

SENTINEL

Foothill College

Volume 21, Number 24

May 11, 1979

Los Altos Hills, CA 94022

Swimmers fare well at state

By MICHAEL LEMKE

Owl swim coach Dennis Belli predicted a state championship for the Owls in a pre-season forecast. As it turned out, Belli was off on his prediction. Foothill finished second in the men's competitions and third in the women's competition at the state Junior College swim meet held May 3-5 at Ohlone College.

Despite the high finishes, Belli and his squad were definitely disappointed, and Belli freely admits, "I was off, given another week of training we might have been there, but we just weren't there."

Despite turning in their best performances of the year, most Owl swimmers expressed disappointment that they didn't

post better times. There was some improvement, but not enough.

The highest finish the Owls could manage was two second place finishes by relay teams, the 400 medley relay team of Mike Treend, Tim Cespedes, Larry Baratte, and Hans Liden which went 3 minutes, 31.7 seconds, and the 800 freestyle relay team of Baratte, Doug Anzai, Cespedes, and Liden which was clocked in 7 minutes, 1.2 seconds.

Larry Baratte led the Owls with three third place finishes, going 1 minute, 56.5 seconds in the 200 IM, 4 minutes, 7 seconds in the 400 IM, and 1 minute, 57.7 seconds in the 200 backstroke. Baratte's per-

formances in the 200 and 400 IM were good enough for school records, the only two set this season.

Breast stroker Jon Sjostrom placed third in both the 100 and 200 breast strokes, with times of 58.61 seconds and 2 minutes, 8.8 seconds respectively.

Mike Treend, swimming his best times of the year, placed third in the 100 butterfly with a time of 51.50 seconds, and fourth in the 200 butterfly with a time of 1 minute, 56 seconds.

Backstroker Tim Cespedes took fourth in the 100 backstroke with a time of 54.6 seconds, fifth in the 200 IM with a time of 1 minute, 58.2 seconds, and taking seventh in the 200 backstroke.



Butterflyer Mike Treend

Photo by Floyd Morris

John Garrett placed sixth in the 100 breast stroke and seventh in the 200 breast stroke, posting times of 1 minute, 3 seconds and 2 minutes, 11.4

seconds respectively.

Freestyler Hans Liden placed ninth in the 50 freestyle, while also placing in the consolation heat of the 100 freestyle.

Faculty salary negotiations drag on

By CHRIS HANSEN
& JACQUIE TOTH

For over 13 months, the Faculty Association and the Administration at Foothill have been attempting to negotiate a contract. Currently, the collective bargaining procedure, which has been used throughout the process, has been accelerated with the initiation of the "marathon bargaining" technique. The technique entails a series of meetings which are scheduled for five nights a week (at five hours per night) until a settlement is reached.

English instructor Peggy Moore is a member of the faculty negotiating team. She, along with Phil Stokes, John Freemuth, and Sid Frieman is responsible for bantering a total of 34 items back and forth across the bargaining table during the sessions. The issues include salary, fringe benefits, part-time faculty rights and grievance procedures.

Moore estimates that usually she spends about ten hours a week in work which is directly related to the negotiations. Presently, with the addition of the marathon bargaining sessions, that has been increased by a minimum of 25 hours per week. Except for small adjustments made by the District, which amount to about 90 cents an hour, Moore is not paid for her services, nor does she expect to be. "They can't afford it," she says bluntly.

The District's latest offer, which was made on April 20, was for a six percent salary increase, and does not include full retroactivity from July 1, a stipulation that the faculty coalition considers to be essential to the agreement. The current offer also specifies conditions which prohibit part-time faculty from receiving benefits. This is "totally unacceptable," explains Moore. "We've been negotiating over 13 months for a contract

that would expire this June 30—I think that's stalling."

According to Moore, the rights of part-time faculty are of prime importance to her negotiating team. "There are about 800 part-time teachers," she says. "That's a lot more than full-time." (There are approximately 1,400 teachers on the faculty.) "We try as best we can to represent the whole number of teachers," she adds.

Moore says that "people have been burned year after year in terms of salary." She explains that "morale is very low on both campuses (Foothill and De Anza), and when you have low morale, you have low energy." She offers this as an explanation of why more teachers don't become actively involved in the negotiations.

"We've lost more than 17 percent in the last five years to cost-of-living," cites Moore. "Nobody goes into teaching to get rich, but you need a certain

amount of pride in your work. It's hard to maintain that when streetsweepers in San Francisco are making more than you are."

Moore claims that several former faculty members left the teaching profession after being "burned out" by the continual financial turmoil. "These were young men in their 30's with a lot of talent," she says.

According to Moore, Proposition 13 has been used as a scapegoat by the administration for the unsuccessful results of recent bargaining efforts. "It's been going on longer than that,"

she asserts. Moore adds that she doesn't think cuts have to be made to provide for the current faculty requests.

Should an agreement be reached by faculty and administration, Moore claims that it would first go to the faculty Executive Board for approval and only then, if approval were forthcoming, would it go to the faculty as a whole. Approval would have to be given for the entire "package," and could not be broken down into separate

(Continued on page 8)

A LARGE CROWD, ESTIMATED at 25,000, attended an Anti-Nuclear Rally in Washington, D.C. which included such notable speakers as Gov. Brown, actress Jane Fonda, and consumer advocate Ralph Nader. Nader called nuclear energy "our technological Vietnam."

MARGARET THATCHER became Great Britain's first woman Prime Minister as her

Conservative Party won a majority of seats in Parliament in last week's election. Thatcher hopes to cut income taxes, spend more on defense and law and order, and curtail union power.

SPECTACULAR BID romped to an easy victory to take the Kentucky Derby at Churchill Downs. However, the winning time of 2:02 was well off Secretariat's track mark of 1:59 for the 1/4 mile spring classic.

WORLD NEWS

ASTRONOMER MICHAEL H. Hart of Trinity University proposed an unorthodox view of the cosmos when he commented, "I think ours is the only advanced civilization in the universe, and

almost certainly the only one in our galaxy." Hart explained that if Earth were one percent farther from the sun, its atmosphere would have frozen as Mars' did, while if it were five percent closer, its cloud-layer would have become so thick that a "greenhouse effect" would have resulted, raising temperatures to a Venus-like 900 degrees Fahrenheit.

