



Foothill Sentinel

VOLUME 16, NO. 17 FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022 March 8, 1974

Joni Mitchell
Page 3

Cagers
19 - 9
Page 4



Black rhythm program featured Conga drummers in cafeteria last Tuesday.

Photo by Jeffrey Patty

Week of Blackness enlightens campus

By LINDE COOKE

As Foothill's Week of Blackness unfolds, people's reactions to what they are seeing and experiencing appear to be favorable. On Monday the Black Student Union of Foothill played host to the Oakland Technical High School Concert Choir in the Campus Center dining hall. Tuesday's theme was Black Rhythm, and it featured conga drummers, the "Black Tone Dancers" from San Jose State and an arts and crafts display by Milili Afrique Imports in Menlo Park.

The theme of the Week of Blackness is Dialectics in Progress. According to a leaflet released by the B.S.U. at Foothill, dialectics is simply,

"...the process of change that allows one to adapt to his environment. When this process stops it means that we as human beings, or as a race of people have ceased to exist. We have traveled from the bonds of Slavery to a united Black community, which will benefit immensely in the unifying of all oppressed people of

the world."

"In this goal lies Afro-American Dialectics in Progress."

Thursday's program will present an "Impossible Dream" show from 10:00 a.m.-2:00 p.m., featuring students from Foothill in dance, song, poetry, and fashion. On Friday, there will be films running continuously in room C31 from 10:00 a.m.-12:00 noon, and from 2:00 p.m.-4:00 p.m. "The Dutchman," a film based on the play by Leroi Jones will be shown at 12:00 noon in the campus theater.

Saturday brings the Week of Blackness to a close with a basketball tournament which will include BSU teams from De Anza, Merritt, Laney and Foothill colleges. The first games begin at 11:00 a.m., with the championship to be held at 6:30 p.m. at Foothill's gym. In the evening, a show and dance featuring the Mystical Minds (9:00 p.m. to 1:00 a.m.) will be held in the Campus Center dining area.

Owl's nest strike?

By ROBIN ROBERTS

Foothill's kitchen aides may finally dish it out after taking it for too long. The rumor of an impending strike grows louder and louder every day while those in a position to know remain silent. What are the complaints of the workers? What are the arguments of the employers? In an effort to sort real from rumor the Sentinel sent a reporter to interview some of the concerned parties.

Jim, a busperson for more than a month, says that he personally is not too happy with a job which requires the I.Q. level of a rhinoceros. Jim was not asked if he was personally involved in the strike but merely to express some of his views and opinions on the job itself. He thought it would be a good idea if the workers could get free food and, of course, he would like to get higher pay.

On the good side, Jim said that essentially, bussing was an "easy job ... just clearing the dishes and the stuff off tables ... sometimes on one side and sometimes on the other."

Liz on the other hand disagrees with Jim as to how easy the job is. While agreeing that there is no "real hassle" to it she really doesn't like "picking up everyone's garbage. It's a bad job," she said shaking her head at the pile of dishes, cigarette butts and orange rinds in front of her. But once again the good seemed to at least balance the bad aspects of the job.

Mrs. Ozag said that she worked, as a rule, three hours a day but totaled only thirteen a week, suggesting that her schedule

wasn't as demanding as it might be if she was forced to take an outside job.

No other buspersons were available to talk to so the Sentinel, armed with an array of rumors, approached Ellen DeMartini, the head of the Campus Center buspersons. Ellen was more than agreeable to an interview but admitted that she was a little apprehensive because she didn't like to be interviewed.

Ms. DeMartini explained that the buspersons job really was to clean not only the dishes, but also the scraps and refuse left on the tables by the diners. She added that she really had no idea of the "coming" strike but upon prodding offered that it might be because of salary.

When asked about the meal situation she said that free meals were a hassle because some students would come to work for only a few hours and then get a free meal. It was because of this transient situation and the large numbers of students who were taking advantage of the free food plan that it was eventually curtailed. She said also that under the present plan often the workers cleaning up on Friday were given the leftovers from the noon meal so that nothing was left to spoil over the weekend.

The rumors that are circulating the campus seem to indicate that Ron Halvorson is the man to know if you want any real information on the strike. With that great information at hand the Sentinel went out looking for Ron to try and

(continued on page 2)

A.S.S. challenge rebuffed

Roberts' stand

ASFC's response

I challenge this election on behalf of the apathetic students. My platform represented those registered voters who did not care enough about this election, or any student election, about this government, or any student government to vote.

