

# Queen race kicks off Homecoming



LINDA BUCHHOLZ



MARY BEE CHAN



MARY McCRONE



EDIE STEUDEL



CAROLYN STEPHENSON



SANDEE SCOTT

Representatives of Foothill College's feminine beauty display their charms this week in the annual Homecoming Queen contest. Eight co-eds have announced their candidacy. The beauty who wins the students' vote will be announced at the Coronation Dance to be held Friday, Oct. 27. Runners up will be princesses in the Queen's Court.

Only one of this year's contestants has ever participated in a beauty contest before, but three of them work as models. Edie Steudel, an 18 year old

art major, is the Conservation and Hiking Club's candidate. Edie, who is alive with the Foothill College atmosphere, is a new arrival from Wisconsin with brown eyes and brown hair. She is 5'-4" tall.

Sandee Scott, Circle K's ideal of feminine pulchritude, is a green eyed history major. This curvaceous 19 year old is a member of the honor club, Alpha Gamma Sigma.

Mary Bee Chan, 20, is a Burma born British citizen representing the International Club. Mary is a slender model with

sparkling dark brown eyes and long black hair.

Linda Buchholz, sponsored by the Newman Club, is exuberant about the contest. Nineteen year old Linda has honey-blonde hair, blue eyes, and is 5'-8" tall.

Mary McCrone, 19, reflects Sinawik's acute sense of quality with her cool blue eyes and ready smile. This pert sophomore has red hair and is 5'-4" tall.

Carolyn Stephenson, Shalom Club's vivacious entrant, is an 18 year old blonde majoring in education. Carolyn's eyes change color according to her mood, but most of the time are a composed blue. Carolyn is 5'-2" tall.

Co-Rec chose their lovely 19 year old secretary, Vicki Souza, to represent them. Vicki, who is a model for Gere's House of beauty, is a demure 5'-7" blonde with brown eyes.

The Vets Club selected Kit Dougherty, a delicious looking 19 year old who has modeled two years for Jansen Sports Wear. Kit, a French major, is 5'-6" tall, has ash brown hair and blue eyes.

Homecoming, officially became Football Festival Week at Foothill in 1962, because the College didn't really have a large alumni coming home to Foothill, and at that time Foothill didn't have a genuine football rival.

However the name is all that was changed, and this year the Football Festival will include the Prof. Snarf contest, a bed-pushing contest, the Coronation Dance, and the Festival Parade.

This year's alluring beauties all indicated a desire to be Foothill's Football Festival Queen for 1967. One candidate expressed the contestants' general attitude when she said that it is



KIT DOUGHERTY



VICKI SOUZA

Photos by Mike Piper

"fun to be caught up in the action" of Homecoming.

The Vets Club is prepared to drag Circle K through the mud and muck again in the traditional tug-of-war to prove that they are not "old men who drink too much" as Circle K charged last year. The Vets have won the annual tug-of-war against Circle K easily every year since the contest began six years ago.

Last year the Prof. Snarf contest was almost a clean sweep for the Ke Aliis Club who sponsored James Paula of the health sciences division. Paula won the penny-a-vote balloting with a surprising come from behind victory.



## Foothill Sentinel

"Guardian of Truth"

FRIDAY, OCT. 20, 1967 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. VOL. 10, NO. 5

### Football Festival Week

## Colorful spectacle planned

By MARVIN SNOW  
Sentinel Staff Writer

Homecoming activities will begin at Foothill College, Sat. Oct. 23, when the Foothill Owls play Monterey Peninsula College at Monterey.

A Rooters Train will carry students from the Palo Alto, Mountain View and Sunnyvale areas to Monterey. Upon arriving in Monterey, students will march through the wharf area of town to buses provided by MPC for travel to the football stadium. The game is scheduled to begin at 8:00 p.m.

A tug-of-war between the Vet's Club and the Foothill faculty will take place on the Foot-

hill football field, Tuesday at 1 p.m. The tug-of-war consists of the two opposing groups attempting to drag one another into a three-foot by ten-foot trench filled with mud. All wishing to participate in a free-for-all tug-of-war with the Vets are invited. It is suggested that very old clothes be worn.

A penny-a-vote will elect a Homecoming Queen and a Prof Snarf. At this time there are 15 candidates for this year's event, each sponsored by a different club. Coronation of the Queen, and winner of the Prof Snarf contest, will take place at the Homecoming dance, sponsored by the Vet's Club.

A fashion show featuring

Queen candidates and the latest fashions by area designers and clothiers will be shown to the public in the cafeteria on Wednesday.

There will be a bonfire on the football field Wednesday to build spirit for the Homecoming game with San Jose City College. The

(Continued on page three)

## Vocal virtuosos at FC



The Association, of "Windy" and "Never My Love" fame, will present a concert on Thursday, Nov. 2, in the Foothill College Gymnasium.

The present members of The Association have been described as "vocal virtuosos who are harmoniously tight and instrumentally instinctive." They have been praised in a major teenage magazine as "a versatile group who can't miss."

Members of the band are Russ Giguere, lead singer, Ted Bluechell, Jr., drummer and guitar-

ist, Brian Cole, songwriter and bass-guitarist, Terry Kirkman, tambourine and fluegel horn, Larry Ramos, lead guitar, and Jim Yester, rhythm guitar.

Proceeds from the concert will be used for scholarships given by the Foothill Alumni Association.

The tickets are \$2.50 for Foothill and De Anza students, \$3.50 general admission and \$4.50 reserved seats. They will be available at the auditorium box office until they go on sale in the Campus Center area.

## Stan Kenton opens FC fine arts series Sunday

Stan Kenton will bring his big band to the Foothill College Gymnasium on Sunday, Oct. 22, at 8:15 p.m. for a public concert. Kenton, the opening artist in this year's Fine Arts Series, has for many years been identified with "progressive jazz" as conductor, pianist, arranger and composer.

Since its formation in 1941, Kenton's band has experimented with Afro-Cuban rhythms, bossa nova, blues, and recently, innovations on Wagnerian themes.

Though known for his innovative qualities, the big band leader also emphasizes the importance of melody. "Too often," he has said, "there's a tendency to write too much over the melodic line. Even without being conscious of it you can get so much going instrumentally, that only you know where the melody be-

gins and ends. This is unfortunate, because after 30 or more bars you've lost the opportunity to share with someone else a very personal artistic experience."

