

Candidates depend on voters

Students will go to the polls Tuesday and Wednesday, Feb. 5-6, to elect a new ASDAC president and vice-president, as well as a representative at large and division reps. The polls will be open 9 a.m. — 3 p.m.

Three candidates are running for president, one as a write-in. They are Randy Christensen, Burns Searfoss, and Roy Green.

CHRISTENSEN, along with his running mate Oliver Brandt, is campaigning under the slogan "Keep

the Students First." "Just because student government isn't yelling at the top of its lungs doesn't mean it's sitting on its can or becoming extinct," Christensen said. "We have good services now, but there's always room for improvement. Some which are possible are more secure bike racks and a doctor on campus. If a student pays out of his nose for an ASDAC card he ought to get his moneys worth."

"I believe communications between Student

Council and the students have to be improved," added Brandt. Both candidates have been active in student government before.

BURNS Searfoss is running for president, along with Michael Law for vice-president. "The student council is in danger of becoming extinct," Searfoss said. "Unless it has the type of leadership it once had, we may lose our voice in the decisions of the administration. Now is not the time for fun and games, but instead a lot of hard and serious work."

Some of the goals of the team are to arouse interest in student government and a stronger inter-club council.

Searfoss has experience as president of five different De Anza clubs, and has been active in student government.

ROY GREEN and Gerald Boyd are running as write-in candidates for president and vice-president. Their joint platform includes "improved communication between ASDAC and the students, equal and just representation of all clubs, groups, and divisions on campus, and a strong student voice in administrative decision making." The team wants to address the needs of minority peoples, including the handicapped, women,

children, and ethnic groups. They want to "elevate ASDAC to a position of respect, and promote goodwill and cooperation."

Both candidates have been peer counselors. Green is currently chairman of the Black Student's Union.

There are three division representative candidates, each running unopposed. They are Connie West, mini-college; Duncan Graham, Fine Arts; and Frank VanLuvanee, Business and Data Processing.

Ten positions are open for representative at large. There are two candidates listed on the ballot, and one write-in.

Greg Harrah is running on a platform of easing the



Michael Law, vice-presidential candidate (left), and Burns Searfoss, presidential candidate.



Randy Christensen, presidential candidate (left), and Oliver Brandt, vice-presidential candidate.

Coin and stamp club starts

A new club for coin and stamp savers now runs the De Anza Flea Market.

The Philatelic-Numismatic Society of De Anza oversees the Flea Market on first and third Saturdays of each month, 7:30 a.m. to 4:30 p.m. in parking lot A.

Members will sell albums, mounts, envelopes and catalogues at a 20 to 30 per cent discount, and offer advice to novices.



Terry Appling, stamp and coin club's vice president.

"Just about everyone has valuable coins and stamps lying around," said club president Burns Searfoss. "If students have just thrown stamps in a box or tossed coins in a drawer, odds are they don't know what those stamps or coins are worth."

Searfoss said that investing in coins and stamps can be lucrative but it is risky. "You stand to lose money if you don't know what you're doing. Come to our meetings and we will try to help you make decisions."

Even so, making the fast buck is not the goal of most stamp and coin collectors. "You save them for knowledge," the club president said. He claims his knowledge of stamps has helped him through many history tests.

No prior experience is necessary for club membership. They plan to take several field trips.



Gerald Boyd, vice-presidential candidate (left), and Roy Green, presidential candidate.

Co-Rec's new plan

There is a new Co-Rec program for the winter quarter. Joe Rogers, director of Co-Rec, describes the program as an "exciting and new approach to intramurals."

This quarter there are some of the regular events, such as bowling which is going on now and basketball which started Jan. 22. Then there will be six new events; wrist wrestling, logrolling, horseshoes, badminton, darts, and jacks.

Mr. Rogers explained that with the variety in types of events he hopes to interest more students in the Co-Rec program.

Co-Rec hours are Tuesday and Thursday from 1 — 2. Sign-ups for the intramural events are in PE51a and b. Tuesday night from 7-10 is Co-Rec night and the PE facilities are open to DAC students.

The students in Roger's Rec 96 class are responsible for planning and organizing all the Co-Rec activities. Marjie Cone is a recreation major and she assists in the class as the student intramural director.

The class decided which intramural events to offer. They have also begun planning the Co-Rec special events. Some possible activities are a trip to Disneyland, a cross country skiing trip, a barn dance and hay ride, and a San Francisco trip.

See story and photo Pg. 8.

