



STUDENT LIFE

Little known spot is the new place to be in downtown San Jose.

▶ page 6



SPORTS

Dons triumph against CCSF Rams in fourth rematch, and last home game of the season.

▶ page 9

SENATE ELECTIONS

Application deadline now May 2.



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 46 No. 22

April 29, 2013

SERIOUS ALLEGATIONS

CLAIMS OF SEX, ALCOHOL IN DASB SENATE OFFICE

Mariah Bravo & Soo Lee
EDITOR IN CHIEF, STAFF WRITER

A member of the DASB Senate made allegations about sex and alcohol used in the Senate offices, as well as violations against Brown Act, in a letter distributed at a senate meeting Wednesday.

Daniel Kim, chair of environmental sustainability, handed out a six-page document with specific allegations against some of his fellow senate members along with a letter describing his personal dissatisfaction with management of the senate.

The meeting was about to end when Kim distributed the letter. Senators did not discuss the letter, nor did Kim explain it publically.

Kim was not available for comment before La Voz's deadline Friday.

In the documents were several allegations accusing specific senate members of violating the DASB and Foothill-De Anza District code of conduct.

When asked on Thursday to comment on the Senate's reaction to the claims, DASB Senate president Pablo Zamorano said the senate will "move forward."

He made several comments and immediately asked they be taken off the record. He said he was uncomfortable with his original response.

On the record, he said, "Obviously

it's on some people's minds, but no one is avoiding the office. It is going to be dealt with as deemed appropriate." He added, "We only have five more weeks to go..." The new 2013-2014 senate will be sworn in June 5.

Zamorano said that the meeting was an inappropriate venue for Kim to express his concerns. Zamorano said he was uncertain as to whether the allegations would be investigated or who would lead an investigation.

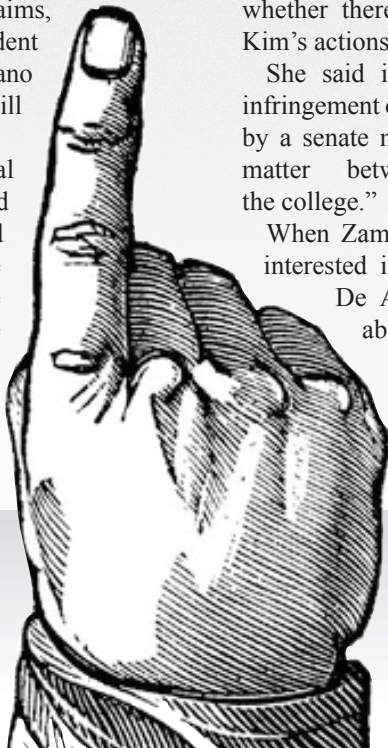
Dean of EOPS and Student Development Michele Lebleu-Burns, asked about any possible investigations of the allegations, said, "If any issue violates the student code of conduct I would be the one investigating, but I cannot provide any comments at this time."

Lebleu-Burns had no comment about whether there will be repercussions for Kim's actions.

She said if in any case there is an infringement of the Code of Conduct made by a senate member it "is a confidential matter between the student and the college."

When Zamorano was asked if he was interested in stating a message to the

De Anza College student body about the matter Zamorano replied, "Senate elections are coming up." Elections will be held online from May 15 to May 26.



DASB SENATE: Ouster attempt thwarted

Soo Lee
STAFF WRITER

The president of the DASB senate led an effort to oust a fellow senator from his position at the senate meeting on April 24.

Pablo Zamorano, president of the DASB senate, and four other senators mounted a failed attempt to remove Calvin Ching from his position as chair of administration, citing concerns that Ching was not fulfilling his responsibilities.

"I feel he is perfectly capable, I just think that his priority as a chair, he was failing sometimes to come forward, to fulfill on those responsibilities," Zamorano said during an hour of contentious deliberations in which several members questioned if senate bylaws were followed.

Ching challenged the proposal, claiming it violated bylaws and the senate's constitution, and maintained that he did not break any rules or codes of conduct.

"As far as I'm concerned, I think I've done my job to the best of my ability ... but I definitely think there is room for improvement," Ching said after the meeting.

The proposal failed after an 13-8 vote.

"There's no hard feelings between me and Calvin," Zamorano said after the meeting.

"I think he's going to improve. I think this is his final wake-up call," he said. "Even if I'm president, I don't get to decide what to do."

contact Soo Lee at lavo@fhda.edu

In remembrance of Alyssa



photo courtesy of REMEMBERALYSSA.COM

VOLLEYBALL HOPEFUL - Alyssa Sialaris transferred to Whittier College in 2011 and was set to graduate next month as a Kinesiology and nutrition science major.

Rajvir Kaur
SPORTS CO-EDITOR

De Anza College alumna Alyssa Sialaris, who died on April 3, is remembered as a talented athlete who had a serious funny side.

Karina Thompson, Sialaris' teammate on De Anza's track-and-field team, said Sialaris was a leader who led by example, but also knew how to make a person laugh.

Dawnis Guevara, head coach of De Anza volleyball

said that Sialaris was intense as a player and people who did not know her saw her as a serious person.

"[But] everybody who knew her [knew] she had this other side that was a total jokester that liked to do pranks and have fun," Guevara said.

Thompson chuckled and said Sialaris liked to take pictures of people sleeping on the bus.

"She had a collection of

see **SIALARIS** p. 8

2 EVENTS

April 29, 2013

TUESDAY, APRIL 30

FILM: "INTOUCHABLES" (ENGLISH SUBTITLES)

2:30 p.m. to 4:30 p.m.
Campus Center, Conference Room B
 This French film, winner of many international awards, explores the intersection of race, culture, disability and class through the vectors of a dramatic comedy. Sponsored by Disabilities & Differently - Abled Awareness Events. For more information contact Kevin Glapion at glapionkevin@deanza.edu.

HOW TO DO WHAT YOU LOVE & GET A JOB

3:30 p.m. to 5:00 p.m.
Conference Room A & B
 Ever wanted to know what employers are looking for in employees? Ever wondered if your major was right for you? Ryan Stroman is a De Anza alumnus and current Google HR Specialist who has conducted more than 500 interviews in two years, researched ways to predict job performance on interviews, and worked on facilitating skill-building classes. Stroman will speak from 3:30 p.m. to 5 p.m., with a short break in the middle. A question & answer session will follow his talk.

VICTOR RIOS SPEAKS

10:30 a.m. to 12:20 p.m.
Conference Room A and B
 Rios will discuss 10 years of major field studies conducted in Northern and Southern California on delinquent black and Latino young males. Sponsored by D.A.R.E., Academic Senate, and the Swap-Meet Crew

THURSDAY, MAY 2

1st THURSDAY THE OPEN MIC SERIES

5 p.m. to 7 p.m.
Euphrat Museum in the Visual & Performing Arts Center
 Join De Anza students, faculty and staff for the Open Mic Series. Participate in the fusion of spoken word poetry and hip hop. If you are a poet, singer, rapper, spoken word artist, or someone who wants to come join the show, we hope to see you. Come out for good vibes, good beats and good talent! Sponsored by De Anza Black Student Union.

FRIDAY, MAY 3

LAST DAY TO REQUEST PASS/NO PASS GRADE

Last day to request pass/no pass grade. For more information go to <http://www.deanza.edu/registration/passnopass.html>

BADMINTON COAST CONFERENCE FINALS

5 p.m.
Main Gym, PE 11
 Sponsored by Athletics Department. For more information go to <http://www.deanza.edu/athletics/badminton/schedule.html> or <http://www.deanza.edu/athletics/>. Finals also happening Saturday, May 4 at 10 a.m.

SATURDAY, MAY 4

DE ANZA FLEA MARKET

8:30 a.m. to 4:00 p.m.
Campus Parking Lots A and B
 The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Sponsored by De Anza Associated Student Body. For more information go to <http://www.deanza.edu/fleamarket>.

