

Euphrat to charge admission

Patrons requested to pay

by J. G. Griswold

In an attempt to keep the Euphrat Gallery from going broke, an admission charge is being collected from patrons. In the past, patrons were asked to contribute a donation.

Like other areas in the College, the gallery has been suffering from budget cuts, according to gallery Director Jan Rindfleisch. Although the private sector has been making donations, it is not enough, she said.

The admission fee, imposed by Rindfleisch, was approved by Fine Arts Division Dean George Beers. Admission for the general public is \$1. DASB card-holders are charged 75 cents.

The decision to charge admission, according to Beers and Rindfleisch, was to profit from the video games and the computers which are being shown as part of

the gallery's high tech exhibit.

Rindfleisch said if she hadn't charged admission, she would not receive her salary. Her salary is paid out of the gallery's budget. She said in the past, she and her assistant, Kim Bielejec Sanzo, have gone without pay for as long as a month.

"I have to raise the money for my own pay. My salary is well below the poverty level. It is very embarrassing low," she said.

The gallery's income comes from four major areas. These areas and its funding:

- The College, which gives the gallery \$2,000. Out of the \$2,000, \$1,600 is to go toward Rindfleisch's salary. The other \$400 goes toward materials needed for exhibits. The College also pays for the building and its upkeep.

- DASB, which provides two funds to the gallery. One fund of

\$1,700 is to be used for the student art show. The other fund of \$3,000 is to be used for general purposes.

- Student cultural donations, which used to average \$1,000 per quarter is now down to \$200.
- Private donations, which are about the same as the other three areas combined.

Beers said a final decision will be made by the entire Fine Arts Division next fall to determine if an admission should be charged for any future exhibits.

"I believe the fee is fair," Beers said.

Rindfleisch agreed with Beers and said she regretted having to impose the fee. She said she is trying everything possible to keep the gallery going.

"There is no way I will allow the gallery to go into the red," she said. "Going into the red means closing the gallery."



Jan Rindfleisch

photo by Tom Wong

Student trustee has plans for Board of Trustees

by Michael Di Marco

Bruce Jett, recently appointed student trustee, plans a campaign to increase student representation on the Foothill De Anza District

during her term.

"We need to fight for this," said Jett, "so that we can be more than just a figurehead on the board."

He also plans to advertise the

can," said Jett. "Hopefully I will become more visible at De Anza so those students can keep me aware of the things that are going on there."

cuts came down, the Ornamental Horticulture department had 100 percent of its budget cut," said Jett. He estimated the program is one of the three best in the state for com-

Jett, "the only way we can escape these cuts is through community awareness and probably community funding." But, he said, there are some problems that could arise