amusement park that has just been advertised on television, and see tears welling up in her eyes when she is told that Funtown is closed to colored children, and see ominous clouds of inferiority form in her little mental sky, and see her beginning to distort her personality by developing an unconscious bitterness toward white people;

when you have to concoct an answer for a five-year-old son who is asking: "Daddy, why do white people treat colored people so mean?"; when you take a cross-country drive and find it necessary to sleep night after night in the uncomfortable corners of your automobile because no motel will accept you; when you are humiliated day in and day out by nagging signs reading "white" and "colored"; when your first name becomes "nigger," your middle name becomes "boy" (however old you are) and your last name becomes "John," and your wife and mother are never given the respected title "Mrs.," when you are harried by day and night by the fact that you are a Negro, living constantly at tip-toe stance, never quite knowing what to expect next, and are plagued with inner fears and outer resentments; when you are forever fighting a degenerating sense of "nobodiness"—then you will understand why we find it difficult to wait.

There comes a time when the cup of endurance runs over, and men are no longer willing to be plunged into the abyss of despair. I hope, sirs, you can understand our legitimate and unavoidable impatience.

"It may get me crucified. I may even die. But I want it said even if I die in the struggle that 'He died to make men free.'" —1962.

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but the content of their character." —March on Washington, Aug. 28, 1963.

"Some of you have knives and I ask that you put them up. Some of you have arms and I ask you to put them up. Get the weapons of non-violence, the breastplate of righteousness, the armor of truth and just keep marching." —1964

"Cowardice asks the question 'Is it safe?' Expediency asks the question 'Is it politic?' Vanity asks the question 'Is it popular?' But conscience asks the question 'Is it right?' And there comes a time when one must take a position that is neither safe, nor politic, nor popular, but he must take it because conscience tells him that it is right." —On taking a stand against the Vietnam War, 1967.

"Like everybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. . . . I've looked over and I've seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land." —April 3, 1968 (the day before his assassination).



# To the Promised Land

Martin Luther King never got to the promised land, and that land is quite a distance farther off this week.

His killer is labeled a "madman," which somehow makes his death easier to accept. Americans do not condemn violence — they were upset at King's death because violence struck down the wrong person. Americans embrace King's non-violence primarily because they are afraid of the civil rights movement, of the recent riots and the ones that we know are not far off.

Non-violence is for the civil rights movement ONLY. The country was born and raised on violence. The Vietnam war is perhaps the clearest instance of it. "I'm going to get me some gooks," grins the soldier. Take a walk down any suburban block and watch little children, armed with submachine guns, pistols, rifles and other sophisticated toys, toys found under the Christmas tree. "Bang bang, you're dead!"

What do we do now? Congress re-

cently voted down Headstart funds. The Los Angeles City Police Department has just ordered two "riot proof" armored vehicles at a cost of \$50,000. Law and order, remember? But law and order for what, for whom?

De Anza's service for Dr. King was an honest attempt to take stock and do something.

A girl writes this week outlining some things students can do over in East Palo Alto.

Choice '68 provides a unique opportunity for college students across the nation to make themselves heard. Go ahead and VOTE, which is a kind of commitment in itself, the most painless way of getting involved.

Recognizing the importance of current crises, the board of trustees has granted the suspension of next Friday afternoon classes for a faculty forum, a kind of teach-in, that hopefully will more firmly anchor De Anza to "out there."

# Student blasts fearful, evasive administration

Dear Editor:

On March 29 the Mass Communications Board was presented with seven pieces of literature for approval of distribution. Of these seven pieces three were concerned with a student draft resistance movement.

At this time all the material except for the pieces concerning draft resistance were approved for distribution by the Student Union. On April 1, the Mass Communications Board held a meeting in which the remaining pieces of literature concerning draft resistance were disapproved.

ON THE EVENING of April 1 this problem was brought before the board of trustees, which also refused to approve the literature. The reason given for disapproval of the literature was the possible illegality of the material.

The problem here seems to be twofold. First, is the material, in fact, illegal, and second, at what point does educational ethics supersede legal security? In regard to the legality of these materials, the administration acted under a hastily given opinion of the County Counsel that the materials in question may possibly be construed as being illegal.

Failure to cooperate with the Selective Service is, in fact, illegal, but can the mere distribution of literature which supports a movement such as this be called illegal? I think that

after consideration of the first amendment of the Constitution one must conclude that the answer to this question is no.

THE SECOND POINT, that of educational ethics, is of greater importance than the question of legality. Can the College risk hindering the educational process by blindly following the opinions of the County Counsel? This anti-draft literature has already been distributed on the campuses of San Jose State College, San Jose City College, College of San Mateo, Diablo Valley College and Foothill College (although in this last case it appeared in the Foothill Sentinel without official approval).

In all of these cases the literature has been distributed without legal problems. Is the administration's excuse of legal problems anything more than an alibi to evade the issue? Can the administration allow the educational process to be hindered because of fear?

The materials in question represent the ideas of many responsible citizens of this country. They certainly are of educational value and by stopping the distribution of this literature on the campus the administration is putting the educational process of this College in the position of being second rate.

I feel that as long as the administration follows its present policies it will not be able to offer a first rate education.

BILL McCutchen

# Addict warns drug danger

By ELLEN BEVIER  
La Voz Staff Writer

The lady who looked like she might be used in an Ivory soap commercial, had a history of 23 years of drug abuse and was still, in her own words, "an addict and an alcoholic."

Drug addiction is a disease which is "merely arrested, never cured," according to Beth Rosario when she spoke last month before a philosophy class of Dr. Marguerite Foster.

