

NEWS BRIEFS

The United Asians will present a dance on Fri., Feb. 19, in the Campus Center from 9 a.m. to 1 p.m. Two San Francisco soul bands, the Intrigues and the Intruders, will be featured. Admission is \$1.50 for Foothill and De Anza students or \$2 general admission.

"Take It All (A Tout Prendre)" is the Feb. 19 Friday Night Film in Foothill's Appreciation Hall. The flick is a personal account of director Claude Jutra's affair with a beautiful black model. Also a short, "The Towers" will be shown. This film concerns the towers in Watts. Programs are at 7 and 8:30 p.m. at a cost of 75c without a student body and free with.

In conjunction with Pan-African Unity Day, this afternoon, players from Nairobi College of East Palo Alto and members of the Foothill College B.S.U. will stage an exhibition basketball game in the Foothill gym. Tip-off is set for 4:30 p.m.

Radio Station KPEN-FM has begun broadcasting listening assignments for the music-one day class.

KPEN, located just above 98 on the FM dial, will air the assignments at 10 p.m. every Wednesday night.

For those students who have complained about the fidelity and facilities in the listening lab, KPEN provides convenient scheduling, good enough fidelity for retaping, and music students can listen to their assignment in the comfort of their home.

Station Manager Lawrence Galiagan has initiated a new programming, oriented toward the college student. From 7 p.m. until six a.m. the station now airs only classical music and listening assignments for colleges and universities within their listening area.

KPEN's broadcast studios are located in the San Antonio Shopping Center in Mt. View.

There will be a blood drive for Mary Franklin, a Foothill student injured in an auto crash that took the lives of four persons, three of them Foothill students.

The blood that is donated will be used to help Mary pay her hospital bill, as she has no insurance.

Miss Franklin will receive \$12 credit towards her bill at Kaweah-Delta Hospital in Visalia for each pint of blood. At least 100 pints of blood are needed.

No date has been set at present, but the drive will be held soon. Students are urged to donate blood if they are eligible.

Miss Franklin is one of four survivors of the accident that occurred during the vacation last winter. The other survivors are Marty Miller, Cindy Revell and Cameron Brister, all Foothill students.

Bernadette Devlin, Irish-Catholic activist and member of Parliament, will speak at the University of San Francisco, at 1 p.m. Sunday, Feb. 21. Her topic will be "Civil Rights in Northern Ireland."

Foothill SENTINEL



VOL. 13 NO. 14

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

Friday, Feb. 19, 1971

Special election coming

Campus Council met Feb. 9, and in a myriad of business, set up a special election to give \$5 ID card-holders the right to vote in Campus elections.

As it stands now those students holding \$5 cards are not members of the ASFC, and hold no voting rights.

Students will go to the polls Feb. 24 to vote on an amendment to the Constitution. If passed, \$5 card holders will be able to vote in elections, but will not be able to hold office in ASFC.

In other business, Senator Cindy Karp, read a telegram from Madame Binh of the North Vietnamese Delegation to the Paris Peace talks, stressing student mobilization against the expanding war in Indochina.

Miss Karp stated that the next day would be National Strike Day and asked for the Council's sanction of a strike at Foothill. When brought to a vote by Council members, the notion to sanction the strike failed.

Rocky Tripodi, from the staff of Foreground Magazine, requested, from Campus Council, the money needed to pay the prizes for the magazine contest they sponsor. Tripodi pointed out that the magazine was the only art publication on Campus, and that the money,



ASFC President Carlos Rios swears in Senator Phillip Williams.

Photo by Larry Miles

through prizes goes back to the students.

Tripodi stated the magazine needs \$450 total to pay for the prizes and to have the magazine come out in color.

Earlier in the meeting it was

brought up that Campus Council had \$300 to use for a retreat at Pajaro Dunes. When the discussion turned to Foreground Magazine, Abe Cervantes, Senator, moved that the Council give the retreat money to Foreground. This motion passed. The publication needs \$150 more.

There was also discussion on the polling tables proposed for

the screening of student opinions on relevant issues. Discussion is still pending on the questions themselves.

Felix Alaman, a student in the Arts Department, requested that there be an arts and crafts fair every month so that students might sell their creations. The fair would be held in Hyde Park. It is being studied by the Senate.

Academic Standards:

Criticism raised

By CLINT MOOREHEAD

The grading system at Foothill is under discussion and could result in the abandonment of D and F grades.

A report by an Ad Hoc Committee on Academic Standards has been the center of discussion in many circles for the past few weeks.

The report states that there is a virtual disappearance in D and F grades and a substantial rise in W grades. The percentage of W grades exceeds the percentage of all grades issued below a B.

At last count, the percentage of W had risen to 28 per cent, while the number of C grades had dropped to 20 per cent and D and F grades had dropped to 4 per cent and 1/2 per cent respectively.

The Committee also found that as withdrawals from classes increased, the number of complete withdrawals from school during the quarter had decreased.

The Committee suggested a model grading system to replace the present A to F grading.

In place of D and F grades, the committee recommends a no credit (NC) grade, which would indicate that competence has not been demonstrated in the

course, either because of withdrawal from the course after the first week of the quarter, inadequate achievement or incomplete work.

The NC would not penalize the student because it would not lower his grade point average and he could complete his work and get the grade changed.

Under heaviest discussion is the portion of the model which suggests an "enforced leave of absence" when the student has received more than two NC grades in any one quarter.

During that leave from the academic scene "the student will be expected to demonstrate his ability and motivation to complete work in a satisfactory manner." A review prior to the leave is also possible.

Aside from debate on measurement of "motivation and ability" some faculty members feel the action is too punitive.

The committee chairman, Donald Ewing said, "The colleges usually use the recommendation of an employer of a disqualified student to judge whether a student is prepared to settle down."

Bruce Swenson, president of

Dunn new chief

Foothill Community College District trustees have named Dr. John W. Dunn, Chancellor Superintendent of Peralta Junior College District, Oakland, as the replacement for Supt. Calvin C. Flint.

Dunn's appointment, effective July 1, 1971 was announced Feb. 9. The Peralta

Board of Trustees released Dr. Dunn from his current contract at a special meeting Feb. 8. Dunn's contract would have expired on June 30, 1972.

Foothill Board Chairman Howard Diesner announced that there were six finalists from throughout the nation under consideration. Two refused to be considered due to previous commitments to their own colleges and the remaining four were interviewed by the 18 members of the student, faculty, administration and trustee search committee.

Dunn has been given a four-year contract. "We have surveyed the field, and Dunn is the top man," Diesner remarked. "And we feel that he will continue in Dr. Flint's footsteps and in the Flint tradition."

He has a master's degree in psychology from the University of Oregon and a Doctorate in Educational Administration from the University of Southern California. He received his A.B. and M.A. degree from the University of Oregon.

He is also the past president



Dr. John W. Dunn

(continued on page 2)

New grade standards

(continued from page 1)

the Faculty Corporation, said he thinks some sort of academic leave is appropriate, but the suggested one goes too far.

John Lovas, a member of the executive committee of the American Federation of Teachers chapter at Foothill, objects to kicking students out of school because that action frustrates minority students who have been urged to attend college and subjects students to the Selective Service System.

Tom Maddox, a Foothill economics instructor, has pointed out that the stated purpose of the college is to qualify students for a career or higher education, while an enforced leave would serve to disqualify them.

