

This is the last issue of this quarter — the next issue will be April 16.

NEWS BRIEFS

Board of Trustees Candidates will hold a public forum April 6, from 1-2 p.m. and again that evening from 7:30-10:00 in the auditorium.

A Kite Flying Contest will be held on the Foothill Campus, parking lot "C," March 13 from 10 a.m. to 5 p.m. Numerous prizes will be awarded in six categories.

KFJC, the Campus radio station, wishes to know whether or not students would like to have KFJC broadcast in the Campus Center. Express your opinion to the radio station, whether it is for or against.

The INSTITUTE FOR HUMAN DEVELOPMENT will present an introduction to "Gurdjieff" and the "Huna" philosophy by Paul Ackley. They will also present a movie, "Gateways to the Mind," concerning the 14 senses. The March 19 show will be at 8 p.m. in "The Edwards Room" of Rickeys Hyatt House. Reservations at \$2.50 and \$2 may be made by calling 948-6417.

Ralph Nader will speak on "Consumer Power" at Foothill Saturday, April 24, 1971. The 8:15 lecture in the gym will be free to De Anza and Foothill student body card holders and \$2 for those without.

The Sunday Adventure Film Series for March 21 will present "Rim of the Sahara" at 8:15 in the Foothill Theater. The film's maker, Clyde Diddle, will also narrate. Tickets, available at the door, are priced at \$2.

A collection of photos by the SENTINEL photography staff is now on display in the Library listening room.

The contest winners for FOREGROUND magazine have been announced. First place winners will be awarded \$25, second place, \$15 and third place, \$10. In the essay category: Roger Blom, Brook Perry, photography: Roger Davis, Francois Olliver, J. McHale; cartoons: F.W. Gillaspay, Tom Wilmer, Ron Miller; drawings: Howard Huntington, Trudi Garry, Sue Sweitzer; advertisements: Trudi Garry; woodcuts: Sue Sweitzer, JoAnne Brown, Julia Vasquez; short stories: Joe Heinrich, Scott Newkirk, Steve Hosack. Poetry finalists Joe Heinrich, Peason and Michel and song finalists Fraser, Martin, Carison and Hedy are still in contention for places.

The Vet's Vengeance car rally will be held Saturday March 13 from 10:30 a.m. to 12:00 noon in Parking Lot "A" on the Foothill Campus. Free refreshments will be served and registration is \$3.

Foothill SENTINEL



VOL. 13 NO. 17

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

Friday, March 12, 1971

ASFC officer pay debated

Carlos Rios, Foothill student body president, proposed in Campus Council a formal inquiry concerning a salary for president, secretary, financial director, and editor-in-chief and managing editor of the SENTINEL.

The reasoning, stated Rios, is the defined duties of the office of President. Since he is either in class or performing his responsibilities of office, there is no time to hold down a job.

"Funds to finance the salary is one of the areas that must be investigated. Support would be through a Federal Aids Program unless the elected official doesn't qualify for the program. Then the salary must be student funds acquired through cutbacks, possibly in the FAIRLY FREE THINKER, the Spring Formal, or the Experimental College," continued Rios.

The student council has suggested a salary of \$1800 for the president for his three-quarter term.

Questioned as to a student ballot for ratification of an initiated plan, Rios replied that "this really wouldn't be necessary since financing will hopefully be through federal funds.

"Other junior colleges in Southern California have already developed, and are maintaining such a plan," concluded Rios. The names of the colleges weren't known.

In other business, Campus Council has recognized a proposed policy which dictates whether or not classes can be cancelled for special events relevant to the campus.

Tuesday the Student-Faculty Relations Board submitted a revised draft "on the cancellation of classes in favor of other activities." The report says, "When such a situation arises, the students and faculty of this college are most affected by any potential change of program. Therefore, the Student-Faculty Relations Committee, as a bona fide representative of those most concerned, will consider requests for half-day cancellations of classes, and make the final decision on those requests."

As it stands right now, the report will go to the President's Cabinet for discussion, and then, by way of other committees, to the students for the final decision.

During a special session of Campus Council Saturday, feelings were expressed as to whether classes should stay open for those who want to attend when a special event is scheduled.

Campus Council sentiments were reflected in a statement made by Tom Keeney, when he said, "It's all right to be excused from class, but the student who is not in favor of the event should have the right to go to class."

Keeney stated further that "if students want to attend an event bad enough, they will cut a class. If this policy isn't approved, the programs will stand on their own merit. It shows at Stanford and San Jose State, where there is no such thing as a college hour. They schedule events whenever they feel like it, and people come!"

Determining factors in providing time, such as a half-day, for events include "whether the proposed activity is of enough merit to a sufficient number of students to warrant the cancellation of classes, whether a viable alternative to cancellation has been considered, whether there is sufficient evidence of planning or a prospect of success to warrant any cancellation of classes, whether the planning includes a conspicuous effort to attract and involve students whose classes are being cancelled, and whether the

planning of the proposed activity has fully considered and accounted for the student's freedom of choice to attend the activity or to remain in class." Under state law, a school must have 240 minutes of instruction a day to qualify to state funds. According to Dr. Semans, President of Foothill College, the college must have 175 days of instruction to qualify for state money, so if there are only 210 minutes taught on a day, it would not count as a day of instruction.

The Campus Council directed studies to be made on the possibilities of distributing Footprints in a more effective way. Some suggestions were putting the daily schedule of events in the campus center and at the major entrances to campus, possibly at the bottom of each hill.

A committee was appointed to study how registration could be made a speedier process.

Brown airs views



Willie Brown speaks to students during the "Week of Blackness." (Photo by Wendy Doucette)

By CLINT MOOREHEAD

A leading black political figure in the California legislature said that blacks must work to wipe out the bad thinking and education that has prevailed in the United States ever since slavery.

Assemblyman Willie Brown (D-S.F.) told an audience of 150 Friday, March 5, in the college auditorium that people must work in "peer-group relationships" because the way the system is now, Brown feels that the black man is oppressed.

"In the political arena, I am supposed to be equal with my 79 colleagues, but the people I represent come from a heritage of depreciated value. We are in a tough struggle because we are dealing with the reflection of the majority of the state, which voted Reagan into office."

Brown stated that his

contingent, the black legislators of state government, must begin to make the people who control education and other departments, such as welfare, see that they are choking black growth.

As chairman of the Ways and Means Committee, Brown was approached by Charles Hitch, President of the University of California at Berkeley, and State

College Trustee John Dumke, asking for higher wages for professors. After Brown questioned them about the percentage of minority faculty members in the State College system, it was revealed that the number was less than one percent.

"I feel there is a deliberate plan to eliminate black

(continued on p. 3)

People make peace?

Foothill students concerned with immediate peace in Indochina are organizing to adopt a referendum on the next school ballot in which support will be extended between the people of the United States and Vietnam. Thus concluded a meeting held during college hour, Feb. 25, among 50 students in F-1.

Outlining the proposal was guest speaker Lucy Moore, a University of California student, who recently attended a national student conference in Ann Arbor, Michigan.

The results, she explained, created a national treaty called the People's Peace Treaty, whereby people, and not governments, would produce peace in Indochina.

Generating support would be achieved with signatures upon a national petition and a specific Foothill ballot enabling students to decide whether to disengage from the war.

Primary emphasis with Foothill students was placed

upon campus mobilization through various levels of group discussions, and the necessity in making every student aware of basis for such a treaty.

This petition is being signed by individuals and groups who are committed to the formation of a legitimate coalition government, American troop withdrawal, and the release of Prisoners of War.

"The treaty itself has been defined in such a way that anyone can relate to it," stated Miss Moore.

"But, once again, the American people are reacting to a crisis, and now we must gain the initiative. This isn't just a declaration of peace, but an implementation toward peace."

"Campuses have already instigated the referendum. Student bodies at Florida State University, Indiana State University, and San Diego State College have elected to support the treaty," concluded Miss Moore.

Moreland will take over for McGee

Foothill College has just hired 25 year-old Charles Moreland to act as temporary Assistant Co-ordinator of the Multi-Cultural Program.