Miss Rosario explained that before she kicked her last habit 18 months ago it was costing her \$100 a day for eight spoons of heroin, adding that she has tried most of the drugs used today.

"IF GOD MADE anything better than weed, He saved it for himself. I just can't handle it. I go right back to the supreme high." As for LSD, "one trip and I would not be back. I'm afraid of it."

Explaining that she wasn't there to tell you "not to get

loaded, but just what can happen," she said that there are people, "social weed heads," who are able to handle drugs, but there are also many who can't. There is no way to determine beforehand who it is who can't handle drugs. "I certainly didn't think I would end up an addict."

Miss Rosario said that she began using drugs at 13. "One joint and I went out to smoke a lid. I was convinced that I'd never become an addict. I was too smart and too strong-willed. Yet everytime I drew a line, I couldn't wait to jump over it."

IN THE NEXT 23 years Miss Rosario went through four marriages, doing anything to get hold of "fast money."

"I lost all of my self-respect, character and personality development, morals (I hardly knew what the word meant) and had no values."

Eighteen months ago, according to Miss Rosario, she picked up where she left off at 13.

"Literally, emotionally and mentally I started out at age 13. I'm now about 16 or 17. I assume I'll eventually catch up with myself."

"I TRIED TO STOP. All types of people told me there is no hope for the heroin addict."

The government, according to Miss Rosario, has spent \$10,000,000 and 10 years in research at the federal hospital for narcotics addicts in Lexington, Kentucky.

"All they found out was that addicts like chocolate and lie a lot. I would have told them that for a couple of bucks."

The rate of cure at Lexington is less than one per cent. At the Women's Penal Institution at Corona the rate is one and a half per cent. Synanon, a self-help organization for addicts, sets their rate at 18 per cent. "They lie a lot, too."

PATHWAYS, THE group Miss Rosario represents, is comprised of drug addicts who want to stop using.

"They can't stop on their own or feel that in a day they would be back on drugs," explains Miss Rosario.

Pathways' philosophy is to live one day at a time.

"Would you like to know the secret of life? It won't have any meaning for you, but someday maybe you'll recall it. Now — that's what it is all about. Live for right now."

MISS ROSARIO explained that when she first tried to live without drugs she could handle only small pieces "out of now." "I was incapable of doing the simplest things. I had to have someone teach me how to breathe. Pathways' phone number is 296-7500.

"After 5,000 hours of therapy I know the why of everything I've done or will do, but I still used drugs. . . . I found out why I used drugs, but I kept on using. I had to learn how to live."

# Noted journalist to analyze 1968 Presidential election

Marquis Childs, one of the most experienced of Washington's "hard-core" press corps, will speak at Foothill College Sunday evening at 8:15 in the College Theatre.

Co-hosted by De Anza College, Childs will analyze major issues and political candidates. There will also be a question period.

Since 1944, Childs has written his "Washington Calling" column, presently syndicated in over 150 newspapers throughout the U. S. and Canada. With over 40 years experience, Childs has established a reputation as a specialist in national and international affairs.

A frequent panelist on "Meet the Press," Childs is also the author of several books. "Taint of Innocence" dealt with the CIA and "The Peacemakers" was excerpted in the Saturday Evening Post. His "Eisenhower: Captive Hero" was a national best-seller.

Admission is free.

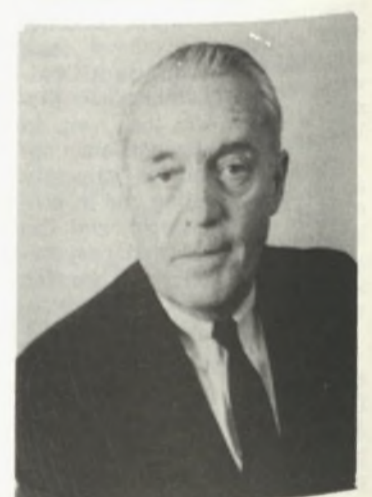
# New design for FC District seal

The design for the new district seal has been chosen and will be presented shortly to the board of trustees.

According to Wayne Smith, public information officer of Community Services, the winning design was created by Margaret Jackson, an employee of Foothill College. Second place winner was Foothill student Gretchen Shafer. De Anza students Gareth Hansen and Pat Osborne were third and fourth place winners, respectively.

Smith stated, however, that it is possible that the seal which will ultimately be chosen may not be one of the above.

A need for a new seal was created when Foothill refused to relinquish its seal for district use.



Marquis Childs

# Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

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April 18  
Baseball at West Valley, 3:00

April 18 thru 20  
C.J.C.S.C.A. Conference at Los Angeles.

Swimming & diving championships, De Anza. All day Friday and Saturday.

April 19  
Film Series Foothill, 8:00  
Concert Band Performance 8:15 Friday and Saturday.

Annual Journalism Assoc. Conference Friday, Saturday and Sunday.

April 21  
Lecture—Marquis Childs, 8:15, Foothill

April 22  
Tennis at S.J.C.C., 2:30

April 23  
Baseball at Gavilan, 3:00

April 24  
Philosophy Talk — Dr. Michael Scriven, "The Indispensability of Philosophy for Everyday Life" College Hour, Forum 1.

April 26  
Lecture—Maya Montague, Forum 1, 8:15 p.m.  
Film Series—"The Pawnbroker" and "Language of Faces."

Courtesy of



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# Listen white, black

Now look what you've done, WHITEE.

Is it any wonder that this summer is going to be hotter than Hell? Maybe we all live in Hell and we don't know it.

