



LAVOZ

November 13, 2001
Volume XXXV - Number 7

A First Amendment student newspaper

Timeline leading to arrest and plea

January 29, 2001

6 p.m.

Clerks at a Long's Drugstore in San Jose view photographs developed in the store's photo lab. The photographs contain images of Al DeGuzman, a student at De Anza, posing with weapons and homemade bombs.

6:02 p.m.

One of the clerks telephones 911 to alert authorities of the photographs.

6:10 p.m.

Police officers from the San Jose Police Department arrive at the drugstore and arrest DeGuzman as he attempts to pick up his photographs.

January 30, 2001

2:30 a.m.

Police officers search DeGuzman's bedroom in a north San Jose home, where he lives with his family.

Police officers find guns, homemade bombs and tape recordings. On the recordings, DeGuzman expresses sympathy with the two teenagers who killed 13 people and themselves at Colorado's Columbine High School in April, 1999. Police also find notes indicating that DeGuzman is planning an attack on De Anza College that same day.

According to CNN, San Jose Police Department Chief of Detectives, Mike Miceli, said "each bomb was labeled to where it was going [to be placed on campus]. This was an elaborate plan for a mass murder."

February 1, 2001

DeGuzman pleads not guilty to over 100 counts of explosives charges.

DeGuzman trial delayed

suspect of alleged De Anza bomb plot could face remainder of life in prison

by Alex Ionides
SPECIAL TO LA VOZ

Al Joseph DeGuzman resides on the seventh floor of the Santa Clara County Main Jail, at 150 West Hedding St., in San Jose. He has been there since his arrest. His trial, previously set to begin Nov. 13, has been rescheduled for Jan. 22.

According to Deputy District Attorney Tom Farris, the postponement was requested by the defense, so an expert could examine the "destructive devices" confiscated from DeGuzman's room. "There are a lot of devices," Farris said.

"The evidence found in his room suggests he had a hero worship for the Columbine killers."

- Deputy District Attorney Tom Farris

Farris, who is the prosecutor for the case said the examination will take about 60 days.

DeGuzman was arrested on Jan. 29 and charged with possession of homemade bombs, firebombs and illegal weapons. Police say that evidence found in his room suggested he was planning an attack on De Anza College, to be carried out on Jan. 30. His bail, originally set at \$100,000, was removed at the request of prosecutors.

On Feb. 1, DeGuzman pleaded not guilty to over 100 counts of explosive charges. He has been advised by his attorney, Craig Wormley, not to answer questions relating to the case, but he did talk about a likely sentence. "It looks like a

possibility of seven to ten years with a plea bargain. There is still the possibility that I could get more time, but I'm pretty confident [that I won't]. This is my first arrest."

According to Farris, a seven to ten year sentence is unlikely. "Not with a plea bargain anyway." Farris said that possible punishment could be very high. "It could keep him in prison for the rest of his life. If he is convicted on multiple charges of possession, plus intent to cause harm, it could be a very long sentence."

"We view this as an extremely serious situation," Farris said. "The evidence supports that [DeGuzman] intended to use devices to kill as many people as he could. The evidence found in his room suggests that he had a hero worship for the Columbine killers." Eric Harris and Dylan Klebold killed 13 people and themselves at Colorado's Columbine High School in April 1999.

But according to DeGuzman, he is not a threat. "No, I am not dangerous," he said, speaking through a phone piece on the other side of a glass partition that separates visitor and inmate.

"I was on suicide watch when I first came in," DeGuzman said. After being diagnosed with major depression, he was prescribed the anti-depressants Paxil and Wellbutrin. He said that he decided to continue taking the medication even after being released from the mental health unit. "It is doing me good. I feel a lot better now. The volume is turned down on all of the negative thoughts and self-hate."

Farris said that an insanity plea is unlikely. "Usually it would have been entered by now. It is a possibility, but not likely."

■ see DEGUZMAN page 6



Illustration by Robert Haugh / La Voz

Students tell WWII stories through video, performances

by Julie Jervis
STAFF WRITER

Some of the students eyewitnessed the day Amsterdam was bombed and Pearl Harbor attacked. Some saw their families put into concentration camps and their friends shipped off to battle.

Though their memories are different, they have one thing in common. They lived through World War II, and now these survivors are shedding light on the experiences that have forever shaped their lives.

From its humble beginnings as a memoir writing class at Foothill College, the War Stories Project, a collection of personal accounts from people who experienced World War II, has captured the hearts and imaginations of all who've listened.

■ see DOCUMENTARY page 7

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Playoff bound!

The De Anza Men's and Women's soccer teams both clinched division titles last week. Playoffs begin Tuesday, Nov. 13. Call 864-8714 for more information.

Photo illustration by Robert Haugh / La Voz

La voz de La Voz

OpinionSection

The importance of being informed *following news is key to understanding issues*

Editorial *The opinion of La Voz*

undistorted, abundant information."

Our recent coverage of Al DeGuzman, a former student who allegedly planned a bomb attack on De Anza, caused controversy among our readership.

We received kudos for being bold and providing exclusive information. We received condemnation for insensitivity and sensationalizing the news.

We are, nevertheless, continuing our coverage. We are not doing so to shock one segment of our readership or to soothe another, but because we believe information is one of the most valuable goods in our age of mass communication. That is, information that is free, uncensored, undistorted and abundant.

The necessity of providing information is self-evident, and we will continue to treat all information as equal.

We make no distinction between good news and bad news. If we did, we would not be providing unbiased news, but providing manufactured public relations information.

When U.S. Senator John McCain wrote about his five and a half years as a prisoner of war in Hanoi, he said what he missed the most was information, "free, uncensored,

In the quest for excellence, we share a common goal with De Anza College. Our college prides itself on a student body capable of critical thinking. At the core of critical thinking lies the ability to absorb facts from different facets and make informed decisions.

This is why we publish all the news we have, good or bad. We believe one-sided coverage or no coverage of any issue will lead to uninformed decisions.

A failure to acknowledge the different shades of gray within any story leads to a biased way of thinking.

If this happens, we have failed in our duty as a newspaper, and our school has failed its mission as an institution cultivating critical thinking.

We also make no distinction between readers' positive and negative viewpoints toward the news.

If the opinions are informed, relevant and not libelous, we are not preoccupied with whether our readership agrees or disagrees with us. In fact, we welcome discussion and opposing viewpoints.

That's what a First Amendment newspaper is about. That's what a community of critical thinkers is about. What counts is that our readership is informed.

In history classes, we learn that when future generations try to understand the makings of time, they must rely on the accounts of those who lived through it. The people in the future will ask questions. They will demand answers.

It is our responsibility to provide information, and it is the responsibility of our readers to decipher and interpret the information given.

As one history instructor said, we can't allow ourselves to be "sleepwalking through time."

News happens everyday. If we don't value the luxury of free, uncensored, undistorted and abundant news, and if we don't follow the news, we won't educate ourselves about the issues that affect us.