Moreland, formerly a Public Information Officer for the Economic Opportunity Commission of Santa Clara County, will fill the gap left by Willie McGee's 90 day leave-of-absence.

Prior to assuming his position with Santa Clara County, Moreland studied at Los Angeles City College, and then San Jose State, where he majored in journalism.

Moreland was born in Mississippi, but soon moved to Los Angeles, where he was raised for 22 years. He presently resides in San Jose.

"I will be acting as a source of energy organizing sponteneity for the Multi-Cultural Program," he said.

The development of peer leaders rather than participants will be a primary goal, according to Moreland.

"The Foothill Multi-Cultural



Charles Moreland (Photo by Bob Bartholomew)

Program has great potential," Moreland said. "What good I've seen has been manifest in the students who are now really responsible; the type of leaders who will respect dignity and honor, and the desire to promote not only their own welfare, but the welfare of the ethnic or minority community that they come from."

Meditator speaks

"Deep rest and a release from the tensions of everyday life is possible through the simple and effortless practice of transcendental meditation," said a spokesman for the Students International Meditation Society.

In the concluding lecture of a two part series, heard by nearly 50 Foothill students, the SIMS representative contrasted transcendental meditation with the concentration and contemplation methods of meditation offered concurrently by other groups in this area.

"Transcendental meditation plays on the natural tendency of the mind to wander to a field of greater happiness," he said, "while the other types of meditation attempt to fight this natural tendency through rigid methods of mind control."

An initiation for new meditators will be conducted Saturday, Feb. 27 at the Sims Berkeley headquarters at 2728 Channing Way. Personal lessons from a trained teacher will follow in four one-hour sessions over a four-day period.

According to the SIMS, latent

talents begin to be realized almost at once and the meditator rapidly approaches his full potential for creative living.

A fee of \$75 for working adults and \$35 for students must be paid in full prior to the initiation. "In this way, the meditator makes a commitment from the start and is more likely to concentrate his efforts," said the SIMS spokesman.

The transcendental technique employs verbal sound expressions of "matras," which are designated individually to each pupil by his teacher.

Just fifteen minutes of "blissful meditation", morning and night, will create within an individual "profound bodily rest and mental serenity," the SIMS representative said.

The SIMS suggests that potential meditators abstain from the use of non-prescribed drugs, such as marijuana, LSD, and amphetamines, for at least fifteen days prior to the initiation. It is felt that they physically and mentally obstruct the attainment of the more profound experience.

KFJC gets new leader

By CLINT MOOREHEAD

At twelve noon Tuesday, Mar. 2, Stu Campbell, KFJC Station manager, went on the air and expressed his views on the bombing which took place at the Capitol in Washington, D.C. on Monday. He stated that many in government, including President Nixon, deplored the act as inexcusable violence. Stu brought out that the war in Indochina was an act of international violence, thus stating a different point of view, and possibly making some think about the situation for themselves and drawing their own conclusions.

This interview followed that broadcast, with the reporter asking Campbell what his appraisal of the KFJC listening audience was.

"Our listening audience is less than we would like to have. Up until now we haven't had a steady listening audience, because we haven't been informative enough, but I think we are at the point now, where we will get more involved in matters that affect the community. The more involved the radio station gets, the more listening audience we will attract.

"We have to make people aware of the radio station through an advertising campaign in local papers, and through more air time dedicated to the community."

When asked what type of format could be used in appealing to the community more, Campbell stated that the radio station must present divergent views on important national and community problems.

"We plan to have Dr. Semans on a half-hour every week for a live question-and-answer, open-mike program. We also plan to use this format with the police department, sheriff's office, the vice-squad, and local narcotics officers. All these programs will be used next year; hopefully they will fall into place."

Campbell stated that the format should be such that a dialogue is set up. "People turn on the radio or TV and hear the government point of view, and there is no media for people who have opposing views to get up and talk. This is one of the roles that KFJC specifically, and educational stations in general, should take.

"What I would like personally to do at Foothill, and with the station, is to explore some existing laws that deal with the legislation of morality. There is no big push to do anything with the existing drug laws, nor is there even a national

organization formed, making any headway toward reforming these laws. It's gotten around to legal technicalities and who can beat who by finding loopholes in the law.

"A heroin addict can be arrested, completely stoned, with needlemarks all over his arm, but if he doesn't have heroin in his possession, he's actually not committing a crime." It is ironic that today people can be addicted to hard drugs, and if they don't have drugs in their possession, they are not committing a crime.

"The laws should be revised so that people don't have to find loopholes to obtain personal freedoms. The United States is trying to legislate morality, and it can't be done. The failure of this has shown up in prohibition and the legalization of some forms of gambling. It must be up to the individual to find out what he wants to do and see.

"People need to be educated about what's going down by the government and make their own judgments on what's happening.



Stu Campbell (Photo by Rich Hess)

If they want to agree with it, fine, let them do so."

Campbell expressed sympathy for oppressed people who can't get sufficient air time to express their points of view clearly.

"When they get air time, they rush so hard to get their political philosophy down that it comes out to the listener as a political overkill, such as in the case of Abbie Hoffman, which alienates a lot of people from the peace movement."

Clark book rated confusing, unclear

By ROSS FARROW

"Ramsey Clark makes you aware of the crime problem, but he offers no solutions," commented Engineering Professor Paul Evans, who, along with Philosophy Professor Eric Stietzel, reviewed the former Attorney General's book, "Crime in America."

Evans quoted some "shocking" statistics from Clark's book.

"Four out of five felonies are committed by repeaters, the first nearly always committed as a teenager; half of all people released from prison return; two-thirds of all crimes are committed by people under 21; 75 percent of all burglary, larceny and theft are by minors; 54 percent of all robberies are by minors; the average of all felonies committed is 15-16. Crimes of violence are generally committed by older people, whereas teenagers are more likely to steal, etc.

"The man is disjointed," continued Evans. "Clark claims that the police and the courts are to blame for crime. Most teens are not in contact with the police and courts before they commit a crime."

Stietzel said that Clark's solution for reducing the crime rate is to alleviate poverty and slums. However, Stietzel pointed out, white collar workers also break the law, with "crimes"

such as picking up a pen or using Foothill stationery to write personal letters.

"Crime is a national character," Clark said. He blames the high rise in crime, in part, to the fantastic amount of technological change since the turn of the century, not to mention the change forthcoming. "We are lost," said Clark.

Clark, according to Evans, cannot find a suitable method for choosing judges. He feels that the Bar Association is incapable of choosing a judge; President Nixon is also incapable, judging his appointments of Carswell and Hainsworth to the Supreme Court.

He does not have confidence in the voters, either. "How," Evans asked, "shall they be chosen?"

Evans concludes from Clark's book that the courts are not concerned with justice, but in the prevention of future crime. "If they were for justice," said Evans, "there would be no need for search warrants."

Evans explained that if wire-tapping was used, or if an arrest was made by forced entry, the suspect would get what he deserved.

Stietzel suggests that people should care more for their fellow man. "We can create a police state, and spend money that way; or we could care for each other, and spend money that way. Either way, we have to spend money."

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Women help selves

"There is no question that we're in the midst of a social revolution. Women seem to be taking the lead in the Seventies. We're going to be ready for it," exclaimed Georgia Meredith, director of the Continuing Education for Women program at Foothill College.

"My first-hand experience of returning to the campus after a long absence and the reluctance gave me the insight to the program that I now direct in the Continuing Education for Women.

"I felt lost and came to Foothill to enroll. I was hesitant and unsure; fortunately the Dean of Students found me, and gave me the re-assurance I needed.

"After taking several courses at Foothill, I was soon involved in the Continuing Education for Women program that was established last September."

It was made possible by a \$10,000 allocation from the District Board of Trustees.

The allocation and the Continuing Education program represent almost two years of effort on the part of the women at Foothill, as well as the women's groups in the area which have supported this program.

The Continuing Education for Women has a four point program: child care, monthly coffees, job research, and a two-day field trip.

Often times women cannot return to school because of small children. One of the first considerations then was to open a child care center. The Women's Caucus Group gave this program a big push.

