



Inside

Finals Schedule

Find out when your class meets for finals.

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Help with career planning

Counselor's Corner gives advice on making decisions about your career. Or did you want to stay at De Anza the rest of your life?

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Sleepy Hollow or Toy Story?

Reviews for Sleepy Hollow and Toy Story 2 will help you decide which one suits your tastes.

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The other Y2K problem

Columnist describes how Y2K will not go away after the new year, like it or not.

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Last issue of La Voz

This is the last issue of La Voz for this quarter. The first issue for winter term will be published January 17.

DA students go to Seattle meeting

By Monica Krauth
Staff Writer

Activists want to abolish WTO

This past Thanksgiving weekend, approximately 20 De Anza students including members from Students for Justice (SFJ) arrived at the Washington State Convention Center in Seattle to learn about decisions that trade ministers

from 135 countries will make regarding tariffs and other trade barriers at the four-day World Trade Organization (WTO) Conference.

The WTO, founded in 1995, is an international organization consisting of 135 member countries that work to

maximize global trade. The WTO transformed the General Agreement on Tariffs and Trade (GATT) by giving itself the power to levy fines on countries whose laws are found to be a barrier on trade, according to the WTO website. Supporters of the WTO say

that it is a democracy. Each country, whether it is rich or poor, has one vote. WTO Deputy Director-General Rodriguez Mendoza said, "The WTO guarantees that it is law, not force that rules in international trade relations. If the WTO did not exist we might have to invent it. All

See WTO, page 3

Exhibits attract an audience

Students display their environmental biology projects in the main quad

De Anza's Environmental Biology class was out in force in the quad last Tuesday showing off the results of a month of hard work. For their final class project, students fanned out into the field to investigate the state of California's ecosystems. When they came back, they designed exhibits based on the information they gathered. The booths included information on tidepools, salt marshes, and the coastal redwood forests. - Story continued on Page 3.



Bryan Rockstroh / La Voz

Unusual artist blends classical images into contemporary collages

Lynn Edwards
Staff Writer

Barry Kite appears at art and wine festivals surrounded by large paper art collage pieces in frames, and all the while a hurried crowd rushes by. Couples stop at the large collage collection of the planets in our solar system arranged in a dime store shopping bin, each one colorful, with some women cut out of a

black and white photo trying to load one or other of the planets into a shopping cart. "I've been around the world selling these five times already," he said.

Kite didn't study fine art. As a boy in Chicago he loved to draw caricatures of people. He ended up as a film student at UCLA, graduating with a degree. Moving to Berkeley to be near his cousin he met and loved a woman who did all her walls in collage. He was fascinated.

He supported himself selling jewelry on Telegraph Hill for many years continuously writing poetry, which he loved. He sold colorful beanie frogs he made in the 1970's. Eventually he realized how his words would fit collages. "I made Christmas gifts at first," he said.

Kite related his story with a strong emphasis on the importance of writing. "I'm working with meanings and the concepts. If I use a horse, racehorse, it's

Dega or Stubbs, and it's more, impressionism, a history, period of time. All these concepts relate."

The collage art Kite makes contains a phrase carefully chosen to make a social comment on the scene. Each collage has a past and a future to be considered. "It's open to interpretation," he said.

There was no easy way. In 1984 he tried to keep a gallery in Anselmo. After 13 months he

could no longer support the gallery and took a day job. In 1991 he quit the job to try living on his art again. The greeting cards he made were published in 1992. Now he has an assistant to help him set up shows.

Kite sells loads of collage cards and collages to people in Japan, Australia, Germany, and New Zealand. He wanted a more personal appeal than simple poetry and explained, "it's all

See KITE, page 8

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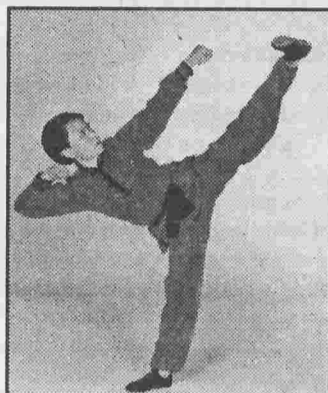
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OPINIONS

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About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 9th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Advertising rates are available upon request. For information please call (408) 864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is printed on recycled paper. Please recycle. ©1999 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

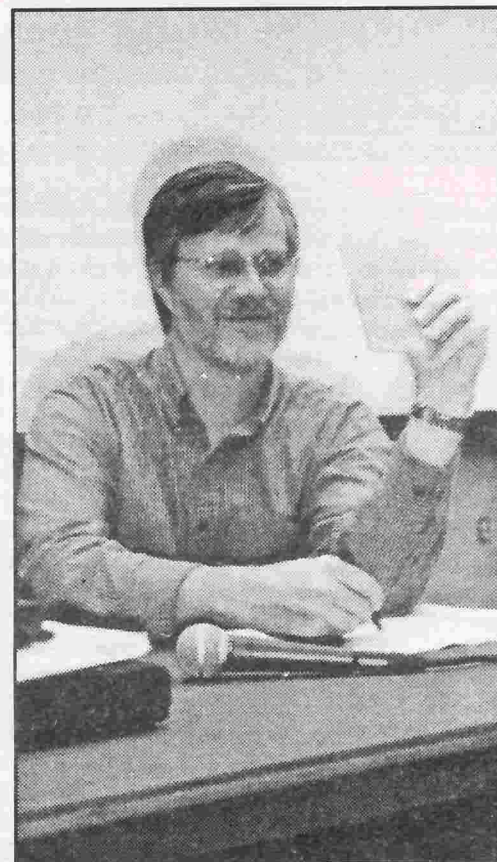
Corrections for previous issues

In the "Story of Halloween" in the October 25 issue of *La Voz*, attribution was omitted. The source for the background information was the website www.silstar.com/holidays/hallow2.htm. *La Voz* regrets the error.

Neurobiology discussed at meeting



Above: Elroy Zarate, history instructor, and Marion Winters, counselor, engage in neuro-challenging activities. **Above Right:** Dan Mitchell, music instructor, also participates in the neuro-challenging activities at the De Anza Academic Senate town hall meeting on Nov. 17. Guest speaker Kenneth Wesson, Chancellor of the



Marion Valino (2) / La Voz

SJ/Evergreen CCD, discussed research on Neurobiology and Cognitive Psychology. Wesson involved his audience by allowing them to participate in activities called Quantum Mechanics, such as tracing a star viewed through a mirror. Participating in the activities were members of the Academic Senate Panel.

Students protest WTO in Seattle

■ **WTO**, from front page

countries should have a stake in making the system work."

Critics, such as De Anza student Maria Munoz, say the WTO is undemocratic because a group of unelected bureaucrats influenced by big business, decide what constitutes a trade barrier. SFJers along with tens of thousands of workers, environmentalists, religious leaders and community activists will rally this week in Seattle against the World Trade Organization, which they say contributes to the exploitation of labor and environmental protection policies.

Mya Shone, coordinator of the Open World Conference of Workers in Defense of Trade Union Independence and Democratic Rights, cited General Motors' recent layoff of 75,000 employees, and IBM's firing of 40,000 employees as evidence of the damage the WTO's influence can have on a country's economy. "Why would a competitive company like GM want to pay \$20 per hour for labor in the U.S., when they can pay \$6 per day in a country like Bangladesh," said Shone.

"Their (WTO) decisions affect the lives of millions of people

whose interests and well-beings, are not taken into account," said Daniel DeBolt, active SFJ member and WTO protester.

Corporations search for a competitive advantage- the cheapest means of production- by

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*Their decisions
 affect the lives of
 millions of people
 whose interests
 and well-beings
 are not taken into
 account.*

-Daniel DeBolt,
 Students for Justice member

moving plants to countries where labor is less expensive.

Environmentalists and labor leaders both fear the WTO will be an advocate for these corpora-

tions. DeBolt said that it will lower the labor standards of poor countries, where environmental and labor laws offer more job security.

The De Anza activists that are travelling to Seattle believe that the WTO must be changed if Americans are to enjoy a society based on human rights, labor rights, and environmental protection around the world. They said they want to "shut down the WTO and abolish capitalism."

Fearing the thousands of activists wanting to abolish the WTO caused tension to build in Seattle for weeks.

According to *The Seattle Times*, downtown businesses warned employees to take precautions- one suggested not wearing anything with a corporate logo- or to stay home. Federal and county officials are preparing for a potential bio-terrorism attack.

"People will certainly be able to protest, but when and if laws are broken significantly, then we will enforce," said Pam McCammon, a media relations officer with the Seattle Police Department. "We're obviously expecting that a lot of people are coming to town, so we're preparing whatever we need to prepare for."

Biology students research local ecosystems

■ **BIOLOGY**, from front page

"We're here to present information on what is happening in California and worldwide," said Pat Ericson, manning the booth on riparian wetlands. The brochure her

“
*For some
 students it was
 their first time in
 the local parks.*

-Julie Phillips

group put together to accompany their display said riparian zones are essentially swamps, and they need maintenance.

"We went to two locations; Monterey and Pacifica," said Gracie Bolton, coastal sand

dune expert. "The point of the assignment was to get us out in the environment to research different California ecosystems. Then we came out here so people like you can ask us questions about them."

A few of the participants apparently had to get over a mild case of environmental culture shock. "For some students it was their first time in the local parks," said their instructor, Julie Phillips. "We have an entire generation of students who have never been in the field, never climbed a tree, never chased frogs."

You can find the exhibits in De Anza's Environmental Science Area. Thirty years ago, now-retired De Anza instructor Doug Cheeseman took an abandoned lot out by the baseball field and turned it into an environmental oasis, replete with all twelve Californian plant communities. For more information, call the ESA at 864-8346.

FINALS SCHEDULE

Finals are from December 7-10 with special dates for Monday only and Saturday only classes

Two-hour final examinations are scheduled for each course. Not included in the schedule are final examinations for courses shorter in length than one quarter. Final examinations for these courses will be given at the last class meeting. Examinations, including finals, will be supervised by an instructor. Students are responsible for taking final examinations at the scheduled time, and instructors are to remind students of the scheduled date and time prior to finals week. Exceptions to the finals schedule or procedure must be in writing and cleared through the division dean two weeks prior to the week of finals.