FRIDAY, MAY 10

LAST DAY FOR GRADUATES TO FILE FOR DEGREE AND GET NAME IN PRINTED PROGRAM

SCS Building Second Floor, Room 201
 Apply by this date to have name included in program distributed at graduation. Last day to file for Spring degree is June 28.

AT Foothill

RAFFLE FOR APAN SCHOLARSHIP

Monday, April 29 Noon to 1:30 p.m.
Faculty Staff Lounge
 The Asian Pacific Network of Foothill College faculty and staff hosts this event to raise money for the annual APAN scholarship. There will be gift baskets filled with Asian tea sets, custom designed jewelry, spa and restaurant gift certificates. one ticket for \$2; 15 tickets for \$20 For more information call (650) 949 - 7282 or email DavorenTricia@foothill.edu

DEADLINE TO PETITION FOR SPRING GRADUATION

Wednesday, May 1 Counseling Office
 The deadline to petition for Spring Quarter graduation. If you intend to graduate at the end of this quarter, you are responsible for scheduling the required 30-minute petition consultation with a Foothill counselor online or by calling 650-949-7423.

DEADLINE TO SUBMIT MATERIALS TO BE COMMENCEMENT SPEAKER

Thursday, May 2 5 p.m.
 Submit your complete packet of materials by e-mail or in person to Bill Frankeberger in the Student Affairs Office (Room 2002). If selected to audition in front of a panel of judges, audition May 6 (time and location will be announced). For more information, call 650-949-7241 or email FrankebergerBill@foothill.edu.

FREE CHILD DEVELOPMENT ORIENTATION, NEW STUDENTS WELCOME

Friday, May 3 6 to 7 p.m.
Foothill College Middlefield Campus; Room J7
 Child Development Orientation Night highlights include an introduction to

CARES (a financial stipend program for students) and a presentation about accessing the financial resources to pay for college such as the state's CDTC. Additional orientation activities will give you the opportunity to meet one to one with program faculty and students, tour campus facilities, and learn more about program requirements, application process, admissions and financial aid. For more information, e-mail ThomasJeanne@foothill.edu or go to <http://www.foothill.edu/middlefield/>

DAY ON THE HILL OPEN HOUSE

Saturday, May 4 9 a.m. to 2 p.m.
Student Services Building (Bldg. 8100)
 Foothill's Day on the Hill event is popular with returning veterans who are ready to go to college, as well as working professionals who are looking for career changes. Foothill has a wide variety of classes, programs, certificates and degree for anyone who is a junior in high school or older. Parents are encouraged to attend the event. Register in advance at www.foothill.edu/dayonthehill/register/php or download the registration form (PDF) and choose the method of registration that is more convenient: email form to OutreachProgram@foothill.edu; fax form to 650-949-6979; or mail form to Foothill College Student Development & Instruction Office, 12345 El Monte Road, Los Altos Hills, CA 94022 - 4599.

OPEN STUDIOS ART EXHIBIT & SALE

11 a.m. to 5 p.m.
Saturday and Sunday, May 4 and 5 Foothill Middlefield Campus Art Studio at the Cubberley Community Center, Building J-4
 The Foothill Art Society will participate in Silicon Valley open Studios at the Middlefield Campus in Palo Alto. Admission and parking are free. Visitors will have the opportunity to meet artists. Foothill College students enrolled in fine arts courses will exhibit and sell. Art from a wide variety of creative disciplines will be featured, including painting, photography, ceramics, printmaking, watercolors, collage and graphic design. Cash and checks only are accepted for purchases. For more details, go to www.foothillartsociety.com or e-mail foothillartsociety@gmail.com

ANNOUNCEMENTS

ON STAGE: "NICKEL & DIMED"

May 24 through June 9 Lohman Theatre
 Students enrolled in the Foothill College Theatre Arts Department present "Nickel & Dimed," based on the book "Nickel & Dimed: On (Not) Getting By In America" by Barbara Ehrenreich.

Written by Joan Holden, "Nickel & Dimed" asks if a middle-aged, middle-class woman can survive when she suddenly must make beds all day in a hotel and live on \$7 an hour. But one \$7-an-hour job won't pay the rent; she'll have to do back-to-back shifts as a chambermaid and a waitress.

Thursday evening performances are: **May 30 and June 6** at 7:30 p.m.
 Friday and Saturday evening shows are: **May 24, 25, 31, June 1, 7, 8** at 8 p.m.
 Sunday matinees are: **June 2 and 9** at 2 p.m.

Tickets are \$18 general admission, \$14 seniors, students and all Foothill-De Anza District personnel and \$10 students with OwlCard and Foothill personnel. Order tickets online at www.foothill.edu/theatre or by phone from the Foothill Box Office at 650-949-7360.

DE ANZA MASSAGE THERAPY RESEARCH STUDY

Ongoing through June 20, 2013 (Monday through Thursday) 9 a.m. to 4 p.m.
 Check in 5 mins before appointment time at Clinic Office in PE12L. Appointment Times are as follows: 9am-12pm and 1pm-4pm (approx. 60 mins in length)

To make an appointment, please call 408-864-5645. Visit the Massage Clinic website for more information at and click the research study link www.deanza.edu/pe/massage/clinic.html

BOARD OF TRUSTEES MEETING

May 13 6 p.m., Public Session District Boardroom
 Regular meeting of the Foothill-De Anza Community College District Board of Trustees. The agenda to verify time and location of the meeting are posted 72 hours in advance at www.fhda.edu/about_us/board/agenda

CORRECTIONS

In the April 22 issue story "DONS DEFEAT CCSF RAMS," La Voz misspelled several baseball players names. The correct names are Shane Billings, Gilbert Guerra and Chris Gallegos. La Voz apologizes for the error.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: lavoz@fhda.edu

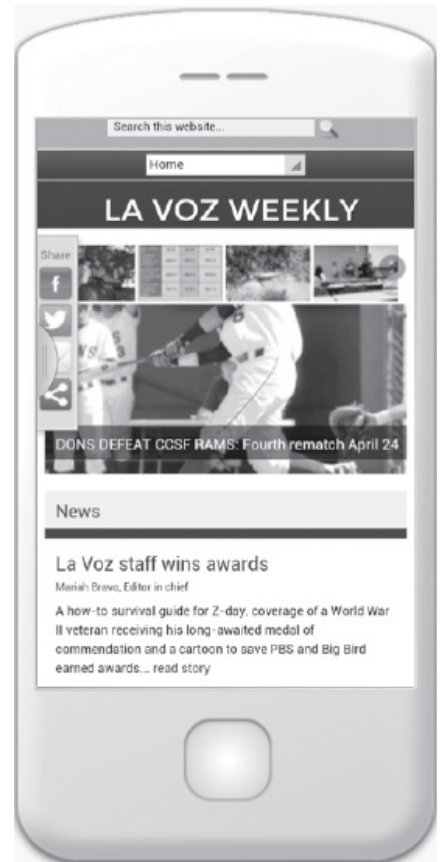
ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

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STUDENT SUCCESS CENTER SKILLS WORKSHOPS					
DAY	DATE	TIME	TOPIC	WITH	WHERE
Wednesday	5/1	10:30	How to Write a Resume	Karen	L73A
		3:30	Time Management Strategies	Kanako	L73A
Thursday	5/2	9:30	Note Taking in Class	Diana	LIB 107C
		10:30	Avoiding Fragments & Run-ons	Victoria	LIB 107 El Milagro
		11:30	Goal Setting & Motivation	Diana	LIB 107 El Milagro
Friday	5/3	3:30	Subject & Verbs: The Art of Agreement	Silvia	LIB 107B
		11:30	Get the Verb Tense Right	Victoria	LIB 107 El Milagro

TRANSFER CENTER EVENTS

DAY	DATE	TIME	TOPIC
Wednesday	5/1	4:30 to 5:30 p.m.	Transfer Advising: Bellevue University A representative from Bellevue University will have an information table in the Main Dining Hall to answer questions about admission, major requirements, financial aid and other topics.
Monday	5/2	10:30 a.m. to 1:30 p.m., 4:30 p.m. to 6:30 p.m.	Transfer Advising: Bellevue University A representative from Bellevue will be on hand to speak with students. The table will be located in the Dining Hall.
		9 a.m. to 1 p.m.	Transfer Advising: University of Massachusetts Lowell: A rep from the university will have a table in the Dining Hall to answer questions about admission, major requirements, financial aid and other topics.