A Child Care Cooperative opened for the winter and spring terms as a pilot project. Foothill donated \$5,000 and ASFC \$1500 for equipment and overhead expenses for the child care cooperative. Martha Lou Perkins is the paid supervisor. She has a Masters Degree in child care. The standards for the center are those set down by the state as if it were funded by the state.

The Child Care Cooperative is located at the Christ Episcopal Church near Foothill. It is open from 7:30 a.m. to 4:30 p.m. Children from 5 months to 5 years are accepted.

The second part of the Continuing Education for Women is having monthly coffees on the College Campus, she explained. The speakers for these coffees are successful persons in the community holding non-traditional jobs.

Invitations are sent to students that were in Mary Desper's Guidance 54 class, and to other women that have shown an interest in attending Foothill College.

According to Mrs. Meredith, "The Guidance 54 class is designed to give the students a sense of direction in areas of self-discovery and job training."

"The most poignant request from women is, 'help me find a interesting job,'" says Meredith. Because of this the third point of the program was developed — job research. This includes active research into job possibilities for the mature woman. It involves non-traditional jobs, both full and part-time, such as legal aids, counselor aids, air pollution inspectors, photography, etc.

Meredith explained, "The idea of a two-day field trip has a double edge thrust. The women see the businesses in our area, and the businessmen see the interested and attractive women.

The field trip is slated for May. Hopefully 45 to 50 will go from the Guidance 54 classes, and those that respond to the press releases that will be going out.

Mrs. Meredith teaches a course on grooming and fashion for the mature women, "How to be an attractive woman today," at Foothill and De Anza. It is a six week, non-credit course.

She holds a Bachelors Degree from the University of Illinois and a Masters Degree in Latin American Political Science from a Mexican City College. She is a widow with three children.

"Continuing education," she feels, "will help find fulfillment in a troubled world."

As the words sung by Bloody Mary in "South Pacific," "You got to have a dream — If you don't have a dream, how you gonna have a dream come true?"

Mrs. Meredith sees her part in each woman's dream as an advisor and a bridge so that women become satisfied and fulfilled with life and find their place in society.

The United Bay Area Council of American Indian Affairs, Inc., will present an American Indian Festival at the Foothill College Theatre Sunday, April 4, at 2 p.m.

There will be special tribal dances, ceremonial costumes of many different tribes and an arts and crafts exhibit.

Also sponsoring the event are the American Association of University Women, Almond School PTA and the Bullis-Purissima Schools Parents Group.

The admission is \$1.50 for adults, \$1 for children under 12. Tickets are available at the Los Altos Bookstore, 350 Main St., Los Altos, the Los Robles Gallery, 520 Ramona St., Palo Alto, and the Chamber of Commerce, 321 University Ave., Los Altos.



Joyce Arnold shows her macrame belts to prospective buyer Terry Frazer. (Photo by Rich Hess)

Artists show their wares

By CAROL EMERICH

The first monthly Artisan's Fair was held here Tuesday, March 9, in front of the Campus Center. The Fair is scheduled to be held the second Tuesday of each month.

The Fair's purpose is to acquaint students and the community with current student art work and to offer students an opportunity to sell their work.

On display were drawings, photographs, candles, weaving, leather work, macrame, silver and bead jewelry and pottery.

Most of the students seemed to feel that, although many people were merely looking and not buying, the Fair was a good

idea and has generated much interest in both the sellers and prospective buyers.

Said photographer Wendy Doucette, "It's a good idea. I've sold about \$8 worth of greeting cards, and I have an order for cards and an 11x14 print. It's also nice that we don't have to pay for the table space."

Said one student, "Next month should be better. There's a great deal of interest. A lot of people are stopping."

Bob Zvolensky displayed his pottery. "I've sold a few pieces," he said. "I'm not really in it for the money, I just want to make enough to keep on doing what I'm doing. I like getting comments from people. They

talk about the aesthetic value, give technical criticism."

Joyce Arnold was having a great deal of success with her colorful macrame belts. Said Miss Arnold, "I'm doing really well. I sold about four in the first hour. I haven't kept count since then. I've also taken quite a few orders. I'm really glad I decided on this item. It's very popular."

A few students were disappointed with their lack of sales, but all were optimistic. Said one, "A lot of people didn't know about it so they didn't bring any money."

All thought that the Artisan's fair was basically a good idea.

Brown: 'Blacks oppressed'

(continued from p. 1)

professors from the State System, so I am going to attach a rider to the bill saying that the

system will have to maintain a quota of minority professors if they want an increase in funds."

Brown pointed out that there were only 200 black students at Foothill out of a total enrollment of nearly 5500. He said, "It wouldn't be an unreasonable demand to say that you want the same percentage of blacks to attend Foothill as is the total population percentage in California." The percentage of blacks in California is 12.4%.

"We must undo what has been done in the system, by taking an aggressive, militant

effort. Americans are very creative people. They find ways to defeat the purpose of bills already enacted into law. We have the Fair Housing Act, but we don't control the financial institutions, who put restrictions on who can borrow to pay for a house."

Brown said that one cannot legislate morality, but that he would attempt to lead the fight to "bring about a change in life-styles."

He told the audience that he was the co-author of a bill to lower the voting age in California to 18. Brown fears that the bill won't be passed because the people will vote it down.

He stated there is a strong backing in Sacramento for an amendment to his bill, lowering the age of "responsibility" to 18, which would include the right to drink alcohol, enter contracts, and get married. "If this is amended into my bill, the bill will be defeated on the public ballot."

Brown called for a total change in the system. "We can't settle for reform. It's like tinkering with something that isn't viable in the first place."

He stated that America was built on violence, but that he wasn't ready to espouse violence as a solution to the state's problems.

"I think now it would be suicide to have violence, because of the awesome techniques the police use to counter it. I am not prepared to make the supreme sacrifice, so until then, I cannot advocate violent tactics."

When asked what system he would like to see, Brown replied that he would like to see a "true democracy."

"America has never been a democracy, and it doesn't look like it will be with the system we have now."

Brown stopped his talk because he had to make a plane to San Diego to attend a Committee on Criminal Justice, "where the Highway Patrol and the Attorney General ask for more funds to boost law enforcement, but you can be sure they don't need another cent."

Who's Who in American J. C.'s

Among the 5,000 day time students at Foothill College, there has been 37 students nominated and accepted into the "Who's Who in American Junior Colleges" according to Demitra Georgas, Associate Dean of Students.

Ostensibly, they are chosen on the basis of scholarship, citizenship, participation and leadership in academic and extracurricular activities, and their general promise to business and society. In order for one to be nominated, he must have obtained at least a sophomore standing.

These 37 people will be placed in the annual directory, which encompasses junior colleges throughout the nation. This will provide a future reference for those selected students for employment, admission to other institutions, and scholarships. The organization itself will award certificates of recognition to those students.

The process of selection, which has often been criticized as being "closed," is that a student is recommended by other students or the staff, which is then reviewed by the Student-Faculty Administration

Committee. There are a few reservations, but nonetheless,

Miss Georgas maintains that "the selection committee feels that every student is a 'Who's Who'."

Apparently the objections are perennial, but it generally evolves into a question of whether the students want their name in the volume.

The "Who's Who in American Junior Colleges" is a hard-back book which contains the students' names, along with other students across the nation. It gives the students' list of activities. The book may be purchased for \$12.50.

The following students have been selected: Witten Harris, Terry Donaldson, Dennis Smith, Brian Dully, Gerald Mathern, Doug Merrifield, John Laurant, Terry Bates, Ben Menor, Valli Connor, Dorothy Gantt, Danny Yslava, Sherman Malone, Keith Brookshaw, Lynne Chuzy, Willis Wygant, Byron Jennings, Douglas James, Morgan Hansen, Carlos Rios, Jack Reeds, Maggie Williams, Carol Emerich, Marti Stevens, Steve Coniglio, Dean Sands, Darrell Hooper, Tom Keeney, Connie McBride, Ron Blankenhorn, Armand Mulder, George Batis, John Peters, Rhonda Clark, Steve Lee, Bob May, Bob Callahan.

