Features Gay and Lesbian Celebrating Gay, Lesbian Heritage Heritage Month page 10

Attention:

This is the last issue of La Voz of the academic year. The next issue is Sept. 23.



June 17, 2002

# EEKLY

Vol. 35 No. 29

A First Amendment student newspaper

www.lavozdeanza.com

The voice of De Anza College

# Ky visits De Anza, shares political insights

by Jasmin Bodmer EDITOR EMERITA

"Today you will hear facts you have not heard before ... and I trust you will share my conclusion."

These words reverberated in Forum 1 last Thursday, when former Prime Minister and Vice President of South Vietnam, Nguyen Cao Ky, shared his experiences as a political leader during the Vietnam War Era.

Ky's visit to the campus started with a private luncheon on campus with key representatives of the college and the Vietnamese community. President Martha Kanter thanked Ky for his appearance at De Anza and said that the shared comments will help toward "building not only America's future but certainly the world's future.'

After the luncheon, Ky and his growing entourage headed over to Forum 1 for his exclusive appearance before De Anza students and faculty. Ky was accompanied by his wife, Madame Ky, and Marvin Wolf, the co-author of Ky's latest book "Buddha's Child: My Fight to Save Vietnam."

Ky served as Prime Minister of South Vietnam

from 1965 to 1967 and was elected Vice President in 1967, a position he held for the following four years.

According to a De Anza press release, Ky is widely known as "the flamboyant Vice Marshal of the Vietnamese Air Force ... and his for efforts to stamp out corruption.'

Ky was one of the last Vietnamese government officials to fight his way out of an increasingly turbulent Vietnam and settle in the United States.

During his speech, Ky mostly reflected on causes for the defeat of South Vietnam and how the subsequent communist takeover affected his country and

"I was there. I witnessed and shared the suffering of the people," said Ky. He blamed the United States for letting political considerations distract them from the urgent need to support the South Vietnamese government.

Despite criticism about the U.S. involvement in the Vietnam War, Ky's speech largely entertained a positive attitude and spoke fondly of the United

see KY page 5



Jasmin Bodmer / La Voz

Former Prime Minister of South Vietnam, Nguyen Cao Ky, walks with De Anza College President, Martha Kanter, on a campus tour. Ky attended a private luncheon and gave a speech last Thursday on his experience as a politcal leader during the Vietnam War era.

# Graduation



■ Where will the ceremony take place?

De Anza's 35th Annual Graduation Ceremony will take place in the Outdoor Events Area (football stadium).

### ■ When and what time will the ceremony start?

It takes place on Saturday, June 29, at 10 a.m. Graduates need to line up with their division in Parking Lot C. A reception will be held immediately will be present. following the ceremony in the Outdoor Events Arena.

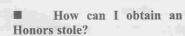
### ■ Where do I get my cap and

Caps, gowns and diploma covers are sold in the De Anza bookstore. Invitations and other graduation items are also available for sale at the

■ When will I get my diploma?

bookstore.

Diplomas not handed out during the ceremony. They are mailed by the Admissions and Records Office three months after the close of the award quarter.



For students with a 3.3 GPA and above, the bookstore sells stoles for \$17. Admissons and Records will provide the bookstore with the eligibility listing.

### Additional information:

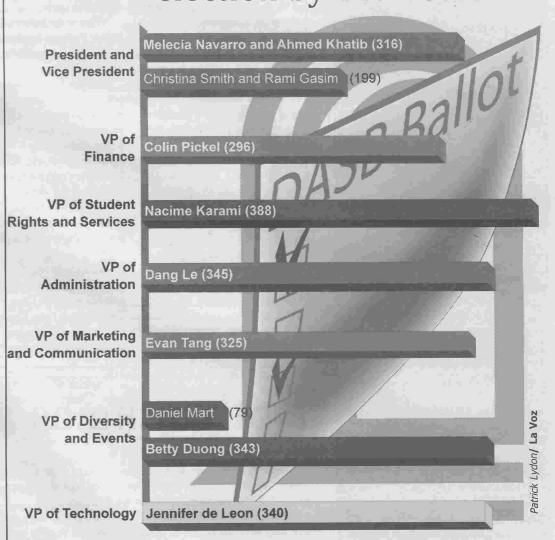
- Guests do not need tickets to attend.
- A professional photographer
- Parking is free.
- To have your name printed in the graduation program, you must have completed a Petition to Graduate form prior to May 10. You may still participate in the commencement, even if you completed the petition after May



La Voz file photo

## 2002-2003 election results

## Navarro, Khatib win election by 117 votes



The 2002-2003 De Anza Associated Student Body Elections ended on June 7. Christina Smith and Rami Gasim were defeated by Melecia Navarro and Ahmed Khatib by 117 votes. For the full story, see page 9.

## La Voz staff

Editor-in-Chief: Caroline Perez lavoz@fhda.edu

Managing Editor: Allison dePeralta managinglavoz@hotmail.com

> **News Editor:** James Newburg

**Opinions Editor:** Grace Chung

Features Editor: Kiaran Freitag

Sports Editor: Michael Grevelink

**Entertainment Editor:** Abigale Almerido

> **Photo Editor:** Derek Lubich

• Staff Writers: Ebru Akcasu Krystal Gibbs April Gibson Jessica Rider Monica Sane Ling-Mei Wong Nami Yasue Jennifer Young Cassie Yu

Web Editor: Robert Haugh

**Graphic Artist:** Patrick Lydon

**Photographers:** Ken Lu

Technical Consultant / **Production Manager:** Joseph Bruna lavoz labtech@yahoo.com

Advertising / Office Manager:

Deborah Perez lavoz\_ads@yahoo.com

**Advertising Assistant:** Peggy Lo

Adviser: Beth Grobman-Burruss grobman@fhda.edu

**Editor Emerita:** Jasmin Bodmer lavozemerita@hotmail.com

### La Voz Mission Statement

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding communi-

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair, accurate and unbiased manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

# Editor shares lessons learned says goodbye to La Voz staff



Caroline Perez EDITOR IN CHIEF

Two years ago, I spent my first quarter at La Voz at my workstation, responding with a nod or quiet mumble when spoken to. You could hardly tell when I was in the room because I never said a word (definitely not the ideal trait of a journalist). I'm still embarrassed to hear that story.

I've spent the past 60 or so Thursdays, the main production night, in the student publications lab.

That doesn't include the hours I put in the rest of the week coming up with story ideas, editing, writing and designing

When I first started, I put in at least eight hours a week. Currently, I'm logging at least 25 - 30 hours a week.

"Why put in so much time and effort? It's not a paid position," my family asks me periodically.

"It's the experience," I retort.

I walk away from La Voz with an understanding of how a college newspaper functions. When I transfer, I will have the basic skills and knowledge to engage in meaningful conversation. With the guidance of La Voz's wonderful adviser and mistakes made — past and present — I

happily look toward the other aspects of journalism I'll be learning in the future.

Recently, a De Anza film/TV studio production class interviewed me for a news magazine show. The questions centered on the nine awards La Voz won at a statewide community college journalism conference in April, and how it feels to be a student journalist.

It's an awesome responsibility to run a newspaper while learning the tools of the trade. I'm hardly the posterchild for what a student journalist should represent, but I have an idea of what it takes.

There will be a reader who disagrees with the way news is covered.

There will be a reporter who doesn't like the way a story was cut.

There will be an editor who is unsatisfied with changes made to a page. Many express their opinions and I've learned I can't appease everyone - it comes with the responsibility of being the Chief.

I've worked with unique individuals who have been on staff from two quarters to two years. This quarter has seen the largest staff La Voz has had in my tenure. That, in itself, was a big challenge.

Each section editor had a different request for me. Reporters wanted direction on writing. Photographers and artists came out of the woodwork. As production nights rolled around, I longed to hold my warm, soft comforter and fall into a deep sleep. But whenever an article or page was

given to me, the red pen glued to my h went to work and I forgot what it was to go to sleep at a regular time.

La Voz rotates Editors-in-Chief quar ly: It is now the end of my "reign." No matter how many tiffs we experienced, can look back fondly at journalism con ences, production nights, a new staff ea quarter and knowing I left a mark on th past 56 issues of La Voz.

I am the last editor of an "old staff," a staff that first reported on Al DeGuzn that remembers working with just four staff writers and that ate Pizza Hut for consecutive production nights with the Voz crew. I served under four different Editors-in-Chiefs, with five different staffs. Reporters and editors change, bu the passion to report news fairly and ac rately remains the same.

I have no doubt in my mind the nev wave of La Voz staff members will cont ue the tradition of reporting unbiased no while practicing the journalistic integrit that most professionals live and die by.

I encourage all current La Voz memb to return, and I invite anyone with a slip interest in journalism to try a quarter at

All it takes is a few minutes to stop that's how I joined. Within two year went from a non-speaking section edito a leader of a newspaper organization an

Application information is on page 8

# Ride to Vegas a ride to exploitation

Dear Editor,

Last Tuesday I was taking my usual walk pass the student center, when BAM! I was suddenly unsure if I had taken a wrong turn into a Chevy deal-

Where there once had been students studying and talking was now crowded with fancy cars, Chevy propaganda and consumers weighted down with accessories handed out by ravenous salesmen.

It has become more apparent, through this recent display that De Anza College is comfortable with corporate presence. I am bothered by how easily students allow marketing to wedge its way onto this

"Rock the Ride to Vegas" was billed as a learning tool for the Business 89 class, but as far as I could see it was one big fat commercial. After sampling some luxurious cars, students had the opportunity to forfeit their personal information for some Mardi Gras beads and a drawing for a trip to Vegas.

I have unconfirmed evidence that our personal infor-

mation from that drawing is now the property of Chevrolet. It is one thing to be exploited by the gym, the mall's free car giveaways or the Safeway Club Card, but by my own school?

It seems as though it is a win-win situation for the company. Chevy gets a day of free advertisement, your personal information and a continued consumer cycle.

What is the benefit for students? Perhaps another chance at becoming a market research

In today's market it is not uncommon for many companies with unrelated products to be owned by the same corpo- Lav some the hoopla of fun, the Hut, Taco Bell, etc; so when consumers make a choice, it is likely that the industry has already chosen for us.

Do you students want to support this type of monop-

We already are, for example, the 10-year contract our campus has with Coca-Cola. This campus risks free market enterprise; our freedom of choice from these domineering companies is at stake. Corporations go to great lengths to figure out how to manipulate their audience.

Why would De Anza want to support this thought pollution? Is there one portion of a day where we can be something besides consumers, where we are not bombarded with ads and giveaways? Isn't this school supposed to be that place?

As I walked away from the event, I noticed its remains. Plastic Chevrolet totes, empty cans of Red Bull, discarded pamphlets, mundane pop tunes Beyond the visual and audible presence, and maybe for ration. Pepsi owns KFC, Pizza remaining garbage will be felt by staff, students and surrounding community members throughout the rest of that day.

> This is a learning institution not a strip mall. De Anza College is turning into a corporate-run institution sold to the highest bidder.

The frightening part is that we've become immune to corporate presence and therefore let the marketers win, by giving them our attention. Some

think that this corporate takeover on campus is a fac of life and perhaps a positiv contribution to the facilities campus. But I'm concerned the habits these companies endorse, as they strive to sh our ideas.

