

Acupuncture will be the subject of a lecture by Dr. Margaret Tan from the UC, San Francisco Medical Center. The talk will be given on Tuesday, March 4, at 7:30 p.m. in F1, as part of the College Seminar Series.

Foothill has won a trophy for the best educational exhibit at the San Mateo Trade Show. This award was won by Foothill for the third year in a row.

Douglas Smith, a candidate for the Board of Trustees, will be addressing students on Thursday, February 27, at 1 p.m. in S4.

Semans Library is displaying two art exhibits: an Asian-American exhibit from students and other bay area artists, to run until March 2, and a photographic display on the relocation during World War II of Japanese-Americans, loaned by the National Japanese-American Citizens League. Off-campus and evening faculty

will be presenting an art show in the Library beginning March 3.

The women's News Department at KFJC is struggling to survive due to lack of support from students. Director Julie

Hanson stated that if news stories or other signs of interest are not forthcoming, the department will cease to exist.

Instrumental auditions for soloists to appear with the San Jose Youth Symphony

in its May 3 concert at the Center for the Performing Arts are now being accepted. Any instrumentalist that has not reached his 20th birthday by May 1, 1975, is encouraged to submit an application to Mr. Eugene Stoia, St. Claire Hotel, San Jose 95113 by Friday, March 7.

"Play It Again, Sam" will be viewed at the Flint Center on Friday, Feb. 28 at 8 p.m. When his wife leaves him for "insufficient laughter," a neurotic film critic looks to his married friends for help in establishing a meaningful relationship with the opposite sex.

The Friends of Photography are accepting applications for the Fourth Annual Ferguson Grant, a prize of \$1,500. Any photographers or photo-artists should submit applications with a written report detailing the nature of the work under the grant between March 1 and April 1 to Friends of Photography, Box 239, Sunset Center, Carmel, Calif. 93921.

FOOTHILL  
**SENTINEL**  
VOLUME 17 NO. 15 FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022 Friday, FEB. 28, 1975

## 'Audience will be astonished' by 'Man of La Mancha'

By LISA LAYNE and  
LISA ANN MARTIN

"The audience will go away feeling a little astonished at what's happened in some scenes," says Pat Thompson, cast member in Foothill's drama production "Man of La Mancha."

Dale Wasserman's play, directed by Doyne Mraz, will open Thursday, Feb. 27 and runs Feb. 28, March 1, and March 6 through 8 at 8:15 p.m. in the Foothill College Theatre.

Tickets are available in advance at the Foothill Box Office at \$2.50 general admission and \$1.50 for senior citizens and Foothill students with student body cards.

Open auditions for the play were held in December. Of the 150 people who tried out, 30 were selected on the basis of musical and acting abilities, according to Mraz.

Larry Souza, who plays Miguel de Cervantes (Don Quixote), the man with the "impossible dream", previously appeared as Sir Lancelot in the Sunnyvale Community Player's production of "Camelot" and Zoltan Karpathy in San Jose Music Theater's "My Fair Lady."

Steve Polos, who plays Quixote's manservant, won critical acclaim as Action in "West Side Story" at Foothill last summer, and Leslie Richards, who appears as Aldonza (Dulcinea), played Lola in "Cavalleria Rusticana" for the West Bay Opera Co. and Madame Enrique in "The Amorous Flea" at the Manhattan Playhouse. Ms. Richards has studied at the San Francisco Conservatory of Music and plans an operatic career.

Do the players get butterflies on opening night? "I don't know an actor who doesn't," says Bruce Wynn, who plays the dual role of muleteer and barber. All of the actors assume several roles as they become transformed from prisoners to actors in the play-within-the-play.

"The neatest thing about the play is the message," says Wynn. "You can be whoever you want to be."

The actors each receive four units' credit for their part in the production, but

Wynn says that the greatest benefit is working for Mraz. "Doyne's such a professional director that it's a pleasure to work with him I've learned discipline — to examine my character to the depth — and to respect other actors."

Mraz, he said, also teaches that the stage is a special place which may not be used simply to get from one place to another; it is a place to perform.

