

## Who will win?

# Budget vs. increased crime rate

By DAVE JOHNSON  
Sentinel Staff Writer

(Second article in a three part series.)

Crime is increasing in America, in California, on local college and university campuses, and at Foothill College.

A report issued by the President's Commission on Law Enforcement gives an example of increasing crime on a national level. According to the Commission, reported larcenies in the U.S. have gone up 550 per cent since 1933.

W. Craig Biddle, Chairman of the Assembly Criminal Procedure Committee of the California Legislature, stated in an article in the Palo Alto Times that there is a "staggering increase in crime in California."

An article in the San Jose Mercury reported a series of burglaries at Stanford University. According to the report, thefts have tripled since 1963. La Voz, the student newspaper at De Anza College, stated that shoplifting from the campus bookstore would result in losses estimated at between \$6,000 and \$8,000 this year.

The crime problem at Foothill College was

brought into focus by the Sentinel's "tire-heist" experiment in which Sentinel staffers "stole" three tires as a test of Campus security.

It is easy to present statistics proving an increase in crime but it is harder to explain why it is increasing. Two factors seem to be population growth and financial limitations.

On a college level, population growth is a significant factor. In an article entitled, "The Race for College" in The Troubled Campus, Robert P. Wolf gave these statistics: In 1950, 2,214,000 students were enrolled in American colleges and universities. In 1963 the total was 4,207,000. The projected figure for 1970 is seven million students.

This increase in national enrollment is reflected in the number of students that enrolled at Foothill College in 1599 (1,572) compared to the total for Fall Semester, 1967 (8,645).

The incidence of crime on Campus has grown proportionally with the growth of the student population but this fact by itself cannot explain what the San Jose Mercury refers to as a "spiraling Campus theft rate."

Financial limitations prevent the Police from

doing an adequate job. "This is the major problem facing all police departments," stated Foothill Campus Police Chief Joseph T. Silva. Security organizations cannot deal with increasing crime without comparable increases in budgets.

Chief Silva said that there are only two officers on duty at Foothill College during the day: "One man on the desk and the other on patrol." To adequately handle the problem of Campus security, Chief Silva stated that he would need a minimum of two men patrolling and one man on the desk. An increasing police staff would also require more equipment such as jeeps and two-way radios.

On Thursday, Feb. 29, the FC President's Cabinet met and discussed the dilemma in depth. According to Harry Bradley, dean of instruction, "a plan is being formulated to study all the aspects and to develop a specific strategy."

The administration has limited funds which they must allocate on a priority basis, Bradley explained. After faculty and staff salaries are removed from the total budget there is little left over.



## Foothill Sentinel

"Guardian of Truth"

FRIDAY, MARCH 8, 1968 Foothill College, Los Altos Hills, Calif. VOL. 10, NO. 18

### Special election

## Two contest Frosh office



Connolly in pre-election interview.

### Bart Connolly

Bart Connolly, 20 year old History major, is a candidate for the office of freshman class President. The qualifications he boasts are enthusiasm and a basic leadership quality. Connolly is a member of the El Monte Fire Station staff and assistant sports director for KFCJ.

Connolly says there is no real unity within the class or overall student body. He attributes this to the apathy concerning sports events, seminars, lectures and other college activities.

"I would like to see a larger variety of clubs and organizations on Campus," says Connolly, "provided students show the interest in supporting any additional organizations."

"The Vets Club and Circle K carry the responsibility of sponsoring many of the activities on Campus. Yet they are limited in gaining the necessary support because of their restrictive membership qualifications. If possible, I would like to see the other Campus clubs participate in supporting each other," he said.

Connolly believes it is imperative for the freshman class government to parallel ASFC President Rich Chapman's administration. This provides for understanding and co-operation concerning government policies.

**EDITOR'S NOTE:** Due to a lack of candidates for freshman class offices in the regular spring semester elections, a special election is scheduled on March 12, for freshman class president. Voting booths will be set up in the Campus Center mall.

### Bill McAlister

Bill Mc Alister, a sandy haired freshman, says that it is about time someone represented the freshman class on the Student Council. He is currently in his second semester here and feels he is qualified for the office of freshman class president because of his experience gained at Awalt High School.

Mc Alister says he will continue with the goals of past presidents. These being the war on apathy, a strive for more voice in student government and less talk and more action.

### Pianist plays Sun.

Concert pianist Vladimir Pleshakov will present a concert in the Foothill Theatre this Sunday at 3:30 p.m. The concert is sponsored by the Holy Virgin Church of Palo Alto.

Pleshakov, winner of Australia's Concerto Competition in 1954, will feature "Sonata" by Leonard G. Ratner, a professor of music at Stanford University. Other works to be presented include Schumann's "Toccata," Bartok's "Fifteen Hungarian Peasant Songs," Beethoven's "Waldstein" Sonata, and Chopin's "Allegro de Concer," and "Ballade No. 4."

The thirty-two year old pianist was born in Shanghai, China of Russian parents. He began studying piano at age 6, and shortly thereafter his family moved to Sydney, Australia.

Pleshakov had originally planned to present his Foothill concert on Feb. 10, but had to cancel the performance due to illness.

Tickets for the concert are available at the College Box Office, at \$1 to \$3 for reserved seats and 50 to 75 cents for students.

Mc Alister is a pre-med student and a member of the local pop group the "Coming Generation." He feels that he knows what the students want. "I would like to see the return of the Hyde Park Days and the Wednesday night Co-rec dances," says Mc Alister.

His plans include a program for more class unity. He hopes to achieve this through organized picnics and "gatherings."



McAlister expresses platform planks.

### W.C. Fields is alive

"The Fatal Glass of Beer" and "Circus Liquor," two films starring W. C. Fields, will be shown in Appreciation Hall, Thurs., March 14, at 1:00 p.m.

Circle K is presenting the films to raise money for the Morgan Hill strikers. The strike ended March 4, but food and clothing are still needed.

W. C. Fields started in vaudeville as a juggler. He gradually worked a comedy monologue into his routine and became popular. When vaudeville was replaced by movies, W. C. Fields wrote and starred in many of his early films.

W. C. Fields is best known for his caricature of a child hater. His name became synonymous with the line, "Go away kid, you bother me."

There will be no initial fee to see the movies. A donation will be asked from those who attend.