For more information email the Transfer Center at datransfercenter@fhda.edu



NATHAN MITCHELL | LA VOZ WEEKLY

MEDIA AND LEARNING CENTER - PG&E awarded the FHDA district in March for energy efficiency projects including the MLC. Friday, April 26.

MLC energy savings pays off for De Anza

Kate Wilson
STAFF WRITER

The Foothill-De Anza Community College District received \$77,270 for energy efficiency improvements on campus at a ceremonial check presentation on March 1.

PG&E awarded the district for De Anza College's Media & Learning Center and upgraded heating, ventilation and air conditioning systems in the A9 and PE6 buildings.

"With all the construction or renovation we do at De Anza - we have an eye towards energy efficiency," said Marisa Spatafore, director of marketing and communications at De Anza.

Since the MLC opened in Fall 2012, it has saved the energy equivalent of powering seven homes for a full year, according to a De Anza press release. The ventilation improvements saved enough

energy to power nine homes for one year and avoided the equivalent of 37.49 metric tons of carbon dioxide emissions.

Steven Schmidt, special project coordinator with the De Anza Office of Facilities, Operations and Construction Management, highlighted the MLC's 100 kw solar panel array which should produce about 120,000 kilo-watt hours per year.

In an email interview, he estimated this feature alone will save the campus about \$18,000 in electricity costs annually.

The college is working on maximizing energy efficiency in individual campus buildings and other energy-saving projects, Schmidt wrote.

De Anza's other eco-friendly projects include the Kirsch Center for Environmental Studies, environmental design certification for new and existing building plans for a campus-wide recycling

education project, according to the college's website.

The awarded funds will offset a portion of construction costs of the MLC building, and contribute to upgrading other campus buildings and implementing additional energy-saving improvements, Spatafore said.

The PG&E award is part of the Savings by Design program which encourages environmental sustainability in building construction.

In an interview with the San Jose Mercury News, Vincent Mendoza, De Anza's student trustee for the district board of trustees said, "It (the MLC) really shows that De Anza and its leaders on the board really care about environmental sustainability."

contact Kate Wilson at lavoz@fhda.edu

Foothill founder commemorated

Lydia Tuan
THE BEAT EDITOR

The founder of the Foothill-De Anza Community College District was remembered at a commemoration April 19, in the Smithwick theater at Foothill College.

Robert Smithwick died March 22. He was 92.

Guests included family, FHDA faculty and staff, former students and people who knew Smithwick both professionally and personally.

"He saw community service as a natural part of life," said Linda Thor, chancellor of the district, at the start of the memorial.

"He understood the importance of fostering opportunity. Tasks that seemed daunting to others, he embraced as adventures."

Thor described Smithwick's childhood in a small village in southern India where his parents established a mission state for the Seventh Day Adventist Church, built a medical dispensary and taught reading and writing to the Indian community.

Smithwick raised the community college standard for education by offering the "junior college equivalent of Stanford or UC Berkeley," as well as emphasizing the importance of vocational programs at community college, Thor said.

"Bob accomplished more in his life than more people could in several lifetimes," said Celebrity Forum founder Dick Henning. "His life reminds me of (the) George Bernard Shaw quote, 'I want to be thoroughly used up when I die, for the harder I work, the more I live. Life is no brief candle for me; it's a splendid torch, and I want to make it burn as brightly as possible,'" Henning said.

Many guests shared humorous anecdotes on their experiences with Smithwick as they reminisced on how "Footsy," the Foothill mascot was found, how Foothill got its unique address, and how Smithwick seemingly knew every bit of history about FHDA.

Many of Smithwick's colleagues recalled having received Smithwick's notes of encouragement or thanks at moments throughout their careers.

"I was 43 when I met Bob," said former district chancellor and current U.S. Undersecretary of Education Martha J. Kanter.

"He came over with lots of advice, and then I, too, started getting little brown notes, and to this day, I will always remember his life and all that he stood for."

"His quest for quality and wanting Foothill and then De Anza to be what I call now across the country ... excellence that have to be replicated," she said.

Other guests provided closing remarks, and two representatives from the U.S. Navy honored

Linda Thor, FHDA chancellor

"Tasks that seemed daunting to others, he embraced as adventures."

Smithwick's service with the traditional Navy flag folding ceremony.

He is survived by his children, Cathye and Michael Smithwick.

contact Lydia Tuan at lavoz@fhda.edu

De Anza College Dining Services Menu: Apr. 22 - Apr. 26

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Italian Wedding Meatball Pizza: Roast Chicken, Ranch Salad: Chinese Chicken Pasta: California Shrimp Fettuccine 	<ul style="list-style-type: none"> Soup: Cream of Mushroom Pizza: Italian Meat Lovers Combo Szechuan Beef: Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, Mandarin Oranges, Green Onion, Noodles & Sesame Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Mexican Tortilla Pizza: Hawaiian Ham & Pineapple Spring Greens: Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing WORLD RISOTTO: Thai Coconut Chicken Curry Risotto with Pineapple, Water Chestnut, Snow Peas, Tomatoes and Keifer Lime 	<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Salad: Southwestern Chicken Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Soup: New England Clam Chowder Pizza: Chef's Choice

Flatbread Naan: The Club - The Caesar - The Italian (combined with a small salad)
Burger of the Week: Ze Greek - Grass Fed Angus Beef, Fresh Thyme, Oregano and Cumin & Smoked Paprika, Tzatziki Spread, American Cheese

Foothill program trains math, science, tech, engineering teachers in Philippines

Harold Banks
STAFF WRITER

Through a partnership with Foothill College, a select group of teachers in the Philippines completed a two-week course designed to provide the skills to leverage technology to teach science, math and engineering classes.

With more than \$250,000 in support from the Filipino government including the Philippine Department of Trade and Industry, Foothill's Krause Center for Innovation developed a two-week, 70-hour course that provided each participant with the tools and knowledge to pass on the curriculum to up to 35 more teachers.

The college sent a team of consultants in April to teach the

course at the Daniel Maramba National High School in a region abutting the South China Sea.

The goal of "train the trainer" program is to instruct enough teachers to impact more than 120,000 K-12 students in the region during the 2013-14 school year, according to a Foothill press release.

Steve McGriff, teacher-in-residence at the Krause center, said he was impressed with the dedication of the Filipino teachers, who would often work on their new skills late into the night.

"The character of the Filipino teachers was amazing," McGriff said. "Our instructional team was blown away."

For the next six months, staff from Foothill will provide virtual support

to the Filipino educators using a closed professional community website.

McGriff said there has been talk of repeating the two-week program in the future with past graduates providing support.

"(Then you'd) have a teaching assistant who can step into the learning environment to support the new group of educators," McGriff said.

The Krause Center of Innovation was founded in 2000 to improve the learning outcomes of K-14 students with a focus on science, technology, engineering and math education, according to the center's website.

contact Harold Banks at lavo@fhda.edu

DASB senate: Campus jobs database OK'd

Radhika Iyer
SPORTS CO-EDITOR

The DASB senate voted April 17 to endorse a proposition to set up a database on the De Anza College website that will help students know which jobs are available on campus.

Former senator Meera Suresh works in the Office of Campus Life and convinced the senators to endorse her proposition to let students know about the various employment options on campus.

