

CUPERTINO, CALIFORNIA

FRIDAY, JANUARY 28, 1972

contract awarded \$20,940

The Foothill Community College District Board of Trustees awarded a \$20,940 contract to Thermal Mechanical, of Sunnyvale, in a meeting held Jan. 19 at De Anza College.

VOL. 5, NO. 14

The contract called for heating of the rooms that are being constructed in the lower area of the Campus Center. An alternative bid of \$14,349, by Redwood Plumbing and Heating, was refused because the electrical system would have to be connected to the Campus Center system and would, in the long run cost more for maintenance.

THE CONSTRUCTION is funded by ASDAC through a loan to the Campus Center. The loan had not gone through student council as of the meeting date so award of the contract was subject to action of ASDAC.

In a discussion of the Foothill College Child Care Center Mrs.

By DAVE FAMA

La Voz Staff Writer

Funeral Wells, Snakeroot, and

April, three local rock groups,

entertained a packed in Cellar

Located below the bookstore in

the Winery, the Cellar offers

weekend entertainment begin-

ning at 8 p.m. The acts vary from

folk artists, such as Alan and

Marsha Graham, to larger brass

and guitar bands, such as

Last week's entertainment

featured a San Jose recording

group, Snakeroot. The versatile

trio (lead and bass guitar with

audience Friday night.

Natural Gas.

Mary Lou Zoglin, chairman of the board commented that the district would like to make it possible for every eligible student in the district to attend. She concluded saying that it was impossible due to the financial position of the district.

In a report on enrollment it was reported that 5998 students attend DAC in the day-time. 5593 students attend Foothill during the day-time.

AFTER A lengthy discussion on the ecology recycling center to be built in DAC parking lot C, the Trustees passed a motion to allow the center to be built.

The main points of the discussion was the cost of the center to the FCCD, and the option to cancel the contract with the Cupertino Jay Cees after two years. The Jay Cees will run the

center with help from DAC's Ecology Corps and high school students in the area.

BILL CUTLER, director of business services, told the board that the operation will cost the district \$10 a year for electricity to run a can crusher, and water to wash debris off the parking lot into the sewer

He informed the board further that the district has the option to cancel the contract completely after 60 days and could renegotiate their contract with the Jay Cees after two years. The district has a right to terminate after two years.

The Board of Trustees gave permission to the Foothill Skydivers to make demonstration dives on the campus during Foothill Field Day, Feb. 266

(Ed. Note: See Editorial Page 2)

Cellar

Improvement loan passed by council

Student Council approved a \$7,142 loan Monday, to improve the Campus Center.

Dr. Tom Clements, DAC dean of students, requested the amount to supplement the approximate \$50,000 already in use by construction projects.

Dave Barton, council member, disagreed with the approval. He did not feel that council should approve a loan without being informed of repayment to ASDAC.

Vicki McElroy, ASDAC president, urged approval of the loan as the money would further the completion of the projects now in progress.

Among these projects are student service offices to be located near the center's lower level entrance.

Barton will head a committee

informing council of the allocation of the loan for a future meeting.

One project for the Campus Center proposed for future consideration is the installation of a public address system. The system would be used for emergency and meeting announcements.

Also mentioned Monday was a three-day conference, "Alternatives to Economic Disaster," will be held at Foothill College Theatre, Jan. 28 through 30.

All proceeds from the tickets benefit restoration of Le Petit Trianon, historic mansion on the DAC campus.

Tickets are \$7.50 general, \$5.00 students and retired, and \$2.00 unemployed. For information, call 321-9217.

Guidance 50 required for eight-unit freshmen only

Guidance 50 is not a required course.

All beginning freshmen who are carrying more than eight units are required to take one of the Guidance classes of which there is now a wide variety.

Along with Guidance 50, a general introduction to college, an array of Guidance classes are now offered. These are Guidance Interpersonal Skill 51: Development, Guidance 52: Motivation for Study, Guidance 53: Decision Making, Guidance 54: College Guidance for Women, Guidance 58: Guidance for Foreign Students and for Engineering students, Engineering 2 can be used as a substitute for a Guidance class.