## FC students plan Hawaiian tour

Relaxing in the sun, hurrying to catch a bus, and a concert at night will be only a part of the hectic seven days in Hawaii planned for 149 Foothill students.

The Music Department of Foothill College is planning a concert tour in Hawaii during Easter Vacation. From April 6 thru April 13, members of Chorale, Band, and Drama will entertain troops and civilians over in Hawaii.

David Wilson, Chorale director, believes that this is one of the largest undertakings in Foothill's history. Not only is there a large number of students involved (149) but the amount of money involved (\$23,000) is another 1st in Foothill history.

The students themselves have undertaken the responsibility of raising the major share of the money, \$13,000. In order to raise the money, they have held car waxes and ticket sales. An individual who buys a ticket will be donating \$1.00 toward helping the students raise the money and will receive in return a chance to win a trip for two to Hawaii.

The ticket includes plane fare

only. The winners may leave at their own convenience. Tickets will be available from music students or may be purchased in A-40 until March 15.

The students are also planning a fashion show, to be held in the Foothill College Theatre March 23, at 1 p.m. Tickets may be purchased at the box office or from Judy Davies, 195 N. Calif., Palo Alto, for \$2.00.

The students have already raised \$13,000. A projected \$3,000 will be turned in from remaining ticket sales. \$5,000 has yet to be raised.

In order to cut down on expenses, band director John Williamson has contacted Robert A. Smith of the Marine Corps to try to arrange lodging and food for the group. If Smith is able to make the necessary arrangements, expenses will be cut by \$6,000.

Williamson stated that he will not ask the ASFC to appropriate any funds other than what the ASFC has already pledged, \$7,500.

As an expression of their enthusiasm for the tour, students stated they were willing to sleep in sleeping bags in school auditoriums.



*Hiss! I told that photographer not to use a front shot; I only look good from the profile. From a profile shot you can really appreciate the sleek lines, the gentle contours of the head, and the look of swiftness that only I possess. I guess this is the only shot one can get when you snap it from over your shoulder on a dead run. Cowards! Everyone is afraid. Now take Vic the Viper, he's not afraid. In fact, we've had some pretty good nights out on the jungle together. Ah yes, good old Mary Water Moccasin. That was really some night. We really did some slippin' and slidin'. You bi- and quadrupeds really don't know what you're missing. The feeling of free slidin' is pure bliss. Hiss-s-s-s-s!*

# To pay & die earns vote

In April students across the nation will be given an opportunity to vote in a presidential primary sponsored by Choice 68. Although the *Sentinel* supported Choice 68, in an editorial on Feb. 2, we do not believe that a "vote" in a mock election is anything more than another step toward a goal.

That goal is voting rights for California citizens 18 years and older.

An on Campus movement supporting a state constitutional amendment now before the legislature is being spearheaded by ASFC President Rich Chapman.

We wholeheartedly support Chapman's movement, for if American government is to adhere to the principle of the consent of the governed, California's 1,000,000 citizens between the ages of 18 and 21 deserve a voice in our government's decisions. These citizens, a large portion of them students, work and pay taxes on income, purchases and homes. Without the vote this amounts to taxation without representation.

Furthermore, after a youth reaches his eighteenth birthday, he is a prime target for the draft, and with the current war in Vietnam he is also a candidate for death. Assemblyman John Vasconcellos, who introduced the amendment to lower the voting age, said in the interest of fair play for the 18 year old that, "If he's man enough to die FOR me, he's man enough to vote WITH me."

In addition to democratic principles and fair play, should be the consideration of the reality of the 18 year old's situation. He has usually just completed courses in civics and government, and knows more about government than many older citizens. He is either working or furthering his education, and is more knowledgeable than his older counterpart was at 18.

Finally, it is incomprehensible that the young citizen should be condemned for civil disobedience, while his access to the legal law-changer, the voting booth, is blocked.

# Students-join in, speak out

Student Council has seen the light and risen to the cause. They have thrown out the old, ineffective, contradictory, ASFC Constitution and started working on a new one.

The *SENTINEL* commends the Council members and non-council members who are working on the committee to up-date student government at Foothill. Their premise of more interest and better efficiency for student government is looked on very favorably.

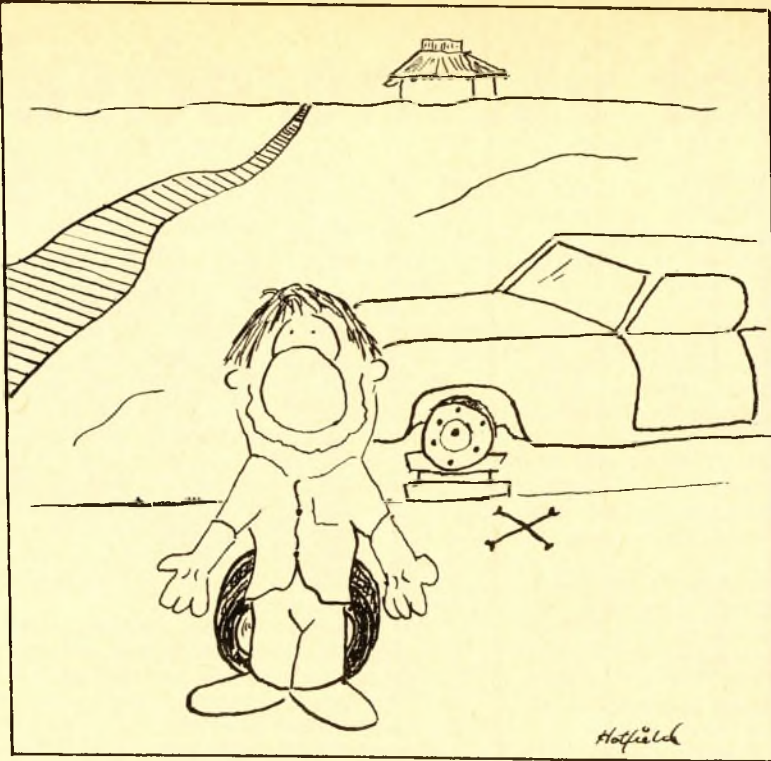
The committee hopes to establish a constitution with better communication, more student representation, and a government with more power. This in turn, they hope, will reduce student apathy and make student government at Foothill more effective.

The committee, in taking on this task, wants help from YOU, the average student. It has been made known to the *SENTINEL* that the committee meetings are open to everyone. Also, suggestions are welcome from anyone and can be left in C-31.

