



La VOZ

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VOL. 12 NO. 14

Backlog bogs down ASDAC council

By STEVE MURRAY
Editor-in-Chief

council assembled for six and one half hours to make up for three weeks of legislative inactivity.

In the longest meeting of the College year last Friday, ASDAC

Activities Dean Don Hogan presented council with a "contin-

No-cost frills fill campus

With a few groping gestures, your alarm clock's clanging is silenced. You pull the covers over your head and sigh, realizing that another early school day is about to begin, and you didn't finish even half of your biology homework, that philosophy term paper or the zillion pages you were supposed to read for psychology.

On days when school seems to be more work than it's worth, one should realize that De Anza is working just as hard for you.

Throughout the day, many parts of the campus are alive with specialized student services and

programs which some people have never even heard of.

The Multicultural office, Child Co-op Center, Cooperative Work Experience Education office and the Bilingual Center are only a few of these services that are offered at no extra cost to students.

The Career Center, upstairs in the Learning Center, provides printed and audio-visual information on thousands of occupations and offers an independent study Career Life Planning class. A student may add the class up to six weeks into the quarter.

Faculty coalition stand blasted by CSEA

Receiving lay-off notices may become an unpleasant and unfair reality for many classified staff employees on March 15 if more faculty planning for budget cuts is not initiated soon, says Kaye McNaughton.

McNaughton, president of the Classified Staff Employees Association (CSEA), said that the budget cuts theoretically should involve both faculty and classified employees alike, but because of the faculty coalition's refusal to participate in the pre-planning stages, the classified employees (secretaries, clerks, etc.) may be the ones to lose their jobs first.

"THEIR REFUSAL TO participate prevented anyone from getting to the issues," said McNaughton. "CSEA felt we had to protest that stance."

McNaughton's form of protest was a letter sent to Chancellor Thomas Fryer in December expressing the CSEA's disdain for the faculty coalition's stand. "It was our opinion that their tactics would slow the process down to a point where no decision would be made by March 15," she argued.

March 15 is the date state employees must be notified if they are to be terminated the following September.

McNaughton's rationalization of the faculty's stand was that "they didn't want to be part of their own execution." McNaughton felt that the cuts should be equal and "give everybody a fighting chance."

"OVER 42 CLASSIFIED employees were laid off last year, but not one certificated employee," McNaughton said. "We took our lumps last year; now it's their turn."

According to McNaughton, the faculty coalition said they could deal with the planning only when they found out from Sacramento how much money they will have next school year. However, the amount of these funds is often not disclosed by Sacramento until the summer before the September lay-offs.

Sacramento may still prevent the lay-offs though, with the introduction of Senate Bill 234. The Ralph Dill bill, as it is commonly called, will grant community colleges in California \$82 million more than what Governor Brown was proposing.

"If legislation grants us that money, it would give us a considerable boost," McNaughton said hopefully. "Keep those Ralph Dill bills coming!"

gency planning list" outlining the preliminary 79-80 budget cuts for the College. The list, compiled by the President's Cabinet and sent to Chancellor Thomas Fryer, lists a 7.3 percent cut through normal

THE STUDY SKILLS Center, near the Career Center, aids students with basic study techniques, reading, writing and math skills. "The student can be worked with individually," says Barbara Travis, coordinator of the Skills Center. "There's no pressure put on the student."

Women In Transition (WIT), the Center for Women's Studies in Forum 6b, focuses on helping women set goals for themselves. The Re-Entry Educational Program (REP) located in Forum 6, eases re-entry into the college environment for returning students with a social services team, consulting psychologist and other resources.

The Financial Aid Office, Veterans Affairs Office, Placement Center, Mature Adult Program and counseling office are still more of a proliferation of student services provided through district funds.

instructor attrition and program restriction, plus additional cuts leading to 10 and 15 percent reductions.

Presiding Member Gwen Davis asked council members to review the list and prepare recommendations for today's meeting.

IN A UNANIMOUS decision, council approved changes to the Program Board code. The board will now expand its membership to include the ASDAC finance director, a CESDAC student and a number of students at large. All members must be student body card holders.

Under responsibilities, the Program Board code now reads that it "will assist in budget planning prior to and preparing financial statements after each activity."

In other action, council allotted \$1,000 to the Model U.N. program for registration fees and meals. The 4-0-1 vote was significant in that it marked the first time that council has been able to carry out any legislative action since the delayed meeting of Jan. 12.

The Jan. 19 session was cancelled due to a blackout and the Jan. 26 meeting was not able

to produce the quorum of segments necessary to vote.

IN TWO OTHER decisions, council was bogged down by lengthy debate and personal conflict.

Applied and Behavioral Sciences Representative Gerry Marinucci presented a motion to prohibit smoking during ASDAC meetings. At the time the motion was drawn up, the only smoking member was Davis, who noted that "I am obviously the center of this debate."

"I can tell you right now that it (not smoking) is going to drive me right up the wall," Davis warned. "I would urge you to vote down this resolution."

SHE CITED that reports of Marinucci being allergic to cigarette smoke were erroneous and that he had told her a week earlier that smoking "doesn't bother me a bit."

The motion's vote deadlocked at 2-2-1. Davis, smiling, noted her duty as the presiding member to break ties and voted down the measure.

[continued on back page]



Photo by Eric James

George Plimpton [right] chats with Warren Mack, head of De Anza's journalism department, before Plimpton's speech Thursday, Feb. 1. Plimpton

spoke of his exploits as a "participatory journalist" as part of SLS 90's People Pleasers Lecture Series. See story, page 7.

OPINION

Editorial

Council meeting drags on from poor planning

The problems plaguing ASDAC council took a sickening turn for the worse last Friday as they wallowed for six and a half hours in their own mud.

Shoddy preparation, personal bickering and new blood tacked at least two hours onto a meeting that was destined to be lengthy anyway.

The meeting's agenda was formidable, with eight items of business scheduled, seven of them "old" (still under discussion from past meetings).

This compares to three business items on the agenda of the Jan. 26 meeting.

The items were backed up from three weeks of cancelled, powerless or partial sessions.

To surmount this Everest of legislation, council would have had to do some extensive pre-meeting preparation, both in caucus and individually, in order to make Friday afternoon as painless and productive as possible.

From all observable evidence at the meeting itself, preparation was half-hearted at best.

Probably the best example was that of Applied and Behavioral Sciences Representative Gerry Marinucci, who insisted on trying to push through a piece of legislation prohibiting smoking during meetings.

Such a personal, inter-member concern should have been withdrawn from the agenda by Marinucci and settled outside the council chambers with Presiding Member Gwen Davis, who was, at the time, the only smoking member on council.

But by far the worst episode during the unnecessary marathon was the shooting match between Davis and Activities Representative Greg Abreu, which resulted in Davis leaving the council chambers for 15 minutes.

The confrontation was untimely on Abreu's part, but quite inevitable on Davis'.

Though Davis is easily the hardest-working member on council, she cannot seem to control her "lay down my gavel" editorializing on almost every item council discusses.

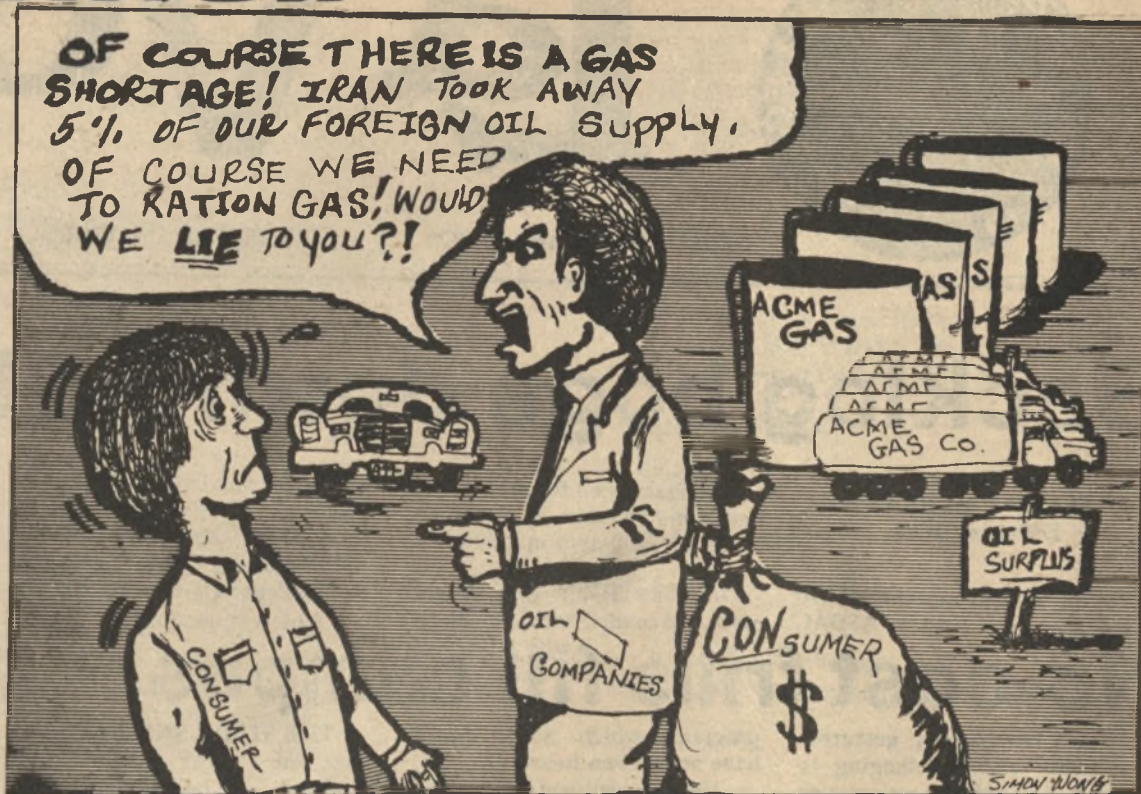
Usually it's just her unconscious choice of words that sway the opinions of her fellow members.

