

## **EUPHRAT MUSEUM OF ART 1998-1999 REPORT**

**THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS.** The year 1998-1999 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.

### **EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART**

***Faculty Art Exhibition***, presenting sculpture, painting, drawing, photography, printmaking, ceramics, and mixed media created by the college's full-time and part-time art faculty. Included in the exhibition was De Anza's first Fulbright scholar Rose Namubiru Kirumira, a sculptor from Uganda. September 29 - October 29, 1998.

***Art & Education*** focused on art, artists, and educational processes, with specific works in installation, sculpture, photography, painting, and mixed media. It involved educators working with institutions of higher learning, schools, and alternative approaches to education. Included were a variety of perspectives and participation. The processes ranged from providing a helping hand for emerging artists, to collaborating with a community, to creating challenging organizations, programs, or environments. November 18, 1998 - January 21, 1999.

***To Your Health!*** contained a variety of work — installations, painting, photography, sculpture — addressing specific aspects of healing ranging through medical, psychological, and social realms. Parts related to maintaining health, cultural perspectives, art therapy, and the relationship to spirituality. The exhibition included a major installation by Robin Lasser and Kathryn Sylva entitled, *Secret Appetites*, part of a larger project *Eating Disorders in a Disordered Culture*, dealing with survivors of anorexia and bulimia. During the month of April, the exhibition incorporated *To Your Health!*, a collaborative public artwork created by hundreds of local elementary school students through the Arts & Schools Program. February 9 - April 13, 1999.

***Fremont Union High School District Art Show***, April 21 - May 1, 1999.

***De Anza Student Art Show***, May 18 - June 17, 1999.

### **EVENTS DIRECTLY LINKED TO EXHIBITIONS**

**Public Reception** for *Faculty Art Exhibition*, featuring presentations by the exhibiting artists. October 13.

**Slide Presentation** by De Anza's first Fulbright scholar Rose Namubiru Kirumira, a sculptor from Uganda. October 13.

**Public Reception** for *Art and Education*, featuring presentations by the exhibiting artists. December 1.

**Public Reception** for *To Your Health!*, featuring presentations by the exhibiting artists. February 23.

**Family Day Reception and Workshops**, April 11 (see Arts & Schools Program).

**Public Reception and Awards Ceremony** for *Fremont Union High School District Art Show*. April 28.

**Public Reception** for *De Anza Student Art Show*. May 18.



## **CAMPUS EXHIBITIONS AND COLLABORATIONS**

**Exhibition** *Amelia Kroll Solomon: a walk through a lifetime of dreams*, curated by the Euphrat Museum of Art in conjunction with *Art and Education*. Installed at the California History Center. November 2 - 25, 1998. Reception with simultaneous open hours at the Euphrat.

With exhibition-related publication *Amelia Kroll Solomon*.

**Collaboration** on the exhibition *In Celebration of African American Art in Northern California since 1858*, also in conjunction with *Art and Education*, which had a related section. Exhibition was curated by faculty from the Intercultural/International Studies Division and installed at the California History Center. Reception had simultaneous open hours at the Euphrat.

**Continuing exhibition** of selected artworks from the Permanent Collection in the Administration Building. 1998-99.

## **CAMPUS OUTREACH**

**Retirement reception** in honor of Dottie Nielson and Val Hardy. October 29, 1998.

**Poetry reading** for *Bottomfish* publication. March 17, 1999.

**Retirement reception** in honor of Paula Radtke. April 28, 1999.

**Scholarship reception.** Asian Pacific American Staff Association. May 24, 1999.

**Retirement reception** in honor of Anne Oney. June 1, 1999.

**College Council meeting.** June 10, 1999.

**De Anza Student Interns** (6) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3) and general education (3).

**Visits and Tours** include:

Joan Hill	Design
Elizabeth Mjelde	Art History (included assignments)
Shirley Fisher	Photography
Prakash Chandras	Painting
Ben Kashkooli	Sculpture
Ariel Smart	English
Elizabeth Bresnan	Art History

Other classes in Art, Photography, Humanities, English/Language Arts. Also College Day for High School Seniors.

## **COMMUNITY OUTREACH** (in addition to Arts & Schools Program)

**Exhibitions** curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

*Flo Oy Wong: Honoring*, October 29 - December 12, 1998.

With exhibition-related publication *Flo Oy Wong, Honoring*.

*In a Sea of Eternal Plastic Flowers: the Education of Four Artists*, January 8 - February 27, 1999.

**Work session**, Leadership Cupertino work session with presentations by the Euphrat Museum and several local cultural organizations. March 11, 1999.

## **ARTICLES AND PUBLICITY** include

*La Voz*, 10/20/98, full page with photos

*Cupertino Scene*, 1/99 front cover photo

*Artweek*, 4/99, front cover photo, full page inside with photos

K.K.U.P., Artscene interview with Arts & Schools Director, 8/98??