According to Dave Shaw, associate dean of students and the man personally responsible for the addition of Guidance classes, the new system, which started this fall is a big improvement of the former system.

With these new courses, a student is able to get extra help in his decision-making with an emphasis on his skills and motivation.

The students now has a choice of Guidance classes.

Shaw explained, "The purpose of a Guidance course is to introduce a student to his counselor whom he can use as a resource for furthering his education.'

'Although students still admit to taking Guidance class because it is required," he added, "For the most part, they agree that it was worth taking since we've set up these new courses."

Computer gives lessons at DAC Assisted Instruction (C.P. 315) teletype machines which can be

program.

A time-sharing computer starts giving lessons to 30 De Anza computer programming students this week. The PDP-10 computer at Stanford University was linked here at the Data Processing Center through a set of five teletype terminals.

A novelty in the College, it is one among the four of its kind in the country, the Houston Space Center in Texas, NASA Ames at Moffett Field, California, UCLA, and De Anza.

Enrollment in this 2-unit experimental course in Computer

drums) performed a number of original compositions as well as arrangments of the Allman Brothers' 'Black Hearted Woman," and Rod Stewart's song "Cut Across Shorty."

Rock groups play in

Even though the Cellar has a small area in which to operate for dancing, snacks, and entertainment, the friendliness of the atmosphere is a welcome change compared to larger clubs of its kind.

Pat Sazama, Cellar publicity manager, informed me that the Cellar is always an enjoyable place to be on a weekend.

The entertainment normally costs \$1 at the door, however,

requires only a minimum

completion of high school algebra

or Math. 101. According to Carl A.

Grame, chairman, Business and

Data Processing Division, this

course will be taught completely

by a computer, and will require

students to do an average of 50

hours lab work to complete the

own free time and will be

evaluated through self-tests

given by the computer on the

Students will return answers to lessons accomplished on their

arrangements are being made for future acts who contract for larger sums.

John Buttler, Cellar manager, stated that the club did not charge originally. However, due to costs of bands, and employee services, the club had to operate on meeting these costs.

John also stated that he would like to see more "name" band appear in the Cellar, but he added that the door charge would fluctuate accordingly.

He continued to say that in

electric

order for the Cellar to be supported on the campus, it must be sustained by the Administration and the De Anza student body.

like

AID, or Algebraic Interpretive

Dialogue, is the programming

language used. It consists of type

command instructions in simple

language like to add or subtract,

Depressing the control key

(CTRL) and typing AID will

connect the student to the central

computer which answers back in print a HI, PLEASE TYPE YOUR NAME AND NUMBER.

delete or branch out.

operated

typewriters.





De Anza Women's Education Program student Joanne Lafreniere (right), recently presented Shirley Chisholm (left) Democratic candidate for president, with a replica of her painting of Aileen Hernandez (left in paint-

ing) of NOW, Shirley Chisholm, and Yvonne Braithwaite, Los Angeles assemblywoman. With them is Rashima Smith, another student in WEP.

Problem? Ask Art

Art Hoppe, Chronical political flat fee of \$5,000. columnist, has "the perfect everything." absolutely

Hoppe will be presenting his 'perfect solutions'' in his Feb. 4th lecture at 8:30 p.m. at Flint Center.

He believes in "total birth control--it will solve all our problems in a single generation." He believes in his motto, 'Think of the Generation Yet Unborn--Let's Keep Them That Way."

Hoppe has a "perfect solution" for all of University of California's financial problems. Rather than UC sell its rare books for funds, Hoppe suggests that it sell the under-graduate degrees at a

Beginning with the San Francisco Chronicle in 1949 as a copyboy, he continued with the paper as a reporter for over ten years. His column began in 1960 and later wrote a prize-winning series on that year's Kennedy-Nixon presidential campaign.

Among Hoppe's targets for his lecture include California Governor Ronald Reagan, President Nixon, and the Vietnam War.