In my campaign I did not ask the students to vote; I asked them to NOT VOTE for myself or anyone else. I therefore contend that all those students who did not vote did so to endorse my election and not to condone the election of a party completely non-affiliated with them.

Because of the size of this population (95 percent) of the student body — I demand that these people be recognized and represented. If this government is to be truly representative, it must at least represent the majority of the student body; especially when that majority has so clearly and overwhelmingly proclaimed its interests.

I further submit to your committee that if the statement be presented that there is no legal precedent to such a challenge, that is because no previous candidate has requested the population to abstain and by doing so, I have rendered myself the true representative of the majority which remained silent for this campaign.

And I now submit that if the elections committee questions the intentions of those voters who abstained, they are obligated to personally ask each of the abstaining voters his reason for abstaining. And if they cannot prove that less than 310 voters abstained in order to endorse me, they must declare I have a majority vote and declare me, ROBIN ROBERTS, President, ASFC.

—Robin Roberts

Emergency gas lines

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Henning's view

By DR. RICHARD HENNING
Director of Student Activities

Student participation in the decision-making process of the College is a right of the student body and, furthermore, is a worthwhile goal in terms of the contribution both to the institution and the students. However, the traditional central student government is no longer a viable approach. There is a need to revitalize student government to help make the student participation more effective, more representative, more accountable and more productive for the institution and individuals involved.

A study in community colleges noted a district and drastic downward trend in percentage of students voting in elections and purchasing student activity cards. On one campus, El Camino College, 178 students of a student body of 22,000 voted in the campus-wide election for president. The Foothill ASFC budget has dropped from over \$100,000 to under \$8,000 in a three-year period; this has occurred on campuses throughout the state.

Thus, in the future, we should consider eliminating campus-wide elections and finance the operating costs of the faculty participation, as both perform essential governance functions. Students can be screened by application, interviewed and selected by a student committee to fill positions. College presidents are selected in this manner, not elected from the faculty. Students selected from

diverse constituencies on the campus (minorities, mature women, academic divisions, clubs, athletics, musicians, etc.) would better insure representation of students.

It appears obvious that greater rewards need to be offered to the busy student if he or she is going to be attracted to investing his or her time in college policy-making. The student is also going to need all sources of information — such as the college budgets, drafts of new proposals, agendas, minutes, and consistent help from the faculty — to increase the base of knowledge for making decisions.

Rewards such as academic credit, stipends of \$75.00-\$100 a month to help off-set the loss of some part-time work, released time from appropriate classes should be offered students who employ their talents and time in participation in governance. Faculty members (preferably Academic Senate representatives) who wish to work with students on a regular, weekly basis to increase the students' effectiveness in governance should be released from one classroom assignment for this purpose. Rewards and faculty assistance help insure accountability.

Space allows only two of several recommendations I purpose to attempt to increase accountability and representativeness and, thus, a more effective student participation in governance. Possibly, you have some ideas you would like to share.

Letters to the Editor

Editor,

Well, it happened again. With an enrollment of over 5,000, an election for the offices of a "Student Government" is held. Result: would you believe 5 1/4 percent voter turnout? Is this what anyone would call a convincing mandate from the Foothill College Student BODY.

There are very good reasons for the existence of a student government, but no one can force the "governed" to take an active part, even in so small a way as voting, when there is no clear reason for action. If you asked most students if Student Government is a "good thing," most would agree that it is — but probably only to avoid an argument. It is clear from the election results that most students believe Student Government is a waste of time.

What may not be immediately clear is that it is also a waste of money — Student money. Believe it or not, there are advantages which the students would not enjoy without the administrative activity of a student government. What

quicker way to really evaluate the concern for self-government of any body than to remove all privileges which arise from the existence of that government.

Is the Owl's Nest supported by student funds? Or the Bookstore? Or the Newspaper? What about all the rest of those invisible taken-for-granted "fringe benefits?" Cut them all out, and let the students decide which ones they want back, by taking an active interest. If they really don't care — Let 'em eat cake.

Now that the campus has shown, by voter turnout, what student government really means, I suggest that the SENTINEL publish a compilation of all miscellaneous benefits paid-for in full, or partly supported by, student funds, hence administered by Student Government, and let the student body see what might be lost if the ASFC were totally disbanded, as 94 percent of the students apparently would prefer. It might be interesting.

