

Foothill Sentinel

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CLASSIFIED:

The Foothill SENTINEL will begin running free classified ads to students holding a current Owl Card next week. Ads will run for two weeks initially.

Students must bring their ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. (If the student wishes to extend an ad, he or she must make the request in person at this time.)

The ads must be 25 words or less. The student's first name and telephone number must be included in the ad.

Content of the ad is subject to approval by the SENTINEL.



Founding Board member

Howard Diesner dies

By HERB MUKTARIAN

Dr. Howard Diesner, who was one of the Foothill-De Anza College District's first Trustees, died Tuesday evening after suffering a stroke Monday.

Dr. Diesner served on the District Board 22 years from its inception in 1957 until his retirement in 1979, after he suffered a stroke. He was also a Trustee in the Fremont High School District from 1939-1969.

Dr. Diesner was a physician in Sunnyvale from 1935 until his retirement in 1974 and was the founder of the Sunnyvale Medical Clinic.

Dr. Diesner was first elected to the Board after he and several others formed the Foothill College District in 1957.

At the request of Dr. Diesner's family, a scholarship fund will be established.

Arrangements are being made by Giegner and Hays Funeral Home, 795 Cuesta Drive in Mountain View. Friends may visit Saturday and Sunday evenings.

Services will be held at First Baptist Church of Los Altos, 625 Magdalena Ave., Monday, Jan. 23 at 2:30 p.m.

Foothill-De Anza District flags will be lowered to half-staff until Tuesday morning, Jan. 24.

Dental students brush-up

By SUSANNA SCHWEICKHARDT

Starting this month, advanced students in Foothill's Dental Hygiene Program will periodically leave Campus to get clinical experience and give basic dental care to low income families at the Chaboya Dental Clinic in San Jose.

Each student will complete 16 hours at Chaboya during the quarter as part of the program's clinical experience requirement. To meet a contract with the South Bay Area Health Education Center, Foothill will expand its clinical program, and develop seminars and self-paced learning programs to orient hygienists to social, economic, and cultural characteristics of communities served by the Chaboya Clinic. Specifically, dietary and dental habits among Hispanic, Indochinese and black populations will be studied as they contribute to dental health.

Dr. Kenneth Horowitz, head of Foothill's Dental Hygiene and Dental Assist-

ing programs, says that experience with low income people will be valuable for Foothill students because they don't get enough "hard" patients to work on. "People in this area (Los Altos Hills) are dentally educated . . . they know if they have a toothache, they have a problem. But some less educated people will wait for the pain to go away."

Four hundred students have graduated from Foothill's Dental Hygiene program in 20 years. The Foothill Dental Hygiene program is considered one of the top programs in the U.S. by the American Dental Association. In December Foothill was notified that the 1983 graduating class scored second highest among 192 college and university programs in the 1983 National Board Dental Hygiene Examinations, covering anatomy, pharmacology, gum disease, biochemistry, nutrition, and other subjects.

Panelists discuss King's impact

By JENNEFER PITTMAN

In observance of Martin Luther King, Jr.'s birthday, a panel discussion entitled "Personal Perspectives of Martin Luther King, Jr." was held for all interested faculty, staff and students in Library 8, Jan. 12.

The panelists included Donald Dorsey, Victoria Taketa, Irvin Roth, Otys Banks, Harry Saterfield and Ronald Lewis.

"According to the National Labor Statistics from 1980, there are still 29.3 million people living in poverty in the

U.S." said Dorsey. "That's an increase since King's times. Since the Civil Rights movement, there has been significant progress, but some would argue."

"He gave us respect," Banks said. "All we need to do is exercise the rights which are ours beneath the Constitution." Banks said that because this is still a "white man's country" blacks need "to become white to the extent of being able to compete economically" in careers typically held by whites.

(Continued on page 12)

Pool designed for Olympians

By TOM BARCLAY

As part of the academic tradition within the early Spanish style setting of the Foothill College campus, is a unique form of architecture in the form of an Olympic-sized T-shaped pool.

According to Foothill College's News Review, the construction bid (for Foothill's current site) was given to architects Earnest J. Kump and Masten & Hurd as part of the 1958 \$10.4 million bond issue. The original blueprints had called for not one large pool, but rather three

smaller pools designed for competition, diving and instruction.

Shortly before the pools were to be constructed, the Foothill Community College District was persuaded by Physical Education Chairman William Abbey and the then Stanford Track Coach Payton Jordan, to change plans and build one large pool for "economic reasons."

"For a long time swimming had been a neglected sport, but I felt that every athlete and competitor needed a proper facility to accommodate their sport," recalls Abbey. "So with the desire for an Olympic pool and support from Payton Jordan, the three pools were consolidated into one."

The proposed plan by Jordan and Abbey consisted of designing and eventually building a track and pool under "one package," with the pool costing \$750,000 out of a total \$3 million athletic allotment.

Abbey added that a coalition of community members assisted him in the formulation of the theoretical design and provisions of the Olympic pool. By November, 1961, it was completed and ready for use.

The T-shaped pool has many features, according to the Campus Architectural Fact Sheet, including being certified as an Official Amateur Athletic Union Olympic 50-meter course.

(Continued on page 12)

Pool re-opens

By JOHN RADEBOLD

Maintenance workers installed new glass in the observation room beneath the pool Friday and logged some overtime repairing the various other damages inflicted on the school by vandals the weekend of Jan. 7.

Foothill physical education instructor Barbara Schumacher said swimming and aquatic fitness classes would resume on Wednesday, Jan. 18 when the temperature of the 100,000 gallon pool reaches its normal 81 degrees.

Security Chief Tom Conom said there are still no suspects in the incident which caused between \$5,000 and \$7,000 damage, but he said they are still working on the case.

Editorial

Ocean oil no joke

On Wednesday, Jan. 11, the United States Supreme Court ruled to overturn a 1982 appeals court decision that then-Secretary of the Interior James Watt had illegally leased 29 tracts in California's Santa Maria Basin to off-shore oil exploration.

This ruling essentially gives the Reagan administration a free hand in leasing land off American shores.

Justice Sandra Day O'Connor said the leases authorized companies "to engage only in preliminary exploration. Further administrative approval is required before full exploration or development may begin."

The big question here is just where do these companies get their administrative approval, from the states or from the Department of the Interior? Considering that the states are in a better position to know what they need than the federal government is, the approval should come from the states.

Rep. Leon Panetta of California, who is one of the key individuals fighting against offshore oil drilling, says that Congress intended, in its Coastal Zone Management Act of 1978, that the federal and state government's consultations extend to all phases of coastal resource management.

Not so, says O'Connor. She says when congress enacted the coastal zoning law, it intended that detailed examination of the potential effects of exploration be postponed until after the leases are sold.

O'Connor's statement is somewhat illogical. Common sense would indicate that an environmental impact report be submitted before the reserves (in this case, the ocean) are used in any way. If the state wanted to dam up a river or creek, it would have to have such a report done, and then it would have to be accepted by a legislative committee.

As soon as the land is leased, the companies can begin exploratory drilling. It is hard to do an accurate environmental impact report when the environment is already being impacted by the drilling.

If the oil companies are allowed to drill without an environmental impact report, why not let other companies dump hazardous waste or sewage?

In addition to saying that the Reagan administration can sell leases without first determining whether it will endanger the environment or not, the Court also ruled that the states would have later opportunities to protect against spills and other hazards.

It seems the states had previously solved any problem with spills by simply not allowing any offshore drilling. It is interesting how the Court allows the interior department to drill, and then puts the responsibility (or, as the Court puts it, "later opportunities") on the states to protect against spills.

The states will have to protect against spills, otherwise their beaches and shorelines will be covered with oil.

The Supreme Court has made a crucial mistake with their decision. They are opening doors to the exploitation of many of our nation's natural resources, some of which are strikingly beautiful.

The Court is allowing the oil and gas companies to initially get around society's now-built-in safeguards such as environmental impact reports. The safeguards are there to protect us from ourselves.

An environmental impact report can take up to a year or more to complete. This amount of leeway time allows everyone involved with a project to thoughtfully think and rethink it. These people are afforded the time to decide whether or not they are heading in the right direction, and to back out if necessary.

This ruling is taking away a safeguard that has proven, over the years, to be a necessary one. The Court has taken away the right for the people to catch their own mistakes.

Drilling for oil in the ocean is no joke. The effects from it could have an impact for hundreds of years.

Why does the Court have the right to take government away from the people and put it in the hands of our administrators who seem to show no consideration of the implications of drilling so hazardedly?