**JUST SIT AND** reflect. Hate is "In," Love is Out. War is "In," Peace is Out. Riot is "In," Harmony is Out. Death is "In," Life is Out.

Yes, Whitee. You know which ones you are. You can't get away with discrimination against Man forever.

The murder of Martin Luther King has further marked those who insist on being bigots. Martin Luther King died for not only you, the bigot, but also for the militant Black, the sensible Black and the reasonable White all over the world.

**LISTEN, WHITE,** Western, "Civilized" society. America considers me an "alien," technically. But You, America, are alien to me.

If any foreigner wants to study a sick society, let him come to America. Let him go to the Deep South. And when he has seen enough, then maybe

he'll shed a few tears of protest against man's inhumanity to man.

Maybe the malignant hate for Society and all that we call Establishment is justified after all. But killing Martin Luther King is going to make the illness more deadly.

**DR. KING FOUGHT** a peaceful battle for rights of ALL men. And he was killed for it. He believed we have too much hate, too many killings.

He believed violence to be unwarranted. And his violent murder was unwarranted.

Rev. King tried to sock some sense, some reason, some hope (instead of violence) to us.

**HE IS GONE** now. But what he advocated is still alive.

Wake up, America. Is it too much to pray for the day when the Black and the White may learn to, at least, tolerate each other?

**Bahman Javid**

**Bahman Javid is a foreign student from Iran. A Foothill College graduate, he is now a senior, majoring in journalism, at San Jose State College. — Ed.**

# Student urges ACTION

Dear Editor:

After the memorial service for Martin Luther King here at De Anza several people expressed a desire for action and asked one another, "How can we help the Negro people?"

Sandy Crawford and I decided to go into East Palo Alto, a predominantly Negro area, and see what De Anza students could do. We talked to Mrs. Wilks, who is the president of "Mothers for Equal Education," and here are some of her suggestions:

1. **THEY NEED** to raise \$5,000 to \$7,000 to build a nursery school to be built in the back of a Mothers' Sewing School so mothers will have a place to keep their pre-school children.

2. The Negro children in the pre-school through eighth grade range in East Palo Alto have a lot of trouble in math and reading, so they attend a voluntary day school. De Anza students can help by offering to teach at this school, from 10 to 12 on Saturdays and two nights a week, continuing through summer.

3. Mrs. Wilks also indicated a need for money for school supplies, such as books and pencils,

in which they have a shortage from last year.

4. **MONEY FOR A** private school is also badly needed.

If you are interested in any of the above four suggestions, please call Mrs. Wilks at 324-4033, or send a resume of yourself if you want to teach school or any donations to Mothers for Equal Education, 2358 University Ave., East Palo Alto.

These projects were started

long before King's death, but now we must pick up part of King's load.

**ALL I CAN SAY** is we white middle-class people should start a "massive commitment" in the civil rights and anti-poverty program only 20 minutes away in East Palo Alto.

Please let us do something for our fellow Americans before it is too late. Are you willing?

**Letitia Showen**

# '68-'69 slated for top speakers, music, films

The Public Events Program for 1968-69 will feature speakers such as Ralph Scheerer, a past editor of Ramparts, Dr. David Smith of the Haight-Ashbury Drug Clinic, Reverend Eshelman, a chaplain of death row in San Quentin, and Reid Buckley, political commentator.

"I think next year's program, that is, things which are being decided and contracted for, will make a very exciting program," said George Andrews, commissioner of public events.

**FINE ARTS SERIES** will also be presenting some unusual programs next year. "Sex Through the Ages" will be presented including excerpts from "The Taming of the Shrew" and other writings on that theme. A program on folksongs and readings will be presented in the "California Street Car." And guitarist Julian Bream and The Los Gatos Quatro, a jazz group, will also appear.

Plans for the film and exhibit series are still being discussed.

The Public Events Committee was established early in March. It is organized into four committees: the Film Series, Fine Arts, Lecture, and Exhibit. They are financed by the District Services

Department and the day and evening student bodies.

**EACH** committee is chaired by a faculty member and equally represented by the faculty and students. Most of the films are booked through the College Association for Public Events Services.

The past year has presented many problems for the Public Events Program. First of all, the Film Festival was cancelled. "For the Stan Kenton show the students liked the posters so much they took them down before the program," said Andrews.

Another slight mishap occurred with the Peer Gynt film. what it was advertised," said ren's program turned out to be a bit risque for the young viewers. And lastly, many wrong films were sent.

"**STEPS HAVE** been taken so that we don't have this problem. All films have to be previewed, at least by one member of the committee. If anything like Peer Gynt reoccurs the audience is warned before entering the theatre that the program is not what it was advertised," said Andrews.

# Alquist blasts extremists

A moment of silence for Dr. Martin Luther King was observed by Senator Alquist before he addressed students last Friday in Forum 2.

The topic of Alquist's speech was "Politics and the Challenge of Change." Alquist remarked, "The democratic political system is under severe attack from both sides of the 'generation gap.'

"**FROM THOSE OF** the student generation who feel it can not respond fast enough to the need for social change. From those of the older generation who fear that its excessive responsiveness to change will lead to social chaos.

"The first group attacks the democratic process in the name of justice; the second attacks it in the name of law and order. The major battleground is our educational system. The first casualty will be academic freedom."

Alquist continued: "Each side points to the excesses of the other as proof of the righteousness of its cause, then ally themselves to assault the political center.

"**BOTH SIDES STORM** the ramparts with a battle cry of 'Freedom!' Neither side seems to know or care that without some sort of democratic political process there can be no such thing as freedom.