Also in the meeting, several senators were absent because of a college information

seminar at Foothill College.

Samuel Duval, officer of student rights and services, resigned from the DASB senate because of an internship opportunity.

contact Radhika Iyer at lavo@fhda.edu

Police Reports: Campus Update

Adam Conston
PHOTO EDITOR

Tuesday, April 16

- A traffic accident in Lot 3 at 1:54 p.m. Minor injuries reported.
- A traffic collision in Lot B at 6:08 p.m. No injuries reported.
- A hit-and-run in Lot 6 at 7:04 p.m. Property damage reported.

Wednesday, April 17

- A hit-and-run in the Flint Center Garage at 10:37 a.m. Property damage reported.
- A vehicle was towed from Lot D at 3:49 p.m. for having more than 5 unpaid parking tickets.

Thursday, April 18

- A hit-and-run in the Flint Center Garage at 12:35 p.m. Property damage reported.
- A traffic collision in Lot C at 3:04 p.m. No injuries reported.
- A traffic collision in Lot 8 at 3:06 p.m. No injuries reported.

Friday, April 19

- An auto burglary was reported in the Flint Center Garage at 4:47 p.m.

Monday, April 22

- An auto burglary was reported in Lot C at 4:18 p.m.

contact Adam Conston at lavo@fhda.edu

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De Anza students unveil film about Watts Riot

Documentary inspires dialogue about continuing inequality



photo courtesy of DOROTHY HOLFORD

HER STORY - Joyce Ann Grimes shares her side of the story in the documentary "The Joyce Ann Gaines Story: More Than a Riot."

Roma Parhad FREELANCER

Personal stories of unequal treatment and discrimination brought tears and emotion to the April 18 sneak peak and panel discussion at De Anza College for a documentary film, "The Joyce Ann Gaines Story: More Than a Riot."

The film's producers, Dorothy Holford and Kristine Lowe, are De Anza College students who put their hearts and their wallets into creating a documentary about a young woman who was the catalyst for the racially charged 1965 Watts Riots in Los Angeles.

"This is too important of a story to not be told" or to be told incorrectly, Holford, a 55-year-old journalism major said. Joyce Anne Gaines' story has never been told before and Holford said she is determined to bring the story to life in a full-length documentary with her production company, KoolWorldMedia.

"It is high time we, as a black community, be allowed to tell our own stories. And be able to do it with dignity and integrity...I believe that is why [Joyce] trusts me to do it," Holford said.

Gaines was a 20-year-old barber in Los Angeles in 1965. The neighboring community of Watts was an unincorporated part of Los Angeles which suffered from extreme inequality and racial segregation. Watts became the destination for blacks who moved west, looking for work and better living situations. They found neither.

With no public transportation through Watts, and no jobs or homes for blacks anywhere else, Watts became an isolated and frustrated neighborhood.

The riots in Watts began with the arrest of a young black man in Compton, but it was the arrest of Gaines shortly after that inflamed the crowd when her barber's smock was mistaken as a sign of pregnancy. "The Joyce Ann Gaines Story" tells the rest of the story.

The film screening was an effort to publicize the project and gain support, financial or

otherwise, to help complete the last quarter of the film.

A panel including Holford, Lowe, Gaines, her brother Eddie Gaines, and anti-racism educator Enid Lee discussed hand picked scenes from the film.

"I almost couldn't breathe when I thought, 'I caused all of this?'" Gaines said. "I wanted my life to be more than just a riot...I want to help other people not be mad and angry and upset."

The combination of Gaines' strength and kindness with Holford's contagious determination and dedication inspired something much more than just a publicity event.

Eddie Gaines spoke about his experience as a 12-year-old in the riots, Lee spoke about confronting structural racism. Then audience members chimed in with their own painful experiences with discrimination and inequality.

From a young black girl who experienced discrimination in school to an elderly white woman who experienced discrimination for her interracial marriage, people told stories that brought tears to their eyes and to those of audience members.

Lee, who teaches about equitable education, offered encouragement to the audience.

"If you wake up every day conscious that change has to be maintained then you won't be distressed that you have to work at it. Remember, rules are made by people and need to be changed by people," she said.

The film is scheduled to be released in 2015, the 50th anniversary of the Watts Riots.

"I think she [Holford] is going to change so many lives with this, I think she is doing it already," said Veronica Neal, director of the Office of Equity, Social Justice and Multicultural Education at De Anza.

Holford, with tears in her eyes, told the audience, "It's never been about me. This story has always been about my community."

contact Roma Parhad at
lavoz@fhda.edu

"Not my life" movie review

The global story of human slavery

Lydia Tuan
STAFF WRITER

The number of slaves in the world today totals to 27 million. Many of them are children. All of them are illegal.

The documentary "Not My Life" was screened at Foothill College on April 18 in commemoration of Asian Pacific Islander heritage month.

The film was released in 2012 and shows the realities of modern slavery and the disturbing behind-the-scenes look into the second most profitable business in the world: human trafficking.

The documentary shows children from all over the world, including Cambodia, Ghana and Kansas, becoming victims of human trafficking. Many of these children are 13-year-old girls.

Academy Award winner Robert Bilheimer directed and produced the film. Bilheimer follows the life of young Nepali girls who enter slavery through child labor.

The girls are sold to businesses and factories as child laborers, where they weave carpets until they are old enough to be sold as virgins to brothels in Mumbai, India. There they begin a life of slavery as sex workers.

"I have never ever seen the

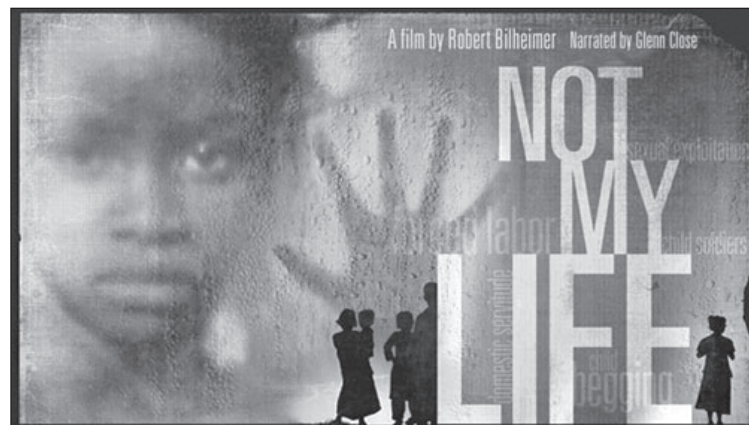


photo courtesy of NOTMYLIFE.ORG

kind of cruelty...the disregard for whatever it might possibly mean to be human that we've seen in these practices," said Bilheimer in an interview with CNN. "The impulse behind making 'Not My Life' was to say, 'Listen, folks, you know, we're in the 21st century here.' We're ending the first decade of the 21st century, and we are living at a time where human traffickers—small, petty criminals, essentially—are earning in total more than 30, 40 billion dollars a year on the backs and in the beds of our youths."

When the police raid the brothels, the girls are shoved into 3 feet by 4 feet wall enclosures or trapdoors, where they remain immobile for hours until the police leave. Many of the girls are left paralyzed, unable to

walk and sometimes they die of suffocation.

"One of the things we set out to do in the film was to make it clear that this isn't only about Eastern European women being taken against their will, or whatever, to walk the streets of the famous capitals of Europe or wind up in Miami or something of that nature. This is about domestic servitude, gender-based violence at levels impossible to imagine. This is about the sexual practices of American men," said Bilheimer.

For more information on human trafficking and the film, visit notmylife.org.

contact Lydia Tuan at
lavoz@fhda.edu



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April 29, 2013

Hidden treasure in downtown San Jose

Fun nights at the San Pedro Square Market: Food, Drinks, and Music

Arie Martinez
STAFF WRITER

San Pedro Square Market in downtown San Jose is the place to be on a warm weekend night.