To insure the blend of rhythm and melody, Kenton has organized his band into two sections, one thematic and the other rhythmic. This organization, added to descriptive passages of Kenton's piano which complement the melody line, have created what jazz devotees call "The Kenton Sound."

Born in 1912 in Wichita, Kansas, Kenton grew up in Southern California. Kenton formed his band in 1941 and in 1956 started the Stan Kenton Music Center at the University of Indiana. The purpose of the center is to "encourage young musicians to continue playing jazz."

## Films to feature Olympic games

The feature-length Japanese documentary of the 1964 Olympic games, "Tokyo Olympiad," will be shown Friday evening at 8 p.m. in the De Anza College Building.

The startlingly beautiful color photography and ingenious editing are reminiscent of the classic film of the 1934 Olympics directed by Leni Reifensthal, explained Stuart Roe, director of the Film Series. The Japanese film originally ran for over three hours. For this version, which runs an hour and a half, the most impressive sequences were retained. The photography and editing were under the direction of Kon Ichikawa.

Also on the program is the short subject "Dream of Wild Horses," considered one of the most remarkable films of its kind ever made. The director, Denys De Daunant, utilizes slow-motion against soft-focus backgrounds to create dream-like effects of the wild horses of southern France.



# Busy Week in offing

Hey, Wow! It's Homecoming, better known as Football Festival Week.

And this year the Week promises to be action packed, thanks to the efforts of rally chairman Matt Cusimano, the Rally Committee, and all those people who work behind the scenes.

The activities planned as of *Sentinel* press time include the traditional rally on Tuesday, with the Prof Snarf and Queen contestants being introduced to the student body for the penny-a-vote election.

The Vet's Club and Circle K plan on turning out full force on Tuesday in the ever popular tug-of-war to mix mud with brawn and the spectators.

Also traditional, this year will see the parade of floats through downtown Los Altos, and onto the Foothill football grounds at half time Saturday. Trophies will be awarded for the most original float, as well as to the club with the most

participating members.

A new twist this year will be the Thursday bed-pushing contest to begin and end under the Footbridge. Clubs will vie for top prizes in speed and originality.

The Week will reach peak excitement next Friday with the Vet's Club sponsored Homecoming Dance, featuring the coronation of one of Foothill's loveliest coeds as Homecoming Queen. Prof Snarf will be announced at the same time as her escort. (For more information on all Football Festival Week activities, see articles elsewhere in this issue.)

Mixing mud with beds and Queens, with Prof Snarf and a float parade thrown in for traditional measure, the gala eventful Week begins Monday and culminates in the dance Friday night and the game Saturday.

This then will be Football Festival Week, 1967.

# Great Society quotations

By DAN SHOULTZ  
Sentinel Columnist

At the opening of the Great Society Stock Exchange there is evidence that some investors have lost their life investments while others have been making a killing, both here and abroad. In today's special report we will give a full rundown on opening trends, current quotations and future speculations.

Stock seemed to be fluctuating prior to the Market opening, but a definite upward surge could be seen as the trading started at an unusually early hour. Business and scientific assets showed early signs of rising, particularly in the areas of defense, and have maintained a steady upward course.

Political quotations are decreasing with lowering degrees of faith and increased credibility gaps. Diplomatic services have

been touch and go, but the trend is on the downward swing despite increased efforts to bolster relations. Social quotes are showing great promise with greater emphasis on egotism and more affluency. Apathy is losing some ground but is still a very good investment for those who want their equal share.

Individualism is making a slow upward curve on the charts, but shows signs of leveling off at an undesirable plane. Communism seems to have almost died in spite of the fantastic buildup it was given by various factions. Socialism is forging quietly ahead amid the derogatory cries of those who are deeply invested in Capitalism. However, Capitalism is still a good gamble for those who wish to reach new economic horizons. And, as always, the CIA is maintaining its unchallengeable position at the top.

Dissent has been a rising investment, but due to increased censorship by the Exchange, it has split into two factions. This is a good risk for the investor who likes to play the long shots, for it means fighting the Market on many strategic issues. Many have lost very heavily in this area, but some have attained national fame for their handling of this volatile stock. Some investors have discontinued relations with certain agencies of the Exchange, while others, seeking new investments in the Canadian and Mexican Stock Exchanges, have left the Great Society Exchange entirely. This one is definitely something to think about, but not for the person of weak convictions.

That wraps up the report on trading at the Great Society Stock Exchange for the present. Tune in periodically for further news. Good night and good luck.

From what I gathered, it seemed like a good proposal, but why spend forty minutes discussing with each representative his views on the proposal?

To save time they could have had the courtesy to present the proposal then hand out mimeographed sheets to indicate how it will be handled and to whose advantage it might be. It appeared to me that the proposal carried a unanimous decision to be carried out without the com- (Continued on page 3)

## Editor's Mailbox

# 'Musak' rejected; a view of our AOC

Editor:

This is an extraordinary Campus, designed to meet the academic, social, and aesthetic needs of an alert and informed urban populous. In almost every sense its capacity to fulfill these needs, and its record of having done so, is beyond reproach.

Almost. But there is one area in which a kind of unconscious lag exists. I refer to the Campus

Center — in theory the students' "home away from home." For the most part, it, like the rest of the Campus, fulfills its need admirably.

**But I must ask: When you are at home, do you play the kind of gutless, syrupy, hogwash you are subjected to here at school? Is Musak really the kind of sound you are accustomed to in your relaxation elsewhere? Why shouldn't the Campus Center provide the music representative of the group it proposes to serve?**

It may occur to you that the Musak somehow emanates from a distant transmitter controlled and operated by a coalition of the John Birch Society and the Women's Christian Temperance Union, but in reality it comes out of a little machine in the Center itself. Furthermore, that machine is perfectly as capable

of playing KMPX, KYA, KLIV or any other station as it is of pouring out the euphemisms you have endured thus far.

There is no earthly reason why Foothill shouldn't be as service oriented in this area as it is in every other respect. I am not suggesting that the Center be turned into a Freak-Out Center, or a free dance hall, but if you are as tired as I am of music that is at least seven generations removed from my own, and is furthermore mostly just plain bad, you can do something about it by mentioning this fact to Miss Georgas in C-31, John Davis in Campus Center, or to me in care of the FFT.