If we don't educate ourselves, we won't be able to create an informed viewpoint.

If we don't have an informed viewpoint, we won't be able to explain what affects us to others, either contemporaries or future generations.

This is why we continue coverage of all facets of news, including updates on the DeGuzman case.

We won't preach acceptance for particular sides of issues relevant to De Anza. We merely ask for acceptance of this concept: an informed mind is a necessity.

**We make no distinction
between good news and bad news.
If we did, we would not be
providing unbiased news, but
providing manufactured public
relations.**

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

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Letters to the Editor



Kanter expresses surprise and concern *DA President responds to La Voz coverage of DeGuzman letters*

October 22, 2001
To the Editor,

As President of De Anza College, I read with surprise and concern the series of recent articles published by *La Voz* about accused criminal

defendant Albert DeGuzman, which included the publication of Mr. DeGuzman's several letters soliciting the sympathy of college students, among others.

Along with virtually every other representative of the College, I

believe that the publication of this material was an exercise of extremely poor editorial judgement that reflected equally poorly on the newspaper and the community at large.

I ask those responsible for this decision to apologize to the students

and others who were the victims of Mr. DeGuzman's actions and who were terrorized by his actions.

-Martha J. Kanter
De Anza College President

Students For Injustice?

"Big Brother" student speaks out against "America Haters"

by Larry Nicholls
SPECIAL TO LAVOZ

On Sept. 24, the De Anza club called "Students for Justice" held a seminar called "United We Learn." It should have been called, "Let's Get Together and Hate," brought to you by "Students for Injustice."

The seminar was supposed to have been about the Sept. 11 tragedy and what we should do about it. But actually, it was the same old nonsense about how it was somehow our fault that over 6,000 American men, women and children were butchered for the terrible crime of going to work, trying to help others or just being in the area.

Among their special speakers was Sociology Professor Rich Wood, who gave us a rundown on the Middle East region and how we (America) was screwing it all up; when the truth is that we have done much good in that region.

A former Marine Corporal spoke about how he swore to defend the Constitution from enemies, both foreign and domestic, until after over three years of sucking off the government, he broke his word and quit the Marines because America actually needed him to do what he swore to do. He rightly called himself a traitor. Why he would even be listened to, let alone given a platform, was hard to understand.

Another guy was a lawyer from the ACLU who complained about the government actually trying to catch terrorists. He probably thinks one should not bother terrorists until after they kill. Their rights are obviously more important than the thousands or even millions of deaths they would create.

Then they had a Muslim student who explained how we were racist, imperialistic, sexist and stuff like that.

Finally, a Jewish representative spoke on how the country of Israel was bad for

trying to protect itself from lawless thugs killing their children in schools and on buses, their elected officials, and other citizens. It's like blaming the police for bothering criminals.

I've noticed that the most important moral one must have at De Anza College is to not hate. But in the new "Orwellian New Speak" (they call it politically correct), there are things to hate. The Christian morality, which once controlled American thought, taught that one is to hate murdering, stealing, lying, adultery, etc.

But now there is a whole new set of

values that twist right and wrong into very dangerous shapes. The Sept. 11 tragedy has united us like nothing in recent memory has, but these America haters have always been trying to tear us apart. Let's not let them do it this time.

This article was published at www.lavozdeanza.com last week.

Larry Nicholls is a BIG BROTHER student.



Caroline Perez / La Voz

An audience member participates in the seminar held by SFJ on Oct. 24.

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Face-to-face with suspect of alleged bomb plot

personal reflections on jail meeting with Al Joseph DeGuzman

by Alex Ionides
SPECIAL TO LA VOZ

I tell him about the letter *La Voz* received from Charles Ramskov, a psychology instructor at De Anza. I read it word-for-word from the Oct. 22 edition in which it was printed.

"Is Ramskov right? Are you trying to gain court favor?" I ask Al DeGuzman the question that's on the minds of many at De Anza.

His look seems to tell me that his intentions could not have been more misunderstood. "All these people showed up at my preliminary hearing," he says, "and they looked like they wanted to tear my heart out. I wrote the letters [that *La Voz* printed Oct. 8] because I really wanted to know what people are thinking about me."

"Has anyone written you?" I ask. He tells me he received one letter, signed "Anonymous," asking him to apologize. He didn't say it, but the look on his face did: "Apologize for what?"

Police reports state that DeGuzman was apprehended a day before he was to go on a killing spree



DeGuzman

PERSPECTIVE

"Any beliefs you might have had tend to fade away when you're in jail," DeGuzman says. "Anything that you were positive about or had interest in goes away."

"I was pretty numb when I first came in," he says. For the first four months of his incarceration, DeGuzman remained in the mental health unit. "You get put in a normal cell, but they only leave you, your underwear and a blanket. It was hard being in there. You can't really talk to other inmates because the conversation is so crazy. There is a lot of screaming."

DeGuzman says he sleeps in three-hour intervals whenever he is tired, and spends about 22 hours a day alone in his cell. "I do a lot of reading now. Whatever I can get my hands on."

Later, he tells me, "the worst part about being in here is that you are just wasting your time. I've lost all feeling. I just think about freedom. This is zero, so everything out there is positive."

In 1968, DeGuzman's parents moved to the United States from the Philippines.

"I was never really close to them until I was arrested," DeGuzman says. "We didn't fight or not get along. It's just that as long as I put on an air of normalcy, they left me alone. As long as I kept up my grades, and stayed out of trouble."

I ask him if he was ever abused, and he quickly says no, before pausing slightly. I ask him why he paused.

"Well I wouldn't say I was abused, or neglected. But there was some distance between my parents and me during the teen years," he says. "I would say that it was both our faults. I didn't reach out, and they didn't ask."

DeGuzman says that he never really talked to anyone about his problems, including his depression, which he tells me first started at age 15, and sometimes lasted for months at a time.

"That's when my grades started slipping." It was only after his arrest that he began receiving treatment for the illness.

This is DeGuzman's first arrest. He says he has never been in trouble before, and was never a problem child.

He says he is not violent, and never got into fights growing up. He talks of nights out with friends. "We would usually just hang out at somebody's house. Every once in a while, get drunk."

He laughs only once during the interview. "This Fourth of July, my friends told me they lit a firework in my name. They said it just fizzled." He looks away as he says it, and for a few seconds it seems he's placed himself standing next to his friends, watching the firework fizzle, and laughing with them about it.

"It's hard to plan now, because I don't know how long I'm going to be in here," DeGuzman says. "I want to go back to school. Study history, social studies and get a teaching degree. I want to have a family. Maybe move to a less populated state. Get away from here."