PRESIDENT CARTER URGED Senate Majority Leader Robert Byrd not to lift sanctions against Rhodesia before he has a chance to determine if the recent elections were fair. Senate conservatives Jesse Helms and Richard Schweiker have been applying pressure to lift trade sanctions since the election of a black majority in Rhodesia.

Campus News Briefs

A theatre dance concert featuring the "Dead Bugs Opera" will be held on May 23 and 24 in the Foothill College Theatre at 8 p.m.

The performance will be presented by a joint troop of dance faculty and students from Foothill's Physical Education Department.

The Foothill Film Society will present two films concerning post-World War II America on Friday, May 11, in Rm. A-61. "Not So Long Ago," a feature-length documentary on the post-war years 1945-50, will be screened at 7 p.m.; at 8:30, "The Best Years of Our Lives" (1946), starring Fredric March and Myrna Loy, a winner of

In the American tradition of baseball, hot dogs and apple pie, the Foothill Tutorial Service is holding its annual Spring picnic on Saturday, May 12, from 11 a.m.-5 p.m. at Mitchell Park on Middlefield and East Meadow Roads in Palo Alto. The potluck picnic is open to anyone who brings food.

At the picnic there will be soccer, baseball, croquet and food. Family groups are welcome.

Foothill drama instructor Doyne Mraz will be directing the premiere of "Cri du Coeur," an original new play by local playwright John Goodman, at 8 p.m. in the Los Altos Conservatory Theatre (97 Hillview Avenue, off San Antonio Road in downtown Los Altos), May 13 and 14.

The play deals with a young Jewish woman's search for

ment. The "Dead Bugs Opera" was choreographed by instructor Marla Stone.

The price of admission is \$3.50 general, and \$2.50 for students/senior citizens. Tickets are available at the Foothill Box Office.

nine Academy Awards, will be shown.

Newsreels of 1946, Mickey Mouse in "Squatter's Rights," and The March of Time's "Story of Atomic Power." will be presented between the two features. Admission is \$1.25 with ASFC card, \$1.75 without.

The picnic is being arranged by Anne Holmes, English Section leader of the Tutorial Service, and Robin Roberts, a drop-in English tutor.

This is the Tutorial Services fourth picnic, and Holmes expects around 125 people.

Sign-up for the food you may wish to bring is in the tutorial section of the Individual Study Center (ISC) next to the English tutor schedule.

identity.

Also showing at the theater will be Tennessee Williams' one-act play, "This Property is Condemned."

Tickets for the performances are \$1 and may be obtained through the Los Altos Chamber of Commerce, or by calling 941-LACT.

Summer jobs plentiful

By JENNIFER LUKAS

"Jobs are plentiful," said Diane Walker, who is in charge of job placement in Foothill's Cooperative Education program. Cooperative Education is one of three programs on Campus helping students get summer and year-round jobs.

According to Walker, jobs are abundant in and around this area. "Recreation jobs are plentiful, but the pay is low," said Walker. Business, clerical and accounting jobs are also available, she said.

Dr. Dan Walker, administrator of the Cooperative Education program, said that, particularly in this area, companies are desperate for electronic technicians. "There are more jobs wanting than students available," said Dr. Walker.

Cooperative Education is a work experience program where credit is given for working. Many times the work is within or related to the student's major.

Lilly Fong of the Job Placement office, said she has talked to a representative of a Sunnyvale cannery who told her there would be around 300 openings there. "There's always a lot of camp jobs," Fong added.

Dr. Walker said that some stu-

dents are too "particular" about the jobs they accept, and that many students refuse to commute any considerable distance.

Doris Anderson, of Job Placement, also feels that commute miles are often a major consideration when job hunting. "Location is important now because of the gas crunch," she said.

"Easter is the crucial time for summer job hunting. Now it's almost too late for some jobs," according to Dr. Walker.

When looking for a job, Dr. Walker suggests talking to friends, relatives, neighbors and professionals in the field, and also checking want ads, bulletin boards, chamber of commerce directories, and all three Campus placement services. Walker advises checking the bulletin board in the Student Development Center twice a week. "Don't rely on just one source," Walker added.

Besides the Cooperative Education program which is sponsored by the College and the State's Job Placement Service, there is the Bay Area Cooperative Education Clearinghouse (BACEC), also located in the Development Center.

Cooperative Education doesn't just find jobs, they also teach interview techniques, preparing students for questions

and how to answer them, as well as help in resume writing, Walker explained. She also has Labor Market information which explains what the job market will be like in following years, and Employer brochures are available to students.

According to Walker, about one out of five students interviewed is placed.

Dr. Walker believes that the percentage of students that work has been on the rise during the last decade, and she estimates that about three-quarters of Foothill students either work part or full-time.

For students who have an idea, or know their major, trying to get a job within their field is a good idea, according to Walker. She estimated that "about 90 percent of graduates don't go to work in their field." This happens for a variety of reasons, she said: the student may have liked the academic work but didn't like working in the field; or liked it, but the salary was too low. The student may not have researched the job market and then found it non-existent.

A Job Fair is scheduled for May 16 from 10-1:30 in the Campus Center. Also planned is a Career Day for some time in late May or early June.

ASFC to hold General Elections

By C. C. URBAN

Associated Students of Foothill College will be holding their General Elections at the end of May, announced Dave Adair, Elections Director, at the May 3 Student Council meeting.

The offices to be filled include President, Vice-President of Administration, Vice-President of Activities, Senior Senator and two Senators.

The polls will be open from 9 a.m. to 3 p.m. on May 30 and 31, in the downstairs hallway of the Campus Center. Candidates may submit petitions to run for an office until 2 p.m., May 22.

Other agenda items consisted of reviewing applications for the newly opened position of Financial Director. The former Financial Director, Eric Klug, resigned as of May 3 in order to accept a position with a com-

pany in his native country, Germany, according to a letter from Klug read by ASFC President Neil MacKenzie during the meeting.