Government of the people, by the people, for the people?

—Herb Muktarian

Letter

Good work!

Editor:

I enjoy your publication and have read most of the editions you've produced since my beginning school here at Foothill last fall.

I write specifically to respond to last Friday's issue (Jan. 13). I commend the work of your staff, with emphasis on the work of George Tatum, whose articles (re Vietnam students; interview with the campus president) I thought were especially readable, interesting, and pertinent. Do continue to employ his writing; it's good.

Good luck, and happy publishing.

—Marsha Paulsen Peters

Letters

Why not this time?

Editor:

I enjoyed the first part of your editorial, "God Bless America," [Jan. 13 issue] but for some reason it appears to me that in the last section you best exemplify the type of person you characterize.

You categorically state in your editorial that "Jackson can make one sparkling political move after another, but it will not do him much good towards becoming President. Even though he may be one of the two best candidates for the presidency, Jackson will remain just that. And for only one reason: he is black."

Then you state, "The real trouble is with people who claim no prejudice, but at the same time would never vote for a black man."

Later you say, "No matter how qualified Jackson, or for that matter any black man may be, he will not become President of the U.S. in this election, or in the near future."

I get the feeling that *you* are trying to tell me that a black man cannot become president now or in the near future.

I expect George Wallace or Archie Bunker to say those things. I am surprised that the editor of a college newspaper writes that statement as a matter of editorial opinion.

The next time you write about the real troubles, take a close look in the mirror.

Often we are surprised to find we are a contributing factor to the problems we so readily picture and so easily attack.

The statement you make is one of importance in that it is so typical of the subliminal prejudices that we often, in innocence voice with pride.

If you witnessed the democratic debate on TV you might recall that although the audience was primarily white, Jackson received the most applause from the Dartmouth turnout.

It just might turn out that Jackson will acquire a voter's trust and support by his exhibition of wisdom, reason, and love for his fellow man.

As of now, he has my vote.

—Bill Musick

Don't forget King

Editor:

When it comes to civil rights, the one man who stands out above all others is Martin Luther King Jr. With his non-violent sit-down strikes and marches, Martin Luther King changed the face of the South forever. There are no more "white only" drinking fountains, no more "white only" restaurants, no more "blacks in the back" in buses.

But even with all of these "new" rights, the struggle continues.

Discrimination still runs rampant in the South. Oh, of course the restaurant owners don't close their doors on blacks,

and water fountains are for everyone, but no one can deny the underlying tension that exists between black and white.

Martin Luther King did more than any one man to ease these tensions, and since his assassination on April 4, 1968, there has been no one to take his place.

Maybe we don't need a new figure. What we do need to do is remember what King accomplished, and how he accomplished it, without losing sight of the goals in the ongoing struggle for peace, equality, and justice for all.

Rick Cramer

Vice President, Foothill Democrats

Student has mixed feelings

Editor:

Your article on the Vietnamese was interesting, well-written and educational but I have mixed feelings about the Vietnamese. It's easy for George Tatum to write favorably about the Vietnamese because as a journalist he has nothing to worry about. They will never compete with him for a job, but many of us have to be concerned about employment prospects after graduation.

I do.

I am going to be an engineer and I do not relish having to compete with immigrants who traditionally will work for lower wages and longer hours. Mr. Tatum should consider this fact before he rolls out the welcoming carpet. Of course as I said, he has nothing to worry about.

—Eric Gottlieb

Commentary

Too old for fairy-tales

By JENNEFER PITTMAN

Once upon a time there lived a King. He grew up in a land where many things were wrong, dreaming of peace and brotherhood when others were too tired from fighting to think about it. King decided to challenge the wrongs and when he jumped in the midst of them all, everyone understood and changed.

That's how a fairytale begins. Good wins over Evil with one blow for eternity.

What a fairytale is not is a young white woman writing about injustice she doesn't pretend to really comprehend. I've grown too old for fairytales. Cinderella's Seven Dwarves and Tom Thumbs are as fictitious as America's callously hued prejudices should be.

Martin Luther King Jr.'s dream is no

fairytale. It is an ideal, a set of beliefs. An unquantitative understanding which we are all obliged to work towards for a universal survival. It is poetry while it is fact.

King's dream would not allow a Civil Rights Act to expire while there is still no guarantee in the U.S. Constitution for all citizens to their rights. It would not encompass war, nor apartheid, nor over 20 million people to survive on the poverty line.

Perhaps people have fallen asleep for awhile listening to the tale of the Emperor's Clothes. Monday was Martin Luther King Jr.'s birthday celebration, a time for all of us to check how close his dream is to fairytale or to reality. Only then can we close our eyes again to hear tales of dragon slaying and of knights.

Foothill Sentinel

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372/261. Advertising rates available upon request.

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Leader of the pack

By JENNEFER PITTMAN

Walter "Fritz" Mondale smokes cigars, which his public relations staff is trying to keep secret so as not to tarnish the image of this 55-year-old son of a Methodist preacher from Minnesota, who is presently the front-runner for the Democratic primary nomination.

He has endorsements spilling from his pockets which correlate with the multitude of promises flying from his Scandinavian lips.

He's won endorsements from the AFL-CIO, the American Federation of Teachers, the National Education Association and the Americans for Democratic Action. Having more experience than some of the other candidates, Mondale obviously also has more "connections" with powerful leaders than, say, a black minister from the South.

Mondale promises to "protect the environment," to pass ERA, to "fight for senior rights" to "open jobs to the unemployed," to "match foreign subsidies dollar for dollar and to create a safer world for us all." At the Democratic Presidential debate in Hanover, New Hampshire last Sunday Mondale said, "Promises are what America's all about."

Mondale also said that if he were president, he would not recognize Cuba at all unless some drastic changes occurred within the system. He wouldn't re-establish ties with the United Nations Educational, Scientific and Cultural



Walter Mondale

Organization because "it was wasteful and unproductive." Mondale said that he would not withdraw "aid" immediately from Central America but rather re-install the past policies of the Carter administration. "They were working," he announced.

Mondale's the front-runner because his appearance is polished, practiced and predictable. He's a wealthy Democrat, likely to be chosen to run against the incumbent actor playing King-Kong with our economy and a few massive missiles.

John Radebold

Tuition time

It now appears almost certain that fees will be imposed at community colleges for the first time. Last week Democratic leaders sent a plan to Governor Deukmejian that would bail out the financially troubled institutions, in part by imposing fees on all students except welfare recipients.

Deukmejian is said to be considering the proposal, but will offer no comment until sometime this week.

Some elements of the plan include restoring \$96.5 million of the \$234 million in state aid cut by the Governor. Starting in September, a \$50 per-semester charge would be levied on students taking more than 6 units, and a \$5 per-unit fee would be charged to students taking less than 6 units. A \$15 million financial fund would be established for non-welfare students who could not pay the fees.

The \$50 fee would automatically end in three and one half years unless the legislature voted to extend it.

I would like to go on record as saying that \$100 a year to attend college is quite reasonable. And judging by the blasé attitude of Foothill students concerning the imposition of fees and the low turnout at the rally in the Capitol last week protesting said fees,

it would seem the majority of Foothill students agree with me.

While I am no expert on the subject, I think most people would agree that the quality of education at Foothill is exemplary. The faculty, staff and facilities are very high quality and I feel I am attaining an excellent education.

Increasing the amount of resources available to community colleges will enhance every students' education and elevate the California Community College's reputation around the country. I support the Democrats new proposal because it will do exactly that.

While I am not overjoyed at the prospect of paying a \$100 a year fee, Gov. Deukmejian, who promises a veto of any legislation that does not include student fees, has us all over a barrel.

It is clear Deukmejian is no friend of the community colleges, so next September if you are feeling a bit perturbed when you're hit with the \$50 fee, do what I'm going to do; actively work for the defeat of the man who is directly responsible for the fee. Write letters, get involved. Let's make "the Duke" a one term Governor, or be prepared to accept more of the same.

Student Chef

Robert Stowe



In the past quarter, I have tried to run recipes that all students should have been able to create. I have tried to keep them

simple and inexpensive to make, and at the same time nutritious and good to eat. I have been approached by students who would like to see their own recipes in print, so it has been decided by the SENTINEL to print a cookbook of favorite student recipes.

To do this successfully, we need the cooperation of the students, staff and faculty at Foothill College. I need your recipes for this project. If you have a favorite recipe, and you would like to see it in print, bring it to the SENTINEL office at M-24, and address it to "Student Cookbook." We will try to have this completed by the end of the spring quarter.