Service station strike off

A threatened long-term closing of all county service stations set for Feb. 1 has failed to materialize.

I think the people who were talking about closing the gas stations didn't know what they were talking about, said Bob Bruks, manager of De Anza Mobil.

The San Jose Chapter of the National Service Station Dealers Association had threatened a strike until dealers were allowed a 25 per cent profit margin.

A survey of three service stations adjacent to De Anza revealed that none knew of any plans for a strike. "I don't know what the dealers' association is going to do," said Irene Freitas, manager of Val's Shell, who is not a member of the association. "I have no plans whatsoever to close. We certainly can't afford to."

The manager of De Anza Shell said he knew of no plans for a future strike, but declined to rule out the possibility that he would join in a strike if one were called,

even though he is not a member of the dealers' association.

"I think a strike would hurt the public and not help the dealers," said Burks. "But we need a higher profit margin. As gas prices go up and up I can only sell it for a fixed penny amount. I will be losing money in effect."

Burks said that he doubts if a strike would force the government to increase the profit margin.

Many stations are being forced to close anyway as they run out of their monthly allocations of gasoline. De Anza Shell is currently operating on a half-day basis, while the Mobil station has been forced to close its pumps until it receives its next monthly allotment. The manager estimates he could be selling twice as much gas because of increased traffic in the area, but is limited to 85 per cent of what he got two years ago.

Here and Now: On the movement



Just five short years ago revolutionary rhetoric was the language of Black America. Now all is silence. In February 1973, Newsweek asked in its cover story: "Where is Black Smerica?" This question is being asked in the black intellectual community, too. Answers are difficult and slow in coming. We are aware that whether on college campus, house party, or in working situation, blacks are not where they were five years ago, and perhaps will not be in the accountable future.

"The black liberation movement is at a critical juncture in its development. Repression and co-option have weakened or destroyed many organizations. The present economic crisis of American capitalism has undermined progressive programs won during the hard struggle of the 1960's. Some individuals, fearing the worst, have retreated into apathy or cynicism. The movement has become confused and uncertain; it has lost its momentum."

What has transpired is a classical dynamic. The people revolted in the mid to late sixties and were suppressed by Dick Nixon's policy of benign neglect and his program of law and order. We have been and still are victims of these policies and practices. Including the murdering, jailing

and suppression of the Republic of New Africa, the Black Panthers, and the Black student movement.

The black college student of the 1970's are almost the exact opposite of their activist predecessors of the 60's.

"Affected and shaped by the sixties," asserts Julius Lester, lecturer in black studies at Amherst, "most of them are asking with Newsweek, 'What happened?'" "For lack of answers they drift — needing to do something — into astrology, drug abuse, petty squabbling pre-professional organizations, maverick assassinations and religion; the movement is fragmented by ideological differences. At this moment we hesitate — filled with doubt — between scylla and charybdis; the militant rhetoric of the 1960's, and the quest for ideology which will sustain us through the 1970's. They are ripe for political manipulation by anyone with ability to penetrate their apathy and address their discontent. They are a danger to the system and to the black community.

Yet, this temporary pause is pregnant with possibilities for future progress. Now is the time for students, teachers, political leaders and workers to analyze and criticize the goals and methods of the 1960's, and to fashion strategies which will insure the ultimate objective of total liberation.

letter to the editor

Fischer expresses concern

Editor:

A few weeks ago the students and faculty at De Anza were handed a radically different schedule for classes to commence in the spring quarter. The change, aimed at reducing the number of days a student would be required be on campus, thus conserving gas, seemed at first basically sound and after further investigation, looks even better.

After talking to many students and noting the results of La Voz poll, I am very relieved that a majority of the students are in favor of the new schedule. (I say "relieved" because the polling was done after-the-fact).

It has been a campus philosophy that nearly all changes in policies, and certainly any changes affecting students, involve students in the decision-

making process. A philosophy that is only fair and right.

Therefore I am taking this opportunity to express a high degree of concern and disenchantment with the administration for not consulting with all parties concerned before making their decision. And express hope that in the future the administration "bend over backward" if necessary to insure that all parties affected by a decision, have a hand in the decision-making process.

Rob Fischer
ASDAC President

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de DE ANZA COLLEGE

-THE VOICE OF DE ANZA-

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letter to editor

Nance Stance

Editor:
Gentlemen, I have read intently the expurgations of Tony Laus and others of our distinguished faculty. They have tried to point out there are problems involved in our society. However, little insidious things are really beginning to pop up.