SOLON

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The Foothill Sentinel is published weekly on Fridays by the Foothill Community College District, Foothill College, 12345 El Monte Road, Los Altos, Calif. 94022. Phone 948-8590, ext. 261. Advertising rates available on request.

Problems of the press

Reader & listener bias

By LORETTE POIRER

Reader and listener bias determines the final interpretation of the news. What is done with this interpretation may result in ideas and actions entirely different from the intentions of the publisher (radio, television, and newspapers alike).

The people demand to be informed, and rightly so, but when stories lose their original impact, many readers tend to get bored. Watergate had almost played itself out. The information never lost its importance to the nation but the news was no longer entertaining. When the indictments came, interest soared again.

Violence and desire for the sensational plays an important role in our society. Watch people watching accidents, fires, and street fights. As people are fascinated by a "non-involved" participation in real-life situations, so I believe it is with many media consumers. While most people claim to abhor this sensationalism, I feel it holds a morbid attraction to many viewers.

The media are perpetrators of sexism. But this often happens because people interpret messages with their own biases. Media images are distortions of real-life situations. On television commercials, beautiful women clean their floors in seconds or smile lovingly at the child who smeared greasy hands over a spotless wall, then clean up quickly with new wonder-wipe cleanser.

I am not saying the media are not at fault for this unrealistic display of beautiful people. But the situation being what it is, I appeal to the intelligence of the reader or viewer not to be taken in by these false portrayals.

The same is true of the advertised products. As media are supported by advertising, it is not likely we will see any changes in this field. It is up to the

consumer not to adhere to "created needs" set forth by advertising.

Some news, while reported completely and accurately, is distorted by the reader or listener. In studies mentioned by Alan Wells in a book called Mass Media and Society, "in the communication process, the tendency toward exaggeration may be as much a part of decoding as it is a part of encoding."

Do the media influence persons to such an extent that more crimes are committed based on news and television programming? There have been no conclusive studies demonstrating this. The violence viewed or read might set off existing tendencies towards the violent acts, but many other effects must be taken into consideration. This does not stop the media from teaching people how to commit these acts. The conflict arises between the people's right to know and the effect of this violence on the media audience. Again, the people must decide what their feelings are — to censor the violence for all, or impose self-censorship.

If people are dissatisfied by media content, they must complain to those in a position to do something about the complaints. Also, the complaints must be clear.

Changes made by newspapers have been criticized; that familiar dilemma of 'damned if you do and damned if you don't' is ever-present. Voice your constructive criticism: write to editors and publishers about your dissatisfactions.

If the media are to be communication lines for the people and serve as watchdogs on social institutions, in the opinion of many, they are falling short of these roles. Next week I will discuss several solutions and a watchdog for the watchdogs.

Commentary on strike rumors

(continued from page 1)

get the real story. For two days the search went on but he was never available and it was abandoned.

News Analysis

So what is the true story behind the rumors on campus? Is there to be a strike? Why then is everyone concerned so much about it? In trying to discover some of the answers I approached Darlene Wu who seemed also to know something of the situation but was

told that "it was not yet time. The strike wasn't 'ready yet.'" That in itself would suggest that actually the strike is imminent.

The murmurs of the workers hint at poor pay, lack of full understanding of duties and a missing free food plan as the base of the strikers motivations. And yet the state has, just last Monday, passed an increase in the minimum wage law which may affect the busers. And when I suggest some sort of merit plan, or grace period after which an em-

ployee might receive free meals to Ms. DeMartini she seemed ready to make herself available to negotiations.

And of course there is also the case of one Ron Halvorson. Many of the employees of the kitchen and campus center knew that I wished to talk to him and also many of his classmates. It is truly unfortunate that he could not make some arrangement for meeting with me prior to the release of this article. It would seem to me that if the busers had long endured under a reign of unfair practices that they would be more than ready to strike right now. Or perhaps as explained by one employee when asked why she wasn't taking part in the proposed (by whom?) strike: "I need my job. I don't want to get canned."

So who's to say whether or not there is sufficient support for the non-strike strike or whatever it is. Maybe the hopeful leaders of this insurrection are merely beating around in the underbrush and finding nothing there but mice.

Foreground winners

The editors of Foreground, Foothill's literary magazine have announced the winners of the creative writing contest held during February.

The contest, which was an attempt by Foreground's editors to discover new talent, was divided into three categories: poetry, fiction and essay. A cash prize of \$25 goes to the winner in each category.