Day Classes

For DAY CLASSES which MEET ON MON. ONLY and SAT. ONLY, the final exam will be for two hours on the last class day before finals begin, starting at the regularly scheduled class time. For Mon. only classes, finals will be Dec. 6; and for Sat. only classes, finals will be Dec. 4.

Afternoon classes

Afternoon college classes scheduled for 1:30, 2:30 and 3:30 p.m. should follow the DAY CLASSES schedule. Other afternoon classes should follow the evening classes twilight time, day and date.

For day classes which DO NOT MEET ON THURSDAY, exams will be given in the regularly assigned lecture room at the times and dates shown below.

Regular class time	Final exam time and date
7:30 a.m.	7:00-9:00 a.m. Fri. Dec. 10
8:30 a.m.	7:00-9:00 a.m. Tue. Dec. 7
9:30 a.m.	9:15-11:15 a.m. Wed. Dec. 8
10:30 a.m.	9:15-11:15 a.m. Thu. Dec. 9
11:30 a.m.	11:30-1:30 p.m. Fri. Dec. 10
12:30 p.m.	11:30-1:30 p.m. Tue. Dec. 7
1:30 p.m.	1:45-3:45 p.m. Wed. Dec. 8
2:30 p.m.	1:45-3:45 p.m. Thu. Dec. 9
3:30 p.m.	4:00-6:00 p.m. Thu. Dec. 9

For day classes MEETING ON THURSDAY plus any other combination of days, exams will be given in the regularly assigned lecture room at the times and dates shown below.

Regular class time	Final exam time and date
7:30 a.m.	7:00-9:00 a.m. Wed. Dec. 8
8:30 a.m.	7:00-9:00 a.m. Thu. Dec. 9
9:30 a.m.	9:15-11:15 a.m. Fri. Dec. 10
10:30 a.m.	9:15-11:15 a.m. Tue. Dec. 7
11:30 a.m.	11:30-1:30 p.m. Wed. Dec. 8
12:30 p.m.	11:30-1:30 p.m. Thu. Dec. 9
1:30 p.m.	1:45-3:45 p.m. Fri. Dec. 10
2:30 p.m.	1:45-3:45 p.m. Tue. Dec. 7
3:30 p.m.	4:00-6:00 p.m. Fri. Dec. 10

Evening Classes

For EVENING CLASSES which meet on MONDAY ONLY, the final exam will be for two hours on the last class day before finals begin (Dec. 6), beginning at 6:15 p.m. or 8:30 p.m. Where a class has both a lecture and a laboratory, the exam schedule is geared to the schedule. Off-campus evening classes follow the exam schedule for EVENING CLASSES

Time designations

Twilight: Class starting time earlier than 5:25 p.m.
Early: Class starting time between 5:30 and 6:25 p.m.
Late: Class starting time 6:30 p.m. and later

Regular class day and time	Exam time and date
Mon./Wed. twilight	4:00-6:00 p.m. Wed. Dec. 8,
Mon./Wed. early	6:15-8:15 p.m. Wed. Dec. 8,
Mon./Wed. late	8:30-10:30 p.m. Wed. Dec. 8,
Tues./Thur. twilight	4:00-6:00 p.m. Tue. Dec. 7,
Tue./Thu. early	6:15-8:15 p.m. Tue. Dec. 7,
Tue./Thu. late	8:30-10:30 p.m. Tue. Dec. 7,
Mon. only	6:15-8:15 or 8:30-10:30 Mon. Dec. 6
Tue. only	6:15-8:15 or 8:30-10:30 Tue. Dec. 7
Wed. only	6:15-8:15 or 8:30-10:30 Wed. Dec. 8
Thu. only	6:15-8:15 or 8:30-10:30 Thu. Dec. 9
Fri. only	6:15-8:15 or 8:30-10:30 Fri. Dec. 10

STUDENT ACTIVITIES CALENDAR

Week of November 29 - December 5

Food Service Menu:

Monday: New York Steak Sandwich and Fries.

Tuesday: Chicken with Artichoke Sauce Noodles and Vegetable.

Wednesday: Burrito & Spanish Rice.

Thursday: Roast Pork, Au Gratin Potatoes and Vegetable.

Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday November 29, 1999

DASB Marketing & Communication. 10:30 a.m. - 11:30 a.m., Meeting Room 1.

Deutsch Club. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

DASB Finance. 5:30 p.m. - 7:00 p.m., Meeting Room 1.

Tuesday, November 30, 1999

Disabled Students Unlimited. 10:30 a.m. - 11:30 a.m., Student Council Chambers.

De Anza Students of India. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Auto Tech Club. 11:30 a.m. - 12:00 p.m., E12B - Auto Building.

Gente Del Quinto Sol. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:30 p.m., G10.

Students Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.

Wednesday December 1, 1999

Chi Alpha Christian - Prayer Meeting. 9:20 a.m. - 10:20 a.m., Meeting Room 2.

Chi Alpha Christian. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L22.

ICC Meeting. 1:30 p.m. - 3:00 p.m., Student Council Chambers.

Lesbian, Gay and Bisexual Association. 2:30 p.m. - 3:30 p.m., L81.

DASB Travel Committee. 2:30 p.m. - 3:30 p.m., Student Activities Conference Room.

Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, December 2, 1999

Muslim Students Association. 9:30 a.m. - 10:30 a.m., Student Council Chambers.

De Anza Students of India - Indian New Year. 10:00 a.m. - 1:30 p.m., Fireside Room.

Outdoor Club. 11:30 a.m. - 1:20 p.m., E32.

Brothers & Sisters United. 12:00 p.m. - 1:30 p.m., Student Council Chambers.

Entrepreneurial Enterprises. 12:30 p.m. - 1:20 p.m., Forum 3.

International Connections. 12:30 p.m. - 1:20 p.m., Meeting Room 1.

Students for Justice. 12:30 p.m. - 1:30 p.m., G10.

Students for the Truth. 2:30 p.m. - 4:30 p.m., Student

Council Chambers.

Deutsch Club. 2:45 p.m. - 4:00 p.m., L90.

Grace Fellowship. 4:30 p.m. - 6:30 p.m., Student Council Chambers.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Friday, December 3, 1999

Disabled Students Unlimited. 9:00 a.m. - 10:00 a.m., Student Council Chambers.

Club of Iran. 11:30 a.m. - 12:30 p.m., L22.

Indonesian Students Organization. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

De Anza Taiwanese Association. 12:00 p.m. - 3:30 p.m., L31.

M.E.Ch.A. 12:30 p.m. - 2:00 p.m. Meeting Room 1.

Vietnamese Students Association. 12:30 p.m. - 3:00 p.m., Student Council Chambers.

DASB Executive Committee. 1:30 p.m. - 4:30 p.m., Santa Cruz Room.

Honors Club. 1:40 p.m. - 2:40 p.m., L49.

Dance Connection. 3:00 p.m. - 7:00 p.m., PE 11U.

Film & TV Guild. 3:30 p.m. - 4:30 p.m., Student Council Chambers.

Saturday, December 4, 1999

Tai-Chi & Wushu. 3:00 p.m. - 6:00 p.m., PE 11U.

Sunday, December 5, 1999

Dance Connection. 2:00 p.m. - 4:00 p.m., PE 11U.

CAMPUS NOTES

Important Dates though January

Final exams will be held Dec. 7-10. The last day to file for a fall degree and the last day of the quarter is Dec. 10. The first day of winter quarter is Jan. 3.

Registration for Winter Quarter from Nov. 29 - Dec. 28

Continuing student registration appointments are Nov. 29-Dec. 21, new/former student registration appointments are Dec. 13-21, and late walk-in application and registration are Dec. 22 and Dec. 28. To register for Winter quarter classes by phone, call (408) 777-9394 or (650) 917-0509. To register for classes on the Internet, go to: www.deanza.fhda.edu.

World Aids Day on Dec. 1

World AIDS Day is an opportunity to increase understanding and compassion for all whose lives have been touched by HIV/AIDS. This year's theme is "AIDS--End the Silence. Listen, Learn, Live!" To observe World AIDS Day, campus fountains will be turned off. People at De Anza are encouraged to wear red ribbons (available in the Health Office) and to tie a ribbon on the World AIDS Day Wreath and sign the De Anza HIV/AIDS Timeline in the Campus Center lobby.

Toy Drive Held through Dec. 3

The De Anza community may donate new or used toys in good shape for children under 12. Proceeds benefit the Cupertino Community Services. Collection boxes are located in the lobbies of the Administration Building, Advanced Technology Center, Child Development Center, and Learning Center, and in the Student Activities Office.

Seasonal Choral Concerts on Dec. 3, 5, and 6.

'Tis again that time of year for the sounds of choral music by De Anza's choral groups. An "Evening of Vocal Jazz" featuring Vocal Flight and the Studio Singers will be held on Dec. 3 at 8 p.m. in the Choral hall (A11). Benjamin Britten's "Ceremony of Carols" will be presented by the De Anza Vintage Singers and the Cantabile Singers from Gavilan College on Dec. 5 at 7 p.m. in the Choral Hall (A11). The "Christmas Choral Concert" will be presented by the De Anza Chorale, Women's Chorus, and Vintage Singers on Dec. 6 at the Community Congregational Church of Sunnyvale at 7:30 p.m. The church is located at the corner of Remington and Bernardo. Tickets for all events are available at the door for \$7 and \$5.

Counseling Center Schedule Change on Dec. 8

The Counseling Center will close Dec. 8, 1999 at 6 p.m. for a division function.

Last issue of La Voz for 1999

This is the last issue of *La Voz* for 1999. *La Voz* will resume publication on Jan. 17, and will continue weekly publication for the winter quarter each Monday through March 13.

STRS On-Site Interviews

All faculty and administrators are invited to one-on-one on-site interviews with Susan Milne, a retirement and benefits counselor in the District Board Room. Interview times are 10:30, 11:15, 12, 12:45, 1:30, 2:15, and 3:00 on Jan. 5 and 6, Feb. 28 and 29, March 27 and 28, and April 10 and 12. Call Marilyn Booye at ext. 6219 for an appointment. Space is limited.