He seems like an incredibly nice person. Kind and gentle. Polite and respectful. "The ones you least expect it from," I think, and then reprimand myself for being so insensitive toward him. I find it difficult to not feel sorry for DeGuzman. He says he is not scared, but I don't believe him. He is pale, and his eyes look somewhat empty. His expression is one of defeat, and there is a sadness about him. I want an innocent explanation for what was found in his room, but I have no luck thinking of one.

Police say that DeGuzman spent two years planning an attack against De Anza College. That's two years of time and energy building the explosive devices and labeling where they would be placed on campus, securing a number of guns including a shotgun and rifle which he then made into illegal weapons by hacking off the barrels; and laying down detailed plans on how and when to carry out the attack.

Was he simply caught in a twisted fantasy that he never intended to carry out, or was he, as prosecutor Tom Farris said the evidence suggests, "intending to kill as many people as possible?"

Just before I leave, I tell him that I hope things go well for him and that he gets out one day, but only if he wasn't planning on hurting anyone. I thought how odd that sounded, but I couldn't think of anything else to say, and I did mean it. I wasn't here to judge, and the two

"The worst part about being in here is that you are just wasting your time. I've lost all feeling. I just think about freedom. This is zero, so everything out there is positive."

- Al DeGuzman

at De Anza College by setting off bombs and shooting people. Evidence police found in his room—58 explosive devices, a sawed off shotgun and a sawed-off rifle—indicate that he was, regardless of whatever intentions he might have had, extremely well prepared.

"Have you ever talked to other reporters?" I ask him. He says he's refused in the past. "I don't have much respect for mainstream media. So many times there is just no support for their arguments." He agrees to speak to me since I am from the school paper.

I met with DeGuzman twice at the Santa Clara County Main Jail, where he has been held since his arrest on Jan. 29. The first meeting began at 9:20 a.m., on Friday, Oct. 26. The second took place the following day, at the same time. Each lasted for one hour. He would not answer any questions relating to the case, so I spent the time getting to know him. We spoke about his life growing up, and his life in jail.

"I don't have much respect for mainstream media. So many times there is just no support for their arguments."

- Al DeGuzman

hours I spent with him were friendly enough. I could tell that he was happy to have the company.

To my final comment, DeGuzman nodded, as if to say, "That sounds fair."

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Measure E construction and planning update

Final planning and budget deliberations were last month's focus, resulting in a presentation to the Board of Trustees on Oct. 15. The revised Master Plan and recommended budget revisions were approved. A summary of the major projects and status is as follows:

Projects Completed/Under Construction

Fire Line Cross Connect Project—This project was completed during the summer, resulting in improvements to the main fire lines serving De Anza College for fire protection.

Water Valve Replacement Project—This project is about 90 percent complete, so the jack-hammering and construction around the underground water valves should be finished by the end of November.

Mod Quad—The modulars are now in place, housing 99 faculty offices, three additional classrooms and the Language Arts Division offices. The faculty will be returning to the renovated offices by the end of the quarter. This space will then house classes when the "L" quad renovations begin in the spring.

Faculty Office Renovation—Renovations in the "F" buildings and a portion of the "S" buildings is on schedule and should be completed in time for the faculty to move back in at the end of the quarter.

Child Development Center Expansion—Located next to the main Child Development Center, this project is in the first phase of the major expansion, which will take about 12 months to complete. The expected occupancy date is the beginning of the Fall 2002 quarter. Once this phase is over, renovation on the existing building will begin.

Projects in the Planning Stage

Science Center—Plans for this project, which will be built in Parking Lot E where the OTI complex is located, are 95 percent complete. The project will house the chemistry and biology labs, a 100-seat lecture room, faculty offices, and a science resource center with computer

lab support. Once the plans were done, additional Measure E funds had to be allocated to the construction budget. The plans will be submitted to the State for review in the coming weeks. Bids are expected in the spring, with construction starting in the summer.

Student and Community Services Center—Planning for this structure, to be located in Staff Lot A, is through the design development stage (about 30 percent through the planning process). The project had to be slightly downsized and additional Measure E funds were augmented to resolve some budgeting problems. The project will house Admissions & Records, Counseling, STARS, SLAMS, Transfer and Career Center, Business and Industry Institute, Community Services, and the Bookstore. The next phase involves preparation of the schematic drawings.

Kirsch Center for Environmental Studies—This project had to be downsized to fit within existing resources without having to wait for additional fundraising. In order to determine which programs will be located in the downsized building, the design team will have to regress to the design development phase.

Lecture Performance Hall—Initially, \$3.5 million of Measure E funds were allocated to this \$7.4 million project, with the balance to be made up through fundraising. However, the funding had to be deferred. Replacement of the lost funding is expected to begin with other project designs and bids.

Maintenance Projects

Pool Repair—It was originally believed only minor repairs were needed, though after thorough analysis, it was discovered that \$1.8 million of Measure E funds

would need to be spent to repair all of the pipes and the interior finishes. Major program problems are expected while the pool is out of service for the two quarters it will take for the repairs, likely to occur during Fall 2002 and Winter 2003.

Parking and Transportation

Transit Center—The \$3.7 million project funded by Valley Transit Authority has been approved, and construction will begin in about a year. The Transit Center will be located at the Peppertree/Stelling entrance on the east side of campus.

Parking Deck—Detail planning of a new parking deck will proceed. The deck will be constructed on the east side of campus, probably in Parking Lots A and B, or possibly Lot C. Along with other parking improvements, this will add about 400 spaces to the parking capacity.

Transportation Committee—To coordinate the efforts to increase transportation alternatives, an ad-hoc transportation committee was formed under the leadership of Donna Jones-Dulin. The committee will be aided by ALTRANS (a non-profit organization) to coordinate transportation efforts for carpool, vanpool, transit, bicycle, and pedestrian access to De Anza.

Green Buildings—The environmental commitment remains strong, with attempts to meet higher standards for building construction set by the US Green Building Council. Attempts are being made to incorporate the standards in the three new building designs and to also achieve a formal certification, known as the LEEDS certification.

Courtesy of the Office of the Vice President, Finance & College Services, Mike Brandy.

Dance benefits Red Cross

APASL and ISV clubs, with help from other clubs hold Masquerade Ball to aid a national charity

by Vinh Nguyen
STAFF WRITER

A pre-Halloween dance titled "Masquerade Ball" took place in De Anza Conference Rooms A and B on Friday, Oct. 26. The International Student Volunteers and Asian-Pacific American Students for Leadership clubs jointly organized the event.

Though attendees said the event was fun and informal in nature, the purpose was magnanimous: half of the proceeds were donated to the American Red Cross.

"We had been planning a dance since spring," said Kenichi Iwasaki, ISV club president. "However, we didn't know what type of dance to throw, but [since] Halloween was nearby, we decided to make it a Halloween dance."