In one instance, a council member asked Davis to summarize an observer's suggestion to give "D.A. Today" autonomy in editorial policy.

"It means they'll be able to say anything they want to," Davis replied. The inquisitive member, satisfied, joined council in deciding to cut off the program's funding if they don't approve its editorial policy.

The entire picture becomes particularly distasteful when one realizes that three new members joined council Friday. This was their first taste of action.

Unfortunately for them, and for us, most of the action was a mudfight and not the crisp procedure essential at this time of budget planning.



Cartoon by Simon Wong

Abortion raises questions

By LAURA STONE
Copy Editor

In 1973, the United States Supreme Court ruled on two major pieces of litigation amid great controversy and began what may be the biggest morality debate since the Monkey Trials of the 20's.

The courts essentially legalized early pregnancy abortion for any woman who desires it.

The bitter struggle which ensued between the pro-abortionists and "pro-life" groups has turned into a name-calling, propagandizing war of semantics.

Dr. J.C. Willke, author of

several books on abortion and pre-marital sex and a major figure of the "pro-life" movement, admits that words are the weapons in the abortion issue.

IN A LECTURE filmed for a recent TV documentary, Willke told a group of prospective lecturers that using terms to affect emotions was the only way to win a debate.

He stated, for example, that words like "baby" and "killed" are more convincing than "fetus" and "terminated." He admitted that the use of such language and visual (usually grisly) propaganda are the strongest weapons the pro-life movement has.

Willke tells his supporters not to accept the negative label "anti-abortion," yet encourages them to use "anti-life movement" to describe the opposition. Ironically, he accuses his opponents of using double standards!

IF WILLKE and his followers would become less fascinated with terminology and emotionalism and begin to present the issue as it is, women across America could be informed of the facts and start to form rational decisions concerning abortion on their own.

The Supreme Court decision, Roe vs. Wade, made it illegal for states to interfere with the mutual decision of a woman and her physician to perform an abortion during the first trimester (12 weeks) of pregnancy. The states individually decide on laws governing abortions beyond 12 weeks.

"Maternity, or additional offspring," the majority opinion says, "may force upon the woman a distressful life and future. Psychological harm may be imminent." The statement also cites possible harm the child suffers when born into a home that neither wants him nor can properly care for him.

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La VOZ

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Flaccid flesh flings females to frenzy

By LOIS APCAR
Staff Writer

Everyone knows by now that Punxutawney Phil, the illustrious ground hog in Pennsylvania, has confirmed that we're in for six more weeks of winter weather. Faced with Phil's scientific evidence, it's hard to believe that spring is just around the corner.

Ah, spring. It's a time when flowers bloom, days grow longer and a young man's fancy turns to love. What does the young woman's fancy turn to? If one of the ravages of winter is reflected in extra flesh around her hips, her thoughts are probably turning to dieting.

For months her overindulgence has been hidden by heavy

sweaters, wool pants and long coats. She must now shed this protective clothing and reveal her beefy thighs and ponderous fanny to the warm spring sun. Thus begins a frenzied regimen to shape her mass of flaccid flesh into something that resembles a human form.

HAVING COME out of hibernation many winters and found myself appalled at what the bathroom scale told me, I have tried most fad diets known to womankind. These briefly popular diets are, for the most part, unsuccessful because they are so extreme that it is impossible for anyone to follow them for any length of time.

The first diet of this type is the

liquid protein diet. What could be more disgusting than drinking cherry flavored, pre-digested animal protein? Not just once but three times a day. It's a substance that makes one's taste buds want to run away from home.

THE SECOND DIET that was very popular for a time is the water diet. It consists of lean meat, fish, poultry and water, water, water.

This diet is fine for those who

similar to the water diet list except it has included butter, mayonaise and heavy cream. However, I found the diet revolution diet just as monotonous and just as difficult to stay on as the water diet.

The single item diet is a name I've given to diets on the market that are known by many different names: the egg diet, rice diet, baked potato with sour cream diet, tomato diet, banana diet; the list goes on and on.



Women face personal decision with abortion

[continued from page 2]

THE ABORTION issue is definitely one of personal morals. That doesn't seem to be in dispute. But what is in dispute is whose morals count.

The court's decision does not force abortions upon unwilling women, nor does it encourage them. It merely leaves the option open to women who, usually after considerable personal struggle, decide upon it.

The pro-abortionists are also not forcing abortion on anyone. The "Right to Choose" campaign is simply that, giving a pregnant woman the chance to decide her future and that of any child she decides to bring into the world.

The pro-life movement would deny the right of a woman to choose what happens to her body.

They seem to feel they have a divine right to impose their beliefs and personal standards on all American women.

THE NUMBER of teenage pregnancies is alarming. But the solution does not lie in the outlawing of abortions. It is a deeper, social issue that cannot be solved so easily.

Forcing a young girl into motherhood can have a devastating effect on her, both psychologically and socially. Thrust into an unwanted marriage, she may, in turn, take her anger out on the cause of her frustration—her child.

"The physical and psychological abuse that these children suffer make a travesty of the argument of the people who support the right-to-life," said Rina Rosenberg, director of Santa

Clara County's Commission on the Status of Women, quoted in the San Jose Mercury-News.

SHOULD A CHILD be brought into the world to be abused or neglected because the pregnancy was not desired from the start?

Unwanted pregnancies will occur and even if abortion is legalized, women will continue to have them. It makes more sense to give women an opportunity to have it done safely, legally, easily than to risk her life at an illegal clinic where sanitation would not be an important factor and costs would be outrageous.

Right now, more women die from having their tonsils removed than from an abortion in the first trimester.

Great debate and verbal gymnastics will not bring an answer to such a subjective, personal matter. No amount of discussion or judgement in the courts will make abortion absolutely right or wrong for everyone.

It is an issue that must be decided upon by each woman who faces an unwanted pregnancy. Her judgement must be shaped by her own beliefs and standards and not by self-proclaimed moralists.

B.L.C.:

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From the time I bounded out of bed in the morning until I collapsed some 20 hours later, I was perpetually in motion. Unfortunately, the words "dope addict" took on a whole new meaning to me.

FINALLY, A DIET that is currently a big hit is one named the ultimate diet. This catchy, trendy name actually is equivalent to a starvation diet. It's simple to remember. No keeping track of calories or checking charts to see what food is permitted, or having to remember to take a pill. One simply allows nothing to pass through one's lips except a little mineral water now and then.

Although this diet is cleansing to the body, mind and spirit, after being on it for four days I would have promised my first born for a Big Mac.

FOR ME, THE FIRST thing to get thinner while following each diet was my wallet; the second thing to grow thin was my patience. What weight I would lose quickly returned when I fell off the wagon, which I did with regularity.

If I had all the money I have spent on diet books, diet foods, and diet drugs, I would have enough money to buy me a month at one of the famous "fat farms." Here they would pamper me, massage me and deliver me from the evils of Mexican food. This is the dream of many chubbettes I know.

However, being short in the money department and long in the fat department, I'm forced to give up this dream and face spring a wiser, older fat person armed only with the knowledge of my past failures to fight the battle of the bulge.

