

SC Law Clinic open

Beginning this week, Santa Clara Law Clinic will be on campus 15 hours a week, according to Deb Moody. Appointments may be made to see a lawyer in the Student Activities office.

An evening or day student body card is the only requirement to apply. The meeting times are Tuesday (9-3 p.m.), Thursday (12-9 p.m.), and Thursday for seminars (2-3 p.m.).



La Voz

de De Anza
College

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIFORNIA

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Dance fun at DAC

Slick back the hair and shine those slidin' shoes, cause there is going to be another big boppin' dance at the Campus Center tonight!

The "Fab Forty" sounds will be supplied by "Gropus Cackus" and "Daily Bred." The cost for this fun time will be \$2 with an ASDAC or ASFC card, and \$3 without.

The good times will begin at 8 p.m. and will continue until 12 midnight.

S.F. rally weak

By KEVIN DANAHER
La Voz Staff Writer

When the young speaker at the microphone announced that the Washington, D.C. demonstrators had raised the Viet Cong flag over the Washington Monument and pelted Nixon's limousine with eggs, a mild roar of approval went up from the crowd.

Some two or three thousand people had gathered at Mission Dolores Park in San Francisco to protest U.S. imperialism at home and abroad on this glorious Inauguration Day. On this day, Richard Nixon participated in his 3 million dollar ceremony and officially retained the reins of government for another four long years.

THIS WAS ONE of the many demonstrations to show Nixon how we feel about his war in Indochina, and from my viewpoint it was a total flop.

The meager turnout stood around listening to songs and speeches and then marched (in a disgustingly peaceful and orderly fashion) to a nearby Safeway store to join members of the

United Farmworkers in a mass picket line. It seems that Safeway insists on buying non-union produce and encouraging farmers to keep their workers from organizing.

The San Francisco Safeway stores are also being sued by the Interfaith Council for allegedly selling meat marked "lean" for 25 cents more than normal, when in fact the meat has no less fat than the cheaper meat. The findings of the council have been confirmed by USDA-certified meat chemists. Not only is this an obvious rip-off but many people require low-fat diets and this kind of alleged fraud can endanger their health.

THE PICKETING OF Safeway was extremely peaceful and the most vitriolic action of the demonstrators was a faint chant of "Safeway sells scab lettuce."

If this is the way we protest having OUR lives run by the military-industrial complex and third world people's lives exterminated by the same group - I can't help but wonder what the hell is going down with the morality of this nation.



Meager turnout at San Francisco demonstration.

Project Medley assists in music

"Project Medley," an opportunity for De Anza students to assist in teaching elementary school music, is now being offered on a volunteer basis.

MENC, a national organization devoted to the betterment of music in public schools, is sponsoring the project through their De Anza chapter. Heading it are Faculty Advisor Robert Olson in A-12. and President David Broine.

Two units of credit can be earned in the venture by joining the Student Volunteer Service. To do so, see Vicki McElroy, director, in the second story office of the Learning Center, or call 257-5550, Ext. 531.

Council election up in air

Student council elections were held Monday and Tuesday of last week as reported in La Voz. Because of charges filed by both candidates, however, the original decision to hold a run-off election was cancelled until the charges could be heard.

Neither candidate had a majority of 50 percent plus one needed for election. Miss Moody was one vote short with 148 to 126 for Dave Kert. Miss Moody, however, filed a challenge to the election on the basis of a 21 blank ballots which were counted in the total number cast to arrive at the majority.

Wednesday after noon the Election Board held a special meeting to consider Miss Moody's protest, and also to consider a protest filed by Kert on the basis of illegal campaigning practices in the form of campaigning within 50 feet of the polls.

THE ELECTION BOARD studied the ballots in question and discovered two open to question in that the ballots were marked for invalid candidates. According to election codes, ballots for invalid candidates are illegal and should not be counted.

The Election Board recognized their error and, invalidating the two ballots, changed the number of votes needed for election. Miss Moody and John Borja were declared the winners with the exact number of votes needed.

The Board then took up the question of Kert's challenge,

which was backed up by reliable witnesses.

There was no alternative but to declare the elections invalid when it was discovered that actually both candidates were guilty of illegal campaign practices. New elections were then discussed to be held in February.

THURSDAY AFTERNOON Miss Miller and Borja made the decision that they felt they could not run with Kert and Miss Moody in a run-off election if one were held. According to Borja they felt the whole situation had resolved into a power struggle between the two presidential candidates.

Friday afternoon the House of Reps met to ratify the decision of the election board, which is usually merely a formality, although they do have the power to set aside the Election Board's decisions.

The House of Reps did uphold the Board, but before they could move on to new business they were interrupted by all four candidates: Moody, Borja, Kert and Miller, requesting to be heard.

The proposal set forth by the former candidates was unprecedented in student government. Kert requested his protest be withdrawn and Miss Moody be declared the winner. With Deb as president and Borja as vice-president, student council would be restructured as follows:

MISS MOODY would serve as president in public relations

capacity, Borja would be in charge of committees, Kert would chair Student Council meetings and Miss Miller would be executive vice-president.

This proposal came as a bombshell to the House of Reps. There was some discussion, after which it was pointed out to Kert that his protest had already been considered and could not be withdrawn. The Reps then decided to hold another special meeting to discuss the proposal and decide on a course to follow.

A short time after adjournment Kert changed his mind and decided he could not work amicably with Miss Moody and Borja.

The special meeting of the House of Reps was called Sunday afternoon. After much discussion over each election board decision, it was decided to "adopt the final decision of the Election Board" on a motion by Pat Keneally. The motion passed unanimously.

THE FINAL RESULT of this confusion is that the election just held has been nullified, with respect to pres. and veep. A new Election Board will be named and a new date set for the elections.

Some House of Reps seats were not filled, so these will be placed on the next ballot in hope of filling all the seats.

Candidates' petitions are available at the Student Activity Office and the date of the new election announced shortly.

On-Trial begins

The test of student opinion will again be applied to committees of the ASDAC Council with the resumption of On-Trial. On-Trial is the information poll of student government, in the Campus Center, 1 to 2 p.m. Thurs. Jan. 25.

Due to the lack of a positive channel of communication, students were not able to be adequately represented in many facets of council committee matters. As a solution to this problem, On-Trial was created by the Council during the fall quarter and four Friday sessions were held.

ON-TRIAL was originally established to stimulate and measure student interest and reaction on how their student government funds were to be used.

A unique feature of each poll is the presence of council members who are on hand to answer questions about committee plans and progress. Aside from the free coffee, copies of committee outlines, and council meeting

minutes, other pertinent information is available.

Each vote is counted and reported directly to the respective committee for use as a guiding factor in their actions. As a result of individual interest discovered at the polls, progress reports have been issued.

The balloting has had a marked effect on committee action and the promoters list the Fireside Lounge, quarter system preference, and teacher evaluation book as results of successful and sufficient support.

CURRENT PLANS call for the first On-Trial to be presented after the new council has been seated and on each following Thursday of the winter quarter. Consideration has been given to extending this operation to two hours so more people can be contacted.