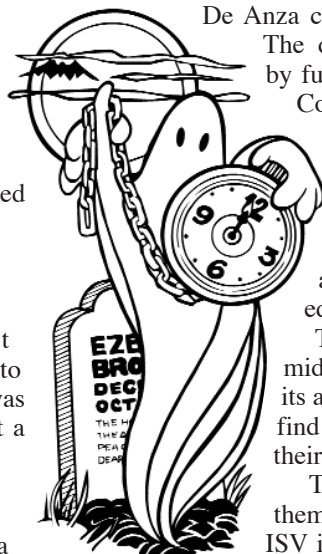
Since this was the first dance ISV organized, they sought help from APASL, a club that hosted two dances last year. The clubs agreed the turnout was successful, with over 100 people in attendance.

It was a gathering of masks and masses, as an assortment of ghosts and goblins could be seen moving and dancing at the

Ball. Even Ja Rule and Jennifer Lopez took time off from their hectic schedules to attend the festivities, look-alikes, that is.

"I saw Robin Hood there and he was wearing a very weird costume with leaves covering his chest," said Iwasaki. "But he danced very well."

ISV and APASL received help from De Anza clubs UNICEF and ICON.



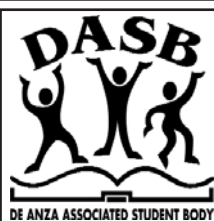
The dance was made possible by funding from the Inter-Club Council.

"Many clubs worked together to make this dance happen, and I would like to thank everyone who helped out and everyone who attended," said Iwasaki.

The Ball ended around midnight, so the roaming spirits and moving energies had to find another place to fulfill their party urges.

Though no specific dates or themes have been established, ISV is planning to host another dance in Spring Quarter 2002.

"This was a very good first dance," said Iwasaki. "But we would like to organize another at De Anza. Hopefully, we will be able to do it and hopefully, it will be even better than this one."



DASB Senate

Weekly Update

By Senator Kimberly Cofer

Nov. 7th Senate Meeting Notes:

•New Funding was approved for the Marketing and Communications Committee, with the second vote and final vote, in the amount of \$4,000 from the Summer/Fall Special Allocations Account. With the addition to the Marketing and Communications budget, they now have the same amount allocated to them as the committee had last year. The money will go towards Club Days, promotional items, prizes for students, and "Meet Your Senators" Days.

•There was an informational item on the agenda last Wednesday for the proposition to realign De Anza's CSU and IGETC certification General Education requirements with the requirements set by the CSU's and the UC's (the E.O. 595 and IGETC). Right now, De Anza's specific transfer GE requirements for certification are inconsistent with the ones agreed upon by the statewide E.O. 595 and IGETC agreements. The Proposal set forth to the Curriculum Committee of De Anza college is to realign our patterns with the ones agreed upon by the CSU's and UC's. The Senate has two voting Senators on the Curriculum Committee and there will be a vote on the Senate's stance on this issue Nov. 28.

Student's Rights and Services Committee

•Organizing binders that are filled with class green sheets from different classes offered on campus and comments from students who have taken the course. These binders will be available for student reference. They are also hoping to get the green sheet information on the Internet.

Programs

•On the week of Nov. 18, there will be a Game Show Event for the students.

Finance Committee

•They need more requests for money. The only campus organizations that have been putting in funding requests from the DASB is sports. The committee will be working to get the word out to campus groups about the available funding.

The DASB Senate meets every Wednesday at 3:30 pm in the Student Council Chambers on the lower level of the Hinson Campus Center. The first meeting of each month is at 4:30 p.m.

For questions and comments please contact Kimberly Cofer at the Senate office next to the Student Council Chambers. Call 864-8694 for additional information.

DeGuzman awaits trial

■ **DEGUZMAN**

From front page

DeGuzman's depression began at age 15, and he has thought of suicide many times since, he said. He had never been treated for the illness prior to his arrest, sought counseling or told anyone about his troubles. "In some ways the arrest was good. It helped me deal with my depression."

DeGuzman was arrested at a Long's Drugstore in San Jose after a store clerk, viewing photographs DeGuzman dropped off to be developed, dialed 911. The photographs were of DeGuzman and what

"In some ways the arrest was good. It helped me deal with my depression."

- Al DeGuzman

appeared to be bombs and guns. Later that evening, a search warrant was issued, and police descended on the north San Jose home of his parents, where the 19-year-old De Anza College student lived. At around 2:30 a.m. on January 30, police found the evidence in DeGuzman's room.

DeGuzman is allowed two one-hour visits a week, one during the week, and one on weekends. He said his friends and sisters come by whenever they can. "People have been supportive. My friends have been supportive."

Breakfast is served at 4 a.m., lunch at 10 a.m. and dinner at 4 p.m. "We're supposed to be allowed four hours a day outside of our cells, but it's more like one-and-a-half hours, if we're lucky," he said.

Following DeGuzman's arrest, he received international press coverage. He said that much of the coverage was unfair. "How could they judge? Nothing came out of anything that the police were saying. It was really subjective, as they were

"After ... about two months [in jail] I knew I was never going to get in trouble again. I don't want to go to prison."

- Al DeGuzman

trying to come up with some conclusion."

DeGuzman said he does "not have much respect for mainstream media," and "in some ways" feels like a victim. "[The media] has branded me as the guy that was going to blow up De Anza College." He said that he is not a violent person, and has never been.

"After being in here for about two months I knew I was never going to get in trouble again. I don't want to go to prison, but what can I do? I am facing any fears I have."

DeGuzman has two sisters who are both in college. His parents, who usually visit him twice a week, moved to the U.S. from the Philippines in the 1960s.

DeGuzman will remain at the Santa

CAMPUS NEWS & EVENTS

Our Trees on Campus—An Open Forum will be held in Conference Room B on Thursday, Nov. 15, at 3 p.m. The collapse of an oak tree in front of the CHC last year led to a comprehensive review of the trees on campus. The professional arborists' recommendations for an aggressive maintenance and care program, as well as the removal of selected diseased trees around campus will be shared at the forum. For more information, call Paula Joseph at 408-864-8758.

Ground-Breaking Ceremony—The Honorable Dianne McKenna will be the keynote speaker at the Child Development and Education Center ground-breaking ceremony, Wednesday, Nov. 28, 2 p.m. A celebration and reception will be in front of the Child Development and Education Center in Parking Lot E. For more information, or to R.S.V.P., call the CDEC Division Office at 408-864-8822.

Fashion Show & Luncheon—The Latino/Latina Recognition Committee is sponsoring a fashion show and luncheon, Thursday, Nov. 29, 11:30 a.m.-

1 p.m., in Conference Rooms A and B. The event will feature garments from Guatemala Exclusives and traditional Mexican food. The luncheon is \$15, with the choice of chicken, beef, pork or vegetarian tamales. Proceeds benefit the ADELA scholarship fund and the 2002 recognition ceremony. For information, call Olivia at 408-864-8730, Selda at 408-864-8830, or Carmen at 408-864-5841.