David Cary, a second-year Foothill Business Administration major, was chosen by the council to fill the Financial Director position.

The council voted for a combination grant/loan of \$190 for the Asian Club to cover outstanding bills left from the Asian Cultural Night held in late April.

Business concluded with ASFC granting Tomas Gann, ASFC Senator, his request of \$230 to form a debate with several guest speakers to discuss the draft and the arms race on May 28 during College Hour. Possible speakers include conservatives Dr. Starr and Neil Ohman, and liberals Drs. Bernstein and Alverathy.

CHARTER FLIGHTS 1979

WE REPRESENT ALL CHARTER OPERATIONS

LONDON (Including Laker)
PARIS
FRANKFURT
DUSSELDORF... (Amsterdam's new gateway)
ZURICH
COPENHAGEN
GENEVA
SHANNON
BRUSSELS
MADRID
MILAN
YUGOSLAVIA
RUSSIA
CHINA (By Arrangement)

LIMA, PERU (South America)
COSTA RICA
JAMAICA
RIO De JANEIRO
HONG KONG
TEL AVIV
MANILA
TOKYO
AUSTRALIA
TAIPEI
SINGAPORE
HONOLULU
NEW YORK CITY
VIENNA
POLAND

* Plus student flights throughout Asia, Africa & the Middle East

TRAVEL SERVICES AVAILABLE
 International Student Identity Card issuance
 Expat, Student Rail and British passes
 USA, Canada & Mexico travel
 YOUTH HOSTEL CARDS Student ships & trains
 Wide selection of maps
 Luggage Backpacks Hard to find travel books
 Camping tours Club Med

contact
Trip & Travel
Planning
Company

THE CHARTER SPECIALISTS
 San Jose, Ca 95112
 444 E. William at 10th

292-1613



MARTINEZ ENTERPRISES is a marketing consultant to new and existing small businesses. We are currently looking for people who want to be Small Business Proprietors. No investment capital required, just good old fashioned hard work resulting in big profits.

Our training center is equipped to handle all your training needs. Other positions soon coming available:

MARKETING PERSONNEL
 SALES REPS

Please apply now — call for application and appointment.

MARTINEZ ENTERPRISES
 744-0422

Marketing
 Consultant

PLAN
SUCCESS

COMPANIONS:

Assist the elderly in their own homes. Flexible hours. Areas served: Palo Alto, Mt. View and San Jose.
CALL US NOW—QUALITY CARE 246-7042

Claybodies Club fire ceramics at Pescadero Beach

By KERI MENACHO

The Foothill Claybodies Club packed their kilns and clay pots and set off to Pescadero Beach last Thursday, Friday, Saturday and Sunday for a weekend of Raku Firing, camping, kite flying, Frisbee throwing and a general good time.

The main focus of this annual event, in which about 15 colleges

from Oregon to Los Angeles participated, was the firing of ceramics using an ancient Japanese method called Raku Firing. The greatest advantage of this method is the speed in which a pot can be fired (45 minutes as opposed to 24 hours in a regular kiln).

The students made their ceramic pieces at school and then transported them to portable

kilns at the beach to glaze and fire them. The kilns were representative of each school's ingenuity and creativity, as they competed with each other to see who could create the most original, as well as practical, kiln design.

This year the Claybodies, under the direction of Bruce George, the club's advisor, designed a kiln to resemble a revolver. The revolver was made from three steel barrels, made into kilns, and arranged in a circle to resemble the cylinder

of a gun. They then made a wooden gun handle to attach to the barrels. The whole thing was painted black and a ceramic piece, made to look like a pearl inlay, was attached to the gun's handle.

The kiln, as well as being artistic, was very practical because the three kilns were rotated: firing in one, loading in another and unloading in another. In this way, ceramics were being fired at all times.

Last year the club converted an old Volkswagon into a kiln

by closing up the windows and partially burying it in the sand. This kiln design was also very practical because as ceramics were being fired inside the car, a 22-pound turkey was roasting in the empty engine compartment.

The Claybodies Club members slept under a 100 foot parachute set up on the beach. As they are known for this from past years, the members silkscreened T-shirts with their logo for this year—a revolver with a parachute shooting out of the barrel.

1 O'Clock Jazz Band

By PAULA PATNOE

The nationally acclaimed 1 O'Clock Jazz Lab Band of North Texas State University, directed by Leon Breeden, will give an exclusive Bay Area concert Thursday, May 17, at 8 p.m. in the Foothill Theatre.

The award-winning jazz ensemble has been nominated for two Grammy Awards, one in 1976 for their album "Lab '75," and the other in 1977 for "Lab '76." The band has performed at the White House by presidential invitation during the administrations of Johnson, Nixon and Carter. They have also received 38 citations at national jazz festivals.

The NTSU Lab Band has been praised by numerous top professional musicians. Stan Kenton stated, "There is hardly an aggregation in professional music today that can compare to this (NTSU) band." Louis Bellson commented on NTSU director Breeden, "This has got to be the greatest school for lab bands in the country. It's great because Leon Breeden and his staff have devoted their lives, not just their time and talent, to build it." Duke Ellington added, "I wish they (NTSU) were mine."

The band was featured at the Spoleto Jazz Festival in 1977 and 1978. They have also toured various foreign countries including Portugal, the Soviet Union, Germany and Switzerland, often under the sponsorship of the U.S. State Department.

North Texas State University was the first in the country, in 1947, to offer a degree program in jazz education. The university presently enrolls more music majors overall than any other institution, with the exception of Indiana University. Leon Breeden has been called the "dean of jazz education," and is credited with pioneering jazz curricula in colleges and universities across the country.

The 1 O'clock Jazz Lab Band will appear at Foothill through sponsorship of the



Leon Breeden, director

Foothill and De Anza College Instrumental Music Departments.

Tickets for the concert are \$3 and will be available in advance at Foothill and Flint Center Box Offices, and at the door.