"Both sides distrust the democratic political process because, basically, they distrust the ability of people to govern themselves. Regarding themselves as sole repositories of the politics of trust, they see no reason to put up with the imperfections and inefficiencies of a democratic political system.

"If the two-pronged attack succeeds, both freedom and justice will fall victim to the forces of order. For, as Will Durant has observed, when freedom threatens order, people will choose order at the expense of freedom.

"**WHEN LIBERTY** becomes license, dictatorship is near. The question before us: Is democratic political system worth defending? If so, how can we best express our commitment to it?"

In answer to what we should do about the "younger generation" which is causing all the stirring in politics, Alquist remarked.

"Older people state, get rid of the younger generation and the problem of the future generation is solved," or, as in a letter from one of his constituents, "Students should be taught to learn, not to think."

**TOWARD THE END** of his speech some questions were posed from the audience: What about Viet Nam?

"I do question our reason for being in Viet Nam. I support

our President."

**Riots:** "Those who start riots should be punished to the full extent of the law."

**On smog:** "Eighty-five per cent of our smog problem is caused by cars." The solution Alquist suggested was possibly doing away with cars.

**ONE STUDENT** noted the Senate voted down Head Start Program and employment for needy youths — what will be done now?

"I predict they will reverse their decision. Federal Congress will continue its program, too."

Alquist asserted the problem of change is not an easy one. "We have adjusted to changes from the Wright Brothers Airplane to the Jefferson Airplane" so perhaps even the changes in the "Generation Gap" and in politics can also be as easily done.

## 'Blue Murder' headlines at FC

Tonight Foothill is presenting "Blue Murder at St. Trinians," from Ronald Searle's short story farce about what school girls do at St. Trinian's, and "The Gentleman in Room Six" "The Gentleman in Room Six" is Alexander Hammid's short subject mystery.

The films start at 8 p.m. in Appreciation Hall. It is free to student body card holders from De Anza and Foothill and 75 cents to others.

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# La Voz on the move; DAC co-hosts JAJC convention

La Voz staffers will journey to Rickey's Hyatt House in Palo Alto April 19-21 to compete with delegates from 58 junior colleges in the eleventh annual statewide convention of the Journalism Association of Junior Colleges.

The yearly conference, which alternates between locations in northern and southern California, is this year being hosted jointly by De Anza, Foothill, College of San Mateo and West Valley. According to Warren Mack, convention chairman and La Voz adviser, 575 delegates are expected from California and Arizona.

**COMPETITION WILL** be held in the areas of newswriting, editorials, sports news-features, feature writing, magazine layout, advertising layout and photography. Photographers will be transported to the De Anza darkrooms where the exposed print, instead of going through the usual 40-minute process from developer to dryer, will emerge completely processed in less than 30 seconds from the Ekta-

matic stabilization machine.

Opening speaker of the convention will be Frank K. Kelley, vice-president of the Center for Study of Democratic Institutions, whose topic is "Journalism, a Profession in Pursuit of Reality."

"Student Power and the Student Press" will be the subject of the key note speech by Dr. Dario Politella, associate professor of Journalistic Studies at the University of Massachusetts.

**OTHER ACTIVITIES** include panel discussions on "Reporting the Pot and the Pill" and "Right to Protest and the College Press," an award-winning documentary movie of the confrontation between Dow Chemical Company and San Jose State students, student and adviser business sessions, a dance and an awards presentation.

Delegates representing De Anza will be Jim Albanese, Dennis Bellman, Ellen Bevier, Maline Hazle, Arn Heller, Mark Maguire, Janet Morgan, Judy Shapero, Georg Von Muldau and Cathy Winn.