A popular consensus in this matter can mean the difference between drab sounds in an otherwise beautiful Campus Center, and ones that can provide the kind of atmosphere conducive to enjoyment of a part of the Campus which is peculiarly ours.

Timothy L. Moffatt

Editor:

Time and time again I have heard students say that this school has no spirit. Time after time I have had to agree with them. The general attitude seems to be that no one gives a darn, and yet I feel that lack of communication is the culprit.

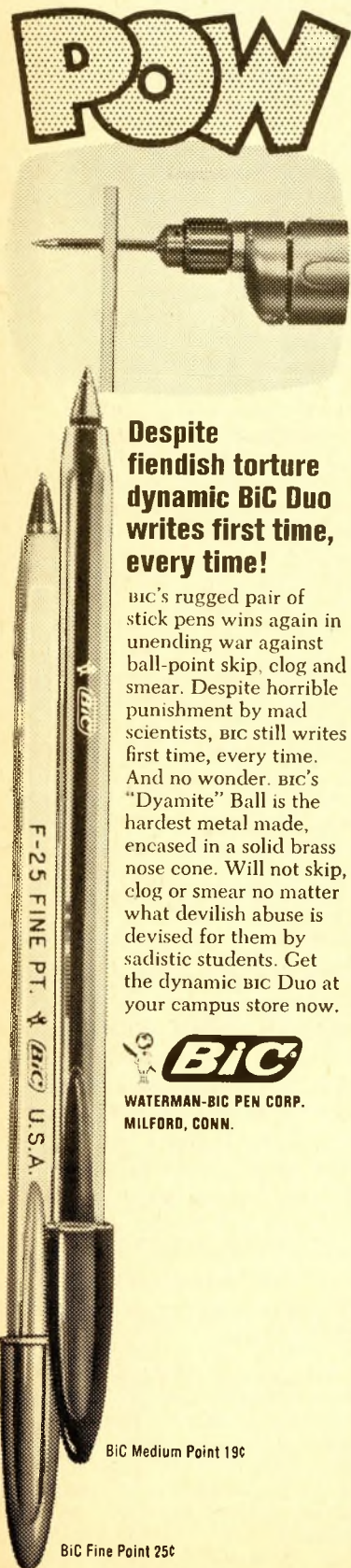
The other day I spent one hour at an AOC meeting watching this lack of communication

drain representatives from a possible chance of intellectual thought and creativity. Topics that are of major importance within the next two weeks were shuffled about with apparent disinterest. There was casual mention for all clubs to be sure and select Homecoming Queen candidates and to have them over to the Sentinel office by 1 p.m. that day for free publicity. There was also sly mention of a Prof Snarf, bed and pushcart races, and other topics which took a total of fifteen minutes to discuss. All of this time there was little communication between representatives and the AOC chairman of any interest in such functions.

At this time one speaker pointed out the procedures of raising a point to one of the representatives, that is, the correct method for raising a point of order. I agree that meetings should be handled in an orderly manner according to certain regulations, but does it do any good for this apparent "adult" speaker to raise such a point, just to turn right around five minutes later and throw a ruler ten feet across the room as a show of helpful gesture to another representative?

The last forty minutes of the meeting seemed tied down on whether all twenty representatives would agree on a proposal by the Experiment in Education.

SUE . . .  
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. . . Editorial Board



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## Coming Events Calendar

Friday, Oct. 20

• Community Film Series featuring "Tokyo Olympiad," a documentary of the 1964 Olympic Games held in Japan; also "Dream of the Wild Horses," a psychedelic excursion beyond reality. Both films will be shown at De Anza, Choral Bldg. at 8 p.m.

• "Maya Montage"—an illustrated travel lecture using a combination of color films, slides, recordings and commentary on an amazing civilization which developed and thrived in the rain forest of Central America about 3,000 - 2,000 B.C. Presented by two mid-Peninsula residents, the lecture begins at 8:15 p.m. in the Foothill Appreciation Hall.

Saturday, Oct. 21

• Football game pitting the Owls against San Jose City College. Game time is 8 p.m. in the Foothill stadium.

• Science Film Series—continuing the weekly series is "Out of this World," a film explaining rocket propulsion and tracing the history of propulsion, is one of three films offered at 10:30 a.m. On the program also are "One Minute to Minuteman" and "State of the Art." No admission charge.

Sunday, Oct. 22

• Fine Arts Series—Stan Kenton's dynamic band opens the 1967-68 Series with an 8:15 p.m. concert in the College Gym. Kenton, both conductor and pianist, has symbolized progress in American music for over two decades. His musical talents range from jazz, material in the romantic vein, blues, bossa nova and innovations of Wagnerian themes. Special student prices.

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# More homecoming activities

(Continued from page one)

Vet's Club will build and light the fire.

That was Football Festival Week, 1959, at the old Campus in Mountain View.

Football Festival Week, 1967, is still in the planning stages as of press time, but things are in the offering. The theme of the festivities, according to Matt Cusimano, rally chairman, is to combine Halloween and football, "like the Great Pumpkin playing football."

Opening up the week's activities will be the traditional rally, to be held in the gym area. The rally is beginning events this year, according to Cusimano, to get the candidates for Prof Snarf and the Queen introduced to the students right away, instead of as the last thing.

Also on Tuesday will be the traditional tug-of-war pitting the

Vet's Club against the Circle K. Held in the dirt area behind the gym, the tug-of-war promises to be the usual muddy event. Rumors of other tug-of-wars are unconfirmed by Cusimano, who says that "nobody has contacted me about any other tug-of-war."

The addition of the bed-pushing contest sponsored by the Intramural Council will follow on Thursday. (see details in story elsewhere)

Friday, Oct. 27 will see the gala Homecoming Dance, with the coronation of the Queen and Prof Snarf. Sponsored by the Vet's Club, the dance will be held in the Cafeteria from 9 p.m. to 1 a.m. Guest band will be the "Lincoln Avenue Boys Kwire," with ticket prices listed as \$1.25 stag, and \$2.25 for a couple.

The Homecoming Game this year is with Diablo Valley College in the Foothill stadium. (for information about the game, see story on sports page) As usual,

the half-time activities will consist of a float parade with the crowned Queen and the escorting Prof Snarf. The Social Committee, under Vicki Thor, commissioner of activities, announced that it has made "special, secret plans," to spring on the audience during half-time also.