One welcomed aspect of the proposals is the opportunity for Student Representative-at-large. This shows our council cares about the non-involved student.

Students, now YOU ARE INVOLVED, make your voice heard.

Crime? I haven't heard of any.



Common man's column

# Commoner gets emotionally involved while seeking relaxation at flick

By MARVIN SNOW

Why is it that every time I go to a movie, the evening turns out to be a three-hour psych lab? I spend five days a week glued to a classroom chair, countless hours at home studying, and, then, one the one evening that I can relax, I become involved in a movie that has more twists and turns than a pretzel.

For instance, the two movies I saw last Saturday dealt strictly with psychological stupidity—mine. I was led down the garden path by the billboards. My expectations of an evening of Basic Movie Watching 200 became one of confusion due to the post-graduate psychological mumbo-jumbo fed to the audience by Mai Zetterling.

This movie, "The Loving Couples," is more like the sweepings off the cutting room floor than a feature flick. It had more flashbacks than a Sylvania flash cube pack.

The sets and costumes depicting the early 1900's were perfect. It was a real look into the past. The cars, the household furnishings, and the houses themselves were of that time.

The photography was even made to look old. However, any further resemblance to a movie was purely accidental.

The most striking scene of the movie was the hospital. I've seen some dreary looking places in horror movies, but this place tops them all. I wouldn't be caught dying in that place. It was dark and I kept expecting some one to get mugged in the corridors, or to have Frankenstein stumble up darkly lighted stairs. Alas, no beserker dashed down the halls stabbing pregnant women. As it turned out, this is what hospitals of that era looked like.

As far as the plot went, it was mass confusion. Miss Zetterling's last movie, "Night Games," made more sense. Zetterling interweaves the lives of three women from their early years up to the time all three go to the hospital pregnant.

The most important female was, I think, named Anglia or Angelica. I keep getting her confused with some one named Adel who kept popping up in different places in the film.

I failed to retain the names of the other two women, but I do remember how they become

EDITOR'S NOTE:

The Foothill Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. The author's name will not be printed, if he so requests, but the original letter must be signed.

The Sentinel staff welcomes Pat Hatfield as the Sentinel's staff cartoonist. Ideas expressed in the cartoons will be used to represent the Sentinel's editorial policy concerning matters of general interest to the College community.



involved. One comes from a rich family that goes on the skids, the other was poor to start with. The ex-rich one marries a gardener, and becomes an alcoholic, while the poor girl becomes involved with a dirty old man, switching to dirty young men later in life.

The only interesting part is the actual birth of a baby, which concludes the film.

The second movie, "Rapture," is on the same level as the "Loving Couples," only the music is better.

If you go to see these movies, go prepared, they'll seem less confusing that way.



**Foothill Sentinel**  
"Guardian of Truth"



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**Coming Events Calendar**

**Friday, March 8**

- Foothill's drama department's presentation of "Blithe Spirit" continues through Saturday. The curtain rises nightly at 8:15 p.m. in the Foothill Theatre. Tickets are \$1.50 for adults and \$1 for students from Foothill box office.
- The Community Film Series continues in the Appreciation Hall at 8:00 p.m. Admission is 75 cents at the door.
- SCVAL basketball champion vs. SPAL champion in the Foothill College gym at 8:00 p.m. Tickets available from the College box office.

**Saturday, March 9**

- Science Film Series continues in the Foothill College Forum Bldg. at 10:30 a.m. No admission charge.
- Foothill planetarium program "Constellations of Spring and Summer" at 1:30 p.m. Adults 50 cents and children 25 cents.
- Foothill observatory open to the public 9:00-10:30 a.m. and 1:30-3:00 p.m. No admission charge.
- San Francisco Symphony Orchestra in the Foothill gymnasium at 8:15 p.m. Josef Krips conducts. Bleacher seats \$3.85 reserved and \$3.00 unreserved from the College box office.

**Sunday, March 10**

- Piano recital by Vladimir Pleshakov in the Foothill Theatre at 3:00 p.m. Reserved seats \$3, \$2.50, \$1.50 and \$1 (students 75 cents and 50 cents) from the Foothill box office.
- Public reception from 5-7 p.m. honoring Dr. Elwood Lehman, whose photographs will be exhibited in the library Mar. 10-29.

**Thursday, March 14**

- Foothill College planetarium program 7:30 p.m. Adults 50 cents and children 25 cents.

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# Campus crime and comforts concern students

**Editor:**  
Re: The expose of the ease of theft at FC. The very design of the Campus encourages such actions. All parking lots are located at substantial distances away from the main part of the Campus. Public telephones are few and poorly located. The telephone number of the Campus Police is all but unknown.

After a day of classes, few students would climb "cardiac hill" again to report an incident which might or might not be a theft.

We can't move the parking lots or the police office, but something else can be done. Why not (1) install public telephones close to or in the parking lots and (2) on these phones post the telephone number of the Campus Police?

Jim Longnecker

**Editor:**  
Let me be the first to compliment you on your story on crime at Foothill College. I'm sure your actions will wake up the College community to the actions of the misguided group of individuals who commit these crimes. Continue the excellent coverage and I hope the results of your efforts far exceed your expectations.

Thanks again on behalf of the students who care.

Richard H. Clark

**Editor:**  
Sell 75 tickets or more, spend 16 hours or more at car washes, and practice the music for an hour or more each day. Dream about the good time you're going to have in Hawaii and brag about it to your friends. For WHAT?!! So your instructor can tell you a week before you leave that YOU are not going to go. YOU can not play the music or sing the song. So who is to take your place? Somebody who can sing or play the music. But what work did they put forth? The ability to do the job. That's what counts. Not how much you try or what you put into it, only the end result.

"Well, well, well, that's the way the cookie crumbles,"

you say. Well, you may not have had the chance to go, or maybe you're going. You haven't had a dream come true wrenched out of your grasp. Nice! Real nice!

This is what is going to happen to people involved in the trip to Hawaii. If you don't cut it, in the eyes of the instructor, you don't go, regardless. Well, hold your head high instructor, you should feel real proud of yourself. If you are going to tell a person that he is not going to be able to go along with the group, tell them now.