A Night of Magic—The eighth annual fundraising benefit to honor venture culturalists will be Saturday, Dec. 1, at 5:30 p.m. in the Hinson Campus Center. The evening will include featured speaker Dale Chihuly, an internationally famous American glass sculptor. All proceeds will benefit the De Anza College Creative Arts Division. For information, call 650-949-6231, or e-mail jreed@fhda.edu.

Closed for the Holidays—De Anza College will be closed on the following dates:

- Nov. 22-25, Thanksgiving
- Dec. 24-26, Christmas
- Dec. 31-Jan. 1, New Year's Day

DASB approves phone reimbursements

by Daniel DeBolt
STAFF WRITER

In an effort to save money from the annual budget of \$1.2 million, the Student Senate voted on Oct. 24 to compensate DASB officers for using their personal cellular phones for official senate business.

DASB President Shirin Darbani and Vice President of Finance Brett Jensen will each be reimbursed \$30 per month to use their personal cellular phones.

In the past, all eight DASB executive officers were supplied with cellular phones. This new arrangement reduces cost by 75 percent. Some senators say it should be reconsidered.

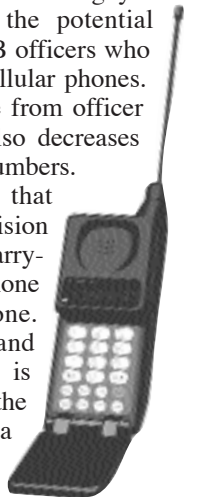
"There is no way of knowing if the money is actually going to business phone calls," said Melecia Navarro, vice president of programs.

Part of the reason for paying a set amount is because it is impossible to differentiate between business and personal calls on the officers' cellular phone bills.

One person who presented an alternative was Huong Nguyen, vice president of marketing and communications. Nguyen says the school can get one of many free cellular phones on the market and pay the same \$30 a month for a service that includes voice mail, which was not included with the old phones, but is a major concern for some senators who need to remain in contact with administrators.

The plan that Navarro and Nguyen advocate could solve the potential problem of future DASB officers who don't have their own cellular phones. Passing the same phone from officer to officer every year also decreases confusion with phone numbers.

Another issue that prompted the recent decision was the difficulty of carrying both the school phone and a personal phone. Officers Navarro and Nguyen agree that this is not an issue, just part of the challenge of being a DASB officer.



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GOLDEN GATE UNIVERSITY

Producers capture emotional accounts of survivors

DOCUMENTARY

From front page

The Life Stories Classes from which the War Stories Project evolved are the brainchild of Sheila Dunec, an instructor at Foothill, who became interested in preserving family histories after the death of her mother 10 years ago.

Participants in Dunec's classes learn how to turn their memories into interesting writings for future generations, research genealogy and develop insights into their family history.

Dunec realized that many of her students represented the last of their generation. Anxious that "the lessons learned from the last good war are never forgotten," she hired a theatrical director to help weave the stories together as a stage performance.

The result was three public performances last November, which provided audiences with accounts from different countries and different sides of the conflict.

Soldiers, brides, nurses, holocaust victims, prisoners of war and children related stories from the front lines, home front, death camps and the internment camps.

Thanks to a collaborative effort between students and staff at Foothill and De Anza colleges, the War Stories Project found a way to turn the stories into a documentary film for high school history classes.

They also hope to attract the attention of Public Broadcast Stations around the country.

"We intended to make the educational video from the performances, but we weren't able to achieve the right quality," said Dunec, who credits Marty Kahn, production supervisor at De Anza's Broadcast Media Center, for being "willing to take the project under his wings," and keep the documentary goal alive.

Kahn has filmed about 60 percent of the narratives at the Broadcast Media Center, which holds two studio sets. Kahn's technique is to focus the camera directly on the speaker and use simple lighting against a black background to enhance the emotional impact of the scene.

"Aside from the emotional impact, a lot of students would be surprised at the duality of the stories -- how much things have changed and how many things are similar to what's going on right now," said Kahn.

He hopes to have the final product ready by the middle of 2002.

Kahn found one story of racial profiling particularly compelling.

A Japanese woman tells how the military police came to her house to take her father away to an internment camp. The family pleaded with the soldiers that the father had fought in World War I for the United States, but they wouldn't believe them. When they showed his uniform as proof, the soldiers stomped on it and hauled him out of the house.

According to Kahn, the mood on set is sometimes emotionally wrenching, especially for people who put aside their feelings and never told their stories before.

Kahn plans to have interviews taped by the end of this quarter, and then start editing. The final video will include photos, news articles, memorabilia and music from the period.

“ Aside from the emotional impact, a lot of students would be surprised at the duality of the stories -- how much things have changed and how many things are similar to what’s going on right now.”

*- Marty Kahn, Production Supervisor
Broadcast Media Center*

SAMPLE LIST OF WORLD WAR II LITERATURE AND FILMS

Essential books:

- "Bodyguard of Lies" by Anthony Cave Brown
- "Tennozan: The Battle of Okinawa and the Atomic Bomb" by George Feifer
- "Nuremberg: Infamy on Trial" by Joseph E. Persico
- "With the Old Breed: At Peleliu and Okinawa" by Eugene B. Sledge, Paul Fussell
- "Guadalcanal: The Definitive Account of the Landmark Battle" by Richard B. Frank
- "Citizen Soldiers: The U.S. Army From the Normandy Beaches to the Bulge to the Surrender of Germany, June 7, 1944-May 7, 1945" by Stephen E. Ambrose
- "The War Between the Generals" by David John Cawdell Irving
- "Japan at War: An Oral History" by Haruko Taya Cook, Theodore F. Cook
- "Adolf Hitler" by John Toland

- compiled from Amazon.com

Recommendable movies:

- "Au Revoir Les Enfants" by Louis Malle
- "Das Boot" by Wolfgang Peterson
- "Lawrence of Arabia" by David Lean
- "Life Is Beautiful" by Roberto Benigni
- "Patton" by Franklin J. Schaffner
- "Saving Private Ryan" by Steven Spielberg
- "Schindler's List" by Steven Spielberg
- "The Bridge on the River Kwai" by David Lean
- "The Longest Day" by Ken Annakin et.al.
- "The Thin Red Line" by Terrence Malick

- compiled from imdb.com and <http://www.angelfire.com/ct/ww2europe/lists.html>



Jasmin Bodmer / La Voz

Students United for Peace, and the Life Renaissance Club invited speakers Paul Roy from the Institute of Transpersonal Psychology, David Eisenberg from Soka Gakkai International and Rhamis Kent, an Islamic scholar, on Thursday, Nov. 1, to "explore the reactions to September 11."

Loyal candyman fills machines for students with a sweet tooth



Robert Haugh (2) / La Voz

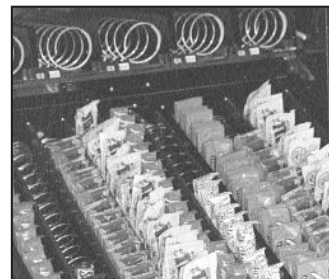
Joe Perry has been coming to De Anza to fill candy machines for 12 years.

