

JAN RINDFLEISCH: DRAWINGS AND SCULPTURE: BODY-FIGURES (cont.)

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Many times Rindfleisch forms images from extremes of behavior to insure quick recognition; however, more often she looks closely at the commonplace. Brute violence is easy to see and make judgments about. It is the subtler large forms of interaction that affect all our lives that she will often address. In this exhibit, the sculptures we see on entering the gallery treat such subtler forms, which like brute force also reflect power struggles. The drawings and writings then add new meaning and questioning, so we can see the sculpture quite differently as we leave the gallery.

Rindfleisch's background is in sculpture as well as art history. Her works have been formed from materials endemic to urban and suburban environments. They explore the advantages and limitations of such an environment on educated independent thought. Based on multiple associations, they incorporate ideas of the drawings but are not limited by them. This exhibit is a departure for Rindfleisch in that she is connecting her ambiguous and suggestive sculpture with a more concise visual/verbal statement that has grown from her experiences as an art educator.

Jan Rindfleisch was raised near Chicago, Illinois. She graduated from Purdue University in physics and subsequently worked in research at the Jet Propulsion Laboratory in Pasadena. She received an M.A. in art from San Jose State University in 1977. Since that time she has been an instructor at De Anza College, Cupertino, in both studio and art history classes.