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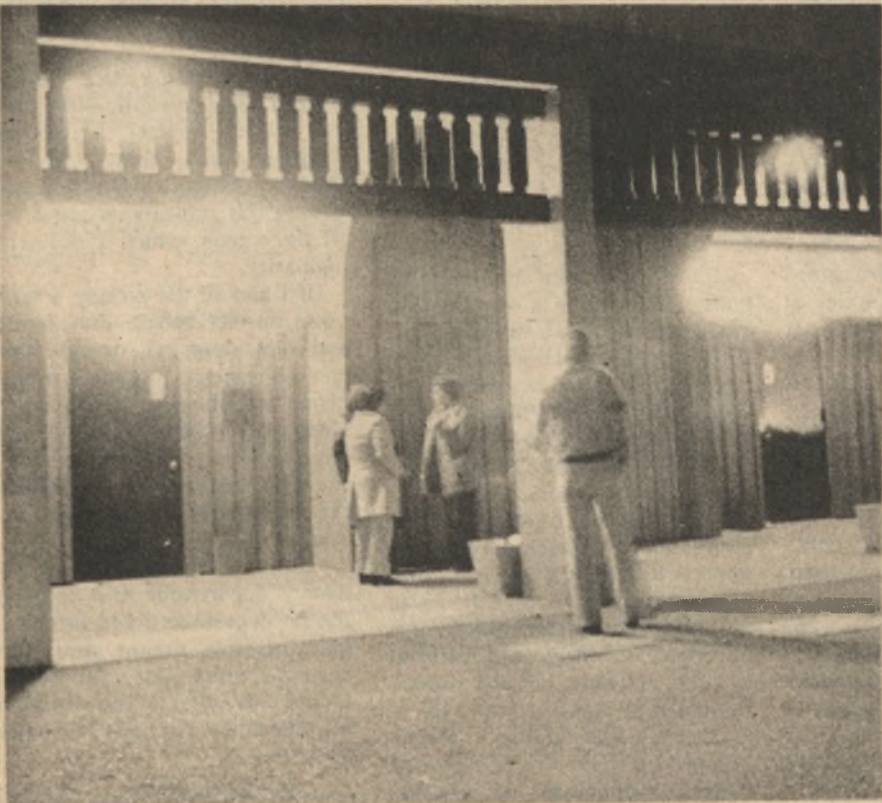
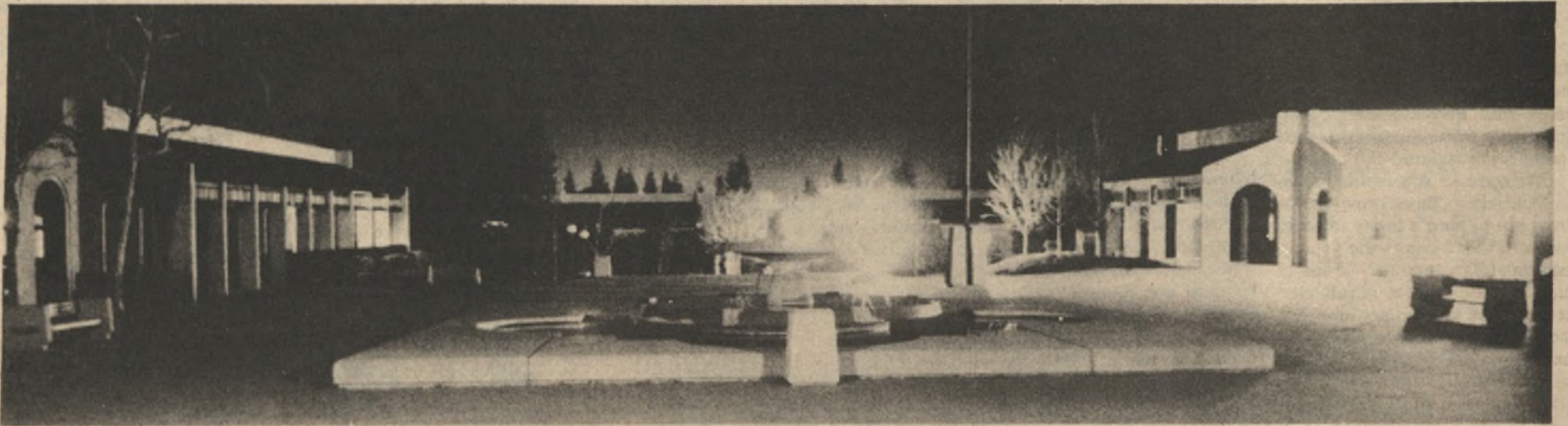
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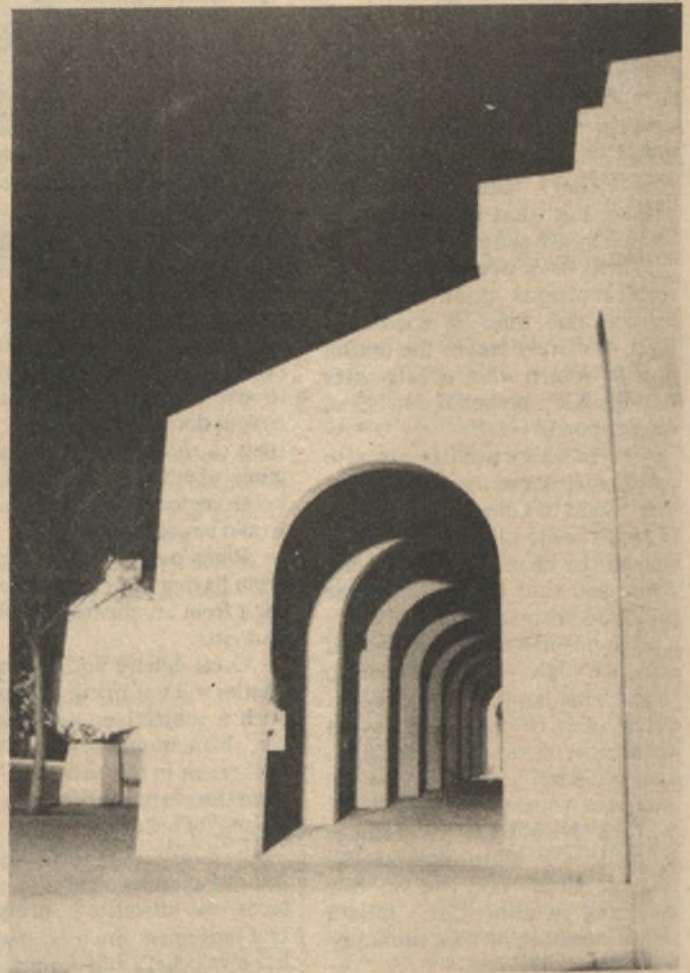
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DE ANZA BY NIGHT



Photos by Sam Baker

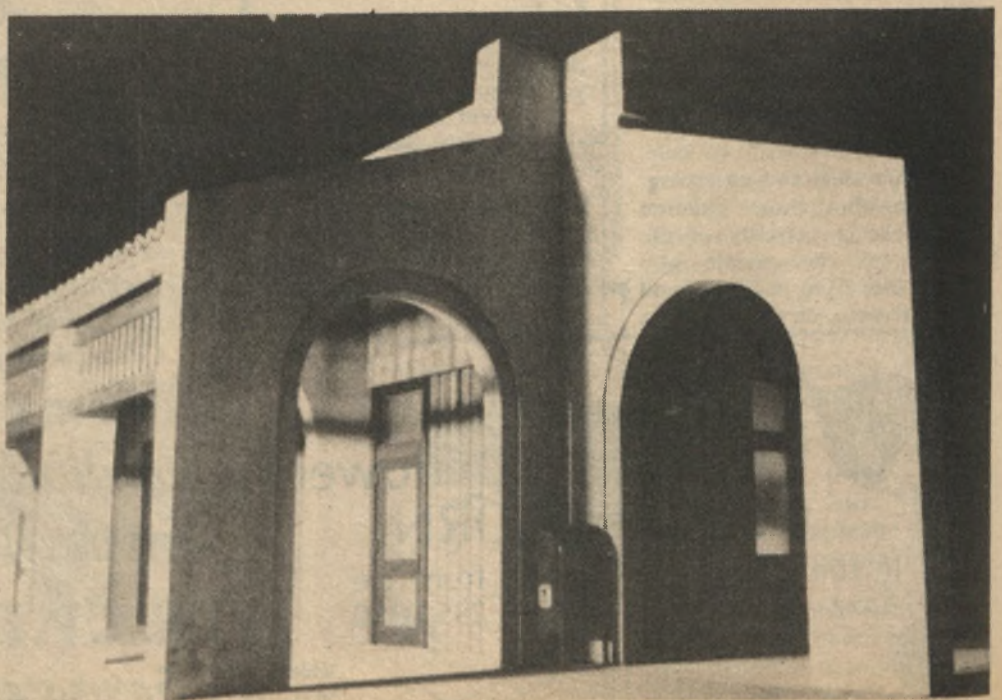
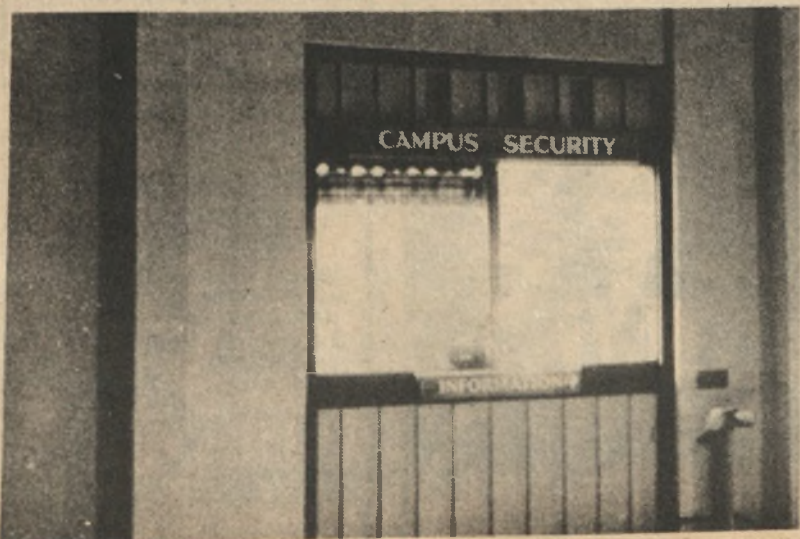


The bustle of light and day fades away quietly into empty echoes. Footsteps and voices drift away to quiet. And then to silence.