The committee noted that the trend to update grading systems is taking place all over California, stating:

"The most concrete evidence of this fact is the virtually unchanging differential between grades earned at our colleges and those earned at senior institutions by students who transfer from De Anza and Foothill Colleges to four year institutions."

This would appear to indicate that instructors are not grading easy when half their grades are A

or B.

Lovas said that many members of the faculty object to failing a student who has failed to complete his work in the allotted time, especially during the shorter quarter system.

"Many faculty here, in light of the students we have here, have said the idea of putting somebody in the hole ... gives him a negative grade point average he has to dig himself out of," said Lovas.

Dunn replaces Flint

(continued from page 1)

of the California Junior College Association (1968-69) and is a member of its executive board. He was a member of the commission on administration of the American Association of Junior Colleges from 1968-70.

Dr. Dunn was president of Palomar College in the San Diego area, Dean of Students at Portland State College and Dean of Faculty at Oregon Technical Institute, Klamath Falls, Oregon.

Dunn is known for his efforts to insure equal employment opportunities in all the contracts on campus construction and has led the drive to encourage minority and educationally disadvantaged students to attend Peralta Colleges.

He is married and the father of three children in their twenties. He was a Navy captain during World War II and is retired from the Naval Reserve.

Dunn's four year contract calls for a basic salary of

\$37,000. His salary is \$500 less than his contract at Peralta called for and \$200 less than Flint's.

He said he had intended not to ask for a renewal of his contract when it expired in 1972 and felt that he must accept the Foothill post because of the challenge it offered.

Dunn described the opportunity offered to him by the Foothill District as "desirable, challenging, and administratively attractive."

According to Dunn his acceptance of the Foothill offer "is the best professional decision, both for me and for the Peralta colleges."

Dunn, 55, will succeed Dr. Calvin C. Flint, first superintendent of the Foothill District, who last October 14 asked to be released from his contract by June 30 of this year. Dr. Flint and his wife have plans of travelling once he has been relieved of his position.



B.B. King will be appearing at Foothill Feb. 21.

B.B. here Sunday

By LEE HILDEBRAND

Riley "B.B." King will be appearing at Foothill on Sunday, Feb. 21, at 8:00. He is generally regarded as the central figure in modern blues — the world's greatest blues singer — King of the Blues. Admission to the concert sponsored by the De Anza student body is \$4 for adults, \$3 for Foothill and De Anza students, and \$3.50 for other students.

King's career began in the Forties as a disc jockey in Memphis. Between records he would sing and play guitar and his unique style attracted a large local following. He was dubbed "The Blues Boy" and the initials stuck.

Being a d.j. enabled him to hear almost every record that was released and with the aid of a sharp musical ear, he amalgamated the various sounds with his own. His principal vocal influences were Roy Brown, Dr. Clayton, Louis Jordan, and many gospel stylists.

On guitar he listened to blues men T-Boan Walker, Lowell Fulson, Lonnie Johnson, and Elmore James, as well as jazz players Django Reinhardt and Charlie Christian.

B.B.'s first record appeared in 1949 on the local Bullet label. Later in the year, talent scout Ike Turner introduced him to RPM records in California and "The Blues Boy" soon became a household word in the nation's ghettos with such hits as "Three O'Clock Blues" and "My Own Fault Darlin'." Some of his early sides can be heard on the Kent album, "B.B. King, 1949-1950."

His recording success launched 15 barnstorming years of touring. B.B. carried a band of about ten pieces, playing one-night stands at every place from large black auditoriums to back-country road houses.

Perhaps the finest example on wax of the way he excites audiences is "Live At The Regal" made for ABC in 1964.

B.B. is the most influential blues singer and guitarist in the world. Countless young performers have patterned their styles after his.

His biggest hits include "You Upset Me Baby," "Sweet Little Angel," "Sweet Sixteen," "Rock Me Baby," and "Don't Answer The Door."

King's career began to wane slightly in 1965. Blacks in their quest for integration were becoming cold to the blues and white audiences were unaware of B.B.'s existence.

White jazz critics tended to dismiss him if not ignore him altogether, and the precious few black writers were not anxious to claim him either. King was forced by economic necessity to cut his group to four pieces.

He had made yearly appearances in San Francisco at the old Fillmore Auditorium until 1965 when it was taken over by whites.

He did not play there at all in 1966, but the following year he was brought back, largely due to the insistence of young white blues men, especially Mike Bloomfield. This began a resurgence that led to international recognition of King's greatness.

Young white audiences were quickly won over to King's urgent style, and black people, in their new emphasis on identity and pride, welcomed him back. His albums now make the best seller lists and his singles ("The Thrill Is Gone," "Chains and Things") hit the pop charts. Although he now appears at colleges and rock palaces, "Blues Boy" King still plays regularly at the ghetto clubs where it all began.

Thespians will compete for national honors

Ford's Theater will stage ten of college drama's best efforts in the American College Theater Festival finals this March.

The four plays that competed at Foothill in the Festival will yield a winner to travel to Washington D.C. for the national finals. This winner will represent the northern California, Nevada and Hawaii region. Foothill was chosen as this region's host.

Of the four plays presented by area colleges it seems that two will be in consideration for the finals.

Various celebrities and critics were in attendance as the festival opened with Cabrillo College's "We Bombed in New Haven." This anti-war satire was

described by Dorothy Nichols of the PALO ALTO TIMES as "both hilarious and devastating."

As Heller's play slides in and out of reality and theater illusion "the terrible moments of soldiers' deaths are at once put back on a comic level by characters stepping out to remind us that this is a play and what we just saw did not happen. Of course it did not — but this is a Kafka nightmare and we are aware that it can."

Mills College performed Friday night what has been described as a "murky" play. Ugo Betti's "Goat Island" was criticized by P.A. TIMES reviewer Tom Jack as a failure of mood; "The playwright's inability to build and sustain a believable

force field of emotion."

"The Night Thoreau Spent in Jail," Fresno State's entry, seemed to be the most impressive of the festival plays.

The rebellion of the young protestor Thoreau makes this play extremely relevant. P.A. TIMES critic Dorothy Nichols praised the characters, direction, technical work, costuming and timeliness of the selection.

The final festival production "Tevya and His Daughters" was felt to be disappointing. Michael Munzell of the P.A. TIMES said about Hartnell College's performance, "Though the production fizzled, it wasn't for want of trying. The young actors put out a lot of effort but energy alone couldn't bring it off."

The two hopefuls in contention for the Washington D.C. finals will be chosen on the basis of total performance and excellence of direction and technical ability. The winner will be announced later in the month.

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TV courses to offer credit

By BUNNY HANSELL

A new turn-on? No, but a series of TV programs which offer the viewer a chance to become educated at home and still gain college credit units.

In this pilot program Foothill and De Anza, with the co-operation of other community colleges, offer four courses for the interested student: Child Psychology, Business, Astronomy, and English.

Child Psychology (14 Psychology) is worth four quarter units and its content will cover the over-all development of the child from birth to adolescence. The course will be conducted by Dr. Morris L. Haimowitz, a professor of sociology at Chicago City College.

Concurrently with the course there will be a few on-campus sessions, conducted by Frank Savage, who is a member of De Anza's psychology department. It will be broadcast Tuesdays and Thursdays from 6:30 to 7:15 p.m., and repeated on the following Tuesday and Thursdays from 7 to 7:45 a.m.

beginning Feb. 2.