A float parade through downtown Los Altos is still in the planning stages. Rally chairman Cusimano does not have confirmation from Los Altos for permission yet, nor definite information as to the number of clubs participating in the parade as of press time. But, he stresses, it is planned.

## Rocket films featured Sat.

On Sat., Oct. 21, the Saturday Science Film Series will present three films. The program will feature, "Out of this World," which explains rocket propulsion and traces its history. "One Minute to Minuteman" is devoted to the Minuteman Missile, and "State of the Art" describes rocket research and development of rocket motors.

Thirty-two weekly showings of space-age, scientific and technological films feature the second year of this popular program, offered free of charge as a Community Science Service of the Foothill Space Science Center.

Not only will films of historic

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## Pennies to elect FC Prof. Snarf

Foothill's most popular instructor will be named "Prof. Snarf" during Homecoming Week activities beginning the week of Oct. 23.

All clubs are encouraged to submit names of candidates for the position. Voting will be done by casting a penny as a vote for your favorite choice. The instructor receiving the most pennies will become Foothill's "Prof. Snarf" for the school year 1967-68.

So far this year only one Prof. Snarf candidate is known to be running. He is Dr. Irvin M. Roth, chairman of the social sciences division sponsored by the Shalom Club.

### EDITOR'S MAILBOX

(Continued from page 2)

plete understanding of all representatives. I have a feeling that some reps were against the proposal, but were not aware of how to approach a rebuttal.

Some people care for a little bit of social activity, others care for educational experiences, some like both. The general outcome of the AOC meeting seemed against Homecoming and school spirit, which we apparently do not have, but seemed more geared towards being questioned for forty minutes on a proposal that was passed two minutes before 12 noon.

If that's communication, communication is a sham.

F.A.T.



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# Have bed, will travel; contest set for Oct. 26

A bed pushing contest will highlight the first part of Homecoming Week scheduled for Oct. 23-28. The race will be held during College Hour on Oct. 26.

The "race of the beds" is open to all activity clubs, according to Howard Roberts, chairman of the contest committee. Sponsoring the race is the Intramural Council.

The race will take place under the Footbridge between the Campus Center and the gymnasium area. Starting the contest will be the mayor of Los Altos, Mrs. Audrey Fisher. She will also award the prizes to the winners.

Trophies will be awarded in two categories. One to the first and second place winners and one for the most original bed.

Some of the regulations regarding the types of beds that can be used are: 1) Beds must consist of a head, a foot, and must contain some kind of cover over it; 2) There must be six pushers for each entry; 3) A faculty advisor from each club must ride in or on the bed throughout the race; 4) No pedals, motors or pulling devices must appear on the foot of the bed. The rules were drawn up by the Intramural Council, according to Roberts.

All beds must be present at the Footbridge at 1 p.m. before the race begins. Sign-ups for club entries are in the Intramural Office in the G-3 office area. Deadline for sign-ups is Oct. 20.

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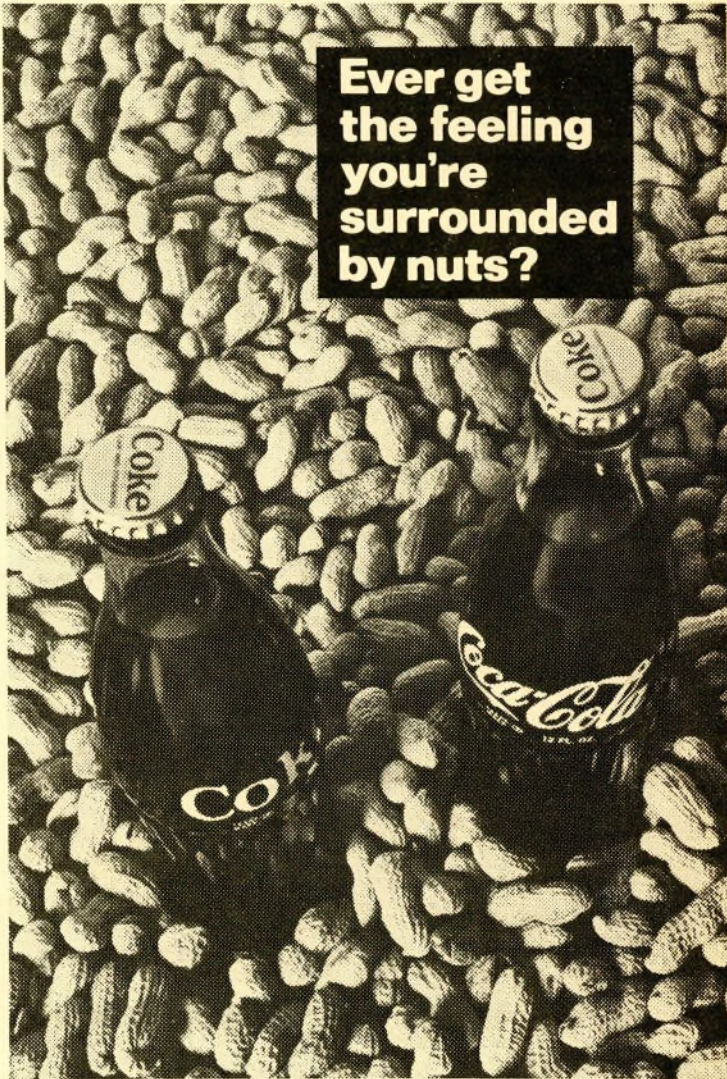
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## Real estate taxation to be subject of 6-week seminar

Foothill College's Community Services Division will sponsor a six-week long public seminar entitled, "Real Estate Taxation." The seminar will begin on Thursday, Oct. 26, and continue until Dec. 7. The sessions will be held on Thursdays.

Thomas S. Jordan, Jr., and David M. Mitchell, two local real estate taxation specialists, will conduct the seminar. Jordan and Mitchell are partners in the San Jose law firm of Weir, Hop-

kins, Donovan, Jordan, and Mitchell. Mitchell specializes in tax and business planning, tax litigation, and real estate transactions. Jordan specializes in estate planning, probate, and real estate transactions. They will explore many facets of income and estate aspects of acquiring, holding and disposing of investment property.

Some of the subjects to be stressed will be taxation of and planning for capital gains, depreciation, installment sales, tax-free exchanges, estate planning for the real estate investor, and real estate investment trusts.