Fanfairs give jazz concert

By KERI MENACHO

The Foothill Fanfairs, a vocal jazz ensemble, entertained their audience with an evening of jazz music last Thursday night at 8 p.m. in the Choral Building.

The group, conducted by Phil Mattson, performed a wide variety of songs ranging from the Big Band sound of the 1940's to the more modern jazz music of today.

The group, as a whole, performed quite well especially considering the difficulty of the music. The 12 vocalists sang such pieces as "Summertime,"

"Fascinating Rhythm," "The Way You Look Tonight," "I Get Along Without You Very Well," and "Stop and Smell the Roses." Along with the group performance, each member also sang a solo. Daneale Preshaw and Roy Turpin demonstrated excellent solo ability.

The instrumentation of the group was outstanding. Jerry Watts, bass, Davin McLaird, percussion, and Mattson on piano provided excellent accompaniment to the vocal ensemble.

The concert was very informal with the singers dressed in jeans and T-shirts with "Fan-

fairs" on the front. They giggled and joked with each other and the conductor between numbers and shouted words of encouragement as each member got up to do his or her solo. Besides performing well, the singers seemed to genuinely enjoy the music.

Also performing was the newly formed Foothill Jazz Singers who sang remarkably well considering they have only been practicing together for three weeks. Liz Burch, of the group, sang a solo with promising style.

The Fanfairs and Jazz Singers also performed Friday evening.

midterms are here!



BUT DON'T PANIC.

Over 100 tutors
are ready to help
you at:

THE TUTORIAL CENTER

IN THE LIBRARY, OPEN M-TH 8am-10pm, F 8am-4:30pm,
SAT 10am-2pm.

EDITORIAL: Narrow-minded funding leads to waste

By CHRIS HANSEN

With the current abrasiveness between faculty and administration highlighting financial problems within the district, it seems that now, more than ever, it is essential to put the brakes on wasteful spending. One source of this wastefulness is, ironically, the guidelines that are placed around monetary distribution by the administration. Often they are narrow and confining, specifically categorizing how certain allocations must be spent, and eventually leading to squandering on non-essential items.

It is commonplace on Campus for departmental spending to be prompted not by immediate need, but by a fear that any reserves will be lost if they are not somehow put to use. Cryptically, a department or division may have an overwhelming need for money in a certain area, but if funds in that particular area are depleted, may not touch an excess somewhere else.

Apparently, the idea behind such funding practices is to assure that each area receives its fair share. Unfortunately, this is not very realistic—some groups obviously need more money than others, and it is often impossible to foresee upcoming needs accurately. Most groups probably tend to estimate a little high, knowing that the future pursestrings aren't going to be any looser. With Proposition 13 fears riding high, no one is going to return any "excess" allocations, and you really can't blame them. They figure they'd better spend the money now, while it's here, because it might not be available later.

Still, emergencies happen. An area might find itself suddenly in need of money for one type of purchase, yet without the funds to make it. Maddeningly, however, there is money in another fund which is not immediately needed, and which is allotted to the same division, but may not be touched.

Let's take an example. In a certain hypothetical department, new equipment is badly needed, but funds for that type of purchase are exhausted. On the other hand, money is available in the remodeling category. The department, though not in desperate need to remodel, realizes that money will have to be returned if it has not been spent by the end of the year. Consequently, the department remodels a classroom, and the teachers do without vital instructional equipment.

This situation sounds ridiculous, but in fact, it is remarkably common. I have seen it happen on several occasions, and in each case, although the money was "nice" to have available, it could have been "nicer" somewhere else. At times, genius is apparently exercised to invent excuses for spending. It is almost as if it is "sinful" to return an unnecessary reserve.

On the other hand, some divisions are really struggling. It isn't easy to teach a

science lab when there isn't enough equipment to go around for the experiments.

Flexibility is the key. Departments should be free to spend their allotted funds as they see fit, not according to some preconceived plan. No plan can accurately foresee financial needs in every category, and the narrower the categories are, the more difficult it becomes. Why is it so difficult to shift money around? "Trapped" money leads to panicked, last-minute spending sprees in the case of reserves, and probably, these same spenders are not getting what they really need the most. Many of their purchases would not be requisitioned if the funds weren't pleading to be used.

Somehow, there must be a more reasonable way of allocating funds. I suggest the District look for it, instead of sulking in the corner over woeful Proposition 13.

Letters to the editor

Editor:

Although I feel that our armed forces are not the equal of the Soviet's, and that we are ill-prepared for war, I do not feel that we should reinstate the draft. There is no need to increase the number of servicemen during peacetime.

The number of men we have now is sufficient for our defense. Our leaders seem to fear that the Soviets will attack us, which they say justifies a large influx of servicemen (and women). But, the Russians are not likely to attack the Western world. The balance of power is too sensitive. And, a person doesn't have to be a political scholar to realize that.

However, if the draft is reinstated, it is a good idea to offer a choice to draftees between civilian or military service. At least the draftee is not committed to join the armed forces. Personally, I hope the draft bill does not become law; but if it does, I will obey it.

—Chris G. Fowlie

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

Editor-in-Chief Michael Lemke
News Editor Jacquie Toth
City Editor Carol Peterson
Editorial Page Editor Chris Hansen
Arts Editor Keri Menacho
Photo Editor Mark Johnson
Sports Editor Brad Abley
Advertising Manager Lynette Kelly
Staff Cartoonists Kevin Jones
& Lou Fedorski
Advisor Herman Scheiding

Goodall gives update on Gombe chimps

By CHRIS HANSEN

"Man is not a murderer by nature," insisted Jane Goodall, world-renowned anthropologist and student of chimpanzee behavior, as she spoke to a group at the San Jose Center for Performing Arts on Thursday, May 3. Goodall detailed the findings made at the Gombe Stream Reserve in Tanzania, where she has been observing primate behavior for 19 years.

According to Goodall, there are many similarities between the kinship characteristics of the chimps at Gombe and those exhibited by human beings. She outlined the specifics of three separate families, stressing the fact that in each case distinctive behavioral patterns emerged. All three were smaller units of a larger group, she explained.