EDITORIAL

This spring, when the budget is planned for next year it is hoped that \$1000 delegated for the formal dance will be put to better use.

The formal, "Spring Reflections" was held last Saturday at the La Rinconada Country Club in Los Gatos at a joint cost of almost \$1000 to Foothill and De Anza students.

According to Demitra Georgas, two years ago the formal was a large affair, which attracted 600 or 700 people. At that time the formal was a profit making event desired by students.

Between 20 and 40 couples (reports differ) including faculty and "special guests" were at what V.P. of Organizations John Peters described as a "social catastrophe."

It is obvious that the formal has outlived its day. We suggest that the budget committee definitely cut the \$1000 expenditure for next year and carefully examine and re-evaluate for following years.

The importance of the spring budget committee planning cannot be stressed enough. If they had looked at the formal last year, the money might not have been wasted. This Campus may appear affluent, but we haven't the money to waste on useless things, especially when that money is taken from worthwhile activities that are supported by the students.

In this last issue of the winter quarter it is proper to review some of the quarter's significant happenings. After starting the quarter without an ASFC President and Vice-President of Administration, we finally got Carlos Rios and Dan Ybarra in the Jan. 19 run-off election.

In another special election on Feb. 24 all students were given the right to vote in student body elections. Previously, voting was a privilege of ASFC members only, not holders of the \$5 ID card.

The report of the Academic Standards Committee was released with much controversy among the faculty, but very little reaction from students. Eight student seats were added to the Curriculum Committee for discussion of this most important issue.

In spite of these important events affecting students the most significant fact that has emerged is that less and less students are taking part in their own affairs. In the last four elections, participation averaged only seven per cent of the student body.

Next quarter starts off with the District Board of Trustees election on April 20. Ten candidates of diverse backgrounds and political persuasions have filed for the three open seats. The SENTINEL is not allowed to editorially endorse political candidates (according to Board policy 5320), but we urge everyone to register and VOTE.

The persons elected will affect conditions at this college for the next four years. A candidates' forum is scheduled for April 6 where you can meet the candidates and pick the people you want to both vote for and work for.

We hope the lethargy of the approaching Spring will not slow down the interest that students have shown thus far on the various issues. Interest in the Academic Standards Report must be kept alive since a decision will be reached during the Spring quarter.

Letter to the Editor

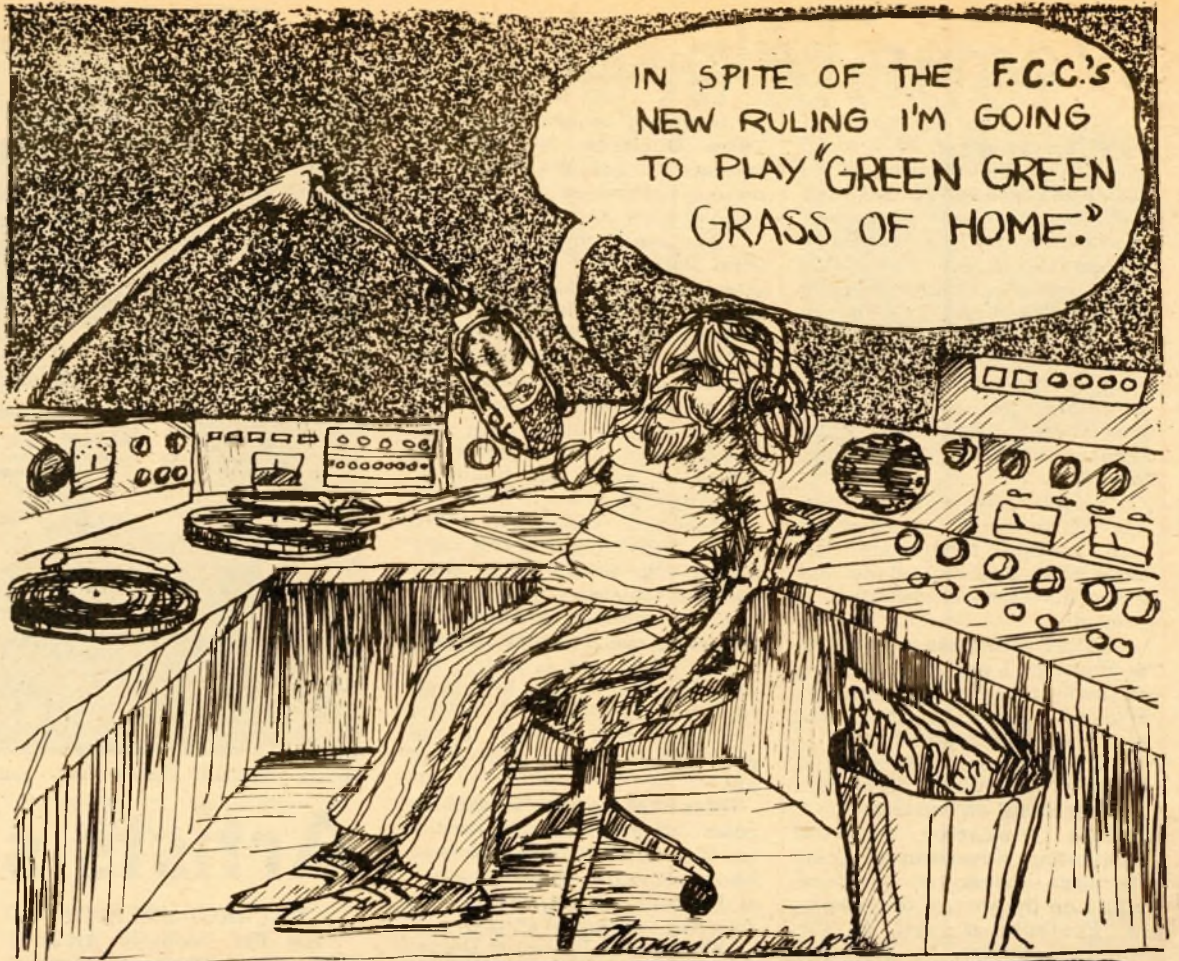
Editor—
Your Samuel Sandbox is a victim of deficient and defective information. This situation is partly your fault. By lifting your lead story of two weeks ago on the grading controversy directly from the Palo Alto Times story on that subject you repeated their mistaken summary of my views on grading and disqualification.

After first compounding the error of another newspaper by repeating it, then passing editorial judgment (unsigned) on the basis of faulty information, I think you finally owe your readers and yourself a firsthand

look at the facts. In the interest of demonstrating the advantages of observation over hearsay, I submit the attached document, and an invitation to visit my class to observe firsthand how I "...teach what is in an assigned lesson." Hearsay evidence is best left to those uninterested in truth and unconcerned with justice.

Thomas C. Maddox (really!)
Instructor
Editor's Note: The "attached document" which Mr. Maddox refers to is a memo he wrote to the faculty.

The memo will be available at the SENTINEL office (M-24).



THE PROLETARIAN

By TOM WILMER
The Federal Communications Commission issued an announcement Saturday, Mar. 6, telling the nation's broadcasters they must not air song lyrics "tending to promote or glorify the use of illegal drugs."

The F.C.C. said in its announcement that "a number of complaints received by the commission concerning the lyrics of records played on broadcasting stations relate to a subject of current and pressing concern: the use of language tending to promote or glorify the use of illegal drugs such as marijuana, LSD, speed, etc..."
The F.C.C. statement also

said that it is the responsibility of the individual stations to determine before broadcasting, "the words or lyrics of recorded musical or spoken selections played on their stations... while this duty may be delegated by licensees to responsible employees, the licensee remains fully responsible for its fulfillment."

The notice didn't specify language in reference to the drugs that would be considered objectionable. The notice also brought out the threat of license withdrawal for violation of the order.

The only member of the F.C.C. to dissent was Nicholas

Johnson who said in his dissenting statement: "This public notice is an unsuccessfully disguised effort by the Federal Communications Commission to censor song lyrics that the majority disapproves of. It is an attempt by a group of establishmentarians to determine what youth can say and hear. It is an unconstitutional action by a federal agency aimed clearly at controlling the content of speech."