The Council has invited anyone with a student service to contact a member if they wish to be represented at this function.



Faculty coordinator Lee Tacang announces that the non-juried show is open to the public free of charge. Gallery hours are from noon until 5 p.m. Tuesday through Saturday.

Art show

De Anza art instructors will be exhibiting their etchings, paintings, serigraphs, photo engraving, sculpture, and photography in the faculty art show that runs through February.

Included in the exhibit are etchings by Roberta Loach and paintings by Lucielle Miller and Salvatore Pecoraro. A miniature series by Lillian Quirke will also be featured.

Other works on display in the show that runs through Feb. 2 will be photo engraving by Marion Patterson, paintings by Gerald Ekonian, sculpture by Joyce Hendry, photography by Shirley Fisher, and works of Charles Walder, J. Daniel Walker and Alan D. Miller.

Rally pleads 'conscience'

San Jose was the scene last Saturday for an Inaugural Day march and rally in protest of the war in Vietnam.

A loud but orderly crowd of about 750 strolled down First St. from East William St. to Saint James Square. Some chanted "U.S. out of Southeast Asia - sign the treaty now," while still others took up the cry "One-two-three-four, we don't want your f—ing war." The latter group seemed to be the more dominant.

MANY OF THE demonstrators carried Viet Cong flags. One middle aged lady carried a sign saying "Is my son dead or alive?" A man carrying a large

green, white and orange Irish national flag led a contingent of members of the Irish Republic Club.

Five blue and white San Jose police cars moved slowly beside the two-block long line of marchers.

At the square the crowd listened to Nguyen Tri, a Vietnamese chemical engineering student at San Jose State. His talk was addressed in part to President Nixon. "What crimes did the Vietnamese people commit against you? What right do you have to exterminate them?" he asked.

"MR. NIXON, please take one

minute to consider the bloodshed in Vietnam, the bloodshed of Kent State, of Mai Lai and, most recently, of Hanoi and Haiphong. Does this not cause a twinge in your conscience?" he said.

"For 4000 years we have been paying in our blood for our freedom," Tri said. "In thousands of years Chinese, Mongolians, and Japanese couldn't dominate us. Americans can't either."

Tri claimed that Vietnam is one country, with one language and one culture. He pointed out that the 1954 Geneva Agreement states that Vietnam must be reunified. Con't on page 8

Instructor views apathy differently

Editor's Note:

(This letter to the editor was originally published in the Foothill Sentinel. Re-printed by permission.)

Editor:

I am responding to your hand-wringing editorial about student apathy at Foothill. This "apathy — lack of motivation" analysis of the Foothill student body is offered at least once each quarter by someone — in the Sentinel, at Campus Council, or, when it suits their purposes, faculty members and administrators.

Inevitably, the turnout in the latest student body election is cited as incontrovertible proof of campus apathy. Then the number of clubs on probation are noted as further evidence of the lack of student "involvement" or "commitment."

THE SOLUTIONS for this problem are usually ringing statements (laced with sarcasm for the loafers and drop-outs), about getting involved, attending Campus Council, and, above all, "caring." And you know what? Nothing ever happens. The percent voting in elections does not dramatically increase, clubs do not spring back to life, and no more than a handful of "regulars" show up at Campus Council.

(A note on voting behavior: student elections always have a very low turnout, but so do Board of Trustees elections. Most of our trustees have been elected by fewer than 20 percent of the registered voters in this district. Also it is a rare Trustees' meeting which attracts more than five citizens other than faculty and students.)

I'd like to offer my own notion of why the so-called apathy syndrome doesn't go away. First of all, "apathy" is not used in any precise or specific way, so it is impossible to know just which evidence of indifference to include.

BUT MORE IMPORTANTLY, I think, the problem never gets solved because the problem has not been formulated correctly. Let me illustrate: a long time ago (in the late 50's and 60's), this college was organized. As part of that organization, the board, administrators, and faculty, all having been to college themselves, determined that a college must have student activities, it must have student clubs, student elections and student government. Now most of the people who decided those matters had never attended a community college. Most of them attended colleges with dormitories and fraternities and football and basketball teams that filled stadiums and gymnasiums. For most of them, while they were students, their college was the major focus of their life.

Most of their social and recreational activities centered on their college, their dorm, their fraternity, their club. In those days, it was common place to say that classes weren't that important, that real learning took



place informally in the great bull sessions (an ancient term for "rap sessions") which students had at meal time or in the dorms or at the student center. And if boring lectures were the price you paid to be able to have those fabulous extra-curricular experiences, then that was fine.

NOW IT SHOULD be obvious to anyone who has been around Foothill (or any community college) that this is not the center of their lives. Important, yes. Central, no. And for most people registered here, their class is all that is important to them.

They already have social and civic activities elsewhere in the community. Most students work, at least part-time. They belong to church groups, for whom they sing or play basketball or teach Sunday school. They have hobbies which take them to the ocean beaches, or to Bay marinas, or to ski lodges, or to local airports. They volunteer to help out in their local elementary school, or they read for the blind, or they help in hospitals or clinics or they work for political causes. They meet their friends in local pizza parlors, coffee shops, bars, pool halls, or bowling alleys. Or they put time into babysitting or child-care cooperatives, in effect spending time with others' kids so they can buy time to attend classes and study.

THUS, THE GREAT majority of Foothill students are not apathetic people. If anything, I find they are over-involved and over-committed. If campus clubs are inactive and campus council meetings are not attended, the problem is not apathy. In fact, I would argue that present levels of club and political activity are about as high as one can reasonably expect at a non-residential, commuter, urban community college campus. So it does little good to think of student participation in existing activities as a problem.

What needs to be done by both students and college staff members is to understand just what kind of college we are and just what kind of people come here. As a campus editor, you might be interested in some results of an informal survey that I conducted in my English composition classes last year. I found that more students were regular readers of the Palo Alto Times than were regular readers of the Sentinel.

In another exercise, we discovered that the only two campus activities that were shared by more than 15 percent of any class were registration and eating, and those were unanimous. I happen to believe that fact is very helpful in understanding what kind of place Foothill is.

NOW I DO know many students are dissatisfied with the way we organize ourselves here at Foothill. I suspect most of that dissatisfaction stems from what happens and doesn't happen in classrooms. So I suggest that anyone interested in improving the total educational experience at Foothill make the classroom their starting point. That's where the students are. And that's where one can begin to learn what students want and need.

(Interestingly, that's essentially what the Integrated Studies Program is doing. But the ISP faculty have recently been hassled for infringing on College Hour, the time those people who organized the college decided students should rush off to the activities that they don't participate in).

Perhaps in future editorials, you'll be able to focus on the main issue for Foothill students and faculty — the quality of the educational experience in this college.

Sincerely,
John C. Lovas
Language Arts Division

EDITORIAL

Anti-War action reaches maturity

Last Saturday I attended what I hoped would be the resurgence of the anti-war movement in America. It wasn't. It was just a group of people putting in time.

People showed up punctually at the appointed time, laughed self-consciously when Country Joe McDonald sang "Sexist Pig," and left quietly and orderly when the speeches were over.