At least 300 people showed up on Saturday, April 20, and the atmosphere was down-to-earth and inviting.

Andres Arechiga, 29 from Oakland, said, "My sister kept talking about this place for a while, so I decided to come check it out with my friends. It will be my new summer hangout spot."

The Square, on San Pedro Street and Santa Clara Street is split into two buildings, each with a bar, and a variety of restaurants and businesses.

Blush Sushi Lounge is a sushi restaurant and bar by day, and a nightclub by night. Signature drinks are Blush cocktails, an alcoholic slushy that comes in an assortment of flavors, perfect on a warm evening.

Other businesses include Chocato, a dessert bar; Showroom Shirts, a custom

t-shirt business and Treatbot, a karaoke ice cream truck.

Between the two buildings lays a patio with tons of tables, chairs and benches where people can sit outside and enjoy their food and drinks and sometimes live music.

A stage is set up in the front of the patio where bands play Friday and Saturday evenings when the weather heats up. A band called the Honey Wilders played rock alternative on this balmy night.

The mix of people at the market ranged in age from early 20s to late 50s. Everyone seemed to be enjoying the night, the music and the food.

Jennifer Solis, 29-year-old paralegal from San Jose said, "I come here all the time for lunch, my office is around the corner, but I like to come at night when I can enjoy a drink and meet new people. It's different from day to night, but about equally enjoyable."

The main market building had a lively vibe. The main bar was jampacked, three people deep, all trying to snag a drink. The happy faces of people having a great

time filled the tables scattered in the front of the market.

The food options are endless with a total of eight restaurants to choose from.

Cre Paris, a Parisian crepe restaurant, is known for its wide selection of crepes ranging from sweet crepes, like the Strawberry Banana Nutella Crepe, to savory crepes like the Pesto Crepe.

Vino Vino a wine bar, in addition to its large collection of wine flavors, serves paninis, salads, cheese and meat plates, and desserts. The restaurant is quiet and intimate, with a relaxed ambiance.

Several restaurants were closed by 9 p.m. but others remained open until 11 p.m.

The San Pedro Square Market has only been around for a year and a half and is beginning to gain a reputation, but some people have not yet stumbled upon this hidden treasure spot in downtown San Jose.

contact Arie Martinez at lavoz@fhda.edu



RUBEN VALLES LA VOZ WEEKLY

SAN JOSE CITY LIGHTS - The sun sets on San Pedro Square as the night lights come to life, Saturday April 20.



photo courtesy of KPIX 5

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RYAN STROMAN IS A DE ANZA COLLEGE ALUMNUS AND CURRENT GOOGLE HR SPECIALIST WHO HAS CONDUCTED OVER 500 INTERVIEWS IN 2 YEARS, RESEARCHED WAYS TO PREDICT JOB PERFORMANCE ON INTERVIEWS, AND WORKED ON FACILITATING SKILL BUILDING CLASSES.



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SAN JOSE GIANTS GAMES HIT A GRAND SLAM

David Baez & Sara Gobets
FREELANCERS

Summer is just around the corner and now is the time when dreams of expensive vacation activities are kept in check by empty wallets.

Instead of flocking to San Francisco, students may opt to find Giants entertainment in their own backyard.

The San Jose Giants are the Single-A minor league affiliate of the 2012 World Series Champions San Francisco Giants.

"San Jose Giants games are never dull," said 27-year-old San Jose Giants' fan James Electona.

"All the cool things they do in between innings on the field, along with other games they play throughout the game just make the entire atmosphere fun."

WALLET FRIENDLY

Tickets are affordable or free for most games.

On Orchard Supply Hardware merchant nights, you can get a free general admission ticket by shopping at participating stores. For an extra \$10 you can upgrade your free ticket to a box seat.

There are regular promotions for fans such as giveaways and dress up nights.

"We try to add more promotions

every year," said Michael Butera, finance and human resource coordinator. "Nights like Hawaiian Night or Wild West Night give fans the opportunity to have some fun and dress up."

Onsite parking is available for \$10, easily half of what most major league parking costs.

MORE THAN A BALLGAME

Kids can test their pitching skills at the speed pitch or jump around in the inflatable bounce house and slide in the Family Fun Zone at the main entrance. Batting cages accommodate all skill levels, from t-ball to fast pitch.

While kids burn off energy, adults have their own games to keep them entertained, such as the "Beer Batter" challenge.

Prior to every game, a player from the opposing team is selected and posted on the "Beer Batter" sign at the entrance behind home plate. If the selected batter strikes out at any time before the seventh inning, beer is two for one. Watch how fast the lines fill up.

"Nothing beats cheap baseball games and the chance at two for one beers," said 23-year-old fan Ben Lim. "Especially on a college budget, it's the next best thing when you can't go to every San Francisco Giants game."

Between innings, the Giants supply ample entertainment and fan games on the field.

San Jose Giants mascot Gigante challenges kids to dance-offs and footraces around the bases.

Fans can also participate in games such as musical chairs or play Winchester Auto Parts' "Smash for Cash," where selected players try to smash out headlights on a delapidated truck to win cash.

DINNER AND A SHOW

The smell of crisp, sugary churros waft across the stadium, making seat-side vendors hard to resist.

Located behind third base, Turkey Mike's BBQ has developed a loyal following with ballpark fare such as polish hot dogs, ribs and pulled pork sandwiches.

This year, the San Jose Giants and Municipal Stadium are hosting their first California-Carolina League All Star Game on June 18. It's an opportunity for baseball fans to see a showcase of top prospects from 18 major league affiliates.

Watch the future of the San Francisco Giants. For more information about ticket sales, promotions and how to get there, visit www.sjgiants.com.

contact David Baez at
lavoza@fhda.edu



DAVID BAEZ | LA VOZ WEEKLY

"CHURRO, CHURRO" (Top Left) - Paul the churro man sells his cinnamon and sugar covered treats to the San Jose Giants fans during the game, Wednesday April 17.

FASTEST PRIMATE IN THE BAY (Top Right) - San Jose Giant's mascot Gigante showing off his Usain Bolt pose.

PLAYTIME ON THE HOMEFIELD (Bottom) - Kids play around in the jump house and throw some pitches in the speed pitch booth in the Family Fun Zone.



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April 29, 2013

“Be bold. Be strong. Kick ass.” - Alyssa Sialaris



photo courtesy of REMEMBERALYSSA.COM

TALENT - Alyssa Sialaris played on both the volleyball and track-and-field teams, earning multiple honors in each sport.

Thompson said.

Sialaris was found dead in her off-campus apartment by Whittier College. Officials said Sialaris' roommate discovered her body in a bedroom.

“By the time she left she was ready to meet all the challenges of the world...”

Dawnis Guevara, Volleyball Head Coach

Sialaris was born on August 3, 1991 and grew up in San Jose. She came to De Anza after graduating from San Jose's Leigh High School.

Sialaris, 21, was a bi-athlete, playing volleyball and throwing javelin in track-and-field.

She was planning to play professional volleyball in Europe starting this Fall with “Bring it USA Pro-Volleyball” after she graduating from Whittier.

She earned multiple honors from the Southern California Intercollegiate Athletic Conference, American Volleyball Coaches Association and was named an NCAA All-American in both sports, as stated in the Whittier Daily News.

Sialaris was also nationally ranked in volleyball. She ranked third in kills-per-set.

Sialaris transferred to Whittier in 2011.

According to the Whittier Daily News, Sialaris was majoring in kinesiology and nutrition science and was set to graduate next month with academic distinction.

Sialaris' funeral was held on April 22 at St. Nicholas Greek Orthodox Church in San Jose.

Pictures were placed at the altar: Sialaris with her sisters, Sialaris in her Whittier uniform, Sialaris standing in position with a javelin.

Sialaris was a daughter and a sister, the pastor said. She was an athlete, friend and schoolmate who had touched many lives.

Guevara said for the two years she coached Sialaris, she watched her grow.

