

INSIDE

Students represent De Anza College at San Jose's film festival, Cinequest.

ARTS, Page 9

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A First Amendment student newspaper

ASB RESETS THE CLOCK FOR APPROVING BUDG

AFTER SEVERAL HOURS OF DISCUSSION, SENATE ADDS \$1,500 TO NEW STUDENT ORIENTATION; DASB PRESIDENT ABSTAINS IN VOTE TO CUT SENATE SCHOLARSHIPS

by Luke Stangel and Ernie Ybarra La Voz

The De Anza Student Body Senate was a second vote away from approving next year's budget last Wednesday, but \$1,500 cost them another week of deliberations.

Over the course of two and a half hours, the senate argued three items: the Honors Program, the DASB/ICC Leadership Scholarship and New Student Orientation. In the end, the senate agreed to cut \$1,500 from the DASB Summer/Fall Allocations and add the money to the DASB New Student Orientation. This change requires an additional vote next week.

DLTP gets minimal discussion

Senator Kitty Lam was criticized early in the meeting for her comments against the Diversity Leadership Training Project in the previous budget deliberation. Program coordinator Nicky Gonzalez Yuen, responded to senator Lam's earlier comments directly by saying, "The DLTP

does not do therapy, or unlicensed therapy for that matter." He went to argue for the cost of the program, saying that it is of "very low cost ... housed in old army barracks.'

Senator Betty Duong read a formal letter from Diversity Office Interim Coordinator Marion Winters, saying that she is in support of the DLTP, contrary to a previous misrepresentation by Lam.

During the public comments section of the meeting, eight representatives of the DLTP expressed concern for the importance of additional funding. The DASB made no changes in their funding status.

Honors Program dominates debate

Five minutes into budget talks, senator America Navarro made the motion to cut the Honors Program completely, from \$15,000 to zero. The resulting discussion lasted an hour, as the senate was split upon the program's merits.

"I don't believe in this program," senator Navarro said. "I'm not really for full funding of DLTP, [but] I would rather fund DLTP than Honors because at a least DLTP talks about diversity."

In the previous senate meting, the DASB had passed a motion to completely fund the Honors Program, from an original recommendation of zero to \$15,000. In the following week, opinion inside the senate began to shift, and the decision was questioned.

Senator Duong was in favor of the cut, saying that she had "no sympathy for the Honors Program."

"How do I explain to students that we didn't do enough to save 200 classes, but that we can allow \$15,000 to create an additional six courses per quarter?" she asked. "There are so many programs on our budget that need this money ... we have students who need help."

Audience member and honors student Jon Almanza agreed, describing the program as part of an "academic minority."

"A lot of honors students agree that other programs might need this money. However, there is a need for this program," he said. Almanza feels that honors classes challenge him to his full ability,

see **BUDGET**, Page 4

Forum discusses crucifixion of Jesus

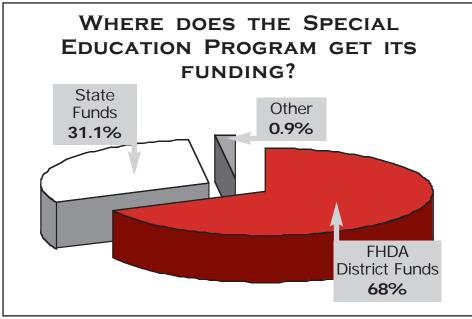


Karen Uyenco/ La Voz

Conference Rooms A and B were the scene of an informational forum titled "Analyzing the Crucifixion of Jesus Christ." The forum, which took place last Thursday, dealt with the religious and medical aspects of the crucifixion. SEE STORY ON PAGE 4.

Special education programs cope with budget woes

PROPOSED CUT BY DAVIS WOULD REDUCE STATE FUNDING BY 43 PERCENT FOR THESE SERVICES



Meera Kumbhani / La Voz

by Meera Kumbhani La Voz

eople on this earth are made up of different shapes, sizes and colors. Our differences are what make us special, but do not define us. Each person adds to the great diversity and culture of the melting pot we are a part of. Some of us are born into wealth; others are not. Some look like supermodels; others do not. And some have almost unlimited physical and mental capacities; others do not.