Diversity Retreat

Faculty, staff and students are invited to participate in the Winter Diversity Leadership Training Project Retreat planned from 5:00 p.m. Feb. 10 to 5:00 p.m. Feb. 12 at the Ben Lomond Quaker Center in the Santa Cruz Mountains. Participants will learn basic listening skills based on the practice of re-evaluation counseling, a peer based listening process which helps people think more clearly, act more flexibly, and heal from old hurts. Participants should register for the two-unit course, SOSC 54A, call number 2713. PAA and PGA is available for faculty. Modest lodging and book costs are additional. Those interested should contact Carole Lovvorn at (408) 257-7567, email carlovv@aol.com, or Nicky Gonzalez Yuen at (408) 864-8535 or email ngyuen@mercury.fhda.edu.

College Innovation Fund

De Anza has received \$100,000 in one-time funds to establish a College Innovation Fund. Proposals will be accepted in the president's office up through Jan. 3 for projects which increase access and growth in accordance with De Anza's Educational master Plan, and which encourage educational excellence and innovation. All proposals must be approved and signed off by the area dean or program director before they are forwarded to the president's office. For more information, contact the administrator of each division area.



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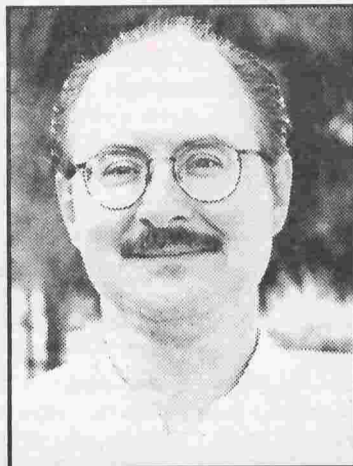
See a counselor and sir, drop the chalupa

Getting Started Workshops offer tips on making career decisions

To a lot of students the thought of meeting with a counselor to engage in "career counseling" is about as enticing as asking you to stuff a table lamp up your nose. Given the choice, many of you would prefer to go with the nose option. You know it's true! "It's a lot quicker and way less painful," you'd say.

I wish I could tell you that career decision making is quick and effortless, but I can't. It really does require your careful thought and attention. I talk with a lot of students about choosing a college major or career and can't help but notice how often they just want to "quickly get it over with." In this fast paced culture in which we live, we often find ourselves demanding instant results. We're always in a hurry. We speed down highway 85 and run traffic lights to get to and from campus. We have become accustomed to instant ATM cash, instant cell phone connections and empty promises to make our browsers go faster. We want it all, and we want it NOW! I call this "IRS" for Instant Results Syndrome.

We're all subject to succumbing to Instant Results Syndrome. I knew I was in trouble last week when I found myself hyperventilating in front of the microwave oven while



Rob
Clem

Counselor's Corner

nuking a burrito. "Hurry the ____ up!" I demanded, clinching my knife, while my face turned a rather unattractive shade of purple. I was a man on the edge and it turned ugly - fast!

The police were called to my home. "Sir, drop the chalupa!" the officer demanded. "It's a burrito you idiot!" I cried, sinking to the floor into a tight fetal position. Suffice it to say my evening ended on a down note. I will spare you the rest of the details, but in sharing my story, I just wanted you to understand the depths to which Instant Results Syndrome can lead.

Seriously now, this leads me to make two very important points.

Point 1: If you would like assistance with choosing a major or career goal, I encourage you to attend my one-hour Getting Started Workshop. You won't get instant results, but I will give you some solid tips on how to make these important decisions. The workshop is offered frequently during each quarter. Drop by the Career Center (located in OTI #3) to sign up.

Point 2: If you should find yourself stressed over any academic, personal, or career concern - please know that you can drop by the counseling office (located in the Administration Building) to see a counselor for help in dealing with any matter. Life can be quite stressful for students. Don't let those problems escalate. *See a counselor and drop the chalupa!*

As we enter the new millennium one thing remains certain - obtaining a strong education is one of the most important things you can do for yourself. Don't let Instant Results Syndrome, or anything else, prevent you from achieving your educational goals. We care about your well being and want you to stay in school.

Rob Clem is a counselor from the De Anza Counseling Department. He is stationed in the Career Center and his primary responsibility is to help students with career exploration and planning. You can make an appointment with Rob by calling 864-5711.

Allen Knight, 'one of the nicest counselors at De Anza' will be sorely missed by colleagues, family and friends

By Don Nickel
Special to La Voz

It is with sadness that I share with you that the De Anza Counseling Center lost one of our own recently. Allen Knight, a counselor who dedicated a lifetime to being an educator, died at the too young age of 62 from cancer.

For many of you who never met Allen, this column may be just another sad story about someone who had some bad luck. But for those of us who knew Allen, there was nothing sad about the man who lived his life devoted to what he loved the most -- family, friends, the theatre, traveling, teaching, and counseling.

Allen came to De Anza just four years ago to work as a part-time counselor after retiring from Mills High School where he had worked as a counselor, instructor, and director of the drama department. This may sound like a brief and rather routine bio of the man, but if you had attended his memorial service, you would have discovered that this quiet man was fiercely admired and loved by the hundreds of people in the standing room only church.

Those of us from De Anza who attended the service knew Allen was involved in theatre around the peninsula. What we didn't know was that Allen created a legacy. It was through the humorous, tearful, and poignant remembrances as recounted by friends and his wife, Brooke, that a more composite picture of Allen became known to us. It wasn't just the overflowing turnout from family and friends that came to pay their respects to Allen; it was the sheer force of honor, love, and eloquence that people demonstrated that left us De Anza folks in awe.

My intention here is not to describe Allen's accomplishments before coming to De Anza. It was what Allen

did at De Anza that impressed many of us to make a pilgrimage up the peninsula two Sundays ago to be with those who knew the Allen Knight we didn't know. You see, Allen was one of the nicest and most genuine counselors at De Anza. In his gentle but witty manner, he immersed himself in his work, always working for the benefit of students and for the good of the college.

“
This quiet man
was fiercely admired
and loved by ...
hundreds of people.
”

As a part-time counselor myself, my path didn't cross his often enough, but when it did, I always made an effort to engage him in conversation. Allen wasn't the kind of person who would step on toes and tell you how to do your job, but he was always there with advice if it was ever solicited, and he always shared his expertise in a most humble way. Allen was a most humble man indeed.

Allen was also a kid at heart which should be a prerequisite for any adult over, let's say forty, who wants to work in a college atmosphere. I used to love watching him clown around with his good buddies and fellow counselors Tony Basques and Jimmy Custodio. In fact

there was probably nothing I enjoyed as much as watching these old codgers razzle each other in ways that were always playful, funny and respectful.

Aside from the professionalism in which Allen worked, it was how he engaged with his cronies Basques and Custodio that taught me the value of long-term friendship. These guys go back decades together, longer than most of you have been alive. These guys go so far back that their friendship was a source of immense pride for them and as vital and nourishing as the sun and air and rain is for life.

Now that Thanksgiving is past and the holidays are approaching, I think about the lessons of Allen's life and how I can go forward carrying a bit of Allen with me. I think of all you students winding down another quarter with finals looming ahead. I know that many of you have recently experienced losses just as great as the one I am sharing with you today. I have heard your stories about trying to balance the responsibilities of being a student with the immediate need to cope with the loss or sickness of a loved one. Somewhere in there, the realities of what is truly meaningful to you in life eclipse the wasteful and unproductive routines we allow ourselves to indulge in. Next time you want to turn on the television why not call an old friend instead.

Which leads me to share the final lesson I learned from Allen, and that is to live each day in the here and now, not dwelling on the unpredictable future or locked into the past. But be alive in the here and now, and to take the time to grow in the ways you want to grow, and give back in ways that draw from your strengths.

And so, students and staff, I'd like to wish seasons greetings to you all. Happy holidays to everyone who believes they have everything, even though they don't. And Merry Christmas to you, Allen. I know for you, the show does go on.

Kung fu masters start Tai Chi/Wushu club

Goal to form a collegiate team to compete with universities and colleges

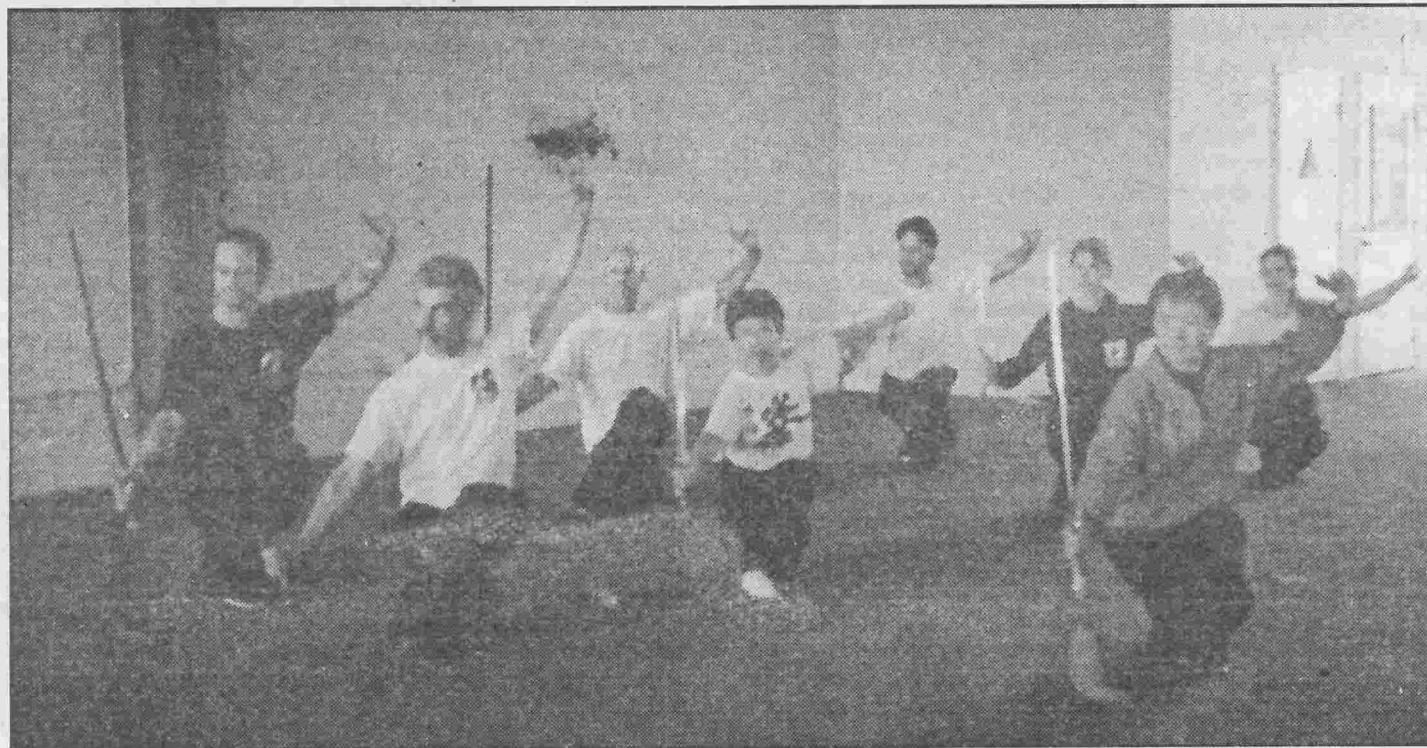
By Peter Duong
Special to La Voz

De Anza has a new club on campus, it's the Tai Chi/Wushu club. It was opened by Dr. Weng and Master Zhang. These are two world famous kung fu masters who are here to spread the art of kung fu. They feel that the Cupertino area had a lot of potential and interest for Chinese martial arts.