Leaving the candy machine unlocked while going back to his truck to get refills might tempt someone into trying to steal a chocolate bar or two.

According to Perry, those who make an attempt to grab candy are usually "immature kids who try to impress their girlfriends."

Once, a high school student dashed by on his skateboard and tried to grab as much candy as he could. When Perry saw the thief, he yelled after him.

Apparently, the skater was so terrified that he dropped the candy and made his getaway on foot.



In which sport did both the men's and women's team win their division titles this year?

See the answer at www.lavozdeanza.com under "Sports"

Murderers asks for families' forgiveness



Marcus Mora
STAFF WRITER

The fourth annual United Nations Association Film Festival, which addresses issues and problems facing the world, took place on Oct. 25-28 at Stanford University.

According to the official Web site, "UNAFF screens documentaries by international film-

makers dealing with U.N. topics such as human rights, environmental survival, womens' issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace."

These films provide news and information on what is happening around the world.

I find this appealing because there are not many forums in which one can find open dialogue regarding world issues and concerns.

It gives the human spirit inspiration to see that others are doing their best to provide information to help others be informed and to seek the truth.

One of the most prevailing themes among the films dealt with the dividing lines of those who are wealthy and those in poverty, both here in the U.S. and internationally.

The film, "Long Night's Journey into

Day," was a particularly gripping film. It grappled with the sensitive subject of the post-apartheid oppression situation in South Africa.

This award-winning film included four stories covering the Truth and Reconciliation Commission.

The film starts with a black youth stabbing and killing a Caucasian female Stanford graduate.

As the film develops, it shows the plight of the black South Africans trying to overcome the ills of the impoverished society.

The injustices and economic settings lead to an upheaval. A personal interview of a black South African, Mongezi, who witnessed his friend's death when shot by the police is shown.

In retaliation, the black man stabs an innocent white bystander, Stanford graduate Amy Biehl. Four years later, in an emotional scene, Mongezi apologizes to Biehl's parents.

The TRC was designed and established to allow the mothers, wives and family members directly affected by those murdered to confront the murderers.

Additionally, the TRC provides a forum where family members receive an explanation of what happened to their loved ones. In a few instances, murders were done with no explanation or motive provided.

For the victims' families, facing the murderers provided a sense of closure to

such a traumatic event.

At the same time, the murderers are given the opportunity to ask for amnesty and forgiveness.

The murderer is given the forum to speak his side of the story.

If the board of the TRC feels that the murderer has confessed truthfully, sincerely, and shows signs of remorse, then they are approved for amnesty.

This meeting is held between the TRC members, families and journalists.

One particular story I found touching, was a man addressing four mothers by asking for forgiveness and amnesty.

He was a black police officer who was given direct orders to shoot a black child.

This took tremendous courage, and although one is immediately inclined to hate a murderer, I found myself willing to forgive him.

At the end of the film, a question and answer session took place with the filmmakers, Frances Reid and Deborah Hoffman.

For more information on
UNAFF, visit
<http://www.unaff.org>.



Photo courtesy of www.unaff.org

"Where Women are Banned," is one of the films presented in the United Nations Association Film Festival. The film is about the women in Afghanistan and their struggles.

Child prodigy plays concert for DA

by James Cigler
STAFF WRITER

As I walked into the performance room of the music wing at De Anza, I was expecting a sterile, boring recital. I was expecting the usual rehash of Chopin showcased in an amazingly boring fashion.

What I got was the complete opposite, a dynamic and moving performance by 16-year-old Haward Na that held my attention after the music was over.

The energy and emotion was portrayed through Na's fluid arm motions as he banged out powerful passages and then softly delivered beautiful melodies.

His performance cannot be expressed by words.

Na has been a student of De Anza instructor Anna Poklewski for the last five years, and played the piano since the age of five.

He has played with high school bands, chamber orchestras, and has played at Carnegie Hall.

Na has done numerous recitals at De Anza and also showcased his talents at the inauguration celebration of the new Steinway pianos last month.

Besides playing the piano, Na's other interests include reading, playing tennis and swimming.



Sixteen year old piano virtuoso, Haward Na, recieved a standing ovation after his concert on Saturday, Nov. 3. Na, who has played the piano for 11 years, aspires to be a professional pianist or doctor. Na takes piano at De Anza with Anna Poklewski.

La Voz file photo

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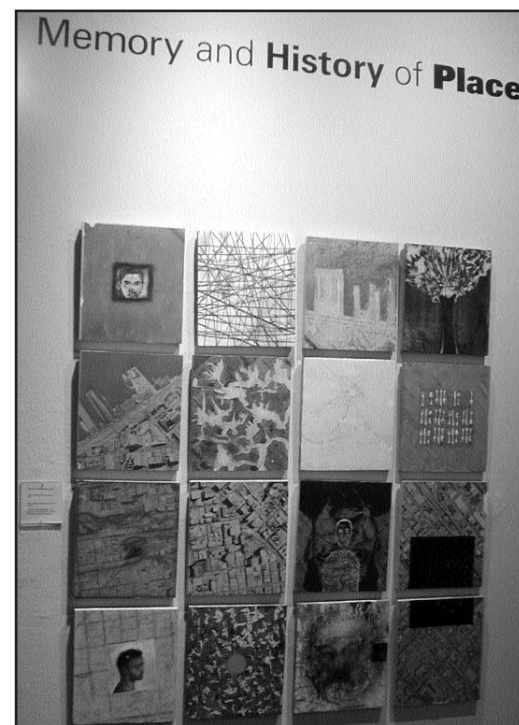
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Art exhibit shows life before Silicon Valley



Right: "Memory and History of Place" is the title of the Euphrat Museum's latest exhibition. Participating artists include Enrique Andrade, Libby Black, Mario Lemos, Janet Leong Malan, Carol A. Marschner, Maria Park, Peter Tonningsen, David Yamamoto and Jean Yi.

Left: Malan's "Conversations in the Garden" includes ceramic squares with quotes engraved on them, flower urns and other symbolic objects from her past. Malan immigrated to the U.S. in 1939 and purchased five acres of farmland in Cupertino in the 1950s.



Caroline Perez (2) / La Voz

by Vinh Nguyen
STAFF WRITER

There was once a time when the hills of this valley stood undisturbed. The sun flamed from east to west, rising and setting upon endless fields of free-growing grass. There were no shopping centers, computer headquarters, 880s, 680s or other freeways affiliated with the number 80.

Just sun, grass and probably a few squirrels here and there. How peaceful, how pleasant, how long ago.

Times and places change; nothing ever stays the same. To capture any moment on a roll of film, canvas board, or videotape is to preserve it, if not forever, then for a long time. This is the theme of the current art exhibition at De Anza's Euphrat Museum.