For the recipe of this week, I have decided to give a very short course in what wine to drink with meat, fish, vegetables and fruit.

When drinking wine, if you plan to drink more than one type, always start with white wines, then move on to red.

White wines are commonly served with fish, fowl and cheese. The most popular California white wines are: Chardonnay, Chenin Blanc, Chablis and Johannisburg Riesling.

Chardonnays go well with any veal dish, shrimp, either deep fried or broiled and just about any strongly spiced fish. Chardonnay is a very dry wine and prices range from \$5 to \$25.

Chenin Blanc is not as dry as Chardonnay, but is a fine dry white. Food that goes well with Chenin Blanc tends to be

medium spiced: tuna, salads, even grilled cheese sandwiches. Chenin Blancs range in price from \$3 to \$15.

Chablis is the wine most often served as a house wine in restaurants and bars. Chablis goes well with most fish that are not spiced too heavily, and goes well with sauteed chicken. Chablis range in price from \$3 to \$12.

Johannisburg Riesling, especially a late harvest, is a semi-sweet wine that goes well with fruit, cheeses and dessert. Johannisburg Riesling will range from \$5 to \$18.

White wines should be served chilled, and the vintage, with few exceptions, should not be more than two to three years old.

I will feature the red wines next week. RS.

BOOG OWL



Campus Center gets new furniture

By JOHN W. GARNER

Strolling through the Campus Center's upper level Student Lounge, students have probably noticed the new modular furniture and tan carpeting that was installed during Christmas break. This is one of the latest developments in the extensive remodeling of the Campus Center and Building C-31.

The new blue "Vecta" furniture, was chosen for several reasons, according to Dr. Richard Charles, Dean of Students. "We wanted furniture that could be joined together, because if it's loose, someone may take it. We wanted it strong and durable so that students wouldn't wipe it out in a short time. We wanted few creases so dirt won't get in and wear out the fabric. There is a sign posted that says no eating or drinking. It's intended to be strictly a social lounge."

The Student Activities Offices in the Campus Center upper level received new office furniture, partitions and new tan carpeting.

Bill Johnson, Associate Director of Maintenance and Plant Services, said the furniture was paid for from Federal Housing and Urban Development (HUD) money designated for projects that benefit students directly and was not taken from the general fund. Due to Foothill College's membership in the Educational and Institutional Cooperative Service, Inc., a cooperative purchasing agent for colleges and universities, Foothill was able to get the lounge furniture for \$13,000 and the office furniture and partitioning for the Student Activities Office for \$14,000—less than half the retail prices of \$27,000 and \$29,000, respectively. The cost of the carpeting for both rooms was \$7,500.

Karen Webb, Executive Secretary of Student Services, said the idea to begin remodeling the Campus Center and Building C-31 began two years ago with Demi Georgas, former Dean of Students. Action was not taken until September, 1982, because previously the HUD fund did not have enough money to finance the project.

The Gift Shop, formerly a balcony, was the first project to begin construction, and the Owl's Nest Grill was disassembled on the Campus Center's lower level. Neither of these projects were financed with the HUD funds, according to Webb, but with the earnings of the Bookstore and Food Services.

A major overhaul of both the Mens' and Womens' Restrooms is scheduled next summer, Johnson said, although, to improve the odor problem, louvered windows have been installed to replace

broken windows and clear windows were put in to allow more light inside.

Building C-31 has undergone extensive changes. Although the ASFC President's Office has not moved or changed, the Student Activities Office has been converted into a Paint Room for making posters and other artwork. The former Student Council chambers have been converted into a large Testing Center. The front office has been divided into two separate rooms, one of which houses the Campus Police. Charles said uses for the other room are still under study.

The remodeling effort has been financially successful for the Bookstore, Gift Shop, and also for Cafeteria operations, which, according to Charles, are now profitable. Charles said that with only minimal increases in food prices, the Cafeteria has increased its business by \$35,000 over last year.

Fishing trip ends every quarter with a splash

By GEORGI HIGUERAS

At the end of every quarter in Marine Biology for the last 15 years, instructor Glenn Moffat has been taking his students on a deep-sea fishing trip in Monterey.

It all started when Moffat led whale trips for various companies several years ago. "The more I was on boats, I decided that it would be a fun thing for my students to experience also."

Moffat believes that much can be learned from the trip. "It allows students to see marine mammals, such as sea lions, sea otters, fish and birds in their natural habitats. It's also unpredictable, you never know what will happen next."

In fact, many of Moffat's most memorable moments have been unexpected. "On one trip, we watched gray whales mating right in front of the boat. It went

on for about 20 minutes. It was great, you could see everything!"

There was also the time when two killer whales were right next to the boat, "so close you could spit on 'em!" A Humpback whale was once seen jumping out of the water, and Moffat recalls the time when a Laysan Albatross was spotted. "It was white, with black wings, and pretty spectacular with a seven-foot wing span. It looked like a pterodactyl flying overhead."

The worst thing Moffat can remember happening on a trip was a fish hook getting imbedded in a girl's finger. "We had to push the hook through, cut it and then pull it out. She asked for a band-aid and then went on with her fishing. Moffat adds, "She was braver than me, I would have been screaming!"

The boat, the Tornado, goes out seven days a week and is manned by Tinker, "one of the most experienced captains in Monterey. I've worked with him for 15 years. He really knows what to do in rough water."

The fact that money can sometimes be made with the fish caught is an enticement for students. "One time a guy snagged a 25 pound silver salmon and got \$38 for it," Moffat recalls.

Ken Schick, a student on the most recent trip on Dec. 6, has no doubt that it was a good experience. "It was a great part of class in that it gave us a chance to see what we have been studying all quarter. We saw the actual animals in their natural habitats and gained an actual understanding, rather than just a theoretical understanding of marine life."

Rex Wilroy, also on the trip, enjoyed himself as well, "It was a blast!" he exclaimed. "As far as a field trip goes, it brought everyone together to enjoy themselves. We all became more acquainted than just in lecture," Wilroy added.

Wilroy and Schick each caught 16 fish. They were of the variety that, according to Moffat, is the type most usually caught, bluerock fish. He commented that other varieties often seen are red snapper, bocaccio, chili peppers and cowrock fish.

When asked their favorite part of the trip, Wilroy responded, "Bringing up my first fish!" For Schick, it was the feeling of freedom. "I enjoyed being out on the open sea, looking across miles of water onto land. It gave me a feeling of freedom and it was also a good environment to think, and see things I haven't seen much of."

"However," Schick added, "the worst part of the trip was that the smell of fish lingered on and continues to linger on, in any and all possessions that ventured on the trip with me!"

Disabled students outline rules

By MAX C. SINGLETON

The Foothill Disabled Students Union met on Jan. 16 in the Student Council Chambers, with nine students, and faculty representative Margo Dobbins. The purpose of the meeting was to outline the organizational rules and procedures for the group.

Those interested in attending the Jan. 30 meeting can obtain details from Margo Dobbins at the Special Education office, 948-8590 x332, or Eugene Miller in the Student Council office, x553.

26-DAY TOUR OF EUROPE

Join us in Europe—Instructors from Foothill and Fremont High School are taking a group to England, Western Europe, Greece (7-day cruise), and Yugoslavia. The 26-day tour will begin in June (tentative date is June 21). The cost is \$2,199 and is all inclusive (air fare, lodging, cruise, meals, etc.) Call Mr. Wierzbowski at 941-9549 in the evening if interested. Also, an information meeting will be held in room C-31 on Feb. 1 at 7 p.m. Please call before meeting time.

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Community spotlight

Music

-SYMPHONY
The Peninsula Symphony will perform at 8:30 p.m., Saturday, Jan. 21, Flint Center. Information: 408/257-9555.

-CHAMBER PLAYERS
The Paris Chamber Players will perform at the Friday Evening Concert Series sponsored by the First United Methodist Church at 8:15 p.m. Friday, Jan. 27, 625 Hamilton Ave., Palo Alto. Information: 323-6167.

Theater

-WONDERLAND
"Alice in Wonderland" will be presented by the Palo Alto Childrens Theatre at 7:30 p.m. Friday, Jan. 27, Palo Verde School, 3450 Louis Road, Palo Alto. Information: 493-0539.

-AUDITIONS
Auditions for Marriott's Great America Production 1984 shows will be held Friday, Saturday, Jan. 20 and 21, and Saturday, Jan. 28 at Foothill College Theatre. Information: 408/988-1776.