The first group scrutinized by Goodall generally revealed what we call "positive" traits, she said. Members displayed a marked degree of warmth and compassion toward one-another, and the females were what she termed "good mothers."

Goodall related how the closeness between one mother, Flo, and her rather "spoiled" child Flint, was dramatically displayed following Flo's death. At the time, Flint was eight and one-half years old. According to Goodall, the death was attributable simply to "old age," and after it occurred, Flint "lost the will to live." He refused to interact socially or even to eat, and only three weeks later, he died.

Another aspect of this particular family, Goodall said, was the fact that one of its male members, Figan, had attained the top-ranking, or "Alpha" status. She described how Figan had risen through the ranks with the help of his brother, who had been stricken with polio in 1966 (and was left with a paralyzed arm as a result), and said that the two had aided one-another repeatedly. Figan would not engage in rank-determining combat with other males unless his brother were present to aid him, she explained. Later, the brother myster-

iously disappeared, and Figan's ability to exercise authority temporarily waned.

The second family outlined by Goodall was notable for its "vicious" tendencies, and for its striking contrast to the previously described band. "It may not be very scientific," commented Goodall about one chimp pictured on a slide, but she "even looks evil to me." She labeled the mother and daughter who formed the core of the family as "murderers," since on several occasions, they had eaten the newborn offspring of other mothers in the group.

According to Goodall, the motivation for the killings seemed unclear, and she had been unable to determine whether it represented aberrant behavior on the part of individuals, or whether the behavior was "programmed into" chimp society. She said that she suspected the latter, however, based primarily on observations of gorillas. These observations indicate that although gorillas rarely eat meat, they do practice infanticide from time-to-time.

In this particular ("killer") family, Goodall noted that the mother-daughter relationship was somewhat atypical, and described it as being "unaffectionate." She related the coldness with which the parent, "Passion," had treated her daughter "Pon" during an infection which had almost immobilized Pon. Passion refused to wait for Pon when the pace of travel became too much for her, and ignored her until Pon screamed in terror. Ironically, explained Goodall, Passion and Pon later became very close, a situation which lasted until long after the daughter was grown.

Currently, said Goodall, the infanticide is no longer occurring, and the result has been a "baby boon" among the tribe. Apparently, she added, the practice had been extinguished when Passion unsuccessfully attempted to take another mother's youngster by force and was eventually subdued.

Goodall made several generalizations about chimpanzee behavior during the lecture, primarily stressing the similarities between chimp development and the development of another primate, man. She outlined the high level of parental dependence exhibited by infants, and cited the fact that characteristic behavior patterns are apparently transmitted from parent to child. Chimps also use more tools than any other animal except for man, she added.

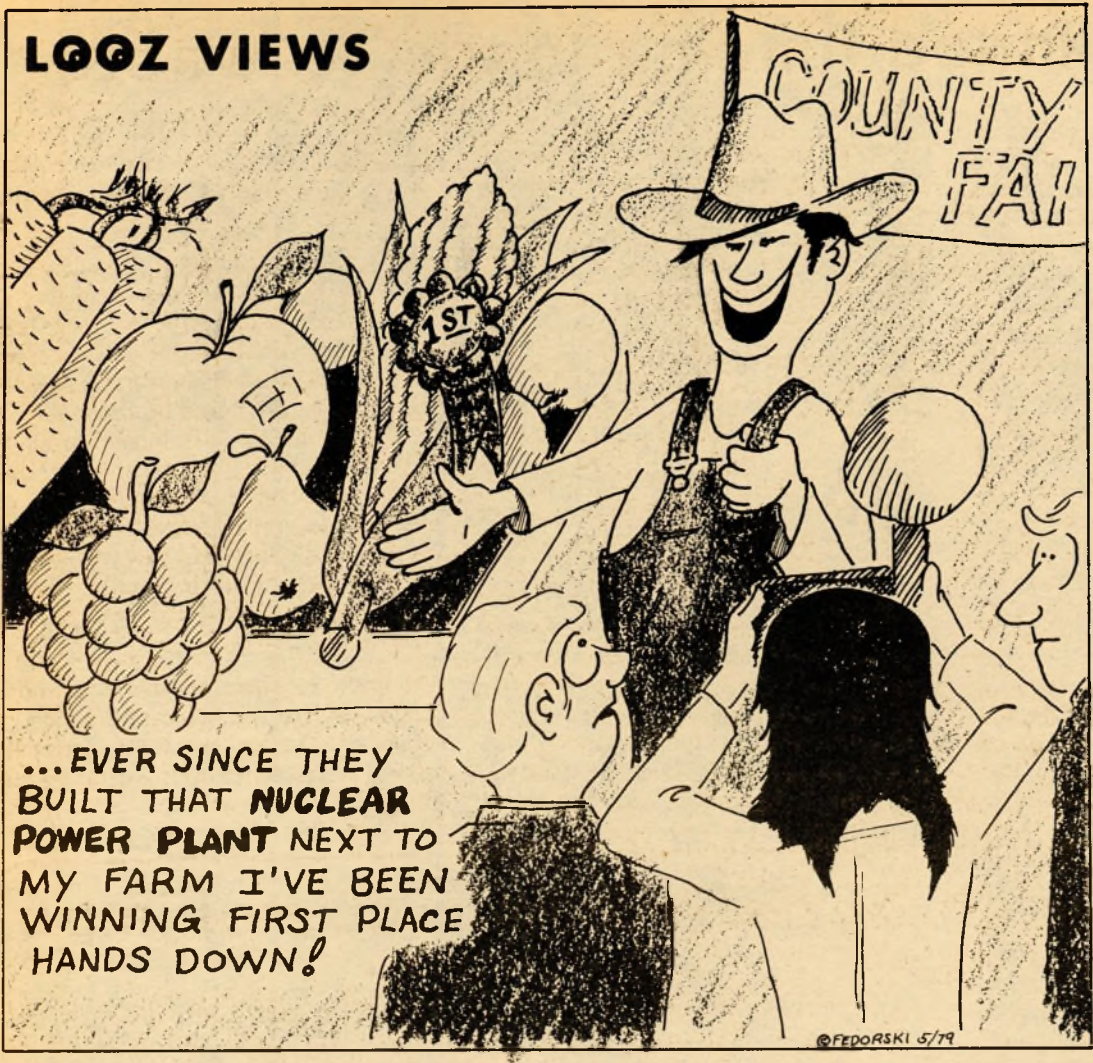
The home territory of the chimpanzee band was described as being "about five square miles," and Goodall noted that smaller groups rarely splinter off from the main one, due to their tendency to be "wiped out" by the latter.