Zhang started Chinese martial arts at a young age. She was on the same team that Jet Li was on when they performed for President Nixon in the 1970's. China has just passed a belt ranking system for Wushu, and awarded Zhang with a 7th degree black belt. Out of the 138 Wushu coaches chosen from the 2 million practitioners, Zhang ranked first.

Zhang has won numerous medals and coached many of her students to win medals in tournaments. She helped train the United States Wushu team for the 5th World Wushu Championships in Hong Kong this year. She was also the head coach of the entire western region.

Weng has been deeply involved in martial arts. Weng is a two time national champion and three time collegiate champion in Taiwan. Currently, he teaches Tai Chi at De Anza. He also teaches shuai-chiao at De Anza and the Cupertino Kung



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Master Zhang, center, leads her tai-chi straight sword class during a recent class meeting.

Fu Club. Shuai-chiao is a kung fu style that emphasizes take-downs, throws, and grappling.

In 1987, Weng decided to form the United States Shuai-Chiao Association.

The purpose of the association is to maintain the system as it has been standardized by his Grandmaster Chang.

Most recently, Weng led a U.S. Shuai-chiao team to Mainland China, which placed third place among 14 teams and 11 countries. This historical achievement in the first Shuai-chiao tournament ever held in China is yet another highlight of promotion of shuai-chiao.

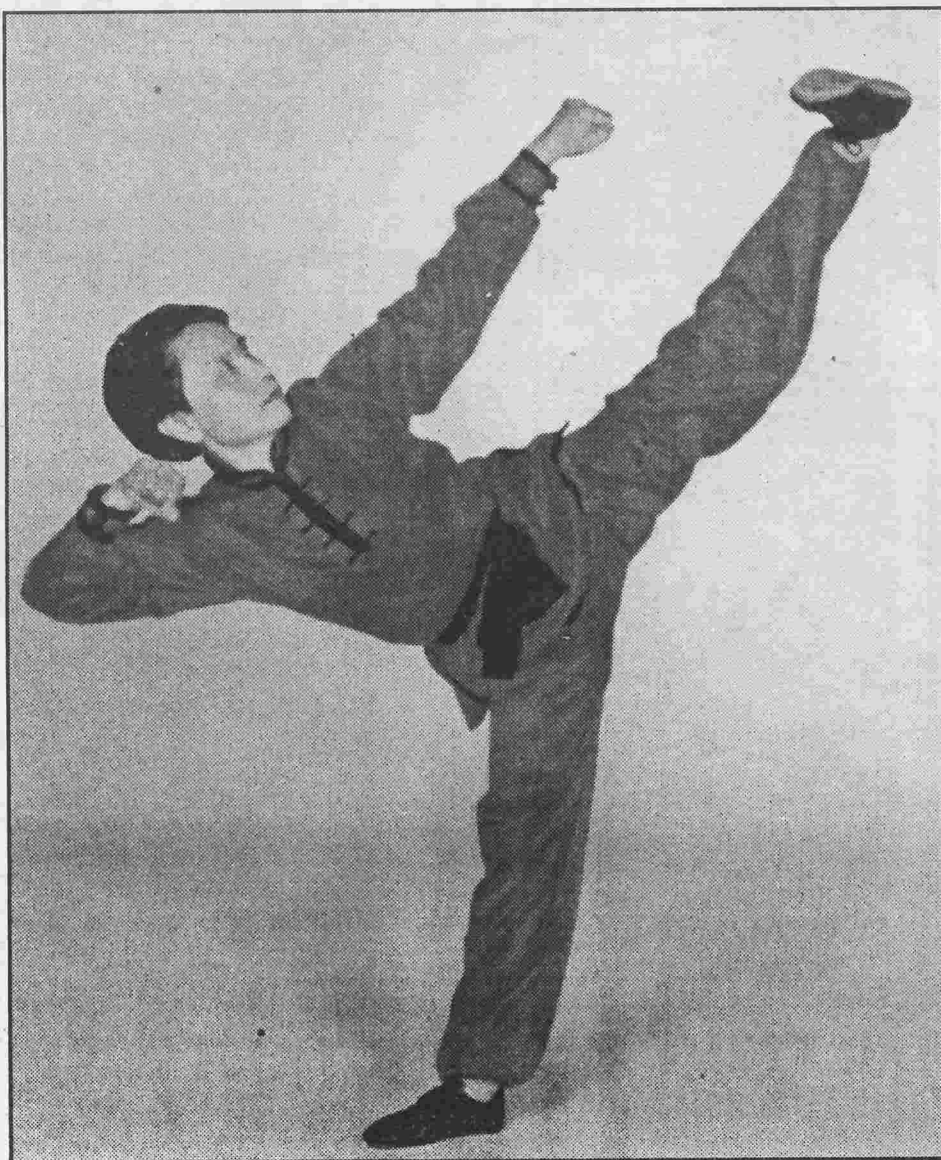
The Tai Chi/Wushu Club at De Anza offers college students a chance to study Chinese martial arts. Zhang and Weng rotate every Saturday teaching wushu and shuai chiao in room PE-11U from 3 p.m. to 6 p.m. On Sundays they both teach their specialties at the Cupertino Kung Fu Club.

Weng also teaches Tai Chi on Monday and Wednesday nights at De Anza College.

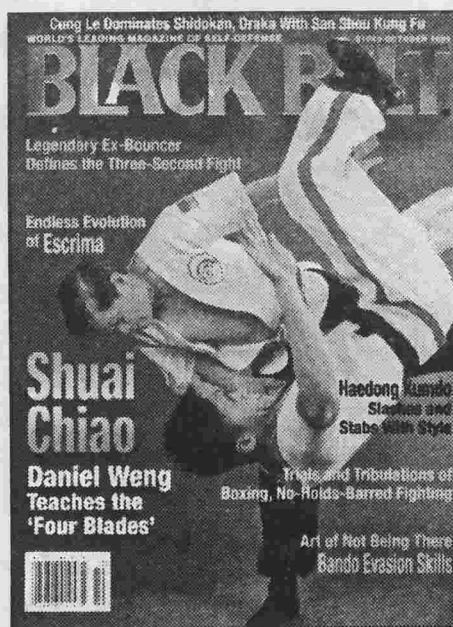
The club did an exhibition on club day this past fall. Zhang performed a routine, which instantly attracted 40 students to sign up for the club. The Tai-Chi/Wushu Club has received great support from ICC. The long term goals of the club are to host local and international tournaments, promote wushu for community college students, form a collegiate team at De Anza to compete against other teams, and to train students well so they can become instructors themselves. For more information about the Tai/Chi/Wushu Club, wushu and shuai-chiao contact Weng at (408) 253-2619 or e-mail CKCLUB@aol.com.

Both Zhang and Weng hope to teach wushu, tai chi, and shuai chiao to the community. "There is a lot of potential in this area. Many Asian Americans are interested in kung fu, and this also is a great opportunity for the Americans to study Chinese martial arts," said Weng. Their goals for the new club are to promote Chinese martial arts, and form a collegiate team to compete with other colleges and universities such as UC Berkeley and UC Irvine.

What is Wushu? Wushu translated in English means "martial art" or "fighting art." Wushu consists of many fist forms that increase coordination, balance and flexibility. Routines are performed solo, paired or in groups, either barehanded or armed with traditional Chinese weaponry. Wushu is getting very popular in the United States. Master Zhang was impressed with the United States' hard work to promote wushu. In 1990, Wushu was inducted as an official medal event in the Asian Games. Since then, World Championships have taken place with 56 nations participating.



TCI Media / Special to La Voz



Magazine cover courtesy of Rainbow Publications

Left: Master Zhang demonstrates a move in balance and flexibility. Above: Dr. Weng, top, demonstrates a throw on his son for the cover of Blackbelt magazine.

Kite raises social values to new artistic heights

KITE, from front page

ommunication." Sometimes after a show e makes a collage 3 feet by 4 feet. There's a story there, a past and a future. omething happened."

I got into www.aberrantart.com to look t Kite's limited edition collages in search f some proof of talent. Sunday afternoon, Looking for the Car, a parking ot full of brightly colored Volkswagens nd impressionist women scattered about ith their parasols opened, are dressed in heir best and fashioned into a fascinating

art piece. The collage is delightful; the words are humorous.

Alan Bisbort, author, published a book of Kite's art, "The Aberrant Art of Barry Kite," with the same collage reworked on the cover. The weekend after Thanksgiving Kite opens his Petaluma studio up to the public, which he said, "I don't often do." If you like collage, communication, and fun times, look him up.

For more information regarding the work of Barry Kite, call 1-800-995-4831, or write to Barry Kite, P.O. Box 4931, Petaluma, CA 94955-4831.



Photos courtesy of Barry Kite/ Special to La Voz

Above: Artist Barry Kite poses with a blender full of collage materials.
Above Right: Kite's card collage, "Dysfunctional Social Drinking Patterns and their Effect on Upper Atmospheric Ozone Depletion" is one example of his unique artistic style.