Workshops & classes

-NEW WEIGHS
New Weights, a weight management

By BETSY McGUIGAN

class sponsored by the Midpeninsula Health Service, will be held 5:30-6:30 p.m. Tuesdays and 5:30-7:30 Thursdays, 531 Cowper, Palo Alto. Information: 324-8959.

-WRITERS CONNECTION
A workshop on producing and publishing a newsletter will be sponsored by the Writers Connection from 9 a.m. to 3 p.m. Saturday, Jan. 21 at the Writers Connection, 10601 S. De Anza Blvd., Cupertino. Information: 408/973-0227.

Miscellaneous

-EXHIBIT
An exhibit of computer art by Doug Minkler will be shown in the Foothill Library through Feb. 23.

-CAVETT
Dick Cavett will be presented by the Foothill Celebrity Forum at 8 p.m. on Friday, Jan. 20 at the Flint Center. Information: 948-2587.

-SPORTS
The men's basketball team will meet Laney College at 7:30 p.m. Friday, Jan. 20 in the Foothill College gym. The women's basketball team will meet Chabot College at 6 p.m. Wednesday, Jan. 25 in the Foothill College gym.

Police blotter



By GEORGI HIGUERAS

MONDAY, Jan. 9, 1984
9:41 a.m. Accident in staff lot 5. Student Barbara Ann Blanchett did not set her parking brake because it did not work. Car rolled out of space and hit Hank Ketels' vehicle. Report taken by Sgt. Storton. Property damage only.
8:07 a.m. Found property: bicycle. Reported by Captain SanFlippo of the Los Altos Fire Dept., El Monte Station. The serial number is J4770175.
12:49 p.m. Found property: Textbooks belonging to Hahn H. Tran. Reported by L. Houseman at Parking Control. Report taken by desk officer Bill Randall.
4:41 p.m. Found property returned to Hahn H. Tran by the desk officer.
1:35 p.m. Broken lightpole in the N/W corner of lot T, reported by Frank Passantino. Brought to the attention of Plant Services.
7:58 p.m. Terry Climie escorted to her vehicle in student lot C by Officer Kimball.

TUESDAY, Jan. 10
3:04 p.m. Open container of alcohol found in vehicle at footbridge. Sgt. Storton dumped out remaining contents. Marijuana pipe also found but no marijuana. Subject identified and released. No report taken.
4:41 p.m. Found property: gold colored necklace in S-2. Anonymously reported. Desk Officer Bill Randall took the report.

WEDNESDAY, Jan. 11
8:29 a.m. Found property: Honda car key in student lot B, reported by Rosemarie Birnel. Desk Officer Stephanie Kaczmarek took the report.
7:10 p.m. Petty theft of a pickup truck tailgate at the footbridge reported by Robin Duarte. Report taken by Officer Bill Randall.

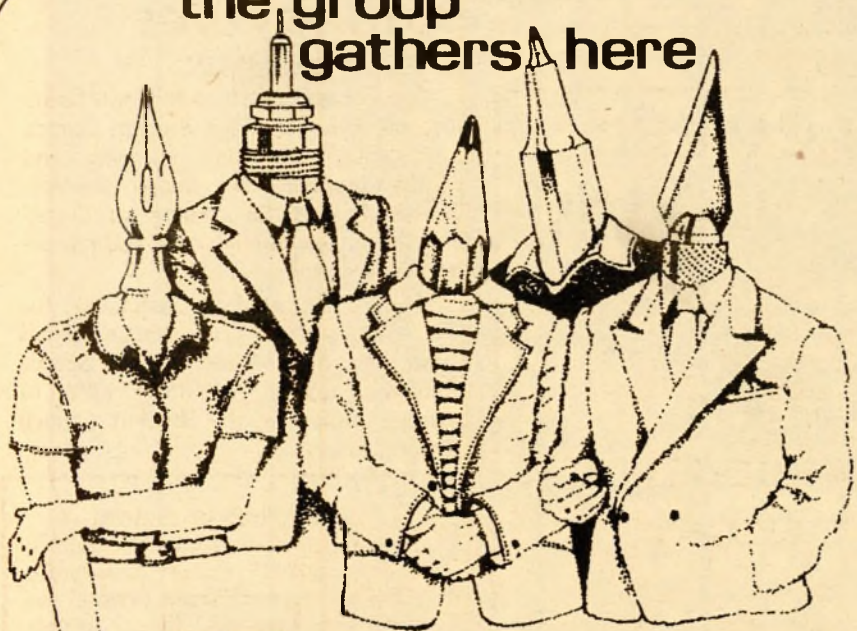
THURSDAY, Jan. 12
10:50 a.m. Lost permit reported by Mary Tarango. Desk Officer Stephanie Kaczmarek took the report.
2:02 p.m. Bomb threat at the Mt. View Center. Report taken by Chief Tom Conom.
4:50 p.m. Windy Styles assisted with vehicle's dead battery. Desk Officer Bill Randall loaned out the jumper cables.

FRIDAY, Jan. 13
9:28 a.m. Auto burglary in student lot B was reported by Dave Baumgartner. The rear window of the vehicle was smashed and his wallet was taken. Officer Stephanie Kaczmarek took the report.

CURRENT SCHOLARSHIPS

- El Camino Hospital Auxiliary, Inc. (Up to \$1500/academic year). Deadline, Jan. 31. Full-time students interested in hospital careers in any of the following hospital-related fields: nursing, medical technology (laboratory and/or x-ray technician); physical and/or occupational therapy; dietetics; hospital administration; respiratory and/or pulmonary therapy; pharmacy; paramedics.
 - Society of Women Engineers (amount unknown). Deadline, Feb. 3. Qualified women pursuing a degree in engineering, planning on attending full-time the next academic year.
 - CA Alumni Association (amount varies). Deadlines, Feb. 9. Students entering UC Berkeley, Fall 1984; overall GPA, 3.3 or better.
 - American Business Women's Assn, Palo Alto Charter Chapter (Amount varies) Deadline, Feb. 27. Serious women students of good character with definite educational goals; good to excellent GPA; true financial need; no age limit.
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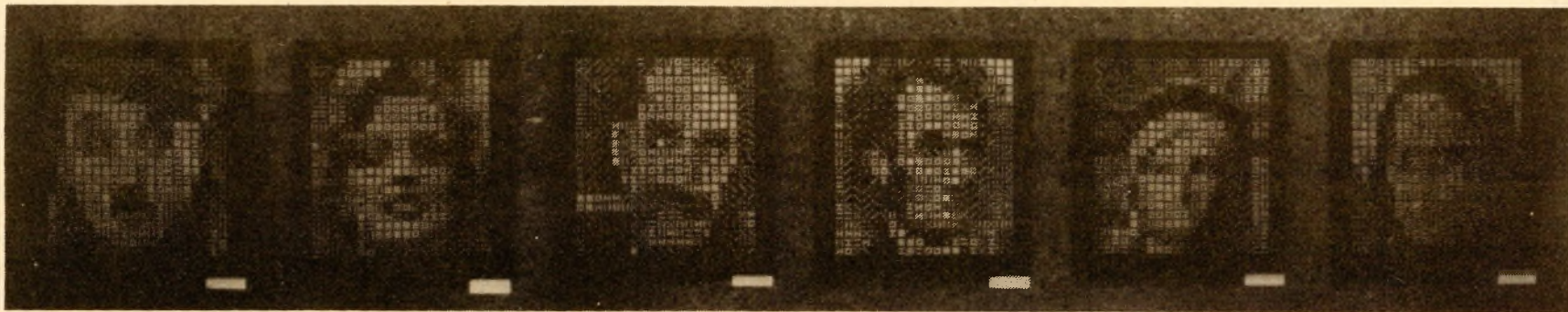
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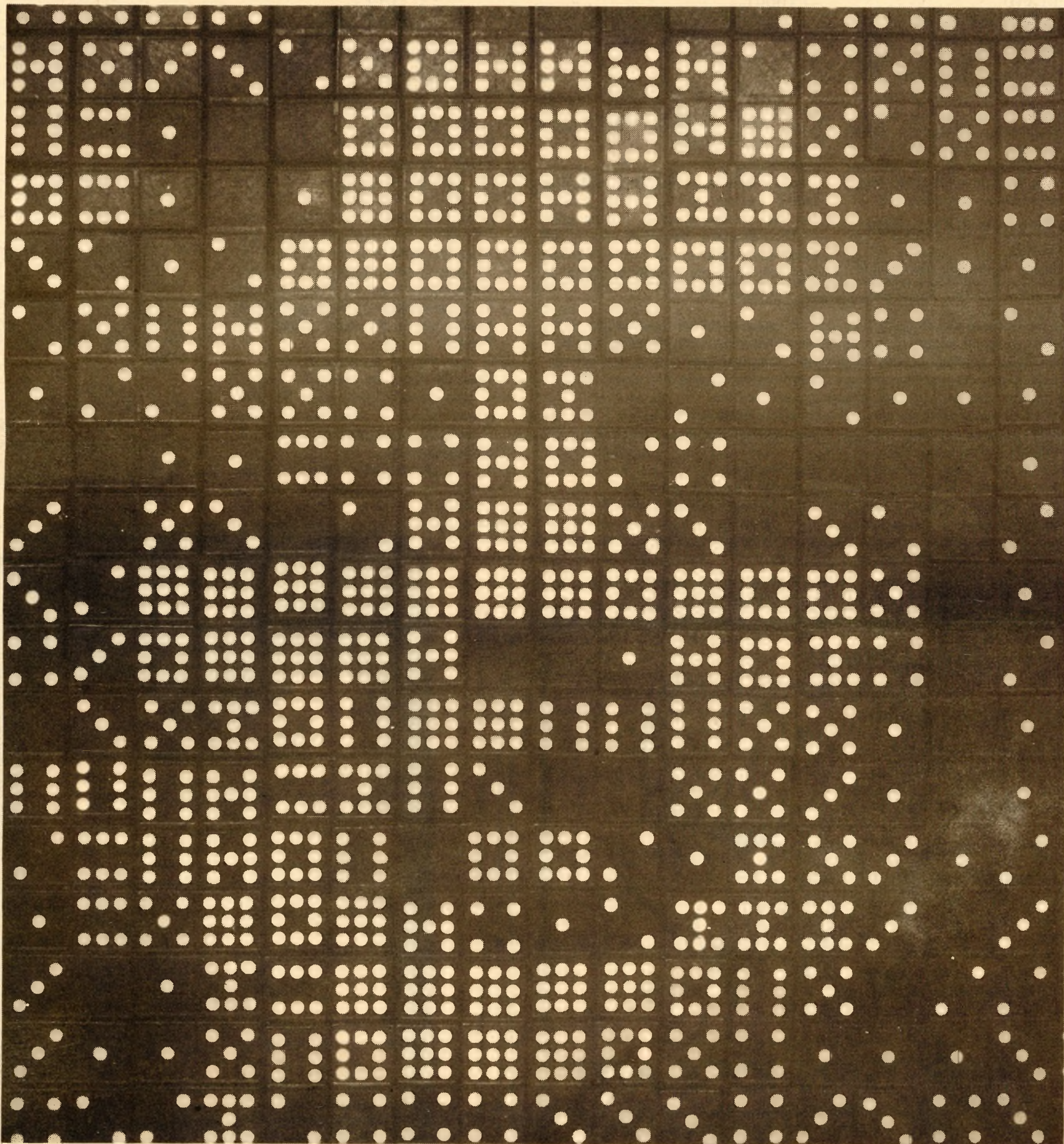