Rowena Kitchen's poem "Missouri Spring" won the top prize in the poetry competition. "The No Arm Man" by Wayne Johnson was selected as the outstanding short story. And Alison Farrar Wilson's "Medussa's Tale" was chosen as the best essay.

The editors of Foreground, who judged the contest, gave honorable mention to Dennis Kertetz's poem "Tulips" and William Ronaldson's

short story "An orange for Thelma Madrid."

The winner of the Art prize will be announced at a later date.

Notices of acceptance and rejection have been mailed as of March 6. Writers will be advised in the notices where to pick up their manuscripts.

Publication of the Foreground is expected to be May 15.

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Three hours of pleasure

Joni is beautiful

By LEE ROBERTS

Resplendent in a long, flashy, backless dress sparkling with sequins, Joni Mitchell strolled on the stage of the Berkeley Community Theatre at 9 p.m. Saturday, March 2 to a resounding standing ovation. Returning after an all too long absence of two years from the Bay Area, Joni, with her beautiful long golden hair and warm toothy smile performed to a sold-out audience that couldn't have been more warm, appreciative, and respectful to the pretty folk singer in return.

Backed by Tom Scott and the L.A. Express, a small electric-jazz group comprised of lead and bass guitars, drums, electric piano, and Tom Scott on saxophone, alto-sax, flute, and God-knows what else, Joni went through an array of her songs from her first album to her latest, "Court and Spark."

Having never seen her perform before, I was somewhat stunned at her command over the audience. During the interim between the first couple of songs, as she tuned her guitar, what was to be the beginning of a long series of dialogues with the audience commenced. "Joni, you're beautiful," someone shouted from the floor. A bit surprised she replied, "Thank you. You're beautiful, too."

This continued, off and on, for most of the evening. Customarily, stars only talk with the audience for a token instant or two, Joni's openness and warmth absolutely captivated the eight thousand odd freaks in attendance.

Among the more memorable tunes she performed, "Clouds," "Woodstock," "You Turn Me On (I'm a Radio)" and above all, from her new album, the hauntingly

beautiful "Twisted" stood out as exceptional. Before playing "Big Yellow Taxi," a clever satire on Man's tremendous ability for defacing the natural beauty of his environment, ("Don't it always seem to go that you don't know what you've got 'till it's gone.") Joni Mitchell related a personal experience of hers.

She told of her relationship with a tribe of Indians in Canada, and how the Canadian government tried to buy them off their land. Despite an unbelievable sum in the hundreds of millions of dollars, to the great delight of the audience Joni reported that the Indian reservation turned down the giant hand of industry flat. Her song "Big Yellow Taxi," written years before said incident occurred prophetically saw this. Again, with a unique kind of intimacy for such a large crowd, the honey-throated lady charmed everyone with her compassion and wit.

Following a twenty minute break in the middle of the concert, after doing a few numbers, Joni walked from where she was sitting behind a grand piano and quietly, tenderly

picked up and commented on the assortment of gifts people placed on the stage for her.

"How beautiful," Joni commented on sniffing the various bouquets given to her. "I promise to read all the cards after the show." She then removed a white crocheted shawl from a plastic bag and after reading an attached card, draped it over her shoulders. The people loved it.

Toward the end of the three hour show, Joni Mitchell sang her most affecting, humorous song to date. "Trouble Child," with its slow tempo jazz oriented style tells, autobiographically I assume, of a young child who is a genius and suffers from schizophrenia. Tom Scott and his band excellently backed her up, successfully lampooning low-keyed jazz. Scott's muted trumpet on this was perfect in its after-hours-at-the-bar mood.

It's very refreshing to watch someone like Joni Mitchell perform. She relies on nothing more than her soft, lilting voice and beautiful ballads for maintaining her much-deserved superstardom.



Jeff Kinghorn (Thomas More) and Peter Williams (Archbishop of Canterbury) in Man For All Seasons production.

Review

Man For All Seasons

By KATHY RODDY

"A Man For All Seasons," which opened at Foothill last Thursday, has been given a clear and deeply moving interpretation by the Foothill Drama Department. The play recounts the conflict between King Henry the Eighth and Sir Thomas More over the King's divorce. But the more basic conflict in the play is between Sir Thomas More and the "Common Man," with More standing constantly by his ideals, and the Common Man compromising his morals as fortune dictates.

Those who missed the show during its first week will have the chance to see it this week on Thursday, Friday and Saturday at 8:15 p.m. in the Foothill College Theater. I recommend that you take the opportunity.