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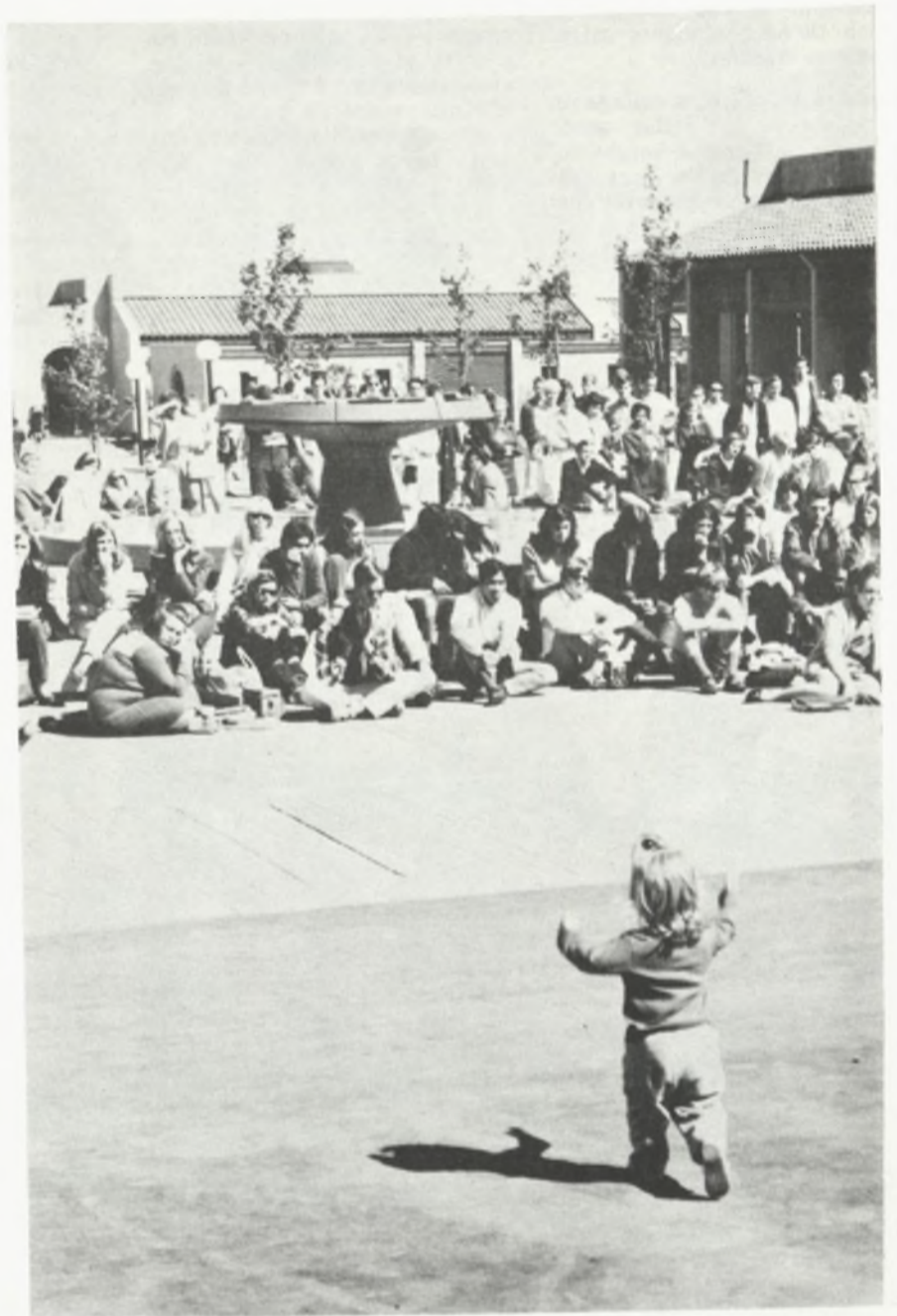
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"... I was afraid ..."  
"... it's time I said something ..."  
"... it's our fault ..."  
"... another Civil War? ..."  
"... it might save your life ..."  
"... OK, good white man ..."  
"... be careful ..."  
"... the last chance is here ..."

(La Voz photos by Dennis Bellman)





## Seminar discusses DAC credit/non-credit classes

Credit/non-credit grading was the topic of a small seminar sponsored by the committee investigating the possibilities of adopting such a system at De Anza in a few years.

The seminar members—three faculty members, eight students and Dr. George Willey, dean of instruction—discussed the application of C/NC at De Anza.

**DR. WILLEY** explained that the use of the "credit/non-credit" term rather than the conventional "pass/fail" was prompted by a reluctance to have an "either, or" situation which would show only the "fail" on the transcript.

If a failing grade appears on a student's transcript he must earn a grade to bring it up. In the C/NC system, if a course is successfully completed, the student receives unit credit. If he fails he simply receives no credit at all.

Dr. Willey also explained that one of the barriers to C/NC grading at the junior college level is the varied admission requirements of the colleges to which De Anza students might choose to transfer.

**FOR EXAMPLE**, a college requiring a certain letter grade or better in a course might not be satisfied with the fact that the student took the course and received only credit.

"The option in this case," explained Dr. Willey, "is that the student could challenge the course at the college to which

he has transferred and earn a letter grade that way."

Many students felt that by freeing them from the burden of worrying about a grade in certain courses, they would be free to explore areas outside of their major, where they might not be sure of their ability, without fear of lowering their GPA.

**ONE STUDENT** pointed out that students would be uncertain as to how they stood in the course, however.

Many students remarked that they felt classes such as Pysch 50 should be graded on this basis. (Pysch 50 and English 200 classes will be on the C/NC system next year.)

"The choice," said one, "should be up to me." This way transfer students themselves would be aware of what the colleges to which they hoped to transfer would accept and could choose accordingly.

**ANOTHER FELT** that C/NC grading belonged on a four-year campus rather than in a junior college.

The question was raised as to whether C/NC grading would be a form of auditing. Dr. Willey emphasized that it would not be. Students would be required to attend classes and complete the assignments just as they are now.

As to how many units of C/NC students could take at one time, Dr. Willey said that a student would probably carry the normal amount of units with one extra C/NC class.

## Reader's Theatre debuts

"The Wide, Wonderful World of War" played to "standing room only" crowds for its two performances April 1 and 3.

The Reader's Theater is not a political group; however the readings were of varied political viewpoints, some considered controversial.

"**THIS WAR IS** worms," shrieked one player from Megan Terry's "Viet Rock." "This war is worms invaded by worms. This war is eating away at the boy flesh inside my belly. This war takes men away and pins back the man in me so he can't kick and scream, which is his God-given right. This war stinks. This war makes everybody more warlike than they are anyway. This war invades me and makes me hate myself. I hate you. I hate you. And you—I hate you! This war is wounds. This war is worms." This excerpt is from "Viet Rock" by Megan Terry.

Other selections on the program included poems by Steven Crane and satires by Jules Feiffer. "Munro" by Feiffer is the story of a four-year-old drafted into the Army.

**THE YOUNGSTER** pleads in vain for his sergeant and other commanding officers to see that he is only four. Finally, he is discharged and comes home to a brass band and a commendation from the American Legion. This commentary spoofs the lack of individuality and total conformity, even to not noticing the small boy, in Army life.