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Who's who?

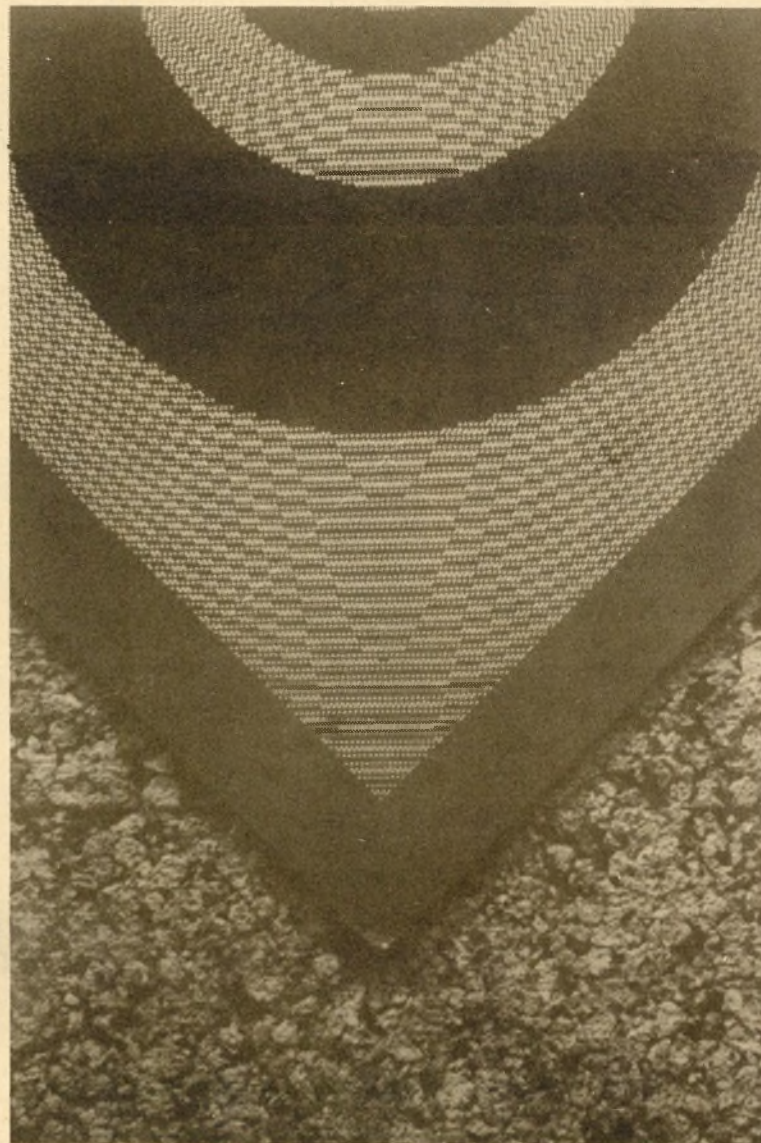


Dominoes are a girl's best friend.

Computer assisted art



Merging waves



Texture shock

The H. Semans Library recently exhibited works of art produced with the aid of computers. The works on page 6 were each made of *exactly* four sets of dominoes by artist Ken Knowlton.

On this page student Ed Cook seems to become part of the waxes produced by a statistical piece by Sonya Rapoport (above left).

One of Aaron Marcus' "While Symbols Against Dark Fields" creates an interesting contrast against a corkboard wall of the library (above right).

Artist Scott Kim discovered a pattern in the work "infinity" and then enlisted the aid of a computer to lay it out in its perpetual form (left).



Infinity spiral

by Paul Liu

Ramadanoff starts fifth season with Sinfonia

By ISABELLE KARCHER

Conductor David Ramadanoff has opened his fifth season with the Foothill College Master Sinfonia Chamber Orchestra with a concert starring 19-year-old prize-winning pianist Alan Gampel last Sunday at the First Congregational Church in Palo Alto.

The program included Mozart's Piano Concerto No. 20 in D minor and Beethoven's Symphony No. 6 in F major.



David Ramadanoff

Ramadanoff has been the associate director conductor of the San Francisco Symphony for six years. Today, in addition to the Sinfonia, Ramadanoff is the music director of the Vallejo Orchestra and occasionally guest conducts.

Gampel's talent for playing the piano has won him many awards, including the 1983 Mu Phi Epsilon Scholarship Competition, which finances his studies in music at Stanford. "My parents are not musicians," Gampel said. "When I was nine,

my sister was taking piano lessons, and because I was jealous, I also learned how to play."

Ramadanoff and Gampel have chosen the Concerto from Gampel's repertory. According to Gampel, this is Mozart's largest concerto. "I have never played it in public before," Gampel said.

For the Concerto, Ramadanoff considers his job is to collaborate with Gampel, and bring ideas in support of the ones the soloist already has. "It was easy to work with Gampel, because he knew exactly what he wanted to do," Ramadanoff said.

The Sixth Symphony by Beethoven, whose full title is the "Pastoral Symphony, More Expression of Feeling than Painting," comprehends five movements, each representing a bucolic scene: "The Awakening of Joyful Feeling upon Arri-



Alan Gampel



Cellist Rhoda Luttrell waits for cue.

val in the Country," "The Brook," "The Village Festival," "The Storm," and "The Shepherd's Song."

Generally, in a classical piece, the entire orchestra would play for at least the first and the last movements, Ramadanoff explained. "In the Pastoral, Beethoven uses all the instruments only in the fourth movement to emphasize the thunder," Ramadanoff said. "That was revolutionary."