A few of the speakers made pathetic attempts to bring the crowd together by chanting "power to the people," but the results were dismal and a little embarrassing.

The streets of the mass demonstration no longer seem to be a potent weapon in the hands of the anti-war movement.

The rally was splintered into a half a dozen factions, all competing for the microphone and pushing their separate causes, using the anti-war theme as a vehicle to talk about themselves.

During a speech by David Harris, members of the SDS gathered behind the platform where he was speaking and began shouting demands for a speaker from the SDS to be given a chance at the microphone.

Such in-group competition destroys the cohesiveness so necessary to make an effective mass protest. The hoped-for resurgence of the anti-war movement, in the form of the mass demonstration, was a futile effort to turn back the clock.

The splintering of the movement, however, is a symptom of the progress, development and growth that all social movements must inevitably make.

The street demonstrations were instrumental in gaining attention to the injustices of the war, racism, the unequal application of the law, and the plight of the poor in this country.

The street demonstration, however, cannot work to rid society of these injustices. This responsibility lies solely with the initiative and commitment of the individual.

The Peace Treaty between the United States and North Vietnam has been signed, and the war appears to be at an end. We accepted the challenge to point out the injustice in this country, now we must accept the greater challenge of working to correct it.

Reply to Letter

Editorial mistaken

(Editor's Note: Due to lack of space in the Jan. 19 issue of La Voz, a reply to George H. Kaiser was not included to accompany his letter. Herewith follows a rebuttal):

It is unfortunate that such an intelligent response to the Jan. 12 Letter to editor

Students thanked

We wish to thank those people who contributed so generously to the ASDAC toy drive this Christmas. Several large boxes of toys were collected and gratefully received by the San Jose Children's Shelter.

The Christmas of many children was made much brighter, thanks to the giving spirit of so many De Anza students. The students of De Anza received a very warm thank you note from the shelter, signed by all the children.

Thanks again.
Cindy Clements
Rob Fisher
Reps. ASDAC Student Council

editorial is misinterpretive of the point presented.

The editorial did not attempt to define the slogan, "Power to the People" as the author has interpreted it. As long as Kaiser educates his readers in standardizing slogans, it would appear that the use of personal opinion has no place in commentary unless it is sanctioned by him.

The author conveniently defines "ruling" and "leading" as if he invented their usage. La Voz has made no such attempt at defining these words, nor do we intend to. We have merely cited an example of how a slogan may be abused if carried to extremes.

The author's supposition that an editorial "concerning the youth of today and their supposed sexual revolution" would have been written if the New Orleans sniper had shouted "I love you," can only be considered by individual La Voz members according to what they prefer to editorialize.

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Nova Vista plays Flint

By VAL ROBERTSON
La Voz Feature Editor

The Nova Vista Symphony, in conjunction with the El Camino Youth Symphony, presented a superb concert last Sunday.

The concert featured two fine young musicians who were co-runners-up in the Young Artists' Competition sponsored by the Nova Vista Symphony.

Holly Barnes performed the Concerto in G Minor by Vivaldi. She is in the ninth grade, and handles the violin masterfully.

Barbara Bingham played the solo in Mozart's Concerto No. 3, on the French horn. She was able to control the difficult instrument skillfully.



Holly Barnes, violinist.



Barbara Bingham, horn.

Also featured in the program was 14-year-old David Stein. He played the Piano Concerto in D by Haydn. He was a promising future in the music world.

The El Camino Youth Symphony, conducted by Renee Roatcap, played a group of emotionally-charged Hungarian

Peasant songs by Bartok. For the finale, the Nova Vista and Youth Symphonies joined under the conducting of Nelson Tandoc in the powerful Matinees Musicales by Britten.

It was enlightening to see young people with such a wealth of talent at a time when youth are not always appreciated.



SCENE on CAMPUS



BY SID GAULT

Topcop Joe Silva will soon leave us to be exclusively at Foothill. He has served as head of the security force for both campuses since De Anza opened. Applications for his successor here are presently being reviewed . . . Also, Don Fraser is stepping down as dean of instruction and will go back to teaching or, as he puts it, to "go forward to teaching."

The last student body election should have been directed by Mack Sennett, since it appeared to have come from a Keystone Kop sequence. I feel that whoever the powers that be who decided on a general election to be held Feb. 5 and 6 arrived at the most logical decision. As of this writing, filing dates have not been set, but I have it on pretty reliable authority that one team will be Rand Tanner and Fletcher Kinne (pronounced as if it were spelled Kinney). Maybe some vestige of maturity is what Student Council needs.

The latest major infantile escapade of Jim McMahon is the alleged physical attack he made on Burns Searfoss, house of representatives member . . . Next week is the last week you can officially drop from classes without receiving an NW or NC . . . Seven scholarships are still available through Financial Aid office. You can find info on them posted on the bulletin board there.

Dave Kest is enthusiastic over the turnout for Saturday College last week. There were 320 enrollees and he had anticipated only 275. He reports that only two classes had to be cancelled because of lack of registration. You can still enroll tomorrow, provided you do so within the first hour of class.

One of the rewarding parts of working for a newspaper, whether it be a campus weekly or a large daily, is that you are in touch with all segments of that particular area with which you deal. And, mixed with all the routine, quasi-intrigue, controversy, boredom, criticism or what-have-you is a certain amount of humor. I would like to share with my readers a portion of a letter I received from Jeanie Hamblin after my commenting in last week's column about her applying for the position of mass communications director. I will quote verbatim: "I want to let you in on my devious plans. First I plan on becoming Mass Comm Director and appointing Dave as my secretary. When this is accomplished I'm going to run out in front of a car so that I will be hospitalized for at least three months. Then, of course, I will make a strong recommendation that Dave be appointed in my absence. The next step will be for Dave to take over and appoint himself editor of La Voz. As you know he will then cut the budget and La Voz will become non-existent. In its place, Dave is planning to head a student council newspaper. Of course, you will be allowed to write your comedy section as usual." Shades of 1984?

Submit to Inscape

Student poets, short story writers, and artists are invited to submit their work to Inscape, De Anza's literary magazine, according to Gary McClellan, editor, and Mr. Frank Berry, faculty advisor to the magazine.

"We don't have a very many manuscripts yet for this year's magazine," said McClellan. "Many people write only for themselves and their friends, and

are afraid to submit their work for publication. We'd like to get some of these people to submit something to Inscape."

McClellan went on to say that it's a good experience to submit manuscripts for publication, whether or not they're published. Manuscripts may be placed in the various deposit boxes around campus, in the language arts office, or in the Inscape office L-49A, next to La Voz.

Keystone highlights jazz

By SCOTT AMUNDSEN
La Voz Staff Writer

There are few places in the world that can offer the music lover such a wide choice of exciting live shows as our Bay Area. On any given night there are from three to twenty top rate shows, presenting as many different musical media as exist.

There's a club for every taste

and whim. One of my favorites is Keystone Korner. Keystone Korner is located at 750 Vallejo St. (between Powell and Stockton Streets) in San Francisco.