Below: Kite's "Sunday Afternoon, Looking for the Car" is the cover art for his latest book, "The Aberrant Art of Barry Kite."



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Kim Pearce: more of a coach than a teacher

Speech instructor gives students room to fail so that they may ultimately succeed

By Sanjana Patel
Special to La Voz

If anyone has had the opportunity to talk with Kim Pearce, a public speaking instructor here at De Anza, the first thing they would notice is her complete attention towards them and a feeling of safety, allowing them to speak whatever was in their mind without being judged for it.



Pearce

Pearce has been a teacher at De Anza for about 14 years now. She was born in Glendale, CA and moved to Burbank when she was 12. She graduated from Azusa Pacific University in 1980 with a double major in Communication Studies and Religious Studies. She acquired her graduate degree from San Jose State University in 1984. This is where her career as a teacher began. She taught part time at SJSU as a TA. After graduating she worked for a startup company for two years as the Director of

Human Resources. For Pearce, this was always a temporary position, as her goal was to teach. She started teaching at De Anza in January of 1986.

Right now, Pearce teaches speech classes. Like most other instructors who teach this course at De Anza, she video tapes all speeches of students and encourages them to write self critiques after viewing their own tapes. A lot of students find this helpful for improving their skills.

But what makes Pearce stand apart is her grading scheme. Most instructors at De Anza follow the traditional Grading system (i.e. A, B, C, D, and F) whereas she gives an Excellent, a Pass or a Redo on each assignment. Any student can redo an assignment to get an Excellent, seven of which make a grade of A. Many students redo assignments to get an Excellent. This gives students motivation to redo and improve on their weaknesses, unlike an ultimate A, B, or C grade.

Pearce says, "The only way to improve public speaking is by practice, and by giving students an opportunity to do so I am helping them achieve their full potential."

Pearce took a sabbatical five years ago and decided to rethink and find a different

“
The only way to
improve public
speaking is by
practice...
”

-Kim Pearce

way to teach. She says, "It was during that time I came up with my current grading scheme to encourage students. I see myself more as a coach than a teacher, which is very important, as in my class I teach safety, value, freedom and openness, the essentials of public speaking." She says that once in while, she meets students who do not like her policies, but most seem to like it and benefit from them.

Besides being an instructor, Pearce is a mother and a contributing member of the community. She is a part of a non-profit

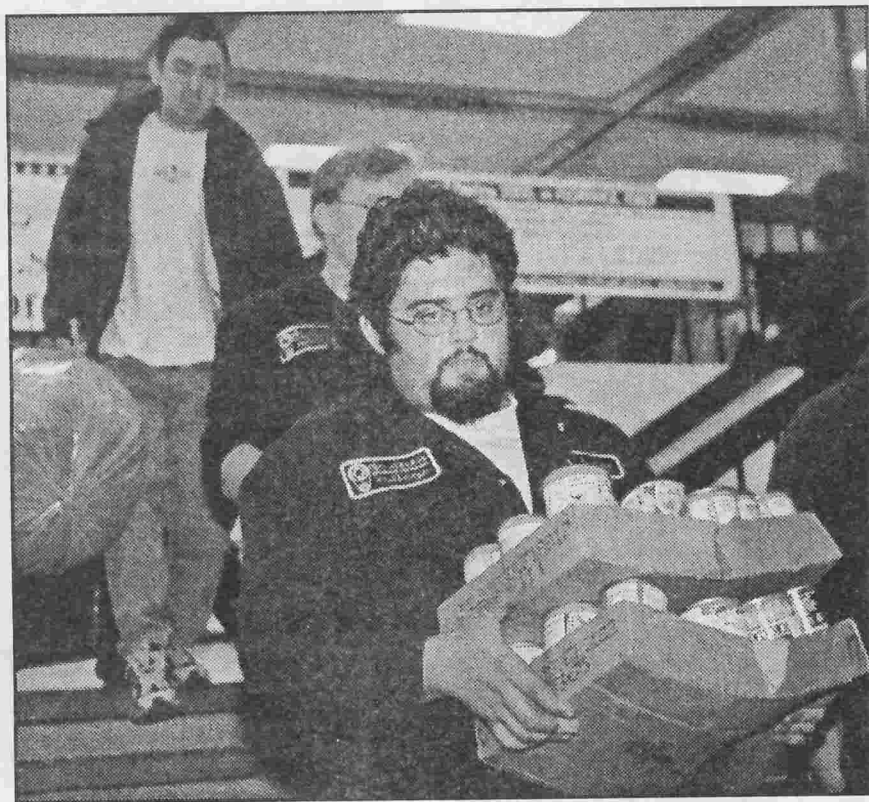
organization called the Public Dialogue Consortium, a group of about 10 people who help in community relations by facilitating discussions at town hall meetings. The group also teaches facilitation techniques to high school students who then apply these skills toward improving student-teacher relations.

Pearce says, "De Anza is a great place to teach. The support for teachers and students is immense and I love the cultural diversity here." She thinks working at a community college works better for her, as universities tend to be more research oriented and she considers herself to be more of a teacher than a researcher.

Instructors such as Pearce enrich De Anza's faculty body, but more than that, they educate students by helping them to improve and be creative without fear of penalties. Their students can always make up the assignment if they fall short in their first attempt. If at first you don't succeed, try, try again ...

Sanjana Patel is a student in professor Deck's EWRT 1A class at De Anza.

Food Drive collects over 1700 cans



Kelly Abell / La Voz

Members of the De Anza Auto Tech club deliver canned goods and coats to the Nov. 17 Inter Club Council meeting in the Student Council Chambers. Over 1700 cans and 240 coats were donated during the ICC sponsored Food and Winter Coat Drive. The donations will go to families in need at De Anza's Child Development Center and Cupertino Community Services. ICC is currently sponsoring the 1999 Toy Drive. Proceeds will benefit Cupertino Community Services.

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Squirrels eat lunch, too



Lynn Edwards / La Voz

One of De Anza's many resident squirrels gets an opportunity to grab some chips in the trash can behind the food services trailer on Nov. 4.

Survey says...

Website helps you choose what's best for you

By Ai-Fen Shieu
Staff Writer

Need a break from studying? Getting a little restless as you read about the makeup of the human brain? Log on to www.selectsmart.com/indexa.html if you have some extra time on your hands or need a good laugh.

The site consists of a handful of categories of which you choose one. Fill out the survey associated with the database, and the site will whip out what they think is most suitable for you. The surveys are not lengthy with some pretty bizarre questions at times. The categories range from choosing your most compatible presidential candidate to finding the car that fits your personality.

Although these categories seemed most interesting to me, the health nut inside of me opted to go for the FastFood Selector first. This database gives the nutritional value of some of the most beloved favorites from Baskin Robbins to Taco Bell. The FastFood Selector allows you to choose how much fat, calories and cholesterol you are willing to eat. Then it selects among the 15 or so restaurants on the list for some-

thing that will fulfill your requirements. When I plugged in the ideal maximum fat, calories, and cholesterol, I learned that the only thing I could eat at most of these fast food places consisted of a small orange juice or some lettuce!

Moving along, I found the Hair Products Selector to be quite handy ... if you're planning on dying your hair. With no intention of ever dying my hair, I filled out the survey anyway and was given an analysis as to what shade I should change it to.

In spite of all the fun surveys, there are also some links for those more concerned with school. There is a college selector that I found bland and unhelpful as well as a Financial Aid Selector. They link to other pages that give a more in-depth look at how to go about choosing a college or applying for aid.

If you're creative, and have brainstormed a few hot ideas that would serve as cool selectors, there is even a spot for you to submit your own selector idea.

The site has received some awards and honors from other internet services and websites in the past year. It was named "Rave of the Day" by Netscape's "What's Cool" earlier last month. It has also won numerous awards from animal-loving websites, having been complimented for their great work at matching up prospective pet owners with the right breed of dog or cat.

Although the site lacks an eye-catching design, the humorous and also eye-opening content overrides the blandness of the setup. Perhaps instead of just listing all the surveys available, the webmaster should make the homepage look a little bit more attractive. However, this site is definitely one you should bookmark for those random times of boredom!

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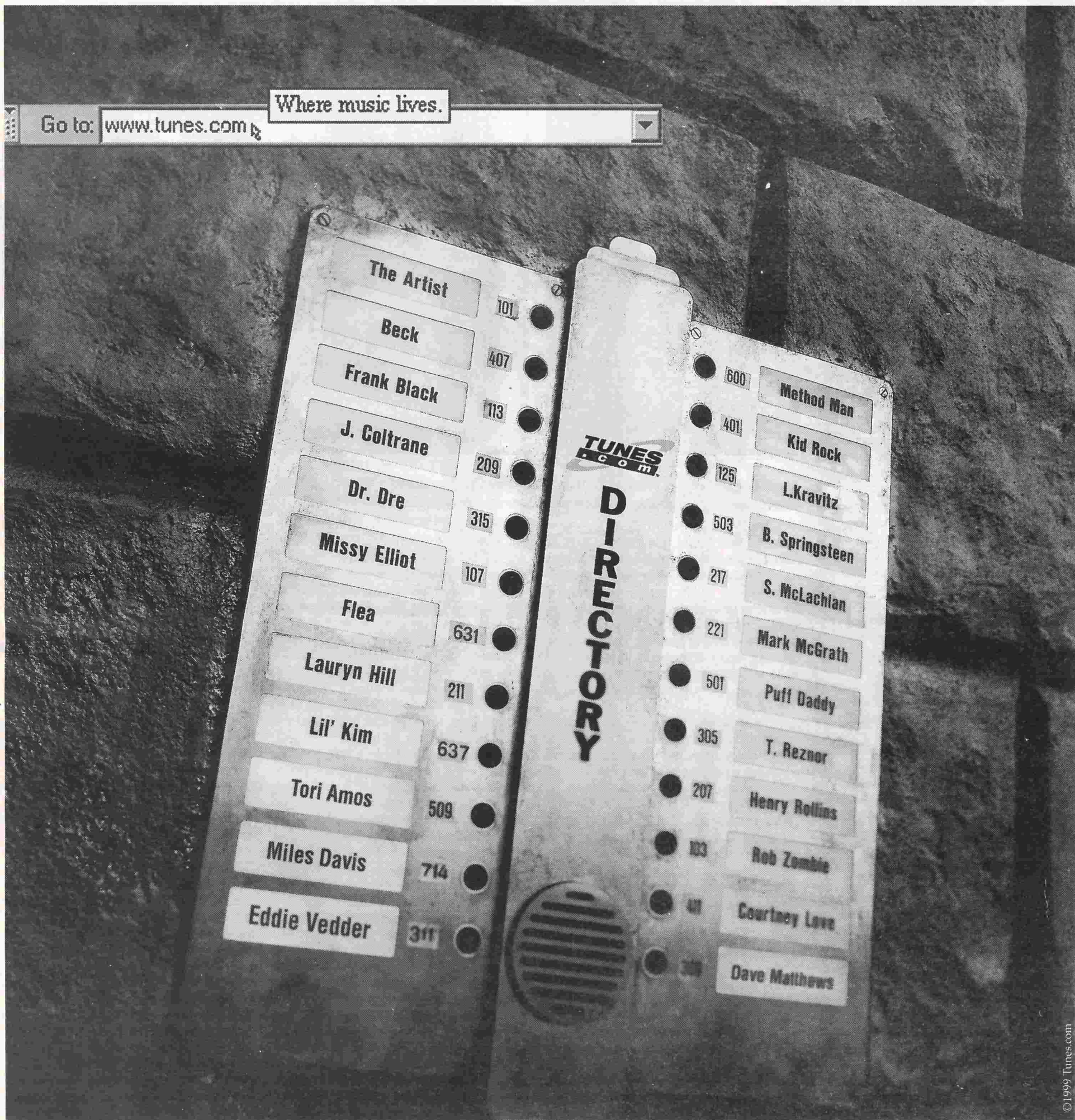
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Blade burns through 'Sleepy Hollow'