Titled "Memory of History and Place," the artwork on display reflects this delicate issue of remembering the past. The exhibition is comprised of oil paintings, black and white photographs and hand-crafted objects.

Conceived by David Yamamoto, a photographer whose work is featured in the museum, the purpose of the exhibition is to maintain "a sense of place."

"A sense of place is part of a person's emotional life and also a part of a healthy community because people who connect with their historical or physical environment are more likely to connect with civic and political life," according to a press release.

"Memory of History and Place" includes local history and attention to what came before Silicon Valley — important to an area with many newcomers and rapid change.

Upon entering, you might catch sight of a collection of vibrant oil paintings by Carol A. Marschner.

The paintings depict scenes that were once prominent in this valley: cherry and apricot orchards, flower-ripened hills, and quiet, serene pastures.

Now, they are paved over by busy city streets and tall buildings of commerce.

The transformation of our area is evident through Marschner's paintings.

One particularly interesting display is a ceramic piece by Janet Leong Malan, called "Conversations in the Garden."

It was designed for the observer to walk in it. Inside, you come across a series of ground plots, each bearing quotations from Malan's memories.

There's also an assortment of flower urns and a few photographs of Malan's family and estate as they appeared in the 1950s.

"Janet's intent was to allow the viewer to discover the stories," said Diana Argabrite, director of the Arts and Schools Program at the museum. "There are so many components to her installation that one can gather a variety of stories just by looking at certain things inside."

Reading this cursory description will not do the museum, exhibition or artists any justice; you have to actually go out and see the splendid pieces for yourself.

Once you're there, hopefully, you will develop a better appreciation of the places and times that make up the past.

We may not think it, but the times in which we exist are always brief and fleeting. One moment we're on our tri-cycles; the next we're zooming down the freeways at supra-legal speeds.

One moment there is a field of open space; the next it's consumed by concrete and steel. One moment we're here; but before we realize it, we're gone.

So is the case for the current exhibit at the Euphrat museum. It's here now, but soon it will be but a memory. Visit the museum while you still can and see artistic efforts produced for your viewing. It only takes a moment. The exhibit will be on display until Nov. 21.

For more photos of the artwork at the Euphrat Museum, go to www.lavozdeanza.com, under "Arts."

Museum Hours
 Tuesday to Thursday: 11 a.m. to 2 p.m., Tuesday evenings: 6 p.m. to 8 p.m. Saturday: 11 a.m. to 2 p.m.
 Admission is free.

OUT COLD

OPENS WEDNESDAY 21 AT THEATERS EVERYWHERE

ACTIVITIES CALENDAR

Monday Nov. 19

HCC Lobby Information Table, International Students Volunteers Club, 8 a.m.-5 p.m., Table # 7
 HCC Lobby Information Table, Jehovah's Witnesses, 8 a.m.-8 p.m., Table #5
 HCC Lobby Vendor Table, Jewelry (Barbara Kelley & Dwight Taylor), 8 a.m.-4 p.m., Tables 1 & 2
 HCC Lobby Vendor Table, SurfMetro.com, Local Merchants' Coupons, 9 a.m.-2 p.m., Tables 3 & 4
 HCC Lobby Information Table, Grace Fellowship Club, 11:30 a.m.-1:30 p.m., Table #6
 DASB/ICC, DASB Programs Committee, 12:30 p.m.-1:30 p.m., Meeting Room 2
 Club Meetings/Events, Disabled Students Unlimited Club Meeting, 1:30 p.m.-2:30 p.m., Student Council Chambers
 DASB/ICC, ICC Officers' Meeting, 1:30 p.m.-2:30 p.m., Meeting Room 1
 Club Meetings/Events, Disabled Students Unlimited Officers Meeting, 2:30 p.m.-3:30 p.m., El Clemente Room
 Club Meetings/Events, DA Massage Club, 3:30 p.m.-4:30 p.m., PE11u
 Club Meetings/Events, Debate Club, 3:30 p.m.-5:30 p.m., Room G2
 DASB/ICC, DASB Student Rights Services, 5 p.m.-6:30 p.m., Meeting Room 2

Tuesday, Nov. 20

HCC Lobby Information Table, International Students Volunteers Club, 8 a.m.-5 p.m., Table # 8
 HCC Lobby Vendor Table, Jewelry, Handmade (Casiana Cruz), 8 a.m.-7 p.m., Tables 1 & 2
 HCC Lobby Information Table, Student for Justice, 10 a.m.-1 p.m., Table #7
 Club Meetings/Events, Sista Circle, 10:30 a.m.-1:30 p.m., Main Quad, Lobby Table # 3 If rain
 HCC Lobby Information Table, US Army, 10 a.m.-1 p.m., Table #5
 Club Meetings/Events, Chi Alpha Christian Fellowship Leadership Meeting, 11:30 a.m.-12:30 p.m., Student Activities Meeting Room
 DASB/ICC, DASB Travel Committee, 12:30 p.m.-1:30 p.m., Student Activities Meeting Room
 Club Meetings/Events, Students for Justice Club Meetings, 12:30 p.m.-1:30 p.m., Student Council Chambers
 Club Meetings/Events, Brothers Linked for A Common Cause, 1:30 p.m.-2:30 p.m., Student Council Chamber
 DASB/ICC, DASB Administration Committee, 3:30 p.m.-4:30 p.m., Meeting Room 1
 Club Meetings/Events, Forum 1, 4 p.m.-6 p.m., Phi Theta Kappa

Wednesday, Nov. 21

HCC Lobby Information Table, International Students Volunteers Club, 8 a.m.-5 p.m., Table # 8
 HCC Lobby Information Table, De Vry Institute, 10 a.m.-2 p.m., Table #5
 Club Meetings/Events, Drishti - Indian Club Meeting, 10:30 a.m.-11:30 a.m., Student Council Chamber
 Club Meetings/Events, Chi Alpha Christian Fellowship Club Meeting, 11:30 a.m.-1 p.m., Student Council Chambers
 HCC Lobby Information Table, Chi Alpha Christian Fellowship, 1 p.m.-5 p.m., Table # 7
 DASB/ICC, Inter Club Council (ICC) Meeting, 1:30 p.m.-3 p.m., Student Council Chambers
 DASB/ICC, DASB Finance Committee, 2 p.m., Meeting Room 1
 Club Meetings/Events, Computer Programming Community at De Anza, 3 p.m.-4 p.m., ATC 205
 DASB/ICC, DASB Senate Meeting, 3:30 p.m., Student Council Chamber

Call 408-864-8756 for more information.
 Information courtesy of De Anza Student Activities.

Life Renaissance

by Meribeth Davison
 STAFF WRITER

"The De Anza Life Renaissance Club is dedicated to the Buddhist belief that nothing is more precious than life itself, all life is interrelated, and so that we are all capable of creating change in our own lives, and in the world."