Readers for the program were

Donna Aveni, Reid Bourdet, David Brigham, Kent Clark, Dorinda Gagnon, Rana Jewell, Dianne Kaufman, Kit Lauer, Lee

Letch, Jim Marshall and Leila Turner. The students are from the Oral Interpretation class taught by Wayne Shrope.



One of the scenes from the Reader's Theater performance given April 1 and 3 by the Oral Interpretation class. This scene is from the selection "Munro" by Jules Feiffer. The players are (from left to right) Dana Jewell, Dianne Kaufman, Kit Lauer, Leila Turner, Jim Marshall and Dave Brigham (narrator).

(La Voz photo by Dennis Bellman)

## Six new non-credit courses now offered

The De Anza and Foothill Colleges' Community Services are offering six more "public short courses."

The first course, "Is America a 'Sick' Society?," began yesterday. Class meets in room P1 at Foothill College on six consecutive Thursdays, from 7 to 10 p.m.

**IT EXPLORES** the quoted assertion of high-ranking U. S. politicians and considers some of the major moral issues of our time. Co-lecturers are William E. Tinsley and William H. Tuttle.

On Sunday, April 21, "Great Music Epochs" will begin. Class will meet for five Sundays from 7 to 10 p.m. The course will offer live and recorded performances of the masterworks of the five great epochs of musical history. The instructor will be William Bryan.

Also on April 21, "Literature, Philosophy and the Cinema" will be presented at the De Anza College Forum Building. The course will meet for six consecutive Sundays from 7 to 10 p.m. The class will examine the dominant philosophical implications of six significant novels, plus their filmed interpretations.

**FILMS SHOWN** will star such greats as Gregory Peck, Trevor Howard, Orson Welles, Alec Guinness, Kirk Douglas and Errol Flynn. James Felter will be the instructor.

"Is Man Alone in the Universe" will begin on Monday, April 22 at Fremont High School Science Auditorium, from 7 to 10 p.m. This six-part series on consecutive Monday evenings will explore this question from an astronomer's and biologist's views. Co-instructors are Mi-

chael Chriss and Terence Curren.

On Tuesday, April 23, in the Foothill College Choral Building from 7 to 10 p.m., the course, "How Wars Happen. World War I, a Case Study," will be presented. In this five-session series, instructor Irvin Roth and class will investigate the origins and consequences of modern total war.

**THE LAST PUBLIC** short course will begin Wednesday, April 24. "Great Ages of Art" will be presented in Foothill College's Appreciation Hall, from 7 to 10 p.m. This course will inquire into the styles of art shaped by the work and influence of specific historical personages.

Six crucial periods of man's artistic endeavors will be analyzed in relation to the forces that caused their development. The instructor will be Robert J. Fairall.

For further details contact the Office of Community Services at De Anza or Foothill Colleges (257-5550, ext. 454; 948-8590, ext. 282). Brochures are available at both offices.

## DAC band to play tonite

The De Anza College Concert Band will present its Spring Concert tonight at 8 p.m. at Fremont High School.

The 55-piece band, under the direction of Dr. Herbert Patnoe, will perform selections which include "Symphony for Band" by Washburn, "Colas Brugnon" by Kabelevsky, "Festival Prelude" by Reed, "Sea Songs" by Vaughan Williams, "Fandango" by Perkins, "Greensleeves" by Reed and "Suite in Six" by Aitken.

Also on the program is a piece by Charles Ball, a Santa Clara resident, entitled "Work for Wind Band." The band will perform the first movement of this symphony.

Commenting on this work, Dr. Patnoe said, "It's a very contemporary piece."



Big Brother is coming! Big Brother and the Holding Company comes to Foothill College next Friday.

Led by Janis Joplin, renowned "heavy" of the popular women vocalists, called by some the "queen of pop," the band first

became known working in the Bay Area. They received immediate national recognition with their hit single, "Down On Me," and their first album.

Members of the group include Peter Albin on bass, David Getz on drums, James Gurley and

Sam Andrew on guitar, and Miss Joplin.

Tickets are \$4 reserved and \$2.50 unreserved, and \$3.50 and \$2 with student body cards. Blast-off is at 8:15 p.m. in the Foothill gym.