It is primarily a jazz club and has presented in the past few months, such Jazz luminaries as Freddy Hubbard, McCoy Tyner, Les McCann, Sonny Rollins,

Bobby Hutcherson, Rahsann

Roland Kirk and John Handy.

They are usually open at least six nights a week (Tuesday being the off night if there is one). In nearly every case a name jazz group like Sonny Rollins' will come in for four or five nights (Tuesday through Sunday, usually) and play three short sets per night at 9 p.m., 11 p.m. and 1. Although those times are almost never held to, they are not often open past 2:30 a.m.

Monday nights, known as Blue Mondays, are devoted to presenting the best in local blues and jazz talent. If the first Blue Monday two weeks ago was any indication of things to come then I can promise a warm, exciting and unpredictable evening of music to anyone who can muster the energy to go up.

The atmosphere at Keystone is loose and friendly. The place is really just a nook (capacity around 100) and the feeling of intimacy is quite overwhelming to those of us used to the cavernous Winterland or Coliseum. The musicians frequently walk around among the audience, greeting friendly faces and stopping to chat or share a joke.

The place usually opens around 9 p.m. The admission fee is \$2 with a one drink per set minimum. The drinks (beer, wine, soft drinks) go for at least \$1 a piece so if you're thinking of staying through all three sets plan on spending at least \$5. Sandwiches and other food are also available.

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Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

coming events

DAC to roll tonight

A concert by the Schola Cantorum entitled "The Virtuoso Chorus - Volume II" is at the Flint Center, Jan. 28. \$1 for students and senior citizens and \$1.50 for adults. Schola Cantorum has been invited to present a vespers concert at St. Mary's Cathedral in San Francisco at 3:30 p.m. Sunday, Feb. 4. The symphonic choir based at De Anza College is 160 strong.

Shake, rattle, and roll at the ASDAC Dance in the Campus Center tonight from 9 p.m. to 1 a.m.

AN OPERA GALA with Dorothy Kirsten and Barry Morel is at the Flint Center, 8:30 p.m. Feb. 1.

The Irish Rovers perform at the Flint Center Feb. 6 at 8:30 p.m.

Julius Schmidt Rock and Roll troupe and satirical revue are at the Shelter Saloon tonight and tomorrow. Cat Mother is at the Chateau tonight followed by Oganookie tomorrow night. Daily Bread entertains at the Bodega tonight and tomorrow with a cover charge of \$1. Sunday night, it's Childhoods End free at the Bodega. Tonight at Ricardo's, Friends make it happen followed by Slam Hammer Saturday and Duet Sunday. The Duncan Sisters give your soul assistance at Isadores.

ETCHINGS, PAINTINGS, serigraphs, photo engraving, sculpture and photography are on exhibit by members of the De Anza College art faculty at the Euphrate Gallery through Feb. 2.

The California Brass Quintet will present a concert at the Palo Alto Cultural Center, 1313 Newell Road, Feb. 3 at 8:30 p.m.

The West Valley Light Opera presents the musical "I Do! I Do!" on Fridays and Saturdays through Feb. 10. Matinees are scheduled for Jan. 28 and Feb. 4.

The comedy "Marriage-Go-Round" is now playing on alternating Fridays and Saturdays at the King Dodo Playhouse in Saratoga. Curtain time is 8:30 p.m.

THE "HIP VIRTUOSO" Anthony Newman is at Stanford's Dinkelspiel Auditorium Jan. 26 performing on harpsichord and organ.

The San Jose Civic Auditorium has the groups Sappo, Sand and Gropus Cacus on Jan. 27.

Curtis Mayfield and Tower of Power grind out a little toe tapping music at Winterland Jan. 27 and 28 followed by the granddaddy of them all Chuck Berry on Feb. 9 and 10.

The Oakland Coliseum has Al Green Feb. 2 and Johnny Cash Feb. 11.

The Golden Gate Kennel Club All Breed Dog Show takes place at the Cow Palace Feb. 3 and 4 opening at 9 a.m.

At the Berkeley Community Theater the Canadian Ballet performs Feb. 22 followed by an enthusiastic Stevie Wonder March 4.

THEATER OF MAN presents two performances of "After Eurydice" Jan. 26 and 27 at Lane Mountain College in San Francisco.

Shakespeare's play "King Lear" will continue Thursday, Fridays, and Saturdays at 8 p.m. through March 3rd at the Company Theatre in Berkeley.

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Pistol Range emphasizes safety

Safety first is the emphasis in De Anza College's Pistol Firing Range. The range, designed to fire all hand gun courses, has had no accidents since it was opened on April 1, 1969.

In this period approximately two million rounds of ammunition have been fired. Only one student in both the Foothill and De Anza Law Enforcement courses has been dropped due to a safety violation. According to Vic Musser, coordinator of range activities, this is because of constant safety vigilance, both in rules and regulations, as well as range design and construction.

RANGE USE IS restricted to second year Law Enforcement students. San Jose City College uses it 9 hours a week; West Valley College uses it 8 hours per week. Also law enforcement agencies within the Foothill College District, including Sunnyvale, Los Altos Police Department and Los Altos Police Reserve use the range.

Several agencies outside the district have access to the range, including Campbell Police, Internal Revenue Service agents, Santa Clara County Sheriffs Reserve, the California Highway Patrol and some of the District Attorney's investigators.

De Anza and other law enforcement students are required to pay a fee for ammunition, targets and maintenance of the weapons which are furnished for their use. The law enforcement agencies using the range are under a contract fee system which also pays range operating costs.

DE ANZA'S firing range was built under the Higher Education Act, Title VI, which provided the \$363,000 necessary for construction.

Housed within the building are two separate, independently controlled ranges. One is 25 yards in length, the other 60 yards in length. There is also a small classroom for instructions and briefings.

Each range has its own control

room, ventilation system, and access to the vault-type armory. The range control rooms incorporate electronic systems for protection when the range is not in use (a fail safe ultrasonic alarm system which incorporates its own power source in case of a failure in the normal utility power), and to control range activities when in operation.

WHEN THE RANGE is operating, doors are electronically controlled for limited access to the firing area. There is also a panic door for each range which is used for an emergency exit. The door cannot be opened from the outside. Should the door be left open or used in an emergency, firing activity is automatically stopped.

Controls for operation of the range include a light system displaying red, green, or amber lights showing range condition (no fire, fire, ready to fire) to the firing line.

There is an audio system allowing the instructor or range officer to talk to anyone on the firing line. A closed circuit television system used for safety vigilance is also included. This system also has the capability for instant replay from a video recorder which is used for instructional, demonstration, and evaluation purposes. The classroom is equipped with a monitor for student use.

TARGETS ARE held by transistorized transports carriers on each firing point. These carriers travel from the firing points to the backstop preventing a student or other personnel from entering or crossing the line of fire. The carriers can turn from edge to face in accordance with variable pre-set timers.

The range also has the capability to display a lateral traveling target used in the Running Man Target course.

The target areas incorporate a lighting system with amber, blue and mercury vapor lamps (street lights) which can be controlled to simulate various types of lighting

conditions.