For the non-science majors there is "56 Astronomy" for one or two units. The course will investigate the universe and man's role in it. The course is conducted by the director of De Anza Space Science/Services, Tom Gates.

The course will be broadcast Tuesdays and Thursdays from 7:15 to 8 p.m. and will be repeated the following Tuesdays and Thursdays at 7:45 to 8:30 a.m.

For the budding capitalists there will be "40A English," worth 4 quarter units. The course is designed to demonstrate writing techniques that sell, i.e. humor, personality sketch, how-to-do it, and self help.

The instructor is Louise Boggess M.A. author of the best-selling "Writing Articles That Sell," who will also give on-campus seminars at Foothill. The class is Monday and Wednesday evenings 7:15 till 8, and Monday and Wednesday mornings 7:15 to 8.

For the consumer there is "98 Business", worth one quarter unit. The course covers

the purchasing of insurance. Legal services, vacation expenses, the buying of televisions, and record players. Also covered will be the purchasing and preparation of food, clothing, cars

Genevieve Cory will present the class on Channel 54 Monday evenings from 8 to 8:30 and channel 14 on Monday mornings from 9 to 9:30.

Florin Caldwell, Associate Dean of Evening College and Summer sessions at De Anza commented, "Last Spring of 263 enrollments, 77% were first time college students and 23% were people who actually took classes at De Anza. TV college involved ethnic groups, parental shut-ins, handicapped, young mothers with small children, and a broad group who hadn't been to college for 5 to 10 years.

The courses will be broadcast over the UHF stations, KCSM channel 14 or KTEK channel 54. For these over 18 years old, no high school diploma is necessary to register. There is, however, a fee of \$2.50 which covers the cost of library privileges and insurance during on-campus sessions.



Joan Baez, on a recent visit to KFJC studios, talks with Michael Moran. The station operates on 89.7 MHz, 23 hours a day with news, documentary, drama, and music programs.

New Radio leader

Foothill College's educational FM radio station, KFJC (89.7 MHz) has initiated a new program format for its educational and entertainment broadcast service.

Stu Campbell, newly elected station manager indicated that every morning will be devoted to programming topics of Campus and community interest.

"We would like to get the entire community involved in our operation through carrying programs specifically of local interest, such as getting our microphones into the Los Altos and Palo Alto council meetings, on-the-spot coverage of Campus activities, and encouraging editorial expression by students and Campus leaders."

In addition, KFJC will

regularly broadcast the great works of literature available on record, such as the complete works of Shakespeare and readings by outstanding poets and writers.

Live drama and original plays will also be included in the programming.

Campbell noted that the staff has steadily increased over the past twelve years that the station has been on the air. "We hope to broadcast in stereo sometime in the future, but that takes money.

"Perhaps this new programming will help put us in a position to raise the additional money needed for stereo broadcasting. I know that student support and listening will certainly help."

Program listings will be published weekly and may be picked up at the station.

Loan fund runs dry

by LUCY HILLESTAD

The Foothill Emergency Loan Fund has no money left, revealed John Bostic of the Financial Aids Office.

Every year the ASFC allots a certain amount of money for emergency loans. ASFC allocated \$700 for the 1970-71 school year. Last year it was just \$500.

A student need only fill out a simple loan application. The loan is usually made within 24 hours after it has been processed. The stipulation is that the student be full-time and have a student body card.

Just as its name implies, the loan is made in case of an emergency or to meet an immediate crisis. All that is required is to show a definite need. "We take the students' word for the need," said Bostic.

The emergency loan was developed for short-term help, 30 to 45 days. The maximum granted is \$50. The only cost is 25c service charge.

The funds are depleted because of abuse. The repayment has been poor or not at all. Many times after getting a loan, the student will leave school for a job or fly the coop entirely without ever repaying the loan.

There has been some follow-up in pursuit of

repayment but most of the time the loanee can't be traced. The local financial situation has made the situation worse — families are on limited incomes and persons are back in school because they were laid off or they cannot find a job.

"The student that does not repay the loan is depriving another needy student of a loan," said Bostic.

Next fall the ASFC budget committee will re-evaluate the emergency loans and tighten the requirements for meeting the loan requests — in other words, red tape may be involved, suggested Bostic.

Other loans that are available through the financial aids office are: National Defense Loans and Federally Insured Loans.

The National Defense Loan is for the freshman, full-time student with a low income. The Federally Insured loan is for a full-time sophomore and is made through a local bank.

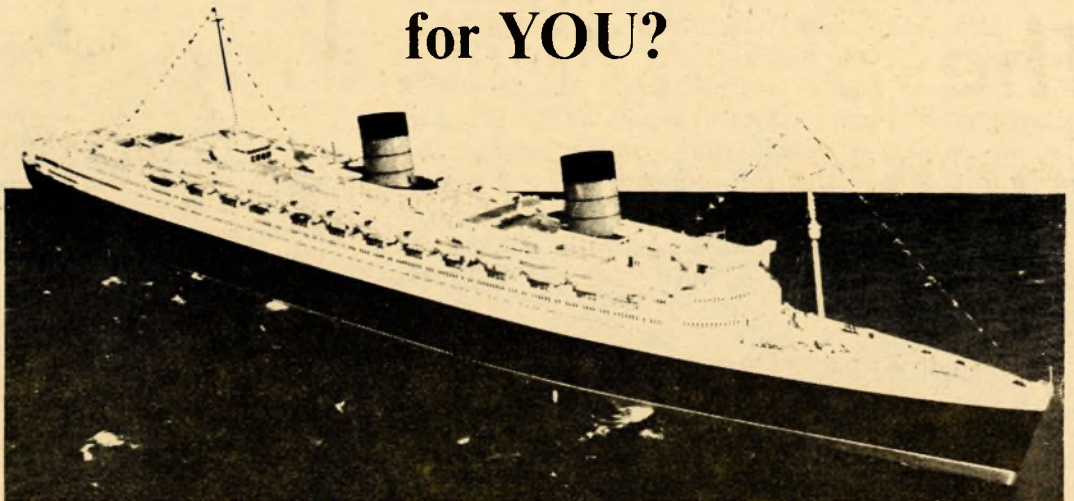
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EDITORIAL

Grading report will not help students

The recommendations of the recently-released Academic Standards Committee Report will be detrimental to students, the College, and the community in the long run and the Report should be rejected on the following grounds:

1. These recommendations are not in the best interests of students because the eight goals of the grading system, as outlined in the report, are not the goals of a large number of students.
2. The proposed system is punitive by giving a student enforced "Academic Leave of Absence" for receiving more than two "NC" grades in any one quarter (even though the fourth goal is: "It will be a positive, not a punitive, system.")
3. The proposal is only a short-term stop-gap measure and is regressive, in terms of current innovative trends in education.

* * * *

We fear that an underlying factor in the formation of both the Committee and its report was next year's accreditation (an inspection which takes place every five years). The increase in 'A', 'B' and 'W' grades was revealed by President H.H. Semans over a year ago to an annual meeting of the Faculty. At that time Dr. Semans discussed this problem in terms of its effect on the upcoming accreditation.