Tickets for "The Future Lies Ahead" are available from the Fling Center box office (call 257-9555) and are priced \$1.50 for De Anza and Foothill students with student body cards, and \$2.50 for general admission.

Editorial

Poor jokes, wasted time mark Trustee's meeting

The FCCD Board of Trustees held their second meeting of the winter quarter on Jan. 19 at De Anza College. The meeting followed the usual pattern of inside jokes and seemingly pre-arranged agreements on voting.

La Voz has attended board meetings for the last four months (with one absence). In that time we have heard no dissenting votes on the Board of Trustees. Why? Are the five members of the board a rare group of people who all think a like? Or, is something going on behind the backs of the people. What is being discussed in the executive session of the board? The session which is barred to visitors.

Discussion on the board is usually limited to information on projects already approved by the board. If their are any points the board wants clarified they toss the ball to Alfred Chasuk, a board member.

Chasuk at full speed is a wonder to behold. If prizes for pointless questions asked in a suave manner were awarded, Chasuk would win them. He can waste more time in one meeting than most people can in ten. Franklin Johnson is no slouch though.

A recent example of Chasuk's art is the board discussion last week of the Ecology Recycling Center. Chasuk asked three times if the district had an option not to renew the contract after it expired. Three times he was answered completely that it did.

Why three times?

It is up to the Board of Trustees to explain that they are not violating the Brown Act. An act that give the public a right to hear and understand the actions of a public committee.

It is up to the board to explain why so much time is wasted in ridiculous discussions of inane points?

It is up to the students and community members of Foothill Community College District to attend the board meetings and hear the explanation for these questions.

DAC's new pens get two guests

been apprehended since the campus kennels opened on Jan. 12. In addition, warnings have

been issued to dog owners who have violated the ruling on stray dogs passed by the Student Council and effective as of Jan. 12.

Of the two dogs apprehended, one was reclaimed by its owner,

Two unattended dogs have and the other was turned over to the Santa Clara County Animal Control Center. This dog was wearing a collar with a license number on it, so its owner will be contacted.

> Dogs brought on campus can be checked in with the Campus Police and placed in the kennels while the students attend classes with the stipulation that they be picked up before 2:30.



AYE I DUNNO, AFTER THE THIRD TIME AROUND EVEN THE JM ITOR GOT TIRED OF WAITING! Van Sandt

Tutorial center accepting vol's.

The Campus Wide Tutorial Program, a new organization on Campus, is now accepting volunteers for tutoring or for being tutored.

The organization is trying to integrate all existing tutorial programs on Campus into one program. They are enlisting help of various academic divisions at De Anza, six of which have been sending representatives.

All tutors will get credit for their tutoring and there is a possibility that tutees will also get credit. That possibility is still being discussed by the student personnel who have organized the program.

The Tutorial Center is located in the back of the student lounge in the Campus Center. Anyone interested can ask for Margaret Mowry or Sarita Skidmore, tutorial secretaries, or phone 257-5550, extension 227

Letters to the Editor

Ed. note: Through error, the name of the writer of the letter in "Letters to the Editor," in last week's issue, criticizing student council meetings was omitted. The writer of the letter was Jeanie Hamblin.

Who writes what? Dear Editor,

Having read your editorial of last week on Bruce Franklin, I confess that I wonder who writes your editorials (specifically: his Age?). Admitted, Bruce Franklin is a very interesting speaker but he's not all that young. And to call him a "brilliant, misled young American" is therefore not true, but it smacks of condescension on your part.

God forbid I should be curious, but if La Voz is a student paper, where does this "Voice of Wisdom" come in? It sounds like the editorial was audited by Edward Murrow! Well, maybe you know it all, right? Could be-incidentally, who draws the editorial cartoon? If their ideas were any sparser, you'd need a microscope to find them. Not that I'd recommend it--but he really is too conservative, and I don't think his drawings can support his creaking ideas. Maybe the guy that draws "R.T." or whatever could draw the political cartoon? Its worth a try, most things are.

Kelly Shellow

Critical observer?