We won't even need to think and explore what we like, the companies will read ly tell us and furthermore co trol the free market. Who needs to engage in thought when we can just continue to consume?

This corporate reality is f from "no big deal." As students we should want bound aries placed on these industries, and our privacy and fr dom respected!

We have the right to expe more of this learning institu-

De Anza is currently face with loaded decisions about future; and without an opiniand action by students we ca expect to get bamboozled in a corporate institution, not a community college.

Heather Dowli

# Not voting as a form of protest

Out of 20,000 students, not even 3 percent were interested in voting. Myself, I did not vote in protest of how it does not effect me. I did vote the year before for the free pizza.

Voting has become pointless. Sure there is 1 million dollars that they have the power to place, but I do not need or qualify for anything that the money goes to.

In the future the campaigns need to be focused on teaching the students why they should vote, and how it directly effects them,

and why I should care.

I mean if I knew one person was going to bring speakers to school that I would care about, I would be more inclined to vot

What I am saying is that make the voting seem relevant, and make the student feel important, then I would gladly vote. As long as it remains how it is, I shall continue to refuse to vote in protest of the matter.

Robert O'Br

# Letters to the Editor Schaffer's 'conflict of interest' claim invalid

**Forum** 

Dear Editor.

I am writing in response to the letter by Karl Schaffer in the June 10 edition of *La Voz*.

Let me be very clear. I have never had a personal conversation with Schaffer and cannot, therefore, make any presumptions as to his character. However, I feel I must comment on the implications of his letter for a faculty member not directly involved in the situation – particularly one, like myself, without the political protection of

First, I wish to directly address the notion of textbook authorship as being a personal conflict of interest. I openly plan to write a textbook for organic chemistry. I do so because of my passion for teaching. I feel I have a novel approach to chemistry that may beneficially shape the way my students learn. It will require an immense investment of time, and as such I fully expect that I should be fairly compensated for that time.

Textbook selection, however, is not an individual process. The math department, for example, has firm, open, written guidelines in place governing the selection of textbooks – guidelines that were approved by majority vote of the department, of which Schaffer is a member.

These guidelines state specifically that textbooks must be approved as a department, and that the inclusion of textbooks authored by faculty members should be encouraged, so long as the content of the textbook is commensurate with the curriculum. Since the department – not an individual – approved both the textbook that Barbara

Illowsky and Susan Dean wrote and the curriculum, there is no personal conflict of interest.

Moreover, we are educators – it is our job, it is our livelihood. To insinuate that profiting off of the education of our students is inherently wrong implies that De Anza, as an institution, is exploitative and illegal, a concept that I find absurd. Our time is a service, the recompense for which is governed by the negotiations of the District and the Faculty Association as expressed in the Agreement.

Further, the purview of curriculum and textbook selection lies entirely with the faculty, as specified by the Agreement between the Foothill-De Anza District Board of Trustees and the Academic Senate.

The administration cannot play any direct role in textbook selection, unless the process is found to violate state, Board of Trustees, Academic Senate, or departmental policies. Implication of the Dean, Anne Leskinen, in the supposed conflict of interest thereby indicates the failure to acknowledge this codified distinction of primary reliance.

Next, I would like to address the implied connection between textbook selection and the ongoing debate over multicultural infusion at De Anza.

Multiculturalism is an enormously complex issue that has stirred ardent passions in the faculty and students alike; at the heart of the issue is a debate on the roles of race, gender, ethnicity and religion in education, as well as the very process by which curriculum is shaped.

However, it is inappropriate to tie an individual stance on multiculturalism – or the equally thorny question of

math requirements – to the desire of one instructor to use a self-authored text. Again, textbook selection and curriculum development is a collective process. Frankly, I find the prefacing of Schaffer's argument with such inflammatory subjects lacking in proper context.

Finally, I would like to address the forum of public debate that Mr. Schaffer's letter engenders. *La Voz* is a newspaper for the students of De Anza, but it is also placed weekly in the mailboxes of the faculty. Admittedly by anecdote alone, I have had the sense that student readership of *La Voz* – especially on articles on important issues such as ethics – is disappointingly low. Few of my own students knew that Mr. Schaffer's article had been published, and several were appalled as I was at the personal nature of the letter.

Issues pertaining to the professional responsibilities of faculty should be addressed to the Academic Senate or the Board, not *La Voz*.

While I commend *La Voz* on the publication of Schaffer's letter to promote debate, I object to the lack of balance and professionalism with which it was written and disseminated. I only decided to include my response to provide a countering viewpoint.

I truly hope that the readership of *La Voz* will be stirred to examine both Schaffer's letter and my response, and to seek out the truth for itself.

David Gray, chemistry instructor

# Student misses the true meaning of 'feminism'

Dear Editor,

Ebru Akcasu contradicts herself in her last article, "What it really means to be a woman."

I agree with her when she writes, "A woman doesn't belong in a relationship that a man has more power in; the power should be equal. And that is one of the most important things a woman should know." However, she then continues and writes, "I am not a feminist."

She feels that the power between a man and a woman should be equal, yet she also feels that she is not a feminist. I don't think Ebru understands what the word "feminism" really means. According to my sociology textbook, and any dictionary would agree, "Feminism is the philosophy that men and women should be politically, economically, and socially equal." This means that men and women should have equal opportunity, equal access and equal "power" in society.

I believe Ebru carries negative connotations with the word "feminist," as many

others do. When the word "feminist" is spoken, an image of a loud, bitter, manhating woman appears in many people's minds. However, this woman would not be a feminist. She would be a sexist.

Feminism applies to the equality of sexes only, and does not give any credit to the poor treatment of men. I don't think Ebru should be so ashamed to be labeled a feminist that she would have to make it a point that she is not one. She is a feminist; she argues in favor of feminism throughout her article. And anyone who believes that men and women should be equal is a feminist.

Too many people have an incorrect understanding of the word "feminist." I believe it is very important that people know the true meaning of feminism; this is especially true for women. In fact, "it is one of the most important things a woman should know."

Heather Hale, student

# Faulty math books cast suspicion on instructors

### student requests response, reimbursement

Dear Editor,

I would like to respond to two of the issues discussed regarding "Conflict of Interest."

I have also had a concern about the books here at De Anza, particularly with the Math Department. In the first two chapters of this quarter's Illowsky and Dean Statistics book, there weren't any decimal points. You can imagine the problems this could cause in a math class. (We were given corrections for the first two chapters.)

My main question was why? Sensing something wrong I posed the following question: Since it is obvious that the bookstore will not buy back our misprinted books, were we going to be compensated

for the difference?

I asked this question the first week of class, and again in the third week. It is now nearing finals and I have yet to have a response. I am not throwing accusations; this could have been a freak computer virus at the publisher's, but I believe it is fully possible that this was an intentional mistake to make more money.

If this is the truth, shame on the perpetrators! We all know that taking money from a college student is like stealing from a homeless man. We are among the poorest in the nation and have little patience for assisting with your BMW payments.

Tina To, student

# Cell phone usage 'rude'

### vibrate alert prevents interruption of others

Dear Editor

According to the San Francisco Chronicle, 100 million cell phones are in use nationwide, and 10 million of them are in California.

It seems like every person on campus has a cell phone. In this day and age it seems like a necessity.

However, when the use of a cell phone interrupts a class or student studying in the library, it shows lack of respect for others. Each time I have been to the library to study, where I expect peace and quiet to study for my tests, do research or write a paper, I have been rudely interrupted by cell phones ringing and even people talking on the phone.

What I want to bring to everyone's attention is that cell phone use is not allowed in the library. There are signs posted all around the library stating this fact. The library is supposed to be a quiet

place that students can go to so that they can concentrate on their studies. They might be there to meet with a study group, or research a paper or study for a test or a final. It is extremely aggravating to hear someone talking on the phone in the library when you are trying to study for the final.

If you have a cell phone and you decide to leave it on, put the phone on vibrate! That way if someone calls you, you can leave the library to answer the phone or return the call later.

It is annoying enough when the phone rings; it is just plain rude to engage in a phone conversation in the library. I think people need to be more considerate of others and not use their cell phones in the library.

Ami Lakshminarayan, student

### La Voz Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words.

Letter content must not be libelous or be intended to air unfounded personal griev-

ances.

La Voz reserves the right to edit for length and clarity in accordance to the

"Associated Press Stylebook," but will make no attempt to alter meaning.

Please e-mail Letters to the Editor to lavoz@fhda.edu, or drop them off in the L-41 office or the black mailbox outside of L-41.

The La Voz fax number is 408-864-5626.

### About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author and the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and letters are the opinion of the individual, and not necessarily the opinion of the *La Voz* staff.

The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA, 95014

For advertising rates, please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the La Voz staff of the service, event, product or idea advertised.

La Voz is partially funded by the DASB and is printed on recycled paper. Please recycle. Subscriptions are available. Contact Office Manager Deborah Perez, at 408-864-5626.

©2002, by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

# Letters to the Editor





Peace possible, but starts at home

Dear Editor

This letter is in response to the several other letters printed recently. First of all, the anti-rally author is full of rhetoric, and though he is entitled to his opinion, I honestly don't think he's worth listening or responding to. It is obvious to me that this person wants to remain in his smug world of self righteousness, and he has every right to. But to him I say I honestly feel sorry for you that you feel you have to ridicule people for their well stated opinions in order to make yourself feel better.

As far as the other articles go, I'm somewhat impressed. Some students responding to the conflict in the Middle East are very well grounded and clearly state their opinion in a non-threatening way.

Nevertheless, the most recent article you printed, "'Delusion' neglects truth in favor of 'ignorant myths and propaganda," made me realize that the process of peace will be a long way off if both sides keep pointing the finger at one another, claiming that one side is lying the and the other is telling the absolute truth.

I think it's good to examine what is going on in the Middle East by voicing our opinions. However, when we start nitpicking at who did what, and what started what and so on, it doesn't even begin to solve any issue. If anything, it only breeds more anger and more hatred for the other side.

One side accuses the other of lying or of victimizing the other, and soon enough

Middle East

no one is speaking to each other respectfully, if at all. This is what has happened in the Middle East. Instead of exchanging words, they're now exchanging bullets and explosives. I think the song "For What It's Worth" by Buffalo Springfield said it best: "I think it's time we stop, hey, what's that sound/ Everybody look what's going down."

Here's what's going down: people are dying ... on both sides. I don't think anyone can dispute that. Everyday on the news, on the radio or in the paper we hear about another suicide attack. Although I am more on the Palestinian side, I do not favor the suicide missions.

Nonetheless, I do understand why they happen. These people who would otherwise most likely not do this, sort of feel the need to make a statement about their oppression the only way they know how: with their bodies, with their own deaths, and the deaths of others.

I don't agree with the destruction they put themselves and others through, but I understand that desperate people take desperate measures. And why the Israeli army has taken the action that it has after these attacks. People want to feel safe somehow, even if it means destroying someone else's life or home.

With all that has happened in this last year or so, it is easy to get caught up in the fight. I, for one, can testify to this. I was involved in the pro-Palestinian rally about a month ago, and I am not ashamed of it.