The feeling between director and cast seems to be one of mutual respect. Mraz says that "egos are never a problem. If egos were in the way, I'd fire them. But the working relationship with this cast is great." He added that there is a gradual growth from the actor into the character but while the actor is on stage he cannot be anything but the character he is playing.

(continued on page 6)

## Art academy to offer grants

The application deadline for Art Scholarship Grants to the summer session at the Academy of Art is Friday March 14 at 4 p.m. This is the 46th annual Summer Session and begins June 16 and continues for six weeks ending July 25, 1975.

Talented students will be awarded full tuition scholarships in: Advertising, Printmaking, Painting, Photography, Sculpture, Illustration, Fashion, Film and Design. Scholarship applicants are asked to submit not less than five and nor more than eight pieces of artwork.

Included should be work which emphasizes the range of your skills and imagination. Pieces which represent a special interest may also be included.

All entries will be judged by a jury of professional artists considering both general ability and quality of thought. Scholarship entry forms are available through the Art Department or may be obtained by contacting the Academy of Art, 625 Sutter Street in San Francisco.



Don Quixote (Larry Souza) has a hard time convincing Dulcinea (Leslie Richards) that she is a lady.

Photo by Wendy Greene

## "Invoking thought" purpose of Occult World Symposium

BY LISA LAYNE  
News Editor

The psychics, magicians, healers and witches at the Occult World Symposium held at Foothill last Saturday and Sunday had a common bond — "the search for knowledge."

The symposium, coordinated by Linda Hansen, Foothill student and magician of the A.A. (Argentum Astrum, Order of the Silver Star) drew about 75 people from the community.

"I'm very pleased with the turnout," Hansen said. "I didn't expect this many people to show up."

The purpose of the symposium, said Hansen, was to "teach and invoke thought."

Lectures were held in the campus Center dining room, and tables were set up in the Fireplace Lounge upstairs where symposium-goers could browse, get psychic readings or healings, or just talk with some of the people who had been invited to share their specialties with the

community... "all in all a very friendly, interesting bunch of people," Hansen commented.

"The occult is a substitute for faith for people who can't accept the idea of one 'creator' or supreme being," said William Anton Wilson, witch and author of "Sex and Drugs" and many other books. "I'm an agnostic agnostic," he said.

"It's an open-ended way of believing," added Bill Heindrick, magician. Heindrick, who has a masters degree in physics, lectured on "Magical Methods and Cabalistic Devices." During a panel discussion with Wilson and a representative from the Christian community, Heindrick argued that when dealing with the occult, "ideas themselves are not reality, just as the map is not the territory."

Ron Ingalls, occult teacher at Foothill and facilitator of the symposium, said he would like to see an Occult World Symposium next year. "The problem this year was limited advertising. It wasn't very publicized," he said.

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## Roving Reporters

by Lynn Carey & Nina Dees

"What feature do you look at first on a member of the opposite sex?"



**KEVIN JORDON**  
Whether she's got a ring on. If they're married and want to fool around, you can skip the preliminaries.



**REZA EBRAHIMI**  
Face, eyes. I turn on by eyes more than the figure.



**SUSAN O'CONNELL**  
Whatever's prominent. I'm open minded.



**MIKE MALOOF**  
If a girl's smiling, she's happy, and enjoys life. Then I look at the legs. Pants are discouraging to leg men.



**CAROL SCHROEDER**  
Their walk. It shows if they're athletic or not — you can tell if their friendly or not. And how tall they are.



**ELIZABETH HUNWICK**  
The eyes. A person's soul is reflected in their eyes.



**POLLY HARRIS**  
Hair, and mustache. I like mustaches and long hair.



**STEPHANIE CANNON**  
Nice, muscular legs. I like the thin, wiry types.

### Hobbit embroidered

"Middle Earth" is for sale, at \$1 a stitch. Embroidery stitch that is, and Mrs. Pauline Johnson's petite point representation of J.R.R. Tolkien's fantasyland holds over 250,000 stitches.