Our former issue of La Voz contained a cartoon taking the name of the Lord in vain. A little thing? Maybe!

Is Tony a little right? Maybe he is. Let's look for things that uplift us just a little more. It's really a great world with a little help from the news media.

Dan Nance

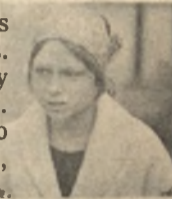
Inquiring Reporter

DAC Goodies

By RAY KONG
La Voz Staff Writer

What do you consider the three best features of De Anza College? What are the three worst features?

Kim Harrington: One of the worst features is the parking. I really like the teachers. And the people are friendly. Everybody seems to be going everywhere in a hurry. That's bad. Also, the red tape you have to go through to do anything. . . Add a class, drop a class, petition a class — anything.



Brian Bitney: I'd have to say the teachers are pretty good. The Social Science department is good. The campus is really far out. Three things would be the cutback on money, ripoffs on bicycles and super jocks.

I.R.: And what?

B.B.: The super jocks on campus. I just don't get off on super jocks.

RIDES

Susan Haag is offering a ride from Blaney and Rainbow, Bollinger and Blaney at 8 a.m. on Mondays to Thursdays and at 12 on Monday and Wednesdays to Fridays. Phone 253-5543 if interested.

Dottie Kute is offering a ride from Bollinger and Lawrence on Mondays at 9:30 a.m. and 2 p.m. and Tuesdays, Wednesdays and Fridays at 11 a.m. and 2 p.m. Her phone is 255-0209.

Dave Simmons is offering a ride from Miller and Stevens Creek at 7:15 on Mondays to Thursdays and at 8:15 on Fridays. His phone is 253-3892.

A ride is offered and needed by G. Kirbey from Lark Ave., Los Gatos, Monday to Friday at 7 a.m. and 5 p.m. His De Anza extension is 216.

A ride is offered and needed by Diane Krexman from Harwood and Blossom Hill Rd. on Mondays, Wednesdays and Fridays at 9:15 a.m. and 3 p.m. Her phone is 266-8742.

A ride is needed by Doug Kelly, who lives on Gianni Dr. (Lawrence and Pruneridge), Mondays to Fridays at 9 a.m. and 3 p.m. His phone is 241-0468.

A ride is needed by Susan Rudin, from Wolfe Road at 8 a.m. on Mondays and Wednesdays; 9 a.m. on Tuesdays, Thursdays, and Fridays, or at 8 a.m. every day. Her phone is 738-2792.



Joe Riley: To be honest, the women. And mini-college. I don't like the bureaucratic set-up. It's too depersonalized. I don't like the prices in the bookstore.



Carol Beattie: One is the outstanding faculty at De Anza. Two is the benefits you have compared to the other JC's in the area. There should be a place where students can board because I think a lot of people miss out. The law enforcement program should be improved, but I wouldn't include that if I were you.

Leo Brecker: The mini-college is excellent. The atmosphere here sometimes makes it like an advanced high school. I'm really not sure what's bad about it.



I.R.: Anything off the top of your head will do.

L.B.: Anthony Laus. That's what's bad about De Anza. I know he has the right to speak, but sometimes he speaks an awful lot. I just don't enjoy Anthony Laus.



John Decker: The choir. The jazz band and the learning center. The three worst things are the learn-a-cops, they're stuck up, conceited and a bunch of over zealous jack asses, the parking lot access roads, and the poor quality of the graffiti on the bathroom walls.

Inquiring Reporter: Administrators, faculty, and all you people in power please take note! These are your students speaking! Of the 22 students interviewed, the faculty was mentioned most often as a best feature. Next came the facilities available to De Anza students and third best feature is mini-college. On the worst features side, the parking facilities edged out the outrageous prices in the bookstore and registration hassles ranked a solid third.

Check one: Ride Needed Ride Offered

Location _____

Hours _____

Days _____

Name _____ Phone _____

La Voz assumes no responsibility for coordinating rides, for sharing ride costs, or for averting personality conflicts. This is a public service, aimed at helping students and staff help each other during times of gasoline shortages and cost increases.

If space is available, each listing will appear in two consecutive issues, after which it must be renewed.

This form must be submitted to La Voz office, L-41, before noon on Fridays.

Jazz coming back

There is a resurgence of Jazz on college campuses across this country and De Anza is right on top of it. We are the only junior college in the country to have three, count 'em, three big jazz bands.