The seminar, coordinated by Homer Davy, is limited to 45 persons, in order to encourage intensive group discussion. The sessions will last from 7 p.m. to 9:30 p.m. in the Foothill College Board room, and will cost \$45 for each enrollee.

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## FC students arrested

# 'Hell no' shouts resistors

By SUE SANDERS  
Sentinel Staff Writer

Anti-draft week, which began Oct. 16, is highlighting its resistance to the Viet Nam war by attempting to close down the Oakland Induction Center.

At 6 a.m., about 4,000 demonstrators and pickets, composed mostly of Bay Area students, priests, parents with children, and observing law students, congregated at the Induction Center. Several Foothill students were actively involved, including Dan Shoultz, president of the Foothill Constitutionalists and Sentinel columnist.

The draft resistors sat in front of the Center entrance, which had been bolted shut, peacefully singing "We Shall Overcome" and "America the Beautiful," and chanting "Hell No We Won't Go," according to Mel Harrison, Foothill student who was at the demonstration.

Across the street, he indicated, were approximately 600 Oakland and Alameda County and Highway Patrolmen lined up with crash helmets, gas masks, and clubs.

This is the picture Foothill student Harrison observed while attending the demonstration. "At 7 a.m., the police attacked without warning, pushing, shoving, then clubbing the demonstrators who attempted non-violence. Mace aerosol was sprayed into their faces which temporarily blinded them. The demonstrators later threw rocks and bottles," Harrison commented.

"The police were moving in, pushing the demonstrators down the block," he said, "into an intersection, which halted traffic for about eight blocks. There, about 20 draft cards were burned amid songs and chants."

"One girl was clubbed on the head and then her husband was also beaten. Some demonstrators were bleeding and unconscious. People were screaming and running," said Harrison.

At 9 a.m., 10 buses of inductees arrived, guarded by police lines, proceeded into the Center while demonstrators called "Don't go, don't go," according to the Foothill student Harrison.

140 marchers were arrested including Foothill students Shoultz

and Joe Polinski. Most of the students came from Bay Area colleges. Bail is set at \$420 for charges of trespassing, disturbing the peace, public nuisance, and failure to disperse.

Harrison commented, "I've heard of police brutality, but I have never seen it before today. The police action was unreasonable in their physical force. As a result, I've lost respect for protective institutions."

## Opera Amahl cast announced

Foothill's holiday program is a combination production between the drama and music departments. The program includes the forty minute opera "Amahl and the Night Visitors" and holiday choral selections presented by David Wilson.

The cast for "Amahl and the Night Visitors" includes David Irvine as Amahl, his mother is a double role casting and she will be played by Marge Chaney and Susanne Sawtell. Kasper is played by Thomas Rowe, Mel-choir by James Mason, Bathazar by Ronald Davis and the page by Colin Vogel.

The dancers in "Amahl" are Michael Grove, Rich Grimm, Kathy O'Mara, Linda Silverman, Christine Galbaldi, Sandy Pantages, Joan Colson and Judy Goldstein.

The chorus members will be selected from Wilson's choral classes.

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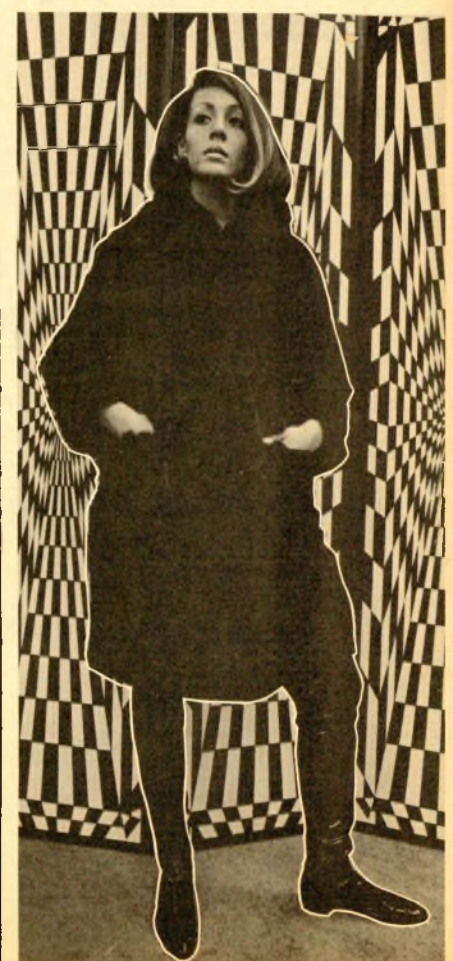
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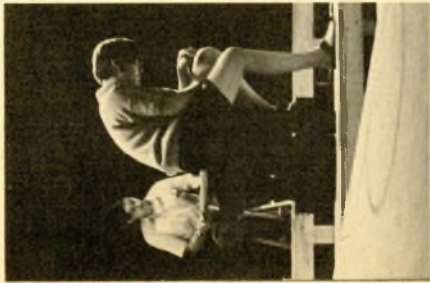
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# 'The Lark'

"The Lark" — emotions running the gamut from Joan's unquestioning faith and the political cynicism of the Earl of Warwick to the cold Inquisitor from Spain and the flirtations of the French court.



John Welch as the Instructor, and Peter Chernack as the Earl of Warwick.



Marty Van Werk as Joan d'Arc.



Miss Van Werk, and Jim Halliday as Beaudricourt.



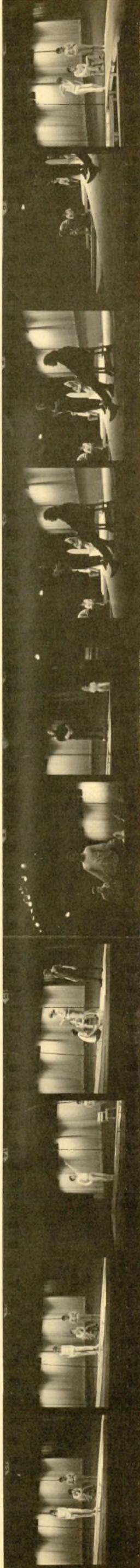
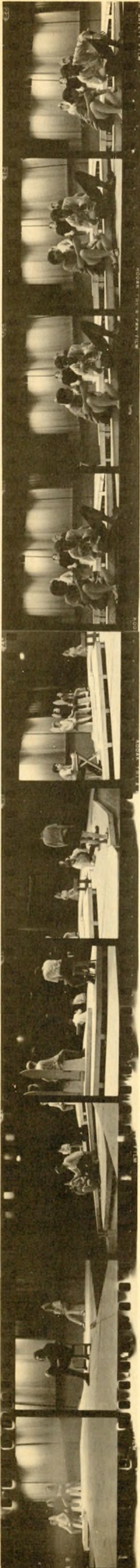
Harry Ferrer as the Dauphin.