This is stated on the flyer for the Life Renaissance Club.

The club meets every Friday outside the California History Center to discuss how to better themselves, the community and the world around them. In addition to the weekly meetings, they also have a monthly dialogue meeting about such topics as love, education, life and death, sex and spirituality.

In a recent event held on Nov. 1, club members went around campus picking up trash that students leave behind. The event was a success. However, according to club president Nobu Masa Hiroi, the trash around De Anza is like "The Never Ending Story."

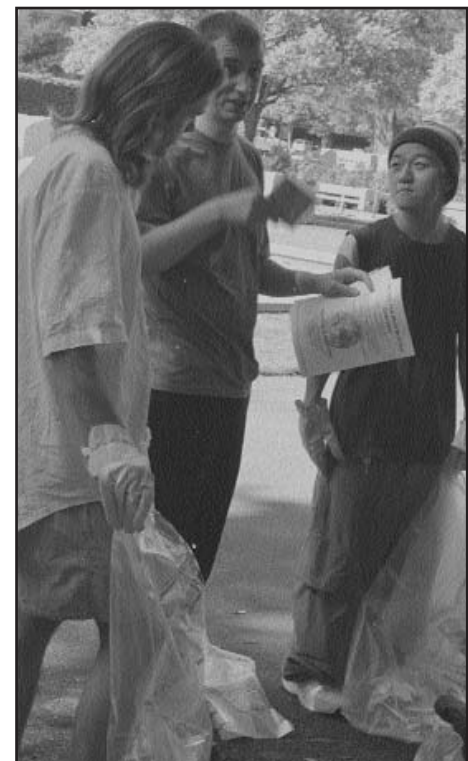
The Life Renaissance Club, created from an environmental studies class, has been together since the summer and is working on several projects to help the De Anza community. They coordinate the pick up of litter and help with carpooling. Club members plan to work with the grounds department to improve sustainable gardening.

Although the club promotes world peace, some members feel that it focuses too much on the environment. The club is considering splitting into two groups; one focusing on social awareness and the other on helping the environment.

Hiroi feels that the environment shouldn't be the entire focus of the club itself.

Life Renaissance club members picking up litter on De Anza campus.

Candice Tong / La Voz



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SPORTS EVENTS

Football

Sat. Nov. 17 vs. Gavilan @ De Anza, 1 p.m.

Women's Volleyball

Wed. Nov. 14 vs. Chabot @ De Anza, 6:30 p.m.

The Men's and Women's soccer playoff schedules were not available at press time. View the schedule at www.coasports.org.

bold denotes home games



Photo illustration by Robert Haugh / La Voz

SPORTS BRIEFS

Volleyball update

Coach Dawnis Guevara leads the Lady Dons into their final game, Wednesday at 6:30 p.m. against Chabot. The game will determine their playoff fate.

Football finale

The Dons end their season Saturday, at home, against Gavilan at 1 p.m.

Soccer teams await playoff schedules

Both the Men's and Women's soccer teams claimed division titles. The Lady Dons finishes the season 18-2 (17-0 conf., 10-0 div.). They were crowned Coast Conference South Division champions last week, after defeating Ohlone 2-1.

The Men's team also awaits the playoff brackets. The Dons clinched their division title last Tuesday Nov. 6, defeating Hartnell.

DA athletes lead Coast Conference

Lady Dons soccer players lead Coast Conference. Tracy Hess finished the season with the most points (78) and goals (34) in the conference. Abygail Austria led the conference in assists with 18 over the season.

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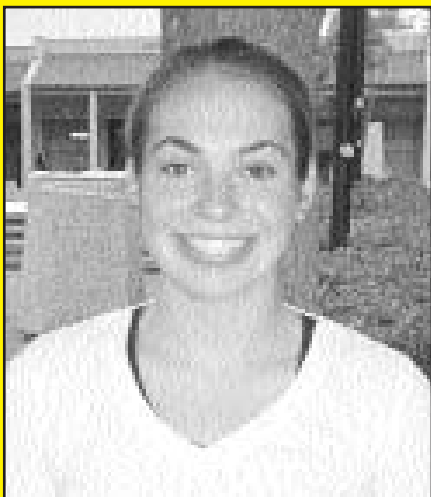
BACK TALK

What do you think about Al DeGuzman writing to De Anza?

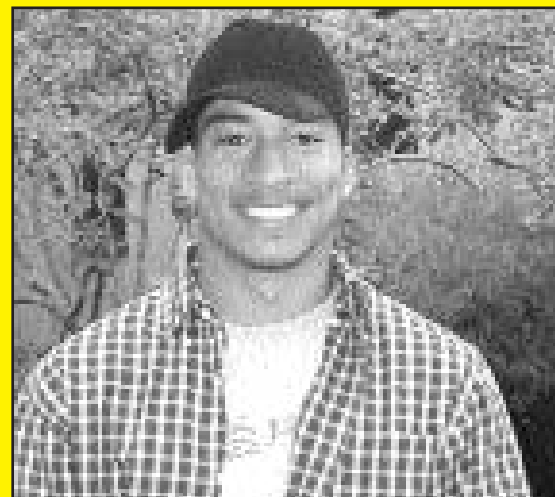
- compiled by Julie Jervis, Marcus Mora and Vinh Nguyen

"It's **absolutely ridiculous** to give him the opportunity to write to people. He **tried to kill us** and now he wants to be our friend."

-Sarah Beaulieu
Business Communications, 18



"I think it's OK they published it because he **needs to know how people feel**, that what he did was not OK. Some people will want to write him and he'll know **how many people he affected.**"



"I think it's pretty cool that we got to know his side of the story. Everyone **deserves a chance** to express their words. However ... it shouldn't have been on the front."



"He shouldn't have been on the front cover. He **affected all of us** at this school and now he wants feedback? **It's wrong.**"

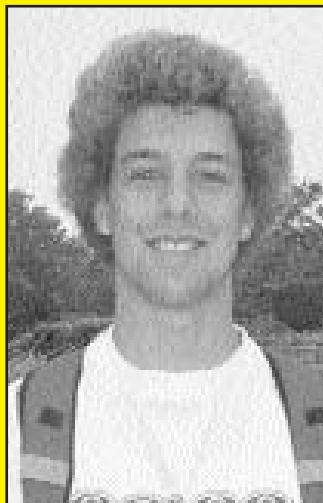
-Simon Cortez



"You guys made a **big deal** out of something that is a **small deal** that **was once** a big deal. He **shouldn't have** been on the front

"I would have been right there. I think **he's crazy**, especially if he wants us to write him."

-Michael Wright
Business



"I feel **sorry** for the guy. He's **lonely.**"

-Claudia Andrade
Architecture, 20



"I think he's **pathetic**. He's pretty **crazy** -- all he wants is the **publicity** for the **stunt** he created."

-Brian Hwang
Undeclared, 20