The "big band" sound is alive and well and exciting a whole new generation of musicians who are bringing to it an innovative rock beat to add to the blues and latin rhythms which are found in the jazz band repertoire.

THE THREE bands at De Anza each have about 23 musicians and range in experience levels from moderate to "quite a bit." The bands try to play a variety of musical styles and turn to Kenton, Herman, and Ferguson and the like for material and improvisational ideas.

Dr. Herbert Patnoe, music instructor and Jazz

band maestro says that young musicians "are becoming more aware of the intellectuality of Jazz" and are getting a big kick out of the challenge it presents. Jazz History courses are currently popular on this campus and on campuses across the country.

IN ADDITION to quarterly concerts in Flint Center, the Jazz Bands have a full schedule of upcoming performances. On Feb. 5 they will give a performance as part of the Black Awareness Month program. The College Band Director's National Association Convention at Foothill on February 15, the National Convention of Music Educators Conference at Pasadena in March, the Professional and Collegiate Music Association Conference in Las Vegas in March, the Collegiate Jazz Festival in

Berkeley, the Sequoia Jazz Festival in Visalia and local concerts in June are all on the schedule.

One of the bands, under the direction of Tom Hart, has been invited to participate in the Invitational Jazz Festival in Fresno. Hart teaches Jazz improvisation and Jazz arrangement.

THE popularity of Jazz in schools was illustrated at a recent festival held at San Jose City College where 25 Jazz bands attended from Santa Clara County.

Dr. Patnoe, or "Doc", as he is called by his students, says that "Jazz is the most alive thing in Music Education today." His bands have taken some of the most interesting things from Rock and amalgamated them with Jazz to make an exciting sound.



Tonight, the Friday night film series will present "Pather Panchali" in De Anza's Forum 1 at 8 p.m. Tickets are one dollar at the door.

Also tonight at the Foothill Appreciation Hall will be films on water, mass transit, cities, penology and music. Tickets are one dollar at the door.

SATURDAY, the second, Seiji Ozawa will conduct the San Francisco Symphony here at Flint Center, at 8 p.m. Tickets are six dollars and seven dollars.

"The Mikado" will be performed by the Lamp-lighters at 3:30 p.m. in Flint on Sunday, the third. Tickets are \$4.50, or three dollars for students.

"Science and the quality of life" will present the film "Alternative Energy Sources" on Monday. Tickets are \$1.50 at the Flint box offices.

ON Wednesday, the "Balet Folklorico" of Mexico will perform at 8:30 p.m. right here at our Flint

Center. Tickets are \$6.50 for general admission, or \$3.50 for students.

SLS 90

Saturday, Feb. 2

8:30 a.m. Drama Consortium "So You Want To Be In Show Business?" Registration in P.E. 15. Earn one-half credit for 6-hour session.

9 a.m. Hispanic Backgrounds trip to Mission San Juan Bautista. Meet Walt Warren in Campus Center.

Monday, Feb. 4

7 p.m. Videotape of Medical Assistants in LC 10D. Carol Howard will moderate.

Tuesday, Feb. 5

11 a.m. Frank Savage's selected topics from "Psychology Today" in L12.

11 a.m. Guest Claire Hickie, coordinator of Radiologic Technology in Learning Center 10D.

7:30 p.m. George Willey presents videotape of play "The Star Wagon" in Learning Center 10D.

Wednesday, Feb. 6

11 a.m. Paul Wiggin, 49er defensive line coach

speaks on Psychology of Pro-Football.

Thursday, Feb. 7

11 a.m. Don Burchell presents "A Computerized Society" in L75.

1 p.m. Margo Doss, San Francisco Chronicle columnist and author, speaks on "The Role of the Press in the Environmental Crisis" in L11.

1 p.m. Eb Hunter's film presentation of Blacks in the Media — Renaissance or Rip-off" in Forum 1. Repeated at 8:15 p.m. in Forum 4.

1:30 p.m. Nelson Eddy stars in "Naughty Marietta" at Sunnyvale Community Center, 550 East Remington Ave., Sunnyvale.

7 p.m. Charles Cannon presents Gestalt Approach to Dreams, in Sem8.

Friday, Feb. 8

12 o'clock. Ida Robinson presents Ethnic Awareness — Subjects Hot on the Griddle in the Fireside Lounge in the Campus Center.

World traveler settles at DAC

One of the brightest spots in the administration building is located in the foyer of the counseling wing where Agnes Smith, counseling secretary, has her desk.

