



LA VOZ

November 5, 2001

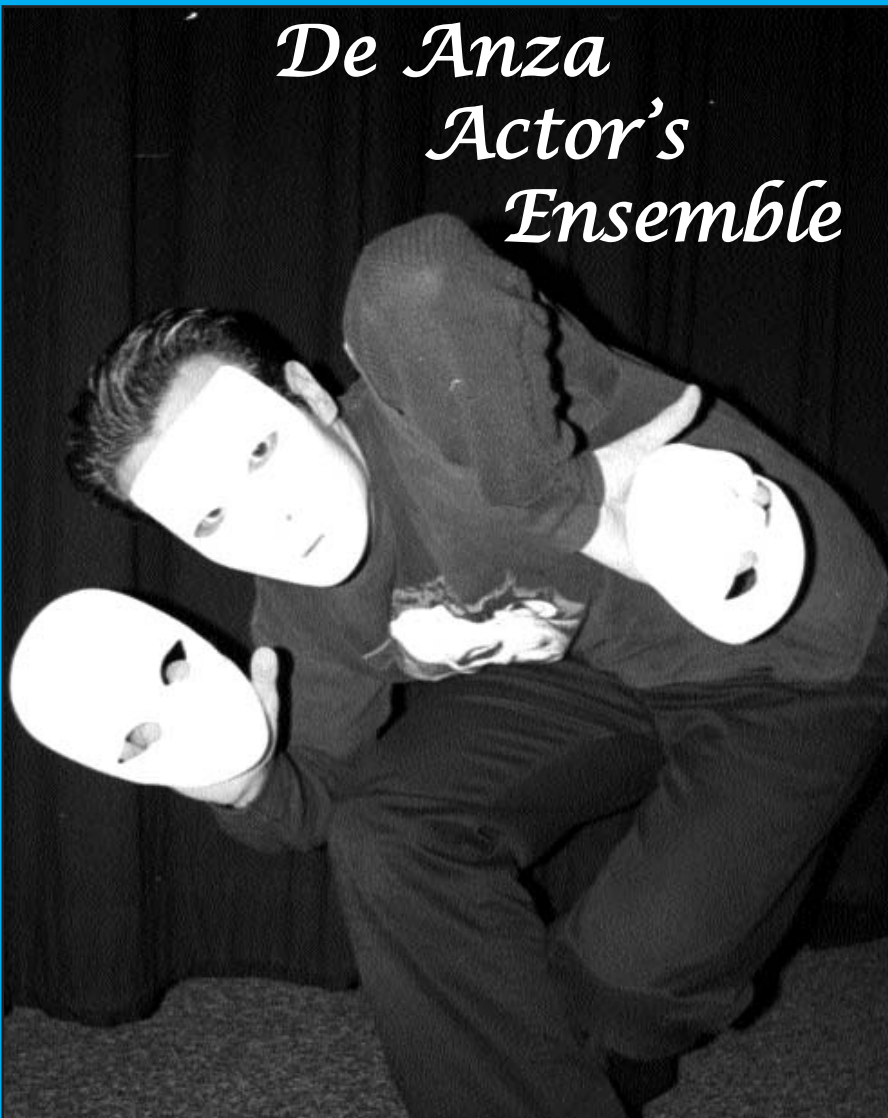
Volume XXXV - Number 6

A First Amendment student newspaper

The voice of De Anza

Presenting:

De Anza Actor's Ensemble



La Voz file photo

Kenneth Padron performed a one-person dance called "Heart On My Sleeve," in Winter of last year. See story on upcoming Rough Cuts performances on pg. 6 of this issue.

Canadian anarchist speaks at De Anza

activist Jaggi Singh addresses American policies

by Daniel DeBolt
STAFF WRITER

Jaggi Singh, a Canadian anarchist organizer, spoke to a crowd of more than 200 at De Anza as part of the Visiting Speaker Series on Oct. 24.

Singh is known for his involvement in anti-capitalist and anti-globalization struggles and for being targeted by the Canadian government. He is currently under probation for possession of a dangerous weapon, a teddy bear launching catapult.