Dear Invisible Student,

The student goes through a painful process of learning in this existing system. He may live in the system or out of it, he may be both a participant and observer. intellectual (or I should say, verbal) masturbation came the distinct idea that you were a knowledge of student government. The discomfort or pain of to Student Activities. Well, who is

crossing the barrier from sitting on the side lines and grumbling; to that of even halfway participation seems to have left you without armor.

I was wondering where you were when we needed ideas for creating Vet's Counseling (which was set up by our drifting Vice President), or when council member Charles Hayes wanted to establish a legal defense loan on campus, or could you have been one of the students that helped on "Just Because Day" in which I mumbled a motion through and Mike Hoppin along with Lee Elliot helped to bring joy to 48 children? Did you volunteer your services to help Dave Kert open up the Student Book Store, or help Heather Beuttler with publicity for dances and the Don Ellis Concert?

Would you be willing to help Joan Stein with recruiting deputy registrars on campus so that students can register to vote, or will you sit in benign neglect and write letters to the editor without acknowledging yourself. VickieF.McElroy

ASDAC President

Free, for 25'

Dear Editor.

Last Friday night (Jan. 14) there was a showing of "Blowup" in the Flint Center. I knew I could get in free with my studentbody card, so I went. However this was not the case. When I was about to buy a ticket they told me it would cost 25 cents to get in. I protested, claiming I could use my studentbody card for free admission. I also stated that I saw numerous posters on the campus and an advertisement in La voz saying that Extracting from the collage of students got in free. I even showed the people the article in the newspaper. Still they wouldn't let me in without paying critical observer with little a quarter and if I wanted to protest further I would have to go

this Student Activities? Are they responsible for this? False advertising used as a "come-on" is not just unfair or wrong, but it's illegal. A lot of people came that night, many who just came there to gawk at the glamour of Flint Center it seemed. Students waited in line and when they didn't get in free they just paid 25 cents figuring, "What the hell, I stood in line for 15 minutes, I might as well pay."

What if some other person advertised something for free just to get people to go to him and then he turned around and charged you for it? It's the same thing, and I want to know who cooked this one up. I mean, what do we pay for our studentbody cards for if we don't get something out of it? A quarter isn't anything to complain about but will this go on?

Dennis Tolomei 566-86-9205

Non-violent News

Editor,

It is quite facinating to note in the article and your editorial the deep obsession with non-violence. Not only these things that I found in the paper but with talking with individuals around campus.

I wish to clear up this issue if possible.

Revolutionary violence, insurrection, armed revolutions are not the work of a few demagogic individuals. A new order, economic order, is itself revolutionary, young, full of potential. It grows old, established, reactionary. For a new system to evolve it comes in direct conflict with the old. The result of violence, anarchy. But though to the people living during this time, as we are, believe it to



Only One Flint Center Performance WED., FEB. 2, 8:30 P.M. Tickets at Flint Center Box Office Prices: \$6.50 - \$5.50 - \$4.50 - \$3.50

JOHN KORNFELD ASSOCIATES, INC.

be chaos and total disorder within the society, it is only the birthpains of a new socieconpolitical system. This is the pattern of history.

Slave, serf, journeymen, proletarian based economics, go down the line and each system when it was young and revolutionary were violent at their birth and each were or are to be violent at their death.

To sum up the point, it is not our great idea or our choice in the matter. Revolutionaries just recognize it, see their role and proceed to work accordingly. The stage, I might add, we are going through now is that capitalism is collapsing and socialism is becoming the dominant economic system of the world.

And to quickly add, your article didn't mention the fact that Mr. Franklin said if you believe in non-violence practice nonviolence. **Robert Wasley** DALF (De Anza Liberation Front)

Inquiring Reporter

De Anza students relate regrets of their lifetime

What one thing that you've done during your lifetime will you never do again?



'Join the Marine Corps because I disagree with the military system and its way of thinking. It's a completely different world in itself. It's not the way of life I want. I may never jump out of an airplane again."

Randy Burce

"Oh, buy a Volkswagen. I just don't like them.