Mrs. Johnson, whose four children have all gone to Foothill, brought her work to Bernice Zelditch's Children's Literature class to demonstrate needlepoint and lead a class discussion on Tolkien's "The Hobbit". At one time the embroidered map was under consideration by Tolkien for use on the cover of an edition of the book.

Mrs. Johnson is now teaching needlepoint for Sunnyvale's Department of Parks and Recreation.



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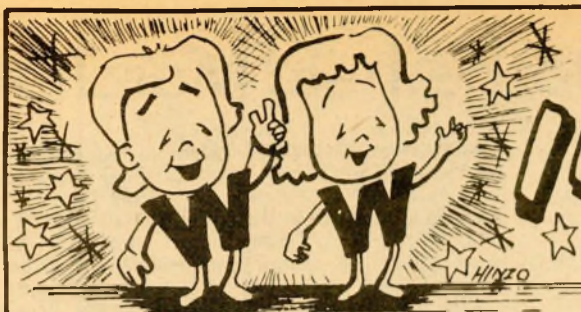


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# editorial

# Board election to be held March 4

By **BOBBIE PHILLIPS**  
Editor-in-Chief

For those of you who enjoy reading newspaper advertising, this week's SENTINEL has a huge selection to choose from! However, those of you who see this issue's commercial cavalcade as a visual jolt will wonder what the hell is going on. Therefore, it is to the latter group of readers that we feel this explanation is due.

Many of you may already be aware that the SENTINEL has been financially floundering for some time. It is an unfortunate situation to the blame of no one, yet a situation which necessarily alters the decisions we have to make in order to keep the paper alive. When the wolf is at the door, the survival instinct takes precedence.

Generally, the business matters of this, or any newspaper, are not presented to readers — yet these matters often affect readers, in both what they read and what they don't read in the publication itself. Hence (what may seem boring to some), our audience has the right to know how the business end of our production operation is working, since the audience sees the result of it in print.

Right now, obviously, business ain't so hot. We received 'x' amount of production funds in September for the '74-'75 year, which just won't stretch to accommodate the 34 percent inflationary increase in printing cost that has hit us below the moneybelt.

So, like it or not, we've had to deal with it as best we could. The "best" has often meant temporarily sacrificing certain things. But, all the lofty journalistic aims in the world don't mean a damned thing if there's no paper with which to exercise them.

This week's issue is a prime example of what is meant by "sacrifice." The extremely high percentage of advertising even has the SENTINEL staff awestruck. Nonetheless, we decided to run all of the ads sold this week, in hopes that this "advertising overkill" will help us stabilize financially.

We see the value of the SENTINEL's existence too clearly to allow the fear of being labeled "capitalists" keep us from fighting the money-battle in the only way we can at the moment.

Bobbie Phillips  
Editor-in-Chief

With the Foothill College District Board of Trustees election coming up on Tuesday, March 4, Foothill voters registered in the County of Santa Clara have the opportunity to mold the futures of the Foothill and De Anza College campuses by their selection of candidates.

Three positions of the five-member Board of Trustees are vacant, for which there are ten candidates. These persons would serve a four-year term without pay if elected at large by those in the College District.

The candidates for the March 4th election are (in alphabetical order):

Andrew Cohen — A 34-year-old lawyer from Palo Alto, Cohen has been involved in Foothill board/student affairs for the past five years. He believes that a change in attitude is necessary for Board members, and seeks to foster a greater degree of student input and self-government.

Arthur Corbin — Formerly a Foothill student ('68-'70), Corbin has been active in Stanford's Gay People's Union and in assorted projects in the interest of gays.

Howard Diesner — has served on the Foothill Board of Trustees since 1957. He has seen the Foothill campus grow from its humble beginnings in an abandoned elementary school, and feels its future lies in satellite centers in the community and with expansion of child care services for student convenience.

Thomas Frankum — a 33-year-old Mountain View homeowner, Frankum has worked in city human relations and drug abuse programs. He feels more

consideration should be given to vocationally oriented students, to veterans, and older students.

Franklin "Pitch" Johnson, Jr. — from Palo Alto, Johnson has served on the Board of Trustees since 1971. A Harvard graduate in Business Administration, he supports formation of citizen groups to help resolve recent financial problems. He feels students should regularly attend Board meetings and request informal discussions as desired.