Putting an ultimatum over a person's head is not the best way to achieve results. Why don't we just put every person in a guillotine and one wrong move, Zap! That's that. I will admit it does give certain people pleasure to drag these things out and torture people a little. I hope the instructors will enjoy themselves.

I may be a little too cutting and sarcastic, but certainly no worse a deed than that to be performed by some of our faculty.

I personally feel that it is an injustice to the students to live in suspense. I feel that you either know that you are going or you don't.

I sometimes wonder if the students in band are any better than the instructor. If some of the students harbor the idea that they are not going to lend a hand in helping to raise money and still be able to go on the trip, they should be left at home with their instructor.

(name withheld on request)

**Editor:**  
I'm annoyed! As I was sitting in the library study section (second floor) struggling with an English assignment, a young man literally stuffed a ditto sheet over the top of my book and rushed on to interrupt other students while they were studying.

The ditto sheet was an advertisement about a dance soon to take place that was (is) being

sponsored by a club or clubs.

In the future, can't clubs limit their advertising to the student union and Campus grounds outside the library?

Two more questions; would you (any club) hand out your advertisement in a classroom with an instructor present? Isn't the library a place where you are your own instructor?

Why not show a little more discretion on how to inform students about what they can enjoy by your sponsorship?

J. D. Ward

**Editor:**  
In a recent editorial published in the Sentinel, the editorial staff laid the blame for ineffective Campus communication on the Administration. A student who wishes to know what is going on on his Campus will find out, regardless of any action or inaction taken by the administration.

The main argument of the editorial is that the distribution points for the dissemination of information, in this instance, the Footprints, are all located in a portion of the Campus that "many students" never get to during the school day. The statement "many students" is very ambiguous. "Many students" could be 35, but what is this to a Campus claiming 5200 enrollment? The portion of the Campus referred to by the editorial is a triangle formed by the student bookstore, the administration building, and the Campus library. According to the Registrar's Office approximately 75 per cent of the students currently enrolled are taking one or more physical education courses, which requires their presence in the area of the swimming pool and the gymnasium at least twice a week. If these students are taking any other class on

the same day, they pass very near or directly through the student center. From there, depending on which part of Campus they are destined for, they will pass either directly in front of the library, or will pass around the administration building. Therefore, at least 75 per cent of the students pass directly through that exact portion of Campus which the editor vaguely claims "many students never enter." Any student who has tried to find a place to sit either in the Owl's Nest, or the cafeteria at any time during the day, will be able to tell you first hand how many students "never enter" this portion of Campus.

A suggestion was made by the editor pertaining to the subject of bulletin boards around the Campus. According to the editor, the reason these bulletin boards were not erected in the past is that they would not fit in with the Campus atmosphere. The editor would have us believe that the Administration is trying to curtail Campus communication for the sake of "mother nature's greenery." I say that a student who passes through the student center, which is constantly adorned with posters, and still remains uninformed, would not take the time to stop and read a bulletin board either.

The editor also feels that the Footprints does not have wide enough distribution. This comes back once again to the point that I have already made. The distribution points ARE in the mainstream of Campus traffic and the students are responsible for not taking advantage of this. The editor brought out that the students are uninformed as to these places of distribution, and that there should be more of these points. Let the Sentinel inform the students of these places of distribution. I would

dare to venture that the number of Footprints which will be picked up by the students will not increase an appreciable number.

The final argument of the editorial seems to be to be very ironic. Throughout the editorial, the theme seems to be the apathy of the students. But the final paragraph states, "Effective today the Sentinel will also be distributed near the Forum Building. The rest is up to the Administration." THE REST IS UP TO THE ADMINISTRATION! Is this not the epitome of apathy? Campus communication is not the responsibility of the Administration. The student body is at fault for lack of communication, not the Administration. If the students are not interested enough in what is happening on their Campus to take a few minutes to stop in a place which they pass by many times during the week to pick up a sheet of announcements, what would the Editor have the Administration do. As college students we are expected to accept some responsibility. Keeping abreast of current events is one of our responsibilities as citizens. But we do not expect the government to deliver this information to us. We must stop and buy a newspaper or a magazine, or turn a dial. In many cases this requires more inconvenience than stopping at the library, the administration building, or the bookstore to pick up a copy of the Footprints.

Archie Shrotenboer

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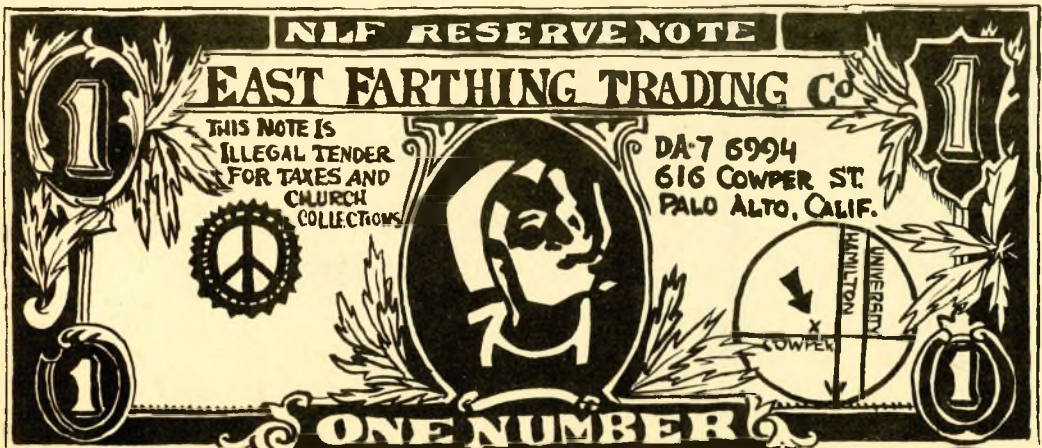
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A "psychotic reaction"

# Is music misinterpreted?

"We're not psychedelic," said Ken Ellner, lead singer of the Count Five band and Sports Director of KFJC, "and our objective is not to achieve new levels by the distortion of sound."

The band's newest release, "Revelation in Slow Motion," has been typed by a trade magazine as illustrative of the "New Left" feeling in music. "The Count Five," says Ellner, "has faced much criticism throughout most of their career."

Their first record, "Psychotic Reaction," was not allowed to be played in Los Angeles because it was considered to have drug overtones. However, it was well received in Boston and later landed in the Top Forty in L.A.