There's always something wrong with mine." **Janice Linkem**



"Gee, I don't have any regrets about anything. Being philisophical, it seems like everything that's done is done for a purpose. For example, I entered school and I may have regrets for entering. However, I have learned something from it, so I don't really regret it.'

"I wish I hadn't run into the back of a pick-up

truck with my bicycle. It really messed my bike

Bill Whitmore

"When I first got out of high school I wish I had gone to Chicago instead of Des Moines because of job opportunities. I grew up in Iowa.' **Melanie Taylor**



Jim Johnson



"Come to California. I'm originally from Michigan and we had a beautiful farm back there. We came out for a vacation and ended up staying.'

up.'

Helen Weitzel



"Drinking hard liquor, because the last time I did it I couldn't move or even see. I haven't tried it since. I turned into a wino instead."

Rich Ruppe

"Knowing what I know politically now, I'd never go through the military again. When I was younger I had a lot of false faith in my government and the military experience oriented my thoughts to question what the government is doing.

Gabs



"Speaking in generalities, I wish I hadn't been born in the twentieth century because, to quote Alvin Toffler, "We're living in a throw away society." It's difficutl to have real direction over your life and the future of our planent.' Susan Trigg

"Getting drunk up at the dam and taking a certain teacher's poli-sci class."

Prunella Gunbody



Wheels of concern turn

Bicycle security at De Anza is on a bike "hot sheet," which becoming an issue of increasing concern among many students as more bikes are being ridden to

contains information such as license number, color, model, number of speeds, and any other



Movie Review

Ringo plus inventive Mothers star in insane "200 Motels"

By MARK WILHELM La Voz News Editor

It is safe to say that the new movie by Frank Zappa and his merry Mothers of Invention is an excursion in insanity.

The new 90 minute film, titled "200 Motels," is the brainchild of Frank Zappa (which may give you rock fans a clue to it's content).

From what I would make out, the movie was about the days of the road in the lives of a rock and roll band.

Stars in the film include Ringo Starr, who plays Larry the Dwarf

(who this round is dressed up to look like Frank Zappa), Theodor Bikel (straight from "Sound of Music"), who plays a combination TV announcer-devilsecret agent, and of course the Mothers of Invention, led by Zappa.

The film, technically, was an excellent example of what a person would do with the most advanced equipment in the videotape and cinematic technology after speeding for three weeks. Extremely fast cutting from shot to shot, bizzare, distorted colorings, fragmented exploding lenses all add to the

aura of demented schizophrenic psychedelia, psychedelia that Zappa has made his trademark.

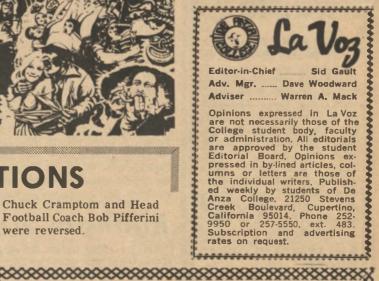
The film is centered around the Mothers touring through a small midwestern town called "Centerville:" a real nice place to raise your kids up, and their controntations there with the 'just plain folks.'

Along with Ringo and Bikel, the Mothers are joined in the film by the entire Royal Philharmonic Orchestra, who spend the entire movie playing in a makeshift concentration camp under the watchful eyes of armed tower guards.

Zappa wrote all of the music for the film, over the past four years, and it includes such goodies as Jimmy Carl Black as Burt singing "Lonesome Cowboy Burt" (the story of a redneck), and a soprano trilling "Munchkins get me hot!"

Some of the song titles include "Semi-Fraudulant Direct From Hollywood Overture," "Dental Hygiene Dilemma," "Half a "Dental Dozen Provacative Squats," and "I'm Stealing the Towels.

The film is a very strange adventure, and I would suggest that you get a good grip on your mind before you venture inside of the theater to see it. It's an excellent film, but it's a little bizarre



La Voz wishes to apologize for two blatant errors in last week's issue. A story on the sports page was attributed to Gary Cummings, Guest Writer. The byline should have appeared on the page 4 "Sixties - Era of story,

Chuck Cramptom and Head were reversed.