The play deals with that period in which the Church of England separated from the authority of Rome. It focuses in on the lives of More, who cannot approve of the King's divorce. The King, who desperately needs Sir Thomas' approval and the Common Man, who because of survival or convenience, molds himself into the role given him by circumstance.

The Common Man, played by Bill Moring, appears first as a servant, then as the prison guard

and finally as the executioner. Each time he appears he gives his justification for doing what he does not believe in. The Common Man, unfortunately, is much more like us than is Sir Thomas More.

Jeff Kinghorn was not an actor playing Sir Thomas More, he was More. It would be almost inappropriate to praise him as having his part down well, because I cannot imagine him as being anybody else but a man of the 16th century caught in terrible circumstances. I was amazed at the quality of his performance.

Alden Crews is the belligerent, proud King Henry VIII. Crews showed clearly that even though the King seemed light-hearted when he visited More to discover his stand on the divorce, he was in fact deeply concerned with his friends disapproval. Crews believes that King Henry VIII loved More, and carried to his grave the knowledge that he had done wrong.

The set for the show is simple, and the scenes interpreted mainly by simple props brought on and arranged by the Common Man. Lighting effects were heavily used to set the place and mood, and Ed Kish is to be thanked for the highly effective lighting design.

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Barry Ryan throws the javelin at 1967, best effort in Northern California.

Tracksters talented

By JOE DIRECTO

Like most junior college track coaches in late February, Foothill's Henry Ketels has a lot of questions, although not enough time to test all available answers.

To out-distance the compiled record 25-16-1 won-lost-tie mark held in the Golden Gate Conference, the Owl Cindersmen will rely on the performances of nine veterans bolstered by eight freshmen from the local high schools.

John Foster holds three school records for the 120 HH (yard high hurdles) at 14.2; 440 YD IH at 53.6; and was a member of the shuttle hurdle team that posted the fastest time along with Fresno City in the nation, running 55.8. John's adaptation to collegiate running has enabled him to win many titles, namely Nor-Cal Relays Champ, Nor-Cal Champ, West Coast Relay Champ, and runner up in the 1972 Calif. State Championship. "Keep your eye on this young dedicated man," noted coach Ketels.

Barry Ryan discovered the javelin, he quickly dropped the discus for the spear event and promptly became the top thrower in Northern California with a best of 196'7. "Barry also competed in the 1973 State Meet," said assistant coach Jack Parks, "when the javelin was strictly an exhibition event; although the state junior

college Rules Committee approved the javelin as a scoring event in the 1974 state meet.

Dan Prows improved his high school times by as much as 20 seconds, clocking 4:30.9 and 9:41 respectively for the one and two mile. "Dan will help spearhead these events," Coach Ketels replied.

Veterans and freshmen out looking for a good season are: Ed Robledo, distance runner; Grant Fontan, mile relay; Rich Efting, high jump; Randy Patterson, weights. And a dedicated freshman runner bond to be a key variable in sprints and relays is Ed Villarreal; Carlton Shaw, springs and long jump; Jay Pushkin, discus and shot put; Rick Hart, middle distance runner, and Bob Brownlee, distance runner.

For the track and field results of last's months tourney against Sacramento City and CSM, Foothill's final score was 76, Sacramento City 56, and CSM 47.

Foothill's track and field against Solano College was cancelled in Suisun due to heavy rain.

Foothill will be hosting West Valley College in a highly contested track and field events, Fri., March 8, beginning at 2:30 p.m. "We welcome you to attend our meets," says coach Ketels, "as well as follow our progress."

Sweep Events

Swimmers win

By TOM STIENSTRA

The Foothill swimming team is like the Greek hero Achilles; seemingly unconquerable, at least in the junior college ranks, but still with one vulnerable spot.

The Owl swimmers, definite contenders for the state swim title, blasted Contra Costa 90-7 and Santa Rosa 75-33 last Friday in Santa Rosa to open the Camino Norte Conference.

Foothill placed first in every event in the double-dual meet — except in their "Achilles heel," diving.

Tom Bosmans and the "three Scotts," Townsend, McQuade and Grimes, all captured two events. Bosmans, a versatile aqua-athlete, set a pool record in the 1000 free and then came back to win the 200 backstroke.

Freshman Mike Phelps picked up the win in the 200 breast as Foothill took their first steps

toward the Camino Norte Conference title.