(By the way, the group did not march over to Starbucks.) I think the occupation of the Palestinian people needs to end. I hope that one day both parties can live together in peace and equality. But it's not going to happen unless we stop fighting with each other. The more mass brought to one side, the harder it is to stop.

So let's stop. We can have our opinions and our point of views, but for now just stop and know that when we come together not only to talk, but to listen, that this is the first step to peace. Peace is possible! I know it may be hard to believe, but it is possible only if we let it.

I think one of the most rewarding parts of the rally last month was when the pro-Israeli side began chanting, "What do we want? Peace! When do we want it? Now!" and the pro-Palestinian side began chanting the same. It brought the realization that we both want the same thing, but that we have a different idea of what it looks like and how it's arrived at. But let me reiterate — peace is possible. It starts with us and it can start now. If that is what we fight for, what do we have to lose?

Beth Hollingshead,



# Terrorism understandable, but not justified

Dear Editor,

You don't have to be an expert in the Israeli/Palestinian conflict to see the fallacy of using Palestinian-style terrorism as the means of liberating the Palestinian people or gaining sympathy for their cause. No recounting of the events leading up to the current crisis would show that Israel's behavior has been beyond reproach, but neither would such a retelling justify the taking of one's own life as a morally proportional act. If Palestinian suicide lies at the extreme end of acts which can be justified by blaming Israel, then by that way of thinking, all other immoral acts are also justifiable. In this monstrous distortion lies the mechanism of perpetual distrust at the heart of the conflict. It leaves the door open for an infinity of grievances, real or imagined, against an Israel which, to those who employ this kind of "thinking," is not capable of good.

Unfortunately, this equation is being exploited for maximum effect by elements in the Middle Eastern press who have resurrected anti-Jewish myths including the claim that Jews use the blood of Gentile children in kosher food, to name just one.

There have been many efforts in the Muslim community to combat persecution that has arisen since Sept. 11. Brochures and online statements distance the teachings of Islam from acts of suicide, killing of innocents and inaccurate definitions of "Jihad." That is all well and good. No one should be made to suffer for their religion. However, these measures seem to be directed only at Non-Muslims. What is being taught by Muslims to other Muslims about these important issues? There should be a distinction made between what a religion teaches and what people actually live. Islam is the same. Holy writings set a high standard of conduct for their adherents that aren't easy to live up to, and probably shouldn't be.

What good does it do me to know that the Koran teaches that suicide is a sin when millions of Muslims seem to believe it is honorable? If I am to take the anti-backlash literature distributed by the Muslim community since Sept. 11 at face value, then what I see is a community that does not tolerate and thus does not condone the tactics employed by Hamas, Hezbollah, Popular Front for the Liberation of Palestine, Fateh or Islamic Jihad.

Unfortunately, I have yet to hear or see any statement within

the American Muslim community that even pretends to do that, except to educate non-Muslims. Where is the voice in Islam that says that a person can do more for justice with his head on his shoulders than with it rolling down some gutter in Israel?

Will it come from this campus? Why can't I find such a voice? Someone, please tell me I'm just looking in the wrong places. Honestly. You can email me at josephrprice@hotmail.com.

If Palestinian-style terrorism is allowed to prevail in the Middle East it will mark a paradigm shift that will change the world forever. Terrorism is becoming for militarism what the Internet has for publishing. Any passionate person can carry out an attack on another who happens to be at the wrong place at the wrong time. To be blindly sympathetic to terrorists' issues without decrying the terrorism is to ignore the fact that terrorism spares no one — peace activists, International Solidarity Movement members, students, Muslims or Palestinians. This is why Palestinianstyle terrorism is by nature different than the Israeli Army's methods: it takes, as its starting point, the idea that all people are legitimate targets and actively pursues killing them.

Because of the sensational nature of terrorism, the fear that was intended to make terror an effective catalyst for political change has repulsed a large portion of the world who supported Palestinians.

I'm tired of seeing American-educated activists and spokespeople on TV and on college campuses parroting terrorists' rhetoric and thus extending the terror even further. By doing so they are actually carrying out the second half of the terrorists' acts. In the process, they have isolated even the more moderate voices for justice in Palestine, and effectively overshadowed any role that prejudice may have played in the general labeling of the Palestinians and their supporters as terrorists by the western public. The fact that terrorism has been presented as the official means of struggle against Israeli occupation, with few, if any audible dissenting voices, has worked against the Palestinian cause and will continue to do so. That it is probably doing the same thing for the public opinion of Islam, is a tragedy of the highest order.

Joseph Price, student

# Israel too self-righteous

Dear Editor

It looks like we're going to have a little tit-for-tat in the letters section. It's not really something I want to have to do but I guess it's necessary. Referring to the response to my letter of May 28, I've been accused of "trying to condemn Israel for all conceivable problems in the Middle East."

This is more of that same "America hating, Western hating, male bashing ... anti-white, anti-European," emotional, incoherent vilification that seems to automatically greet virtually any critic of Israel.

Let me start with this quote by former Israeli Justice Minister Yossi Beilin, "A friend that tells Israel: you are right in all respects, keep on fighting, you have no real partner for negotiation and you are doomed to live by the sword — is no friend."

Recent polls indicate most Americans still largely sympathize with Israel but feel confused and poorly informed. They nonetheless want a solution that is balanced and fair to both sides. Israeli polls indicate a small but growing majority favors unilateral separation and abandoning West Bank settlements. Such polls are cause for cautious optimism though they probably send hawkish so-called "friends of Israel" into hysterics.

Contrary to the implications of the letter, one can support the Saudi peace initiative, for example, without any sympathy whatsoever for the Saudi regime. In fact, the argument is often made that normalizing relations across the board is the best way to open up closed societies.

I am not specifically pro or anti Israel or Palestine. I support a two-state solution with maximum possible fairness for both sides. The problem is, what many of us might view as fair and balanced, is viewed by some as raging anti-Semitism.

I do not necessarily advocate cutting off all \$3 billion aid to Israel. I am not a pacifist and I have no problem with Israel defending itself within the pre-1967 borders. Where I do have a very serious problem is the continual expansion of Israeli settlements in the West Bank ultimately subsidized by us American taxpayers.

I fully support cutting back on the \$3 billion in order to compel Israel to halt the settlements. Israel has been expanding these settlements at our expense for the past 30 years thumbing their noses at the world and ultimately insulting our own president when he dares to offer supportive criticism.

If Americans are starting to lose sympathy with Israel it is for those reasons. Let them build a wall to keep out suicide bombers if they must. But building a wall implies recognizing a border.

During the early phase of the second Intifada an acquaintance once remarked of Israelis that "they sure are an arrogant and self-righteous bunch of people; for someone who's been through what they have they sure don't seem to have much empathy for others in a similar boat."

Now any true friend of Israel should take serious note of such attitudes and ask some hard questions about where that's coming from without buying into the pat answers about media bias or reflexive anti-Semitism.

There are many other points raised in the letter I could address more fully some time in the future, but just don't have the time now.

David Sprowls, student

# KY: Former S. Vietnam leader visits De Anza

ex-Prime Minister gives speech, takes tour of campus, visits library's collection of Vietnam War artifacts

From front page

"My biggest consolation is that I have always been accepted and welcomed by Americans. I accept America as my second home," Ky said. He also emphasized the need to let the past be the past and focus on the future.

"Let us each now put aside our feelings of guilt and let us be proud of our efforts. ... I say it is now time for my generation to let go of our old pain and anger and to allow the young generation to bring Vietnam together.

It's time for my generation to stop preaching hate," said Ky.

Ky expressed hope that a new generation of Vietnamese leaders, many educated abroad, will return to their home country and assist with economic growth.

"I'm optimistic about the next generation of Vietnamese leaders," Ky said. Aware of the high number of Vietnamese-Americans in attendance, he turned to one student and said, "prepare yourself to become the new leaders of Vietnam."

Many students stayed after the conclusion of Ky's speech to have a copy of Ky's book signed. Many also seized the moment to shake hands with one of the pivotal players in Vietnamese history and have their picture taken.

Khanh Nguyen is too young to remem-

ber the war but said attending the lecture was wonderful because "we learn a lot from him."

Kim Johnson, a Child Development major, stood in line to have her book signed. She is not American, but said her father served in Vietnam.

"I just had an interest and came to see what it was about," Johnson said.

Dean of Language Arts John Swensson said Ky gave an inspirational speech.

"I love the message of reconcili-

ation, which is especially important for the community who has been here for a long time and of more importance to the young people who are thinking about going back. It was really a very optimistic message at the end about the need to let the past be the past and to look to the future," Swensson said.

After the speech, Ky briefly visited the De Cillis Vietnamese Conflict Collection in the A. Robert DeHart Learning Center. The collection encompasses 2,000 books, 300 videotapes and 400 magazines about Vietnam and is the second largest collection of its kind in the United States.

At the conclusion of his campus tour and speech, Ky said he was very happy to have come.

"I like the place very much," said Ky.



Jasmin Bodmer / La Voz

Former Prime Minister of South Vietnam Nguyen Cao Ky (right) signs the guestbook for the De Cillis Vietnamese Conflict Collection in the Dehart Learning Center. Paul De Cillis (left), who served in Vietnam and helped start the collection, looks on.



I say it is now time for my generation to let go of our old pain and anger and to allow the young generation to bring Vietnam together. It's time for my generation to stop preaching hate."

- Nguyen Cao Ky

## AN INTERVIEW WITH NGUYEN CAO KY

Jasmin Bodmer from La Voz talked with the former Prime Minister of South Vietnam.

It was really a very optimistic

message at the end about the need

- Dean of Language Arts John Swensson

on the speech made by Nguyen Cao Ky

to let the past be the past and to

look to the future."

### JASMIN BODMER:

You have lectured at several universities. What are your thoughts on education?

### **NGUYEN CAO KY:**

It's very important to me, especially for the Vietnamese community here ... They get the best education [in the United States], I hope they will gain the knowledge to help their country. Vietnam is still a developing country.

JB: Our college has a Vietnamese-American student population. What does it mean for you

to speak at De Anza College in front of this kind of an audience?

**NCK:** I'm part of history. The young generation wants to hear from me. It feels like teaching history to me.

**JB:** You are a fascinating and distinguished leader, yet many students might know only little about you. How do you feel about world history and how it is taught at American schools? Do you think there should be a stronger emphasis on world history and affairs?

NCK: I consider myself a kind of teacher,

teaching history. I'm just communicating about war and peace. It's up to the audience to decide what they want to know.

**JB**: Do you feel the young generation, especially the young Vietnamese-American generation, still has that connection to their past and their history?

NCK: Students are still interested in the past. You can say that for Americans, it's a love and hate affair. It's difficult to forget about it. It's in our own best interest to know exactly what happened [in the Vietnam War]. Since I was part of it, I can tell you something about the Vietnam War.

### WE NEED SOME WINNERS!



SET THE HIGH SCORE! WIN FAME & PRIZES

Nickel Arcade Tel.(408)557-0755 TEKKEN 4

SILENT SCOPE

Many other new games!

Website: www.hi-5arcade.com

FREE Minickel arcade \*Not valid with other offers ADMISSION for

In the Plaza Shopping Center Corner of Saratoga & Payne Ave. Between Westgate & I-280

up to 5 people

CONGRATULATIONS 2002 DE ANZA COLLEGE GRADUATES!