According to Ramadanoff, Beethoven made use of tone painting by introducing

very special colors of instruments. "For instance, in the second movement, the strings describe the waves of the brook," Ramadanoff said. "Each bird sings through a particular instrument."

Ramadanoff estimated 90 percent of the work of a conductor takes place before the first rehearsal. "After I learn all the notes, I try to anticipate the problems all the players may encounter," Ramadanoff said. "The hardest part is to get the clearest idea of what the composer's intentions were, so that I can show them to the musicians."

Computer art exhibited

By ISABELLE KARCHER

Foothill College art teacher Edith Smith, who has been exhibiting her computer assisted etchings in Semans Library along with six other artists, said in an interview with the SENTINEL that the computer allowed her to produce images she could only have dreamed of.

Smith started to use computers ten years ago when her husband was experimenting with computerized music at Stanford. Since Smith is a painter and a printmaker, she tried "to harness the graphic potential of available computers to the traditional art of fine printing," Smith explained in an article published in Leonardo, an art magazine.

How does Smith proceed? Once the drawings' patterns are stored into the computer's memory through video cameras or the keyboard, Smith programs their transformation in Fortran.

Smith said she can take an image and gradually serialize it by curving it, waving it, fattening it, turning it inside out, etc., to the point where out of context it would not make any sense to the human eye. "In a way, I get the computer's view of the form: for the computer, even after distortion, the objects are still mathematically real," Smith said.

When Smith is satisfied with the computer graphic she is working on, she

prints it out and makes the hard copy transparent. Then Smith makes a collage with the different shapes she has produced.

The next step consists of exposing the film onto a photosensitive zinc plate.

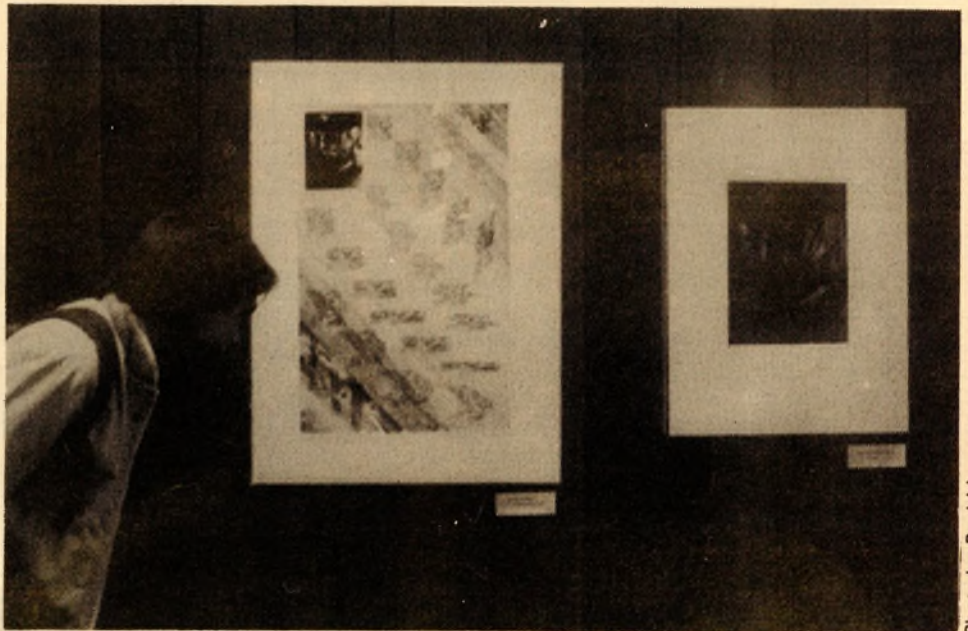
Finally, Smith uses the traditional etching method of inking the plate and printing it on rag paper with a press. Often Smith composes another color plate to "enhance the computer lines."

With all her computer work Smith has been including poetry. "Because my fragmentic representations are quite abstract, I insert poems that help in the total enveloping of the idea," Smith said. "Otherwise in my painting and etching I don't use poetry."

Also for Smith there was a great technical challenge to see if she could print in any type she wanted. Smith realizes her work may remind the viewer of the surrealists for whom she has a lot of respect.

According to Smith, what makes her work so exciting for the viewer is "the constant reinterpretation of the form."

Smith said, although it is only the dawn of the computer art era, the future looks promising. "The medium is on the way to not being the message anymore, because artists have learned to master the new techniques," Smith said. "Now, will static art survive the video? I don't know."



Student Ed Cook examines art.

Shakespeare and 'break' dancers

By SUSANNA SCHWEICKHARDT

San Jose Civic Light Opera (SJCLO) will include four "break" dancers, also known as "poppers," in its production of "Two Gentlemen of Verona," which will run Feb. 10-12 and 16-19. The musical comedy is based on Shakespeare's play of the same name.

"We're really into musical comedy," said Margaret Hardy, executive assistant of SJCLO. She agreed that "Two Gentlemen" is like "Kiss me Kate," the Cole

Porter musical based on "The Taming of the Shrew." "The songs are pretty graphic, though; Shakespeare never said these words," Hardy added.

Hardy said that depending on the response to the special break dancing audition to be held this week, there may be a "break-off" competition held in front of the theater on opening night, Feb. 10.

SJCLO offers leftover tickets to students for half-price a half hour before the performance. SJCLO's April production will be "The Music Man."

Denny Berthiaume, jazz and Joyce

By GEORGE TATUM

Interviewing Denny Berthiaume, Foothill College English instructor and professional pianist, is like trying to catch a roller coaster on its downhill run. Each answer to a question is a quasi-staccato burst of candor, reflecting a unique blend of street smarts and intellectual reality. Propelling his responses is a vibrant super-charged force of energy, tamed only by the demands of maintaining two full-time careers.

Berthiaume started his upper education by flunking out of San Jose State University in 1961 and joining the marines. Eventually he received his B.A. and M.A. degrees in English from San Diego State University, earning the latter in 1969. After teaching at Mesa Junior College of San Diego for a year, Berthiaume came to Foothill College in 1971.

Berthiaume compares himself to the young James Joyce as portrayed in the person of Stephen Dedalus, hero of Joyce's "Portrait of a Young Man as an

Artist." "I was always a screw up," said Berthiaume, so I could identify with Stephen Dedalus." It is probably appropriate to point out early on that Berthiaume uses four-letter words rather freely, but as effective tools of communication, not as expletives. He did not say "screw up."

Elaborating on his feelings about Joyce, Berthiaume added, "I like a lot about Joyce's writing. I like the musicality, imagery, free association, the mythic aura and nationalism." What he failed to mention was the difficulty most students have in understanding Joyce, though he later acknowledged, "I prefer a literature that not too many people can read."



Denny Berthiaume (above) works an evening gig at the Garden City Night Club in San Jose. (Below, right and left) Berthiaume performs in another role as English instructor at Foothill College.

In 1977 Berthiaume's marriage came to an end and he found himself with custody of one of his two daughters. The single parent experience seems to have left him a bit chastened, but hopeful about his daughter. "She's had some problems but I think she's got it together now," he said.

As to why teachers, and members of some other professions such as clergymen seem to have an inordinate number of problems with their offspring, Berthiaume has this theory: "We probably burn our energy up on other people. You get home, what's left? Not a hell of a lot."

There is a discernible black influence in Berthiaume's personality and it isn't forced. "I kind of identify more with black musicians, working and living with them."

A visit to Berthiaume's 12:30 English 1A class finds him wired up and throwing off sparks. "Always go for more rather than less in your interpretation of the story," he admonishes. Commenting on love, he says, "I'm not sure that love is one of those things that sweeps over you like in the movies." This remark was made in a spirited discussion of Chekov's

Photos by

Dave Mauch

biographical short story, "The Lady and the Lapdog." College English instructors invariably evolve into amateur psychologists and Berthiaume is no exception. "Most insecure people do have an over-

developed ego," he tells the class, and in a possible attempt to be self-deprecating he added, "Ninety-nine percent of us exaggerate about our lives, it's human."

By GEORGE TATUM

A visit to the Garden City night club in San Jose one Friday evening finds Denny Berthiaume seemingly having passed through a telephone booth and emerged as a polished, tuxedo clad pianist. Gone are the 60s style faded jeans and square patterned cotton shirt. The only reminder of Berthiaume's familiar daytime role as Foothill English instructor are a pair of tinted glasses and the gray-tinged black hair worn short and neatly combed.