“By the time she left, she was ready to meet all the challenges of the world,” said Guevara. “Face new things ... [she] had a lot going for her.”

contact Rajvir Kaur at lavoz@fhda.edu



photo courtesy of DAWNIS GUEVARA

In honor of Alyssa Sialaris' memory, funds and causes have been set up in her name:

1. The Whittier College Alyssa Sialaris Endowment fund is an annual scholarship that a kinesiology/nutrition science major will receive in Alyssa's name. Donations to this fund can be sent to Whittier directly or online.

2. Buying an Alyssa Sialaris No. 9 t-shirt will send proceeds to the Bring it USA volleyball program and help send one player on a professional European tour each year.

The t-shirt will include a quote by Sialaris on the front and “SIALARIS” and the number “9” on the back.

3. A scholarship fund has also been set up for Sialaris' sisters. Nicole & Dina Sialaris Scholarship Fund is to help insure Sialaris' sisters are able to continue their education.

For more information on any of the funds, log on to:

<http://www.rememberalyssa.com/Donations.html>

Coast Conference Swimming Championships

De Anza College plays host to the 2013 NorCal championships



De Anza Sports April/May

Badminton

Tuesday, April 30
vs. Mission College
at Santa Clara @ 3 p.m.

Friday, May 3
Coast Conference Finals
at De Anza @ 5 p.m.

Saturday, May 4
Coast Conference Finals
at De Anza @ 10 a.m.

CLOCKWISE FROM TOP

BREAST STROKE - Brandon Conroy has a time of 2:13.64 for the 200 yard breaststroke.

SWIMMING PAST - Contestant from Chabot College gains the lead in the women's breaststroke.

IN REVERSE - Jane Kim had a time of 1:02.85 for the girls 100 yard backstroke.

SPREADING HER WINGS - Tiffany Do pushes her way through the water with a time of 1:08.53 for the 100 yard butterfly preliminaries on April 20.

ALL PHOTOS BY RAJVIR KAUR | LA VOZ WEEKLY

Dons blank Rams 11-0 in last home game of the season

Radhika Iyer
SPORTS CO-EDITOR

The De Anza College Dons annihilated the City College of San Francisco Rams 11-0 on Wednesday in their last home game of the season.

The Dons started scoring in the first inning and never broke their stride.

Fueling the momentum was freshman pitcher Jack Rader (44), who pitched six scoreless innings and struck out two.

In the first inning, the Dons came out strong and capitalized on the Rams' errors to score runs.

Sophomores Gilbert Guerra (3) and Cory Kingston (21) stole second and third bases respectively, because of a wild pitch by San Francisco.

Freshman Rey Gallegos (17) then singled and scored Guerra and Kingston.

Gallegos was able to advance to second base on an error by San Francisco's right fielder.

Another error allowed Rey Gallegos to steal third base. Sophomore Chris Gallegos (28) ended the inning by grounding into a double play and scoring his brother Rey Gallegos.

The Dons scored two runs in the third inning as Kingston stole home and sophomore Joey Austin (2) earned an RBI by singling to right field, scoring Guerra.

De Anza continued to add in runs in the fourth, fifth, and sixth innings to solidify their win.

Sophomore Shane Billings (7)

singled to left field and earned two RBIs as freshman Jason Kim (30) and Chris Gallegos scored.

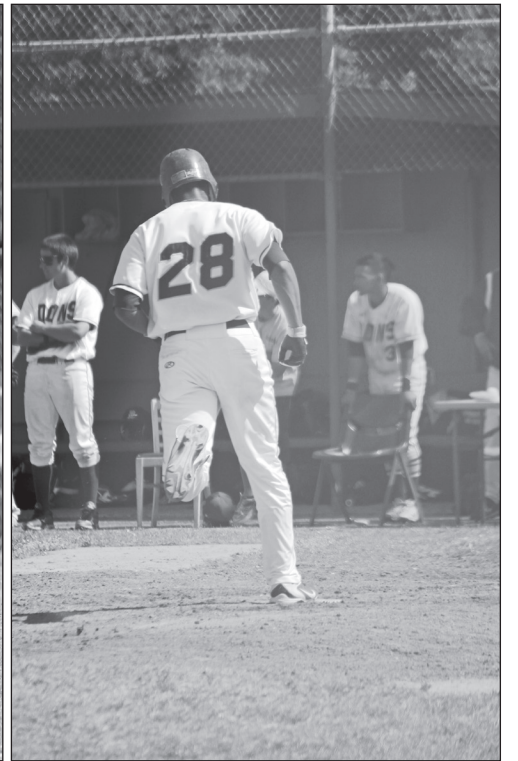
Freshman Roberto Cuneo (6) singled to right field and earned two RBIs as Billings and sophomore Joseph Slate (8) scored in the fifth inning.

The Dons' bullpen finished the game with strong pitching from Nick Gomez (14), A.J. Strom (34), and Henry Santoro (45) and did not allow a single run for San Francisco.

The Dons' season ended with a game at West Valley College, who they beat 1-0.

They ended the regular season with a 16-19 record.

contact Radhika Iyer at
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CLOCKWISE FROM TOP

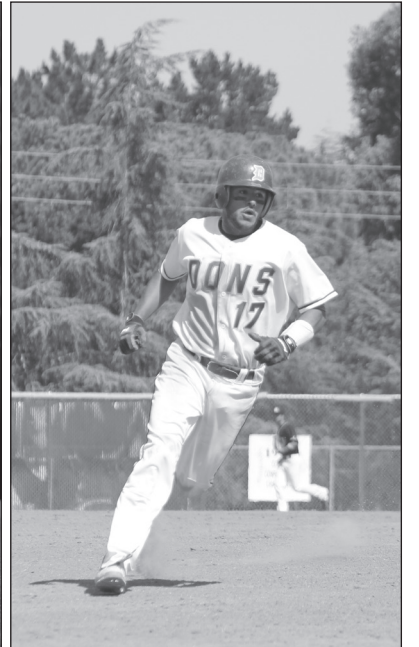
STRONG RIGHT HAND - Freshman pitcher Jack Rader (44) pitches from the mound against City College of San Francisco on April 24. The Dons won 11-0.

HOME BASE - Sophomore Chris Gallegos (28) sprints to the home plate after Shane Billings (7) singles to left field.

UNSAFE - Freshman Rey Gallegos (17) runs to third base just before being called out.

DOUBLE PLAY - Sophomore Shane Billings (7) clears his base and throws the ball to first base.

ALL PHOTOS BY RAJVIR KAUR | LA VOZ WEEKLY



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De Anza pitcher Derek Carter, most improved baseball player

Kelsey Purpura
EVENTS EDITOR

According to baseball head coach Scott Hertler, the most improved baseball player is sophomore pitcher Derek Carter.

"He's pretty much been our number one pitcher, pretty much all season long and vastly improved over last year," said Hertler.

"He's been our stopper, you know. We lose a game, he gets up, gives us a chance to win."

Carter said he has been playing baseball for his whole life.

"I probably started between three and five years old," he said.

Before playing for De Anza, he pitched for Delmar High School for all four years of high school.

Carter, a 21-year-old kinesiology major, reflected on his accomplishments and how he feels he has improved.

"I feel more confidence in myself, throwing more strikes. I'm able to pick myself up and take the starter role," he said.

Now, at the end of the season and after recovering from an

injury to the forearm during the season, Carter looks on to the future and where baseball may take him.

He hopes to transfer to a university and be an integral part of their baseball team.

Carter said he hopes for the right school to come along.

"I'm hoping maybe a Division 2 school will pick me up right now," he said.

After college, he has even bigger aspirations of making it in the MLB.

"I'm trying to go to the pros, that's what I'm really working on," said Carter.

Hertler is proud of how Carter has improved.

"When you compete and you work hard in practice, and you do the right things on and off the field, there's no telling what you can do," said Hertler.