The proposed change will legitimize the manner in which our present grading system works, so that when the accreditation team arrives, Foothill's grading practices will coincide with the statement proposed for the school's catalog.

The SENTINEL urges all students to:

- *Obtain a copy of the Committee's report from your student representatives.
- *Read the excellent coverage of this topic in the last issue of THE FAIRLY FREE THINKER.
- *Read the columns across the page by the two student representatives to the Curriculum Committee, and Roger Blom's "Graffiti" on this page.
- *Attend the Curriculum Committee meetings on Thursdays at 11 a.m. in C-31. This Committee is charged with gathering student and faculty opinion on the Academic Standards report.

The SENTINEL welcomes letters to the editor on this subject.

Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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Graffiti *By* Roger Blom



The Committee on Academic Standards' proposed change in the district grading system looks good on the surface. No failing grades, it says, and no penalties for under 'C' work.

It would appear to be a step toward giving students a less rigid grading system. It isn't. On close examination, it comes across as a policy to channel the student into a slot, and to remove him from the college system if he doesn't perform.

The attitude of the Committee is obvious from its language. The word "learn" is used once in the entire report — in a paragraph warning of the danger of students withdrawing from class and wasting time, space, and money.

The Committee prefers the word "achieve:" marks are signs of achievement; the total system must be designed to help students achieve; each college should develop its own system of evaluation of students achievements; each member of

the faculty should ascertain whether grades indicate excellence of achievement. The feeling is that the student is in school to earn academic merit badges; learning is secondary.

The Committee states that their recommendations will create a positive not a punitive system. Not true; under the proposed system a grade of NC would be given to students because of withdrawal after the first week of the quarter, inadequate achievement, (there's that word again), or incompleting work.

If students get too many NC's they are placed on enforced "Academic Leave of Absence," during which time they are expected to "engage in some sort of endeavor more profitable to them and the community."

Profiting the community seems to be the main object of the entire proposed system. Phrases such as "the citizens of the community have a right to insist," "at considerable expense

to the community," and "the Board of Trustees, as representatives of the community," frequent the recommendations of the committee. The citizens of the community evidently view students as assets, not people.

The gist of the report, and of the recommendations of the committee is that students are factors of production, to be improved upon in a community-supported factory called Foothill, for the direct benefit of that community. That is why the proposed policy changes should be fought and defeated.

Students are people, not numbers and figures. Their purpose at Foothill is to become educated not to achieve status symbols called grades. And they are not here to benefit just the community; they are here to learn about, and to benefit themselves and the world around them.



LETTERS TO THE EDITOR

Does the war in Indochina and other "American" problems really merit campus violence? Well, if you feel all mothers should be whipped and beaten for making mistakes in raising their children, maybe campus violence is merited.

I say it does not! Violence on the campus or any other public function does not and will not solve anything but an enormous bill. Anyone who thinks any differently is a fool.

Consider the Viet Nam war. I'm sure most people feel that it is violent, especially when they lose loved ones. Does that violence solve anything? Will it solve anything? Does it make sense, then, to make violence to solve violence.

What happened last Feb. 7th (Sunday) at Foothill College was just another dent put in the overall cause and aims of many of the non-violent students, the students who are trying their best to do something constructive, not destructive.

In case you didn't see the mess caused by some, it was a well-done job of immaturity. It takes a lot of "brains" to throw a rock through some windows, but it takes a lot more brains to pick it up.

How much will it cost the taxpayers, i.e. students, teachers, police, to pay for the "homeruns" thrown by radicals? Oh, about \$700. It's hard enough for the Junior College Community to survive on what it has, let alone pay for some windows broken by some very ungrateful people.

I personally think that all people involved in any kind of violence on campus should be BANNED and made responsible for the damage done. No ands, ifs or buts. Don't give me this: "I wasn't doing anything" bit either. If you are not involved in such acts of foolishness, get the hell away from there. Or, better yet, REPORT IT. If you are worried about "them" coming

after you — don't.

I appreciate going to a college where you only have to pay for books. I appreciate the Junior College Community and the taxpayers supporting it. I realize only a "few" threw those rocks, but I'm sure someone must have seen them throw them. Those people, to me, are just as guilty as those throwing.

I say that the pigs on this campus, as well as those at Stanford, are not the police, but the radicals who throw those rocks and destroy property. Just as crab grass is weeded out of an otherwise good lawn, so must the radicals be weeded out of the campus.

(signed) Jon Meade

* * * *

Dear Editor,

Y'all been yakkin' lately 'bout problems wi' da dawgs up dere. Well, ah been lookin' over da situation. Y'all got a point, but whut is being done? Oh, yeh, dere ain't as many dawgs as afore. But, tha dawgs are still 'round.

When a 'hm doin' mah studying, ah don't wanna be bothered by dem hounds sniffin' up mah laig to see where ah been or what ah been doin'. Ahm one o' dose students wha' don lak to see 'em in da student center tryin' ta beg for food to eat becuz da owners drapped 'em off at da college.

When ahm outside on dem warm days studyin' in da sunshine, ah don wanna haf dem tryin' to steal mah samwich from me. Dey haf owners whut brought 'em on campus — dey is responsible — dey shud feed 'em.

Frum the laks o' some o' dem students, dey don care whut happens to da dawg or who feeds 'em. Jest as long as someone else takes care o' em. An' who cleans it up if'n one o' da dawgs shud up an' crap on

tha student center floor? Them gals got enuff problems cleanin' after dem "pigs" who throw their orange peels into the fireplace or drap cigarettes on da floor, etc..

Do us a favor, dawg-owners, keep your dawgs off campus. This is a place for adults to earn an edmacation. Da dawg-pound is off campus.

(signed) Samuel Sandbox

* * * *

To the editor,

I am writing this letter to apologize for my apparant lack of concern and awareness towards the demonstrations and protests which occurred following the recent invasion of Laos.

It was criminal of me to ignore the spontaneous show of public indignation and the meaningful examples of general disapproval which will show President Nixon how deeply the American people feel about imperialism in general, and his policies in particular.

The great numbers of people filling the streets, the criticism by well-known public figures, and the showing of resentment towards draft boards, banks, war-supporting industries will show the President, as well as all other war supporters, whether or not they can get away with this sort of thing again.

I am sorry that the groundswell of public anger at Foothill only found expression through the actions of a small band of children, who took time from their sandboxes and temper tantrums to throw rocks through windows. These youngsters should be an inspiration to us all!

Power to the people!
End U.S. imperialism!
Please withhold my name!

Academic standards under fire

Editor's note: The following articles state the opinions of the two student representatives to the Curriculum

Committee, the body charged with co-ordinating student-faculty opinions on the Academic Standards Report.

By JACK REEDS

The Committee on Academic Standards, appointed by the Board of Trustees, has stated that academic standards are changing because the percentage of A's, B's, and W's have increased, but D's, F's, and complete withdrawals from college have greatly decreased.

They have recommended that counselors should have more information on course content, that students who aren't going to make it be counseled out within the first two weeks of instruction, and that a new grade structure be implemented.

This report is wordy, vague, and watered down. The committee seems to feel that if it came right out and said that students who are failing courses would be better off working at a job, the report might be opposed. And yet, through the mists of latinized vagueness, this is exactly what they are saying.

The report and recommendations of the committee seem, at best, stop-gap measures to appease the accreditation committee by forcing more D's and F's to appear in Foothill students' grades.