BEST WISHES FOR GOOD HEALTH & OF COURSE SUCCESS.

Ted Trebowski, D.D.S., Inc. ORAL SURGEON

900 Welch Road, Suite 100
Palo Alto, California 94304-1805
(Between the Stanford Medical Center and Stanford Shopping Center)

**2** 650/617-1900

FAX: 650/617-1907

Wisdom Teeth Specialist Sedation/Anesthesia

Insurance Welcome Payment Plan Offered

June 17, 2002 Hasan Ali Abdullah Kashif Naim Abdullah Geetal Ada Suzanne Jean Adaysh Tewo Kwakuvi Afawubo Yolande V. Afawubo Lorena M. Aguilar Kris Rexy Ajel Viktoria Akselrod Guadalupe Sarahi Alcaraz Melvin Derrick Alegria III Farid Abdullah Alhadi Ali Hasnain Ali Claire Anita Ali Fatuma M. Ali Kyle Jamin Almandmoss Timothy Ashley Alston Claudia Karina Alvarez Monica Alvarez Ricardo Alvarez Paul Matthew Amador Raymond A. Amador Satomi Amano Jason Lino Amarante Mildred Akoipah Ambiadou Blaine Joseph Ames Armin Amirsardari Amber Daniella Amjad Maureen Ann Amos-Jackson Jose Miguel Ampuero Jennifer N. Ancheta Robyn Lee Anden Robert Timothy Anderson Claudia Del Pilar Andrado Lauren Kimberly Andrews Jovitha Angelin Mauro Angelini Kevin John Angelinovich Alice Ida Antonini Richard Tagle Arandia Mulugeta M. Araya Paul A. Arias Mohammad Imran Arif Larry Stephen Armann Cindy D. Arnett Arash Arvana David Ashkinaz Beth Anne Ashworth Yohei Aso Liza Kate Auerbach Nicole Francine Aurensan Avygail Gynne Austria Jessica Marie Aviles Pinar Aybar Robert John Babasa Marc Nathan Bader Maria L. Bagnatori Murielle Baillin Amrit K. Bains Karla Baires James Jay Baker Kristina Michelle Baldwin Trina A. Baldwin Wendy Michele Ballreich Regina Joy Bambas Sandrine Baran Actricia Dee Barrieau David Westley Bartholomew Brendan O. Barton Michael J. Bateh Jeffrey Lee Bates Marc W. Batlin James Ronald Battiscombe Maria-Nieva G. Bautista Adrian Michael Beggs Lauren M. Beggs Kristal Marie Belcastro Ryan Scott Bellon Eric James Bembry Jeffrey Noel Berger G. Anthony Bermudez Linda S. Bertaut Peter Bespaly Darlene Mary Betencor Robert Anthony Bettencourt Vadim Y. Bichutskiy Anne Rie Jack Robbert Biesiadecki Cecilia E. Biggs Andrew Robert Birchett Shomari Lynn Bird-Whitten Rajeswori Bisht Shallum N. Bivens Monica Denise Bloedorn David Scott Bloomfield Erik Matthew Bloomstrand Luis Fernando Bocaletti Jasmin Bodmer Wendy Ami Bonner Anamika Borborah Jennifer Leigh Boswell Christopher B. Boucher Jamin Clint Bracken Jared Matthew Briscoe Britt Brittain Bryan Alan Brittingham Bettina Brockmann Christopher Ryan Brooks Natasha Nicole Brousseau Eric D. Browne Leonid Bruk Joseph John Buchér Joanna A. Budzynska Nikki Thanh Bui Theresa Lanhien Bui Thua V. Bui

Wendy Lee Bunnell Kelly M. Burkle Richard Burnett Clinton Forrest Burr Clayron Makalia Burton Robert Douglas Buschine Stephanie Sue Bybee Jason Christopher Bynum Jack Y. Byrd Kenyatta N. Cadogan Becky Elizabeth Camara Daniel Camarillo Heavenly La Sherri Campbell Jessica L. Campbell Brenna Irene Candelaria Sarah Louisa Canio Sean Michael Cannon Colin R. Caret Terhi Johanna Carmona Adana Fiamma Keduche Carmony Karen Lynn Carpenter N. Kay Carpenter Taide Schen Carpenter Nathan Carpio John Barry Carr, Jr. Isabel Carreon Crystal Ann Carrera Angelikka Leslie Carter Kimberly Mae Carter Lena Rose Caruso Lisa Michelle Caruso Matthew Scott Carver Jacklyn Dawn Casab Marjorie Ruth Casey Tim G. Casimere Patricia Corona Castened Tony Alejandro Castillo Melissa Ann Cayabyab Valerie Rose A. Centeno Christi Renee Cerna Heather Marie Cetera Emay Chai Dianne Fong Chan Janice C. Chan Suk Kwan Chan Ko Chang Wen-Lin Chang Amy Marie Chapman Erin Janelle Chapman Korina Linh Chau Ramla Ahmad Chaudhry Salina Marie Chavez Audrey Joan-Chee Cher Chih-Chun Anne Chen Chingmay Jenny Chen Feng-Yi Chen Huei-Chi Chen I-Han Chen Sandra Yi-An Chen Yung-Chi Chen Danny Han Cheng Sophia Cheng Pauline P. Chev Ming-Chieh Chiang Mekey Sharon Chio-Flores Kristina Chong Mi Cho Yunhee Choi Chihkang Michael Chou Jansen Chow Jennifer L. Christensen Lynne Ann Christiansen Chuan-Yi Chu Diane Lai-Yin Chu Linda Mei-Lin Chun Stanley Chung Sonja Cifuentes Wenny M. Ciputra Gregory George Cirimele Michael Gregory Clews MaryLou M. Climo Rebecca Jeanine Coffelt Tiffany Noelle Colen Shane Collins Javier Robles Colmenares Jason Trevor Colvin James Vimal Comfort Crystal M. Corcoran Linda K. Cordova Katie S. Cornette Natalie Anne Corral Theresa Elena Corsick Yolanda Cortés-Ramos Jordan D. Cox Karen Elizabeth Crabtree Sally Cruz Venus M. Cuison Hua Cun Franelia G. Curaming Don Arthur Curnow Maria D'Amore Cynthia B. Dakin Amy Elizabeth Dalton Jara K. dan-Fodio Loan Hong Dang Quyen D. Dang Tricia J. Darrell Billy K. Darsana Jessica Lynn Davison Claidin Davoudi Neurina Plastina de Leon Daniel Christopher DeBolt Marisa Renee Demestihas Xiao-dong Deng Sharon Michelle DeWolf Jaldeep S. Dhillon

Elizabeth Conceição Dias Carolina Diaz Lesley C. Dick Erin Lee Diehl Stacey Lynne Digrazia Kelechi Chinonye Dike Aviane Marie Dimayuga Anh The Dinh Vinh Q. Dinh Larry Dionisio Michael Miladin Djurovic Kevin Khoa Do Quynh Trang Do Tran-Vivien Do Vinh Quang Do Lan Xuan Doan Marissa Minh-Hue Doan Nghia Ngoc Doan Kevin Michael Donohue Sylvie Doré Christine Dawn Dryg Luna Duarte Nisha Renee Duenas Allister Daniel Duffin Murielle Dumelie-Farahat Betty Kim Duong Hiep Lieu Duong Lannie Thanh Duong Vanessa Thanh Duong Justin Christopher Early Curline Edgar Lindsey Rachelle Edmond Wanda Ann Elder Mathew B. Elief Josh D. Elledge Sally-Anne Ellis Michael Ross Elsbree Janice Escalante Engine Jesse Edwin Francis Erickson Maria Giovanna Errico Melvin Valencia Escoto Rogel Jon Esguerra Gabriela Espino-Sanchez Jane Ewers Leila Fadavi Gwendolyn Kate Felder Vladislav G. Feldman Cheri Huelar Felisilda Melissa Marie Fels Jeff D. Fender Ross Joseph Fernandes Shawn Samera Fernandez Irish S. Ferrer Julie A. Ferretti Nathan L. Fette Aurelia R. Figueroa Petr Filipchyk Vanesa Fimbrez Denise Marie Fink Lisa C. FitzPatrick-Smith Carlos Flores Cecilia Beatrice Flores Kadoh Nina Fodje Amy L. Fonseca Elaine A. Fonseca Heather Christine Foreman Asal Safoura Forotan Shabnam Forouzin Lorna Anne Fortuna Carole Ann Foster Holly Patrice Francis Michelle Rene Franklin David Alan Frederiksen Joshua E. Freeman Reina Linda Fregoso Kiaran Marta Rochelle Freitag Maya Frelix Diana Fu Takako Fujigami Kimberly Takako Fukuyama Edward V. Galarse Veronica Lisset Galeano Kevin L. Galimba Brandy Lee Gallatin Jessi Lau Gan Benedikt Marcel Garcia Deanna V. Garcia Geraldine Marie Garcia Karen Chapman Garcia Maria G. Garcia Mireille Apilado Garcia Nancy Vasquez Garcia Marion C. Gautschi Selamawit S. Gebrehiywet Alexandru Georgescu Tennille Melissa Gerber Cheryl L. Gilbert Craig A. Gilford Gary E. Gilkerson Max Jeffery Gilleland Andrea Louise Gilovich Jada M. Ginnett Heather Grace Giordano Talha Goksel J. L. Goldseger Victoria E. Gonzales

Teri Anne Goos

Nicholas Alexander Di Benedetto

Scott Doyle Gordon

Justin David Gorton

Carina Freitas Gouveia

Michael David Gracon

Jennifer Marie Guevarra Sunitha Gullipalli Annie Gutierrez Gabriel Vincent Gutierrez Johnathan M. Gutierrez Nicholle Marie Gutierrez Veronica Romanique Gutierrez Richard William Guy Tiffany Lynn Guzman Cali Ha Jenny Ha Mai Loan Thi Ha Sara May Hackett Leanna M. Hadel Karen Hafenrichter Tovah Sarita Anna Haim Gina A. Hall Gaghan Kelly Bernadine Hamer Jennifer M. Hanlon Saima Haque Aja G. Harris Kelly Harris Scott Stephen Harris James Wesley Harris-Williams Thomas Harold Harrison Eric Paul Hartley Adam Hasan Saneyat Hasan Shiho Hashizume James Daniel Haskin Shan M. Hassan Trina R. Hassen Catherine Jane Hatling Hideyasu Hattori Greg James Hawley Cal Jovon-Hawthorne Laverne R. Hayden Marlana Hayes Dedy Hendro Paula A. Henry Jason D. Henshaw Florentino M. Hernandez Melina Hernandez Patricia M. Hernandez Gillian L. Hertzer Tracy Ellen Hess Andrew John Hewitt Elias Rafael Hidalgo Karen S. Hill Phetmany Himphayvanh Amrei Felicitas Hinz Lilian Hiu Hauyee Hazel Ho Hing Kei Ho Ick Ho Kwongling Ho Ngoc Diep Thi Ho Phuong Khanh Thi Ho Sandy Ho Shuk Yin Ho Danh Hoang Nguyen Khac Hoang Thao M. Hoang Kellie Nicole Hoffman Mary J. Hofkins Gabriel Lawerence Honesto Kathryn Lynn Hooper LeMay John Horiuchi Jessica Horrillo Margo Helen Horvath Yuthy C. Houm Andrew Hampton Housley Medina Hrnjic Hsiang-Wei Hsieh Tzung-Yi Hsu Samansa Hu Jerry Huan Mien-Mien Huang Natascha B. Hudsor Yingwing Matthew Hui Christine Mary Hulme Emmy Ellen Humes Denise Annie Hung Briquel Hutton Dung P. Huynh Jacqueline N. Huynh Lynn Dieu Huynh Tra-My Phuong Huynh Homare Imai Lisa Marie Inman Miki Ishibashi Joel Naluis Isiderio Ayana D. Ivery Katharine Lynn Ivett Keith D. Ivicevich Carriemarie Jacome Nasrin Jaffari Ajit Vinod Jani Brett Robert Jensen Maria Machuca Jimenez Dennis Jimenez, Jr. Jimmy Jocoy Diana Leigh Johnson Elizabeth A. Johnson James Patrick Johnson Hajir Jomehri Andrew M. Jones Ashley Susan Jones