But everyone deserves the same opportunities when it comes to education.

A core part of De Anza's vast diversity, students with disabilities, have the same educational dreams as other students. Because of physical and mental limitations, however, they need extra assistance, guidance and

allowances to achieve their goals.

"The programs offered by the Special Education department could be the difference between a student being successful here and not," said Department Dean Steve Sellitti.

Divided into five programs, the department strives to help people with any possible disability that can stand in the way between them and their education.

The department is very much an example of the community college approach: serving everybody in the community, which is one of De Anza's strengths," said Jim Haynes, executive head of Adapted Physical Education. "It adds to the diversity of the campus and it says that college isn't for just one type of person, one age or one background; it's for every-

see **SERVICES**, Page 7

GOING

OPINION

Counselors are not the enemy

Writer Julio Lara speaks about his experience at the counseling department.

Page 3

SPORTS

Dons lose to Cañada

The De Anza baseball team gets blown out, losing 14-3 to the Colts in a Coast Conference game. Page 11 This is the last issue of the quarter

HAVE SOMETHING TO SAY OR A QUESTION TO ASK? CONTACT US AT 408-864-5626 OR E-MAIL LAVOZ@FHDA.EDU

LA Voz

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Our Mission

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz.*

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La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the La Voz staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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Letters POLICY: La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via email to **lavoz@fhda.edu**, or dropped off in the L-41 office.

The La Voz fax number is 408-864-5533. **SETTING THE RECORD STRAIGHT:** La Voz strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief James Newburg at **lavoz@fhda.edu**.

What a long, strange trip it's been



The job description doesn't sound all that great. You get to work about 50 hours a week, give up a social life, deal with rebellious colleagues and cranks from across the spectrum, all the while seeing your waistline expand after a steady diet of pizza and bagels.

By the way, you have to pay to do this job. That's the job I signed up for when I walked into the *La Voz* newsroom on January 7, 2002 to start as the Features Editor.

Now, I am walking out, after a fourteenmonth journey where I went from not having a clue as to what I was doing to covering important stories to winning awards to leading a newspaper that has very few peers in California. It has been amazing and wonderful and unexpected. It leaves me speechless.

I could write on and on about the experiences I've gone through, but the most impor-

tant part of this endeavor is the people involved. I want to take the chance to briefly thank (in no particular order) the colleagues who helped me succeed and helped me become a better person.

Jasmin Bodmer and Caroline Perez: My first two editor-in-chiefs. Both of you made me feel comfortable when I was a new guy trying to make my way.

Michael "Foreplay" Grevelink: You are a wonderful, funny, compassionate man. You're like a brother to me.

Joe Bruna: Sometimes, you give me sage advice. Other times, you talk out of your ass. But it's always been entertaining. Grace "Pilot" Chung: You always encouraged me to think, to really consider the consequences of my beliefs.

Reza "Harry" Kazempour: It's been great to see you grow as a journalist, and I'm glad to have you as a friend.

Ling-Mei Wong: Your desire to constantly improve yourself as a journalist is something that I admire.

Abigale Almerido: You are a role model for what a friend should be. I wish I could be more like you.

"Butch" Haugh: Your advice played an

important part in me getting to this point. **Mariecar Mendoza:** You're a great combination of guts, competitive fire and outgoing warmth. I hope for great things from you next quarter.

Melissa Sweat: It's always fun to work with a like mind: a very talented, kind of flaky force of nature.

Karen "Karebear" Uyenco: In another life, I'm quite sure we'd be partying.

Ernie "Downtown" Ybarra: You put in long hours with me, covering thankless stories and dealing with tiresome people. You rock.

Jason Fassnacht: You are the guru of this staff, a Zen-like figure that knows something about everything.

Meera Kumbhani: Your take-no-prisoners attitude will take you far in this profession. You can be a great, great journalist. **Teresa Oliverio:** You're an inspiration to us all and a hell of a gal.