Miss Smith has a friendly smile and a sympathetic ear for everyone she comes in contact with. Her job ranges from giving directions to a lost passer-by to providing a much needed liaison between counselors and students.

Miss Smith was born in Scotland, and is a British citizen. This, coupled with her innocent demeanor, causes her to be the subject of frequent deportation jokes from her co-workers in the counseling center.

Miss Smith came to America six years ago, leaving behind her family in Bourne-mouth, England, where she had spent most of her life. "Ever since I was knee-high I used to say that I'd come to America," she said. "My father was in the Royal Navy, stationed in Vancouver and San Diego, and I think this probably influenced me."

After working in a Boston university for several years, she returned to England when her father became ill and died. Miss Smith then went to San Francisco, because

"I needed to move and I needed a change." In September, 1971, she got her present job at De Anza, mainly by "being in the right place at the right time."

Although she is qualified, Miss Smith does not have any immediate plans to apply for U.S. citizenship. "It has crossed my mind, but I haven't really done any serious thinking," she put it. "The only real advantage that I would get to vote or hold a classified job in government."

One possibility is that she will become a dual citizen of both the United States and Britain.

Miss Smith returns to England to visit her family frequently. In addition her mother has visited her in the U.S. several times. "I'm very independent as long as I can go back and see my family every year," she said.

As for the future, Miss Smith plans to go to New Zealand one summer, where the people are "more British than the British." Many of her friends and business acquaintances from Great Britain emigrated to New Zealand. She would like to visit and see the country, but doesn't know if she will get a job and stay.

Book Review

Ease of cooking explained

By M. BRUCE FOLSOM
La Voz Feature Writer

Adelle Davis has a reputation for being a health-food nut, yet a knowledge or even an interest in nutrition is not necessary to reap the benefits of "Let's Cook it Right."

As a part-time cook I have three requirements for recipes, and this book meets them all. The recipes are easy, they can be stored in the refrigerator and eaten for another meal, and they are incredibly delicious.

ONE OF MY favorites is mashed potatoes. In Davis' version the potatoes are not peeled because it increases the nutritional value, but from my point of view it just makes cooking easier. The consistency is a little odd, but they have

much more flavor than regular mashed potatoes.

For dinner, scalloped potatoes are very easy and taste great. The potatoes are cooked in milk, dusted with flour, then mixed with diced ham and cooked for 20 minutes. Sprinkled with cheese before serving, this is a delicious dish, high in protein and other nutrients.

For those who want to cook more than peanut butter sandwiches but don't want to spend any more time at it, this is the book to buy. It has a minimum of nutritional information which can be ignored or can serve as an introduction to the subject.

The Bookstore carries all four of Davis' books in paper and all are worth looking into, but "Let's Cook it Right" is mainly valuable for its easy and delicious recipes.

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Child initiates dance movements



"Rocky says git with it man"



ASDAC President Rob Fischer swings



"Rock Bottom" lets the sound fly loose

Photos and Layout by Ed Quinones

Text by Marla Stein

Six-year-old Rocky officiated at the start of the Ski Club dance last Friday night, setting the beat for other dancers who gradually filled the cafeteria floor.

The band made every attempt to break through the sound barrier. "Rock Bottom" consisted of three guitarists and one drummer, including a sound mixer, manned by two people, which was situated on the side of the dance floor.

Alicia Raphael, West Valley College student body president, and Constance Denning, treasurer, attended the De Anza dance. In comparison with their school's dances, "De Anza's dance had a scarce attendance."

The concession booth added to the total \$5 profit made from the dance.

Another ASDAC dance is planned for Feb. 22.



Tamlyn Johnson gets to stepping

Women win contest

The \$50 Purchase award in the Women's Center sign design contest was given to Kathy Gagne for her batik hanging on Jan. 22. The batik is on display in the Learning Center until Feb. 14, when it will be placed in the Campus Center.

MS. GAGNE, who also has three rugs on the display in the Learning

Center, said of her entry in the design contest, "I did it for the fun of it. I didn't really expect to win." She enjoys crafts as a hobby and is taking crafts classes now at De Anza for the enjoyment. She also does craft work for individuals and has thought of selling her work to stores.

"BUT the stores are a

rip-off," she said. "They want at least a thirty per cent commission."

The second place award of twenty dollars was given to Nan Bei, and the third place award of fifteen dollars was given to Debbie Rea. Judging the entries were Jan Martin, director of the Euphrat Gallery and Jerry Eknoian, De Anza art instructor.