"We're real proud of him as a student, and we're proud of him as a student athlete."

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LA VOZ WEEKLY

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LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number and email address in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

LETTER TO THE EDITOR

Dear La Voz,

I am a DASB Senator, currently the Chair of Environmental Sustainability, and I believe that as a school newspaper, with credibility and the goal to inform the student body, La Voz should take into consideration the following information.

The DASB Senate has been underperforming and the amount of corruption and bullying has been unacceptable. Without the issues being raised to the student body, the same organization that is supposed to strive to positively impact

the student body will continue to falter in its efforts.

Some of us have been attempting to work diligently and effectively, but there are many factors impeding our progress. Hopefully these factors will cease to block our advances of enough people who find it disturbing and unacceptable can speak out and demand change.

-Daniel Kim
Chair of Environmental Sustainability

Republican autopsy report

Out of touch political party seeks to reboot its image



Taye Marshall
STAFF WRITER

Last month, the Republican National Committee released the "Growth and Opportunity Project Report," a 100-page document outlining key issues that the party will need to embrace if it is to stop the hemorrhaging of electoral losses following the 2012 presidential election.

The report was commissioned by Reince Priebus, chairman of the Republican National Committee, in an attempt to identify key areas where the Republicans need to improve their image with the ever-changing American voter.

Due to its support for "self-deportation," the Republican Party is especially weak with Hispanic voters. The report encourages Republicans to embrace comprehensive immigration reform if they are to seize the fastest growing demographic in America.

According to the Free Republic, a liberal American magazine, Hispanic-Americans

tend to vote in large margins for Democratic presidential candidates, with George W. Bush being the only Republican President who enjoyed the highest popularity among Hispanics in over 20 years.

In a tactical move to appeal to younger voters, such as the demographics at De Anza, the report identifies a need for Republicans to silence their anti-gay rhetoric. Surprisingly, a number of Republicans at the national level, like Ohio Sen. Rob Portman, have recently come out in favor of gay marriage.

In an interview in March on ABC's "This Week," Republican strategist Karl Rove said he could imagine a Republican presidential candidate supporting gay marriage by 2016.

To give the impression that the Republican Party is anything less than a legislative extension of a corporate boardroom, the authors of the report encourage Republicans to back away from corporate welfare and to stop defending tax cuts for the wealthy.

Coincidentally, while right-wing ideologues are calling President Barack Obama a socialist for defending the country's social welfare programs, our government is handing out billions to corporate interests.

The \$150 billion given in corporate subsidies and tax benefits is "more than the \$145 billion paid out annually for the core programs of the social

welfare state: Aid to Families with Dependent Children (AFDC), student aid, housing, food and nutrition, and all direct public assistance (excluding Social Security and medical care)," according to the Corporate Welfare Information Center.

The GOP has been the party of border fences, war for oil, and big government on women's reproductive rights for far too long.

Until I see the likes of Ralph Reed and Mitt Romney walking arm-in-arm with social activists like Al Sharpton, Dolores Huerta, and Vic Basile, I see no point in giving Republicans a second glance.

The Republican Party has really struggled to define itself after the disastrous Bush presidency and remains without a viable leader to bring the party back from the far-

right fringe.

As it stands, the Republican Party is on life support with this autopsy report being nothing more than a prescription for a heart transplant.

Sadly, if Republican candidates do take the meaningful advice seriously, they will be challenged by the more conservative element of their own party, further fracturing their constituents and prospective voters.

When this happens, the next report, instead of reading like a prescription for change, will read like an obituary.

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Can we trust the Supreme Court to make the right decision on marriage equality?



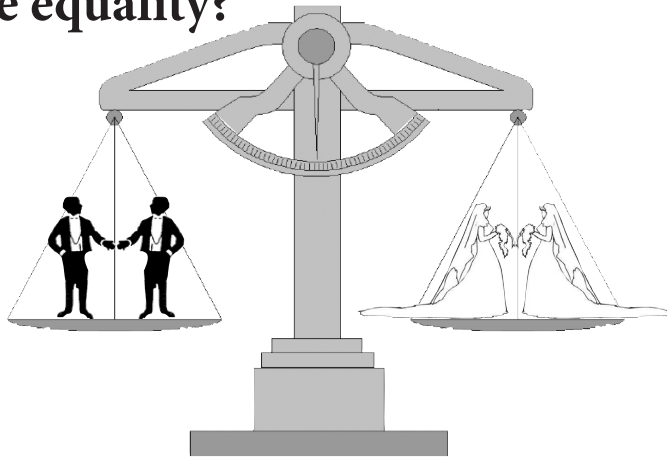
Russell Green
STAFF WRITER

While Boy Scouts of America lifts its ban on gay members and professional sports athletes casually come out of the closet, several justices on the U.S. Supreme Court seem stuck in a time warp, shackled to archaic visions of the past as they listen to arguments over gay marriage.

According to New York Times reporting, Justice Samuel Alito argued that now was not the right time for marriage equality, saying that marriage has been around for thousands of years but same sex marriage is newer than “cell phones and the Internet.”

Apparently, Alito thinks that gay marriage is some sort of new fangled contraption that needs to be tried out for a while before it can be sold on the open market.

Chief Justice Roberts couldn’t understand why gay couples were not content with civil unions, suggesting that the fight for



marriage equality was simply about “labels.”

No, Justice Roberts, it is about dignity, equality, human rights, and not being treated like a second-class citizen — not to mention being protected and provided for under the law.

The court’s most conservative member, Antonin Scalia, seemed beside himself with glee as he berated marriage equality lawyer Theodore Olson, coyly asking him “when it became unconstitutional to exclude homosexual couples” from marriage.

Sadly, nobody has welcomed Scalia into the 21st century where gay couples are not referred to as homosexuals. And the answer to your question, Mr. Scalia, is that if gay couples could easily get married, they wouldn’t be fighting for their rights in front of the likes of you.

But of course Scalia knew

that, which is the saddest part of this spectacle.

Since it takes four judges to grant acceptance for a case, Scalia and the other three ultra-conservative judges probably sensed public opinion moving inexorably toward gay marriage acceptance, prompting them to make a stand against it, and hence the decision to take up the polarizing subject, according to the New York Times.

As the country becomes a more diverse accepting place, four or five out-of-touch conservative judges may rule that gay citizens are not “full” people under the law, and thus shouldn’t be allowed to marry.

For the sake of the other 314 million Americans, let it be four judges and not five.

contact Russell Green at lavoz@fhda.edu

California Democrats lay out vision for the state Plans to change Prop 13 could solve long-term budget woes



Angel Ibanez
STAFF WRITER

Earlier this month, Democrats met to envision the future of California, discussing a possible moratorium on hydraulic fracturing for oil and changes to the widely controversial Proposition 13 that could greatly benefit the state’s funding for public schools.

Hydraulic fracturing has been a widely debated topic but this moratorium could help California environmentally.

The process itself has been shoddily regulated since its inception, which is further exacerbated by companies that don’t have to disclose the chemicals they use to drill for shale gas.

Furthermore, the pollution it tends to cause to vital water tables and the millions of gallons of water needed to drill only make hydraulic fracturing an even bigger mess in the long run.

It is fundamentally important to find clean sources of renewable energy in California and to take a step forward instead of devolving from oil.

In addition to emphasizing environmental sustainability, California Democrats adopted a resolution that modifies Proposition 13 — once considered the third rail of California politics.

Prop 13 was first enacted into the California Constitution in 1978, preventing both local and state governments from raising property taxes without a two-thirds majority vote.

The law limits property taxes based on the value of a property to the rate in place at the time of purchase.

Under the current law, an assessment to the property tax is triggered only if a single entity owns more than 50 percent of the property.

Not surprisingly, many corporations continue to take full advantage of this massive loophole and in turn rob the state of billions of dollars in tax revenue.