Thought." Also, on the sports page, captions under the

pictures of Athletic Director

PHIL



CORRECTIONS

Football Coach Bob Pifferini

school.

Last year, forty bicycles, with a value of \$3,512.30, were taken from all over the campus. Most of there were the new brand-name models which bring a high price on the resale market, and are difficult to trace.

Most bicycle thefts, which reach a high during the spring and summer months, occur during the hours of 10 a.m. and 3 p.m.

Each reported theft is recorded

marks or scrapes that would help to make the bike easier to identify. Five bicycles of the 40 stolen last year were recovered with the aid of this list.

Many thefts are due to cut chains, says Capt. Robinson of Campus Police. Cited by Robinson as the poorest forms of security for bicycles were combination locks, and cable type strands. Stanford University advised its bike owning students to purchase motorcycle locks.







Stereo



De Anza basketball ace Russ Bishop (number 4 showing) goes up for two points. Team-mate Dave Rathbun (45) looks on.

Dons buck ranking

Losing to Marin certainly didn't help the Dons in the league ranking, but Coach Tony Nunes predicts the next two games should determine where the De Anza basketball squad will end up in the Camino Norte Conference.

The Dons took on state-ranked Marin last Saturday night and the De Anza hoopsters found themselves out-scored, outrebounded and basically outolayed.



(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER ... 227 DRAFT HELP DAC Droft Corrector

DAC Draft Counselor ... Rm. F-41k, Ext. 264 Draft Co-op ... 327-3108

LEGAL AID

The Dons gathered 21 scores in 55 attempts compared to the Tars' 31 for 55. Marin also outrebounded the De Anza team 40 to 23. Marin came out on top at the end of the game, the score reading 78-54.

As a result, De Anza now holds a 2-3 record in league competition and they are clinging to the fifth rung on the CNC ladder. Preseason predictions had nailed De Anza to a seventh place finishing but Coach Nunes now feels the Dons have a chance at third or fourth place.

In the lead now is Contra Costa with a 5-0 record, followed by Marin and West Valley with identical 4-1 marks. Skyline has a 3-2 record, De Anza is in fifth with it's 2-3 score, Canada is sixth at 1-4 and Solano and Santa Rosa are winless with 0-4 records.

De Anza will be battling Solano here, tomorrow night at 8. Coach Nunes is counting on the consistently good efforts of Dave Blasquez, Bill Ames, and Russ Bishop and is hoping that the team's shooting becomes more concise.

Runners vie

Six members of the De Anza track team will travel to Diablo Valley College tomorrow to compete in the Athens Invitational Track Trials.

Starting at noon tomorrow, De Anza entrants will be biddin for positions in the Athens finals to be held at the Oakland Coliseum on February 11 and 12.

Baseball to start

By GEORGE WATKINS La Voz Sports Writer

It will be baseball coach Eddie Bressoud's job to blend a mixture of twelve veterans and thirteen "rookies" into solid baseball material if he has any hopes of dethroning Canada as the State J.C. baseball champions in 1972.

With a rooster of twenty-five players which include six pitchers Bressoud emphasized that most of the positions are open to the player who wants it the most. Early indications put Dave Kawamoto in the catchers spot, Burke Weismann at first base, Steve Macchi in centerfield, with Jess Pifferini and Mike Jaramillo, the vet, fighting it out for the second base job. This leaves third base, shortstop, left and right field undecided.

The pitching corp, normally the nucleus of most clubs, will be composed of veterans Steve Davison, Mike Smith, Randy Zylker, and newcomer Dave Moranda, Dave Shivley, and Chuck (the orange) Terrango.

Talking about the upcoming season coach Bressoud will try to employ a more running style offense, providing he can get men on base. Early season practices will consist of trying to take the extra base and to capitalize on the opponents mistakes.