Silence. Flowing around the midnight walker, security guard and after-class straggler.

A world unto itself until the light comes again.

Text by Jan Shaw



Tenure to come under budget fire

By JAN SHAW
Staff Writer

Tenure. It is a safeguard related to keeping one's academic job. It translates into "Last Hired—First Fired" and is the yardstick by which teachers are retained or let go.

Except, no one has ever tested it. And no official machinery exists to implement it.

A scramble is on to figure out just how it applies if budgets are cut. The only ones scrambling at the moment are administrators since faculty has decided to do naught unless necessary. If funding is cut, then it will be their turn.

IT IS FAIRLY simple at first glance. Second glance raises a few questions and third glance gives birth to a sinking sensation in the depths of the stomach.

A teacher is automatically granted tenure if re-hired for three consecutive years and he has a permanent teaching credential. Unless the teacher is grossly incompetent or does something flagrantly illegal or immoral, he won't be fired. The person with no tenure will go first.

Part-time teachers don't qual-

ify for tenure. They can be fired without any justified reason and without formal hearings or evaluations.

BUT WHAT happens if, because of funding or program cuts, tenured teachers have to be laid off?

The crystal-clear waters of "Last Hired--First Fired" become murky with the entrance, stage left, of a variety of teaching credentials issued by the state over the last 30 years or so. Bubbling up out of the bottom of the pond is also the question of procedure in case of a tie.

According to tenure, without collective bargaining being considered, layoffs would work something like this.

SAY, FOR INSTANCE, the English program is halved because of budget cuts. At college X, half of those instructors have been full-time certificated (they have a teaching credential) employees for 14 years. The other half have been full-time certificated employees for 13 years. The first half stays and the second half goes, right? Well, maybe not.

A ton of silt has just been

dumped into the pond by all those various credentials floating about.

Nowadays, the state is issuing teaching credentials which specify that a person is qualified to teach a specific subject only at the community college level, known in academia as grades 13 and 14.

BUT BACK IN the 50's and 60's, the state issued what is affectionately known among those who hold them as the "grandfather" certificates. They don't specify a particular subject area. This certificate simply states that the bearer can teach in a community college.

Also back then, the state issued a real lu-lu in the form of the general secondary credential. This one states that the bearer can teach any subject at any level between kindergarten and grade 14.

Theoretically, if not in practice, the holder of that certificate is qualified to teach anything from nuclear physics to Shakespeare 1A.

Competency now makes its

entrance. But no guidelines exist to decide who is competent to teach what.

THESE TWO credentials create a tenure tangle of astronomic proportions.

In theory, tenure would apply as follows:

One of the English instructors who is slated to be fired because he has only 13 years tenure, has a general secondary teaching certificate. He minored in journalism as a student.

Instead of firing him, theoretically, a journalism teacher who has only 12 years tenure will be laid off and the English teacher will take his place.

NOW, THE journalism teacher also has a general secondary teaching certificate. He occasionally teaches music in the summer because he loves it and minored in music in college. The music teacher in the department next to him only has 11 years tenure. The music teacher can be fired and the journalism teacher

take his place.

Who decides who is competent? How is this decided? It is anybody's guess. Those guesses have ranged from peer evaluation to a lottery.

Nor does anyone know how many of these special credentials exist in the district.

Also, tenure is a district-wide system. If the eliminated position is at Foothill and the newest English teacher is at De Anza, the De Anza instructor is the one to go.

An administrative push is on to untangle the question.

Like most systems and structures designed to weed out capriciousness and provide safeguards for their human inhabitants, tenure is less than perfect.

It has been suggested that tenure be scrapped altogether, placing the question under collective bargaining. Whether faculty bargaining agents would stick with tenure's seniority over merit is unknown.

Previews

Assortment dances on

De Anza's Vintage Singers will perform in San Jose State's ninth annual International Choral Festival Friday, Feb. 16.

Royal Stanton will conduct the Singers at the performance that starts at 2:30 in the concert hall of the music building.

Rodney Eichberger, professor of music at USC, will adjudicate the event.

Admission is free.

Choral group to perform

Canada College and College of San Mateo will be sites for performances of De Anza's Assortment dance company in the next two weeks.

The company will visit Canada today at 8:15 p.m. The CSM performance is next Friday, also at 8:15.

The Assortment specializes in a fast-paced performance featuring a variety of dance and theatre styles.

Admission is \$2.50 for students and seniors, \$3.50 general.

Do you have ideas for new student services, activities, events, programs?

Requests for funds for Fiscal Year 1979-80 are now being accepted by Student Council (ASDAC & CESDAC). Deadline for submission is March 1, 1979. Applications are available in the Activities Office.

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For more information:

Call Chris Clark at San Jose State University, 277-2985. Become eligible for the two year basic camp scholarship.

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

Songs warm chilly air

By RICH DUTRA
Staff Writer

Joyous sounds warmed the chilly evening air when the Schola Cantorum performed at Flint Center Sunday night. The group, under the direction of Royal Stanton, presented three pieces to an audience of 540.

The first work, "Three Festival Anthems, Op. 109" by Brahms, was an unaccompanied choral work. In "Thee," began in terraced dynamics and established an uplifting feeling.

The second, "When a Strong Man Guardeth His Goods and Palace," was marked by sharp, brisk changes in dynamics from diminuendo to crescendo and back again.

In the final anthem, "Where is Such a Nation That Hath God So Nigh Them?" the soprano was clearly prevalent and was complemented by the tenor and bass sections. In doing this, a lulling feeling was projected to the audience.

IN ITS ENTIRETY, the work was characterized by smooth changes in dynamics, thus creating a soft then almost ear-piercing resonance.

At times the chorus sang in sections and at others it climaxed into one powerful voice.

"Symphony of Psalms" by Stravinsky was the second selection for the evening. At this point the Schola Cantorum Orchestra joined the chorus in a "choral symphony."

Beginning abruptly, the orchestra utilized only the percussion instruments, cellos and brass, woodwinds and two pianos.

THROUGH THIS COMBINATION and the immediate introduction of the orchestra, an uneasy or

dissonant feeling was produced, a trademark of this modern composer.

The orchestra maintained a mezzo-piano which allowed the chorus to be understood vocally.

The audience was clearly pleased and treated Stanton and his performers to a warm round of applause.

After intermission, the audience was presented with "Dettingen Te Deum," a work by Handel featuring various soloists from the chorus, which included a succession of choruses, solos, duets, trios and a quartet.

STANTON REVEALED THE talent of his chorus in featuring four individuals as soloists. Of the four, the first soprano, Jean Platner, and the tenor, James Paris, were especially pleasureable to listen to.

Deep and sharp tones provided for an excellent contrast between the chorus and the orchestra. The blend of choral and orchestral tones created a harmony that caused a settling then a "spiritual raising" among the audience.

Robert Newton, Flint Center organist, provided a delightful addition to the piece by adding bright tonal colors to the accompaniment.

The work, through the use of horns, bright trumpets, and strings, typified the Baroque period, which is known for its fullness, richness, and its grandiose sound.

The finale, "O Lord, in Thee Have I Trusted," was a delightful and magnificent end to a flawless performance.

Obviously pleased with his group, Stanton warmly introduced the entire Schola Cantorum, and was roundly and enthusiastically applauded by all.

Undersides

Steve Murray



The omnipresent "they" tell us that necessity is the motherhood of invention. I'd like to make a small alteration of that adage, namely, that publication dates are the motherhood of column subject matter.

Not quite as catchy as the original, but tearfully accurate.

Because of the two consecutive four-day weeks coming up, there won't be an issue on the 16th. Therefore, my deeply desired dissertation on post-Valentine's Day heartbreak just ain't possible. Which brings us to...

PRE-HEART DAY PARANOIA DEPT: Valentine's Day. A two-word phrase that warms the bosom of the socially secure and utterly mortifies the nervous system of the not-so-sure.

For the latter, every agonizing day leading up to the the 14th of February is another tedious trip to the mailbox, office, or class. Everybody is watching you, Virginia. Are you worth a card, a hug, or a kiss?

Of course, the poor soul never rates with anyone, and when that day comes, that dreaded day of love-giving, there they sit: the forgotten, the shy, the unwanted (cue the tears, please).

Is Valentine's Day really worth all this suffering? Is it necessary to scratch and fight for affection one day a year, with some of that attention being as transparent as a tear?

Well, no, 'cause it really isn't as bad as all that.

Even the shyest of the shy have their admirers. On this campus, those that do not wish to be left alone usually are not. They are here to make something of themselves, to become more than what they are now. If this is the case, then the fulfillment of their personal needs cannot be far behind.

*All the events,
All the things in your life,
Are there because you brought them there.
What you choose to do with them
Is up to you.*

-Richard Bach

Happy Valentine's Day, y'all.

HAIL TO THE CHIEFS DEPT: As aforementioned, we'll be taking two consecutive days off to give tribute to Honest Abe and Gentle George (how many of us think about those guys on their days, anyway?).

Just wonderin', what would it be like if some of our more recent leaders received their day of glory? F'instance...

L.B.J.'s Birthday: Would be held in the sultry summer, in order to provide perfect weather for the rodeos and peace marches. Ten-gallon hats and Texanese dictionaries are sold in great numbers.