By Lynn Edwards
Staff Writer

Sleepy Hollow is such a grand horror of a movie the scare should last us clear through the year 2000 at least. Right from the start, Martin Landau shows us the true meaning of how fear works as he turns to face the blade of an unknown assailant, though we imagine one, as he stares up at the jack-o-lantern on the scarecrow, and the credits haven't formed yet. They appear and dissolve as mist, or float, into view.

Director Tim Burton makes us continually anxious, scared, and riveted by terror. In each scene where a hushed quiet descended on the full movie house my face and hands searched for any place to hide. When the magistrate, played by Richard Griffiths, clutches his ankh for protection, each of us clutched at something.

Even now I hear the blade of the horseman, screeching from the sheath, and the lunge of his massive screaming horse tearing mud from the road on all sides as he gallops up to lop off the head of a victim. There were so many plot surprises the audience did not expect to emerge: supernatural plots, plots enlisting a large number of special effects, inhuman plots, and Constable Crane's flashbacks.

I imagined I heard the ghost of Alfred Hitchcock laughing on the shriek of the wind when the faintly reminiscent scene of mom's from Psycho appeared in the dense mist near Sleepy Hollow.

Johnny Depp plays a deep role as Ichabod Crane. The performance has the mark of genius beneath a cool exteriorized gentleman of the period. He gains instant sympathy for the character because he has to get the last say on the sciences he has learned while standing in front of the Burgomaster, played by Christopher Lee, who verbally berates Ichabod for his lack of respect. Christopher Lee played Dracula and other villainous characters. Depp plumbs the depths of anxiety in the role, leaving no place for boredom.

As we follow Crane through rich and visually stunning events at Sleepy Hollow a turbulent story lurks beneath Crane's psyche. His dreams are coming up from his childhood and they become more unpleasant as the investigation progresses.



Left: Christina Ricci stars as Katrina Van Tassel in Paramount's "Sleepy Hollow."



Right: Johnny Depp stars as Ichabod Crane in "Sleepy Hollow," directed by Tim Burton.

Photos Courtesy of Paramount Pictures

Katrina Van Tassel, played by Christina Ricci, befriends Crane. She keeps him on track to his purpose while playing the perfect woman of the period and stays in character through the tumult, a remarkable achievement for such a young actress. Crane, so far over his head with the supernatural, seems desperate in liking her. His feelings are tested, over and over, and then as terrible agony into his own body up to the hilt.

The Headless Horseman makes murder continually more gruesome for the town. The unholy blade cauterizes the victim's neck just at the moment the head flies off. Crane must fight to establish objectivity while trying to stop the merciless foe. What small measure of comedy shows up in some scenes puts the audience in a frame of mind to watch how Depp carefully crafts a profound devotion to reason his character must not relinquish. The intensity of his adventure forces out deep human emotions with which he parries his foe.

The movie has a lot of realistic gore, bodies with no heads, and heads minus bodies. Blood splatters on Depp in so many scenes, be careful who you take to "Sleepy Hollow." The woods, constructed by 70 workers over 12 weeks at Shepperton Studios in England, add so

many elements of terror in the dark there has to be an Academy Award for set design. Anyone having seen the flying monkey hoard descend upon Dorothy in the Haunted Forest from "The Wizard of Oz" will know how just how such a forest can make your feelings go icy.

Crane has to evade the Headless Horseman who climbs up after him through an enormous windmill. The audience was so struck by anticipation that sounds from small groups moved across the chairs in ripples, adding to the fright. From the time Constable Crane tries to flee from the problem, and he has every intention of making sure he escapes, the action picks up pace like a raging bull. The stunts and special effects defy telling.

The amount of heads needed meant the actors and actresses had to have plaster casts made of their heads and bodies—a five week process for each one. They got the creeps seeing mortal pieces of themselves packed into and out of boxes.

Christopher Walken, who plays the Headless Horseman, loves the cast of his character's nightmarish horse, Daredevil. He said, "Now that's my kind of horse." The cast was fitted over the mechanical horse from "National Velvet" (1944) and reprogrammed into a snorting brute, which

plunged out of a giant convulsing tree in "Sleepy Hollow." The real horse was brought over fresh from Seville, Spain and trained entirely from scratch.

The village of Sleepy Hollow was built on 20 acres on the Hamblin Estate, a private property an hour north of London. The unspoiled meadow and pond put director Burton in a haunted mood. The biggest problem was torrential rains, which left workers knee deep in mud. They were forced to build a road and a drainage system. Lights for night shots were massive units hoisted onto 120-foot tall cranes.

Beautiful Lady Van Tassel, played by Miranda Richardson, makes the movie "Sleepy Hollow" one of those to be remembered in a classical sense. For whatever reason, she was the demure devoted wife, noticed only as mundane, so I assumed she had no real place of importance in the movie. Hers made the finest performance ever and an unrivalled story unknown until the town of Sleepy Hollow nearly met an end. Perhaps the board who nominates actors and actresses for the Academy Awards will see Richardson's acting as more important than political snobbery towards horror films and give her the nomination she deserves.

'Toy Story 2' brings cast of memorable characters back to the big screen

By Allison Pond
The Daily Universe Staff Writer
(Brigham Young U.)

(U-WIRE) PROVO, Utah —

Being torn, shelved, outgrown and forgotten, or worst of all, sold in a garage sale: a toy's greatest fears.

A funny, action-packed computer animated adventure, "Toy Story 2" is an unpredictable sequel that easily measures up to the first "Toy Story."

The action begins when Woody (voiced by Tom Hanks) is stolen by Al McWhiggin (Wayne Knight), a rare toy collector, while attempting to rescue fellow toy Wheezy the penguin (Joe Ranft) from a yard sale.

Buzz Lightyear, space ranger (Tim Allen) heads up a rescue party made up of Mr. Potato Head (Don Rickles), Slinky Dog (Jim Varney), Hamm the pig (John Ratzenberger) and Rex the dinosaur (Wallace Shawn).

They tumble through several adventures, including a dangerous trek across a busy road and run-ins with another Buzz Lightyear and Emperor Zurg, Buzz's arch-enemy and terrorizer of the universe.

Meanwhile, Woody meets other wild western toys Jessie (Joan Cusack) and Prospector Pete (Kelsey Grammer) in Al's collection and learns he was the star of "Woody's Round-up," a favorite children's show decades earlier.

When Buzz and company final-

ly reach him, they find that Woody has decided to go to Japan as part of a rare museum display instead of escaping home to the toy room, where he believes he will inevitably be outgrown and discarded. In an ironic turning of tables from the first movie, Buzz searches for a way to remind Woody what it means to be a toy and to be loved by a kid, if it isn't too late.

Advances in computer animation since the first "Toy Story" four

years ago give a more realistic and detailed touch to this sequel. While the original characters have only been touched up a little, the faces of new human characters have lost that matted digital look in favor of wrinkles or a five o'clock shadow.

This new technology also makes it possible to create textures like the furry family dog's coat and Cheeto dust on Al's fat fingers.

Creative uses of lighting and

See TOY STORY, next page

Benigni illustrates 'Beautiful' sacrifice

By Ekaterina Villa
Special to La Voz

The newly released DVD of the movie of Roberto Benigni's "Life is Beautiful" is one of the most anticipated DVD's of the year. The film is a fable for adults, an ugly reality of racism and war skillfully turned into a fairy tale.

Once upon a time, in Italy there was a young man, Guido, who called himself a prince. One day he met his Princess Dora, a wealthy, young Italian lady, and as each fairy tale requires, he went through extraordinary adventures to be with her. Roberto Benigni and his wife Nicoletta Braschi create an unusual and magic atmosphere playing the roles of the main characters. In the first part of the movie, they plunge their viewers into a romantic and light love story. Sudden appearances, growing feelings, surprises, and the wonderful sense of humor of a kind-hearted Guido make us fall in love with him from the first scenes.

Of course, there is a classic bad guy who is a threat to the prince's happiness, but the wit and generosity and depth of our hero's soul conquer the princess's heart. We start to believe that director Benigni created another example of a popular movie genre — the romantic comedy.

Then the time moves forward for a couple of years. A boy, Joshua, enters the



Courtesy of Mirimax Home Entertainment

scene and changes everything. Little Giorgio Contarini plays his role amazingly. His ability to express a child's naivete with an innocent face and big sparkling eyes is the best connection between the director and the audience. Guido and Dora are wonderful parents who do their best to

show their son that life is beautiful. However, World War II comes to Italy and Guido's goal is to save his son's pure sight of the beautiful world and to hide the horrors of the war.