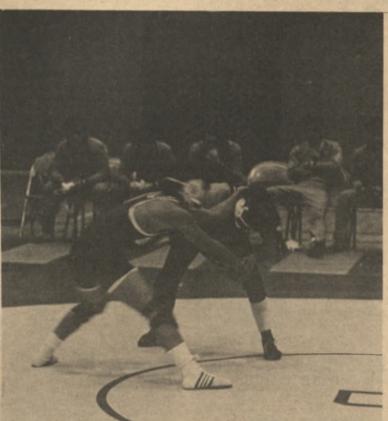
With a lot of practice and a little luck Bressoud would like to see his runners stretching doubles out of singles and being able to advance to third from first on outfield singles.

Being a realist Bressoud knows the problems that lie ahead of him. Last year the Dons were one of the worst fielding teams in the league as well as one of the losingest. Hopefully he'll have pitcher with the strength to hold on to a two or three run lead for the final six or seve innings, but like I said, Bressoud is a realist not a dreamer.

He realizes that to have good pitching you must have a good defense to cut off balls headed for the outfield, you also have to have some luck on ocassions.

In two scrimmage games the Dons have run up a total of twenty-seven runs so the hitting potential is there.

Until their first league opener on March 7 De Anza will have lots of time to run through the fundamentals of the game. Fundamentals which are so heavily stressed before the season and then so easily forgotten once the season begins.



The undefeated De Anza wrestling team travels to Canada tonight to take on Canada and Skyline in a double dual match.

Matmen at Canada

In the first of four straight dual meets, the De Anza wrestling team battles league opponents Skyline and Canada this evening at Canada.

The Dons, riding atop the Camino Norte Conference standings with a 6-0 record, will close out their 1971-72 regular season with eight consecutive league matches, facing seven teams in four dual meets. Following tonight's action, the Dons will take on Solano-Marin Feb. 3. Contra-Costa-Santa Rosa Feb. 10, and West Valley-Skyline Feb. 15. Only one of those meets, Contra Costa-Santa Rosa, will be played at home in the DAC gym. Internally, the Dons were without ace middleweight Bob Marsella at press time Monday. Bob, one of the squad's leaders with an undefeated (10-0) individual record, was sidelined with a knee injury. He was, however, expected to return to action shortly.

In other developments this past week, the Dons upped their overall seasonal record to 14-2 last Thursday, stomping Ohlone College, 41-12, at Fremont. Leading the Dons attack were sophomore Rick Lewis and freshman Tommy O'Brien. Lewis is the squad's biggest winner this season, sporting a 13-1 individual record. O'Brien has come on strong in recent matches, posting a 7-1 mark.



Baseball coach Eddie Bressoud

Women's lib gets chance

The time has come for women to exhibit their liberation! The Co-Rec department has brought back girls' flag football.

After a successful season last year, and a large turnout for the Powder Puff game with West Valley, girls have now been given the opportunity to take the field and participate in some nonviolent football.

Bob Flores, the flag-football director, has initiated special girls' rules with no physical contact involved. De Anza varsity football players will be on hand to give the girls coaching assistance.

Play will be held during College Hours on Tuesdays and Thursdays. Practice has already started and three teams have been formed but more girls are needed. Anyone interested should contact Bob Flores or Helen Windham in PE 51.

Trophies are to be given to the first place team and Flores is currently trying to get some interest from other schools in hopes of inter-collegiate competition.

Meanwhile, the Co-Rec department has recently returned from their successful ski trip and they are now planning a trip to Disneyland-Hollywood.

Men's Intramural Basketball is in full swing with 12 teams competing during College Hours every Tuesday and Thursday.



Legal Aid Society of Santa Clara Co. ... 298-1315 Public Defender ... 299-3221

DRUGS

Drug Crisis ... 295-2938 (For emergency help. No police.)

SUICIDE PREVENTION Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OF-FICE ... 426

UNWED MOTHERS Lodging ... 286-8520

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator. Running for De Anza will be Rick Brown in the 60 yd. dash, Bob Smith in the open two mile, and a mile relay squad that track Coach Jim Linthicum said would tentatively consist of Derek Wademan, Dave Anaya, Don Guinn, and Rick Thoman.

Linthicum said he had to cut down on the number of entrants due to many athletes having jobs and some runners being out of condition.