Raj Prasad — A Stanford graduate in mathematics, Prasad hopes to develop a more open climate between the Board and student representatives.

William D. Rogers — A Cornell University graduate in government, Rogers believes better news coverage of meetings is needed.

L. Douglas Smith — With experience as a psychologist at Palo Alto's VA Hospital, Smith is aware of veteran's needs, and states that a more responsive Board is needed.

Dr. Robert C. Smithwick — A Sunnyvale dentist, Smithwick has served on the Board of Trustees since the first permanent board was established. He feels that community involvement is already taking place at an encouraging level, and encourages student involvement on Board committees.

Frank Waltrip — no response in at this time.

In view of these candidates' qualifications and the inclinations of the two Board members not up for election — Alfred Chasuk and Norman Shaskey — I feel the following would offer a healthy balance in views on the five member board:

Andrew Cohen, Franklin "Pitch" Johnson, and Dr. Robert Smithwick.

## letters & comments

### Charges against Foothill community faulty

Sentinel Editor:

In your Feb. 14th edition of the Foothill Sentinel, you published a letter by a Mr. Thomas Preston. He was responding to your editorial of Feb. 7th entitled "call for action". During the course of Mr. Preston's letter, there were quite a few rather broad accusations made.

They were: 1) That the student body of Foothill was, in fact, comprised of "conservatives" who "vegetated". 2) That the student at Foothill never "...ventures out of his plastic bubble of selfishness (me-mine-don't-disturb-me)...". 3) That the college district cities, such as Los Altos and Palo Alto, are apathetic, pseudo-liberal too, and ultra-conservative. 4) That the student body of Foothill is "...financially well-off, for the most

part." 5) That the administration of Foothill is "conservative". 6) That the Foothill teachers who indulge in "action rather than rhetoric" are not hired, or that they "quietly slip away, for some strange reason."

Mr. Preston's disregard for truth and objectivity certainly verges on blatant irresponsibility. I would like to suggest to Mr. Preston, that the fault of his thinking, lies in his precept "action is better than words".

Perhaps if Mr. Preston paid a little more attention to the meaning of words, and placed a little less emphasis on verbalizing, somebody might take him seriously.

R.N.D.

### Don't blame students for campus apathy

I don't believe that the blame for the apathy on the Foothill campus should be entirely put on the shoulders of the student body. Much too often some of the teachers have expressed disinterest in what goes on around the campus, which doesn't exactly fire the students up.

Sure we're supposed to be able to generate our own desire by the time we reach college but when we see our own parents and teachers, which represent shining examples, not caring enough to vote in the national elections, we usually tend to just emulate them by saying, "if they don't care, why should we?"

— STEVE MORENO

### Thief-lookout needed

Editor:

With the high number of car and bike thefts on campus, it would be helpful if the campus police would look over the parking areas with a pair of binoculars occasionally.

Charles Massey



### This newspaper is going broke

By TOM HILL

If you're a reader of this column who's noticed how stark and arid it has become, you'll be well on your way to understanding both economics and "new journalism".

Economics, as related to VETS VOICE, simply means that The Sentinel is nearly broke and that we're limited to about 6 inches of column space. And "new journalism" is a necessary thing to use if you've only got 6 inches.

New journalism consists of making it short and sweet, using what's known as "the Pyramid Principle". The Pyramid Principle states that you should say all you have to say in the first sentence, elaborating more in the second sentence, and finishing up with your actual opinion at the ending. In other words, sum it up first and be quick about it — opinions (if there's room) come last. But in 6 inches? Six inches isn't circumcision — it's castration!

But, we're both stuck with it, so here goes nothing:

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hospitalization is available for all vets and some dependents at all V.A. Hospitals. Palo Alto's V.A. Hospital's number is 493-5000. It's cheap and good, like Ripple.