Johnson was also very critical of the other F.C.C. members for singling out drugs: "If the majority were in fact concerned about drug abuse, they surely would not choose to ignore song lyrics 'strongly suggestive of, and tending to glorify' the use of alcohol, which is the number one drug abuse problem in this country."

Johnson concluded this dissenting statement by saying "I hope the recording and broadcasting industries will have the courage and commitment to respond to this brazen attack upon them with all the enthusiasm it calls for. Given the power of this commission, I am afraid they may not."

Foothill can be compared to an automobile with a futuristic body and a four cylinder model "T" engine. We're so pre-occupied with developing a better looking exterior that we've forgotten about the power plant.

Education should be an experience that is responsive to the needs of the student not to the system itself. Students should be given the opportunity to develop their own ideas, and ideals, in a manner that will be personally relevant.

Students have been saturated with assignments and tests that have a value only as a determining factor for the grade book and transcripts. No wonder students aren't as concerned about their subject matter as teachers would like. If an assignment or test isn't a learning experience in itself it should be contested or rejected.

Public Forum

By ARMAND E. R. MULDER
ASFC Director of
Mass Communications
Last Saturday, 6 Mar. 71, members of the student council, students-at-large and Miss Demitra Georgas attended an informal campus council session to discuss various items which we as members of the council felt were pertinent. Among the items discussed was also the SENTINEL.

One member of the council brought up the fact that in one way or another the college administration has in the past and still is presently censoring or editorializing the SENTINEL. This charge was directed to the Mass Communications Director.

After a short debate it came to light that there was no evidence whatsoever to substantiate the charge. As a matter of fact, the opposite was proven. Nevertheless, this little debate did bring up a point worth considering.

It is right to challenge an established newspaper or any organization, for it will keep the members of that organization on

their toes. However, in order to be fair to all concerned, we must be certain that we can substantiate our challenges. If we neglect this responsibility, then the result of an unsubstantiated challenge could cause unnecessary antagonism.

Additionally, I would like to stress the importance of using the newspaper as a vehicle to air your grievances. The SENTINEL has a column called "PUBLIC FORUM" as well as the column "LETTERS TO THE EDITOR." Both of these columns are available for your views, including any grievances you might have against the SENTINEL.

As the Mass Communications Director for ASFC, I would now like to thank the ASFC Campus Council, the Mass Comm Board, various members of the faculty and administration for the cooperation and assistance they have given me. In particular, I would like to thank Miss Georgas for the constant assistance she has lent me during my stay in office.

PROFESSOR PROFILE



DRUGS ON CAMPUS



By PATTI BARNES

life," he said.

Manoogian thinks highly of his department. He feels that it has to be one of the best in the state.

"I haven't seen all of the others, but I've heard people talk, and I have yet to see a better one," he stated.

His biggest problems while teaching is the paper work that goes with the job and the grading.

"It's difficult to find a grading system which is fair for the students and still stays in the



Norman Manoogian

realm of sound educational theory," he said.

He has two children, Shannon, nine, and Brian, eight. Presently they are both involved in swimming at the Palo Alto Swim Club.

"What strikes me as being interesting is the fact that their swimming fitness has carried over to back-packing. They are capable of going long distances in high altitudes with five pounds on their back."

"I have never had any problem with the Administration," said Manoogian. He also finds himself somewhat shocked to hear that some teachers do.

"They seldom have said no to me and in those areas which they have said no, in looking at the overall picture I can see why they did," he said.

By STU CAMPBELL

The recent survey on drug abuse at Foothill showed that about 80% of those persons surveyed would favor legalization of marijuana in much the same way liquor is legal. A survey of Stanford students showed approximately the same percentage.

In actuality there are nearly 20 million Americans that smoke pot. And yet the drug remains illegal.

Part of the blame for this rests with the government in that they would rather not admit that they are wrong, and most of the government officials that could help make the laws more realistic can not bring themselves to do so for fear of alienating the "vast silent majority" which they believe would not favor legalization of marijuana.

A couple of examples of this line of thinking are Spiro Agnew, and the Attorney General John Mitchell. Agnew

reflects President Nixon's feelings that pot is a great danger to our society and blames a portion of the campus unrest, and the high crime rate on grass.

Mitchell uses ancient statements from various assorted and sundry "government officials" that reportedly show marijuana as the biggest crisis to ever hit this country. He has even gone so far as to forecast the results of marijuana studies, saying that these studies will show that grass is "damaging and dangerous" and that more powerful laws are needed.

To point out Mitchell's lack of knowledge and common sense, later on in the same interview he noted that the Nixon Administration has proposed more reasonable and reduced penalties for the pot user. "Other administrations wouldn't make that charge for fear they would be accused of being soft. We didn't have that problem," Mitchell said with a

grin.

Even if these studies were to show marijuana to be harmless Mitchell says he will argue against legalization "on social grounds." He never did elaborate on this statement, but it does show the stubbornness and stupidity with which high government officials view the marijuana issue.

The reports that the government receives that show the drug to be relatively harmless they either denounce or ignore, much the same approach as Nixon took to the report on obscenity and pornography.

When there are as many people opposed to a law as there are opposed to the present marijuana laws then those people should do all they can to change the law. Ten or twenty million people should be enough.

What these people can or should do gets into a heavy political trip that would take page upon page of explanation, but the basic idea is simple.

If enough people got together and formed an organization with the proper guidance it would be half the battle. These persons could petition the officials most likely to listen and in effect have one foot in the door.

This may sound overly simple, but in theory it is the way to make change. It has been tried on a very small scale, and to a degree did work. The only problem is finding enough sincere people that would be willing to donate the time.

As soon as this happens America will have made a "giant step" towards solving a problem that is costing millions each month, causing disrespect, and worst yet turns thousands of persons each year into criminals; persons that otherwise would be useful, productive members of society.

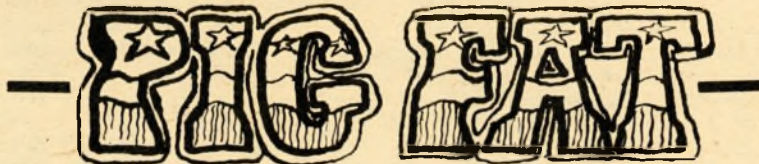
The drug survey I conducted on campus recently was very interesting and informative. The results of the survey have appeared in recent issues of the SENTINEL. My thanks to all that were so cooperative in filling out questionnaires, and the others that helped make this a rewarding project. For questions, information on? I may be contacted thru the SENTINEL.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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By KEITH HEDLEY
Mountain View Policeman
and Foothill Student

In last week's article I discussed the costs incurred by drunk drivers. Since then I have had a number of inquiries about a couple of the procedures involved with the same offense.

When and why does the cop have your car towed away? Any time a person is arrested and his car is on a public highway, it will be towed. The reason for impounding a car is that once someone is arrested the police must assume responsibility for

that person's vehicle, so they are not about to leave the car on the street.

After a drunk driver has been told he is under arrest for driving under the influence, he will be taken to a police station. There, before being advised of his rights, he is required to take a chemical analysis test to determine the alcohol content of his blood.

If the arrested person refuses to submit to one of the three tests (blood, breath, or urine) it will result in an automatic six month suspension of his driver's license. Some people mistakenly believe that without proof of the alcohol content of their blood they cannot be convicted of drunk driving. The truth of the matter is that the jury will look upon a refusal as a tacit admission of guilt.

After the chemical test has been taken, the arrested is then advised of his rights. A word of caution: One of the warnings given in the reading of the rights is that "anything you say can and will be used against you in a court of law."

They are not kidding when they say that either. The district attorney will work it into his questioning to have the officer read out loud all the foul and obscene language used by the arrested person. Believe me, it does not impress the judge or jury in favor of the defendant. Just in case you are ever arrested for drunk driving then, let them take some blood out of you and keep your mouth clean.

During the last two quarters of writing these articles I have attempted to stay away from the personal opinions of politics and relay information that would be of interest to the greatest number of people.