■ see SINGH page 4

DASB Auction raises money



Caroline Perez / La Voz

ICC Representative Betty Duong introduces a student to be auctioned off at the DASB auction on Oct. 25. DASB raised \$153 in the event.

by Meribeth Davison
STAFF WRITER

The De Anza Student Senate held a "Buy a Politician" auction on Thursday, Oct. 25, on the patio stage by the Main Quad, raising a total of \$153 that will benefit the construction of the new

Performance Hall at De Anza.

Bids ranged from the minimum \$5 to a \$30 bid for DASB Senator Claudia Andrade.

The master of ceremonies and auctioneer was Betty Duong, ICC chair of programs. The politicians auctioned off were members of the DASB and ICC.

■ see DASB page 4

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The De Anza Lady Dons soccer team defeated Hartnell last Tuesday 14-0. The men's team clinched the Coast Conference South Division title last week. This was the eighth division title in the 12-year span Coach Kulwant Singh has been at the helm of the Dons.



Robert Haugh / La Voz

Cliques prevent "Unity in Diversity"

Editorial
*The opinion
of La Voz*

wouldn't we? Or that we stick together despite our cultural differences? Possibly. Or perhaps more accurately, it is an unwitting commentary on the real state of De Anza's student relations.

De Anza prides itself on having such a diverse student population. We take it as just another example of why our school is so great: "Not only are we the top transfer college in the state, we have Asians and Blacks as well!" This may be true, but so what?

Certainly you can look anywhere and see people from another race, religion, or socio-economic status. But what does it really matter if we have more than the average amount of minority groups if we don't take advantage of this? College is supposed to be a time of learning and growth. This includes "expanding our horizons" as so many put it. We should be learning eagerly about other cultures and peoples.

We should be living up to our chap sticks.

Unfortunately, the only thing "unified" about us as a school is our tendency to avoid socializing with the unfamiliar. Instead, we stay within safe little comfort zones known as "cliques." This dirty little term is one hotly denied by nearly all, however. Most claim to simply be groups of friends.

However, a term as innocuous as "groups of friends" connotes openness and a willingness to include others as well. If you have ever tried to join one of these so-called groups, however, you know that it is nearly impossible.

They already have firmly established rituals, inside-jokes, bonds, and even hierarchies that you

"Unity in Diversity" says a hot pink chap stick stamped with De Anza's logo. What does this mean, really? That our differences bring us together as a school?

We'd like to think so,

are completely ignorant of. The clique is simply the informal version of tribes, brotherhoods, secret clubs and gangs.

Such is the nature of the almighty clique. It was created to provide familiarity and territory. This not only stokes our media worn egos, but in turn helps us feel accepted, cared for, and part of something bigger than ourselves. We feel that as part of this group, we are imperious to any other social rejection.

Unfortunately, this protection comes at a great cost to others. We deny others camaraderie and friendship, and ourselves new points of view with different experiences and interests. We stagnate.

Unfortunately, if you were this naïve, you would more quickly learn that members of these cliques have little patience for newcomers who are constantly asking, "who's that?" or "what happened?" or worse, fail to see the grandeur and superiority of this particular group.

Even more difficult is attempting to join a clique that consists mainly of a group of people significantly different from you.

For example, if an Asian female tried to fit in with a group of African American males, the results would be the stuff of bad comedies, horribly awkward and possibly humiliating. So even if you were to risk social suicide by braving the unknown dangers of a foreign clique, this would be one of the few times that reaching out to new opportunities and experience would be unlikely to be rewarding.

So how do we doctor our fractured and often isolated social lives? We need to give up our security blankets and grow as people and as a community. Start out by talking to different people in class. Get to know them and give yourself a chance to see that they are not all that alien.

Then, move one step further and acknowledge them outside of class. Risk the questioning looks of



Caroline Perez / La Voz

A group of students play hackey sack in the patio.

your pre-established friends. Regardless of what it may seem, your clique is not all powerful, and it is doubtful they would cast you out into the cold for saying "hi" to a peer who happens to be older than the average student, or is openly gay, or perhaps is here on an exchange program.