Isn't that exciting and informative? Whee! Now, read how you can get yourself drunk enough to qualify for a V.A. Hospital's free alcohol drug rehabilitation program. Really, how can a college the size and reputation of Foothill be so cheap they won't pop adequate funds to create a large enough student newspaper? This is worth drinking about, in six inches or less, of course. Pyramid drinking starts by gulping down (no fair stopping) five cans of beer first, until you're instantly drunk — then four cans, three cans, two cans and so forth, until you're sober. Make sense? (hic) Well, DOES IT!?

## SENTINEL

<p>Editor-in-Chief ..... Bobbie Phillips  City Editor ..... Beth Walter  News Editor ..... Lisa Layne  Arts Editor ..... Rod Helton  Sports Editor ..... Steve Soares  Copy Editor ..... Rob Wheelless  Photo Editor ..... Steve Wilcoxson  Political Editor ..... Ron Adams  Ad Manager ..... Mike Dutton  Circulation Manager ..... Larry Fabisch  Advisor ..... Herman Scheiding</p>	<p>Staff writers: Ron Adams, Kent Atwell, Lynn Carey, Vicki Flagg, Wendy Greene, Jim Holland, Lisa Layne, Susan Lee-Morrow, Lisa Martin, Brian Parrish, Bobbie Phillips, John Snow, Steve Soares, Beth Walter, Rob Wheelless, Mike Dutton, Larry Orlick.</p> <p>Photographers: Wendy Greene, Lisa Layne, Bobbie Phillips, Beth Walter, Steve Wilcoxson.</p> <p>Graphics / Artwork: Charlie Boatner, Rod Helton, Lewis Webster.</p> <p>Advertising: Mike Dutton, Rod Helton, Larry Orlick.</p> <p>Technical: Larry Fabisch.</p>
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Printed by Nowels Publications, 640 Roble Ave., Menlo Park, CA

## ASFC PRESENTS

March 3, 1 p.m. — C31 Senator's quorum, present ideas and suggestions for agenda on...

March 5, 1 p.m. — C31 Regular Student Government meeting.

+ + + + +

March 14, 8 p.m. ASFC dance with door prizes and cash prizes for best dancing. Come and win \$15 door prize every 1/2 hour, George Carlin tickets, or \$150 / \$100 / \$50 prizes for best dancing, or maybe a door.

+ + + + +

March 15, in the gym — George Carlin of Wonderful WINO!

+ + + + +

Feb. 28, Deadline for petitions for ASFC Senators for the Spring / Fall term. Three (3) positions open. Forms in C31, Mrs. Thatcher.

+ + + + +

ASFC Film Series Feb. 28, March 14 and 28 at 8:30 in appreciation hall. Great flicks, and cheap too.

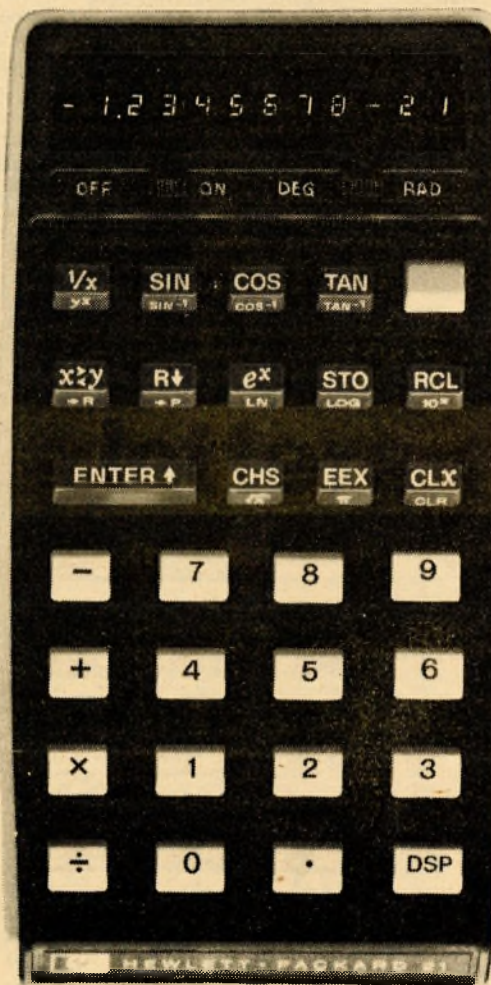
+ + + + +

ASFC positions need to be filled for interested students, credit can be earned, too. See Mrs. Thatcher in C31 for information about applying for: Secretary, Parliamentarian, Student Campus Center Director, Public Events Director, and other Student Government jobs requiring long hours and getting little appreciation. Voting for ASFC Senators on March 4 and 5. Give us some input.