Beth Grobman-Burruss: You believed in me every step of the way, always took time to listen to me, challenged me to be a better journalist and encouraged me to be my own man. You've played a huge part in my current and future success.

And last but not least,

GUEST PERSPECTIVE

Anti-Israeli sentiment at rallies limits participation in peace movement

by Jeremy Bakin Special to La Voz

While attending the "No Blood for Oil" rally on Mar. 3, I was confronted by a self-described "revolutionary." He was a boy of maybe 19, wearing a jacket with the flag of "Palestine"

The epitome of the anti-war protester, this was a little white kid who insisted that the United States was a "fascist state." When asked to define fascism, he shamelessly admitted that he wasn't exactly sure, but insisted that we lived in one. Being an avid supporter of Israel, I was inquisitive about his jacket and his views on Israel, whom he also insisted was a "fascist state." Again, he non-chalantly confessed he didn't know much history about the region, but as a "revolutionary" he was obligated to "support the underdog."

Irritated that he could not explain his ardent beliefs with any facts, his response to me was, "Nuh nuh nuh nuh nuh nuh nuh" (to be

read in a high-pitched mockery in response to my implication that he was brainwashed for supporting causes he knew nothing about). No kidding!

This wasn't the first occasion that an accuser was seemingly clueless as to the cause they were advocating.

On more than one occasion, I had confronted one of the organizers of this event and asked her to tell me about the "genocide in Palestine" that was printed on the flyers she was handing out. I was answered with silence. I tried to get a date or a location, perhaps some evidence of the alleged "genocide", but was unsuccessful. Even when I asked one of the speakers how her support for a "divestiture campaign" against Israel was to promote peace in the Middle East, I was ignored.

Now, I know this was an anti-war rally, but somehow the showdown in Iraq has become synonymous with "freeing Palestine" and overwhelmingly anti-Israel. There are many Jews who are against a war with Iraq, but because of the ignorance on behalf of the organizers, many are unwilling to attend rallies such as the described above. Unfortunately, the anti-war movement has been hijacked by very vocal extremists who want to make the two issues one in the same, when clearly they are not.

Like the "revolutionary" (who has no idea how lucky he is to be living in the United States of America) the anti-war movement seems to be misguided. I think more people would be willing partake in the "no war" protests, but fear being associated with the blatantly anti-Israel components of these gatherings. I think the more mainstream Republicans and Democrats would attend, but fear aligning themselves with a movement strongly tied to the ignorance of people like the "revolutionary."

Perhaps a different approach is needed, one that encompasses a larger group of people while keeping the focus on just one topic

LETTERS

NAME-CALLING DOESN'T WIN SUPPORTERS FOR DE ANZA PEACE MOVEMENT

Dear Editor,

The anti-war efforts thus far on the De Anza campus have been disappointing and have demonstrated a real lack of creativity. Is scribbling colorful peace symbols and anti-Bush rhetoric really the extent of liberal contribution? Can campus liberals not come up with a better strategy to prevent war than attempting to discredit the Bush Administration by calling the President "stupid" or a "moron"? Or is that their great approach?

This childish name-calling, by the way, is from community college students and directed towards a man who graduated from Yale College and Harvard Business School. While Bush went on to become the most powerful man in the world, most of the students here who are quick to spew epithets at the President will be lucky to graduate with an Associate Degree.

Most of the De Anza students whom I have met who are vocal opponents of the possible upcoming war are, quite simply, lazy students. They assemble around the cappuccino stands, hardly ever with a textbook near them, and bathe one another with compliments of how intellectually endowed they are. Subscribing to the idea that George W. Bush is an "idiot" gives you uncanny intellect in the eyes of the campus liberal.

Moreover, I believe that most of them could care less about preventing a war. I don't believe that their activism stems from legitimate altruism so much as they simply want to pledge alliance to a group

that is anti-authority and whose main contribution in debate is to complain. Complaining is easy; it's coming up with the solution that is difficult. Since they are only students, they are not required to provide solutions and so they are able to criticize illogically and with impunity.

I am not particularly for a war against Iraq but the opposition has not done much to persuade my beliefs otherwise.