Much of Ellner's time is devoted to pleasing the KFJC listening audience. He has found a great deal to criticize about radio DJ's. He strongly disapproves of their ability to broadcast supposedly objective reviews of new songs.

He gives the "Syndicate of Sound," another San Jose group, as an example. Their record called "Little Girl" was misinterpreted by critics as suggestive of an unwed mother.

Ellner maintains that it is easy to infer any meaning from a song. Take "Row, Row, Row Your Boat" for instance, he said, "It could be considered a dope sound."

This position is shared by the other members of the Count Five

—John Byrne, Craig Hekinson, Roy Chaney and John Michalski. But the band plays on and their future plans include two benefits for the March of Dimes in Southern California.



Ellner amid the inerds of KFJC

## Hell-raising Vets aid community

Is the Vets Club of Foothill really a hell-raising social club, or is it a civic club of the community?

The Vets Club, chartered in 1959, at Foothill, was formed with the idea of offering services to the community and students alike. This idea is still the main backbone of the club today.

The Vets Club is made up of servicemen, active or inactive, who are enrolled at Foothill and carry at least a half unit. An ex-serviceman must have a DD214 (Department of Defense form) to verify his release from active duty.

The club has recently undergone a structural change. A newly appointed office, Commission-

er of Activities, now heads all official activities of the group. Official activities of the club include charity drives and social events. One of the club sponsored events planned for this year is Operation Save the Children. Under this program, the Vets Club will sponsor the education of an American Indian. Also planned for the coming year is a car rally open to the public. The Vets Club's annual Gam Dance is also planned.

Proceeds from the activities will be deposited in the club treasury to sponsor other events. At the end of the year, one-third of the treasury is then donated to a charitable organization of the club's choice. The Vets Club also goes to orphanages and sponsors activities for the children there. Last semester operation "Santa Claus" was put into operation, which brought two pick-up loads of food and clothes to different orphanages.

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## Socialist worker defends party plan

"I would not like to see a hot summer this time because we are not ready yet," said Paul Boutelle, the vice-presidential candidate for the Socialist Workers Party.

What was to be a talk about Socialism turned into a racial lecture Feb. 29, in Appreciation Hall when one of the students said that Negroes themselves were to be blamed for most of their problems. This remark led to a lot of shrieking and shouting from the audience. Boutelle defended the Negro situation by presenting newspapers and other documents.

While defending his cause, Boutelle said there is no such thing as an illegitimate child. "Illegitimacy is a bourgeoisie Western term. My first child was conceived before I married my wife and this does not mean that

my child is illegitimate." Boutelle believes Cuba is the only country which has true socialism. He said that Cuba is the country in which the whites and the colored lived peacefully and the aim of his party is to create a country like Cuba out of racist America.

He concluded his speech by saying that the Socialist Workers Party was the only organization in America in which the whites and Negroes were treated alike. The presidential candidate of the party is white, some of the other members of the party are also white, but Boutelle is a Negro.

The party asks for a revolutionary overthrow of the government and formation of a socialist American State in which all the people regardless of their color will be treated alike.

Boutelle, 35, a former member AFL-CIO and cab driver of New York will be on the ballot of 23 states in November's election. The aim of the party as stated by Boutelle is not to win the election but only to present its views to the voters.

He was invited by the Experiment in Education.

## Mayas meet FC

Ancient Maya villages will be resurrected from the jungles of Central America in the film lecture program, "Maya Montage," Friday, March 15, in the Foothill College Appreciation Hall.

Marvin J. Vann and Tom Fisher will be the guides for the trip through the nearly impenetrable jungles of Meso-America. These two mid-peninsula adventurers have made the exploration of the Maya their joint avocation, taking numerous trips into the extinct empire which flourished in Mexico, Guatemala, Honduras, and British Honduras.

Color films, slides, and tape recordings, with the use of multiple presentation techniques, bring the descendants of the Maya, the Lacondine tribe, to life in ruins of pyramids and temples that once rivaled that of the Egyptians.

There is evidence that the Mayas were running around in the rain forests of Central America nearly 4,000 years ago, using advanced skill in temple and palace building, astronomy, and mathematics.

There is a \$2.00 registration fee for "Maya Montage." The evening lecture will begin at 8:15.

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# Dress, color and race aid Teresita Cardenas

"Recognizing people can sometimes be difficult. We remember people by their dress, by the texture of their skin and by their race," said Teresita Cardenas, 22 year old co-ed at Foothill from Mexico.

While talking about her first few days in the States, Teresita said that she forgot the faces of the people very often. She first came to California in 1962 because of her excellent performance at her school. On her first visit to America, she made up her mind to study in this country.

After her short visit, she started self-educating herself in English and started learning about American ways of living. Finally, in 1965 she was able to come to America. She got so interested in the language that she is majoring in English language.

Teresita realizes the importance of English as an international language. "After getting a degree I want to go back and teach English in my country," she said. She had a G.P.A. of 3.33 in last semester. Besides English Teresita speaks French and Spanish fluently.

During her stay in the College she has taken an active part in the activities. She was the president of the committee for the sale of UNICEF cards. Now she is the vice-president of the International Club. Her Latin American dance last spring was one of the most talked about things in the International Nite. She is also a very active member of the Home Economics Club.

Teresita is an exchange student and lives with an American family. She said that the American way of living is so very different that she was lost for the first few days. The most difficult thing was understanding American pronunciation. She knew all the words but did not know the way they were spoken. Other difficulty was translating Spanish into English.

## Marine movie rolls

"World Without Sun" will be the feature film in a continuation of Foothill's film series scheduled for 8 p.m. in the Appreciation Hall, Friday, March 8. A short subject by Dan McLaughlin, "God is Dog Spelled Backwards," will also be shown.

"World Without Sun" is a documentary by Jacques Cousteau dealing with the experiences of scientists living underwater.

"God is Dog Spelled Backwards" is a three-minute survey of art history animated at a stepped up speed. Film series tickets are available at the door for 75 cents.



Teresita Cardenas from Mexico.

ferent that she was lost for the first few days. The most difficult thing was understanding American pronunciation. She knew all the words but did not know the way they were spoken. Other difficulty was translating Spanish into English.

Before coming to this country she used to speak English by directly translating Spanish into English. It took a long time before she could speak natural English.

"All the things may seem very minor if taken one by one. If you have all of them in your first week in a foreign country you would not know what to do," she said.