Nixon's Birthday: Held in August, since we remember him most for his heart-starting final speech. An altar erected in front of his San Clemente home would be the perfect spot to pay homage with crowbars, rolls of electricians tape and blank recording tapes (18-minute blanks are preferable).

Ford's Birthday: Could have some problems here. People might think it's time to celebrate the invention of the car. Anyhow, Gerald's day would be total "S and M." Take it out on your forehead, pummel yourself with a golfball, make a flying leap off a staircase. And don't forget the Band-Aids!

WRAP IT UP, TAKE IT HOME... This issue will be my last as Editor-in-Chief of La Voz, so I felt it a propos to make my soul-searing farewell here in Undersides.

If anything, this job has been a crash course in diplomacy, and whether I used it or not depended on the situation. Whatever the case outside La Voz, the people I met within were and are a very special, talented lot, and I care for you all. Thanxabunch.

Lastly, a deeper thanks and hearty (and early) happy birthday to my copy editor, without whose care I wouldn't have been possible.

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Daring ventures boost Plimpton's career

By STEVE MURRAY
Editor-in-Chief

Writer George Plimpton calls himself a "participatory journalist," a label that somehow pales when compared to his exploits as a quarterback of the Detroit Lions or a goalie for the Boston Bruins.

But no matter the title, Plimpton is the solitary master in his field of getting the "inside view."

"On a story, the other journalists are a little envious because you are in the huddle in the training camp and they have to stay on the sidelines," Plimpton said in a La Voz interview preceding his Feb. 1 lecture at Flint Center. "They say, 'What should he be doing out there?' because you're getting the inside story, the inside laugh. So there is a little bit of sour grapes."

PLIMPTON, a soft-spoken man with a tall, wiry frame topped by a unkempt shock of graying hair, does not see himself as a daredevil, but simply a writer with another gimmick.

"Participatory journalism is by no means the best way of getting a story," he noted. "There is no best way, but I seem to rely on a device more than other writers do."

He noted that being unique "gives me a great leg up. If anybody else tries it, they say, 'You're just trying to be Plimpton.'"

For a man of 51, Plimpton is quite resilient to the physical effort necessary for his adventures. In fact, he feels that they keep him in terrific shape.

With one exception.

DURING A THREE-ROUND fight with light-heavyweight champ Archie Moore, Plimpton suffered a broken nose that still gives him trouble.

"You might bang it with a finger and it'll go," he said. "It's not a powerful appendage."

But the pain and the suffering is not what Plimpton is after. His purpose is to return to his

typewriter and pump out a good story.

"It's mostly the writing, I get the most out of that. It's better than the actual confrontation, which is actually rather painful and embarrassing.

"You have to keep telling yourself you're doing it because you're a writer and it makes it a little easier. The amateur at this (professional) level gets thrashed something awful."

THOUGH BEST KNOWN for his stories in Sports Illustrated, Plimpton is also a contributing editor for Harper's Magazine and



George Plimpton

has done several non-competitive pieces. An example was Holiday's request for him to check out hotels of the Far East.

"I decided to review the hotels according to what one discovers in the bathrooms. Which was a rather nice approach. There was a hotel in Hong Kong peninsula where a man, a flunky, held a tray with 10 or 15 kinds of bathsoaps, so you could pick what you like.

"The famous Raffles hotel in Singapore had an old-fashioned bathroom with nothing in it but a great big tub with four feet of water. It took about two hours to fill. And you could drown in the damn thing."

In stories that need a little more courage, such as skydiving, Plimpton points out that it takes more fortitude to back out than to go ahead with the project.

"I HATED THAT (skydiving)," he groaned, "but I told somebody I was going to do it, and sure enough, the moment comes in the airplane and you don't have the courage to tap the pilot on the shoulder and say, 'hey, I don't want to do this, I want to go home.' It takes less courage to just grit your teeth and jump out."

But back to the writing.

Plimpton intrigues crowd, recounts past adventures

By RICH DUTRA
Staff Writer

George Plimpton is a man who believes in taking his lumps to get a story; he believes in participatory journalism.

Speaking before a crowd at the Flint Center last Thursday night, Plimpton recounted how he got started in this type of journalism, how he wanted to join the Harvard Lampoon (now called the National Lampoon).

"In order to join I had to go through an initiation. I was told I had to run in the Boston Marathon, and since it wasn't specified as to when I had to enter the race, I decided to start running 200 yards from the finish line.

"It just so happened that I started to run behind the leader of the race. The guy must've thought he was all alone when suddenly here I come running right behind him, looking fresh and not breaking a sweat.

"THIS MUST'VE shaken him because he put on the hardest sprint he could. Can you imagine having to sprint to the finish line after running 26 miles?"

"Well, he won the race, which shows you how fast I am. After I crossed the finish line, we were dragged off to a press tent to be interviewed. Finally, they discovered I was a hoax. After having a hard time trying to translate this to the winner, who was

"Everything I've ever written is awful. It's very hard to go back over one's own stuff, since it never comes anywhere near where you expect it to be. You read it very tenderly, if at all."

Plimpton's plans include a one-day stint as manager of the New York Yankees this spring, plus another pipe dream that's "in the works."

"I sat next to astronaut Alan

Bean the other night and asked him if I could join his program and go to the moon. That would be the great adventure, wouldn't it? And they need some writers up there to tell people what's going on because they haven't yet."

Heck, after playing quarterback for a professional football team, going to the moon should be a piece of cheesecake.

Korean, the guy raised up off his stool and tried to pop me in the nose.

"It was after that race that I felt the thrill of competing and decided to get into participatory journalism."

Plimpton believes in getting as close to the subject as he can. He feels it is important to know what goes on in the football huddle or on the pitcher's mound.

ONE OF HIS most famous feats was joining the Detroit Lions football team. In order to get on the team he told them he had played for a semi-professional team in Canada, the Newfoundland Newfs.

"They knew I was lying," he said, "because in practice I played quarterback and I just couldn't get myself to put my hands between the center's legs. Finally during a pre-season game I was put in for four downs, and at the end of the four downs I gained a minus 23 yards."

Some of his other accomplishments include playing basketball for the Boston Celtics, hockey for the Boston Bruins, golfing in the Bing Crosby and

Bob Hope Classics, and for the most terrifying event of all—playing the triangle in the New York Philharmonic Orchestra.

"THE REASON I was so terrified," he explained, "is that in music you're not allowed to make a mistake."

There are a number of things that Plimpton has yet to accomplish and one of them is to manage a baseball team. At that point he revealed he is going to manage the New York Yankees for one day in the spring.

Commenting on this he said, "I'll probably get fired by George Steinbrenner and then do a beer commercial with Billy Martin."

Plimpton would also like to join a soccer team and play in a rock group like KISS.

Besides participating in various sports, he has also been in the circus and was a bit-part actor in the John Wayne movie, "Rio Lobo."

Plimpton said the privilege of participatory journalism is discovering the humor of sports and the people involved in them.

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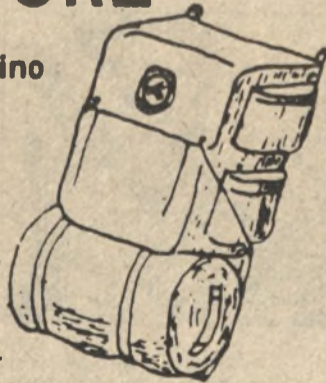
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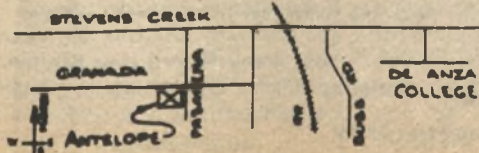
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Prof's methods shock enrollees

By DAVE KUNERT
Staff Writer

When a student enrolls in one of Moe Moreno's Intercultural Studies classes he may be in for a surprise, because chances are good there will not be any required books or exams in the course.

Moreno sees his role as a college instructor differently from most. He views himself as unique, because of the untraditional methods he employs in and out of class. He strives to maintain a relaxed classroom climate, and attempts to provide a setting "where everyone can develop a capacity for critical inquiry."

AFTER SEVEN YEARS of teaching, Moreno has concluded that the standardization on our education system is harmful, because it strips the individual of his identity.

He also believes the function of the educational system in this country is primarily to "train people to become docile, manageable workers and consumers," but it should be expanding people's consciousness and capacity for free thought.

Does Moreno have any suggestions on how we might change the present system? The answer is a resounding yes. His solution is to give the individual more freedom of choice. Freedom to decide where to learn, when to learn, how to learn, and the most basic freedom of all: whether to learn.

"The system is designed for the upper and middle class," he said, and believes this can be seen by its accessibility, and by the "rewards it confers on its survivors."

Moreno does speak his mind. He has been reported to the administration at De Anza on three or four different occasions because of his outspoken nature in class. He attributes these reportings to "a misrepresentation of my motivations of openly and honestly criticizing our institutions." He said that in many cases people do not want to hear what disturbs their complacency.

"**PEOPLE DON'T WANT TO** admit their lifestyles and/or habits aren't congruent with their professed philosophies," he said.

Moreno has not been officially reprimanded at any time because of these reportings, and although he has indicated a desire to "openly discuss" any misinterpretations with his accusers, none have taken him up on the offer.