Jannelle Marie Jones

Sarah Ann Grav

Sarah R. Greene

Melissa Guerra

Susan Mae Green

Raequel Nicole Gregg

Deborah Lynn Grover

Robert Steven Griswold

# Congratula

Jeffrey Allen Jones Julieann Jean Jones Laetitia Jouhaud Dennis L. Jue Ivan Anthony Juliao Jr. Ancy Julius Jennifer Elizabeth Jung Mona Toufik Kadah Melinda Kalmar Kristen Kam Justin Michael Kamerman Christina L. Kane Forough M. Karchagani Alex Alpha Kargbo Ruchira Sulochana Karunaratna John Gennaro Kasalo Kelly J. Kasik Yohei Kawabe Amy F. Kay Peter Kelepouris Carol M. Kenny Kimia Keshtbod Rensen Khoshabian Phuong M. Khuu Arash B. Kiadeh Judy Ji Won Kim

Uy Lam Devin DeMes Karen Kimbe Howard Larse Ed J. Lashley Boriana Jekov Monica Joann Marissa Joy L Jonathan Vija Mary Lay Chris P. Le Hinh M. Le Jennifer Thuo Kasey Trinh L Mai Le Nam Hoang L Ngoc Le Quyanh Tran I Tony Le Trang N. Le Tri T. Le Thuong N. Le-Soraya Karina Andrea Jean K Carmen Lee



Sue K. Kim Sarah M. Kimbrell Nobuko Kimura Tokiko Kinoshita Rita Kirchhofer Kristen Elaine Klaus Sydney Leeann Knell Dana Michelle Knight Gary H. Knox Ya-Hsun Niko Ko Andriana Maduska Kodeli Agnieszka Kosiorek Terry Lynn Koslofsky Shawn Mikel Kovach-Long Jacob Kovacs Jennifer Ann Krajicek Kira Danielle Kranich Darlene Krawitz Kelly M. Kreimer Jennifer Ruth Krop Fang Cathy Kuan Janakeraman Natraj Kumar David Koji Kuniyoshi Amber Nicole Kunz Naichi Kuo Eko Kurniawan Allen R. Kvam Tiffani La Etsuko Labur Jorge Humberto Lagos Sarah Lahidji Sherry Denise Laird Phuc Xuan Lam

Jennifer June Lee Linda T. Lee Lvnn M. Lee Mi Hyun Lee Patricia Meiyuen I Paul UrSur Lee Sang Joon Lee Tsz Ying Lee Yong Bum Lee Christian Leopold Liza Lesmana Peter A. Levelle Daniel E. Licardo Hsiang-Wen Lin Kelvin H. Lin Aaron E. Lindley Rebecca M. Linton Chia-Yu Liu Gloria Yi-Chen Liu Lihua Liu Michael C. Liu Richard L. Liu Cotty Ivonne Lizan Hui-Wen Lo Esther Lomothey Evaleen M. Longho Seri Loo Israel Lopez Olivia Lopez Pedro A. Lopez Desiree P. Lorenzo Andrew T. Love Denese Anna Lovvo Kathleen Suzanne L

## 1s, Class of 2002

Larry Lu Yimin Lu Ann Luc Sandra Lucio Carol L. Ludlow Ana Maria Luevanos Monica Isabel Lujan Waichun Luk Stella T. Luma Shichun Luo Anh Tu Luong Hai Thanh Luong Lien Tu Luong Huan C. Luu Lam Ba Luu Menny H. Ly Tuan Truong Ly Richard C. Lynch Thomas Lynch Amanda Marie Lynn Amber Dawn Lyon Holly Mabutas Susan Jean MacGowan Jannet Macias Vanessa S. Maciel Jennica E. Macoy

Jamie Melissa Melgar Julie R. Melton Mark Anthony Mendez Brian Oliver Merg Karen L. Metz Kathleen C. Miana Jeanne Corinne Mickey Isabel Elena Migliore Kimya Milaninia Carolyn Yeh Miller Jana Miller Jude John Miller Dimitri I. Mills Stephanie Lynn Miran Natacha Miranda Donna Ann Mirenda Vania Mirzova Prabha Mistry Jo Ann Lois Mitchell Melissa Lynne Mitchell Tomoko Miura YaYoi Miyagawa Patricia Linda Mizota Noriko Mochidate Indrani Mohanty Roselle Manuel Mojica



Olivia Vanessa Madrigal Neda Konstantinova Madzharova Vicky Magobet Hoang I. Mai Trung Thanh Mai Regina Lynn Mainero Selma Majser Guadalupe Maldonado Madeline A. Manaligod Nicholas Scott Mandere Myrthel Sesaldo Maneja Paul Iggins R. Manganti Joel Chris Manglicmot Su S. Mar Dana C. Marcell Frank Michael Marotti, Jr. Jason Aaron Martinez Patricia Josephine Martinez Sanjay Kumar Marya Tomi Mateoc Jane Izumi Matsumoto Haruka Matsuzawa Jacqueline M. Mawla Mary M. Mazaheri Justin Jerome McClain Alaina Louise McClendon Colleen Sung McGuire Jennifer Lavonne McKinney Julie Ann McLeod Marilyn M. Medeiros Lupe Medrano Orlana E. Mejia Dejana Mekanic Aline Angela Mekhdjian

Wing Yu Mok Andrew Augustine Monohan Carla Joselyn Montoya Vincent Lee Montova Casey Walsh Moore Richard Eugene Moppin Danixa G. Mora Mirza Morales Angie Ann Moravec Baudelia Morgan Steven A. Morgan Raquel Peladas Morgia Veronika Linhartova Morley Kelly J. Morris Antoinette Ellorin Motas Evan John Mountford Matthew Gregory Mountz Maria Elena Moyoli Paul Joseph Muller Laura Renee Mullins Laura Adrianna Muñiz John Mathew Munoz Jason J. Murdock Toshiyuki Musha Adam L. Mussman Aimee Renee Myers Sharon Youngsun Na Michael A. Nagle Yoko Nakane Azar Namazian Jeffrey Adam Nangoy Daniel Navarrete Leslie A. Navarro Navid Sam Nayebi

Linda Marie Newcomb Matthew Carl Newton Renee Erin Newton Maggie Ngan Hung Quoc Ngo Jennifer Ngo Minh Ngo Anh Duc H. Nguyen Bao Quoc Nguyen Binh Van Nguyen Dao Anh Nguyen Duyen Huong Nguyen Franklin Thai Nguyen Hanh Thi Nguyen Henry T. Nguyen Hiep Hoa Nguyen Hiep Huu Nguyen Hoang-Hoa Thanh Nguyen Huong T. Nguyen Huyen Thi Minh Nguyen Jennifer Thi Nguyen Loc Thanh Nguyen Mike Thanh Nguyen Ngan Quynh Nguyen Ngoc H. Nguyen Ngoc Thuy Nguyen Ngoc Phuoc T. Nguyen Thao Ngoc Nguyen Thu Nguyen Thuy C. Nguyen Trang T. Nguyen Tuan Hoang Nguyen Beverly Ann Nichols Frances Nicholson Diana Lynn Nicholus Paul Mendoza Nicolas II Brandi Nichole Nobili Susan Rebecca Nogare David M. Nolan Jamie Lorene Nordquist Brittney Ann Norman Kumiko Nozawa Jessica Dale Nugent Ryan P. Nunn-Gage John Raymond O'Connell Timothy Alan O'Neill Meilin Obinata Elizabeth L. Odell Alvin Tyrone Odom Erin Belinda Ogilvie Masashi Oguchi Susan Marie Ojeda Henry Okamoto Zilika Omar Jennifer L. Oruna Yuichi Osato Judith DeLeon Osbual Lisa Rae Osowski Miho Ota Kazuhisa Otsuka Reena Singh Pabla Chiu Lun Pak Christine Susan Pak Polly Pale Marlisa Pandi Urvi A. Pandit Galina Mary Pappu Hyung K. Park Song H. Park Katie Parvinian Amit Ravin Patel Urja A. Patel Paul Iglesias Paulino Charles N. Pearson Dale L. Peppers Jessica Louise Peregrin Cassandra Jean Pereira Carolina F. Perez Celina Tovar Perez Cesar Augusto Perez Christina Narcisa Perez Armando Perez Jr. Yesenia Perlin Julie Perry Karen R. Perry Ron Pesta Stephanie M. Pestarino Cap Peters Kaitlyn Trinh Pham Teresa L. Pham Thanh Minh Pham Tran Bao Pham Anh Ha Tu Phan Camhong Thi Phan Vu T. Phan Ripandeep Kaur Phangura Tawin Cindy Phongadith Elaine M. Phung Quang V. Phung Vicki Phan Phung Rebecca Imelda Pina Julia Katina Pisias Janice Ann P. Placido Rosabelle Pong Rosauna Fung Pong Skyler Elizabeth Porras Roshan Pourabdollah Jeffrey Scott Powers Albert William Vincent S. Prado Inge Prasetyo Yuliya Primak Rene Pulido Lata J. Puppala