When asked about the roles of males and females among the chimps, Goodall avoided making comparisons to human beings. She claims that after her lectures she is sometimes approached by "rather distressed" women who complain about how males in chimp society "seem to be dominant over the females." "They do not seem to be dominant," explained Goodall dryly. "They are dominant."

In another question posed, Goodall was asked to make a distinction between whether man is "born a murderer" or is basically "good" by nature. "We have both capacities," and, more importantly, the ability to submerge any undesirable behavior, responded Goodall. "Man is not a murderer by nature," she added.

The loudest applause of the night was drawn when Goodall spoke about "scientific objectivity" being used to avoid helping others. A member of the audience wanted to know how much the Gombe team intervened medically in the lives of the chimpanzees, and Goodall explained that they tried to alleviate suffering whenever possible. "We're not interested in finding out how long it takes an animal to die from a simple cut that gets infected," she remarked. "We're interested in their social behavior."

LOOZ VIEWS



...EVER SINCE THEY BUILT THAT NUCLEAR POWER PLANT NEXT TO MY FARM I'VE BEEN WINNING FIRST PLACE HANDS DOWN!

Low 'rocks out' on promotion

By MARK JOHNSON

Just inside the front door of C-31 and around the corner from the Campus Police desk in a tiny closet-like office, ASFC/FACES concert promoter John Low answers another in a long line of telephone calls: "O.K., we've got a definite date then—Chrystal Gayle on the twenty-second," says Low in a tired voice. "Yeah, yeah, we'll take care of that too—all right, all right, can do. Talk to you in a bit. Bye."

Low, who has held this office for two of his four years of concert promoting, spends an average of seven to twelve hours a day making and answering hundreds of such phone calls. He is responsible for everything from the initial booking of the artists, to the transportation of the artists' equipment, to the final clean-ups and pay-offs after the shows. His goal is to bring the most talented and diverse forms of entertainment to Foothill College.

Low pauses for a moment and turns up his transistor radio to listen to a concert announcement.

"A lot of the work that I do is research," says Low. "I constantly listen to the radio, read an insurmountable number of trade magazines, and see a lot of concerts in order to keep informed on up-and-coming artists. In order to know what is going to sell, you've got to know

what people are listening to. It's a rare time when I'm not listening to music or to the radio. I go to sleep with the radio on and wake up with the radio on."

Low turns his attention to the transistor again. A couple of seconds into a song, he blurts out "Merle Haggard, that's who it is, Merle Haggard. This is one thing any good concert promoter should be able to do. That is, listen to the radio and by the time the first three notes of a song are played be able to tell who the artist is. In this business, you must constantly be aware of music."

Low got his start in the promotion business about four years ago when he was elected ASFC Student Activities Director. Shortly thereafter, he was also appointed promotion director for KFJC radio. The jobs complimented each other, and soon Low moved on to become KFJC's station manager.

Low's next goal was to get the two student bodies (ASFC and FACES) to put up \$9,000 "seed money" to go towards his ultimate plan. The plan was (and still is) to enlarge the scope and volume of the big-name entertainment being brought to Foothill, from the two-or-so shows typical of recent years, to the twenty or thirty shows Low plans for '79-'80.

Apparently, Low is more than satisfied with Foothill, its people, and what it has to offer

him. "Foothill is my roots," says Low. "I've got good relationships with all the people I know around here. I don't think I'd ever leave as long as my job continues to grow. I'd have to be offered an awful lot of money before I'd go someplace else."

"I've only had one really bad experience with concert promotion since I've been here. That was when we were supposed to have two prime time players from Saturday Night Live. The Saturday Night Live people were constantly changing their minds about which two performers they were going to send. Finally, we ended up with John Belushi, and he acted like an animal. No entertainment value, he just acted like an animal, using fornication and anything else he felt like throwing into the act. We delivered the entertainer, but the entertainer didn't deliver a show. In the end, we had to offer everyone a refund for their tickets. Interestingly enough though, we didn't lose any money after everyone who wanted a refund got one."

As Low gets up from his desk and switches off his transistor radio, he sums up his philosophy of the promotion business: "With the promotion business, like many other businesses, you pay your dues and work for nothing 'til you reach your goal. I didn't start making anything significant myself 'til just this year. But money is not always the important thing, it's what you love to do."

On the spot....

By Mark Johnson & Mark Johnson

What would you do if you received your draft notice?



KIM BENE (Business Administration):
I'd become a mother.

KATHY ALBINO (Electronic Technician):

I have a two-year-old child, and I'm hoping that they'll make a provision to exempt mothers. Otherwise, I would register. I was in the Navy before, and I think it's a good deal.



MARK SNYDER (Bio-Medical Instrumentation):

I've already served six years, so I'd literally tear it up.

JENNY GUERRO (Marine Biology):

I guess I would go, but I wouldn't shoot anybody.



MIKE LARGENT (Law and Society):

It has no bearing on me. You see, I'm a Vietnam vet, and I've already served my time. What makes me sick, though, is borrowing the rhetoric from 1968 and trying to apply it now.



THE LONG EXPENSIVE WAIT



It must be a monument to the modern age,
Our lifestyle's now dependent on the gasoline gauge.
Sitting in a gas line has become the latest craze!

Suddenly it's chic to find
The most innovative ways
To spend your wasted time;
So pull out your crackers,
Your cheese, your beer and wine:
Your tank is almost empty,
It's time to take your place in line.

Did you know you belong to a religious cult?
And those guys who sport their bedsheets
Are getting rich as a result?