The role that the college student is required to assume in Moreno's eyes is "one of finding out how best to do what someone else wants me to do." He says there are few students at De Anza who are here of their own free will and open choice.

"**THE MAJORITY DON'T** come of their own free will, but because they hope to offset in the future what Herbert Marcuse calls the 'haunting spectre of economic insecurity.'" Moreno believes that this fear is taught and comes by design.

Moreno says the college student's role is one of functioning within the system. Consequently, he agrees with anthropologist Marvin Harris' notion that "the American cultural nightmare is fear of failure and envy of success, and that our educational system reflects and promotes this."

Moreno's basic philosophy revolves around the premise that each person has "a need and desire to communicate lovingly and to form intimate and cooperative relationships with his fellow man." He feels this is so because it is "psychologically and physically pleasurable, and of benefit to the individual."



The Showstoppers, De Anza's spirit group, show off their balancing skills.

Spirit group adds life

"The Showstoppers." It is not a play, nor is it a movie or a band. It isn't even an "it."

They, the Showstoppers, are De Anza's one-and-only spirit group, made up of nine women, one man, and a lot of time and work.

"We have to make our presence known and established," stressed Cheerleader Regina Robinson. Since they only started last April, explained Brenda Culp, head cheerleader, a lot of people still don't know they exist.

"For this year we didn't have try-outs, because there just weren't enough people," Culp said. Last year, the entire squad consisted of four members.

THE GROUP actually does both cheerleading and dance routines, but they are planning on two separate squads for next year.

Besides doing well in try-outs, prospective Showstoppers need at least eight units and a 2.0 grade point average. Most of them are full-time students.

They all agree, loudly and clearly, that it takes all their time. "We have to work everything around it," grumbled Laurie

Trask. "Work, school..." her voice was muffled by a chorus of agreement.

"Dating," mumbled Robinson wistfully.

"We must pay for most of it ourselves," they added. The school has paid for uniforms, some transportation, and the cost of cheerleading camp last August. Some other expenses were taken care of through fund raising at De Anza Day and the flea markets.

THEY SAY THERE are a lot of things they need, mainly more support. "People ask, 'What's a Showstopper?'" said Trask. "We just needed a name; that's all."

Also declared Sherrel Ducey, "We want a band. That's what we really need."

They are also hoping that more men join next year, as they explain that they are a trifle short with just one, Skip Hart, but "Kathy Reid makes a good guy," joked Ducey, in reference to Reid's steady shoulders used for balancing.

Culp pointed out that many of the routines require gymnastic stunts and physical strength.

DESPITE ANY drawbacks,

the Showstoppers claim they haven't missed any football or basketball games, though they admit they've slipped up once or twice in other sports.

"It's hard to get everyone together," pointed out Trask. Practice is three or four days a week, and an unexcused absence means missing a game for that member.

They learned their dance routines at the UCLA camp and make up their own hand routines.

Despite uncertain schedules, they say there are no discipline problems. Also, "we're not like the Dallas Cowboy cheerleaders, we can date the players," laughed one girl.

"We do get on each other's nerves, but we fix it up," added Culp, agreeing that it is easier with such a relatively small group.

CULP, AS HEAD cheerleader, presides over the squad, with Delphine West as co-head. They also have a secretary-treasurer and a production head who takes care of transportation and scheduling for games, among other duties.

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Watson whoops up fans

By STEVEN PAVICK
Staff Writer

Eight-hundred hootin' an' hollerin' blue-grass and country music fans whooped it up last Friday night as Doc and Merle Watson finger-picked their way through the country boy's outlook on life.

The Watsons and bassist Mike Colman picked and strummed their way through such classics as the Everly Brothers' "I Dream" and "Blue Suede Shoes."

The show was hampered by just one persistent electrical problem. The amplifier Coleman

used for his bass put out a continuous buzzing. Though he couldn't fix the rented equipment, the music took one's mind away from the buzzing and it eventually seemed to drop out each time Flint Center was filled with music.

ALWAYS QUICK TO show enjoyment, the blue-grass fans in the center let out with the largest hoots when either Doc or his son, Merle nimbly fingered through difficult passages either on their guitars or Merle on his banjo.

In one passage both made their fingers skip from string-to-string in a continuous blur. This

exhibition brought forth numerous cries from the fans for "Foggy Mountain Breakdown" as a follow-up.

While Doc and Merle were taking all the applause for their finger gymnastics, Coleman appeared content to sit back and relax, taking a back-seat with his bass.

Coleman's talents were adequately shown with his arrangement of "I Dream." He shared the lead with Doc in this superb piece emphasizing harmony that would do the Everly Brothers justice.

"**BLUE SUEDE shoes**" came as the next-to-last selection. Although the music and Doc's voice were excellent, the piece had a humorous quality as the 55-year-old Watson sang, "Slap me down, step on my face, do anything to me you want to, but don't step on my blue suede shoes."

Doc capped the evening with an encore harmonica solo called "Mama's Blues." The harmonica tones represented a mother scolding her child. Then Doc would stop playing the harmonica and ask a question a child would ask before returning to the "wa-wa'ing" of the mother.

Even though Doc, Merle and Mike were the star attractions, they were only half the show, as The Any Old Time String Band opened the evening with their version of blue-grass and straight blues.

A local group, the string band consists of five yodeling women, two fiddles, three guitars, two banjos, a non-electric bass and bugle kazoo.

THE BAND KICKED-off the evening with "The Oklahoma Blues," a song that features yodeling. This was met with so much enthusiasm from the crowd that the first yodel sequence was drowned out with cheers, howls and three or four imitators.

Williams attacks new job with experience

By GREG ABREU
Staff Writer

To be good, some say, ASDAC's director of activities should do three things: like people and know what pleases them; like the entertainment world and know how it works; and like to take risks.

Based on this criteria, it looks like ASDAC's new choice in Steve Williams is a good one.

By his own accounts, Williams is steeped in the entertainment business, having been intimately involved in both the onstage and offstage aspects of the business.

INVOLVED IN PUBLIC performances since he was 14, the 24-year-old south-side Chicagoan includes in his credits a modeling stint with Ebony magazine and role in the San Jose Civic Light Opera's production of "Showboat" last month.

But more relevant to his present job as activities director is his booking and managing experience as president of an "entertainment service" while in Chicago.

In that capacity, booking various onstage acts such as bands and comedians, Williams claims as customers the Chicago Playboy Club, the Chicago Hilton, and numerous other "big-time" establishments.

"**WE MADE A MINT** doing that," said Williams, who was in his late teens and early 20's then. "It just shows you that you don't have to have a Ph.D to make a fortune."

He would like a chance to prove that assertion at De Anza. Williams has a pet project that he has been working on for a number of weeks, an endeavor that he feels would be of invaluable service both to participants and audience, and an effort that would make "bundles of money."

His idea is "DA Today," a video tape program managed and operated exclusively by students, designed to "increase the awareness of the events taking place at the college," and "enlighten students on issues pertinent to their daily college lives."

TO DO THIS Williams plans a minimum of four shows a quarter, each running between 30-45 minutes in length. Mobile monitors would be erected in the Campus Center, the Learning Center, and the theater arts and physical education areas. Viewings would be three times a day on certain days of the week.

Eventually it's hoped that, as student interest increases, shows will be weekly.

Williams also intends the programs to not only be self-sufficient, but to be an ASDAC income producer as well, and plans to include in the show numerous paid advertisements from both community and on-campus interests.

According to Williams, every loose end has been checked, and all legal questions have been satisfactorily answered. His 10-15 member staff is of "professional quality," and he feels that the program's enjoyed ample co-operation from the many departments on campus.

"I don't see any problems," said Williams. "This program has so many advantages. It can serve as the nucleus for all other activities programs on campus."



Photo by Steven Pavick

Doc Watson's son Merle finger-picks his banjo. Merle's picking frequently left the Flint Center audience howling for more last Friday night.

Campus Filipinos become organized

By GREG ABREU
Staff Writer

"How do you pick the Filipino out of a crowd of orientals?" asks the joke.

"Kick them all in the pants," answers counselor Dr. Jose Icasiano. "The one who turns around and stabs you is the Filipino."

Dr. Icasiano, a Filipino himself, can laugh at such jokes, because they illustrate in his mind the atmosphere of ignorance and mistaken identity that presently surrounds the Filipino-American in our society.

THIS ATMOSPHERE, according to Icasiano, follows the student onto campus, where it often serves as a debilitating factor in his education.

To address this situation and rectify the problem, Icasiano has joined with a handful of seven Filipino students to form Takip Silim, De Anza's first Filipino students' organization.

Loosely translated as "Covering of Darkness" (referring to skin tone), Takip Silim is dedicated to the "advancement of Filipino students in education, culture and social relations," further pledging to "get involved with the Filipino community."

In order to faithfully fulfill that pledge, Icasiano considers a demographic survey of the Filipino community as the first task of the group. From this will be drawn a list of that community's needs.

ASIDE FROM THAT, Icasiano stresses the urgency of address-

ing the issue of educational advancement.

The greatest barriers to that advancement in Icasiano's view are the restraining weight of placement evaluation drawn from De Anza's tests that are not valid when applied to Filipinos, and the lack of adequate English instruction at De Anza for Filipino foreign students.