Kathy Gagne stands next to her winning entry in the women's center sign design contest for which she received fifty dollars.



DAC provides jobs

For the financially hard pressed students of De Anza College there is a \$25,000 fund still available through the Work Study Program for the winter quarter.

Jose Robledo, financial aid coordinator, explained this program should not be confused with an outright grant or some type of loan.

ESSENTIALLY, if the student is eligible to receive a work study fund, the College will have to provide a part time job.

Also, to be eligible for this form of assistance, one must show a financial need, be carrying at least six units, be a resident in the community.

Candidates are not selected on the basis of their individual skills. It is based solely on the financial need of the student.

THE FINANCIAL aid coordinator mentioned, however, the greater demand for students who have experience in the clerical field.

Many recipients of the

work study are currently working on campus. They are paid a minimum of \$1.90 an hour and a maximum of \$2.85.

A student is allowed to receive a maximum of \$1200 from the work study fund for the entire academic year, although not every eligible candidate will get the same amount.

Robledo also conceded that there are some students in the program who dropout after getting a better job with a much higher pay outside.

DUE TO this attrition rate a large sum of money is left and the financial aid coordinator is able to provide funds for this quarter.

He also emphasized that there are no longer any deadlines to apply for financial aid. Applications will be processed throughout the year and aid will be given whenever funds are available.

Recent changes in the guidelines now permits work for as much as 30-hours a week, according to Robledo.

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Chilling experiences in the snow



Castle Peak towering majestically over a virgin, pristine, almost untouched snow field.

Amidst the cries of gas shortage and heavy rains there ventured last weekend into the frigid wilderness a group of De Anza students from Don Vicks' snow touring class. The purpose was simple: to learn to live and operate in the cold environment of snow.

On Saturday

On Saturday 35 students set off towards Castle Peak near the Donner Lake area off Highway 80. The group encountered early in the ordeal a swift snow flurry but quickly scrambled up the hill on snow shoes and settled down in a somewhat flat snow field beneath the peak.

Five hours later

Five hours later the hills were dotted with igloos, snow caves and one lone tent. Six hours later 35 people were standing around a bonfire drying off and slopping down unidentifiable stew and listening to unbelievably clean jokes. Seven hours later everyone was asleep dreaming about the giant Smorgasbord at the bottom of the hill.



A hungry, tired, wet and cold snow mountaineer munches on a can of fish.

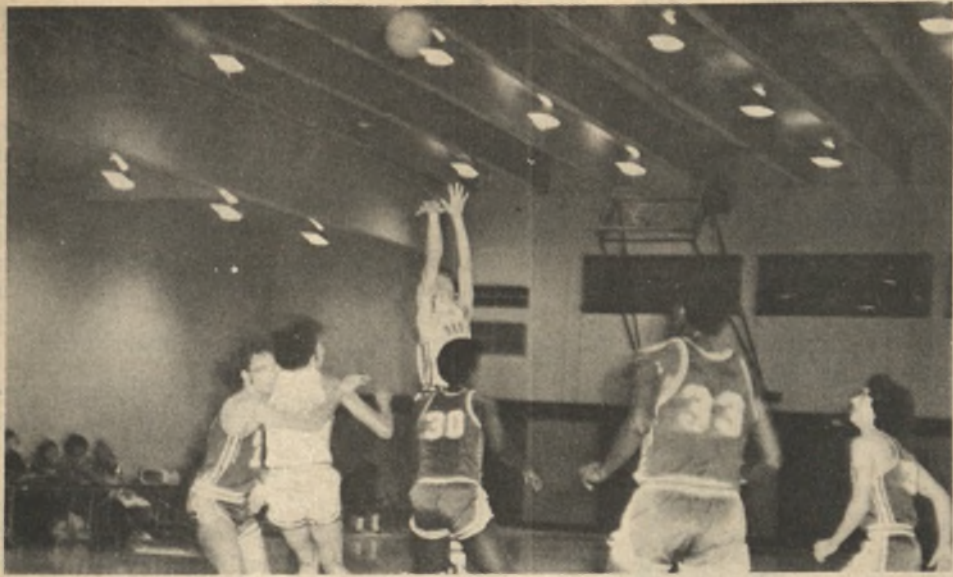
(Photos and Layout by Brent Baader)



Don Vick, DAC instructor fast of rolls and french stands over the sinking bread, searching for a rust-proof safety pin.