"The usual sense" means nothing to the directors and actors of "The Lark." There is no standard scenery — merely a few levels of steps, ramps, platforms, arches and lights — until the moment of Joan's greatest earthly triumph, the coronation of the worthless Dauphin for whom she fought.

In this way, the drama is divorced from the confinements of time, sequence and space to allow the story of Joan d'Arc to move forward or backward without an interruption or jar.

The court of France is lavishly displayed with rich pageantry and the lush velvet colors of royalty. Contrasting the elegance of the court are the simple, rustic colors of the peasants and the drab greys of Joan.

But Joan d'Arc was more than a simple peasant girl, she was ultimately proclaimed a saint, and the ending scene shrouds the audience in a sense of the mystic.





# Sociologist applies experience

By MYRA TORRES  
Sentinel Staff Writer

The work that Miss Lois McCarty has done as a probation officer has given her the background to be both an interesting and informative sociology instructor.

Miss McCarty was born and raised in Oakland and graduated from Oakland High School. In 1956, she entered San Jose State where she received a B.A. degree in Psychology in 1960.

Between 1960 and 1962, she worked as a group counselor for the Santa Cruz County Juvenile Hall and as a matron for the Santa Clara County Sheriff's Department. This experience gave Miss McCarty the opportunity to work with juveniles who had been brought in for committing crimes and to help them to realize their problems and try to correct them.

During that time she was also attending graduate school, again at San Jose State, where she received an M.S. degree in Sociology in 1962.

Between 1962-63, she was a Juvenile Probation Officer for Santa Cruz County. In 1963, Miss McCarty went to San Mateo to work as an Adult Probation Officer. She stayed in San Mateo until July 31, 1967.

Miss McCarty's first experience as a sociology instructor came in 1965, when she was employed as an evening instructor at Santa Rosa Junior College. In the academic year 1965-66, she came to Foothill as an evening instructor in sociology.



LOIS MCCARTHY

This semester Miss McCarty is employed as a full-time instructor. When asked why she left her work as a probation officer, Miss McCarty replied that her original goal while attending graduate school was to teach in an academic setting. But she felt that before she could teach people about the subject of sociology it was necessary for her to become a practitioner of sociology.

One case history that Miss McCarty related was that of an eighteen-year old girl from a middle class background who, for no apparent reason, cashed a thousand dollars worth of bad checks.

Because the girl was only eighteen and had no previous record of arrest, she was permitted to plead guilty to a mis-

demeanor and was placed on probation. While on probation the girl began to show signs of instability. Six months later she forged \$800 worth of checks. Upon surrendering to the probation department she was sentenced to serve time in the State Prison.

Miss McCarty feels that her probation work gave her the opportunity to examine the programs offered by our society to the indigent, mentally ill, and the social deviant.

Miss McCarty stated, "When I left the probation department to secure a job it was not with satisfaction towards probation work. Rather it was with anticipation of what I as a teacher of sociology could offer the student in terms of a theoretical and practical evaluation and understanding of sociology."

## Maya civilization subject of community lecture series

The Maya civilization will be the subject of a public adventure program presented as a Community Service of Foothill and De Anza Colleges.

Identical evening lecture programs will be presented Friday, Oct. 20, in the Foothill College Appreciation Hall and Friday, Dec. 1, in the De Anza College Forum Building. Both programs begin at 8:15 p.m. Admission is \$2.

Without beasts of burden, the wheel, or any metal tools, Central America's ancient Maya Indians performed remarkable architectural feats. Among these are temples built on mounds that equal a modern twenty story building.

The Mayan Empire was located mostly in Guatemala, Mexico, Honduras and British Honduras. The dangerous and enlightening archeological explorations will be presented by means of motion pictures, slides and tape recordings.

In the rain forests of Central America the Mayans equalled

# Musicians air melodies at student recital series

For those students desiring soft chairs, airconditioning, and good music, there will be student music recitals in A-80, the Choral Hall, every other Thursday during College Hour.

The performers are those students enrolled in the applied music courses and are music majors.

William Bryan, music director, said, "This program is set up to give music majors the chance to perform in front of some type of audience. This is the best way to overcome nervousness and become confident in one's own musical ability."

Not only do soloists perform, but later in the semester ensemble groups will have the chance to perform.

All recitals will be taped so that the performer has the opportunity to listen and comment on his presentation during his music class. This helps the student to discover various mistakes that can be corrected before his next performance.

Bryan said that there is no screening process carried through by the teacher to sway the musical choice of the student. However, the student must submit his program to Bryan or his music teacher in order to be included in the recital.

Later on in the year there will be an Honors Recital in which the best performers of the year are chosen by the music instructors to be in this program. Also in the Spring is an Original Composition Recital where students have the opportunity to perform their own compositions.

Future recitals are: Nov. 2, 16, 30; Dec. 7; and Jan. 4, 11.

## Sports Day to offer activities

The Cabrillo Recreation Association invites all sports-minded students to participate in the Monterey Peninsula College "All College Sportsday" tomorrow, at Cabrillo College.

Gene Haley, director of Intramurals, said that he expects a good turnout in all areas of activity and enthusiastic competition. The activities available are: volleyball, tennis, weightlifting, badminton, folk dancing, bridge, chess, bowling, golf, billiards, rifle and pistol, co-educational softball, and table tennis.

Most of the activities are co-educational except the new weightlifting clinic for women.

Mrs. Miriam Ledster from Stanford University will be the master instructor of folk dancing. Also featured will be the Stanford International Folk Dancers in exhibition.

Besides the tournaments there will be time and space allotted to gymnastic relays, and dancing in the lounge.

Awards for the winners of the tournaments will be presented at lunch.

Schools participating in the Sportsday are: Foothill, De Anza, Monterey Peninsula, Diablo Valley, San Mateo, San Jose City, West Valley, Merritt, and Hartnell Colleges.

Buses will leave Foothill Saturday at 7:30 a.m. for Cabrillo, and will leave Cabrillo at 3:30 p.m.