FIRING POINTS and range control areas are covered with a special anti-static carpet that reduces the possibility of a flash-fire caused by a spark igniting accumulated unburned gun powder and powder residue.

Each range also has a specially designed and engineered reverse angle 3/8" armor plate backstop in the area behind the target. This allows firing of handguns varying in caliber from .22 long rifle through .44 magnum. .22 caliber rifles and 11 gauge shotguns using shotgun slugs can also be used on these ranges.

Baffles protect vital parts of the range. All doors leading to the firing points and armory are of this same steel plate construction. Bullet resistant glass protects the observers in the control rooms.

According to Musser, the ranges are rated as the most sophisticated in the United States. They have been designed for firing courses such as the Camp Perry, National Match Course, Practical Pistol Course (combat type), 25 and 50 meter International Shooting Union Courses, Running Man Target, Shotgun and Special Weapons Familiarization Firing.

FUTURE PLANS for the range include new equipment to increase safety. An automated cease fire system which will include an alarm and verbal taped instruction for use in emergency or in unsafe conditions is featured.

A sound system will be installed inside the ear protectors which students are required to wear while firing. This will enable an instructor to give individual instruction.

All of the systems and construction used in De Anza's Pistol Firing Range, along with regulations stress safety in the use of firearms. This is exemplified by the no accident record the range now holds.



Range master Vic Musser in proper firing stance.



From the control booth, the instructor can both speak to the people on the firing line and check their scores by telescope.



De Anza's pistol range is not limited to males. Both sexes are allowed to utilize the facility.

Legal aid service delayed

The opening of De Anza's new Legal Aid Service, originally scheduled for Monday, Jan. 22, may be slightly delayed.

Despite negotiation difficulties, a contract has been signed between ASDAC and the University of Santa Clara Law Clinic, which will be running the service. Objections were raised by Santa Clara's administration over a provision in the contract which would allow De Anza students to obtain legal aid from the clinic in lawsuits against the De Anza administration.

HOWEVER, THE objections were waylaid after explanations that there was already a similar provision in the contract for legal aid services at Foothill. In more

than a year of operation, the clinic has not had to handle any disputes between Foothill students and their administration.

The service will not open until minor details, as the hours law student staffers will be on campus, are worked out.

IT WILL BE located on the lower floor of the Campus Center in CC-23.

During the initial week of operation, the clinic will hold seminars in the council chambers to familiarize students with legal aid service.

The hours the service will be open, and the times and days of the seminars, will be publicized in the Grapevine, student daily bulletin.

The service will provide advice concerning students' legal problems, and make calls and write letters in an effort to solve those problems. In addition, it will review contracts and leases and refer students to local agencies and attorneys.

AT ITS option, the service will represent students in court for a small fee, and draft original documents.

The only areas where the service will not give legal advice are in cases of a conflict of interest between two De Anza students, or between a student and ASDAC.

The \$4000 needed to start legal aid services came from the ASDAC reserve account, usually used in case of budget deficits.

It had absolutely no bearing on the current treasury deficit, according to Rand Tanner, director of finance.

"The main source of the deficit was an over-estimation in student body card sales," Tanner said.

Schola Cantorum visits The City

St. Mary's Cathedral in San Francisco has invited De Anza based Schola Cantorum to present a concert there Sun., Feb. 4 at 3:30 p.m. It was arranged through two Schola members, John Perkins and Father John Olivier.

Walter Bahn, organist and music director for St. Mary's, extended the invitation to the 160-voice symphonic choir, which has also sung with the San Francisco Symphony, the Peninsula Symphony, at Grace Cathedral in San Francisco and at the Palo Alto United Methodist Church.

The concert is free and open to everyone. Music selections will be chosen from another concert to be given by the choir in Flint Center, Jan. 8, entitled "The Virtuoso Chorus, Volume II."

Such works as Heinrich Schütz's "Magnificent Amina Mea," brief works by Stravinsky and Brahms, as well as motets by Hassler, Jakob Handl and Orlando di Lasso will be included in the program.

Royal Stanton, founder and conductor of the Schola Cantorum, commented that the St. Mary's Cathedral concert is in line with the policy followed by the choir during its nine seasons of presenting major concerts throughout the Peninsula area.

Future Schola concerts for this season include a presentation of Mendelssohn's oratorio "Elijah" with the Nova Vista Symphony on April 8, and the "Fourth Choral Pops," featuring Jester Hairston, June 9.

AND SO IT GOES

BY DAVID M. FAMA

With the Oscars coming up in April, Hollywood has come up with some biggies such as "Man of La Mancha," "Lady Sings the Blues," and "Deliverance" for contenders.

It seems that movie musicals are still box office material, for Arthur Hiller (director of "Love Story") has put Peter O'Toole as Don Quixote, Sophia Loren as Dulcinea-Aldonsa, and James Coco as Sancho Panza in an extravagant production of the Broadway success, "Man of La Mancha."

Filmed on location in Spain, the film traces the fanciful adventure of Miguel de Cervantes' literary knight-errant Don Quixote de La Mancha and Quixote's jolly servant, Sancho Panza.

THE INTERNATIONAL cast performs a play within a play accompanied by a memorable lyrical score, high-lighted by a rousing choral version of "The Impossible Dream." Peter O'Toole's singing is dubbed, but the talented English actor is vigorous as both Quixote and the gifted Spanish author, Cervantes.

Sophia Loren is most impressive (healthy-looking too) as the earthy servant girl, Aldonsa, who is called Dulcinea by the infatuated Quixote.

"Lady Sings the Blues" is not a musical in a traditional sense, but the intense drama of Billie Holiday's life, however misinterpreted by the film, is filled with over a dozen of her songs. Diana Ross gives a vivid portrayal of "Lady Day" and assures her an Oscar bid.

REPORTEDLY, Miss Ross has been encouraged to take acting lessons to perfect a natural gift. As long as she continues to get into her roles as she did in

"Lady," Diana Ross doesn't need the lessons. She should help Racquel Welch!

Richard Pryor (Piano-man) and Billy Dee Williams (Louis) add support to a weak story by their characters, but it is Pryor that dominates in pathos and comic-relief. The soundtrack is worth the admission price for the big-band-blues-ballad lover. Michel Legrand offers a typical saccharine love theme of his "Summer of '42" variety.

"Deliverance" is a real gut-grabber. Burt Reynolds (Louis) and John Voight (Ed) star in a man's search for himself, shooting down the rapids of a Georgia backwoods river. The photography is impressive when Louis, Ed, Bobby (Ned Beatty), and Drew (Ronny Cox) battle against the elements.

PRODUCED AND directed by John Boorman, "Deliverance" shows man's need to explore "because it's there" in order to prove his manhood. Some of the scenes are grippingly explicit, and for some movie-goers, a bit much to bear.

The movie is "real" if a man can take a few agonizing minutes to die after a hunting arrow goes halfway through him. That's one unforgettable scene.

James Dickey's novel should enjoy success on the screen; the author wrote the script so as to maintain the basic story, as well as portray Sheriff Bullard in a small role.