“Proposition 13 has forced the state to rely more on volatile revenue sources than the property tax, like income taxes and sales taxes paid by working families, causing deficits and requiring cuts to vital services,” the Democrats’ resolution stated.

So while big companies have been busing exploiting property tax loopholes, the burden has been placed on the working class, resulting in higher taxes and thereby worsening economic downturns, particularly during the Great Recession.

This change in the law is projected to generate \$6 billion in revenue for California, according to the state Board of Equalization — something that is gravely needed in the midst of massive budget cuts to higher education and social welfare programs.

Prior to Prop 13, California’s public schools were being funded through local revenues that accounted for almost 50 percent.

Since its enactment, the use of the loophole has started to grow among businesses and public schools have been forced to rely more and more on Sacramento for funding.

This is not a sustainable solution for our schools and the consequences are coming to bear as Governor Jerry Brown had proposed a unit cap that would quadruple the price of college for students with over 90 units.

Gov. Jerry Brown’s proposal was recently rejected by the California Legislature, but we may not have the fortune of never seeing it again if policymakers do not address the structural revenue problems caused by Prop 13.

contact Angel Ibanez at lavoz@fhda.edu

How teen sexual assault is losing its stigma



Jessica Sun
STAFF WRITER

With the recent succession of reported teenage sexual assault incidents in the Bay Area, it seems that circulation of explicit photos of the victim taken by the perpetrators has become a recurring phenomenon.

The most recent case — Audrie Pott, a 15-year-old Saratoga High student who committed suicide eight days after three teenage boys allegedly sexually assaulted her and circulated photos afterwards — tells of a normalizing trend towards the victimization of young women.

The flagrant documentation by the three 16-year-olds and the display of their “conquest” is quite indicative of their belief that their behavior was socially acceptable and something to be proud of — signaling a new generation of “Boys will be Boys.”

Could the boys have been that oblivious to the consequences that would later tailspin into paramount public humiliation,

sexual harassment and traumatic emotional damage for their victim?

What may be the crux of an emerging complex for young males who consider this type of conduct socially permissible?

As alarming as the statistic of victims who were unaware that their sexual assaults met the legal definition of rape, what is equally alarming is the percentage of perpetrators who remain unaware what they did was even a crime.

According to a study conducted by Robin Warsaw of the New York Times, 84 percent of male college students on campuses who had committed sexual assault, in fact met the legal definition of rape but said what they did was not technically rape.

In an interview on National Public Radio, author Laurie Anderson described teen boys’ oblivion to such a brazen act, posing them questions from a girl’s experience who had suffered from rape trauma.

“They ask why the girl is so upset ... most of them don’t understand the long-term devastating emotional affects that sexual assault can have ...”

It is quite apparent that we as a society haven’t done our job teaching youth what exactly constitutes sexual violation, nor enforcing its ramification on young teens.

But Anderson has lauded the positive effects a simple

discussion would have on young men.

“The good news is when you talk about it, most teenage boys understand, and they go ‘oh, now I get it,’” she said.

“... And it’s been fascinating to watch some young men shift from the position of ignorance, where they can cause great harm, to a position of what I consider to be real manhood, where they want to be that defender, where they want to make sure that other guys understand the rules.”

Researchers suggest that attitudes and behaviors concerning interpersonal violence and rape are learned, but they also point to past studies that show both men and women are able to “unlearn” them as well, and may have the capacity to change behaviors in significant ways.

Rather than viewing rape prevention solely as a female issue, we need to start focusing prevention efforts on young men by educating healthy expression of masculinity and understanding consent.

While it is imperative that we continue to teach our girls ways to protect themselves, it is equally crucial to teach our young men about how to foster healthy relationships with others to potentially to deter violence against women.

contact Jessica Sun at lavoz@fhda.edu

TRENDING: GET THE LOOK

What are De Anza students wearing this week?



LEATHER JACKET

DANIEL MALMQVIST | LA VOZ WEEKLY
Suher Ahmed
 21, Communications

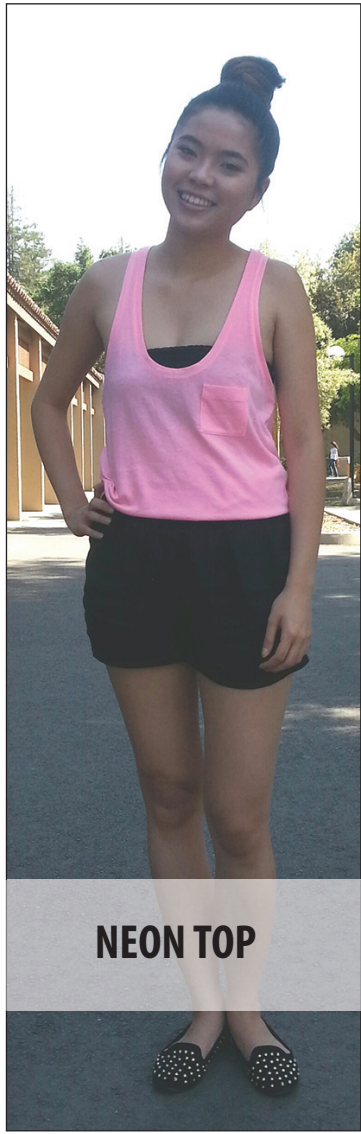
Shoes: (H&M): \$12
Dress: (Forever 21): \$22
Jacket: (Forever 21): \$300
Stockings: (H&M): \$6



FLORAL TOP

DANIEL MALMQVIST | LA VOZ WEEKLY
Frosan Baggins
 22, Forensic Psychology

Top: (Charlotte Russe): \$15
Lace Shorts: (Forever 21): \$10
Sandals: (Nine West): \$30



NEON TOP

DANIEL MALMQVIST | LA VOZ WEEKLY
Quynh Nguyen
 20, Chemical Engineering

Tank Top: (Victoria's Secret)
Shorts: (Vintage)
Shoes: (Topshop)



PRINT DRESS

DANIEL MALMQVIST | LA VOZ WEEKLY
Aubree Garber
 19, Undecided

Dress: Gift
Heels: \$20
Flower earrings: Gift
Ring: \$65

THE WEEKLY GIGGLE

Please retire "The Dons"

Lydia Tuan
 THE BEAT EDITOR

De Anza College are the Dons, but what exactly is a don?

The don is an honorific used to address a noble or someone of high social status. Calling someone a don serves very well in Spanish parliament or maybe even on Telemundo, but on the playing field, it's weak.

Which is why we should call ourselves something dangerous. "The De Anza Chupacabras."

I realize the existence of the chupacabra is highly in debate, but how satisfying would it be to see a headline that reads, "The De Anza Chupacabras sucked the life out of the West Valley Vikings and dragged their Norse corpses back to medieval Scandinavia"?

Not only will we be adhering to the De Anza tradition of naming our monuments Spanish, we will also be also supporting something that is backed by science and very culturally relevant.

Let us retire the dons.

Science: Princeton University does extensive research on the chupacabra (princeton.edu/~accion/chupa.html), and when an Ivy League university does anything, it is without a doubt always important.

Culture: The Chupacabra was seen on "The Walking Dead," "The League," "Workaholics," and more. Sketch comedian Nick Kroll does a character called "El Chupacabra."

contact Lydia Tuan at lavoz@fhda.edu

DE ANZA VOICES

"What would you do with 15 minutes of fame?"



Anita Emame, 21
 Bioscience

"Be a voice to talk about an issue. I'd also ask people not to use technology for a day."



Michael Coelho, 20
 Undecided

"Get a billion dollar sponsorship then donate some of the money to De Anza so people can get into their classes. And also to build a swing set on campus."



Lorenzo Sanchez, 24
 Business

"I'd use the fame to build my own fame, to promote my own or family-owned business or small firm."



Englan Mohammed, 23
 Nursing

"Spread love and world peace."

Photos & Interviews by Jessica Sun
 FREELANCER

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