If you have any questions about the police and their procedures, drop me a note at the SENTINEL office (room M-24) or at Mrs. Thacher's desk in C-31. Address it to me or Pig Fat or cop or pig or whatever makes you feel good and I'll do my best to answer it in print or in person.

THE WANDERING VIKING

* TRAVEL *

MORGAN HANSEN



possible for Foothill student body card holders to join for \$5. However, 30 members are needed to get this reduced price. Leave your name with me in the SENTINEL office (M24) if you're interested in joining.

Charter Flights International (995 Market St., S.F., 392-8513) has just come out with their spring-summer schedule, featuring round-trips, Oakland-London or Amsterdam, for \$275. One-ways are \$139-\$165. This comparatively limited schedule is available at Mrs. Thacher's desk in C-31.

A group called E.S.E.P. (801 Woodside, Redwood City, 365-8625) advertises R.T.'s for \$235-\$285 and one-ways for \$150. However, this organization has a \$25 membership fee.

All sorts of other groups, ethnic clubs, and other special interest groups have charter or group fares at varying prices. But it is as a student on special student charters that you'll get the best bargain.

Once you arrive at your destination (London and Amsterdam are the most common for charter flights)

you're on your own. The best bet is to hunt up some long-lost relatives or friends and get some free meals and places to stay.

For ground transportation, the Student Railpass, \$125 for two months of unlimited train riding in 13 countries is a great buy. For more specific tips on traveling there are a bunch of books on low-cost travel. "Fielding's Super-Economy Europe" in paperback is especially good for students.

So, for less than \$300 you can get to Europe and back, ride trains for \$125, and for an additional \$200-\$300 buy lodging and food, depending on your lifestyle. Happy traveling!

LINDA GRADY Asks: How do you get a youth hostel card?

Contact American Youth Hostels, Inc., in San Francisco at 982-5844, or from headquarters: 20 W. 17th St., New York, N.Y. 10011. Costs vary with age: \$4 under 18, \$6 from 18-20, \$7 over 20.

I'll try to answer more student travel questions in the future. Submit them to M24 or come by and just rap about travel.

since last week I spoke of the people planning to take an organized student tour, let's get to those of you who just want to bum around on your own. I direct my comments to those who want to go to Europe because it is the most popular, therefore the most expensive, far-away place to get

The flight over will be your most single expense. Several charter flight outfits are operating locally and this is definitely the cheapest way to go. Under international charter regulations students do not have to be members of clubs or organizations for six months, and the rest of the traveling

The Bay Area College and Professional Club (555 Middlefield Rd., Suite B-306, Mountain View, Tel: 968-6332) has been organizing charter flights about five years. Departing from Oakland or Los Angeles to London, round-trip fares range from \$235 to \$295, depending on date. One-ways are \$150. A similar schedule has been set up for this spring and summer.

There is a \$10 membership fee for the BACPC, but it is



Lynne Chuzy, Steve Coniglio and Marti Stevens in a scene from "Archie and Mahitabel."

F.C.'s actors travel

The Foothill dramatic Touring Company will finally perform in their own theater, April 10. The four shows in the repertory this season are Lawrence Ferlinghetti's "A Coney Island of The Mind," "Archie and Mahitabel" by Don Marquis, "The Writing on the Wall," and also some improvisational theater.

The Company, directed by Doyne Mraz, have taken their performances to the Northwest Drama Conference at Humboldt State College, the Palo Alto Community Theater, state community colleges, and state and local high schools. The repertory group is a self-contained unit, designing and making their own costumes, sets and programs, music and make-up.

"Coney Island of The Mind" consists of the entire cast performing poems from Ferlinghetti's "Coney Island" and "Pictures of the Gone World." The poetry is accompanied by Steve Coniglio's music and dance choreographed by Marlene Muench.

A "back alley opera" will also be presented by the company. Don Marquis' "Archie and Mahitabel" is the musical story of a cockroach and a cat. The cast includes Steve Coniglio as Archie, Lynne Chuzy as Mahitabel, Jeff Kinghorn, and Tana Cunningham.

The third performance is a comedy by John Stout, "The Writing on the Wall." The small cast consists of Robyn Lindley, who gets caught in the wrong restroom of a bus depot. She interacts with Byron Jennings and Tim Farmer in her unusual

situation.

The other aspect of the company's repertory is improvisational theater. The cast will perform whatever the audience may suggest.

Others in the 12-member company are Ross Bolton, Candy Maue, Marti Stevens, Denna Steib and Willis Wygart.

The Los Altos Hills performance is April 10 in the Foothill theater. The donation for the 8:15 show, which goes to the drama scholarship fund, is \$1 for students and \$1.50 for adults.

The Tenth Annual Independent Film-Makers Festival will take place at Foothill, April 16, 17 and 18.

Cash prizes amounting to \$3,000 will be awarded to student film makers for first, second, third places and also the best film in each of seven categories.

Program dates and times are April 16 at 8 p.m.; April 17, 2 and 8 p.m.; and April 18, matinees at 12 noon and 4 p.m. The concluding program will consist of announcement by the judges of their decisions, and re-screenings of the winning films.

Festival tickets at the Foothill box office are \$2 except for the final program which is \$2.50.

Learn and earn at school

There are close to 210 students working in the Work-Study program, through the Financial Aid program at Foothill, according to its director, John Bostic. Jobs are provided on campus and off.

The program, started in 1964 at Foothill, has progressed from a "busy work" program to a "relevant" one now. "In the beginning, students were given mostly busy work to provide jobs, but the program has progressed to a point now where a student can get into a relevant job which pertains to the individuals, interests," Bostic said.

Many students are now working in jobs, such as teachers aids in different departments on campus. The Health and Natural Sciences Department and the Fine Arts Department are some of the departments instrumental in hiring these people. Others work in the Audio-Visual Department, the Bookstore, Food Services, the radio station, and the Drama Department.

Others work off campus. The Palo Alto & Mountain View Unified School Districts hire students from Foothill to work as teachers aids and other jobs. There are ten students working at Ames Research Center in jobs where they can use their chemistry, electronics, and engineering skills.

Although contracts have not been signed, the Financial Aids office anticipates that work will soon be provided in juvenile rehabilitation centers and Social Welfare Departments in the area.

The starting pay scale in the work study program ranges from \$1.65 to \$2.70 an hour, depending on the skills needed for the job. Those who work off campus in established companies and departments receive the largest salaries because of their skills.

A worker receives a five cent per hour raise per quarter as long as he has been in that specific job for seven weeks. If a person changes jobs and has not been at the new job for seven weeks, he cannot receive a raise.

People wishing to apply for the Work-Study program must first apply for financial aid. If one qualifies as a low-income student, he may work in the Work-Study program.

As an example, Bostic pointed out that if there was a woman who had three children and whose family income was \$5000 she would qualify. If a student can prove that he is over twenty-one, independent from his parents, and is in a low-income bracket, he would qualify for the program, also.

Bostic stated that the Financial Aids office tries to place people with work that pertains to their major. Many

freshmen have come in and are undecided about their major, so the office attempts to place them with jobs that may not give them training in a specific field, but where they will make money, just the same, since this is their prime objective. "We try to place sophomores in jobs of their choice, so they can work with something that is relevant to their major course of study."

Students often confuse the work-study program with the District Employment program, where division chairmen hire students to do work as teacher's assistants. This has no connection with the Work-Study

program, because a student does not have to fall into a low-income bracket.

The money for the District Employment Program comes directly from the district, while the Work-Study program is funded mostly from the Department of Health, Education, and Welfare. HE gives eighty percent and the District gives the other twenty percent.

As of now, the program is full, but according to Bostic students should apply over the summer for work in the first quarter.

Four FC students win B.A. scholarships

Four second year students have been named by Foothill to represent the college in Bank of America's 1971 Community College Awards program.

The quartet will compete for no-strings-attached cash awards commencing with semi-final events March 23 in San Francisco, where finals will be held April 22.