At worst, they will require the expensive hiring of additional counselors and clerks that cannot be fired when reasonable standards for academic achievement are eventually adopted. It seems to me that at a time when educational institutions are fighting for their financial life this is a thoughtless and insensitive recommendation.

The report recommends that preliminary instruction and assignment sheets be available to all counselors. What is the counselor supposed to do with these assignment sheets, since the only time he sees his students is at block enrollment, after the students have formulated their programs?

I feel that the fact sheets are a good idea. Instructors should be required to publish this information, but sheets should be available to students in the department office long before block enrollment.

The report stated, "Instructors must make extensive efforts to insure that students are adequately challenged so that those who qualify for a class will not withdraw because of boredom resulting from a lack of relevance, an inadequacy of the pedagogical techniques and materials to meet individual differences, or discouragement because the level of course materials and requirements is inferior to their expectations."

First of all, Doctor, "to insure" is either misspelled or misused. "Insure" is to make a guarantee of financial reimbursement for loss; to assure or to make certain is "ensure." I suggest that it would be less wasteful of classroom space and instructors' time to allow more liberal regulations for challenging courses.

Why not allow legitimate course credit for military or industrial experience, or for even private reading? Why not allow any student to challenge any

course no matter how many grade points he has on his record?

Number 6 of the 8 goals for the new academic standards is: "It will give each student early notice of inadequacies so that he may be referred for special assistance." Who is going to assist him? His counselor? Show me a student who has been able to locate his counselor during the first two weeks of instruction.

The report recommends, "Every time a student receives a grade of W, a brief but precise record, including the exact date of withdrawal should be made in order to acquire a sound basis from which to approach the problem of the increasing number of withdrawals from classes."

Who is going to handle the paperwork? The already overburdened clerical personnel? Or will additional people have to be hired to deal with the problem? And what happens if this requires more than the six-month civil service probationary period to find the answer to the problem?

Now you have extra people on the staff that cannot be fired, so we build some more featherbedding into the college system, taking dollars away from instruction.

Of course, teachers have plenty of time to handle the additional paperwork that would be required on their part to fulfill this recommendation.

As an addendum to the report, the committee adds what they call a model for implementation of their recommendations. They then state, in their own words, "This model is not subject to criticism by anyone because it is merely a model and not the committee's suggestions for implementation of their recommendations."

As far as I am concerned, the inclusion of the model constitutes a suggested solution by the committee. If they did not mean it to be a suggested implementation, then why did they waste everyone's time and money by including it? I reserve the right to attack any and all of the report of the Trustees Committee on Academic Standards.

The model suggests that, in addition to A, B, and C grades, the district add a grade of NC (no credit).

NC would indicate either withdrawal, inadequate achievement, or incompleting work and could be converted to another grade when the work was completed. How does an NC differ with a W? And, if an NC would be accepted for scholastic accreditation, why wouldn't a W?

Why invent new terms such as the committee-recommended NC (no credit) and CR (credit) to replace the already accepted pass/fail and add to the problems of students attempting to transfer credits to higher institutions?

Under "Review of Academic Standing," the model suggests that a grade of NC is subject to review. Review by whom? Does this really mean that the student is on probation? If so, why don't

they say probation?

They do say that an NC grade puts the student "under review" for three quarters. If he receives an NC grade during this time, he can be suspended, given "Academic Leave of Absence" from the college.

They go on, "The student may petition the Academic Council for an individual review of his Academic Leave of Absence if he believes there are extenuating circumstances."

I suggest that under this plan the percentage of students who would petition would run well over 90 per cent of the suspensions. How does the committee suggest that the court load for petitions be handled?

Must additional personnel be hired to act as judges? Will students be allowed to remain in class while the court load is catching up with them? Will their academic standing while awaiting a decision affect the court's decision?

It is suggested by the model that under their "new plan" all entering students be admitted in good standing. Why must we lower our present academic standards and defuse the efforts of multicultural counseling and all the other college headstart programs designed to assist ill-prepared new students in up-grading their skills so that they can handle college work?

The committee concludes by suggesting that "the Board of Trustees refer the recommendations of this report to the faculties for study and implementation." God help us! Does the committee mean study or implementation? If they mean study, why is the report now being circulated for the approval of the members of the Foothill faculty?

If they mean implementation, I suggest that committee members review their own qualifications for the job they hold.

By TOM KEENEY

It has now been several weeks since the Trustee's Committee on Academic Standards belched up its infamous report. Since then, many people have been discussing it at length, but saying very little.

As a student and a member of the Curriculum Committee, I would like to raise several questions which I don't feel have been adequately dealt with.

The first of these questions concerns the composition of the various committees considering the report. The drafting committee contained only four (4) students from a combined student body of about ten thousand. Faculty representation wasn't much better. Proportionally, the administration and trustees were overly represented.

There are no students on the Academic Council at this time. There are two students on the Curriculum Committee, which has been expanded by eight faculty members for this grand occasion.

The only committee discussing the grading system that has adequate student representation is the powerless Student-Faculty Relations Committee. The point is that the very people who will be most affected by whatever grading policy is adopted are not being allowed to fully participate in the formulation of said policy.

This is generally true of other policy decisions made in educational institutions.

The report frequently refers to "success" and "achievement." One gets the feeling that these two terms are synonymous with the letter grade 'A' and failure with anything less than a 'C'. Is this what success and failure really are?

It is becoming more and more apparent that educational success has become attainment of high grades and a degree. Whatever became of the lofty ideal that education was a method of attaining growth for the benefit of oneself and society?

Despite the repeated denials of the Committee on Academic Standards, the proposed system is punitive and coercive just as

the present system is. The closest thing to a non-punitive grading system is one in which a student would receive credit for courses in which he reached a sufficient degree of proficiency, period.

Courses in which sufficient proficiency had not been attained would not appear on one's record. One would proceed at a pace acceptable to one's rate of learning.

If one must be evaluated to proceed to a higher level of education or to apply for employment, a method of selection such as the Law Boards or the Bar Examinations could be used.

Perhaps with a system such as this, we could have an educational system in which learning and growth are more important than competition.

The primary problem is that we are doing what we repeatedly do when we attempt to deal with the numerous problems that surround us. We are attacking the symptoms rather than the disease. The failure of the present grading system is indicative of the failure of the institution. Colleges must become responsive to the people they most affect: the students.

Students must be fully involved in all decisions that so drastically affect their lives. Colleges should be run by a body equally representative of the student body and the faculty. A non-voting administrator would chair the meetings, offer advice, and implement the decisions of the body.

Students and faculty members must press for this form of self determination. Nobody is going to give it to us.

Education must be autonomous. It must be completely free of political structures. If society balks at paying the bill for education under these terms, then the present institutions must be closed by the people within them.

Without educational betterment, society as we know it will crumble. Students must realize the latent power they hold and exercise it.



By KEITH HEDLEY
Mountain View Policeman
and Foothill Student

When talking with people I am often asked to relate some experiences I've had as a police officer.

Usually the listeners expect to hear about exciting and uncommon events such as high speed chases, murders or bank robberies. I'm sorry to disappoint those persons but the greatest portion of a patrolman's job is routinely checking the community constantly for anything amiss and waiting for assignments.

Quite often those assignments consist of going into a home to referee an emotional family dispute.