The second part of the film is completely different, and soon we realize that the movie is much more than just a romantic comedy. The saying "everything great is simple" proves itself in this film. As the plot develops, the audience imperceptibly comes to enthusiasm with the genius of the director and the great work he represents so simply. The viewers become one with Joshua and almost believe, too, that the war is a game and everybody just plays it to win the first prize which is a real new tank.

Interestingly, Joshua's favorite toy is a pull-toy tank. The complete and selfless love of the father and his tremendously strong wish to protect Joshua's world throws him into committing a heroic act everyday. He uses each opportunity to explain the rules of the game to his son. And it's necessary: only when you know the rules everything makes sense. With the rules everything becomes clear: why people yell, hide, and pretend to be mean. Knowing the rules, you can survive.

Benigni passes the theme of survival with humor and beauty. He doesn't need to talk about the terrors of the Nazis. The musical score, colors, and contrasts of a

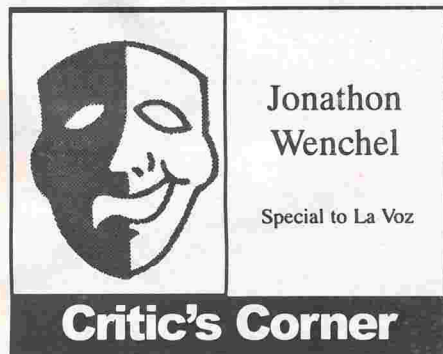
beautiful life and "the game" illustrate it for him better than any words. The rich colorful world of the "beautiful life" changes into gray and muted colors during the game. The family is forced to board a train and leave their picturesque environment; they end up in a gray and empty street of a death camp at journey's end.

The music of Nicola Piovani is used in the film with art. It expresses the feelings of the characters along with their eyes so exact that nothing else would touch the audience so well. Music sometimes serves as the only connection between Guido, Joshua, and Dora in a Nazi camp.

"It's true! We came in first, we won!" the happy boy cries out at the end of the film when he runs from the victory tank to his mom. "Yes, we won," she answers him. The same words with the same meaning carry a different understanding of the reality. The narrator starts and finishes the film, and the narrator is grown Joshua who keeps the fairy tale as the memory of this father's sacrifice for a Beautiful Life for his son. The film won more than 40 international awards and is recognized as the best international movie of the year. It evokes laughs, smiles, and tears. It's called a masterpiece today and will be a classic in the future.

Ekaterina Villa is a student in professor Deck's EWRT 1A class at De Anza.

Horror movies may not be so horrible after all



I turned my television on a while ago and saw that the 1996 horror movie "Scream" was on. As I was watching it, I began to think of the current battle between Washington D.C. and Hollywood concerning violent images affecting kids.

One type of movie that is really under fire is the horror genre. I grew up watching these types of movies since I have two older brothers who exposed them to me at an early age. At first they freaked me out, and I found them to be nasty. But as I saw a few more, I saw these movies in a whole different way.

All young children have lots of things they are afraid of, whether it be hairy tarantulas under their beds or the proverbial monster in the closet. I was no different and I had fears of my own. Strangely enough, as I watched a few scary movies, I found that I was able to conquer my worst fears through the imagined scares of the movies. I admired the fact that in scary movies there is always someone who is

able to stop the monster or the maniac, even though the person is genuinely afraid of what it'll do to them. To me it was a great source of inspiration to confront my fears head-on.

I find that one major benefit of scary movies is their ability to let kids know that the world IS in fact a dangerous place, full

“
The idea is that you have to face your fears, look evil in its eyes, and defeat it forever.
”

of bad people and things that wish to do them harm. Just as Jason (the character from "Friday the 13th") can seriously hurt someone with his machete, our everyday real-life evils such as drugs and crime can do an equal amount of damage. The idea is that you have to face your fears, look the evil in its eyes, and defeat it forever.

As I mentioned before, Hollywood is

under fire for the violence portrayed in movies. Parents are worried that their kids may be getting nasty messages when they watch the latest exploits of their favorite horror villain.

On the opposite side, when people are having a frustrating day and feel as if they are angry at the world, watching movies with intense action and/or violence can be a major source of stress relief. The reason given for this is that by watching intense situations set in fantasy worlds, we can safely release our aggressions through the depictions shown in the movies.

When the screen goes dark and the lights come up in the theater, no one is actually dead. Even though it appears the actors have been brutally attacked, they are fine and will go on to live another day and make more movies.

Dracula isn't really trying to drink our blood, nor is Leatherface lying in wait with his chainsaw.

What we had seen was an alternate world in which we can safely be afraid, yet at the same times relieve our fears and everyday stress. When the villain appears to attack, we see our fears, yet just like him, they will eventually be defeated. Uh-oh, looks like Freddy is about to get me!

I wouldn't have it any other way.

Jonathon Wenchel is a student in professor Gonzalez-Yuen's political science class at De Anza.

'Toy Story 2' returns to the silver screen with humorous plot

■ TOY STORY, from previous page

shadow add yet another dimension, as in several scenes where the TV is on and others in the toy store after hours.

Next to the animation, the film's biggest selling point is the vocal talent behind the toys. Tom Hanks, Allen, Varney, Ratzenburger and the rest of the original cast are joined by other award-winning actors including Cusack, Grammer and Wayne Knight.

This high-profile cast lends more than just voices to the characters; their trademark personalities also come through. The toys are even animated to resemble them.

It's like watching Frasier, Clint the mailman, and Vizzini from "The Princess Bride" interact with Ernest and "Tool Time's" Tim Taylor — only everyone looks like a pig or an astronaut or a potato.

The actors' humor has kids and adults giggling throughout the movie at "Star Wars" jokes, Mrs. Potato Head packing her husband's angry eyes in case of battle and Hamm getting excited when the gang stumbles onto a Barbie pool party.

The soundtrack is also good, with the exception of a cheesy Sarah McLachlan song. The animation during the song is excellent, but the song itself left me with that funny feeling you get sometimes after a trite, overdone, manipulative pulling of heart-strings.

This successful sequel leaves the door wide open for a third "Toy Story" — or, as Buzz Lightyear would say, "to infinity and beyond."

Metallica's latest release brings symphony to rock

By Bryan Rockstroh
Staff Writer

It just sounded like a bad idea. Take the world's premier rock band and back it up with one of the world's premier orchestras, let the legendary Michael Kamien direct it all, and see how it goes.

Despite the fact that the concert sold out in less than fifteen minutes, it was a project that some said was the worst match-up since David met Goliath. Others accused the band of going soft, of getting old. But "Dare to Fail" is a phrase Metallica lives by. So they dared.

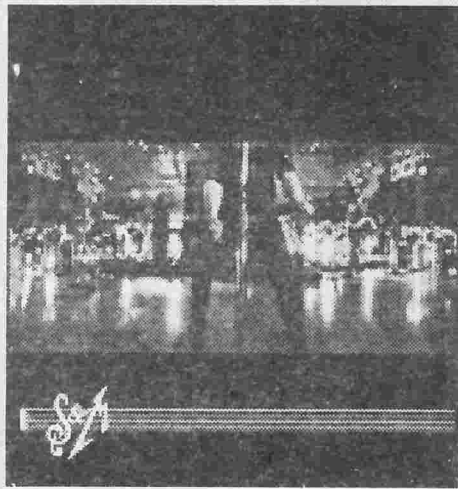
This album has to be heard to be believed.

Metallica's S&M — that's Symphony and Metallica for those of you with wandering minds — is a beautiful piece of work, wrapping Michael Kamien's San Francisco Symphony around James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted in a 21-track, two-hour musical blowout, and no one holds back.

Members of the symphony, accustomed to black tie and polite applause, were met with a roaring ovation from rowdy Metallica fans before the first note was ever played. Intermission found the orchestra sweating from the force of the music and the energy being pumped by the audience. Kamien described it as "adrenaline on stage, and we all thrived on it."

The standout song of the album is "For Whom the Bell Tolls," a thundering track that blends the band's searing energy and the symphony's powerful resonance as if God meant all along for them to come together at Berkeley's Community Theater on April 22. And when a signature piece like "One" gives you new chills, the original version, while still haunting, is forever changed.

In addition to the reborn old favorites,



Courtesy of Wea/Electra Entertainment

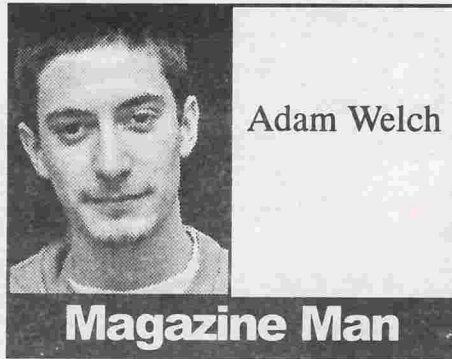
the album features two previously unreleased songs — "No Leaf Clover," and "Human," both of which seem destined for the Metallica Hall of Fame.

The orchestra brings new depth to the songs, accenting some, changing the taste of others, and giving the entire album a sexy sort of soundtrack feel. "Devil's Dance" is made darker. "Hero of the Day" is given a mournful, melancholy flavor.

Like most albums, not every song is golden; some tracks come down just this side of failure. "Enter Sandman" starts out with terrifying promise but then breaks down as it goes on, held up against the standards of the rest of the collection. The rapid-fire guitar riffs of "Fuel" just aren't conducive to symphonic accompaniment. But bad S&M is like football; even when it's bad, it's still pretty good.

This is unquestionably the local boys' best work to date, and everything they've done before is somehow different now. Kamien describes the symphony as "the fifth Beatle — a member of Metallica," and that's exactly how it is. These songs will never be the same.

New political magazine brings fresh outlook, artistic design to newsstands and mailboxes



That day in the park an overcast gloom permeated the air. A friend passed me this oblong shaped magazine, with an equally oblong name of BLU. I was at first skeptical of this funny magazine I was handed, but then as I began following the issues, I started to admit it was beginning to catch my attention.

BLU is the latest of political magazines, but maybe a first in its sense of chic artistic design and fresh outlook. The magazine is published in New York by the youth of the Bruderhof collective, a community of non-violent Christians, with a surprisingly radical bend. The magazine seeks to combine the artistic, with its artsy layout, and insightful revolutionary politics, including interviews, stories, poems, and now a CD.