Someone sympathetic to their cause should advise these protesters that running around calling your opposition stupid and dumb is not going to win over anyone except those already inclined to join you. As long as campus liberals remain complacent with combating their opposition with childish, ad hominem attacks, the Bush Administration will remain unscathed. And until they offer proof that they can comprehend political issues on a deeper level than a three minute "hip hop" song, I will continue to brush off campus protesters as pretentious teenagers indulging their thirst for rebellion.

Michael Matthews,

KUDOS FOR LA VOZ

Dear Editor,

I have been reading your publication for some time now. I find that it addresses many issues concerning the average student's life. I, for one, would like to thank you and your staff for doing such a good job of reporting the concerns of De Anza students.

Jason Abrams, student



Giving counselors a second chance

VENTURING INTO THE PROCESS OF GETTING INTO A COUNSELING OFFICE

The concept of college can be traumatizing. It was for

me. Coming to De Anza where 25,000 other people go and losing the tiny shreds of popularity that I had in the high school halls was something I was not willing to confront

pinion

In high school it was easy; too easy. Teachers loved me and so did girls, and the counselors were there to support me every step of the way. Too easy? Yes.

So when I heard countless individuals tell me about their experiences as they visited the counselors here on campus, I panicked.

They described the sitting, the waiting, the unnecessary reading and the lectures, plus the pain of leaving 15-20 minutes later unsatisfied with the results, still having the same questions they came in with and walking out with one more ... why the hell did I come here for?

It's the counseling process; they're the gate keepers, kinda like agents in The Matrix, the ones who look and tell you what you can't do or question your decisions to take this course, and why do you want to transfer to that school again? Am I sure? Yes Bill, of course I'm sure.

And seriously, I asked, and a few of the De Anza student body responded, condescendingly referring to counselors on campus as, "a waste of time" and "not much help" and as a trip down the "now I'm depressed" lane.

My absence from the counseling offices was due to

the reports of psychological damage credited to the walls of the counseling department and the people who work there. Scary stuff. Think of "The Ring," minus that creepy-looking girl.

So, based on those reports and because laziness is my best friend, I was going to write this piece on behalf of those who have walked through the doorless entry and have left with a sour taste in their mouth. I would be their voice. My column would finally accomplish something important. Are you inspired, because I am!

But I went, experienced it myself and added an element to the piece unobtainable by the accounts of those who came before me.

Sitting there, I prayed for a nice counselor; one that wouldn't bite my head off. And if it wasn't for that pretty young lady who walked in 10 minutes prior to me getting there, I would've left in boredom, thinking that this little experiment of mine was a waste of time. I wonder if she noticed that I was staring?

After 20 minutes of reading through every brochure they have in there, I was called in and braced myself for disappointment. And boy was I; but in a good way though.

The counselors in the department are awesome! I went in there, hoping to be dejected and offended. I wanted ammunition, fuel to add to the fire that I was trying to stir up.

I didn't get any.

My counselor is great and she's good at what she does. Kind of reminds me of my high school days. I

came in looking for trouble and found a path, gained direction. Never have I been so excited about leaving De Anza, and that's in a good way too.

I'm guessing I'm the minority in this, but I'd like emphasis that just because one of the apples on the tree is bad doesn't mean that they all are, so give them a shot again.

Unfortunately due to budget constraints, the school will not have part-time counselors anymore, leaving the student body with fewer counselors, working the same amount of hours and trying to serve the same amount of students. So it's not going to be any easier. And you thought getting an A in <insert your hardest class here> was impossible.

I don't mean to undermine the experiences of those who have had a bad time in the counseling lair, but not everyone who goes to Disneyland thinks it's the happiest place on earth, and not every counselor is like the one that I had the good fortune of talking to.

So despite wanting to represent those who have had a bad time with counselors who might need counseling themselves, I can't. It wouldn't do the good counselors justice. Plus, it's inaccurate newspaper reporting and we at *La Voz* don't do that. Just read the ad below, it tells you all you need to know.

So to recap, counselors are a good thing and "The Ring" is scary. Disneyland is expensive and staring at cute girls in counseling offices is a great substitute for reading bookmark brochures about poison oak, broken condoms and PMS.