Publications included *Cupertino Scene*, *Cupertino Chamber of Commerce newsletter*, *Discover Magazine*, *La Oferta Review*, *La Voz*, *Santa Clara Weekly*, *San Francisco Chronicle*, and *De Anza's President's Reports* and *Weekly Staff News*.



## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1998-99

### AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, San Miguel, and Fairwood Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth.

Over **1,400** student-hours of free **after-school art instruction** were provided.

### FEE-BASED AFTER-SCHOOL PROGRAM

In 1998-99, the Euphrat Museum of Art offered after-school fee-based programs at nine schools in the Cupertino Union School District. Collins, Eaton, Faria, Garden Gate, Lincoln, Meyerholtz, Muir, Portal Park, and Sedgewick.

Over **3,050** student-hours of **after-school fee-based art instruction** were provided.

### TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

### EXTENDED YEAR PROGRAM

Summer 1998 program offering Extended Year classes at six elementary schools in the Cupertino Union School District. Faria, Muir, Portal, Regnart, Stocklmeir, and Sedgewick.

**12,901** student-hours of **during-school fee-based art instruction** were provided.

### PRESENTATIONS

**Art Assembly** at Nimitz School, 5/99.

**Guest Artists** at Lincoln, Nimitz, and Oak Schools, 2/99-3/99.

**240** student-hours of **guest artist visits**.

### COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Faria, Fairwood, Muir, Sedgewick, Regnart Schools, the Sunnyvale Library, the Sunnyvale School District Boardroom, The Santa Clara Convention Center, and the Sunnyvale Creative Arts Gallery.

Over **18,150** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Face Painting with Shobi Dhobi the Hospital Clown, Mexican Paper Arts with Luchita Ugalde, Heart Milagros and Medallions with Elizabeth Gomez, "Heathy Life" crowns, Wood Relief Sculptures, a playdough station for pre-schoolers, a beading station, a chalk-in, and more. There were also numerous performances by students from Abhinaya Dance Company, South Bay Dance Academy, The Music School of Sunnyvale, Cantabile Children's Choir, De Anza Dance Connection, and Sunlite Performing Group coordinated with the Cupertino Fine Arts Commission, 4/99.

### ANNUAL COLLABORATIVE ART PROJECT

The *To Your Health* collaborative mixed-media artbooks project involved over 200 children from the Cupertino, Sunnyvale, and Los Altos School Districts. In these artbooks the children addressed themes related to health and healing. They have been displayed at the Euphrat and the Sunnyvale Creative Arts Gallery.



## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1998-99

### *Sample Quotes from Teacher and Student Evaluations:*

#### **Teaching Tours:**

"The hands-on activity with the children was great! I also think discussing a piece of art and having the children tell you their feelings and ideas is very worthwhile and important. It helps validate their ideas. This was great - thank you!"

*4th grade teacher, San Miguel School*

"The Euphrat teacher was very gifted in eliciting responses from the students. She teaches you how to see and not just look at the artwork. I really look forward to our next visit."

*3rd grade teacher, Mc Aullife School*

"We loved the variety of mediums and artists. The explanation of the mural was very informative. It inspired the students to openly discuss the artist's purpose. We are always intrigued by your exhibitions!"

*5th grade teacher, Fairwood School*

#### **After-school Art Classes:**

"Oh yeah - I really enjoyed coming to art class!!! I liked it so much that I want art class to extend or come back again forever because it was so interesting and fun. I can't say which project was my favorite because all of them were so cool."

*5th grade student, Nimitz School*

"I enjoyed coming to art class because every visit strengthened my art skills. Since taking this class I have created a habit of art."

*5th grade student, Fairwood School*

"The activities in the art class are really fun and educational. I learned a lot of new things. Since taking this class I spend at least 30 minutes everyday at home doing artwork. I would tell new students that the art class was great, and that they should take it and learn alot. If they don't want to go I'll take their place."

*6th grade student, Nimitz School*

"I loved art class and I want to be an artist. I liked all the projects because they were so nice. I would tell other kids that it is terrific to go to the art class."

*3rd grade student, San Miguel School*

"I always have lots of fun at art class. Art class is always a challenge in it's own way. I think the examples the teacher showed us are really helpful. I think this art class has encouraged me to do more art at home. New students should definitely think about going to art class."

*4th grade student, Fairwood School*

#### **Summer School:**

"I was always willing to get up early for the art class. We did really neat projects, and we were able to use our imaginations. I remember the teacher said that art can be both realistic and non-relalistic and that artists sometimes redo the project over and over until they get it right. I would tell new students that this class was exceptional and you learn alot about different techniques. I would also tell them they would love it."

*8th grade student, Cupertino Jr. High*