"What's happening, Jerry?" he greets me as I pause by the entrance. "Just checking you out," I say, waving a pen and writing pad threateningly. "Great," comes the reply and Berthiaume launches into a smooth rendition of what turns out to be "Please Love Me Forever." It's quickly apparent that Berthiaume knows the keyboard at least as well as he knows Joyce, and he plays a nifty keyboard bass. When he follows with an outstanding version of "For Your Eyes Only," I'm convinced that I chose the right way to spend an evening.

Meanwhile SENTINEL photographer, Dave Mauch, my accomplice, is showing signs of nervousness. "Why?" I wonder out loud. "No one has asked me for an I.D. yet," he whispers. "Don't worry about it," I reply as I step up to the bar and order two glasses of white wine. "It's only water anyway," I tell him as I slip a glass into his hands.

Attendance is good with the only empty table quickly grabbed by Dave and myself. The audience is composed of well-heeled upper twenties to middleaged couples, more interested in effecting chemical imbalance than in listening to the music, though there is perfunctory

(Continued on page 12)

Berthiaume's classroom manner is expressive and confident almost to the point of dogmatism. It is also effective, though he may harbor doubts. "Show me an effective teacher and I'll show you a zealot," he says.

How does a hyper over-achiever like Berthiaume spend a sabbatical? "I had been working on a play for ten years, so I went into my sabbatical thinking, "I'm going to cook on this f - - - - . I was getting up at eight o'clock every morning working on this play; then things fell apart between me and my lady at the time. It was hell, worse than the breakup of my marriage. After the trauma, I

spent a good deal of time playing solitaire. I also spent one and a half months burning through Europe with my daughter. After I returned, I wrote a book called, "Contemporary Musical Styles" and it was subsequently published."

"Students are the same as always," Berthiaume said. Apparently, so are the weaknesses. "How the f - - - can you teach symbolism to people that have no literal understanding of what they read?" he asked.

Berthiaume is neither defensive nor apologetic about his reputation as a tough grader. "I do have certain standards which I insist on maintaining," he said. "I am very opinionated about what I think students should and will, goddammit, do. When people don't do the work, they don't get the grade. The low grades I give are the result of a combination of my standards and the student's reluctance to do the work."

See the companion article for a look at the other side of Berthiaume, the musician.





Gene Hawley discusses strategy with Aileen Moribe.

Dons dunk Owls

By DAN ANDERSON

Last Friday night the Foothill women's basketball team suffered a defeat to the number one ranked De Anza College team, 76-48. The loss dropped the lady Owls record to 10-6 overall, and 1-1 in the conference.

Foothill went into halftime down by ten points, 35-25. They seemed ready to make a game of it at the start of the second half, when De Anza went on scoring binges of 10-1 and 12-2 to put the game all but out of reach.

Coach Gene Hawley commenting on the defeat said, "We did not have enough overall scoring because except for Jennifer Segar's 26 points no one else scored in double figures. Their size never really hurt us, and their full court press only hurt a little. The main thing was their intermittent use of all 13 of their players, and it showed in the second half with us

being outscored 41-23.

Segar's 26 points added to her team the high total of 38 points scored and a game average of 19.9 points.

Foothill opened their Golden Gate Conference schedule with a victory Jan. 10 over San Francisco City College 75-68. Segar's 22 points and Cathy Benson's 19 headed up Foothill's scoring attack.

With upcoming games against Los Medanos College on Jan. 19, and Friday the 20th against a vastly improved Chabot College, Coach Hawley is hoping for a big turnout. "We have the number one and two teams in Northern California in our conference so we'll need all the help we can get from the fans. The season ends on Feb. 10 so there's not much of the season left." How about it fans?

Owls humbled by Canada

By RANDY RALSTIN

Friday the 13th was more than a superstition for Foothill's basketball team. The scene was Canada College and the outcome was too much to comprehend as the Owls were humbled 85-61.

Foothill's coach Jerry Cole was stunned by his team's offensive output as Foothill shot a pitiful 26 percent. "We can't win shooting like we have," said Cole. "A team of our caliber must rely on superb shooting in order for us to win in this league."

According to Cole, the Owls were not patient enough on offense, allowing Canada to set the tempo of the game. "We weren't setting up on offense,"

explained Cole, "which forced us out of our game plan."

Cole wanted his team to control the game by slowing down offensively, primarily because of Canada's quickness and dominance on the boards.

"A team of our size," said Cole, "can't anticipate getting two or more shots on each possession."

Foothill guard Terry Butts led with 17 points and Anthony Holt followed with 12 as the Owls faltered to 1-3 in GGC play and 11-6 overall.


Foothill will be hosting Laney (3-1), Friday, Jan. 20, and will be traveling to San Francisco, Tuesday, Jan. 24, to play San Francisco City College (3-1).

Photo by Paul Liu

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Health & Fitness

Triathlon training set for spring

The ultimate in total fitness training for men and women is to be unveiled this Spring when "Triathlon Training" is introduced as the newest of Physical Education courses at Foothill College. In keeping with the ever-changing challenges of the 80s and the needs of stimulating and motivating our youth towards greater fitness and health awareness, the Foothill College Physical Education Department has created a two-hour, three days a week course comprised of swimming, cross country training, circuit weight training, stretching and flexibility, and resistive training. The course number is PA52-01 and gives two units of credit. It will run from 11:30 a.m. to 1:10 p.m.

It appears the challenge of the 80s

is to master not one but a multitude of sports events. Both the trained athlete and the everyday student in physical education classes will benefit from the mental and physical satisfaction of perfecting their skill and endurance through this class.

The class is expected to attract the true neophyte as well as well-seasoned sports-minded men and women that would enjoy the challenge of learning a multitude of skills, all at once.

In addition to the fitness training, all students, both men and women, will have weekly lectures on topics such as the benefits of aerobic training, cycling efficiency, nutrition, equipment, and how to develop a training program.

At the conclusion of the course all students can participate in a "Mini Triathlon" on the campus.

Additional information can be obtained by contacting the Physical Education Department.

—Hank Ketels, Instructor

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Foothill's little big man

By RANDY RALSTIN

A familiar sight around Owls sporting events for the last 17 years has been a little man with a big responsibility.

You might see him on the sidelines of an Owls football game waiting to make use of the skills that he possesses or you might find him sitting alongside Foothill cagers shouting words of encouragement. But where ever you may see him, you'll know at first glance who he is — his name is Joe Lee.

Lee, a native of Houston, Texas, was born in 1930 and attended Tomball High School. During his high school years Lee was involved with a number of athletic teams.

He was a line-backer and center on the football team, a quick dribbling guard on his basketball team, and the catcher for the baseball team.

After graduating from Tomball, Lee enlisted in the army where he was a medic for six years. While stationed two years in Germany, Lee began his career by becoming the head trainer of Army's football team.

In the fall of 1967, Lee was offered a job to be Foothill's head trainer, which according to Lee was a dream come true. "It had always been my goal to be a trainer," said Lee, as he confidently bandaged a student who came to him for assistance.

"He's very professional in all that he does," said football coach, Jim Fairchild. "A man of his caliber is a relief to the coaching staff."

According to Fairchild, Lee is faced with a very delicate job. He must not baby an injured athlete that comes to him, resulting in a slower rate of recovery and he can't push the individual to the point where the injury becomes worse.

"He has the final say whether a player is able to play or not," said Fairchild.

"What he says goes."

Basketball coach, Jerry Cole, stated that, "Lee is a major factor for speeding up the recovery rate of injured players. He starts treatment immediately and is constantly at the athlete's disposal."