One example of a typical situation I went to with another officer was where the mother had called the police to take her daughter to juvenile hall. It so happens that under section 601

of the Welfare and Institutions Code a parent can declare his or her child (under the age of 18) "uncontrollable" and have him carted away for a stay at juvenile hall.

That is what the mother wanted done and the daughter (quite understandably) was dead set against it. Both the mother and the girl were yelling at each other and crying.

By the time we left, the officer by using tact, patience and a lot of talking convinced the mother into rescinding her request for juvenile hall. Also the two agreed to see a probation officer the next day to discuss their problem in depth.

It is essential for a cop to be a good talker and have an ability to remain calm in highly emotional surroundings. This next situation might have turned out quite differently if the officer on the scene had not

kept his cool.

Responding to a house where a family fight was in progress a Mountain View patrolman was confronted inside with a wife clutching a butcher knife and attempting to sever her husband's head from the rest of his body, if she could only catch him. In just a matter of minutes the officer succeeded in getting the woman to lay the knife down.

Then he managed to get an agreement between the two of them. She went to a neighbor's house while the husband packed some things and left for a day or two, at which time the situation should have cooled to a level where they could talk rationally.

These two examples of police action may not be very exciting to most people but they are much more typical of what a cop encounters while on duty and what skills are necessary to cope with them.



Three representatives from the Student's International Meditation Society explained mind expansion. (Photo by Patti Barnes)

Mind expansionists here

Three representatives of the Students' International Meditation Society opened the door last Tuesday to Foothill students who want to lead a more powerful and stressless life.

"What we offer," said one of the spokesmen, "is a simple, natural, effortless technique to expand the conscious mind and promote health and well-being."

The SIMS, based internationally in over fifty countries, aims to create world harmony by instilling a sense of well-being and self-satisfaction in

each individual constituent.

Transcendental meditation, which involves fifteen minutes of a person's time, morning and night, demands no drastic change of life-style or eating habits. Potential meditators are advised, however, to abstain from the usage of any non-prescription drugs for fifteen days prior to their initial experience.

LSD and marijuana were noted by the SIMS representatives as non-recommended drugs because

they physically and mentally obstruct the attainment of the more profound experience.

A fee of \$75 for working adults and \$35 for students is required. In this way, the meditator makes a commitment from the start and is more likely to concentrate his efforts," said a SIMS representative.

The SIMS spokesmen will lecture again on February 23, at 1 p.m. in Appreciation Hall. Foothill students and interested non-students are welcome.

They also serve

By WENDY DOUCETTE

What should you know about a department that spends several hundred thousand dollars of the district's funds yearly?

District Plant Services does just that, yet few people know of its true duties.

Perhaps most people know that the department has janitors, lawn mowers, and pool cleaners. Few realize that it encompasses many trades; electricians, carpenters, metal workers, plumbers, air conditioning and heating specialists ... and supplies the campus with light, water and heat.

Grounds, Custodial and Maintenance departments all come under the jurisdiction of one man, Maurice Galipeaux the District Plant Services Manager. All major decisions are referred to this one man.

Recently, some ivy was torn from the Language Arts office buildings by maintenance men. This was done in preparation for waterproofing the buildings with silicone spray.

The request was given to Galipeaux and he okayed it. Orders were then sent from his office to the maintenance men, telling them what to tear down and what to spray.

Galipeaux explained, "(Algerian) Ivy grows back every year. Ivy won't cling to these buildings in the areas where we cut it down. When the summer heat hits the building it all falls and then we trim it off every year. We went ahead of what was going to happen anyway and trimmed the ivy now."

Later research has revealed some discrepancies. Several local nurseries and a SUNSET book on plants stated that Algerian Ivy is not harmed by heat or sunlight. They added that it would have to be pulled down to

be removed.

The silicone spraying is now finished at a cost of close to \$2000. The spray is expected to last 8-10 years.

The Maintenance department is made up of a district supervisor, a foreman, a labor lead man and groundsmen.

Groundsmen mow lawns, trim trees, spray plants, maintain fences and make heavy deliveries.

The custodial staff is arranged similarly, with a supervisor, foreman, three working lead men, one to each third of the campus and each with his own three man crew.

Maintenance has a supervisor, and a lead man and varying number of underlings for each trade. The trades include carpenters, electricians, a locksmith, refrigeration (air conditioning), heating and ventilating men, painters, mechanics and pool operators.

All key men are in contact with the district office by two-way radio.

The campus police also use the same frequency. Galipeaux is in charge of campus security. In security matters campus police are used in an observe-and-report capacity in this job and are not allowed to arrest or detain anyone.

Certain jobs are given to outside contractors, when department men are either too busy or do not have the skills.

A eucalyptus tree was recently cut down by an outside contractor at a cost of \$40 or \$50. The Plant Services Department did not have men available to do it themselves.

Galipeaux explained what happens to the wood: "That which is usable is cut up and held for student field trips and the fireplaces for both Foothill and De Anza campuses."

Plant Services also takes care of things like the glass that was broken last week by rocks. Outside contractors had to be called in at a cost of about \$700.

Galipeaux is also a member of any permanent safety committee on campus.

Law club plans for San Quentin

"The purpose of the Law Forum, is to inform students of laws that affect them in everyday life and of general interest to them," said Law Forum president Brian Nelson.

Several committees have been formed to examine various topics of interest.

Among the committees include a three-week drug series, to take place sometime in March. The first week will cover the various drug laws; the second week, law enforcement officers

will address the club and explain their views on drug usage; and finally, lawyers will discuss defense techniques used in court while defending clients with drug charges.

Business professor Dr. William Tuttle was scheduled to conduct a symposium at 1:00 p.m. Thursday, Feb. 18, on maritime laws, including the limits of sovereignty into the ocean, the Pueblo incident, the U2 incident, and the tuna boat

issue in Ecuador.

Final arrangements for a field trip to San Quentin are being made, probably in the Spring Quarter. A similar visit was made last year. Visitors will see the gas chamber, workshop, dining facilities, cells, etc.

A landlord-tenant relations pamphlet will be distributed next quarter informing students of the rights renters have. According to one member of the club, many rental and lease

contracts would not hold up in court, unless it is signed.

Many people are not aware of the rights they have, and are being forced to sign contracts that are unfair and illegal to renters, he said.

According to Nelson, the Law Forum has not been active since the Spring of 1970, when they had three topless dancers and two lawyers discussing the pros and cons of topless dancing and a two-day Drug Forum.

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DISC COVER

BY LEE HILDEBRAND



Upper left-Los Pinguinos Del Norte, right-Chick Corea Trio, bottom-Seatrain.

ROCK — SEATRAIN (Capitol SMAS-659) is the most rewarding rock album I've heard in some time. The group displays considerable maturity over their last record, which appeared on A&M two years ago. The change is no doubt due to the presence of ex-Beatle producer George Martin. Country rock is roughly the bag I would put them in, yet their sound suffers from none of the pretentious apeing of Nashville music which is the usual fare with such groups. Many of the original tunes sung by Peter Rowan and Lloyd Baskin have religious themes.

POP — Nancy Wilson's NOW I'M A WOMAN (Capitol ST-541) is a welcome departure from her usual Hollywood image. Here she joins forces with the brilliant Philly soul production team of Kenny Gamble and Leon Huff for a set of delicately arranged originals plus some recent standards like "Close To You" and "The Long And Winding Road." If you've written Nancy off your list in the past, give her another listen.