Students are reminded to bring sack lunches.



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# Owl poloists take league opener, host CSM today, JC champs Sat.

With their first conference win behind them, the Foothill water polo team will take on the College of San Mateo here today. San Mateo was the second place finishers to the Owls in the Nor-Cal meet. Game time is 3:30.

Foothill will host a double-header here Saturday. At 10 a.m. the Owls host Cal Irvine. At 3:30 the Owls will meet Cerritos, defending state champs. Cerritos handed the Owls a 7-6 defeat in the finals of the state meet last year.

The Owls who are the defending GGC champions, proved their superiority again by defeating Diablo Valley 16-5 last Wednesday. The Owls dominated the game with a well balanced attack. Leading scorers for the Owls were Mark Larivee with four goals and Larry Guy with three.

However, on Thursday, Oct. 12, the Owls were handed their first loss of the season by Stanford University. The final score was 18-6.

Then on Saturday, Oct. 14, playing against a more experienced San Francisco Olympic Club, the Owls were handed their second straight defeat of the season, in a 10-6 decision.



Foothill reserves contemplate the game, the heat, and a formidable Stanford team line-up.

Against Stanford and the S.F. Olympic Club, both games were relatively close. Behind 3-1 at the end of the first quarter, the Owls saw a tough Stanford team slowly pull away. Against the

Olympic Club the Owls battled and remained a threat to the end.

Orb Greenwald led the Owls scoring in the three games with a total of seven.



Greg Marshall who has been hampered by a foot injury is trying to get in some practice before the next meet.

## Foothill harriers to oppose Stanford freshmen tomorrow

Tomorrow morning at 10:00 a.m., the Foothill cross country squad travels to Stanford, to meet the tough Indian frosh. The race will be run over the Stanford golf course. Jeff Ruble, who is still recovering from bronchitis and Robin Clark with a knee injury, will miss the meet. It is quite probable that Ruble will have to sit out the rest of the season.

On Sunday, October 15, four Owl harriers ran in the Columbus Day Race at Lake Merritt. All ran unattached, so Foothill did not accumulate an overall team score.

Tony Aveni and Ted Albright ran over a six and one half mile course layout. Aveni placed 13th, with a time of 34:52. Albright finished 38th, and was clocked at 38:27.

Steve Hathaway and Jim Pirtle competed in a race that cov-

ered a three mile distance. Hathaway came in at 17:45, while Pirtle crossed the finish line in 18:51.

Newcomer Manuel Adriano competed in the three and one half mile walk, and placed third.

Only three GGC schools entered the competition as teams, while the rest had their members running unattached.

The harriers opened their league season against Diablo Valley Thursday, October 12, and came out on the short end of the score. The race was run over the four mile Foothill course.

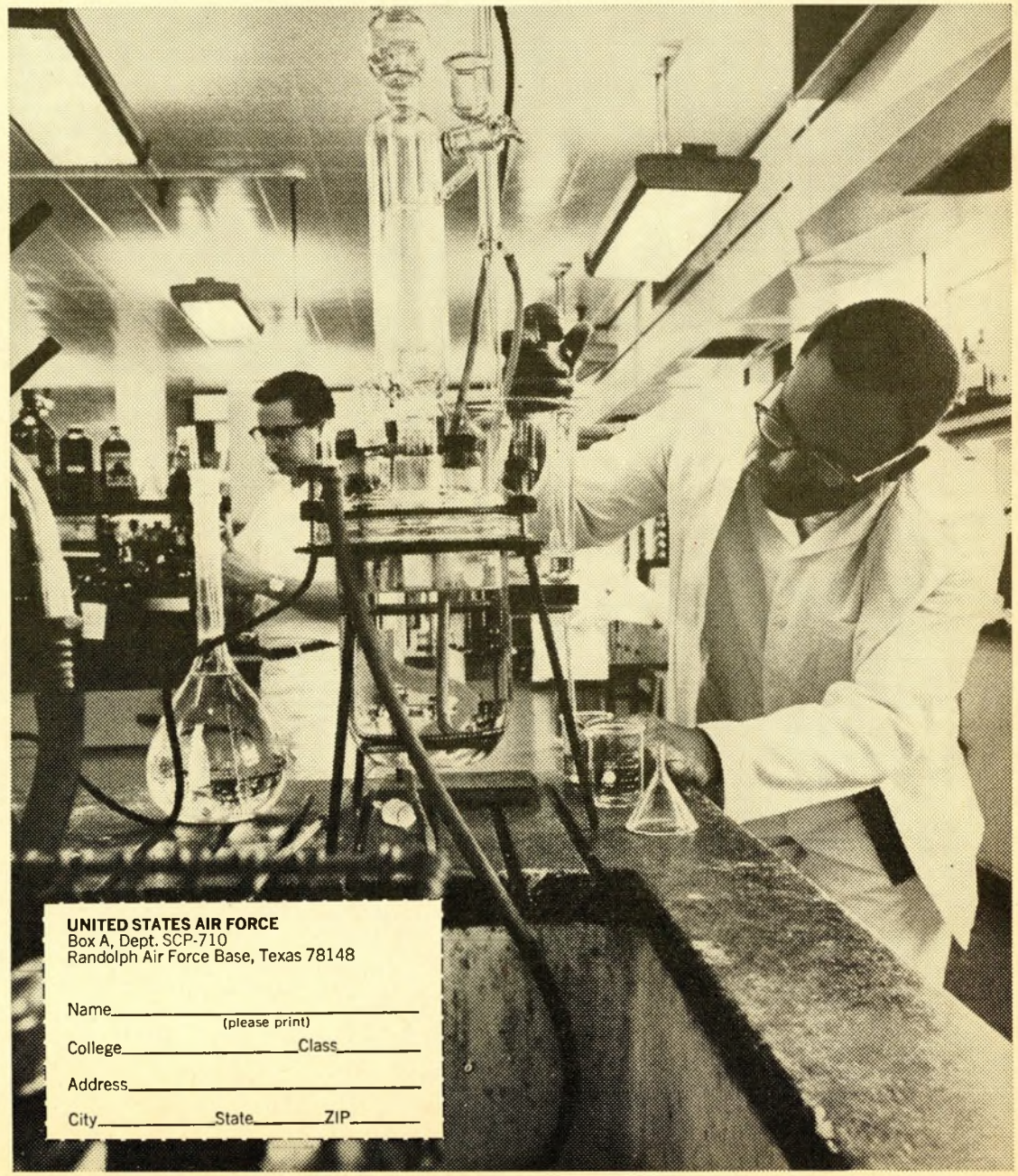
Every member of the Owl squad improved his time over the course except Aveni, as compared to the last time they were in competition over it vs. American River. 11th place finisher Pirtle knocked 1:34 seconds off his previous time.