Don't forget school board elections March 4

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The musical "Man of La Mancha," which opens February 27, will feature Leslie Richards as Dulcinea.

— photo by Wendy Greene

# Don Quixote at Foothill

By PAT JERSILD

The "Man of La Mancha" opens this weekend at the Foothill Community College Theater.

The play takes place in sixteenth century Spain. The time is the Inquisition, the scene a prison room. Cervantes (played by Larry Souza), a tall thin man in his early 50's, enters with his servant (played by Steve Polos), a short, rotund man about the same age as his master.

The two men are waiting to be called to trial by the Inquisition; in the meanwhile another trial ensues. This trial is to be by Cervantes' fellow prisoners. In his defense Cervantes offers an "entertainment", and with the aid of props from a trunk he has brought with him and using the

other prisoners for actors, the "entertainment" begins.

Cervantes transforms himself into Alonso Quijana, an aging squire who soon leaves the world of sanity to become the dauntless knight called Don Quixote de La Mancha!

With his servant, Sancho Panza, he sallies forth to right the wrongs of the world. He seeks to uphold a code of honor of the knights of old and to vanquish the Great Enchanter.

His first encounter is with "the dark and dreaded ogre," Matagoger (who strongly resembles a windmill). Hardly recovered from his defeat by Matagoger, he continues with Sancho to nearby Castle (Inn). There he meets his lady-love and his ideal of womanhood, Dulcinea

(played by Leslie Richards). But Dulcinea is no lady.

The scene and scenery turn again to the prison where Cervantes is accused of stalling, but he is allowed to continue his defense.

What has happened to Alonso Quijana? His relatives and friends are concerned about his eccentric behavior. And what of Don Quixote and his imprisoned author, Cervantes? This is the play written by Dale Wasserman, music by Mitch Leigh and lyrics by Joe Darion.

"Man of La Mancha" has been one of the biggest theatrical hits ever presented in New York. Adapted from the Spanish classic, critics have praised the musical play for its faithfulness to the original.

## 'Man of La Mancha' opens

(continued from page 1)

The audience's astonishment may come as a result of some of the rape scenes in "Man of La Mancha," according to Pat Thompson, who plays a muleteer. "They are choreographed smoothly and nicely," he added.

Thompson also commented that "the scene design is outrageous — it's great."

Also headlining the cast will be Steve Carlitz as the Governor (Innkeeper), Russ Moller as the Duke (Dr. Carrasco), Steve Coniglio as the Padre and David Tucker as Captain of the Inquisition.

The 17-piece orchestra will be

directed by Richard James, member of the fine arts faculty at Foothill. Vocal training will be provided by Billie Rue Testa; choreography by Marlene Muench; lighting by Al Scharff; costumes by Candy Maue; and sets by Dale Dirks.

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Check this schedule for dates and location in your vicinity.

### CALIFORNIA

San Diego (Mar. 1) Holiday Inn, Mission Valley  
San Francisco (Mar. 1) Holiday Inn, 245 S. Airport Blvd., South San Francisco  
Los Angeles (Mar. 2, 3) Holiday Inn, 170 No. Church La., Brentwood

### FLORIDA

Miami (Mar. 1) Holiday Inn at Miami International Airport  
Ft. Lauderdale (Mar. 2) Holiday Inn, 3000 E. Las Olas Blvd.  
Jacksonville (Mar. 3) Holiday Inn, 3233 Emerson

### KENTUCKY

Louisville (Mar. 3) Holiday Inn, 927 South 2nd St.