SOUL — DOING THEIR OWN THING by Maceo and All The King's Men (House of Fox LP-1) showcases James Brown's old band in all their glory. The eight piece group, led by saxophonist Maceo Parker, sounds better than they ever did on record when they were with the King, due primarily to the fantastically clear fidelity. Brown's company, King, was always too cheap to record the band properly. This funky collection of instrumentals and vocals by one of the tightest bands in the land is ideal for listening, dancing, and grooving.

JAZZ — Chick Corea's THE SONG OF SINGING (Blue Note BST 84353) is a shockingly beautiful record by the ex-Miles Davis pianist and his trio. The impressionistic mood is highlighted by the fascinating interplay of Corea and virtuoso bassist Dave Holland. Drummer Barry Altschul's free-form support utilizes an endlessly imaginative array of percussive sounds. Corea plays non-electric piano here, unlike his recent work with Davis. This complex modern music represents the lyrical side of the jazz avant

garde. **BLUES — HOOKER 'N HEAT** (Liberty LST-35002) is a two LP set combining the talents of veteran down-home blues man John Lee Hooker and Canned Heat, one of the most original white blues groups. Hooker's guitar work is not as firm as it once was but his singing has lost none of its authority. Record 1 has him alone, while on Record 2 he jams with the Heat. Harp man Alan Wilson is heard in some of his last recorded work. The strongest cut is John Lee's 1949 hit "Boogie Chillen," a song which laid the basis for the style that has made Canned Heat so popular.

COUNTRY — OLE TYME COUNTRY MUSIC by Jerry Lee Lewis (Sun 121) is a collection of recordings from the late fifties by the master wailer. His pumping piano is in top form as he attacks tunes like "Waiting For The Train," "You're The Only Star (in My Blue Heaven)," and the incredible "Old Black Joe." Jerry Lee makes every song a total experience.

CHICANO — MUSIC OF LA RAZA, VOL. 1 by Los Pinguinos Del Norte (Arhoolie 3002) is subtitled "Topical Songs From The Rio Grande." Here is the real Tex-Mex sound recorded live in a boarder cantina. Los Pinguinos sing eight emotion filled corridos (ballads) and play one huapango (dance tune). Their subjects range from Mexican-American pride to stories of frontier heroes like Jacinto Trevino and Gregorio Cortez to the tale of a dope bust in El Paso.

GOSPEL — JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR (Savoy MG-14260) features the master gospel singer with a powerful choir. Rev. Cleveland does not dominate the whole album and leaves plenty of room to feature soloists from the choir. The strongest cut is the rocking "I've Already Been To The Water," while "I Want To Thank You, Master" shows that Cleveland has been listening to Sly Stone on his way to church. This is a well balanced program of contemporary gospel music.

THE FINER ARTS

By MAGGIE WILLIAMS
Arts Editor

One of blues' greatest will be performing at Foothill Feb. 21. B.B. King and "Lucy" will be the sole performers on the Sunday night "Blues Festival" sponsored by the De Anza student body. If you know the man at all you'll want to pay the three dollars and go see him.

The Foothill drama department's second production of the year has all the elements of an unusual and promising experience. "Dark of The Moon," Feb. 25-28, includes singers, dancers, musicians and some interesting witchcraft.

Dealing with the same superterrestrial subject, De Anza students are working toward their March 3 opening of "Diny and The Witches." This will be the opening performance in the new De Anza Playhouse which is located within the huge unfinished auditorium (Calvin C. Flint Center for the Performing Arts).

Mozart and Mahler will fill the Feb. 20 S.F. Symphony concert at Foothill. Josef Krips will conduct the Saturday evening program with featured soloist Elly Ameling.

A festival of French films will be shown at Stanford Feb. 18, 19 and 20. These nine new films are done by excellent French

Directors. Shown for the first time in this country for the amazing admission of 75c per film and \$5 for the series of nine, you can be sure this is no "merde."

Ibsen's "moving and enduring comment on the comedy of life," opens Feb. 19 at the Berkeley Repertory Theater. "The Wild Duck" centers around a misguided idealist trying to peddle the truth to a man who neither wants it or needs it to live.

"This is Frank Zappa of the Mothers of Invention and I would like to talk to you about speed, Hi speed freaks!" This announcement for the "Do it Now Foundation" is among many to put down hard dope. During the month of February KQED will be airing an anti-drug abuse series, "The Turned On Crisis." The series is a community-oriented project to focus on drug-abuse prevention programs at the local level.

The tube is also offering a ten part series probing an unusual art form — the western movie. KQED's "They Went That Away," will delve into films from "The Great Train Robbery" to "High Noon." Each program centers on one star and his films — William S. Hart, Tom Mix, Hoot Gibson, Ken Maynard, Buck Jones, Tim

McCoy, Tex Ritter and John Wayne. The programs will be shown Wednesdays at 6 p.m. and re-shown Fridays at 9 p.m. Outrageous.

The remarkable art collection of Dr. Armand Hammer has opened at the Palace of the Legion of Honor in San Francisco. The show consists of paintings, drawings and watercolors, primarily by French artists of the 19th and 20th centuries.

A wide array of famous artists will be represented, Corot, Renoir, Gauguin, Van Gogh and Matisse are a few. The Hammer Collection will run through March 14 and is free of charge.

Fillmore's Thursday to Sunday show will be It's a Beautiful Day, Blues Image and Tower of Power. Bill Graham-owned Winterland is now being used for special occasions and spill-over acts from Fillmore. For one night only on Feb. 28 Winterland will present Mountain.

Pepperland's Saturday and Sunday shows in San Rafael are The Sons (of Champlin), Big Brother and The Holding Company and Clover.

Some interesting and far out lectures are constantly going on in this area. "American Comedy of Dissent from Chaplin to Lenny Bruce" is the subject of a ten part lecture series beginning Feb. 18 at Canada College in Redwood City.

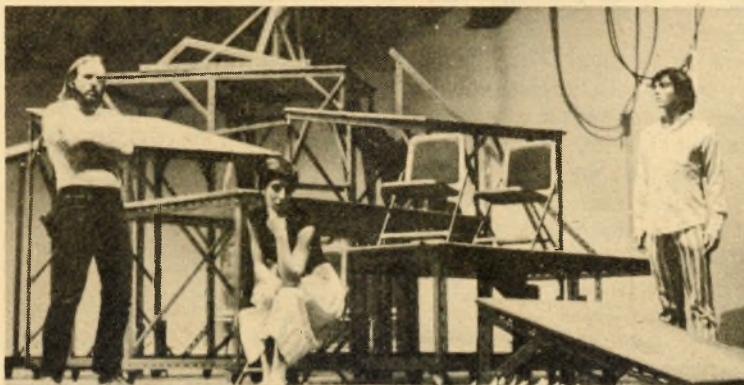
"Flight," "The Pearl," "Of Mice and Men," "East of Eden" and "The Grapes of Wrath" are some of the main attractions in San Jose State's John Steinbeck Festival, Feb. 26-28. The activities are very extensive, including speakers and Steinbeck scholars, panel discussions, dinners, documentaries and those films made from Steinbeck's books.

Loretta Lynn, one of the queens of country music, will be at the Corral Club in San Jose Sunday, Feb. 21.