A green Cadillac in front, a silver van behind,
I can just see it now in the latest headlines . . .
GAS SHORTAGE A CAUSE OF MASS SUICIDE—
But this time it won't be from a dose of cyanide,
We'll all have succumbed to carbon-monoxide!

Photos by Floyd Morris



Sluggers set six records despite year-long slump



Scott Hoagland, shown here beating a throw to second base, set a team record with 27 runs scored.

Netters eye state

By BRAD ABLEY

The "ultimate" goal in junior college tennis is to gain a berth in the state championship tournament. Of course, the stepping stone to the state tourney is the Nor-Cal tournament which is held one week before.

This year, however, that stepping stone may come in the form of a boulder. The Nor-Cal tourney, in which the Owl tennis team is a participant, is set for May 10, 11, and 12 at West Valley College.

This tournament consists of three athletic conferences: the GGC, the Camino-Norte and the Valley Conference. The top 16 players from each conference will be competing for eight spots and the right to play in the state championships. That's 48 players from Northern California competing for eight positions. The same will transpire in Southern California at the same time. In addition, the Nor-Cal team champion will be determined, as well as the top singles player and the top doubles team.

All Foothill players except John Swetka advanced to the Nor-Cals last weekend in the GGC conference tournament. The three Owl Doubles teams—Ed Heath and Robert Connelly, Jim Curran and Dan Jaqua, and

John Sevely and John Swetka also advanced.

The fourth-seeded player from the Owls—Connelly—was "the big story," according to coach Tom Chivington. Connelly upset Canada's number one seed, Mark Wagner, and Heath, Foothill's number two seed.

Heath isn't too enthusiastic about playing someone from his team.

"If I play well, I can beat anybody (in the Nor-Cals)," he said. "I just don't want to play my teammates."

Curran was also optimistic about the Nor-Cals.

"I think I have a good shot at qualifying," said Curran. "Also, Jaqua and I will qualify in doubles."

Owls defeat De Anza

A disappointing season ended on two positive notes for the Owl softball team on April 27 and May 7.

The Owls, plagued most of the season by their inability to hit the baseball, finished in seventh place in the nine-team Golden Gate Conference league with a 5-11 record.

But on April 27, the last day of the season, the Owls, led by Kit Harvison's two-run homer, upset De Anza 5-4 at Foothill.

De Anza, in fourth place at the time, eventually won the GGC Shaughnessy playoffs.

On Monday, May 7, center-fielder Earline Murphy and pitcher Wendy Berg received All-GGC honors. Murphy, who led her team in nearly every statistical category, was chosen to the

second team, while Berg received honorable mention.

Coach Barbara Schumacher was disappointed that only two of her players made the all-league team, but said that she was only able to nominate two players. "Because of our low standing, that's all I could do," she said.

Murphy, a freshman, led her team in batting average (.410), stolen bases (15) and fielding percentage (.878). She also tied for the lead in home runs with two, and struck out just twice during the entire season.

Third baseman Dawn Fairchild was second in batting with a .319 average and also struck out only twice. Harvison, the shortstop, was third in hitting with a .294 average.

By BRAD ABLEY

When you get right down to it, the bottom line for a successful baseball season is a team's ability to win one-run ball games—something the Owl baseball team woefully failed to do this year.

The Owls typified an entire season as they lost their ninth one-run game, 7-6 in 10 innings Monday against Canada.

Foothill had a chance to play a "spoiler" role against Canada. The Colts would have been eliminated from the Golden Gate Conference playoffs had Foothill won, but they scored two runs in the top of the tenth to win it.

The Owls finished the GGC campaign with an 11-16 record, good for seventh place.

Pitching problems and errors were among several reasons for the Owls' failure to make the playoffs.

"We had some very good performances," said coach Al Talbot, "but we had some negative things—too many errors. When you lose, all your problems surface."

Fred Stafford, one of the Owls' top pitchers, was sidelined with an arm injury in the Hancock Tournament midway through the season and with

nine league games to play. He did not pitch another inning after the injury and finished the season with a 3-3 record and a 2.84 ERA.

Pitcher and outfielder Mike Brewer felt his team had plenty of chances to make the playoffs.

"We lost a lot of one-run ball games," said Brewer, who has been drafted by the Kansas City Royals of the American League. "We kept saying we'd even out, but we just couldn't put the finishing touches on."

"If we'd won half of those (one-run games), we would've been in the playoffs," he added disconsolately.

"At the end of the year," added third baseman Mike Barton, "we didn't have any emotion."

The Owls did, however, salvage a few positive things—like six school records.

Brewer broke the runs batted in and home runs categories with 26 RBI's and five homers. Stan Jones set the at-bats record with 114, Stu Pederson set records with 27 runs scored and 31 walks, and Scott Hoagland also scored 27 runs.

Brewer also led the team in hitting with a .358 average, followed by Jones (.351) and Pederson (.322). Phil Dalton was the top pitcher with a 5-4 record.

Owls remain undefeated

Foothill's women's tennis team won the Nor-Cal dual team championship by defeating American River College 7-2 in the match held last weekend on the U.C. Berkeley tennis courts.

On May 17 at De Anza, the Owls will face a team from southern California to determine the dual team champion for the entire state.

Following the state dual team play-offs, the Owl's (the only undefeated JC women's tennis team in northern California) will begin play in the individual and team championships on May 18 and 19, with play also at De Anza.

"It's gonna be hard, but we have as good a chance as anybody. It will be tough, but I think we can do it," says coach Marlene Poletti.

MAKE IT HAPPEN!!

Run for Student Council.

The ASFC needs prominent, responsible personnel to fulfill the offices of President, Vice-President of Administration, Vice-President of Activities, one Senior Senator and two Senators for the Fall and Winter terms of office in 1979.

Applications are now available in C-31. Elections will be May 30 & 31.

So come in today and start campaigning—

THE SCHOOL YOU SAVE MAY BE YOUR OWN!