## FC fountains to gurgle soon

Foothill students rejoice. The fountains will be in operation soon.

According to Mr. Galipeaux, plant services manager at Foothill, work is being done to replace parts of one motor that is burned out. Work is also being done to replace plumbing that is inoperable.

Mr. Galipeaux stated that he hopes to have both the fountain in the library mall and the fountain near Appreciation Hall in working order in 4 or 5 days.

## Mission to South Viet Nam-2

# Polemics amid the war

(EDITOR'S NOTE: The polemics engaged in by Vietnamese officials are made strikingly clear in this, the second of five serial installments taken from former ASFC President Randy Locke's booklet, "Mission to South Viet-Nam.")

By RANDY LOCKE

On Monday, August 21, we began our "fact finding" with a call on Mr. Dahn Van Do, Minister of Foreign Affairs. Mr. Do, a slight and direct man who had headed the South Vietnamese delegation to Geneva in 1954, purposely entered the huge reception room.

His interest was sincere, his tact was superb, and his control of the situation was decisive.

"Would you please comment on this weekend's election, Mr. Minister?" one of the group asked.

He began his response with a cautionary note about using Jeffersonian democracy as a yardstick in evaluating the imminent elections. "The South Vietnamese political structure is paper-thin," he stated. "We have no two-party system, no broad-based campaigning machinery. There are 502 men seeking election on 59 tickets . . ."

"How about American influence in the elections, Mr. Minister?"

"No, none. The United States of America really has no interest in our elections . . . or, rather, it would be contrary to the interests of America to apply pressure in our elections."

"And the communists?" "Communist terrorists will try to hinder the elections," he said. "As you know, terrorist activities have accelerated already."

He continued, "All the American government wants is a free and representative government in South Viet-Nam. Sunday's election is a solid and significant step toward that end."

"This dreadful war," he went

on, "is more than a civil war or a war for the independence of the South Vietnamese people. It is a contest between communism and the free world countries. Americans are shown to be neo-colonialists by communist propaganda when, in fact, there are no strings attached to American assistance."

"If Americans abandon the war now, the reaction will be World War III in 1968 or 1969," he said, obviously reiterating a battered point. He was genuinely convinced.

"How representative of the desires of the South Vietnamese people is the National Liberation Front, Mr. Minister?"

"The NLF was created by Hanoi and is not an independent front. Of course, there are some Vietnamese people living in the south who sympathize with the ostensible NLF objectives, but I believe their number to be small. The NLF in my eyes is similar to the Patriotic Fronts in Thailand and Laos and in those countries, which are not torn and laid open by war, the nobleness of the Front's objectives is much less credible," he answered.

"How candid is this man," I mused. I asked, "Mr. Minister,

from your close association, is Prime Minister Ky effective and needed in this crisis, as some believe, or is he power-drunk, arrogant, and riding a crest?"

"General Ky speaks too much," he answered with a thin smile and without hesitation. "But," he added, "General Ky, if a bit reactionary at times, is a dynamic figure with the best interest of his countrymen at heart."

"He is intense and determined and, with many people, this is tiresome. Some attribute these characteristics to youth, others to a power play, and many applaud Ky for the direction he blazes." After a short pause, he added, "General Ky commands my respect."

Mr. Do seemed satisfied by our conversation. Warmly, he thanked each of us individually, escorted us to our waiting van, and waved to us from the big white steps as we pulled away through the opened, reinforced, iron gates into Saigon's frenzied traffic.

(NEXT WEEK: A conversation with a fourth year medical student at the University of Saigon reveals much about the social outlook of the Vietnamese people.)

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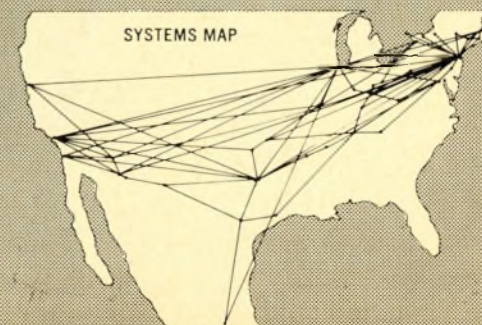
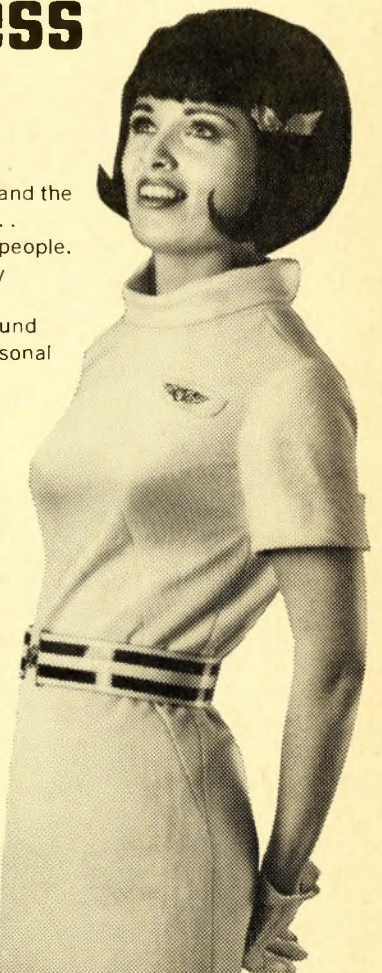
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Page 6 Foothill Sentinel Friday, March 8, 1968

# 'Blithe Spirit' risks absurd

By Ron Quesenberry  
Sentinel Staff Writer

"Blithe Spirit," by Noel Coward, is a bold experiment in burlesque presented by Foothill's drama department.

Because it is essentially a situation comedy the play is very difficult to produce effectively. This type of comedy requires delicate timing and keen acting to become a success.

The production, which is directed by Dr. Doyne Mraz, requires English accents for its rural English setting. The accents which are simulated by the cast do seem garish at times, but they are responsible for much of the local color.

## FC Drama Club recreates Broadway hits of 1920's

Cabaret Night, a program of songs and choruses will be presented by the Drama Club on March 16. The show will fea-

### ASFC Notes

Drama instructor John Ford requested \$2,500 from the ASFC council March 5, for travel expenses which the Drama Department may use for the upcoming Hawaiian tour.

Ford assured the Council that the entire amount would not be spent for the tour and that the funds would be dealt with properly.