# The Air Force doesn't want to waste your Bachelor of Science Degree any more than you do.

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# Foothill gridgers meet San Jose here tomorrow night in GGC test

Hoping to get back on the winning trail, Foothill clashes with San Jose City College tomorrow night in a Golden Gate Conference football game. The game will begin at 8 o'clock in the Foothill Stadium.

Last Friday the Owls suffered their first conference loss, 16-0, at the hands of San Francisco City College, defending champions of the GGC. San Jose was bombed by Diablo Valley, 35-12, for their second conference loss in as many tries.

For Foothill, tomorrow's game is a must win if the Owls have any hopes of taking the league title. Another loss will put their chances on thin ice. Next week the Owls play Diablo Valley, which is undefeated in GGC play so far.

Foothill's offense was stopped cold by a much bigger San Francisco team. The Owls gained only 80 yards on the ground, their primary offensive route this season. They got 40 yards passing for a total offense of 120. San Francisco halfback Wayne McConico accounted for almost as much yardage as Foothill, gaining 114 yards in 22 carries.

San Francisco scored with 9:54 remaining in the opening period, with McConico running it in from three yards out. The kick failed for a 6-0 CCSF lead.

The Owls missed a good opportunity late in the first quarter when a roughing the kicker penalty gave them a first down



Preparing for their game against San Jose C. C., Coach Bill Abbey takes time to talk to some of his players. (Photo by Jim Mason)

in CCSF territory, but they failed to capitalize.

San Francisco struck again with 12:36 remaining in the half when McConico again bolted over from the three. Tom Mayfield toed the conversion for a 13-0 Ram lead.

Foothill got into Ram territory late in the half, but an interception killed the drive. Bill Costello quickly got the ball back with an interception, but they didn't have enough time to get a sustained drive going before the half.

The final score of the day came with 13:00 left in the game. After the Owls had held the Rams on the 14, Mark Hensley booted a 32-yard field goal for the final count of 16-0.

Fullback Fred Morse led the Owl ground attack with 17 yards in 10 carries. Morse also grabbed two passes for 11 yards. Terry Roselli, who gained 126 yards and scored three TD's against Contra Costa, was unable to break loose against CCSF, gaining 24 yards in 15 attempts.

## GGC Standing

FOOTBALL			
	W	L	Pct.
Diablo Valley	2	0	1.000
San Mateo	2	0	1.000
Foothill	1	1	.500
CCSF	1	1	.500
Chabot	1	1	.500
Merritt	0	2	.000
San Jose	0	2	.000
Contra Costa	0	2	.000

## Oops! we goofed

The SENTINEL would like to correct a quote that was misunderstood by a reporter in last week's paper concerning the proposed Scuba Club.

"A person who plans to join," according to the club's president Steve Lawrence, "does not have to have taken a YMCA Scuba Diving Course or hold a National Association of Underwater Instructors (NAUI) card before joining, but the prospective member must be in the process of taking the course and receiving his NAUI card."



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### THERE ARE NO BAD TEACHERS; THERE ARE ONLY BAD STUDENTS

The academic year has only just begun and already one thing is clear: you're not ready for college.

What, then, should you do? Should you throw up your hands and quit? I say no! I say you must attack, grapple, cope! I say America did not become the world's leader in motel construction and kidney transplants by running away from a fight!

To the question then: You say you're not ready for college. You're too green, too naive. You lack maturity.

Okay, the answer is simple: get mature. How? Well sir, to achieve maturity you need two things:

- a) a probing mind;
- b) a vest.

A probing mind will be quickly yours if you'll remember that education consists not of answers but of questions. Blindly accepting information and dumbly memorizing data is high school stuff. In college you don't just accept. You dispute, you push, you pry, you challenge. If, for instance, your physics prof says, "E equals mc squared," don't just write it down. Say to the prof, "Why?"

This will show him two things:

- a) Your mind is a keen, thrusting instrument.
- b) You are in the wrong major.

Ask questions, questions, and more questions. That is the essence of maturity, the heart and liver of education. Nothing will more quickly convince the teachers that you are of college calibre. And the tougher your questions, the better. Come to class with queries that dart and flash, that make unexpected sallies into uncharted territory. Ask things which have never been asked before, like "How tall was Nietzsche?" and "Did the Minotaur have ticks? If so, were they immortal?" and "How often did Pitt the Elder shave?"



(Incidentally, you may never know the complete answer to Pitt the Elder's shaving habits, but of one thing you can be positive: no matter how often he shaved and no matter what blades he used, he never enjoyed the shaving comfort that you do. I am assuming, of course, that you use Personna Super Stainless Steel Blades, a logical assumption to make when one is addressing college men—which is to say men of perspicacity, discrimination, wit, taste, cognizance, and shrewdness—for Personna is a blade to please the perspicacious, delight the discriminating, win the witty, tickle the tasteful, coddle the cognizer, and shave the shrewd.

(I bring up Personna Super Stainless Steel Blades because the makers of Personna Super Stainless Steel Blades pay me to write this column, and they are inclined to sulk if I omit to mention their product. I would not like to see them unhappy, the makers of Personna, for they are fine ruddy men, fond of morris dancing and home brewed root beer, and they make a blade that shaves closely and cleanly, nicklessly and hacklessly, and is sharp and gleaming and durable and available both in double-edge style and Injector style.

(And from these same bounteous blademakers comes Burma-Shave, regular or menthol, a lather that out-lathers other lathers, brother. So if you'd rather lather better, and soak your whiskers wetter, Burma-Shave's your answer.)

But I digress. We have now solved the problem of maturity. In subsequent columns we'll take up other issues, equally burning. Since 1953 when this column first started running in your campus paper, we've tackled such thorny questions as "Can a student of 19 find happiness with an economics professor of 90?" and "Should capital punishment for pledges be abolished?" and "Are room-mates sanitary?" Be assured that in this, our 14th year, we will not be less bold.

\* \* \*

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