GUEST PERSPECTIVE

Norooz: a Persian twist on the new year

by Pejmun Zargar

Special to La Voz

The Persian New Year has been going on for more than 2,500 years, and it is one of the biggest celebrations in Iran.

This secular festival is called *Norooz*, which means "new day." *Norooz* is the celebration of life and the spring Equinox. Approaching March 21, we, the members of the Persian Student Society Club, believe that this is a perfect time to present part of the Persian (Iranian) customs and inform people about this ancient culture, so we may be able to change people's erroneous impressions of Iran, especially at this time when Iran is considered by some people to be one of the countries in the "axis of evil"

Despite several invasions by Alexander the Great, Arabs, Turks and Mongolians, *Norooz* has not been abolished. The Persian New Year is based upon a full rotation of the earth around the sun that is determined as 365 days, five hours and 48 minutes. The Persian New Year lasts for 13 days, and during this period, schools in Iran are closed. Government institutions are closed for four days.

People in Iran start preparing themselves one or two months prior to Norooz. They start cleaning their houses and buy new clothes. Every house sets a table that is called Sofreh Haft Seen. This table is set with seven items that start with the letter "S": Sonbol (the hyacinth flower), Senjid (a dried fruit), Serke (vinegar), seer (garlic), Seke (coin), Sabzeh (green grass raised from wheat) and Samanu (a Persian snack made of flour and sugar). Also they include a mirror, candles, flowers, eggs, apples, candies, Shirini (Persian cookies), a decanter of water with a couple of gold fish and their holy book. Iranians in the ancient era believed that all these items symbolize the upcoming spring, which will bring us success and prosperity in the New Year.

The reason of choosing number seven is because seven was a holy number. An hour or so before New Year, people take baths, clean up their thoughts and bodies, and wear their new clothes and every body gets together around the *Haft*

Seen table and waits for the moment of the New Year which is called Saal-e-Tahvil, observed at the exact moment of the spring Equinox. The Haft Seen and the Norooz holiday season almost has the same atmosphere as the Christmas tree and the western holidays. After Saal-e-Tahvil, people congratulate each other by hugging and kissing. They serve candies and cookies, and traditionally on the first day of the New Year, Iranian serve Sabzi Polo Mahi, a dish of rice cooked with herbs and served with fried fish.

The first couple of days people spend time visiting older members of their family to pay their respect. Then, the rest of the New Year, people visit other families and friends or they go on a vacation. It is customary for elders to give *Eidi* -- a present, usually of money -- to younger people.

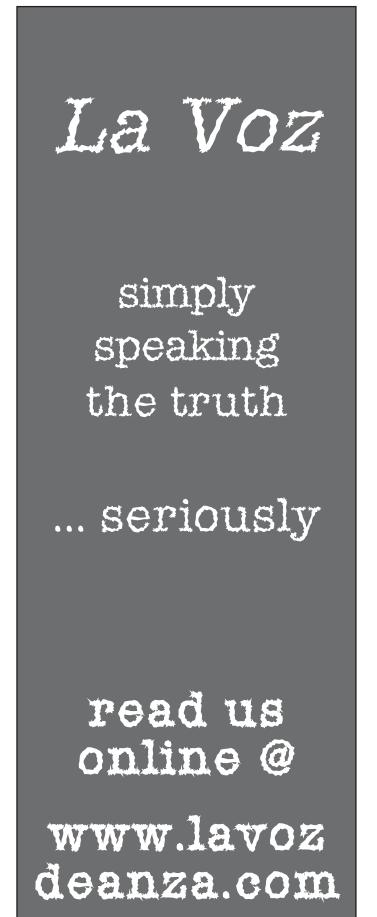
On the 13th day, which is called *Seezdebedar*, getting rid of 13, people spend the whole day picnicking. Persians believe that they can avoid misfortunes of the New Year by being in nature. Usually a few families plan to picnic together. They go to beautiful natural places, like parks or riversides, and they have the most fun. Younger people play sports and dance; older people play cards, backgammon and chess. Finally, at the end of the day, people throw their *Sabzeh*, green grass raised from wheat, into the river or flowing water to symbolically get rid of misfortunes and troubles

Nowadays, Iranians in the United States are not able to follow the whole tradition of the New Year because at that time, the American calendar is based on the regular time for work and school. Therefore, people cannot participate in the New Year holidays and customs. However after two Sundays, Iranians in San Jose get together at Vasona Park and celebrate the Norooz and Seezdebedar. Last year, over 2,000 people gathered for this celebration. So at that day, friends get to see each other and freshen up their old memories about Iran.