Only when people become unafraid to socialize outside of the classroom or clique will they see true unity of the Ferris Bueller-esque type on campus. No longer will we have elite little circles, backs turned to everyone else. The solitary little "islands" of the lonely will also cease to proliferate the campus. We will become more accepting of differences and more open to diversity. We will achieve the quality of knowing and accepting every group.

Whether you are an island unto yourself, or marooned there with others, nobody wants to be lonely, and perhaps that small "hello" will ease someone else's isolation by just enough to get them through this day and onto the next.

**For more opinions, visit www.lavozdeanza.com
Letters to the Editor, perspective and more.**

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La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

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Flea market benefits students, community

by Julie Jervis
STAFF WRITER

For more than three decades, De Anza's flea market has been raising money for the student body and attracting vendors and buyers from all over California.

Held on the first Saturday of each month in Parking Lots B and C, the flea

market accommodates about 925 vendor spaces and draws gross revenues of approximately \$340,000 every year.

According to Casey Dick, special events coordinator, the flea market was conceived over 30 years ago by a DASB senator who worked for a local store that needed to get rid of some merchandise. The event grew as the local community

was invited to participate and now the event regularly attracts 600 to 700 vendors.

"Most of the professional vendors say this is one of the very best in California," said Dick. "Certainly it's No. 1 in Northern California."

Dick believes it is the beautiful campus, dust-free environment, and selling restrictions on certain items, such as alcohol and weapons, that "keep out undesirables" and contribute to the flea market's highly regarded reputation.

This reputation slightly soured in June 1999, when police visited the flea market and arrested six vendors for selling counterfeit goods.

According to the Santa Clara County Sheriff's office, counterfeiting is a common crime at flea markets, and difficult for the untrained eye to detect. Detectives usually work in conjunction with corporate private investigators or in-house security.

Two years later, the flea market business is booming and Dick encourages vendors to sign up early, since spaces quickly sell out.

At the cost of \$25 per space, many vendors buy double lots to sell their new and used goods, handicrafts and col-

lectibles. De Anza students can rent a space for \$20.

Examples of vendors include Toteables, sellers of folding chairs and tables from Cool, CA, Glasart, selling fine glass pieces, and local households selling their used goods. De Anza's flea market is even listed on the official Web site of the National Association of Collectors, based in Maryland.

All of these vendors hope to profit from the 20,000 buyers that regularly stroll the flea market.

But the vendors are not the only ones to profit. Each year the flea market nets about \$200,000 after operating costs, which include salaries, clean-up crews, portable toilets, and security.

"This money goes to the DASB, which supports grants, clubs, scholarships and other programs," said Dick.

Students interested in learning more about DASB and its programs can attend weekly Senate meetings, held in the Student Council Chambers in the Campus Center every Wednesday. Meetings start at 3:30 p.m., with the exception of the first meeting of each month, which starts at 4:30 p.m. Finance meetings are held on Wednesdays at 2 p.m. in the Student Council Chambers.



La Voz file photo

De Anza's monthly flea market draws thousands of people and nearly \$340,000 in gross revenues each year.

Construction health concerns

by James Cigler
STAFF WRITER

Recent Measure E-funded construction at De Anza has brought about potential health-related concerns, including noise, dust, fumes, uneven ground and fewer parking spaces.

While it has been somewhat of an inconvenience, the McCrary Construction Company has been quick to meet the demands of the students and faculty.

Aside from the parking problem, the majority of students around campus do not seem bothered by the construction; most stating "it doesn't bother me," while others just "don't care."

Although these students haven't suffered side effects of the dust and noise, few have experienced health problems due to the new environment. Anything from itchy eyes to breathing problems could be caused by the Measure E construction.

Health problems are most likely to occur due to close exposure of the construction around campus; however, only a few minor side effects of the dust were reported to health services. Most of the reports were itchy and watery eyes, with a rare case of people having headaches from the diesel fumes.

Although health services has no specific treatments geared toward the problems

caused by the construction, they are able to provide the necessary treatment for the common, minor problems due to the increased amount of dust.