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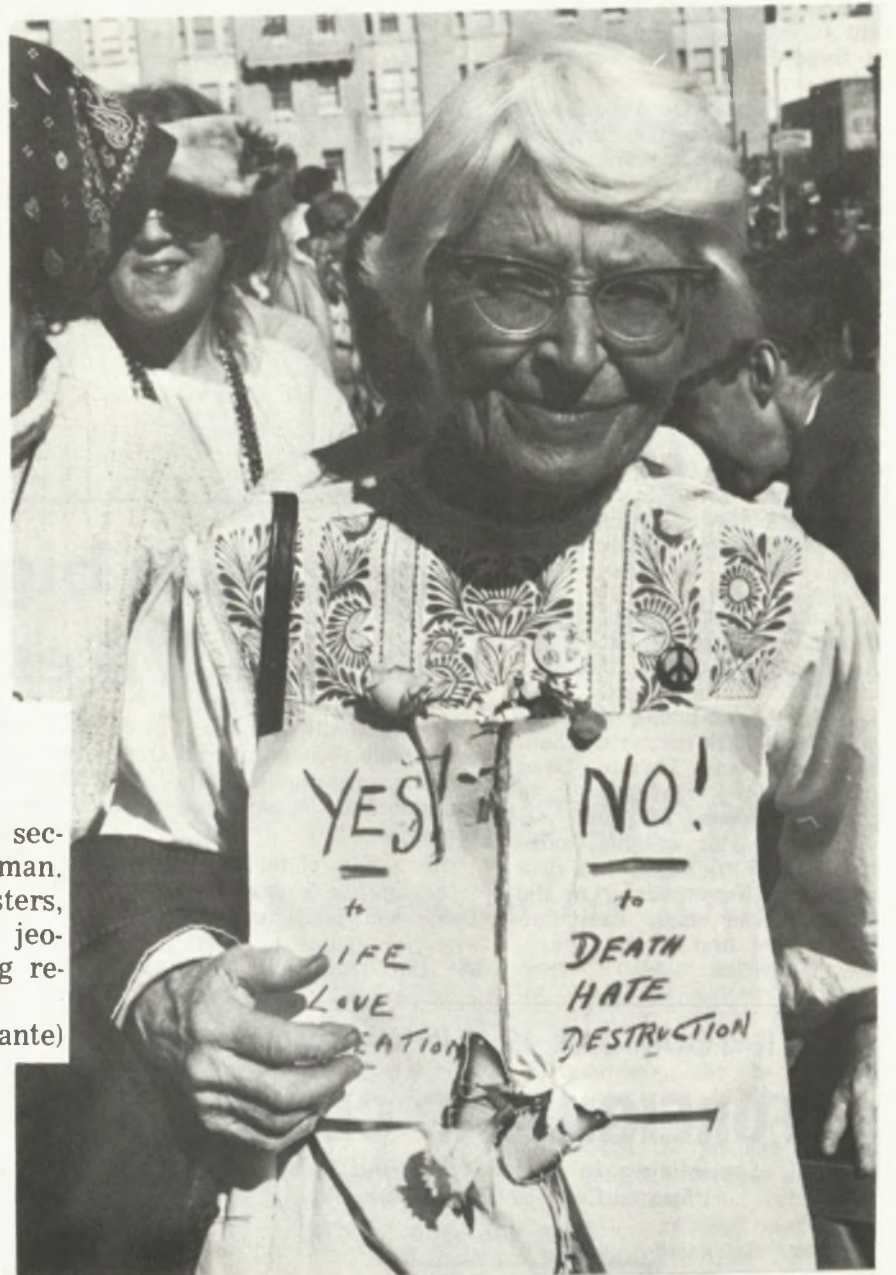
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## Up tight about the draft

Over 150 young men obeyed their consciences April 3 in front of the Federal Building in San Francisco by turning in their draft cards. As thousands watched, draft resisters would hand their draft card in an envelope to another person who would place it in a bas-

ket (below), thereby implicating the second individual as fully as the young man. Even priests aided the draft resisters, placing themselves in equal legal jeopardy — the resistance is becoming respectable.

(La Voz photos by Rick Morgante)





# Bressoud aims at pennant; rocky Rhode(s) for Don foes

You won't find any magic wands in De Anza baseball coach Ed Bressoud's bag of tricks, only an abundance of baseball savvy, and he's paying dividends in the win column.

No one seriously considered the Dons to make a run at the Coast Conference championship and an unimpressive showing in pre-season action did little to endear the Dons' chances, according to the "experts."

**BUT AS THE DONS** head into the second half of the season, they find themselves tied for first place.

In league action prior to the Easter break, DAC won two of three games with Raleigh Rhodes picking up both victories. His 4-0 record is tops among Coast Confab hurlers.

**THE DON BATSMEN** found the offerings of Cabrillo's Dennis Morgan a mystery for five innings before exploding for four runs in the sixth inning to highlight a 6-1 win over the first division Seahawks. Rhodes yielded only six hits to the potent Cabrillo bats and knocked in three runs to aid his own cause.

Against Solano, De Anza faced a 4-1 deficit before teeing off for five runs in the sixth and eighth innings. Don Burns, Len Fitzgibbon and Rhodes all saw mound action for the Dons as Ralph Canter, Dick Blute, Jeff Hanson, Len Zuras and Glen Egusa paced the stick attack.

Laney gave the Dons a taste of their own medicine as they belted 15 hits enroute to a 13-5

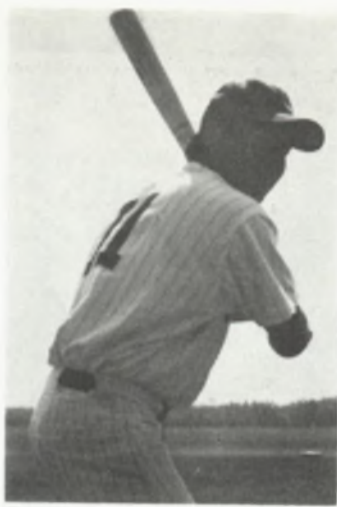
win. A six-run uprising in the seventh inning iced the game for the first-place Eagles. Jim Pfann absorbed his first league loss of the season.

**THE DONS** returned to action this week in their quest to surpass Laney against Hartnell Tuesday and West Valley yesterday, and will host winless Monterey tomorrow at Ortega Junior High School.

As De Anza returned to the baseball wars, no less than seven of the league nines were within two games of the co-leaders.

Coach Bressoud has seven batsmen with batting marks of .300 or better. Shortstop Len Ferguson leads the pack with a lusty .469 average. Dick Blute is close behind at .455, while Ralph Canter and Raleigh Rhodes also top the .400 mark with averages of .419 and .423, respectively. Denny Stange follows at .333, with Len Zuras hitting a respectable .323 and Glen Egusa a creditable .303.

On the pitching scene, Rhodes leads all hurlers with a 6-1 record. Jim Pfann, Tom Griffin and Don Burns have each recorded a pair of wins, while relief ace Len Fitzgibbon has split even in two decisions.