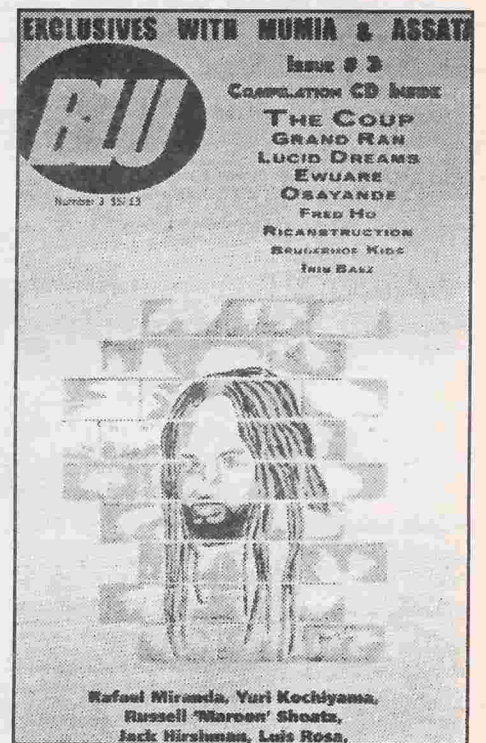
With just its third issue out, BLU has managed to line up an impressive amount of celebrity interviews and articles.

The second issue has an interview with Desmond Tutu, chair of the Truth and Reconciliation Commission of post-apartheid South Africa, and the third issue boasts an impressive varied line up of an exclusive article by Mumia Abu-Jamal, US deathrow inmate and political prisoner, a short fable courtesy of Subcomandante Marcos, spokesperson for a group of southern Mexican peasant revolutionaries, and an interview with Assata Shakur, a former Black Panther member living exiled in Cuba.

The latest two issues included a CD with a wide variety of music and artists. Ranging from the political hip-hop group The Coup from Oakland, who I like very much, to Latin Samana. The youth of the Bruderhof also lay down a track of vocals accompanied with piano, but this is just too reminiscent of Catholic school hymns for me. There is also poetry mixed in, both English and Spanish, that is relatively entertaining, and chilling accounts of police brutality and murder straight from family members.

There has been a steady improvement in each issue. The first BLU had strange drawings on the cover that would have made me overlook it as just another artsy magazine with empty content. While interesting as far as reading, the inside layout made it hard to read, the art overshadowing the content.

The second issue is never a dull moment, as each page has something new to look at. The kind of poetry that moves you and inspires you rather than bores you, is definitely a highlight throughout this and the third issue. I especially like the lead article "Learning from the Old-



Courtesy of the Bruderhof Collective

School," about the Young Lords, a revolutionary Latino and Puerto Rican youth group out of the sixties. The article is accompanied by interesting pictures, which I think are missing from much revolutionary history. They capture the moment and the real people behind the revolution. It is hard to call the Young Lords "old-school," since the sixties were only 40 years ago. But learning is a must from revolutionaries from the past.

The third issue tops them all, from cover to cover. BLU's introduction begins with the inspiring phrase "Fight to Win," from political prisoner Russel "Maroon" Shoatz. The optimism is recurring throughout the entire issue, which I think gives BLU a 'fresh' feel to it.

There is a definite prison theme throughout the issue (and the whole magazine) with articles on Mumia, Shoatz, and Assata, all US political prisoners, plus an article on a Japanese Mumia supporter.

A Sacramento State prisoner writes on the horrors of abuse and torture in the US prison system, shedding some light on how thousands of prisoners live their day to day lives behind bars. Another article highlights the work of the New Jersey Anarchist Black Cross, a political prisoner support group dating back before the Russian Revolution. All in all, the third issue is highly interesting and artistic, and I'm waiting to see what comes out next.

So if you see this tall magazine sitting on a magazine rack in your neighborhood you might want to consider picking it up for the shelf price of \$5. A one year/6 issue subscription is \$27. To reach BLU or the Bruderhof community call (800) 778-8461 or e-mail revcenter@hotmail.com, or www.revolutioncenter.org. To write: BLU, Revolution Center, PO Box 517, New Paltz, NY 12561.

Adam Welch's review first appeared in the July 1999 issue of the People's Tribune. Reprinted with permission from the People's Tribune and League of Revolutionaries for a New America.

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School tradition: At what cost?

(U-WIRE) DAVIS, Calif. —

Tradition is a part of nearly all college campuses. The recent bonfire tragedy at Texas A&M University, however, is evidence of the need to balance school spirit with safety concerns.

Originating in 1909, the most recent bonfire structure contained 7,000 pieces of wood and weighed nearly 800 pounds. Reaching almost 40 feet tall, the pyramid of logs collapsed early Thursday morning, killing 12 college students and injuring 27 others who were working on top of the structure.

In recent years, a group calling itself Aggies Against Bonfires urged the Texas A&M administration to abolish the event, but to no avail. Creating a university-appointed task force to investigate the cause of the accident appears to be a noble effort by the college, but one that should have been achieved much earlier. In an age of task forces and sub-committees, this latest attempt by the president of the university does lit-

tle to ease the pain and suffering of the grieving families and friends.

Although the first consideration may be to discontinue all bonfire celebrations in future years, it is important to remember that the students involved in the construction of the pyramid were

Guest Editorial

working toward a goal in which they believed. To cease the event would be a disservice to the memory of those killed in the accident. Instead, future rallies should include a celebration of and memorial to the lives of those killed.

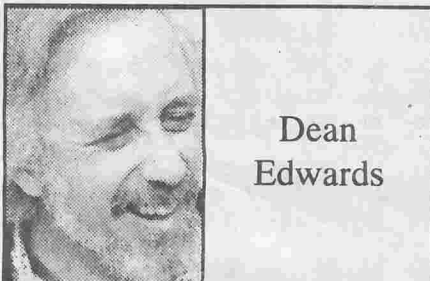
University officials should also use the resources available to them to construct a smaller, safer bonfire. Rather than creating a massive mound of logs, the school should construct a

smaller structure - similar to that of UC Davis and many other universities - that will encompass tradition and security.

In order to accomplish this goal, college representatives may want to reach out to the community. In a time of intense grief, community members around the university have helped one another by providing both physical and emotional support. To make a change in the positive direction, the school and town will need the help of all involved.

It was school pride that brought about the tragedy, but it is also school spirit that can help mend the wounds of the university, its students and the surrounding community. Neither eliminating school spirit nor keeping the current, faulted system will solve the problem - it is time to reconsider the purpose of the bonfire rally and provide a new tradition that includes pride without compromising safety.

The other Y2K problem will arrive in 2001



Dean Edwards

DROPPING SOME KNOWLEDGE

A thousand years ago, Europe faced a millennium crisis as it sunk into despair. Vikings raided from the north, Magyars struck from the east, and petty states battled each other for turf. People barely had enough to eat.

At any given moment, marauders could strike your town and destroy everything you ever knew. Surely the end of days had arrived. However, the spread of the heavy plow revitalized European agriculture and provided time for crafts and manufacturing again.

Today, when you look out on the world, space no longer defines your reach. The Internet and Web have opened pathways to people and places all over the world. Today, the problems come not from marauding bands of feudal lords, but from their modern-day equivalents—unbridled and irrepressible profit motives of large corporations.

First, the modern-day Frederick

Barbarosas brought you the computer code designed to fail when the calendar changed from 19—to 2000. Most of that boondoggle seems to have been resolved, but at a cost of billions of dollars. A month from now you will know how successful the fixes are. The new century and millennium will begin with serious questions about the vulnerability of computer information systems to poor design.

Wait a minute. The new century? The new millennium? When I looked the turn of the century up I discovered three things. First, the calendar began with the year 1. Second, centuries have 100 years. Finally, everyone has always celebrated the new century on Jan. 1 of year 1!

That's right. The governments of the world celebrated the beginning of the twentieth century on Jan. 1, 1901. Why, pray tell, does the twentieth century seem to have only 99 years?

Remember the marauding feudal lords? Well, their business partners still raid, plunder, and exploit as far afield as their forces allow them to. For the first time in centuries, the secular forces control the calendar. Today, the secular calendar, controlled by profiteering, has set you up for a new century and a new millennium in 2000. After Jan. 1, you will discover that all the hype and promotion was just part one.

Next year, you get part two. The entire year 2000 will become a "year of transition" between the second and third millennia. That way the hype can continue

for another entire year. It's an advertising manager's dream.

What seems so incredible is the way our governments have bought into this Y2K fraud. Even our educators have been remarkably silent. Meanwhile, the marketing geniuses know a good gimmick when they see one, eh?

So, take care. When everyone begins to celebrate the arrival of the millennium a year ahead of time, be prepared for the

set-up. Next year the hype will increase and sales gimmicks will rediscover centuries have 100, not 99 years.

Dean Edwards is a weekly Opinions Columnist for La Voz. Contact him by e-mail at lavoz@fhda.edu or stop by L-41.



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BACKTALK

"What are your hopes for the new millenium?"



Aris Gonzalez, Medicine
 "Maybe to meet some cute alien chicks from Jupiter, or even someone is somewhat normal for me."



Chris Diel, Nursing
 "My hope for the new millennium is that we finally get hover boards, like the ones Michael J. Fox had in Back to the future... that would be dope."



Kevin Croshal, Biochemistry
 "My hope for the new millenium is to build a robot that can reproduce itself. This robot will be named Charzar. When he goes out in the public he will wear glasses with a nose and fake mustache connected to them so he will blend in. That Charzar, he's so funny."



Diana Rocha, Business
 "To be able to transfer by next fall to Long Beach and that my stock will go up. I will be in Vegas this New Year and I hope to hit the jackpot."



Denise Duvernay, undeclared
 "I HOPE THE WORLD ENDS!"



Claudia Andrade, undeclared
 "I hope to transfer to Berkeley. I don't believe in the end of the world. It is a lot of hype but the computers might crash. As for the nuclear bombs, they can just unplug them."

Compiled by Jopo Valera
 Photos by Marion Valino

WORD SEARCH PUZZLE



Best of Breed

E	J	L	G	A	C	E	L	S	K	R	G	Z	S	O
B	P	P	U	M	L	V	C	A	L	E	Z	K	M	U
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