In the area surrounding the Child Development Center, where construction is currently the heaviest, people are starting to complain about similar problems.

But as the CDC staff said, contractor Mark Nelson and his team have all but "bent over backwards" to accommodate their requests.

Workers have brought in a water truck frequently to spray down the dirt, thereby keeping the level of dust in the air low. The company has also attempted to reduce heavy traffic around the CDC because of the diesel fumes emitted by the trucks and machinery. Also, none of the children that play in the playground behind the CDC have complained of being affected at all by the activity outside.

"[The construction company has] been very adamant about making it easy on us," a staff member said. "Unexpectedly so. We've actually had more trouble with the pollen ... they've been right on it."

While most of the construction dealing with the renovation of faculty buildings is due to be completed at the end of November, construction of the new Infant-Toddler Center may take until the end of next spring.



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Canadian anarchist speaks to DA students

■ **SINGH**

From front page

Singh not only spoke of globalization, but also of America's new war on terrorism, a war which he alleges as being equally ill defined and self-serving for the U.S. government as the war on drugs and the Cold War.

Caspian Sea.

Singh sees state terrorism as the main cause of attacks, like the ones on Sept. 11. He also sees America as the main perpetrator and sponsor of such terror through its own military actions.

Among his examples of state terror were American trained and funded death squads in South America and the contin-

thing as good vs. evil, or civilization vs. terrorism."

Singh says there have been many cheap shots against people like him, calling him a terrorist or communist. People think that since he is critical of the war, he is somehow on Osama bin Laden's side or has the same values and beliefs. Singh believes we need a movement with progressive values and beliefs, not one led by fundamentalists like bin Laden.

When asked by an audience member if he was "just going to close his eyes to the Sept. 11 attacks and keep demanding that the bombings stop," Singh replied, "I am asking you to open your eyes even wider, I mean really wide."



Photo courtesy of www.wmuc.edu

Singh speaking in Quebec, April 17-24, 2001, at the Summit of Americas.

"I believe it would trivialize the deaths that happened on Sept. 11 if we didn't exercise our judgement and talk about history and the context."

- Jaggi Singh

Using quotes from top military generals, economists, and political figures, Singh illustrated how he believes U.S. foreign policy and its military might are consistently used in a way that protects business interests, and have largely been developed to serve that specific purpose.

One such interest, Singh claims, is the oil in the Middle East, which he says America is becoming increasingly dependent upon. Afghanistan is of importance because oil lines have been planned to run through it to make use of large, untapped oil reserves under the

ued bombings and sanctions on Iraq, which have killed 1.5 million people, many of whom were children.

"Maybe we should be bombing Washington if we are going to apply the logic that we are applying to the Taliban," Singh said.

"I believe it would trivialize the deaths that happened on Sept. 11 if we didn't exercise our judgment and talk about history and the context," Singh said. This is a very complex situation with historical roots, "I don't think we should fall into the trap of seeing every-

Auction raises funds for new performance and lecture hall

■ **DASB**

From front page

The buyers, who were both male and female students, were treated later that day to a dinner with their acquired date, held on campus.

The DASB held the auction because Measure E funding was halted for the Performance Hall, which is slated to begin construction during the Winter Quarter of 2003.

ICC Chairperson Roshan Pourabdollah said, "it's really important for students to have a place to express their creative ideas," which is part of the reason for building the Performance Hall.

The Performance Hall will also house a

lecture hall; enable the conduction of large classes. The hall will seat about 400 people, and serve as a venue for choral, musical ensemble and dance presentations.

The Performance and Lecture Hall will be located near the Advanced Technology Building and Hinson Campus Center.

The DASB will discuss how well-received the auction was and consider repeating it for charity purposes.



Caroline Perez / La Voz

ICC Chair of Programs, Betty Duong, auctions off two ladies in a special "2-for-1" deal.

CAMPUS NEWS & EVENTS

Poetry Slam—DASB will host a poetry reading on Wednesday, Nov. 7 at 11:30 a.m. in the patio area.