Foothill contestants, announced by Richard Henning, assistant dean of student activities, are Morgan Hansen, business major and editor of the campus newspaper; Catherine Lyons, humanities major; Nanci

Maloney, technical education major, and Bjinder Sandhu, transfer from Banjab University, Chandigarh, India. She is majoring in science and engineering.

Bank of America Awards winners will be determined each event on the basis of scholastic records, good citizenship, and a group discussion with a panel of judges composed of civic and business leaders. Finalists are assured a minimum of \$250 and the possibility of the first place award of \$2,000 in each subject field.

Sutton gives towels

By ROSS FARROW

The female members of this campus probably do not know Clifton Sutton. The guys may know him only as the guy who passes out towels and swim suits during P.E. classes. However, Clifton Sutton plays a major role in the athletic department as a custodian.

Sutton comes to school at six each morning to mop the locker room floor before the first class at eight. He cleans the gyms, the wrestling mats, changes the paper towels — a general handyman.

Sutton, a native of Arkansas, is a nine-year veteran at Foothill, but is only in his third year with the athletic department. He worked in a similar capacity on "the other side" of the bridge. He was around when the campus was located in Mountain View on El Camino Real, near Grant Road.

"It wasn't too good there," Sutton remarked. "It was so old, they needed braces to keep it standing. They had nine rooms downstairs, maybe ten, and ten or eleven downstairs. They had roll-a-way portable buildings. Actually, it was a pretty good-sized campus."

Starting his employment at night, from 11 p.m. to 7 a.m., Sutton was promoted to daytime hours after the move to



Clifton Sutton (Photoby Matt Hesem)

the present campus. "It's much better working days than graveyard shift," he said.

Sutton did not benefit from college education. "There was a college for miles in Arkansas," he explained. "The kids should appreciate the two-year college. It's a lot easier going to college now than it used to be."

Despite his lack of education Sutton is very happy with his job. "When I started out, I was making \$300 a month, but now I'm up to \$700 a month."

Is Sutton married? "No, not married, but my wife is," he has three children: a married daughter, a son, who teaches at Wilcox High School in Santa Clara, and another son, who attends West Valley College. Suttons reside in Santa Clara.

In his spare time, Sutton claims is not much. He enjoys tennis, badminton, horseback riding, none of which he claims to be good at.

"I plan to keep on working until I am 65," Sutton. "I enjoy my job, everything I do."

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DISC COVER

LEE HILDEBRAND



Clifton Chenier

OF THE BAYOUS — Clifton Chenier (Arhoolie 1052) There's a lot of talk going around about the "bayou" and "swamp blues," but does anyone who lives in the Texas-Louisiana Coast hear the authentic sound of that region. Since the Clifton Chenier has been a leading exponent of Zydeco (Zodico), a musical combination of Cajun, blues, and soul that is popular among French speaking blacks of Southern Louisiana and Southeast Texas. His album features Chenier's accordion and rocking (which includes his brother's hand on rubboard) in a program of jump tunes, and roll ballads, blues, two-steps, and a waltz. Chenier's vocals, which are in French as well as English, are and impassioned. His accordion sound is unlike anyone else's — it's a cross between the reediness of a clarinet and the fullness of a Hammond organ. Captured in the studio is the urgent funkiness of country dance near Lake Charles, Louisiana or a juke joint in Houston's fifth ward. This is Chenier's seventh album and he never sounded better. It's a shame that Chenier's hasn't been afforded the opportunity to reach a wider audience. He played the Avalon about four years ago but for some reason the people aren't ready for him yet. It is that this fine LP will turn people on to his Zydeco and that he will catch on big way soon, for he is one of the world's most unique and exciting musicians.

LES: to 45's have been issued only that merit special notice because they are brilliant and new. They are: Allen Ginsberg's "From A Whisper To A Scream" (Tiffany TIF-9015) Marvin Gaye's "What's Going On" (Tamla T 54201). Louis Armstrong, the New Orleans

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THE FINER ARTS

By MAGGIE WILLIAMS
Arts Editor

The opening of the new and fantastically well-built De Anza Playhouse was unfortunately marred by the play held within. "Dinny and The Witches" was a poor production to launch the new house with. The small very workable theater is located behind the huge unfinished Flint Auditorium on the De Anza campus.

A good lighting and sound system along with very flexible stage space add to the endless possibilities of this playhouse. "Dinny" held some good moments and incorporated a few heavy thoughts but these didn't help the overall production much. The actors as well as Hillis Williams, the director, showed remarkable enthusiasm for their new environment and for that reason I think they can do nothing but improve.



LEE MICHAELS

The incredible Lee Michaels will appear at Pepperland Friday and Saturday nights. He has abandoned his organ for the piano and is working with a new drummer, Frank Davis. Lee has been doing some new things, and the March 12 and 13 concerts promise his usual mellow performance. Two excellent groups, Joy of Cooking and The Fourth Way will be appearing with Lee. Pepperland is located at 737 E. Francisco Blvd. in San Rafael. Tickets are available at the usual Bay Area box offices and also at Pepperland.

"Alfie," the story of a weak, endearing, selfish, despicable and amusing chauvinist, will be seen on the Friday Night Film Series March 12 at De Anza. This film, starring Michael Caine and Shelley Winters is free to those who hold student body cards.

This Film Series will be presenting a Children's Film Festival on March 19 at Foothill. Classics of children's films

include, "The Golden Fish," "Pigs" and "Fantasy of Feet."

The Silent Film Festival in Redwood City continues with Charlie Chaplin's "The Gold Rush." This 1925 flick will be shown on March 13 at the little theater of the Vets Memorial Hall.

The Center for Creativity and Growth will present a psychological Film Series. Monday March 15, will be "A Conversation with Carl Rogers," introducing the man who founded client-centered therapy. The other film, "Journey Into Self" is a documentary film about an encounter group led by Carl Rogers and Richard Farson. The films will be shown twice each evening at the Palo Alto High Auditorium.

Nikos Kazantzakis' "Zorba The Greek" will be seen in the musical version Saturday March 13 at the San Jose Civic Auditorium. Vivian Blaine and Michael Kermoyan appear in "Zorba," which has been adapted by Joseph Stein.

Ozawa will conduct the San Francisco Symphony in Beethoven's Choral Fantasia at Foothill on April 3. The SJS College choir will participate in the performance. Pianist Peter Serkin will also be featured with Schoenberg's Piano Concerto. The program will open with Bach's really heavy Toccato and Fugue in D Minor. Mozart's "Haffner" Serenade will also be included in the show. This SF Symphony performance sounds remarkable even for those who haven't followed the concerts.

Jack Aranson is appearing in what is described as a "unique and incredible" performance of "Moby Dick" directed by Philip Pruneau. This week the production is at the Old Town Theater in Los Gatos and it will

move to S.F.'s Veterans Auditorium for the week of March 22-27.

San Francisco's insane and innovative resident theater company, ACT, will be the subject of a KQED special, Sunday, April 4. "ACT/9" will look at past and future productions, including the upcoming world premiere of "The Selling of the President." Scenes from the current ACT season and also an examination of the theater training programs will be on the show.

The second weekend of the Mills' "Festival of Contemporary Music" will start rolling Friday with the Different Fur Trading Company. Programs will continue through Sunday at the Haas Pavilion in Oakland.

Big Brother and the Holding Co. will appear Friday and Saturday at the Friends and Relations Hall on the Great Highway. This is the alias Family Dog, which was formerly Poor Richard's. Clover and Foxglove will share the bill with Big Brother.

Poco, a Los Angeles group, will be at the Fillmore this Friday, Saturday and Sunday, with Siegel-Schwall and Wishbone Ash. These two second billed groups will appear without Poco at a reduced rate Thursday night.

James Taylor will appear March 25 at the Oakland Coliseum. Early tickets are probably advisable if you want to see this amazing performer.

The Berkeley Community Theater brings Taj Mahal for the March 28 show with Brewer and Shipley.

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Netters stumble in biggest match

By MEL EMERICH
Sports Writer

As the world has seen this past week, when two unbeaten teams, whether they be teams or individuals, meet, one of them has to lose. Foothill traveled to Chabot last week to take on the Gladiator netters from Hayward. The Owls were handed their first defeat of the junior college dual match season, 5-4.