Glen Egusa (left) and Raleigh Rhodes (right) are two of the Don diamondmen who are in contention for the conference title. Egusa is a first baseman who is hitting .303. Rhodes is a pitcher who is batting .423.



# DAC netters stop Vikings

The doubles combination of Bob Flinn and Don Carraher came through with a clutch victory to pace the De Anza tennis squad to a close 4-3 triumph over rival West Valley last week.

The win broke a 3-3 tie and produced one of the sweetest wins of the year for Coach Jim Linthicum and his netmen.

The clincher featured the talents of the DAC duo in a two-set sweep of their West Valley foes, Kerry Woo and Alan Cerf. The scores were 6-0, 6-4.

Carraher, Gary Herfurth and Tony Franey won over Viking opponents in singles competition. Carraher stopped Woo, 6-1 and 7-5, while Herfurth stopped Cerf, 6-2 and 61, and Franey defeated John Mendez, 6-2 and 6-3.

# Pongers vie for campus title

Ken Hildebrand is making a strong bid to wrest the Men's Ladder Table Tennis Tournament crown from defending champion Gayl Stough. But the portsider will have to test his skills against all the contenders before the tournament comes to an end May 3.

Currently vying for the top spot are Hildebrand, Stough, Cliff Herlth, Bob Millis, Fred Chu, Steve Harmon, Mario

Pflucker and Greg Pappazisis. . . . A badminton tournament is on tap April 23 with categories for men and women singles, doubles and mixed doubles.

# Dons upset Vikes, lose to Panthers

The Dons' cindermen are to face their next challenge at Hartnell tomorrow in a small college meet. This is the first outing since vacation.

De Anza's track team left for vacation after placing second in their only homestand of the season. Laney placed first in the three way meet with West Valley a tight third behind the Dons.

The loss to the Panthers was expected, but the win over the Vikings was a definite upset, according to Coach Don Vick. The victory for the Dons over West Valley had many highlights.

The whole team did a good job, but a few of them turned in outstanding efforts. Such efforts were turned in by Jim Martin, who placed in three events. Martin placed a second in the high jump at 6'2", a second in the

long jump at 22'9" and a third in the triple jump at 45'4 1/2". Grady Rogers placed in two events. He managed a first in the triple jump at a lifetime best of 45'8" and a third in the long jump at 22' 4 1/2".

Steve Peterson turned in his best effort in the pole vault when he went 13'6" to take a second. Chuck Bean matched his lifetime best in the 120 high hurdles when he took first with a time of 16.1 seconds.

Wes Hunter placed second in the 440 among some tough competition with a time of 50.4 seconds. Bob Sweger placed a second in the 880 when he turned in a time of 1:59.1.

Steve Fagundes and Art Rodriguez combined in the two mile to place first and third respectively. Fagundes' winning time was 9:45.2 to just nudge out Joe Perez, timed in 9:45.3. Dan Burke, Sweger, Gary Hunter and Wes Hunter brought a first in the mile relay. The team had to come from behind for the win. The key men in the victory were Swenger and Gary Hunter. Their winning time as 3:23.9.

The final score saw Laney running away with the meet with a point total of 78. De Anza had 47 and West Valley was right behind with 45.

# Dons start early

What does it take to be a winner? Come to the men's gym at 2 p.m. today and see.

Although the 1968-69 basketball season is some eight to nine months away, Coach Tony Nunes is taking steps to insure that De Anza makes a successful defense of its championship with spring basketball practice.

However, the Dons cannot repeat as Coast Conference champions because De Anza, along with Laney and West Valley, is leaving the Coast loop as state athletic directors try to even up the various leagues according to enrollment. De Anza will go into a large school league.

## COAST CONFERENCE STANDINGS

Team	W	L	Pct.	GB
DE ANZA	6	2	.750	—
Laney	6	2	.750	—
Solano	5	3	.625	1
Cabrillo	5	3	.625	1
Menlo	4	4	.500	2
Hartnell	4	4	.500	2
West Valley	4	4	.500	2
Gavilan	2	6	.250	4
Monterey	0	8	.000	6

# Atlas go home

If Atlas ever gets tired of holding up the earth, he can always turn to De Anza College for help.

In the recent Co-rec weight lifting tournament a list of De Anza's mightiest gladiators was unveiled. Charlie Munoz was tops in the 135-pound division, with Doug Clark runner-up. Sonny Arnold and Vernon Head placed one-two, respectively, in the 148-165 pound division.

In the heavier weights, baseballer Len Fitzgibbons took first and Mike Kopp second in the 165-198 pound class. Kim Calkins placed first in the heavy-weight division.

# Dons host big meet, bow to Vikes in final

De Anza will host the Coast Conference Swimming and Diving Championship with the action slated for all day today and tomorrow.

The results of this meet will determine the league champion. Those who place in this event will be eligible to participate in the Northern California

Swimming and Diving Championship which will be held in Monterey April 26 and 27.

Those who place in the Monterey event can then compete in the state championship which will be held in Santa Ana May 2 through 4.

The Dons ended regular dual meet competition with a respectable 3-3 record. Coach Art Lambert's tankers failed in their bid to break the .500 mark with a 63-50 loss to a Coast Conference powerhouse, West Valley.

Mark Evans and Jim Wilkens turned in double win performances while Lance Dilloway and Bob Jones added to the Dons' first place total.

Wiltens turned in a sizzling time of 22.6 in the 50-yard freestyle sprint, a new school record. He showed his finesse in the 100 freestyle event with a winning time of 51.5.

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