Aseyeh Nayebzadeh

Christian David Rowlatt Newby

Mary H. Nelson

Hua Qian Ling Qian John Ouach Michael W. L. Quan Angela Grace Quantong Carla F. Quezada Raj M. Quiros Jelena Radmanovic Charisciel Arafiles Rafanan Abdul-Hadi Rafie Amir Rahama Brooke Ann Ramirez Clarissa Ramirez Amanda Elizabeth Ramon Alejandra Guadalupe Ramos Israel Rangel Yvonne Michelle Rangel Stacy Helen Rapoport Stephen A. Rashid Kristin Alexandra Rasmussen Erica Lynn Ray **Emily Terry Raymond** Daniel R. Recht Kristina E. Reddy Donna Lyn Reichelt Emily R. Reuteler Hayssam Rezeik Dianna L. Ridgway Marilyn Andrea Rieve Diana Rincon Ralissa Lynn Ritner Jeffrey Allen Ritz Ericka Lourdes Rivera Joanna Griselda River Dennis R. Roberti Julie Ann Roberts Sandra B. Robles Yvette Mari Robles Marco D. Rodea Alison Ruth Rodriguez Angelica Rodriguez Christina H. Rodriguez Enrique Godinez Rodriguez Mark Rodriguez Natalie Teresa Rodriguez Talia Ann Romano Richard A. Romero Gloria L. Roque Sonia Lee Rose Lillian Rosillo Spencer Ross Emi Iizuka Ross Peter Dieckman Ross Peter Anthony Rowland Ruben Efren Rubio Jr, Kenneth G. Ruble Michael J. Russell Jennifer L. Ryan Dilara Saatci Olga Safronova Yumiko Sakai Wafaa Salaje Erica Rae Salas Afsaneh Salimi Negar Salmasi Pablo L. San Cristobal Ariana Sanchez Daniel C. Sanchez Everardo Sanchez Logan Jay Sanders Martin Norman Sandoval Inderjit Sanghera America Angelica Santa Ana Anna M. Santillán John Esteban Santos Romulo Gustavo Saravia Maureen Theresa Schaefer Mark T. Schiltz Hans Joseph Schmitz Jenny Lynn Schneider Jennifer L. Scholting Christina Schranz Alexandra Bianca Schroeter Joshua Schulenberg Adam Philip Schuster Marie Katherine Scott Angela M. Scully Collin Seaton Jason Nathan Segal Vikram Singh Sekhon Christopher D. Semilla Valerie Frances Shagday Pinal Girish Shah Rajvi Shah Jody Mae Shaw Richard Nocan Shelton Pasang Sherpa Srividya Sheshadri ChiaChi Shih Peggy Pei-Chi Shih Ruth Shiroyama Jennifer Tamar Shoen Sobia Musharraf Siddiqui Jacqueline Odfina Silay Olinda Cledy Silva Alex Silverio Adrian Simion Asha Mattithyah Singh Bhawan Punit Singh Izaac Garcia Singh Jatinder P. Singh Manisha Singh Sheetal Singh

Janet Lin Sinkovic

Carianne L. Skinner

Cassandra Anne Sisco

Shelby M. Slaugenhaupt Warren Malcolm Sloan Anthony D. Smith Catherine M. Smith Cori Denise Smith Erika Christine Smith Erin J. Smith Julie A. Smith Tamara Shantell Smith-Jones Michael Smithwick Rachel Ann Snyder Steve B. So Kartika Soelistio Connie Emilia Soetanto Livia Juliana Soetanto Heang Sok Ronald Solano Jessica Lynn Solchenberger Adam Nelson Soldofsky Steven Reid Solmonson Humberto R. Solorio Rachel Elizabeth Sorris Raed Soubra Bettina M. Stalder Denise Rose Stewart Stephanie A. Stoddart Paul Justin Stoicich Tanya Renéé Strand Amanda L. Stuntz Anafel Dilao Subingsubing Misha Syeda Subzwari Frank Joseph Suchomel Daniel E. Sudakovskiy Andrie Suherman Sreeja R. Sukumara Pillai Charlene Marie Caces Sumabat Christian C. Sumabat John Victor Summers Carsya Y. Sun Margaret Mary Susoeff Samir A. Syed Ken Tada Azadeh Taghvai Mohammad Osman Taher Kambiez Tahvilian Hsin-Hui Tai April Lypor Taing Hazel N. Talucod Jeanne N. Talucod Brian Bartolome Mejia Tamay Benny Oslo Tar Jun Bi Connie Tan Myreen Timosan Tan June Hitomi Tanaka Jenna T. Taoka Samantha Coze Tate Fatemeh A. Tavakkoli Kamron Amin Tavakkoly Christopher Ryan Taylor Marie Taylor-Harper Angela Marie Teixeira Marisabel T. Tejera Poh Cin Tenh Hidayat Teonadi Jason Chieu Duong Thai Eleanor S. C. Thomas Maria T. Thompson Stephen M. Thompson Wendy Linda Thorman Sherifa T. Tiamiyu Sofya Timofeyeva Yuddy Tjendra Tina Marie To Elizabeth J. Tocce Yemisrach Tolossa Amy-Le T. Tong Lynn Yu Tong Adriano Brida Toni Travis MacAdam Tonn Aracely Torres Christina Louise Torres Marisa Andrea Torres Carlos V. Tovar Dennis Mitsuo Toyofuku Anhdao Thi Tran Dan Hoang Tran Dung Lillian T. Tran Emily Le Tran Hoa Tuyet Tran Huong Van Tran Huy Tuan Tran Kimberly Vien Tran Mai Thuy Tran Nhan Trong Tran Phuong L. Tran Phuong T. Tran Thuy Hong Tran Van Thy Tran Leslie Lynn Trapsi Dagny Soubrette Trautman Lan To Trinh Liloo Trisal Anand Trivedi Bill Trublood Carol A. Trujillo Elizabeth Diane Trujillo Kimberly Rose Trujillo Young An Quoc Truong

Minh Quoc Truong

My Thuc Truong

Lawrence Tsang

Agnes Tsang

Irena Ivanova Tsankova Ying Lo Tsui Bradley Jo Tsutsui Mailynh N. Umali Daniel W. Urgessa Ruchika Uthayakumar Shanthisri Vadlamudi Bijan Vakili Neil Valenzuela-Parker Ngoc-Trang Thi Van Michael Dennis Van Pelt Derrick R. Vance Ana Cláudia de Freitas Vanderley Christian T. Vargas Rosa M. Vasquez Priscilla Marie Vassallo Cindy C Vay Ninoska I. Veliz Linda Josefa Vences Candelaria Venegas Victoria Margaret Venegas Andrea Vernerova Lizbeth Kathleen Vilchis-Hofstedt Ekaterina Vladimirovna Villa Liem T. Vo Luat Trong Vo Thuan Van Vo Cuong Koong Vong Anne Hong Vu Christine Thien Vu TuQuyen Thi Vu Camille S. Walker Dustin L. Wallace Lana D. Wallace Krysta L. Walsh Theresa Nicole Walsh Shao Chien Wang Teresa Hsiu Chu Wang Xin Wang Khashina Ashonta Warren Eriko Watanabe Karen Louise Weidman Hana Alycia Weldon Corrine M. Wemmer Jacob Daniel Werle Danielle West Brian Frederick Wetzel Jonna Marie Whipps Derek Charles White Ian David White Sommer Dawn Whiteaker Eric R. Whitefield Trina L. Whiteley Ciana Loren Whitfield Amber Lee Whittiker Mark Jason Wiens Pauline Wijaya Michelle A. Wilbur Toni Wilkerson Jason Weston Willard Caitlin Virginia Williams Jade Desirée Williams Wendy Marie Williams Yuko D. Willis Eric Kwesi Wilson Justin James Wolf Kevin T. Wolf Jack Wong Jason Ming Sun Wong Karla Wong Lily Ka Lee Wong Suen Fei Wong Wenlan (Wendy) Wong Naomi Woo Julie Anne-Marie Wood Wanee Wu Yi-Chin Wu Se'Nigua L. Wyatt Paul Chris Wydra Angela Wygal Ke Xu Manami Yakou William Khourng Yam Hamideh Yavari Cheng Ye Marc Andrew Yearwood Michael L. Yen Carmen Kaman Yip Jung Kun Yoon Nadia Younan Jennifer Eileen Young John D. Young Oscar Tomas Ysmael Florence Eh Ping Yu Wai Man Yu David Yuan Dicky Adhitya Yunkins Roy C. Yurong Ruth Zaltsmann Raul Roberto Zamora Ruben Remy Zamora Grace Zapien Irma Roassia Zapien Russell Verne Zelmar Erjing Zhang Grant Zhao Yi Yi Zhao Ying Zhao Xiaobo Zheng Minyi Zhu Ying Zhu Jack Jie Zhuang Chad Makaio Zichterman Sharon Rachel Zimmerman

# Santa Clara instructor speaks at De Anza about history of Chicana feminism movement

News

by Caroline Perez
EDITOR-IN-CHIEF

The Black Power movement, free speech, peace movement and antiwar movement influenced Chicanas during the 1960s and 1970s.

Throughout the Chicano communities in the southwestern United States, Chicanas were lending their voices to the chorus of protest as they began to take part in their own feminist movement.



Garci

Alma Garcia, a sociology instructor at Santa Clara University, published a collection of writings during the period from 1960 to 1980 called "Chicana Feminist Thought: The Basic Historical Writings."

Her anthology and interest in the Chicana feminist movement was the topic of her speech on Wednesday, June 5, at the California History Center.

Garcia became interested in Chicana feminism after reading an article on Mexican-American women from the book "Sisterhood," a high school graduation gift.

"This is one of those things that really excited me because it was so close to the heart and to what my mother and grandmother did, in terms of their everyday experience," said Garcia, "Even though they didn't call themselves feminists, they were ... both by the struggles they were engaged in and the way they lived their everyday lives."

Within the social protest movement,

Garcia says their experiences were what crystallized Chicana feminists' thoughts and ideas in terms of their position as women and the conflicts they were experiencing in the social protest.

"I think it was very interesting because she's talking about a history that gets left out a lot of times," said Tom Izu, executive director of the California History Center.

"The voices of Chicana feminists emerge very strong and very forceful during this period of social protest," Garcia said.

Garcia introduced three topics during her speech: the origin of Chicana feminism, major struggles they faced and how writings disseminated.

### What are the origins of the Chicana feminist?

"The Chicana movement was not a monolithic movement," Garcia says. Some early writings referred to Mexican history and early articles looked at famous Mexican women who were active in the Mexican Revolution.

Reflecting their conditions as women gave a voice to Chicana feminists.

"Out of the day-to-day struggles, Chicanas began to say, or write, 'We can't be in a social protest movement that ignores women, and, more importantly, puts women in the background.""

As they started to discover the power of social protest, they began to experience negative drawbacks.

One popular stereotype was that they "sold out and started to act like Anglo women," Garcia said.

"They knew they were going to be criticized very heavily because of the fact that as they were raising their voices in protest, there was a very strong women's movement. But historically, we look at feminism ... primarily as [an] Anglo woman movement," Garcia said.

### What were the major struggles Chicana feminists faced?

Chicana feminists were labeled as sellouts; they were accused of leaving their culture behind. Women's issues were being placed on the back burner. Many women who were not feminists called Chicana feminists sellouts as well.

Many Chicana feminists were labeled as lesbians even though they were not.



Courtesy of the California History Center Foundation

Alma Garcia, a sociology instructor at Santa Clara University, describes the different types of published articles by various Chicana feminists to a De Anza student. Garcia spoke at De Anza about Chicana feminist thought expressed by writers and activists during the 1960s and 1970s.

Opponents used this as a tactic to criticize Chicana feminists for destroying Chicano culture and not being "real women."

Garcia said that another major struggle was the notion that Chicana feminists were so highly educated that they were farther away from their own culture. The more education they had, the less they were tied to the community.

"It was very difficult for Chicanas to defend themselves. Yes, they were moving away, yet they were fulfilling what their parents wanted all along," Garcia said.

Garcia learned her problems were a collective problem, which she considered to be one of the strengths of Chicana feminism at the time

"That's what made Chicana feminist writing so important at that time. They leave us this legacy that only through collective action, are you able to even begin to make social reform," said Garcia.