Big role or small, the movies still bleed a lot of cash from the film fan. Considering it's Oscar time around the corner, it looks as if the fans are going to watch sex and violence for a long time, and that's just while waiting in line!

Scholarship deadline set

Students interested in obtaining scholarships for the 1973-74 college year will have to apply as soon as possible, all deadlines being set for January 31, 1973.

Awards are offered in the areas of Science-Engineering, Business, Social Science-Humanities, and Technical-Vocational Careers by the Bank of America, in the area of Nursing, by the California P.T.A., and for Psychology majors, by the California Professional Association Inc.

The Bank of America will award, in each of its four fields of academic interest, \$2000, \$1000 and \$500 for the first three candidates, \$250 for the finalists and \$150 for each area finalist.

Prerequisites are a GPA of 3.0 and 48 cumulative units - 12 per

quarter and applications are available at the division offices of each academic area.

The California P.T.A. will award \$100 to a nursing student with one college year completed, a minimum GPA of 2.5 who will agree to obtain her-or-his AA at De Anza and can prove financial need.

The California Hypnotist Association will offer \$250 to a full-time student with a major in Psychology, a GPA of 2.5 and evident financial need.

Applications can be found at the Financial Aid Office now.

Here again, the student must agree to complete the 73-74 college year at DAC and will receive the amount in three checks - one at the beginning of each quarter.

Biology and Geology, with a GPA of 3.0 and a Junior transfer standing, the John Stauffer Science Fellowship at Whittier College is offering a scholarship of \$600. For further information and/or applications, write the Director of Financial Aids, Whittier College, Whittier, CA 90608.

VD on the rampage

Applause usually comes at the end of a performance, however, this time the clap will come first. VD is the most rampant illness in this country next to the common cold.

The word venereal comes from the Greek work for Venus, the goddess of love. "Disease" is simply another word for infection.

VD scientifically is a dangerous communicable disease that can only be acquired through intimate sexual contact. In actuality, there are five venereal diseases. Three types of VD rarely occur. However, the other two types, syphilis and gonorrhea are the third leading causes of death in the world.

IT IS THE theory of one scientist that spirochete, the microscopic screw-shaped organisms present in the human system infected with syphilis, originated as an external bacteria that thrived in the hot, humid, and tropical zones in Africa. As the bacteria moved northward to cooler geographical areas, the spirochete adapted to the warm moist areas of the human body in order to survive. Another scientist has discovered a remedy for VD written in hieroglyphics upon sheets of papyrus by the ancient Egyptians.

VD **INEVITABLY SPREAD** INTO Europe when transportation improved and exploration began. The disease infected all classes, ages and

groups of people that came in contact with the bacteria through sexual relations. Even the fashion trends were affected by the disease. Powdered wigs, so stylish at the time, were worn to conceal baldness that resulted from VD. Henry VIII began the stylish use of facial make-up to cover up chancres, infectious spots caused by syphilis.

It is believed that VD was first brought to America by Christopher Columbus and his men in 1492.

Last year there were 114,000 cases of VD reported in California. In Santa Clara County the gonorrhea rate has increased more rapidly in the last ten years among teenagers than in any other age group. People 15-24 years of age, although making up only 18 percent of our population, account for 65 percent of the gonorrhea infections.

Syphilis, the other major venereal disease, is more serious but less frequent than gonorrhea. In Santa Clara County there has been 30-40 new infectious cases of syphilis each year for several years, and a similar number of early latent syphilis (infections less than two years old). Syphilis is not particularly more prevalent among young people.

Venereal diseases are a health problem, not a moral one. The only way that the VD epidemic can be stopped is through personal prevention methods. Deep seated prejudices about VD (cum sex cum sin) extend even to condom advertising.

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(Photos and Layout by Geoff Ashby)

'The Effluent Society'

While in his Photo 51-B class, one of the assignments that La Voz's Photo Editor, Geoff Ashby, had to complete was a related series of photographs on a specific theme.

He chose a theme that had been in his head for quite some time — "junkyards."

The twisted piles of man's technology . . . The dulling chrome of last year's flashy fashion . . . The ironic comedy of where man's finest dreams come to rest . . . The possibility that after we are buried under our rejected progress that the flowers will again be able to grow.



Don wrestlers conquer Foothill

By RICHARD RIDER
La Voz Sports Writer

"On the outside I'm Wally Cox, but inside I'm all . . . Tyrone Powers," chided victorious De Anza wrestlers Jay Kaplan and Dave Hill Tuesday night in the team locker rooms, following their 25 to 20 win over Foothill in the De Anza gym.

The Dons won all but five matches in the age-old inter-conference rivalry, one ending in a draw.

THE MATCH BEGAN with a 13-3 decision by Ed Ortiz. Ortiz was close to pinning his opponent several times during all three periods, as were other De Anza wrestlers settling for half a fall.

Greg Hill furthered his season record to 11-0-1, with a fall in the second period. Kaplan also won by decision, but had one point of his team score subtracted on a disputed unsportsmanlike conduct penalty. Jay Lawson wrestled true to form, winning by a fall in the second period.

The big surprise of the evening, though, came with Greg Hill's older brother Dave's winning return to the De Anza line up. Coming back from a six-week layoff, caused by a hernia operation, Dave wrestled a full 20 pounds above his weight category, filling a lacking position.

WRESTLING COOLLY the first period, Dave was down 2-1 at the buzzer. Continuing in a collected defensive style, he wrestled "his" match, until a costly mistake by his opponent enabled Hill to turn a near predicament into a long ridden three-quarter nelson, eventually ending the match in the second period.

Next to a hard-fought, one point loss by Tom O'Brien in the preceding match, Hill's upset

was truly the match of the night. The very enthusiastic De Anza-Foothill crowd, rising to its feet on several near predicaments, clapped, stamped, and screamed hoarse coachings throughout the entire second period.

When the referee's hand slapped "pin," the crowd burst, as the Don bench smothered Hill in a combination gang beating and hugging congratulation. Coach Halsey commented later, "Hill was the man tonight. It was his night."