The Owls visit San Jose, Friday, in a non-league tune-up. The De Anza Dons will offer the next CNC competition next March 14, in the Owls pool.

The Dons have frustrated Foothill athletes all year long — including swimming coach Nort Thornton's water polo squad last fall.

"They're not going to ruin it in swimming," Thornton stated firmly.

Two bright spots for Foothill, Mike Johnson and McQuade, traveled to Vancouver, Canada, last Saturday to compete in an international swim meet and came home champions.

Johnson triumphed in the 1650 free in 16:19.7 to snap Ralph Hutton's Canadian record while McQuade captured the 100 free in 47.8.

Owls 19-9

Cagers finish strong

By DICK DeSTEFANO

After a dismal beginning, the Foothill hoopsters finished strong with a 19-9 record, barely nudged from first place by De Anza, as the Owls finished with a 14-2 mark in the Camino Norte Conference one game behind the Dons.

The Owls are ranked 16th in the state while two other CNC opponents, De Anza and Marin, are rated seventh and 11th, respectively.

De Anza faces Santa Ana, the South Coast Conference champ, in the state playoffs Thursday, March 7 in Fresno's Seland Arena at 3:00 p.m. The playoffs last till March 9.

"I thought we had a good year," mentor Jerry Cole said. "We were basically a pretty young team with only one returning starter. We were certainly disappointed that we were not able to win the title, a split with De Anza would have made it a great year."

Foothill had three all league picks, two on the first team. Mike Roman and Steve Maehl were named to the first five squad while



Basketball coach Jerry Cole.

Rock Carlson was named to the honorable mention list.

Roman, a two year starter, led the Owls in individual statistics. "Mike Roman developed into one of the top guards in Northern California," Cole mentioned.

He topped Foothill in scoring with a 17.5 average sixth in the CNC. The playmaker also dished out 102 assists.

Maehl was one of two freshmen to make the first team "Maehl had an outstanding year," Cole com-

mented. After getting off to a slow start, he came back hitting on a 16.3 clip.

A sixth man for the Owls last year, Carlson played a big part in victories with his rebounding. Carlson grabbed 175 boards and averaged 12.3 points a game.

Another top performer was Jesse Wiggins. Wiggins, a transfer from Washington D.C., missed nine games but still led the Owls in rebounding with 177. His missing the month of December hurt the Owls when they had a 5-7 record.

When he returned the Owls attack surged. "Taking out the leading rebounder makes all the difference," said Cole. Without Wiggins the Owls season could have turned into a disaster.

Next years squad will have three returning starters, Maehl, Wiggins and John Hollister. "We feel we have a strong nucleus returning," said Cole. "With the addition of key personnel from our area high schools, we could be considerably stronger next year."

Baseballers look sharp

By TOM STIENSTRA

Completing the pre-season in top form, the Foothill baseball squad appears ready to challenge for the Camino Norte Conference crown.

The Owls opened up league play this week, hosting West Valley and Contra Costa on Tuesday and Thursday, respectively.

On Saturday, the Owls will make-up a rained out affair with Skyline at 11:30.

The Owls have received pitching help from a pair of unexpected sources as they played to a 7-2-1 pre-season record.

Charlie Wyatt and Mike Dalzell, earlier expected only to spot-start, have tucked away the two top spots in the Owls rotation.

Wyatt, a six foot 190 pounder, has compiled an infinitesimal 0.47 ERA in posting a 3-1 won-lost mark. He tops the squad in strikeouts and has allowed only eight hits in 19 innings.

Dalzell is 3-0 despite some serious control problems.

out the hub of the attack.

As the Owls open the CNC, more pitching help is on the way with Steve Maehl closing out the basketball season.

Maehl, a 6-4 righthander, is murder on righthanded hitters and could be the difference between a league title and second place.

"I won't start him this week," coach Al Talbot contended. "He'll throw an inning on Saturday (against Skyline). We're going to bring Steve along slowly and make no mistakes with him."

To cut down on travel and gas expenses, the CNC has been split into two four team divisions. Foothill, in the South Bay contingent, will play two rounds with the North Bay teams and four

rounds with its own division.

North breakup:	South
Marin	West Valley
Santa Rosa	Foothill
Solano	Canada
Contra Costa	De Anza

The divisions winners will have a playoff for the state title berth at the seasons conclusion.

West Valley, 7-2 in pre-season, will be the roadblock Foothill will have to pass if they expect a league title.

What to do in a gas line up?

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