The top returning player from the NorCal Tourney, Bill Lewan defeated Foothill's top player, John Stefanki, 6-4 and 6-1. Stefanki led the match early, but Lewan prevailed in the "wind tunnel," as Tennis Coach Tom Chivington so affectionately calls Chabot. Stefanki and Lewan were both undefeated in singles play going into that match.

The second ranked Owl, Pete Hultgren, defeated Dave Silvertson without too much trouble, 6-2 and 7-5. John Hays, number three man, lost his perfect record to Mark Madrid, 6-4, 4-6, and 4-6. Chivington conceded that, "yeah, Madrid's pretty good, but I think John is a better player."

Sophomore Bill Fallon easily defeated his opponent, 6-3 and 6-4; Norm Scott also won fairly easily, 6-4 and 7-5, and Marty Lambrecht was just nipped in the closest match of the day, 6-3, 3-6, and 6-7. His opponent, Dave Bradley, hit numerous

shots off of the steel frame of his racket, but they all seemed to land in the court.

Stefanki and Hays avenged their losses in the doubles match, though, teaming together against their singles foes. After losing the first two games of the set, Stefanki and Hays came back quickly, and the set was tied at six games apiece. A nine-point tie-breaker was then used.

The player who started serving at the beginning of the set serves two points, the next server serves two serves, and then the players switch sides. The third server then serves two serves, and then the fourth server serves three serves if necessary.

Stefanki and Hays won the tie-breaker with a controversial final point, 5-3. Madrid called the shot out as the fans made noises and the Owl doubles team stared in awe, but his partner, Lewan, called the shot good. Stefanki and Hays took complete command of the match from there on, and won the second set 6-2. Hultgren and Fallon lost their doubles 2-6 and 4-6, while Dan Cashman and Scott lost theirs 4-6 and 3-6.

"We now have to win the rest of our dual matches and win the league, NorCal, and State titles, in order to prove that we're the better team," concluded Chivington.



Ernie Gamma hits the inish tape climaxing his two mile run of 9:53.8 for the first place points that wrapped up FC's conquest of Laney. (Photo by Matt Hesemans)

Ex-Marine paces Foothill spikers

By JON MEADE
Sports Writer

The Foothill "Fastpacers" scored 11 first places out of 15 with a team strength of only 27 men, to out-run, out-jump and out-throw Laney by a score of 72-64 last Friday. It was the first league victory of the season for the Owls who started their season with a "jump." The meet was held at Foothill with the usual rotten fan support that sporting events draw here.

The track team's next encounter will be Friday, March 12 (today) against CSM, here at Foothill (starting times — 2:30-field events, 3 p.m.track

events).

Getting back to last Friday's track meet, two meet records were erased. Chuck Sherman, the 210 lb. ex-Marine, threw the "flying saucer" (discus) 156-2½. It broke the old record of 155-10. Steve Arkley set a new mark in the triple jump of 47-7, breaking the old record of 46-¼.

Coach Hank Kettles said, "The team rallied and came through with a victory even though Larry Davis was unable to run the 880 (flu). They came through when the chips were down."

The following are the results of the Laney meet:

FOOTHILL 72, LANEY 64
440 relay—Laney, 44.4; Foothill, 45.3. Mile—Gamma (F), 4:32.5; Stone (L), 4:34.6; Woodward (L), 4:39.4. 1200H—Brooks (F), 15.3; Otter (L), 15.6; Peters (F), 19.5. 440—Kessel (F), 50.0; Malone (L), 5.3; Thomas (L), 50.4. 100—Edwards (L), 10.1; Robertson (L), 10.1; Ryan (F), 10.1. 880—Vickers (F), 2:03.9; Dillard (L), 2:05.4. Gamma (F), 2:05.6. 440 IH—Brooks (F), 57.5; Robertson (L), 60.2; Peters (F), 60.2. 220—Kessel (F), 22.4; Malone (L), 22.8; Edwards (L), 22.8. Two mile—Gamma (F), 9:53.8; Stokes (L), 10:09.4; Dunaway (F), 10:28.7. Mile relay—Laney by forfeit. SP—Stoesser (F), 43-4½; Wright (F), 42-7¼; Sherman (F), 42-0½. HJ—Pleich (F), 6-4; Arkley (F), 6-0; James (L), 5-10. LJ—Arkley (F), 22-9; Stratton (L), 22-1½; Niderrost (L), 19-5½. Discus—Sherman (F), 156-2½; Stoesser (F), 134-11; Wright (F), 129-9½. PV—Other (L), 14-0; Stratton (L), 14-0; Esting (F), 13-0. TJ—Arkley (F), 47-7; O'Neill (L), 43-1; Stratton (L), 43-0½.

Swim title at stake

By JACK DICKINSON
Sports Editor

There has been one titanic championship match this week and there will be another at 3:30 p.m. today in the Diablo Valley College pool.

The Foothill-DVC meet might not draw the publicity of the Ali-Frazier hassle but will be just as important to the Owl and Viking swimmers, as today's victors will be well on their way to the 1971 Golden Gate Conference dual meet title.

"I am quite sure it will decide the title," predicted Foothill Coach Nort Thornton, who is still feeling the sting of having last season's championship stripped from his mermen by league officials due to an ineligible player.

That crown, which was awarded to College of San Mateo, would have been Foothill's seventh in the eight years of the GGC's existence.

The Owl veterans also haven't forgotten how Diablo Valley broke FC's seven-year domination of the league championship meet last spring and displaced them as kingpins of the Northern California go-around.

Today Thornton is hoping for an improved performance from his divers, who were battered 16-2 by their Chabot counterparts last Friday

although Foothill manhandled the Gladiators 76-35.

"If we fall behind in the diving, we will have to make up those 14 points in the relays," he said.

Foothill clearly proved its superiority over DVC in winning both the 400 freestyle and 400 medley relays at the Northern Cal Relays Feb. 27.

However, Thornton won't be entering the same personnel who triumphed at the Nor Cal in today's relays, since he will have to save some of these men for the other eight events. There are only nine swimmers on the team.

Thornton also expected the 200 butterfly, the 200 individual medley, and the distance competition to swing the meet to either side.

Foothill will send Pete Snyder against Dave Votau in the butterfly, where Snyder has done 2:08.0 and Votau 2:07.0 this season.

The individual medley will be FC's Craig Carson, a transfer from Diablo Valley, vs. Chris Stewart. Both are capable of turning in times under 2:10.

Carson and Gordon Brown (both 11:00) will be hard put to catch up with DVC's John Jenswold, who has a 10:46.4 to his credit, in the 1000 free. The tireless Jenswold has a wide 500 free edge over Brian Adachi with 5:12.9 as against 5:22.

Golfers rival Spiro

Sporting a 0-3 record as of last Friday, the Foothill golfers practice and prepare their swings for their upcoming match with Laney, March 15 at Laney. The Owl's next home meet will be March 23, 1:30 p.m., also against Laney. That meet will be held at the Palo Alto Hills Golf & Country Club.

When asked about the golf team's losing efforts thus far, Coach Jim Fairchild replied, "We have no 'real' excuses. We've faced two of the better teams in the league and they just proved to be better golfers. They had more depth, better scores, and there's not much else you can say."

The teams Coach Fairchild is referring to are Foothill's two toughest foes — Chabot and San Jose. The Owls lost two matches to Chabot and one to San Jose.

But if you recall, Chabot also beat Foothill in football, basketball, wrestling, and tennis.

Foothill only draws from half the number of high schools that Chabot does.

According to Coach Fairchild, "To rank up there at the top, a team should have 5 out of 6 players that average in the 70's." With the totals Foothill has (one player in the 70's) the Owl's will most likely end up in the "middle of the league," claims Fairchild.

On the positive side of the ledger, Fairchild has confidence that "three of our golfers should qualify for state." Leading the team for that number one spot is Jim Knoll, whose golf swing has averaged 76.5. Other leaders are Ian Davies, Mark Smithwick, and Pat Inkster, all at 80.

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