Town Hall—A Town Hall Meeting to discuss Master Plan Goal No. 1 will be held in Conference Room A on Wednesday, Nov. 28, from 3 p.m. to 4:30 p.m.

Open Office Hours—Stop by DA President Martha Kanter's office in the Administration Building Wednesday, Nov. 28, 5:30 p.m.-6:30 p.m.

A Night of Magic—The eighth annual fundraising benefit in honor of venture culturalists is set for Saturday, Dec. 1, at 5:30 p.m. in the Hinson Campus Center. The evening will include featured speaker Dale Chihuly, an internationally famous American glass sculptor. All proceeds will benefit the De Anza College Creative Arts Division. For more information, call 650-949-6231, or e-mail jreed@fhda.edu.

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GOLDEN GATE UNIVERSITY

Student parents juggle family, school, work

by Lynn Nguyen
STAFF WRITER

“What exactly is the question?” asked Francine Drayne. “We’re not much different from any of you.”

Among over 20,000 students at De Anza College, Drayne, is a student mom. Like most students, Drayne balances a schedule between life and academics. She carries the load of being a student, along with student parking, daily commute, and studies.

Meanwhile, Drayne maintains the role of a loving and supporting parent for her children.

Having so many obligations and responsibilities, one can’t help but ask “how?”

“I just take courses that are during my kids’ school hours,” said Drayne. She says being a student mom isn’t too great of a hassle because she’s also a homemaker.

Drayne says, “it’s like sharing a schedule with the kids. I go to school like they do, and then we all go home together when the bell rings.”

For others, being a student mom isn’t as easy. Some, like Daisy Nguyen, have more complications, juggling classes, work, and time for family.

Nguyen, 44, with three kids, turns to her family to deal with the hardship of balancing such a schedule.

“It’s difficult at times,” Nguyen said. “But then I just have to remind myself that my 16-year-old son does the exact same thing.”

Daisy and her son Jerry keep each other on track by having a similar sched-

ule and succeeding at it.

Although Nguyen manages the responsibilities of being a parent and a student, she still fulfills both roles equally. She only has classes that are compatible with her work schedule, and completes her homework during the time her children usually do their homework after dinner.

“Sometimes I get worried that our schedules distract us from keeping a close family bond, but ... I’m sure they understand since we all share a similar schedule.”

Not all student parents at De Anza are female.

There are several student dads on campus, one of whom is Benjamin Scaars.

Scaars, 37, manages his time between his studies and his duty as a father to his 12-year-old daughter, Dana.

“Being a student dad isn’t that bad. It’s actually kind of funny at times,” Scaars said in reference to a time when his daughter helped him find some information for a homework assignment.

The lifestyles of student parents and regular students don’t differ much.

The fact that they are parents as well as students only strengthens them to carry out their responsibilities.

One student mom finds her role as a student beneficial to parenthood. “Being a student just helps us more at being a better parent,” said Janice Escueta. “I think having to go to class and deal with all the things our children do for eight hours of their lives every day, helps remind us how hard things can be sometimes for our kids.”

“I think having to go to class and deal with all the things our children do for eight hours of their lives every day, helps remind us [as parents] how hard things can be sometimes for our kids.”

- Janice Escueta

“It’s difficult at times ... I just have to remind myself that my 16-year-old son does the exact same thing.”

-Daisy Nguyen



Tina Garcia / La Voz

“We’re not much different from any of you.”

-Francine Drayne

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Warren Miller's sports film coming to Flint Center



Photos courtesy of Scott Markewitz

Seth Morrison flies over the Swiss Alps in Verbier, Switzerland. Other athletes to film in Switzerland are Glen Plake, Shane Szocs, and Doug Coombs.



Glen Plake, a ski film star, enjoys a moment on the slopes while filming "Cold Fusion."

For more information on Warren Miller, visit <http://www.warrenmiller.com>

by Rocky Palladino
SPECIAL TO LA VOZ

You know ski season is fast approaching when the air starts to feel a little colder, the night comes earlier, and Warren Miller's annual ski and snowboard film makes its way to a theater near you.

The latest snow sport extravaganza, "Cold Fusion," makes a stop on its national tour at the Flint Center on Nov. 10.