In the 1960s and 1970s, Chicana feminists took to the streets, organizing various demonstrations and rallies.

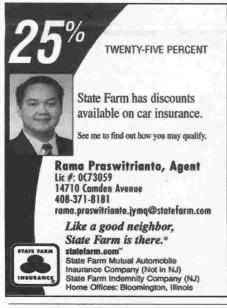
What and how were Chicana writings disseminated?

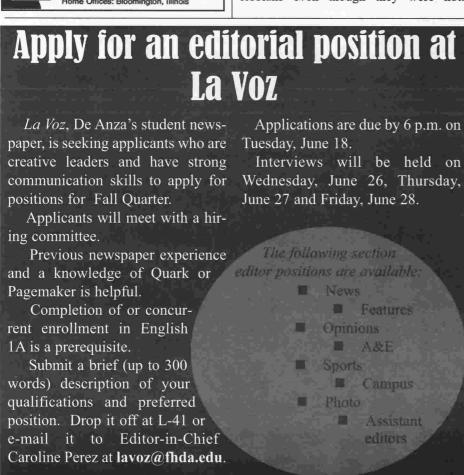
Chicana feminists started their own newsletters. However, funds were scarce so many would get a small grant or pool money together for publication. Women would form their own press to distribute their books.

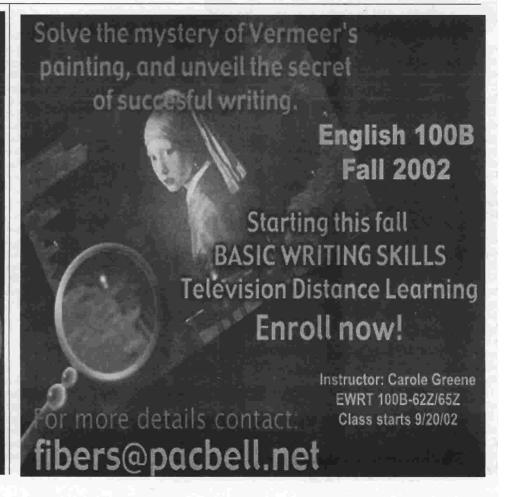
"The writing of this generation of Chicana feminism," Garcia said, "stands as a legacy to their nation, their strength against all odds of their peers, family to build a world free from racial, class and gender oppression."

"I think their best legacy is that these women began to establish the basis to create a better world. As we read their words, we can contribute to creating a better world."

"I thought [the speech] was very concise, very well-spoken and very interesting. She's clearly extremely passionate about everything and I only wish she could have talked longer," said student Dona Bridges.







# Elections end with Navarro, Khatib taking office

new president, executive vice president win offices with over 60 percent of vote amid flaps over flyers

by Ling-Mei Wong STAFF WRITER

After three weeks, De Anza Associated Student Body Senate election results for 2002-2003 were announced last Wednesday.

The ticket of Melecia Navarro and Ahmed Khatib won the

offices of president and executive vice president, respectively, with 61 percent of the vote. Opposing candidates Christina Smith and Rami Gasim received 39 percent of the vote.

The total was 316-199 in favor of the Navarro/Khatib ticket.

Khatib, who served on the DASB Senate this year, said, "I was shocked [to win], but then I'm happy I have another year to serve the students. I do have plans to get stuff rolling on campus for next year."

The Election Committee dis-

cussed three election grievances last Tuesday, but no motions were made

Grievances were allowed to be filed by any individual or group. The grievance had to state the nature of the grievance, refer to specific sections in the Election Code and provide evidence of vio-

I was shocked [to win], but then I'm happy I have another year to serve the students. I do have plans to get stuff rolling on campus next year."

- Ahmed Khatib, DASB Executive Vice President-elect

lations.

Khatib, Smith and Colin Pickel, new vice president of finance, filed grievances concerning the distribution of election materials. Pickel's grievance also concerned the issue of slates.

Khatib's grievance concerned the placement of flyers in the DASB rack, marked "DASB [sic] use only," by Smith and Gasim, which is a violation of the posting policy.

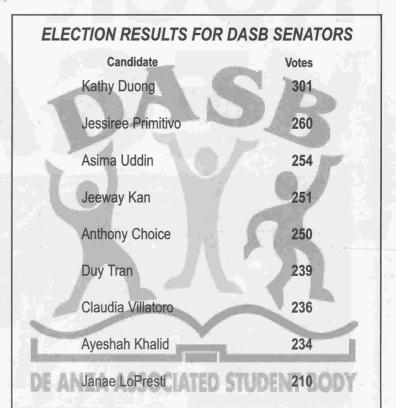
Smith's grievance concerned her and Gasim's flyers being "destroyed or moved when they

> were in accordance with the election codes — by administration (areas of the library and front of A d m i n i s t r a t i o n Building pillars)."

She cited Section 3.G.3 of the Election Code, which states the regulations for posting of campaign materials.

Pickel's grievance concerned violation of Section 3.G.2.K, which states candidates must include "candidate-specific information" in campaign material.

Another grievance was over a violation of Section 3.G.2.D: "Candidates may not form slates."



Nine students ran for Senator in the DASB elections. Thirteen seats remain vacant.

# Swimming pools, other facilities to undergo Measure E renovations

construction on pools to be completed by Spring 2003

by Jessica Rider Staff Writer

As part of campus-wide Measure E construction, two swimming pools and several other athletic facilities will undergo renovations

Swimming pool repairs are expected to start August 16 and be completed in time to be ready for Spring Quarter 2003.

Physical Education classes scheduled during the week will be held at Foothill College on weekends during Fall and Winter Quarters. Collegiate swimming and water polo are already using Foothill facili-

A fall and winter timeframe was chosen to limit the impact on students and instructors. Enrollment is usually light during these terms.

Physical Education Dean Ron Warnock said, "It will impact part-time more than

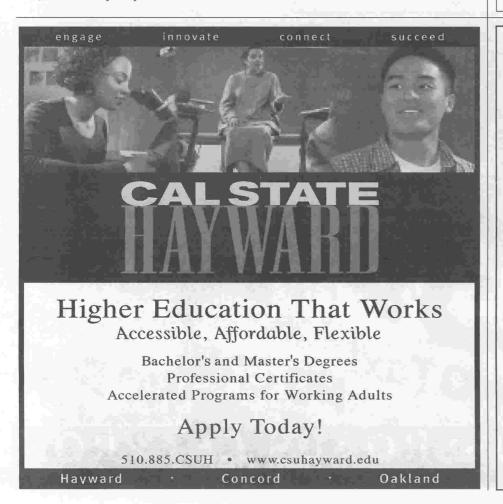
full-time instructors ... [and] have less impact on classes, aquatic-wise."

Both pools will keep the same master plan. In addition to swimming pool repairs, all buildings will be renovated to some degree. While the Main Gym, Auxiliary Gym and Lifetime Fitness and Wellness Center will undergo superficial changes, all locker rooms will be completely renovated. These renovations are still in the design phase.

Currently, the softball and the soccer fields overlap. After the renovations, each will have a separate facility. The soccer field will stay where it is and be widened in accordance with NCAA regulations. The softball field will move further north.

To make room for the upcoming Kirsch Enivronmental Studies Center, the eight tennis courts will be relocated to Student Parking Lot C. One more court will also be added





ATTENTION NEW NON-LAB BIOLOGY COURSE
OFFERED
FALL QUARTER
(GENERAL EDUCATION APPROVED!!)

### **ENROLL IN BIOLOGY 55**

Learn about microorganisms such as bacteria and viruses

Learn how these organisms cause disease and steps we can take to prevent disease.

See microorganisms under the microscope and grow

See microorganisms under the microscope and grow on nutritious substrates.

Learn about Bioterrorism agents such as
Bacillus Antracis
(Anthrax) and the small pox virus.
Discover the causative agent of
Mad Cow Disease -The Prion.

This satisfies general education non-lab science requirements and is offered forthis coming Fall quarter,

Mon.& Wed. 5:30 pm.- 7:10 pm.

# ROCK ide VIEGAS



Photos (2) courtesy of InSite Advertising Agency

InSite Prize Coordinator Maryann Wahhab presents a certificate to Las Vegas raffle winner Linda Hinze.



Students await turns to go into the Cash Cube and win prizes.

by Monica Sane

STAFF WRITER

Sin City found its way to De Anza on June 4.

In an effort to raise \$3,000 for the Twins4Toys charity, De Anza business students set up a mock Las Vegas strip in the Main Quad.

The transformation was complete with 11 stalls, all look-alikes of their Vegas counterparts, from Circus-Circus to Treasure Island.

"Rock the Ride to Vegas" was a quarter-long event, hosted by the InSite Advertising Agency and the Business 89 class.

Anderson Chevrolet of Cupertino sponsored the event, providing a budget of \$2500 and pledging to match the first \$500 made.

Raffle tickets were given as prizes for playing games and donating money to Twins4Toys. The raffled prize was a free trip to La Vegas.

The benefit organization, Twin4Toys is a San Jose children's charity that was founded in 1998 by Javier and Carlos Acosta, the first twin cops working for San Jose Police Department. The charity provides clothes, school supplies and toys to children in local shelters.

The students designed, organized and implemented their carefully formulated marketing plan to create a successful promotional campaign for their client and the Chevrolet division of General Motors.

Co-CEO of InSite Advertising Agency Kelly Belicki said, "We have been working on this for eight weeks ... we had to [plan] everything on our own and were on a budget ... that is a lot of work and a lot of planning, but it is really very rewarding."

Katie Allen, public relations manager of Insite, said "it has been a lot fun and a very good learning experience for me."

This unique joint education-industry experimental program was sponsored through General Motors Marketing Internship, which is managed by EdVenture Partners of

Berkeley. GMMI gives students a hands-on learning experience and provides them with a real-world work experience.

Jon Suzukawa of EdVenture said, "We help [students] to write and present the business documents. This a big challenge for the students, but it's a great learning experience too."

The agency's marketing promotion effectiveness is measured by pre- and post-market research.

On June 28 they will give a formal presentation, putting forth their final results to representatives of Chevrolet, General Motors and their Cupertino client; a unique opportunity for the students to build confidence and develop public speaking and presentation skills.

Sandra Spencer, full-time business instructor, is pleased about the entire event.

"The students have done a great job ... they have done everything on their own and have done it really well," said Spencer.

# Gay and Lesbian Heritage Month

by Jennifer Young
STAFF WRITER

Celebrations and events in honor of G and Lesbian Heritage Month are occurring over the Bay Area. De Anza is not planning any events, but sister college Foothill is planning events throughout the month of June.

The Gay-Straight Alliance club at Footh planned events for the celebration of diversity which began Monday, June 3, and included opening ceremony, panel discussions, a cutural celebration, a film festival celebrating gay comedy and the 2nd Annual Drag Show

Those interested in taking part in the month's celebrations can also check out the San Francisco Lesbian Gay Bisexu Transgender Pride Celebration.

There will be a number of events and acti ities going on in San Francisco during the weekend of June 29.