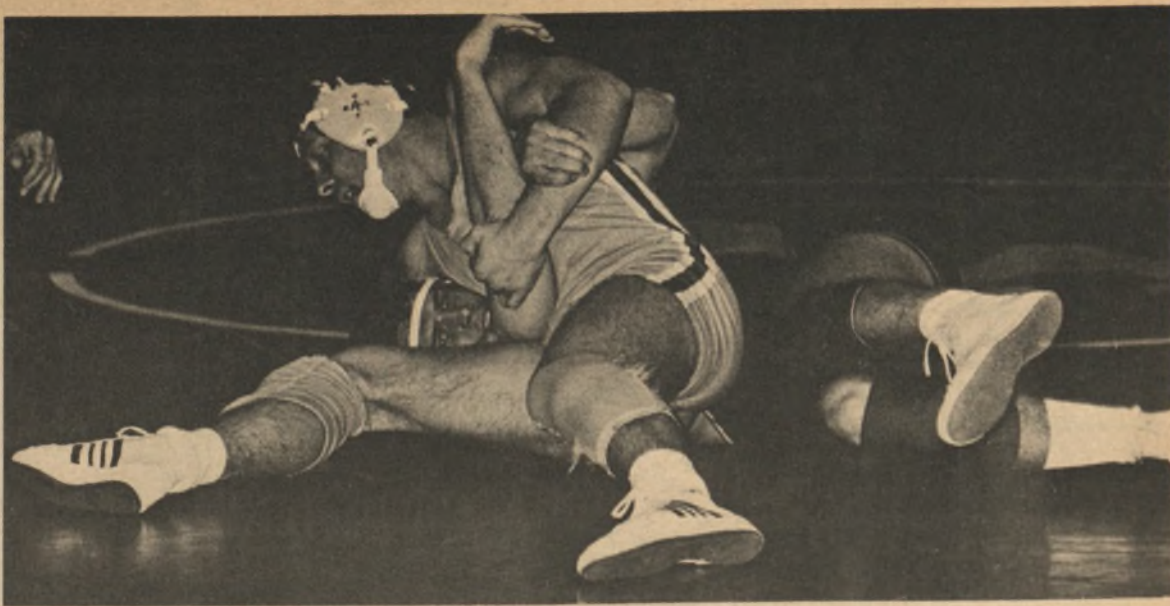
THE DONS lost two falls in the middle-weights and one in the heavies. Dale Burnett, wrestling one category above his actual weight, was pinned in what I'm sure Dale would categorize as a silly mistake. The team's new heavy-weight addition, Ramsey Blackburn, was also pinned. O'Brien was beaten in a close decision, going right down to the final seconds.

Foothill Coach Nune thought De Anza wrestled a very tough, hard-nosed match. "They were extremely up for tonight, as we were. We went in right off the bat, counting on a pin, and ended up being beaten very badly in those lower weights," he commented. This "right off the bat pin" he speaks of was a hunch resulting from De Anza's forfeit last week in that division.

COACH NUNE also sighted the loss of their star 167 pounder last Sunday in a practice injury as another probable deciding factor.

The wrestling squad has just passed their season's halfway point, with a full schedule ahead of them through February, ending with the state tournament at the University of California, March 1 and 2.

The Dons play Skyline, West Valley and Canada tonight at 5 at Skyline.



PIN. That's how it ended in the second period as Dave Hill, returning from an operation and a six week layoff, pinned his opponent, Tuesday night against Foothill. Hill's upset was picked as the match of the evening by Coach Halsey and a very moved and enthusiastic De Anza crowd.
Photo by Mark Fenton

Aggressive surge drops Dons

By MARK FENTON
Sports Editor

The De Anza Dons did about all they could last Saturday night, leading 10-9 at half, before finally being overwhelmed by the College of Marin Tars, 43-32.

"We just didn't have the horses," head coach Tony Nunes stated after his team succumbed to a super-aggressive 2nd half surge, that was augmented by some very questionable officiating in the Tars favor.

THE TURNING POINT probably came when Freshman guard Mitch Plaat broke free for a lay-up early in the 2nd half.

Plaat, with a full step on his man, had a sure basket, but his man flagrantly fouled him, the shot went awry, and no whistle was blown. Coach Nunes protested and was hit with a technical foul, which Marin sunk.

Marin was awarded the ball at half court, which they quickly converted into two more points, completing a five point play that demoralized the Dons until almost the end of the game. There were also several cases where the ball was stuffed, or shots were goal tended by Marin in the 2nd half.

The Dons rested this week, and are in action again tomorrow night when they meet last place Solano at the Falcons' home court. The Dons slipped to fourth in the Camino Norte Conference standings this week behind undefeated Marin, once beaten West Valley and Canada.

SCORING IN THE Marin game was mostly provided by Freshman guard Mitch Plaat, with 20, Soph forward Dave Rathbun with six, and Dan Perry with four points and six rebounds.

Team-wise, Marin outshot De Anza from the field 48 percent to 42 percent but it's hard to miss when you're stuffing.

Incidentally, Gary Hoffman, who was shut-out in scoring, added six more assists to his one single season record.



Freshman guard Mitch Plaat whips a pass over his man to set up a teammate inside. Plaat, with a personal effort of 20 points, couldn't however lead the Dons to an upset victory over strong Marin last Saturday.

La Voz photo by Mark Fenton

Dons at Foothill

Girls end season third

By TOM REED
La Voz Staff Writer

The DAC girls basketball team plays tonight at Foothill College at 6. The team finished the fall season with a win-loss record of seven and two, securing third place in the South Division College Tournament.

The girls were intent upon continuing their play into the winter months, even if it meant participating in the adult league to further their athletic prowess.

COACH ELMER GATES cites the team's captain, Wanda Brown, as the most valuable player. Other standouts on the squad are Toni DeVilbiss, Doris Alves, Lindy Bonetti, Jill Mallett and Gayle Renneke.

The "Donnettes," as the male basketball team refers to their female counterparts, work out four times a week. They are a small team and a young team, but they are as skilled as any male "Don" basketball player and certainly just as spirited.

Their nouveau opponents, the "adults," were, as expected, very tough. They were trounced Jan. 22 by the more experienced and aggressive "Fat Alberts."

Coach Gates blamed the poor spectator turnout on the game time schedule which usually fell around the dinner hour. However, he is hopeful that there will be a larger crowd for this month's play, due to a later time slate.

FOOTHILL and Santa Rosa are expected to start a girls basketball team for the fall season next year.

The Dons have a 5'8" dribbler as their answer to Wilt Chamberlain, while they face opponents with a front line averaging up to 6'.

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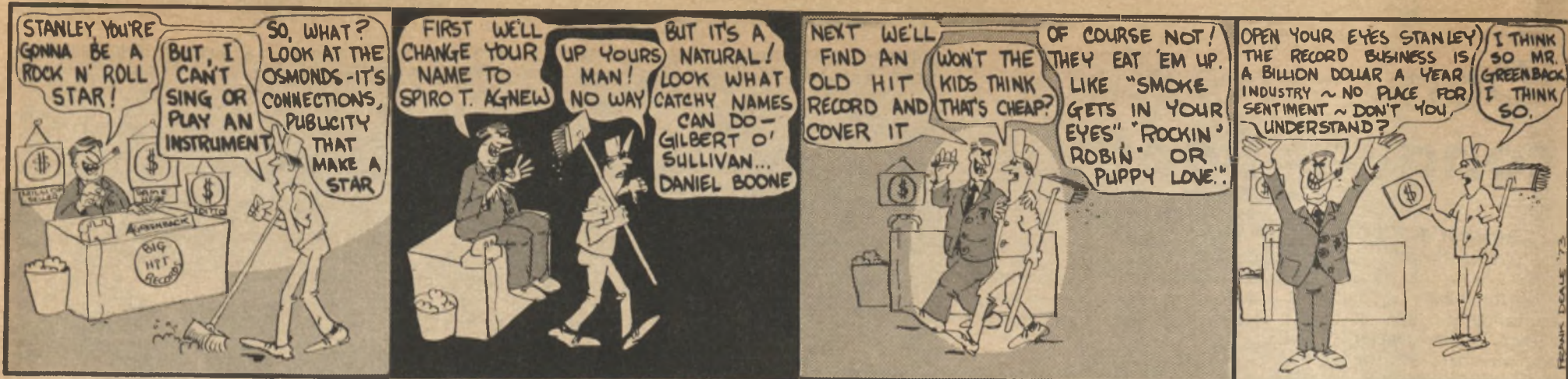
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DAC book return lenient

Last Fri., Jan. 19, was the last day to return winter quarter textbooks and receive a full refund on them. To get your money back, you must have your customer's receipt with you, said Beverly Houseman, textbook manager.