The knowledge which only comes from experience led this expert igloo builder and his out of focus assistant to the conclusion that the sun would set before they completed their shelter. Thus they froze their ice off.



De Anza's basketball team lengthened its lead in the Camino Norte Conference by defeating second-place Foothill, 53-48.

Dons take on West Valley

The undefeated De Anza basketball team takes on third place West Valley in the De Anza gym tomorrow at 8 p.m.

West Valley was a slow starter in preseason but have started to play rather well in the past few weeks despite an upset loss to Alameda last week.

De Anza coach Tony Nunes thinks that West Valley has everything to gain and nothing to lose and so will not feel the pressure as much as the Dons will.

"Everybody is making us their big game so it's up to us to just play relaxed and confident basketball.

We have an edge in the standings now and I sure would like to keep it."

De Anza got the edge in last week's game action by defeating previously undefeated Foothill 53-48.

Led by scoring from Larry Dickerson and the last minute scoring of Russ Carlson the Dons became the lone unbeaten team in the Camino Norte.

Outstanding defensive efforts by Mitch Plaat, who held Steve Maehl to only thirteen points, and Dan Perry who kept the Owls' 6'10" center Bob Ross scoreless also accounted for the DAC victory.

In the last few minutes

it was Russ Carlson's show as he scored eight points to put Foothill away.

"Foothill" said Nunes, "chose Russ as the man to foul and he came through for us."

The victory could be costly as Mitch Plaat got his eye scratched in the first half and could be out of the Canada game, at this printing the Canada game had not been played.

"Without my knowledge," commented Nunes, "Mitch played the second half with that scratch which blurred his vision. I think it shows what a dedicated player he is."

Big one coming up

The DAC wrestling team will have their biggest match of the season at Foothill College on Thursday Feb. 7. The Dons will be taking on the Owls in what could be a deciding factor in the championship this year.

At the present time there is a tight three team race between West Valley, Foothill and the Dons. It may turn out that at the end of the season there will be a three way tie for the championship. For that to happen, however, the Dons must defeat Foothill Thursday and the Owls must hand West Valley their only loss of the season.



De Anza took on a small three-man team from Solano and had no trouble taking the match. The Dons will have a little more to handle when they meet Foothill Feb. 7. (Photo by Ed Quinones)

EVEN IF De Anza does not make it into the first place spot this year, things look very bright for next season. The Dons will lose Greg Hill and Peter Araujo at the end of this year but will have such stars as Mike Harr, Dana Smith, and Mike Brazis for next season.

All the wrestlers and coach Tuck Halsey, are hoping that Brazis will be fully recovered from knee surgery. This is not to say that the team is only looking forward to next year. They feel that they still have a shot at the title this season.

"Right now we are a little outbalanced but next

year we will have a good nucleus for a great year!" exclaimed Halsey. "It should be our best team since 1971."

LAST FRIDAY the Dons took on Solano and had no trouble at all. They only sent three wrestlers to De Anza so they lost a bundle of points on forfeits.

Greg Hill kept his winning streak going and now has a total of 30 consecutive victories. His record for the year now stands at 12 wins, and 0

losses. With just three more wins he will put his name in the De Anza record books. Dana Smith also continued to perform well for the Dons.

The next day they traveled down to Santa Maria and it seemed to be the feeling of one De Anza wrestler that the team got tired on the long trip and therefore did not feel like wrestling when they got there. The result was the same as they had very little success down in the southland.



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Tourney set

Attention competitors in the battle of the sexes, there is going to be a Jacks Tournament Tuesday Feb. 5, for semis and finals are on Thurs. the 7th. This reversion to childhood will happen on the main quad, during the college hour 1-2 p.m.

Grand prize in this Co-Rec sponsored tourney will be one jumbo jack. Prizes will also be offered to runners-up.

Advance entries are being accepted in the Co-Rec office 51b.

Co-Rec's other early February offering to De Anza students and faculty will be an arm wrestling contest. Prelims will be held Tues. the 5th, finals Fri. the 8th; starting both days at 6:45. There will be a give weight division open to men and women.

Sign up for arm wrestling at 51b, too. (Post entries are O.K.)



Intramural basketball began Jan. 24 and will be played every Tuesday and Thursday from 1 to 2 p.m. in PE 21. Officials for the games included Dan Perry, Steve Horner and Larry Dickerson.

(Photo by Ed Quinones)

BSU plans set

February is "Black Awareness" month and the De Anza Black Student Union is sponsoring a series of events calculated to get this campus involved in "Black Awareness" as well as to help black members of the community to have a sense of their heritage.