The downtown area is scheduled for the 10th Annual Dyke March on Saturday and the traditional Pride Parade on Sunday to many down Market Street. This is the 32nd annive sary of this historical event and so far, over million people have signed up to participate

De Anza's Gay and Lesbian club, GALA has not planned any events for this specimenth because the club is starting up aga after a short period of inactivity.

GALA's basic priority is to promote divers ty and understanding at the college and in the community. Club members say that, while the title of the club is the Gay and Lesbia Alliance, "everyone is welcome," and the encourage gay and straight membership in the club.

The club is putting together a mission statement to present to the board concerning the blood drive at De Anza.

There is a policy stating that gay members of the population cannot donate blood in the quarterly charity drive.

Those interested in joining the club or helping change the blood drive policy are invite to attend a meeting on Tuesday at 1:30 p.m. Meeting Room 2 of the Hinson Campu Center.

### Classifieds

Trident Leasing Corp. –
Phone Reps. Wanted \$8/hr.
plus bonus, business to business 7 to 11 am. Contact Salim
408-371-5280.

### Miscellaneous

Darkroom equipment – includes Besler 45mm enlarger w/lens, easel, trays, film tanks, dryer, bottles, etc.. \$600 obo. e-mail @ Ldesmond@pacbell.net

Cash for the Summer- Top \$ for your video games and DVD's. Email:BMWAUDIUS@yahoo.com (408)835 9103

To place classified ads with La Voz, contact Advertising Manager Deborah Perez, at 408-864-5626 or e-mail lavoz\_ads@yahoo.com



@ De iune \* Anza

**\*** 2002

### WednesdayJune 19

### Actor's Ensemble

When:

12:30 p.m.

Where:

**Building G3** 408-864-8999,

For more info:

ext. 3459

### De Anza Daddios and Foothill Jazz Ensemble

When:

7:30 p.m.

Where:

Room A31

Cost:

General, \$7; Students, \$5

For more info:

408-864-8999.

ext. 3450

### ThursdayJune 20

### Student Recital

When:

12:30 p.m.

Where:

A11

For more info:

408-864-8652



### FridayJune 21

### Vocal Jazz

7:30 p.m.

When:

Where:

Room A11

Cost:

General, \$7; Students, \$5

408-864-8879 For more info:

### SundayJune 23

### Wind Ensemble

When:

TBA

Where:

A Quad

A voluntary donation is requested at this event.

For more info:

408-864-8507

### De Anza Chamber Orchestra

When:

2 p.m.

Where:

Room A11 408-864-8999,

For more info:

ext. 3499

### Chorale, Vintage Singers, Women's Chorus

When:

4 p.m.

Where:

A Quad For more info:

408-864-8999, ext. 3490

### MondayJune 24

### Jazz Combos

When:

7:30 p.m.

Where:

Room A31

Cost:

General, \$5; Students, \$4

For more info:

408-864-8999,

ext. 3525



Information from www.deanza.fhda.edu

20950 Stevens Creek Blvd. 408-446-2749 TAKE OUT AVAILABLE







Buy any burger\* or sandwich, side order and beverage and receive a FREE BRIXBURGER (\$4.65 value)

ust present coupon. One coupon per family per visit. upon may not be combined with any other offer, count combo, coupon or promotion. Expires 6/30/02





Real Grill, Real Fresh, Real Good!

# Ready for a Challenge?

# Honors Program

Participate in a diverse, exciting community Enhance your transfer potential Enjoy priority registration & smaller classes Counseling, and More...

### Join the De Anza's Honors Program

http://www.deanza.fhda.edu/depts/honors/ telephone: 408-864-8833 ♦ office: L13A

## **SUMMER WORK!**

Part-time or Full-time in Summer All shifts / Flexible hours Customer Service / Sales Internships available 100 corporate scholarships awarded annually Some conditions apply

# \$17.25 BASE - appt.

No experience necessary, training provided!

San Jose Morgan Hill San Mateo Fremont

Santa Cruz

(408) 615-1500 (408) 778-6979

(650) 342-9679 (510) 742-7400

(831) 427-1777

www.workforstudents.com/deanza

### **How does De Anza match up with the professionals?**

-by Michael Grevelink

Which baseball team is the biggest bust?

De Anza Dons vs. Tampa Bay Devil Rays

Outlook: Neither team has a standout player. Both teams exhibit a disturbing trend of getting blown out a lot. The difference is that De Anza was able to put together some impressive wins against teams with winning records. Has Tampa Bay even won a game yet? Edge: Dons Baseball

Home of the Dons

### Which coach is more likely to snap?



Scott Hertler (Dons Head Coach)



Lou Piniella (Seattle Manager)

Outlook: Piniella is notorious for blowing up. However, Hertler's team has received criticism from the media about the poor play during the season. Look out, he's going to blow! Edge: Hertler

### Which player is more valuable to their team?



Alex Kargbo (Dons Forward)



Shaquille O'Neal (Lakers Center)

Outlook: The only reason the Lakers are champions is because of the dominance of Shaq. Kargbo, the Dons leading scorer, was not the only key to a successful season. Edge: Shaq

Who will break more records next year?



**Barry Bonds** (Giants Leftfielder)



**Lindsay Loeffler** (Dons Swimmer)

Outlook: Even if Barry Bonds is taking steroids, he won't catch Hank Aaron on the all-time home run list. However, Loeffler just won two state titles.

Edge: Loeffler

### Who is the hotter athlete?



Anna Kournikova (Professional tennis player)

Outlook: Both of these women are on fire. The difference is that Milburn, the Dons ace, actually wins and Kournikova doesn't. She has not won a singles event and maybe is the most overrated athlete in sports. Edge: Milburn



Karin Milburn (Dons Pitcher)

### Which is the better trio of sports columnists?



La Voz

Sports

Columnists

Skip **Bayless** 



Bud

Geracie

Mark



News Sports Columnists

Purdy

James Michael Newburg Grevelink



Robert Haugh

Outlook: Let's face it Bayless and Geracie pull out columns from their behinds. Half of the time you don't know what they are even talking about. Bayless was recently on "The Best Damn Sports Show Period." Do I need to say more? Edge: Newburg, Grevelink, Haugh

## Wrapping up a successful Dons season



How can you not love sports? Until this year, I thought that De Anza just excelled in academics; I was wrong!

The past year, Dons' athletics has brought as much drama and excitement as has been seen at the professional level.

Both basketball programs had a great showing this year in the Coast Conference. Both the men's and women's teams made it to the state tournament.

Let's not forget about our soccer programs, which have a tradition of winning each year.

Some teams were just a big mystery. The baseball team finished with a losing record, yet they were able to beat teams that had a winning record and lost to

Swimming featured many future stars such as Lindsay Loeffler who won two events at state competition. I know it's early in her career, but don't be shocked if you see Loeffler in the Olympics in years

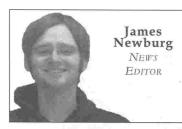
The women's tennis team finished strong behind Rachel Pua and Yukiko Kitamura, who were ranked in both singles and doubles competition.

Softball suffered through a injuryplagued season, but still competed behind ace pitcher Karin Milburn.

Many Americans, including myself, have found a recent interest in international soccer. This is because of the United States' early success in the tournament. De Anza students would do well to follow this same trend and support our athletes.

De Anza's success in sports will continue in the future. Next year, when you find yourself watching repeats of "Friends" or just surfing the 'Net, why don't you go to a Dons game? You might actually like it.

# Competitive sports rife with flaws hidden from fans



It is often said that sports serve as a metaphor for life in general.

While that may conjure up images of courage and singleminded effort mani-

festing itself through goals, touchdowns and home runs, it means something entirely different for me. For all of their entertainment value, competitive sports highlight some of the various flaws in our society.

This is not to say that I don't enjoy sports. Quite the opposite; I stay up to ungodly hours to watch the United States soccer team play in the World Cup and get whipped up into a nationalistic frenzy when they score. I thought Jason Giambi could do no wrong leading the Oakland Athletics to the postseason; now I think he is the Antichrist with a soul patch as he bats third for the New York Yankees.

However, there are some aspects of competitive sports that trouble my conscience as a fan:

### • The athletes become defined by the outcome of the

As Jim Carrey said in "Ace Ventura: Pet Detective," "In every contest, there must be a loser." While this may be true, what is left unsaid is that winning and losing creates a label that defines athletes.

Former Buffalo Bills quarterback Jim Kelly is labeled as the quarterback who lost four straight Super Bowls. This ignores the fact that even getting to four straight Super Bowls is a tremendous accomplishment; in fact, no team has ever done it before or since. This also creates a caricature of Kelly. There is no examination of his worth

as a complete person. Instead, his "losing" four Super Bowls takes precedent before all else. At best, this habit of labeling is lazy. At worst, it is dehumanizing.

There are some athletes who transcend their accomplishments on the field. One look at the Jackie Robinsons and Arthur Ashes of the sporting world is proof positive of that. However, this seems to be the exception, not the rule. • An athlete's personal flaws are ignored as long as he can stay successful.

Mike Tyson could be held up as the posterchild for this. Not to be a Mike Tyson apologist, but his circumstances growing up basically determined the outcome of his life, and he never had a chance. Imagine growing up in one of the toughest neighborhoods in Brooklyn, with a working mother and a father who ran out on you before you could even remember. You get mixed up with the wrong crowd, bounce around the juvenile justice system before someone discovers your talent for hurting other people as sport. You start training as a teenager and people alibi for every mistake you make. You develop signs of serious mental illness that needs to be treated. Yet all of this doesn't matter, to trainers, to sportswriters, to anyone, because you are going to be heavyweight champion of the world at the age of 20.

Because he was the best in the world at what he did, nothing needed to be questioned about Tyson.

It was only when Tyson started losing, when his bad behavior couldn't be contained, when he became more sizzle than steak did the columnists and pundits get on their high horse about what a sick, savage man he was. Such actions are the height of hypocrisy. Tyson is fundamentally the same person now that he was in 1988, but no one bothered to get on their high horses then.

Now, Tyson's eroding skills make him little more than a fading cash cow for his legions of hangers-on, his manic depression left untreated because it would compromise his ability to fight. He has outlived his usefulness as a champion or a show piece and people seem to care little if he will, in his words, "fade into oblivion."

#### Competitive sports reinforce the "win-at-all-costs" mentality prevalent in life.

Vince Lombardi, one of the icons of American sports, once said, "Winning isn't everything, it's the only thing." When examined within the context of American society, this quote raises some questions pertinent to our national identity: At what personal cost does winning become the only thing that matters? What does it mean to put winning above all else? Is this focus on winning a good thing?

We see the personal cost in all Little League parents who acts like their child is playing in Game Seven of the World Series. We see the cost in every cheap shot after the whistle, every clandestine needle in the arm before the game. Our nation's frenzied lust for winning has placed everyone involved with sports in harm's way, should some yahoo have a problem with the outcome of a game.

The addiction to winning in some ways mirrors our national economy. We operate under the aegis of captialism, a system that demands that owners compete with other people, including their employees, to get as big a chunk of the financial pie as possible. Little regard is given to ethics; companies will ruthlessly cut corners to boost the bottom line.

When does swimming with the sharks of competition become hazardous for sports? Will we ever truly appreciate the human beings at the heart of the feats that dazzle us? These are loaded questions to think about while watching a ballgame on television or (gasp!) at De Anza College.