### NEW JERSEY

South Plainfield (Mar. 8) Holiday Inn, 4701 Stelton Road  
Saddlebrook (Mar. 9) Holiday Inn, 50 Kenney Place

### NEW YORK

Tarrytown (Mar. 6) Tarrytown Hilton, RT 9  
New York City (Mar. 7, 8) Hilton Hotel, 1335 Avenue of Americas (at 54th St.)  
Hempstead (Mar. 8) Holiday Inn, 80 Clinton Street  
Great Neck (Mar. 9) Bayberry Great Neck Inn

### PENNSYLVANIA

Philadelphia (Mar. 1, 2) Holiday Inn, RT 1 & I-76 City Ave.  
Pittsburgh (Mar. 3) Holiday Inn Central, 401 Holiday Dr.

### TENNESSEE

Memphis (Mar. 1) Holiday Inn, 1441 East Brook Rd.  
Nashville (Mar. 2) Holiday Inn, 981 Murfreesboro Rd.

### TEXAS

Houston (Mar. 6) Holiday Inn, Houston North, 1500 North Loop

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**"best depth ever"**

**Netters gunning for crown**

By VICKI FLAGG

The Foothill Mens Tennis Team, victors in the Golden Gate Conference last year, are favored to repeat as champions this year. The team, called the "best depth-wise we've ever had" by Coach Tom Chivington, faces a stiff schedule this season.

Foothill's first meet was a close, 5-4 loss to U.C. Berkeley. They also played State Jr. College Champs Canada on Feb. 26. During the season the Owls will meet Stanford University, the National Collegiate Athletic champions, University of Oregon, Oregon State, University of Washington varsity teams, as well as league standouts like West Valley.

"With a top crop of Freshmen and a number one man equal to any states singles champs I've had at Foothill, this is a very deep, very even group."

Sophomore John Hubbell holds the number one spot in the current rankings. Hubbell, a Gunn High graduate, holds both singles and doubles number one

ranking in the 1974 Northern Cal 18 year old division. Hubbell had a 14-5 overall record at Foothill last year and was All-League at Gunn from 1971-1973.

Doug Swallow, Foothill's second ranked player, was sixth in Nor Cal doubles competition last year with Foothill teammate Chris Andrews.

Third ranked Rory Federico briefly play on the national circuit, one of only six Nor Cal picks. With Hubbell, he holds top place in the 1974 Nor Cal Doubles (18 year old division).

Fourth ranked Tim Finger, a freshman from St. Francis High was WCAL Singles Champ his freshman and senior years.

Bill Shine, former first ranked player, now holds the number five spot. Shine had an overall 16-5 record at Foothill last year and currently holds second place with Hubbell in the '74 State JC Doubles.

Sixth-ranked Randy Scott was a member of the 73 and 74 winner of the National City Team Tennis Championship.

Seventh ranked Chris Andrews, a freshman from Connecticut, was the top ranked player on the Connecticut State Championship Team. Kevin Fallon, after a 19-3 record at Foothill last year, holds eighth rank.

John Belcher, ninth ranked, held first place in the Northern League Singles Competition.

Bruce Marlow, winner of the SCVAL JV singles Tournament, completes the roster.

The Owls first league match is this Friday at Chabot beginning at 2:30.

**Hoopsters farewell**

Finishing the season like a bunch of guys just out to have fun, the Foothill Owls captured their third straight win of the league season by defeating City College of San Jose 78-71 in the Owls last home game of the season.

The Owls now have a league record of 9-6 with an overall mark of 17-9.

Foothill's final game of the season will be played this Friday in San Mateo's gym at 8:00.

In the race for the league championship De Anza needs to win only one of its two remaining games to win the title for the second year in a row.

Foothill helped De Anza considerably last week as the Owls seemed to just roll over and die against the Dons to lose by twenty and then surge back a few nights later to trip second place Laney 88-85 behind Steve Maehls' 31 point performance.

In the game against San Jose, which seemed to be witnessed by only friends and relatives of the players, Foothill never trailed as they had five men hit in double figures.

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# The Bats are back!



As everyone knows the season of spring brings about two amazing phenomena... love and baseball.

The Foothill Owls baseball team begins its league season Tues. March 4 in San Mateo at 3.00.

Third plate ballet.

— photo by Paul Sakuma

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