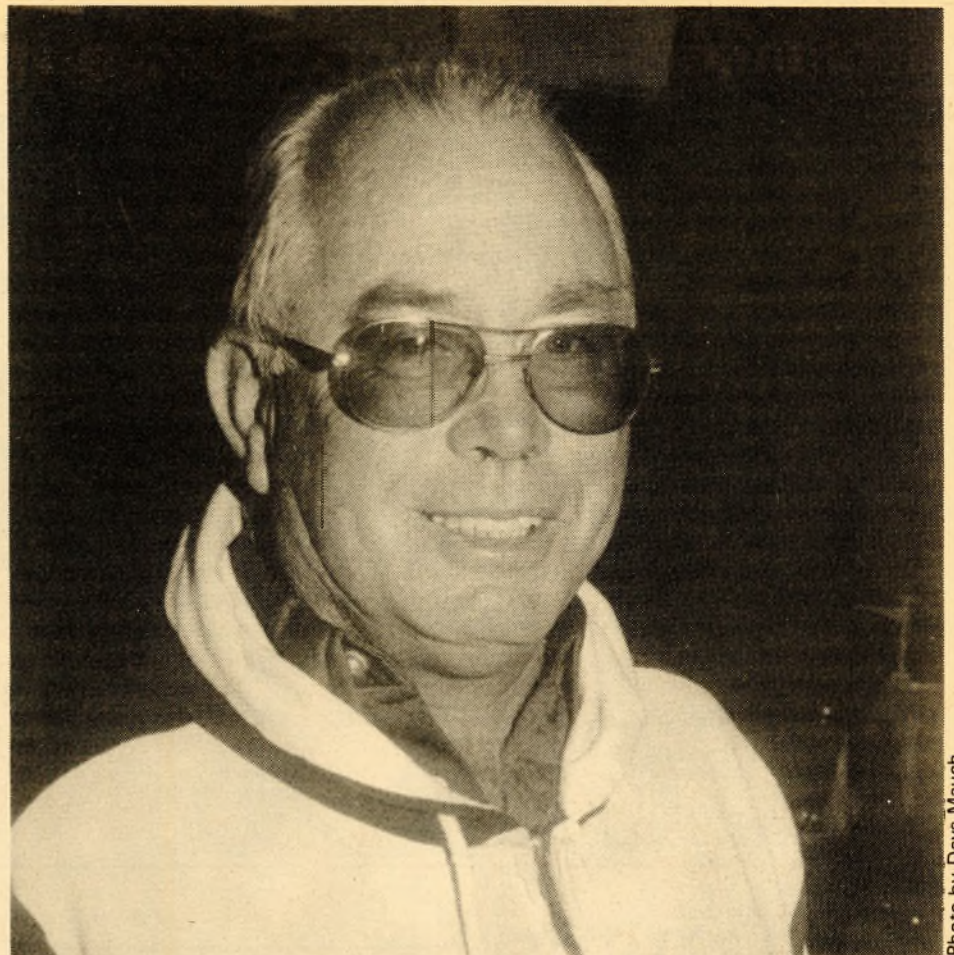
A 15 hour work day is not at all uncommon for Lee during fall and winter quarters. Upon arrival at 7:30 a.m. Lee begins the day by teaching a swimming and Aquatic Fitness class and concludes with a class that deals with Care and Prevention of Athletic Injuries.

By 12:30 p.m., after a hearty lunch, Lee begins his job of preparing athletes for practices and games.

When not going to Foothill sporting events, Lee enjoys the plain and simple life of traveling in his motor home.

"You won't believe this," chuckled Lee, "I also spend my time at other sporting events. In fact," exclaimed Lee, "I've got season tickets for the 49ers."

He loves his job and the students he serves. "My biggest thrill as a trainer is to see a student become successful, not necessarily athletically, but academically," remarked Lee. "A kids got to make something of himself; I hope I've had some part in molding that success."



Joe Lee

Photo by Dave Mauch

Page 11, Foothill SENTINEL, January 20, 1984

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ON THE SPOT

By TONJA WRIGHT & LISA MEDINA

If you could be granted one wish, what would it be?



BILL GRANICH (Business Management):
To swim in my merry millions when they fill the Foothill pool back up.

MIA YALEY (Broadcasting):
I would like to travel all over Europe for an unlimited amount of time.



MARK ABKIN (Undeclared):
I would like to get through four years of college and graduate school with straight A's.

SARAH JEAN VANHORN (Forestry):
I wish that the Earth will somehow eventually balance itself out, so that nature and people can live side by side in harmony.



MONTE VALLIER (Undeclared):
I wish an old woman philanthropist would take me under her wing and support my habits and desires.

Berthiaume

(Continued from page 9)

applause at the end of each number. (Later Berthiaume tells me that the audience is not one of the better ones in terms of reaction.)

I decide to test Berthiaume by handing him a varied list of songs as requests. He passes the test with flying colors, even managing a few more decibels on the applause meter with an upbeat "Mack the Knife." By now Dave is popping flashes. The crowd is impressed and they applaud louder. I notice for the first time that Berthiaume does the vocals. Maybe it's the wine but he sounds all right. Well, maybe he does play better than he sings. Spirited applause for "Stormy Weather," and I'm starting to look for an unattached female. Almost at that moment a well-built auburn-haired lady in her twenties approaches the table. "May I join you?" she asks. "Yes," I stammer, pleased but bewildered. It soon develops that this attractive lady belongs to Berthiaume.



Berthiaume at the keyboards

Photo by Dave Mauch

She is full of admiring anecdotes about "Denny" but I decide it would be improper to use any of them in my story. She smells really good and I tell her so, but before she can respond, Berthiaume arrives at the table on break. He buys more wine for Dave and myself and beer and cognac for himself. I wince.

Berthiaume traces his musical roots back to the dawn of the rock-and-roll era. "I became interested in pop music in 1953," he says. "Fats Domino, Little Richard and Chuck Berry were my heroes."

In 1957 while still in high school, Berthiaume formed a band — Denny and the Digbeats. "That was my first band, we made a few records and I wrote a song or two. For every girl I was after, I wrote a song," he says. At this point in his life, Berthiaume already knew that he wanted a career in music. "I lied about my age while still 17 and worked in a piano bar six nights a week," he says.

A memorable chapter in Berthiaume's professional career is his experience with "Solar Plexus," a jazz band, in the years 1972-80. The group recorded on Inner City records and, according to Berthiaume, was quite successful. "We made four albums and they sold very well. We played at all the Jazz festivals, the Monterey, the Russian River and others," he says.

Solar Plexus broke up in 1981 and shortly afterwards Berthiaume landed his present job as resident pianist at the Garden City night club.

Berthiaume is accompanied by Bud Dimoc on acoustic electric and electric bass guitar. Both men chat over the mike and they are an engaging, personable team.

What does he consider the high point of his musical career? "That's a tough question, Jesus! I may avoid the question, and let's say that everytime I sit down to play, I try to reach a high point," he said.

Pool

(Continued from page 1)

The design of the pool provides for training, competition and instruction of all aquatic activities. The pool is shallow enough for basic swim instruction, yet the size provides accommodation for simultaneous uses such as boating and canoeing.

The pool also has a cellar porthole and underwater loudspeakers to assist in the refinement of rhythm maintenance technique of aquatic ballet performers.

The 25-yard "T" portion of the pool

can be utilized for intermediate distance races.

Also, as the original plans called for a separate diving pool, the Olympic pool has provisions for swing-up springboards to adapt for diving events.

According to Abbey, over 500 students are currently involved in the aquatic fitness program (swimming, aquatic fitness and life saving) during the school year. "During the summer months, public use is allowed and the charged admission is used to offset some of the financial burden of pool maintenance," adds Abbey.

More research needed for ramp

By MAX C. SINGLETON

The nonexistent ramp, reported on Jan. 13 by the SENTINEL, has been partially explained by various persons involved with the project.

ASFC president, Leslie Fay, reports that the \$1,137.63 collected during last summer's drive was placed into program fund account no. 2051 by Special Assistant Chancellor, Barbara Kline.

Fay explained that the ramp, as proposed, including safety railing, would take up three quarters of the walkway. She was told by Mal Leal, operations director, that the weight of such a structure would be more than the bridge could support, without additional bracing.

Leal also said that such reinforcing supports would interfere with the roadway and parking area beneath the bridge.

The alternate plan proposed by Leal, and Judy Triana, would be to construct wheel chair lifts, to be placed at the steps on each end of the existing bridge.

The cost of such lifts would be about double the cost of the ramp, or approximately \$3,000 each, plus installation.

Other factors to be taken into consideration before the project can begin

are the State Code of Handicapped Equipment, additional cost of the project (above that previously stated), maintenance and upkeep, security against vandalism, and possible alternate plans which are being explored.

The ramp is by no means forgotten, but due to the various complications, more research will be necessary.

The SENTINEL will keep readers informed of the developments, or lack of same, until a conclusion is reached.

King

(Continued from page 1)

Taketa represented an Asian woman's viewpoint saying that without the human rights movement of the 50s, there would be no Asian studies course for her to teach. "The constitution is only a piece of paper," Taketa said, "we have to make that piece of paper work for us."

Speaking from a student's perspective, Lewis said, "There is nothing I cannot accomplish; my parents told me I could be whatever I wanted to be."

"The legacy is not Martin Luther King, Jr.'s work, but the work he left for us to do," said Lewis.