Weekly Calendar

SPECIAL EVENTS

- 5/10 Anti-Draft Rally, 12:50-2 p.m., Hyde Park
- 5/11 1940's Film Series, 7 p.m., A-61
- 5/10-11 Ornamental Horticulture Club Plant Sale
- 5/14-19 Aloha Week
- 5/19 Hawaiian Club Luau, Campus Center

MUSIC

- 5/18 Fanfares Concert, 8 p.m., Theatre

DRAMA

- 5/10-12 "The Skin of Our Teeth," 8 p.m., Theatre

CONTINUING EVENTS

- 5/14 Organizations Board of Directors, 9 a.m., C-31
- 5/16 Co-Rec Night, 7 p.m., P.E. Facilities
- 5/17 ASFC Campus Council, 2 p.m., C-31

SPORTS

- Golf:
- 5/14 Nor-Cal Tourney at Ridgemark
- Men's Tennis:
- 5/10-12 Nor-Cal Tourney at West Valley, All Day
- 5/17 State Dual Match at Foothill, 2:30 p.m.
- 5/18-19 State Tourney at Foothill, All Day
- Women's Tennis:
- 5/18-19 State Championships at De Anza
- Track & Field:
- 5/11 Men's Nor-Cal Trials at Stockton, 1 p.m.
- 5/12 Women's Nor-Cal Trials at Butte, 11:30 p.m.
- 5/18 Nor-Cal Finals at Diablo Valley, 4:30 p.m.

Go see "Skin of Our Teeth"

By CHRIS HANSEN

Thornton Wilder's "The Skin of Our Teeth," which is now showing in the Foothill Theatre, is not only excellent by community college standards, it is excellent by *any* standards. The play itself, the production, and the quality of the acting are all first-rate.

The play is written in three acts and manages to span the entire existence of man convincingly. By intermingling past historical events and scenarios with those of the present, the result is an overview of human existence.

The flavor of the play is mainly satirical. Naturally, there are serious questions underlying the light tone, but these are not taken up directly until the final act. In this way, the play avoids the risk of "heavy-handedness."

Some unique aspects of the play are its high degree of audience involvement and lack of pretentiousness, which are expertly carried off by the cast from start to finish. If you know someone

who tends to fall asleep at plays or movies, take them to this one—it's guaranteed to keep them awake.

The acting in most cases is quite professional, even though a few rough spots occasionally appear. Bradford Whitmore is outstanding as Mr. Antrobus, especially in the first two acts, and is particularly convincing in a political-speech scene. Susan Robinson is also top-notch as the maid Sabina, and is consistent throughout.

Despite its complexity, the production of the play is flawless. It is definitely on par with some professional theater work. Kim Vivian's costumes add an extra touch to the overall effect.

In most cases, supporting characters do a tremendous job of setting the mood, with high quality acting. The timing in the more complicated scenes is near-perfect.

In sum, "The Skin of Our Teeth" is excellent. It will be showing Thursday through Saturday of this week, at 8 p.m. in the Foothill Theater, and is presented by the Foothill Drama Department. Drama instructor Doyme Mraz directs the 31-member cast.

Salary negotiations up in air

(Continued from page 1)

issues. "Either they take the whole thing, or they reject the whole thing," says Moore.

She points to the core of current difficulties as being the administration's refusal to bend on the issues which are really "near and dear to their hearts."

History instructor Truman Cross is not a member of the negotiating team but has publicly expressed concern about the bargaining sessions. "Cost of living adjustments in the future will always be based on what we receive now," he claims. "It is the same as establishing a base. Ten years from now it has got to make quite a difference."

Cross termed the recent administration offer of 6 percent "shameful," and added that the faculty proposals would allow only for a cost-of-living "adjustment," not for "a raise."

Currently, faculty representatives are negotiating not only for this year's contract, Cross says, but also for last year's as well. Generally, contracts run May-to-May, meaning that last year's disagreements have dragged on through the entire year for

which they were meant to pertain. "Every comma has been debated," Cross maintains. "It will be a good contract in terms of being clear."

According to Cross, the faculty hopes to have a contract signed "by May 30." Presently, working conditions and salary are almost identical to those agreed upon in the 1977-78 contract, while inflation has continued to rise. Cross estimates that last year's prices rose by about eight percent, and currently, economic reports indicate an even faster rise.

"Being upset is pretty universal" among the faculty, Cross says.

However, he says he is optimistic about the marathon bargaining technique's potential. "I think there is a will on both sides to get it wrapped up," he explains. "But on the other hand, there are such different ideas about what is an equitable contract."

Cross said that funds are available to cover faculty demands but are not being used. He claims that further cuts in

curriculum would not have to be made in order to provide for the increases, since "the money is there." The Board has "enough reserves to cover it," he adds.

Cross also points out that should the District commit itself to a cost-of-living adjustment which later proves unfeasible, it can always be rescinded. However, he feels that this is unlikely since "(Brown's) bail-out bill is enough to cover faculty salary adjustments."

The Brown bill, which is being pushed by the California Department of Finance for fiscal year 1979-80, would provide for an approximate six percent increase in funding to Community Colleges (over last year's budget.)

Cross sums up his reaction to recent Board activity as one of "puzzlement." He says that he "can't understand their reluctance to support us (faculty) when we clearly are being injured pretty severely." Cross also says he wonders "why the Board is picking a fight with a faculty they hold in such high esteem."

Will Flint stay open?

By MARY CHAN

"We need to explore the idea of constructing a new program," said District Chancellor Thomas W. Fryer at a Board Meeting on Monday, May 7, in reference to De Anza's Flint Center.

According to Fryer, if Flint is to remain open, "It must have a minimum educational level. At the present moment, the Board possesses an existing policy on the utilization of the hall (Flint Center) which is still being implemented."

According to Board of Trustees Chairman Franklin Johnson, the possibility of closure arose as part of the post-Prop. 13 aftershock.

A spokesman for Friends of Flint explained that "The closure of Flint Center will force the public to be faced with a mass catastrophe. The public will have to go to San Jose State University or to other Bay Area colleges to see the performing arts entertainment."

BY LOU FEDORSKI