Miss Demitra Georgas, director of student activities, reminded the Council that the California Junior College Student Government Association will hold a series of seminars on student government on March 23, at the College of San Mateo.

Twenty representatives will be chosen from the ASFC and AOC councils. However, if the quota cannot be filled by these bodies, other students will be selected to participate. Those students who are interested may contact Miss Georgas or Richard Henning, student activities assistant.

Miss Georgas also informed the Council of a fact-finding trip which is scheduled for this summer. Foothill will be allowed to send one representative, who will have to pay the entire expense of \$1,400, according to Henning. Dean Lillis, a Foothill sophomore, has been the only applicant for the trip which will include stops in South America, Africa, and Viet Nam.

Jeff Waxman, commissioner of mass communications, moved to allot \$500 for Sentinel printing expenses. The motion was tabled for one week because it involves monetary appropriations.

### Exhibition of tennis

Dennis Ralston, John Newcombe, and Tony Roche, are just three of the big names featured in the Foothill All-Pro tennis tournament. The tourney will take place in the main gym Thursday and Friday, March 28 and 29, winding up on Sunday, the 31st, at 2:00 and 7:30 p.m.

Other participants will include three of last year's ten top amateurs: England's Roger Taylor, Cliff Drysdale of South Africa, and Yugoslavia's Nicki Pilic. Buch Bucholz and Pierre Barthers complete the list of players in the \$10,000 event.

On Saturday, March 30, these same pros will be holding a free tennis clinic at De Anza College for persons under 18 years of age.

The tournament will be sponsored by the Foothill Lettermen's Club and the Los Altos Tennis Patrons Association. Tickets are available at the Foothill Box Office or from members of the Tennis team. The cost is \$3 for adults and \$2.50 for students.

The action revolves around Charles Condomine and his two wives. First one and then the other of his wives pass on and return to haunt him while he frantically tries to rid himself of them.

Marti Stevens, who portrays Madame Arcati, steals the show with her absurd antics and an unbelievable enthusiasm which sets the mood for the entire play. Miss Stevens, a veteran of the Foothill stage, has proven again that she is a very competent and entertaining actress.

Dan Wilson, who plays Charles Condomine, is very convincing in his role as the 'astral bigamist.' Charles is easily identi-

fied with and his character lends credibility to the plot.

Nicol Kleinberg, who is Ruth Condomine, gives an excellent performance. The fact that this is her first performance since grammar school emphasizes the talent that she possesses.

"Blithe Spirit," however, involves more than acting. The setting, sound effects, lighting, and costumes are an integral part of the play. John Ford has given the play a realistic setting which presents contrast to the unreal plot.

Credit must also go to the students working with Ford: John Gray, stage manager; Rob Wheeler, sound effects; John Newcomb and Peter Chernack, lighting; Marc Daly, costumes; and Mike Simmons, hair styling. The acting ability in "Blithe Spirit" is well matched by the talent of the technical staff.

See for yourself tonight and tomorrow night in the Foothill College Theatre; curtain time is 8:15 p.m.

## Badminton will begin Mar. 20

After last week's intramural track meet, the dates for a badminton tournament were announced.

Competition will occur on March 20 and 27 (Wednesday nights), 7 to 10 p.m. There will also be practices in the gym every Tuesdays and Thursdays at College Hour.

Sign up sheets are now available in the locker rooms, in the gym and around campus.

Trophies will be given in beginning and advanced meets. Students must sign up before March 13.

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# Owl nine upsets CCSF; play Chabot on Tues.

The Foothill baseballers opened their Golden Gate Conference season Tuesday afternoon on a winning note. The Owls came from behind to down City College of San Francisco, 3-1, in a game played on the Foothill diamond.

With the win, the Owls now stand 3-5 overall and 1-0 in the league. This coming Tuesday the Owls travel to Chabot for their third league game of the season. Foothill played at Contra Costa yesterday.

Third baseman Ed Fischer was the batting star for Foothill, against San Francisco. He drove home all three Owl runs and collected two hits on the afternoon.

Al Wihtol pitched another outstanding game for the Owls. Wihtol, in going the distance, struck out five and gave up but two hits. The win ran Wihtol's record to 3-0 on the season.

Wihtol and CCSF pitcher Joe Ditto were locked in a scoreless duel for seven full innings.

In the eighth inning, CCSF scored an unearned run to go in front 1-0.

Foothill came back with a run of its own in the bottom of the eighth to tie the game at 1-1. Ted Wallace started the Owl rally as he singled to left. Wallace was advanced to second by John MacMullen and came home on a Fischer single to centerfield.

With two down in the ninth, MacMullen was intentionally walked to load the bases. Fischer then stepped to the plate

and promptly ended the contest by bouncing a ground rule double over the left field fence.

For the game, the Owls totaled five hits.

Foothill played two non-league games last weekend. On Friday, March 1, the Owls beat Coalinga College 5-0 and on Saturday, March 2, they got whipped by Reedley College 12-2. Both games were played at Foothill.

Righthander Wihtol went the distance against Coalinga as he pitched a two-hit shutout. Wihtol struck out nine and didn't allow a base hit in his final six innings of work.

Foothill got in front early by scoring two runs on three hits in the first frame. Catcher Hugh Ambelang scored the first run with a sacrifice fly and right-fielder Wallace singled home the other run.

On Saturday, the visiting Reedley squad erupted for eight runs in the second inning to sew up the game.