Fans of Warren Miller's other thrill-a-minute shred fests will not be disappointed by this year's dizzying array of gravity-defying cliff launches, soaring gap jumps and astonishing rail slides backed by a blistering soundtrack that fuels the intensity of the daredevil feats.

"Cold Fusion," the 52nd film produced by Warren Miller Entertainment, seeks to "push the limits of where people are going," said executive producer and son of Warren Miller, Kurt Miller. The film features two world record-breaking stunts and excursions to such surprising ski destinations as Kenya and Iran.

Although Miller, the Hitchcock of ski films, has not actively participated in the production of the films that bear his name for more than a decade, his son carries on the vision.

"Enjoy your life. We were made to work; we were made to play," is the message and the motto of all of Warren Miller's films.

"Cold Fusion" is no exception. The film is jam-packed with daredevils enjoying life while working and playing in ways that few can.

World-class freestyle skier Matt Chojnacki breaks a 20-year-old record by pulling off a "quad-quad," executing four flips with four twists.

This is a stunt so dangerous the

Olympic committee banned it from competition and has until now never been attempted on the snow.

Taking a momentary detour from the slopes, the film crew follows B.A.S.E jumper Dave Barila as he leaps off the towering north face of the Eiger into the record books with a 41 second free-fall flight.

B.A.S.E, for the uninitiated, is an acronym for Building, Antennae, Span, Earth; these being the fixed objects from which this unique breed of adrenaline junkies hurl themselves with only a parachute guiding them to safety on the ground.

For this particular jump, Barila dons a specially designed "flying suit" enabling him to sail breathtakingly through the air, like a bird across the Swiss landscape.

The film ends with skiers Chris Anthony, Dean Cummings and Spencer Wheatley as they unveil the mysteries of Iran, a land that the film describes as "a world suspended between dreams and awakening."

This journey to the Middle East was a logistical nightmare but according to Miller's son, "the biggest surprise was how well the crew was accepted. We were expecting worse."

Instead, what they encountered was a "people that harbor a love and a reverence for the mountains" who welcomed the athletes and film crew with open arms.

Tickets are available for the 6 p.m. and 9 p.m. showings on Nov. 10 at www.ticketmaster.com, Any Mountain stores or at the Flint Center box office. The \$16 ticket buys a ticket to the show and a coupon for a free Heavenly lift ticket, plus \$25 off with any purchase of \$100 at Any Mountain. For more information, call the Flint Center event hotline at 408-864-8816.

De Anza Actor's Ensemble learns to act, take turns with behind scenes production

by Jessica Rider
STAFF WRITER

"Scenes from 'A Slight Ache,' 'Trouble in the Works' and 'Betrayal' were performed by Rough Cuts, De Anza's Actor's Ensemble on Wednesday, Oct. 24. The skits included couples conversing to factory workers complaining.

Rough Cuts is led by director and instructor Sarah Albertson, who has instructed at De Anza for ten years.

The students performing include Melissa Tom, Ali Aziz, Mahan Akcasu, Kevin Major, Kara McGinnis, Ruth Baruch, Anthony Ly, Silas Parker III, and Jennifer Jesperso.

The remaining eight students worked on production and design. According to Albertson, all students have their turn at acting, crew work, lights, and costuming.

When asked the effect of taking the class and giving the performances, Tom said that this class

makes you" not afraid to be silly."

Another benefit can be new friendships formed. "Working with these guys opened us up more," said Lewis.

The Actor's Ensemble class uses scripts and improvisational techniques to hone their skills. The majority of the class says they prefer script work because they find it easier.

The Ensemble class is for those with previous acting experience, professional or unprofessional.

Many in the current class are also simultaneously involved with theater outside of school, auditioning for roles in local community theater. Notably, student Ruth Baruch previously directed and taught theater in Israel. Rough Cuts' next show called "Rough Cuts: A Tribute to Harold Pinter Part 2," will take place this Wednesday at 12:30 p.m. in G3.