The "kick-off" event will be at Flint Center on February 5 at 8 p.m. Featured will be the Woody Shaw Jazz Ensemble, the Acoustics, Black Arts Jazz Band, African Dance Troupe, De Anza Jazz Band and Poetry Recitals. General admission is \$3.50, students \$2.50.

AN SLS 90 Film series is being held in conjunction with the month's activities. "The Blacks and the Media - Renaissance or Rip-off" will be shown at 1 p.m. in Forum 4 on February 7 and 14. "Ethnic Awareness" will be shown on Feb. 8 and 22.

A General Assembly will be held on Feb. 6 in the

Student Council Chambers at 11 a.m. This will be a general informational assembly during which students can learn about the month's activities. Information about signing up for the SLS 90 series will be given at that time.

The week of Feb. 11-15 will be devoted to "Black Politics." Berkeley mayor, Warren Widener, Congressman Ron Dellums, Sanford Ward, Roger Winston of San Mateo School District and Charles Murray of San Jose City College will speak during the week.

THE AFRICAN Arts Festival will open at the Euphrat Gallery on Feb. 9 and will be celebrated with a party at the Glenbrook Apartments. The Art Festival will be the focal point on Feb. 25-28. The Gallery will be open from 3 to 5 p.m. On Tuesday and Thursday it will be open from 6 to 10 p.m. and on Saturday from 3 to 8 p.m.

A Black Studies seminar will be one of the highlights of the month, with student representatives from state universities and junior colleges joining to discuss education for minorities. One of the key questions to be considered is: "Is there being a direct and purposeful separation of blacks because of their chosen studies?"

BLACK Awareness Month will come to a close on March 1 with a Talent show and a closing party at the Glenbrook Apartments. Everyone is invited to attend.

The wide variety of programs should provide for a lively and interesting month on this campus. Black Student Union President Roy Green says it all when he says, "We are a part - and a positive part of this community. One of the purposes of this program is, in a positive way, to make this community more real!"

Racers get ready

In spite of the energy crisis a much improved Auto Cross show will be presented this spring by the De Anza College Auto Tech Club, Walter Marek, automotive instructor said.

The auto cross show is an annual festivity featuring various cars coming from all over the Peninsula and Northern California.

IT IS AN activity planned and managed by the Auto Tech Club as a means of raising money to buy equipment for the club.

Auto tech students have been working hard in preparations for the forthcoming spring show. Notices and invitations have already been sent out to most of the junior colleges in the area, according to Walter Marek, automotive instructor.

And this year's show will be, "the same as the previous one with the exception that we are trying to improve it a lot," he said.

AS FOR THE effect of the energy crisis there is not really that much fuel involved. People will go some place on Sunday anyway and if not to the Auto Cross it will be somewhere else, he reasoned.

"I think even with regular fuel allotment or rationing it will still draw ample number of people to make it a worthwhile activity.

"We aim for a better show than last year and whether it will be a shorter version remains to be seen, but we do not anticipate it," Marek said.

\$\$ aid for freshmen

The Basic Educational Opportunity Grant program is providing financial assistance to eligible freshmen who have taken the time to apply.

There are currently about 75 De Anza students receiving aid under this new federal program. There are many more eligible who have not applied, according to Jose Robledo, financial aids director.

"I WOULD encourage every freshman to apply," said Robledo. "They have nothing to lose and it only takes three weeks to get an answer."

Because the program did not come into being until last year after school was out, information about this grant was not available to many potential recipients. The expectations of the number of applicants

were not met. Consequently the deadline for applying has been extended to April 1 of this year. Also, eligible students will receive retroactive payments for all this school year.

THE ORIGINAL plan was that every student would be eligible for \$1400 per year for his college education. The amount that the student's family could not contribute would be given in the form of a grant. However, not enough money was appropriated by congress and the president and the largest amount that any one De Anza student is currently receiving is \$452.

To be eligible, students may not have attended college before July 1, 1973, unless they were in a special

program. Also, only full time students and U.S. citizens who are permanent residents are eligible.

Once found eligible, a student will almost surely continue to receive the grants for four years, regardless of the college attended.

"MANY students are in a situation where the family isn't able to provide assistance to go to college," Robledo said. "The student is forced to go outside the family cluster to seek assistance. This program was created to fill the gap."

Normally a person whose family makes more than \$12,000 a year would have a difficult time qualifying for the grant. However, there are exceptions.

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