Students who do not have their receipt, must present a drop card signed by their instructor, showing that they have dropped the class and no longer need the book.

THE DEADLINE is set at 3 weeks after the start of the quarter, says Thomas Klopproth, manager. This is longer than most schools allow. Other schools have only two weeks in which to return their books, says Dan Nance, assistant manager.

The Annual Northern California Conference of the Association of College Stores discussed the book return policy, and only two or three schools in northern California had a three-week policy. Many schools, in fact, only had a five-day policy.

Why is the deadline so inflexible? "I think of the books as semi-perishable items. After a student has had the book for three weeks it is no longer new and it isn't fair to sell these books to other students," commented Klapproth. If the bookstore gets the books back too late in the quarter, they do not have time to re-sell them to other people.

"If the books aren't being used again the next quarter," said Nance, "we can't re-sell them, and we lose money." Some students buy books here, and then

return them if they can buy them for less somewhere else.

There have been incidences of stealing. Some students try to walk out with books, and then return them for a refund. This is one reason why students are asked to have receipts with them to get a refund.

There have been cases of

students bringing back books with receipts, but with the date on the receipt either cut off or marked out. Some students try to bring books back that have been bought a year before.

Nance commented, "We've had very few gripes from students about the book return policy."

McCloud takes a positive approach

By JOY MC CLOUD
La Voz Staff Writer

As a result of criticism directed at the "negativism" of last week's column on the Women's Re-Entry Educational Program, this week's column will take a "positive" approach to the same subject.

For the educationally disadvantaged woman, an opportunity for entry into De Anza College emerged three years ago, and has since accepted approximately 40 women each term.

IF YOU ARE A woman interested in feminist consciousness-raising, check out the Fireside Lounge today from 1:00 to 3:00.

What are the advantages of entering De Anza through WREP, instead of through Admissions? (1) the WREP student is not required to take an entrance exam.

(2) She may leave her preschool child in the Child Development Center while she attends classes. (3) She may share a special WREP counselor with the 50 or so other women entering in the same term.

(4) She does not have to hassle registering with the other students, but registers after all other students have chosen their classes. (5) She may be given a pass on registration fees.

(6) The WREP student may be one of the few who gets the "book loan". (7) She has exclusive preference for certain "women's courses." (8) She may drop any or all the "women's courses" and add any courses which are still open after registration.

(9) She is encouraged to attend special informative seminars for sisters, where she is reassured that WREP has nothing to do with Women's Liberation. (10) She may be ousted from the Program.

Police work with ecology and fines

A substitute for the cash payment of on-campus traffic fines has been initiated by the DAC Traffic Appeal Board through a work-for-ecology program.

Under this new policy, anyone having a fine to pay may elect to work off the amount at the Environmental Study Area at a rate of one dollar per hour.

Work is performed during the third Friday of each month (or by arrangement) and consists of removing unwanted weeds and various maintenance activities.

Individuals desiring to work should make advance arrangements with Doug Cheseman, DAC biology instructor in Room S34A.

The study area is an outdoor facility on the south east corner of campus near the tennis courts. It is used by students to study conservation education, plant and animal communities.

Since the study area is funded totally by donations and grants, Don Perata, associate dean of students and chairman, the traffic appeal board considered it an excellent place to start the program. Perata has also aimed the effort away from areas where it would involve taking a job away from another student.

To avoid the chain gang effect, Perata said, campus police will not supervise the work. Instead Doug Cheseman is in charge at the site.

Considered highly desirable by its originators, the work-for-your-fine policy fulfills more than the requirement of the fine. Because

the study area has no full time district employees, the students' work saves the cost of wages.

S.J. Rally

Con't from page 1

"At no time will the Vietnamese give up the struggle for the re-unification of Vietnam," Tri said.

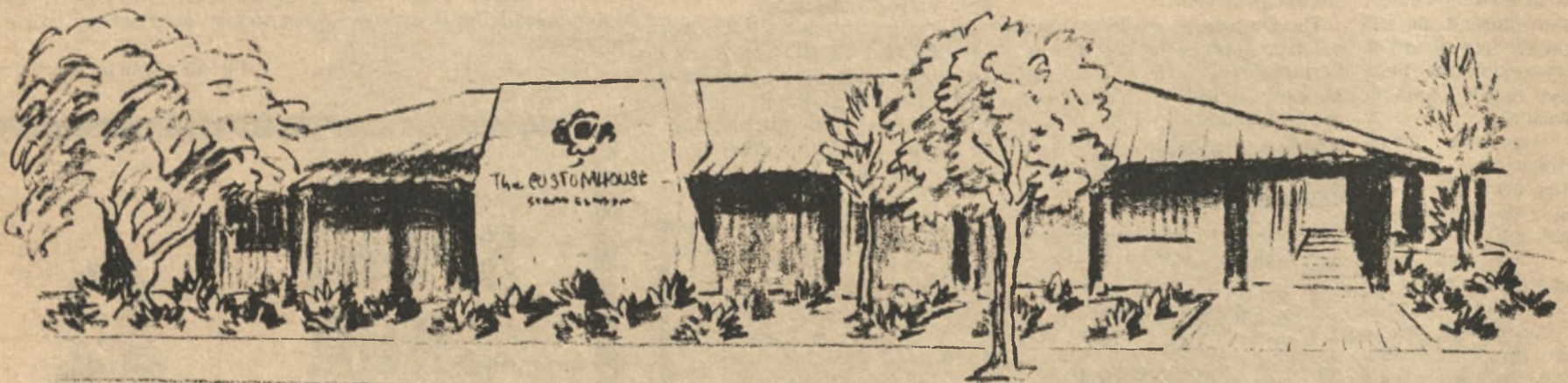
THE DEMONSTRATION was sponsored by the San Jose Community Against the War. Many special interest groups used the occasion to circulate newspapers and leaflets through the crowd.

Following a rendition of "Nixon's Going to Hijack the World" by two members of the United Farmworkers Union, the crowd listened to Mrs. Soledad Alvarez, a San Jose resident and mother of the first prisoner of war, Everett Alvarez, who was captured in 1964.

"The war may be over soon and I may have my home again, she said. However I feel I have a responsibility to do what I can to prevent future Vietnams. If President Nixon ends the war today it cannot be soon enough."

Organizers of the rally read a telegram from Representative Don Edwards (D-San Jose) who endorsed the rally. He said that he and other members of congress were attending rallies in Washington D.C. and elsewhere.

The only violent incident occurred when two large dogs started a fight in the middle of the crowd. They were quickly subdued.



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