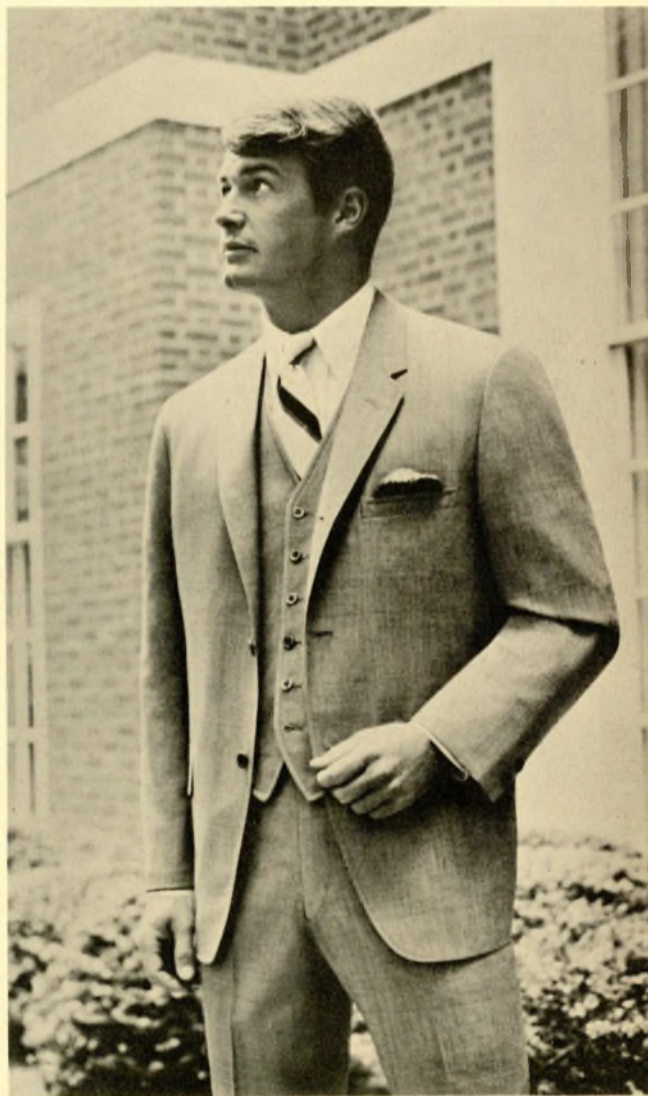
Reedley totaled 18 hits off four Owl pitchers. Foothill picked up but three hits.

On Tuesday, Feb. 27, the Owls came out on the short end of a 5-3 score against De Anza.

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NorCal champions

Wrestlers vie at State Tourney today

Foothill's newly crowned Northern California championship wrestling team will travel to Chabot College in Hayward today and tomorrow to clash with the top Southern California teams in the State Tournament.

The Owls totaled 96 points in coping four individual titles and placing three others enroute to an easy victory in the Northern California championships at De Anza College last Saturday. Diablo Valley was second with 65 points, followed by Chabot, the pre-tourney favorite.

Bernie Olmos, Foothill's undefeated 115-pounder, took the championship match in his division. Other Owl champs were Dick Furuya (123), Dick Slack (145), and heavyweight Rick Rosenquist.

Other Owl wrestlers who placed were Cleve Holt, second in the 191-pound class, Larry Noon, third at 177 lbs., and Lynn Taylor, who registered a sixth at 130.

"We'll be in contention" (in the state meet), says Owl Coach Jim Noon. He expects the top southern competition to come from Cerritos, Bakersfield, and El Camino, the three schools that finished ahead of the Owls in the Cal Poly tournament.

Trackleague opens

The track team, third place in last Saturday's Golden Gate Conference Relays, hosts its first Conference dual meet against Contra Costa Saturday at 10 a.m.

The Owls opened their season last Tuesday with a 92-41 crushing of De Anza College.

Foothill finished behind San Jose City College and Contra Costa in the GGC Relays. The Owls finished first in the distance medley and the two-mile relay. Jeff Frost, Steve McLene-gan, Paul Kinder, and Jeff Ruble were clocked in 10:14.9 in the distance medley, while McLene-gan, Ruble and Kinder teamed with Ted Albright to win the two-mile relay in 7:54.6.

Golfers host CSM

Seeking its first Conference win, the Foothill golf team faces College of San Mateo tomorrow at Los Altos Hills Country Club. The teams meet at San Mateo on March 12.

Last week the Owls lost to the San Jose State Frosh, 20-7, CCSF, 26-9 and Menlo, 29-6, resulting in a 1-5 record.



Top Owl wrestlers are: Olmos, Furuya, Rosenquist, Holt, Slack. Sentinel photo by Chuck Shawver

Netters edged by ARC 5-4; prepare for Merritt today

Today at 2:30, the Foothill tennis team takes on Merritt College in Oakland, to open its 1968 Golden Gate Conference season. In last Friday's pre-season match with American River College, the Owls were downed 8 to 4.

Tom Sutton and Greg Parker both won their matches against American River, but depth was the determining factor as ARC had the advantage. Doubles competition proved somewhat better, with the Owls winning two out of the three matches. In doubles competition, the teams of Greg Parker-Jim Newell and Bob Simpkins-Paul Bautista were victorious.

Coach Tom Chivington noted that Tom Sutton, the team's number two man played quite

well, and felt the team will do better today against Merritt.

The Owls take on Menlo College next Tuesday at 2 o'clock. Next Friday they meet the College of San Mateo in Conference action. Both matches will be on the road.

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Highly successful in its season openers, Nort Thornton's powerful swim team will vie against tougher competition in Southern California this weekend.

The mermen began their series of dual meets yesterday against College of Sequoias. Today the swimmers are at U.C. at Irvine and tomorrow they will take on Pasadena City College.

The Owls opened their Golden Gate Conference season last Friday with a 95-18 swamping of Diablo Valley. On Saturday Foothill defeated U.C. Santa Barbara, 66-46, and the Santa Barbara frosh, 81-21, in a triangular meet.

Against Santa Barbara, Owl diver, Gary Dahle set a school record in the one meter diving with a 296.75 point total. Dahle also won the three meter competition.

Swimmer Ralph Hutton also sparked the Owls with three individual victories. Hutton copped the 200 yd. butterfly (2:00.1), 500 yd. freestyle (4:55.6), and the 1000 yd. freestyle (10:35).

Other individual winners Saturday were Bob McMahon in the 200 yd. backstroke (2:07), and Eric Schwall in the 100 yd. freestyle (:48.0).

The Owls took first place in every event to easily dominate Diablo Valley. Mike Biggs and Bob McMahon were double winners for Foothill.

Biggs, a sophomore from Cupertino High, won the 200 yd. freestyle in 1:56.09 and the 500 yd. freestyle in 5:27.3.

McMahon claimed victories in the 200 yd. backstroke with a 2:05.7 clocking and the 200 yd. individual medley with a time of 2:11.5.

Eric Schwall turned in an impressive time of 22 seconds in the 50 yd. freestyle. His time is two tenths of a second short of the school record held by Bob Kammeyer.

Next Tuesday the Owls will host College of San Mateo for a Golden Gate Conference meet. San Mateo finished third in the NorCal Relays here two weeks ago.

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