La Voz file photo

Members of Rough Cuts (clockwise from far left); Stephen J. Bishop, Darlene J. Day, Ken Fernandez, and Shonelle Redke, acting their character roles of a bisexual man, a lonely woman, a horny psychiatrist and a psychotic psychiatrist.

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SPORTS EVENTS

Football

Sat. Nov. 10 vs. West Valley @ De Anza, 1 p.m.

Sat. Nov. 17 vs. Gavilan @ De Anza, 1 p.m.

Men's Soccer

Tues. Nov. 6 vs. Hartnell @ De Anza, 3 p.m.

bold denotes home games

Women's Soccer

Tues. Nov. 6 vs. Las Positas @ Los Positas, 3 p.m.

Women's Volleyball

Wed. Nov. 7 vs. Hartnell @ Hartnell, 6:30 p.m.

Wed. Nov. 14 vs. Chabot @ De Anza, 6:30 p.m.



Photo illustration by Robert Haugh / La Voz

SPORTS BRIEFS

De Anza athletes continue to win

The De Anza Men's soccer team clinched the Coast Conference South Division title last Monday after defeating Chabot 6-0.

The title marks the eighth for Head Coach Kulwant Singh, in his 12 year coaching span. The Dons are 12-4-2 through Monday, Oct. 29.

The Lady Dons volleyball team is 9-5 overall, 8-1 in the Coast Conference. Freshman Farris Sheppard leads the team with a 4.5 kills per game average. Team captain, Sophomore Luna Duarte leads the team with 5 digs per game.

The Lady Dons soccer team extended their perfect Conference record to 13-0 last week. Tracy Hess leads the team with 28 goals and Abygail Austria leads the team in assists with 14.

Key games

The Dons football team hosts West Valley on Saturday, Nov. 10 at 1 p.m.

The Lady Dons volleyball team hosts their final home game on Wednesday, Nov. 14, against Chabot at 6:30 p.m.

Both the Men's and Women's soccer teams finish their seasons on Tuesday; the men at home against Hartnell at 3 p.m., the women at Las Positas at 3 p.m.

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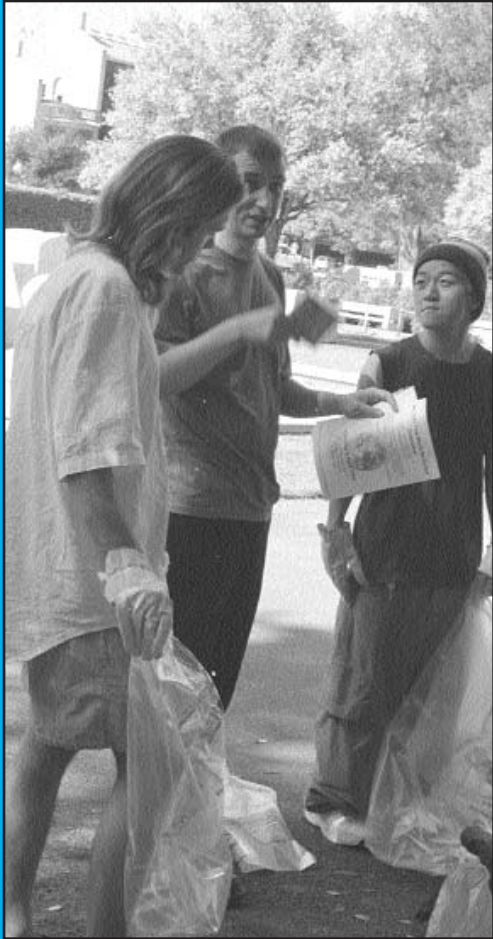
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last week's activities included quarterly blood drive, pick-up litter day, free massages in Main Quad



The quarterly blood drive, pick-up litter day, and free massages were several activities that took place last week. The Life Renaissance club sponsored the pick-up litter day on Friday, Oct. 26 at the Sunken Gardens. De Anza's Massage Therapy Club laid out tables in the Main Quad and Sunken Gardens and gave free massages on Thurs. Oct 25. See the previous article in the Oct. 22 issue of La Voz for more information on the Massage Therapy Club.



Photos by Candice Tong / La Voz