Also, if you're a musically inclined bar-frequenter, The Joe Sateriano Trio is engaged seven nights a week indefinitely at the Town and Country on San Antonio in Los Altos.

You're either on the bus or you're off the bus — the quest for ticket prices, times and particulars concerning any event will be ended in the SENTINEL office, Fine Arts desk.

Spell is cast



Bruce Anderson, Susan Corbani and Steve Coniglio of the "Dark of The Moon" cast rehearse in front of the unfinished set.

Barbara Allen and her witch lover will come to Foothill's stage when the drama department's winter production, "Dark of the Moon," opens Feb. 25.

Other performances of "Dark of the Moon" will be Fri. Feb. 26, Sat. Feb. 27 and Sunday afternoon.

The play is directed by Dr. Doayne Mraz, co-head of the drama department. Susan Corbani stars as Barbara Allen, and Steve Coniglio and Byron Jennings both appear in the role of John, Barbara Allen's lover. Conjur man will be portrayed by Dan Kelley. Lynne Chuzy appears in the role of the light witch and Marti Stevens is the

dark witch.

The unique sets were designed by Frank Zwolinski and constructed by Zwolinski and his stagecraft classes.

Curtain time for evening shows is 8:15 p.m. The Sunday matinee showing begins at 2 p.m. Tickets for all shows are \$1 for students and \$1.50 for adults. Tickets may be purchased at the Foothill College Box Office. For further information call 948-4444.

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FC nine opens season

By JACK DICKINSON
Sports Editor

An inexperienced Foothill pitching staff gets its first heavy dose of on-the-job training today and tomorrow in the Hartnell Tournament in Salinas as the Owl nine makes its '71 debut.

Foothill runs into Canada today at 10:30 a.m. while the other two teams in the tourney, Hartnell and Diablo Valley College, have it out after the FC-Canada tussle.

Despite the presence of Roger Whitley, drafter third this year by the Oakland A's, Coach Al

Racquetmen make noise

The Foothill Owls tennis team has a tough act to follow, according to Head Coach Tom Chivington. Last year the Owl netters were the State Champions, as well as Northern California and Golden Gate Conference Champions. The previous year, they were third in the state, and were first in NorCal and the GGC. Chivington thinks that the team should be strong, and if it develops, they may have a chance to repeat.

Sophomore John Stefanki from St. Francis, brother of last year's state champion Steve Stefanki, now playing for the University of California at Berkeley, and freshman Peter Hultgren of Gunn should be fighting for the number one position on the team. If Rich Andrews, also of Gunn, transfers from Stanford at the quarter, he will also battle for the top berth.

"Jon Hays, a sophomore from Awalt who just transferred here from the University of Arizona, is much improved, and is an excellent doubles player," mentioned the coach. "He, Bill Fallon, Marty Lambrecht, and Dan Cashman should be battling for the other berths, while we find just how well Norm Scott and John Stockwell are going to play."

"Fallon, also from St. Francis, is the most improved player, but he's a bit inexperienced," added Chivington. Lambrecht is from Los Altos, where he played doubles and fifth man in singles on a championship team, and Coach Chivington feels that this freshman has gained a lot of confidence in his serve, and should really do well.

Standing in Foothill's way from repeating their championship stature are Chabot and the College of San Mateo. Bill Lewan of Chabot is the top ranking player returning in Northern California.

Talboy didn't paint too bright a picture for the mound corps.

"We don't have the apparent pitching strength such as Arroyo (Rudy, who has graduated and is in the St. Louis Cardinal minor league system) that we've had in the past. Not one of our hurlers was the first team pitcher when they were in high school," he said.

Talboy thought Whitley was chosen by the A's "mostly on his potential." Roger is a sophomore who prepped at Palo Alto's Cubberley High.

The Foothill throwers who had a taste of JC competition last season are Dave Rose and Bill Henderson. Rose's 1970 statistics read 3-2 in the won-loss column in 40-2/3 innings for Golden Gate Conference and practice games combined. His league marks were 1-2 in 19-1/3

innings.

Henderson, who also put in some time as back-up catcher, pitched only 5-1/3 frames with no wins or losses.

Two freshmen who didn't see any mound duty last spring form the remainder of the Owls' all-right-handed twirling unit. Gary Gibson played at Mountain View and Jeff Sheehan, an outfielder with Los Altos, acquired some experience in a winter league.

At bat the best FC appears to have to offer are newcomers Craig Clark and Rick Folsom, both infielders, and veterans Al Cleaveland and Vince Ekman. Clark (Cubberley) and Folsom (Gunn) were high school all-leaguers while outfield subs Cleaveland and Ekman had GGC batting averages of .318 and .286 respectively.

THE JOCK SHOP Owl grid schedule announced

BY MEL EMERICH

The Foothill athletic department can look to a big year financially, as the Owls have seven of their ten 1971 football games at their home stadium. The Owls will not continue the series that they had with Santa Monica City College, and will play West Valley College. By adding a tenth game, they are also playing College of the Redwoods.

On Sept. 18 the Owls open against West Valley, the Camino Norte Conference Champions, at Foothill. Foothill then hosts rival De Anza on the 25th.

Due to a scheduling conflict with its stadium, the California Small Junior College Champion and Golden Valley Conference champion, College of the Redwoods, will play at Foothill this year, instead of Eureka, on Oct. 2. The following two Saturdays, the 9th and 16th, will see San Jose City College and Diablo Valley College at Foothill.

On Oct. 23 the Owls will hit the road for a game at the College of San Mateo, before the gridgers return for their Oct. 30th date against Chabot. Chabot College is the defending Golden Gate Conference Champion.

Foothill must travel to Oakland to face Merritt College on Nov. 6. The Owl eleven then heads home for a game against Laney on the 13th, and then wind up the league season at City College of San Francisco on the 29th.

The first three games, while not counting in the league standings, will probably be telltale factors in the Owl title hopes. In 1972, West Valley and De Anza will probably be in the Golden Gate Conference, and the contracting of these two games will help to pave the way for the re-scheduling and re-alignment of the loop.

With seven home games on the schedule, the athletic department helps pay for itself. Against De Anza and West Valley, schools without fields, the Owls take 50 percent of the gate receipts every year, and in other home games the Owls get 100 per cent. This should help make up for some of the lost student body funds.



In the future this man may have an "A" on his cap instead of the "F." Owl hurler Roger Whitley was selected by the Oakland A's in the third round of the major league free agent draft held last month. Photo by Patti Barnes

Quint aims for 2nd

Although a Golden Gate Conference basketball title for is now just about out of the question for Foothill, it is still mathematically possible for the Owls to finish as high as second.

FC will see what it can do about this tonight when San Jose City College invades the Hilltop gym for an 8 p.m. contest.

As of last Friday any combination of Owl defeats and/or City College of San Francisco victories totaling two would have completely eliminated Foothill from

championship consideration. Last Tuesday's results of the College of San Mateo game were unavailable at press time.

The Owls have had San Jose's number so far this season, knocking off the Jaguars 61-43 in the Hancock Tournament last December and topping them 57-52 in a loop encounter.

Steve Arkley paved the way for both wins, amassing 25 points in the first meeting and 18 in the second. These performances came against the guard of a tough adversary, Jaguar star Jobie Flores.

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