Icasiano believes that De Anza's placement tests are typical of most American placement tests because they are "culturally loaded with upper class values."

"Giving these tests so much value here is very detrimental," said Icasiano, concluding that "these tests aren't valid when applied to us."

DESPITE HIS 20 years' testing experience that includes authorship of an IQ test widely accepted in Philippine universities, Icasiano sees no easy solutions to the testing problem.

Either alternate tests could be devised, which would be "very difficult" in Icasiano's eyes, or the existing placement tests could be supplemented by other sources that could better indicate ability

in the Filipino student. Equally difficult to solve is the "unique language problem" faced by De Anza's Filipino foreign students, claims Icasiano.

Previous to the beginning of the winter quarter, there were no adaptive English classes, known on this campus as "English as a Second Language" courses, suitable to the Filipino student.

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Arm Wrestling: the face tells it all!



John DelGrato [left] grunts, groans and strains while trying to overcome Rick Howard and his war cries. The battle of these two heavyweights was the most

exciting and hard-fought match of the day. DelGrato went on to win the heavyweight division.

By STEVEN PAVICK
Staff Writer

Bulging veins, stretching sinews, straining arms and red faces were exhibited Wednesday afternoon at the All-College Arm Wrestling Contest.

It was part of Co-Rec's overall plan to stretch and strain previously unknown body parts. The ribbons handed out seemed inappropriate; liniment oil would have been more welcome from those over-stepping their bounds.

The contest was separated into four men's categories. Not enough women were present for serious competition, but that didn't detract from their matches.

After numerous exhibitions,



Bobby Introcaso shows the determination and expressions needed to win a title. Introcaso wound up winning the under-155-pound division after applying his bulging biceps to a methodical victory over Eric James.

flexing and shows of strength, the competition started in earnest. One of the earliest matches ended up as the best match of the day.

John DelGrato and Rick Howard exchanged grunts and groans in the Heavyweight Division, for what they thought was over a minute. Actually the match lasted just over 30 seconds. The bout started as a stalemate as the two pushed from the shoulder and twisted their hands trying for the advantage.

Slowly, DelGratio pushed Howard down, then Howard would let loose with an agonizing war cry and fight back to a standstill. After going through this ritual four times, DelGratio finally won with a sudden grunt and jerk.

Afterwards, both contestants tried to shake hands, but they just couldn't raise their arms high enough.

The next bout, in the under-155-pound division, earned the distinction of being the shortest of the day. Bobby Introcaso and Jacob Pena squared off with Introcaso's muscles bulging and Pena looking a bit distraught.

Judge Claude Smithson held the contestant's wrists straight

and saying "ready," pulled his hands away. Introcaso pushed his weight into his arm and sent Pena to an early exit.

The surprise winner of the day came in the under-125 pounds division, as 4-year old Bobby Kaus fought his way, unopposed, to the undisputed championship.

Bobby then challenged Judy Boyes, women's under-125 winner and emerged victorious in a hard-fought battle.

The other winners were Jim Evans (under 175), and Introcaso (under 155). The runners-up in those divisions were Jim Callahan and Eric James.

After most of the serious competition was through, La Voz Photo Editor Eric James and Ad Manager Steven Pavick went head-to-head for the La Voz championship, a spur-of-the-moment idea that gathered a mediocre crowd after Smithson announced it. Although Pavick outweighs James by 20 pounds, James applied continuous downward pressure. Pavick succumbed in five seconds.

Co-Rec is sponsoring a Frisbee Tournament today on the athletic fields. All students are welcome to participate.



Four-year-old Bobby Kaus took the men's under-125-pound division by whipping his non-existent opponents. Bobby's surprising performance may have given him enough nerve to defend his title on Feb. 28.



Eric James comes up for a breath of fresh air in one of his many matches. Most of the time while wrestling, James kept his nose in his armpit; his facial expression tells it all.

Dons losing streak has set team in third place

The De Anza Don's basketball team has a chance to break its losing streak tonight when it faces the last place team in the Golden Gate Conference, the San Mateo Colts.

The Dons, who were tied for first at one point this season, picked up their second straight loss against Canada College 85-79 last Friday night. A close game had been predicted as both the De Anza and Canada teams were tied for second place, but Canada outplayed De Anza offensively and defensively.

In the first minutes of play, Canada rallied to an 8-0 lead by getting the rebounds and playing a tight defensive game.

Jim Greeley finally put De Anza on the board, though the Dons were still playing Canada's game. The Dons were moving the ball, but as a unit the team wasn't clicking.

With seven minutes left in the first half, De Anza staged a comeback. Guard Kelley Harris hit from outside, and moments later grabbed the defensive re-

bound and drove the ball in for two more. The Dons' new pace enabled them to even the score, 28-28.

The game could have gone either way at this point, but free throws cinched it for the Colts, who made 19 for 24, compared to the Dons' 13 for 22. Defensively, the Dons were unable to stop Canada's top shooter, James Williams, from scoring the game high of 25 points.

The Dons, known for their rebounding strength, were out-rebounded 34 to 32 by the Colts.

The Colts defense held under the Dons attack, and by the half the Colts were pulling away, 38-35.

The Dons were brought back into contention by sharp-shooting John Clark. Clark hustled 24 points to boost his game average to 15.7. Aggressive play by the Dons pushed De Anza ahead 51-50, with 13:10 left in the game.

Canada's coaches pulled 6'8" rebounder Mario Mitchell from the game, with four fouls, but even then De Anza couldn't hold its edge. The Colts destroyed the Dons' defense and gained a six-point lead which remained untouched by the Dons the remainder of the game.

The Dons are now in third place in the GGC with a 7-3 record.

Young De Anza golfers defeated in first match

The De Anza men's all-freshman golf team faced off against Chabot College and lost 37-17 last Monday at the Castlewood course.

Len Pruss went against Chabot's Tim Kroetch shooting 84 to Kroetch's 68. Chabot collected six points for the win.

Terry Meyers for De Anza out-shot Chabot's Mike Nawrocki 74-86. De Anza took six points for the win.

Ian Munro of De Anza tied Mike Maurice and added three points to each team score.

Scott Short for the Don's missed out by one stroke and lost

to Ted Keffeler 82-81. Keffeler collected four points for Chabot while Short received only two for the Dons.

Best ball score went to Chabot as they beat De Anza 6-0.

Coach Bob Pifferini said he didn't feel too excited about the opening match.

"We didn't shoot as well as expected, but I know the team will blossom as the season goes along," he said.

Their next match will take place Thursday, Feb. 15, against San Jose City College at the Villages Country Club.

Staffers plan to ski Heavenly

A ski trip for De Anza faculty and staff to South Lake Tahoe has been arranged for Feb. 23-25.

The group will leave by bus Friday, Feb. 23 at 5:30 p.m. and return Sunday at about 9:30 p.m. "We sponsor trips for students also, but not this time because of the liquor," explained Co-Rec Coordinator Dwight Holmes. Complimentary wine will be served on the bus, and it is also advised to "BYOB."

Holmes estimates there will be more than 100 people on the trip. The crowd will be split up into the Stardust Lodge, the Tahoe Colony Inn or the Echo Motel for lodging.

Shuttles to Heavenly Valley have been arranged for 9:30 a.m. and 4:40 p.m., and there will be discount lift tickets. A Sunday brunch will be provided at Harrah's.

Prices are \$46 for a double



Photo by Norbert von der Groeben

Total Running Program Coordinator Chuck Crampton [center] runs around the track with instructor Bill Skyles [right] and a student before leaving to run off campus. Crampton hopes the program will serve up to 700 people from the community from age 18 to 118.

Run for the health of it

De Anza's Total Running Program offers all community members from 18 to 118 a chance to lead a fuller, healthier and happier life.

According to Chuck Crampton, program coordinator, the program is not just for regular De Anza students, but is also designed to attract employees from local industry.

"Classes are no problem," Crampton said, "all we have to do is fill them."

In an effort to increase enrollment, Crampton and the program's initiator, College President A. Robert DeHart, are going out to the corporations to solicit support. The first contacts were made last Tuesday.

Crampton is also sending letters to each of the 300 members of the Cupertino Chamber of Commerce explaining his program and stating the benefits and extras that come with the program.

Registration for any of the classes that are offered from 6:30 a.m. to 8:30 p.m., Monday through Thursday, may be done in the conventional manner. But if the student is taking just the Total Running class, he may enroll with the instructor on the track for a nominal fee.

All instructors have an excellent knowledge of running and the many related nuances. This is so that each enrollee gets the individual help he needs.

Other benefits, according to Crampton, are free pool privileges, panel discussions and beach runs.

Two beach runs are scheduled this quarter, the first Feb. 3, and the next will be held March 3 at Rio Del Mar, 8 miles south of Santa Cruz on Highway 1. Everybody is invited to the beach runs, but Crampton asks that you bring a picnic lunch for after the run.

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Campus rated superior in community services

A Master's thesis on community college facility availability rated De Anza "superior" for its community services program.

The study's author, Bill Collins, feels, "at De Anza, the philosophy seems to be that the facilities are here for the public, come and get them."

In researching the subject, the USC student from Sacramento visited 30 community colleges and wrote to over 100 to compare the activities each had to offer, including short courses, cultural events and informal recreation.

DE ANZA HAD "far and away the best program," said Collins. He praised the extensive community service flyers on events as well as the availability of the Physiology Lab and the Olympic-size pool for general use.

The study, completed in July 1978, recommended that all colleges establish community services offices and that campus events be publicized so that non-students as well as those enrolled can participate.

The passage of Proposition 13 ended funding for Community Services. Its responsibilities now are limited to doing some campus mailing and handling the Flea Market.

Short story employee Wilma Wolgast now spends much of her time in the Community Services Office answering phone calls.

"**THE INFO** brochure was discontinued and is the community's greatest loss. People now call and have to ask what's happening. The public must call, read about events in the newspaper or hear by word-of-mouth."

Collins is aware of changes at the community colleges, but his post-13 research on community services has been limited.

Other programs that lost support from Community Services are the Planetarium, three music groups and the Child Care Center.

"It's a waste of taxpayers' money now that programs are set up, not to keep them going. If necessary, cost-covering fees could help fund community services offices," he said.

Drop date looms near, forces student decision

By **BOB RANDLE**
Staff Writer

The day of decision is coming for De Anza students on Feb. 13,

Education legislation

Legislation to consolidate California's system of higher education under a single Board of Regents was introduced Jan. 23 by Senator Alfred E. Alquist (D-San Jose) in an effort to gain more efficiency in the delivery of services.

One administrative organization with six to eight regional subdivisions would be formed for the University of California, state colleges and universities, community colleges and related programs and activities.

"In this post-Proposition 13 world, we simply must find better ways to provide services," said Alquist. Otherwise, he feels, the new financial limits will lead to "drastic" increases in fees and tuition or poorer quality in education—"or possibly both."

He praised California's public higher education system as "the best in the world" and stressed, "We can't afford to let it decline."

Alquist's proposal, which will require voter approval if enacted by the Legislature, is based on the results of a 1969 study of the state's higher education system.

He has been defeated twice previously but says, "With the passage of Prop. 13, it's a new ball game." He emphasized, "Consolidation to eliminate duplication and to increase administrative efficiency is now a must."

for that will be the last day to drop a class.

Many people will have to decide whether they want to discontinue the tortures of a class that looked so promising last Christmas, or to keep a stiff upper lip, take the bull by the horns, look the problem square in the eye, etc., etc., etc.. Whatever the case may be, perhaps one may want to read on to discover the answer that might best suit him or her.

Bored with that math class? Flunked the last three tests in a row? Haven't been to class since Jan. 4 and afraid you missed something important, though you think you are safe because the teacher never takes roll? If the answer to one of these questions is "yes," drop day may be just the thing you need. If the answer to all these questions is "yes," it is time to take that inheritance and move to Los Altos.

There may be many, though, who are still straddling the fence of indecision. Perhaps that D-average is getting a bit hard to tolerate, but there is that good-looking girl or guy down in the third row. What is a little sacrifice for love? Right? Or there are those who like their grade and hate the teacher or like the teacher and hate their grade.

And at last, there are students who like everything about the class except those inane little posters with the cute sayings that hang over the blackboard. For those on the borderline, only they can decide.

Calendar

FILM

2/11: "There'll Always be an England," Armchair Traveler film series. Flint Center, 7:30 p.m. Advance tickets: \$3 general, \$2 students and seniors.

MUSIC

2/16: Vintage Singers, Invitational Choral Festival. San Jose State University, 2-5 p.m.
2/16: San Francisco Symphony Preview Lecture. De Anza College room A-11, 8-10 p.m. Admission: \$2.50. Sponsored by Short Courses.
2/17: San Francisco Symphony Concert, Flint Center, 8 p.m. Admission charge.
2/21: Student Recital. Room A-11, 12:30 p.m. No admission charge.
2/25: De Anza College Chorale Sing. Grace Cathedral, San Francisco, 5 p.m.

THEATER

2/9: The Assortment Dance Theatre Company. College of San Mateo Theater, 8:15 p.m. Tickets: \$3.50 general, \$2.50 students and seniors.
2/9-10: "The Rainmaker." Foothill College Theater, 8 p.m. Tickets: \$2.50 general, \$2 students and seniors.
2/9-10: "Confusions." Flint Box Theater, 8:15 p.m. Tickets: \$3.50 general, \$2.50 students and seniors.

ORGANIZATIONS

Fridays: Day Student Council meetings (ASDAC), Campus Center Council Chambers, 2 p.m.
Mondays: Evening Student Council meetings (CESDAC), Campus Center Council Chambers, 6:15 p.m.
Fridays: Autotech Club, Autotech Library, 12:30 p.m.
Mondays: Baptist Student Union, Sem. 8, 12:30 p.m.
Mondays: Christian Fellowship, Sem. 8, 12:30 p.m.
Wednesdays: Christian Science, Admin. 6, 12:30 p.m.
Fridays: MEChA, ICS room, 11:30 a.m.
Mondays and Wednesdays: "Showstoppers," Sunk-en Gardens or Campus Center, 5:30 p.m.

SPECIAL EVENTS

2/9: Frisbee tournament, noon-2 p.m. Sponsored by Co-Rec.
2/14: "Noon-Time Entertainment," Campus Center, 12 noon. Free. Sponsored by the De Anza Activities Office.

2/14: Valentine's Day Sweetheart, Theater-Dinner Trip to San Francisco, 4 p.m.-12 midnight. For info: 996-4985

2/14: Valentine's Day Carnation Sale, Campus Center, Learning Center and L-Quad, all day. 25 cents per flower. Sponsored by the Music Guild.
2/16: "Psychology of Deception," SLS 90 Series. Forum 1, 7:15-9:15 p.m. Current SLS 90 or student body card required for admission.
2/17: Henry Berg/Ballet. Visiting Artist Master Class Series, PE 11U. Free. Sponsored by Short Courses.

CO-REC

Table tennis and table games, Campus Center, Tuesdays, Wednesdays, Fridays, 10:30 a.m.-1:30 p.m.
Men's basketball leagues, PE 21. Fridays, 12:30-2:30 p.m., Mondays, 7-9:30 p.m.
Co-ed three-man Volleyball league, PE 21. First and third Friday, 10 a.m.-noon.
Men's and Women's badminton league, PE 21. Second and fourth Fridays, 10 a.m.-noon.
Co-ed Volleyball League, PE 14,15. Mondays, 7-9:30 p.m.
Co-ed Bowling League, Homestead Lanes. Thursdays, 2-5:45 p.m.

SPORTS

Men's Baseball:
2/14: Cabrillo at Cabrillo, 2:30 p.m.
2/26: Santa Clara at De Anza, 2:30 p.m.
Men's Basketball:
2/9: San Mateo at De Anza, 7:30 p.m.
2/13: Laney at Laney, 7:30 p.m.
2/16: San Francisco at San Francisco, 7:30 p.m.
Women's Basketball:
2/9: San Mateo at De Anza, 6 p.m.
2/13: Laney at Laney, 6 p.m.
2/16: San Francisco at San Francisco, 6 p.m.
Golf:
2/15: San Jose at Villages Country Club, 1 p.m.
Men's Tennis:
2/16: Santa Clara University at Santa Clara, 1 p.m.
Women's Tennis:
2/12: Brookside Tennis Club at Saratoga, 2:30 p.m.
2/13: Monterey Peninsula at De Anza, 2:30 p.m.
2/15: West Valley at West Valley, 2:30 p.m.
Women's Softball:
2/16: Gavilan at Gavilan, 2:30 p.m.
Swimming:
2/17: NorCal Relays at West Valley, TBA.
Track:
2/23: Alumni at De Anza, 2:30 p.m.

ASDAC council bogged down

[continued from page 1]

Davis stressed she did not see this as a personal victory and assured Marinucci that she will try to curtail her smoking habits.

However, Activities Representative Greg Abreu argued there was no written rule that stipulates Davis' right to break ties, since ASDAC's Operating Procedures Manual has not been completed.

DAVIS SAID THE tie-breaker is part of common parliamentary procedure and Robert's rules of Order.

But Abreu would not back down.

"There have been numerous meetings in which you have abused the right of maintaining and retaining opinion of individu-

al council members," he said. "On almost every issue you make an editorial opinion, which I don't think is right."

Davis, citing the time and effort she puts into council said, "I'm really disappointed with the things that have been said here" and left the council chambers, turning the meeting over to Co-Presiding Member Bob Kretschmann. She returned 15 minutes later.

"**THIS ISSUE WOULD** have come up in other questions," Abreu said later. "This was the most convenient and probable method of bringing it to light in this meeting."

"I didn't think it would be what it turned out to be," said Marinucci of his motion.

Council was delayed further with two hours of debate concerning Activities Director Stephen Williams' concept of a bi-weekly TV show to be named "D.A. Today." A motion for approval was adopted by a vote of 2-1-1, but Marinucci made a motion to reconsider the action, which was also accepted 2-1-1.

Five amendments were tacked onto the original motion, and council accepted the new resolution 3-1. A motion to post \$175 to fund the program was also accepted.

In earlier action, council approved three new members: Morgan Maher, director of finance; Mike Colin, Special Education representative; and Dwight Holmes, Student Services representative.