INTERESTED?

To join the group messaging service, send an e-mail to

Persian Student Society-subscribe@yahoo groups.com



NEWS*briefs*

a look around De Anza College

DASB goes to Sacramento today to protest budget

Monday, March 17 Date: Lobby Day Event:

De Anza Associated Student Body Sponsor:

Disabled Students Unlimited

Women's Solidarity Movement

Time: Trip gathering at 7 a.m.

Depart at 8 a.m.

Protest from 11 a.m. to 2:30 p.m. Return to De Anza about 5 p.m.

Place: Meeting at Student Council Chambers Trip gathering in the Main Quad Depart from Staff Lot A by the ATC

Sign up in the Campus Center, Student Activities office

\$5 lunch for students, faculty and staff Cost:

For instructors interested in giving to students sign-up sheet, tickets, and instructions, contact the Student

Activities office in the Campus Center

CDC parents, teachers to march today

Date: Monday, March 17 Event: CDC March

Sponsor: Child Development Center Time: Meet before CDC at 12:30 p.m.

March on Stevens Creek Boulevard at 1:00 p.m.

Place: Meeting at CDC, in Parking Lot E March down Stevens Creek Boulevard

Measure E update

De Anza's reconstruction and construction projects are part of Measure E, the approximately \$130 million project approved in 1999. Gilbane is the construction company in charge, with Jennifer Farnham, as project manager.

There are more than 70 projects for Measure E. Some of them are already completed, others are under construction and the rest are in design. Overall, the projects so far are in time and within budget. All projects will be finished by 2006.

One of the projects will be the Kirsch Center for Environmental Studies, in parking lot E. This building will use solar heating, natural ventilation and other innovations to reduce energy usage. The building will offer the following facilities when finished:

First Floor

- Two labs
- Two 100-seat general lecture classrooms

Second Floor

- Two labs
- Four 50-seat general lecture classrooms

Third Floor

- Two labs
- Resource center
- Faculty offices
- Biological Science Division office

Some of the projects completed include

Faculty office renovation \$1,171,449 Fire line connection project \$134,700 Flint Center carpet replacement project \$79,375 Flint Center seating replacement \$1,100.507 \$ 608,986 Water valve replacement project

Projects under construction

Child Development Center \$4,429,000 L-Quad renovations \$2,997,842 Pool renovation \$1,251,000 Science Center \$15,603,000

Projects in Design

Kirsch Center for Environmental Studies \$7,419,000 Student Community Services building \$11,100,000

DASB | Senate action pushes back approval

FROM PAGE ONE

and allow him to get the most out of community college.

Nacime Karami, vice president of student rights and services, countered Almanza's statement, saying she didn't feel that \$15,000 was enough to sustain the pro-

"[De Anza] will succeed without an Honors Program," she said. "We have great teachers, and we should focus on improving the school as a whole."

Student trustee Deanna Stewart, who has spoken in favor of the Honors Program in previous meetings, summed up the argument by saying, "Any college worth its salt has an Honors Program. This is an institution of higher learning – it's expected that we receive higher learning."

The DASB voted 14 to 9 in favor of the Honors Program, keeping the \$15,000 allocation.

Leadership Scholarship votes frozen

Shortly after the Senate's Honors decision, senator Robin Claassen moved to reduce the Leadership Scholarship from \$36,300 to \$32,400. He argued that the difference was \$40 less for each scholarship per quarter.

Currently, DASB executive officers may receive \$700 in Leadership Scholarship money each quarter, and standard senators may receive \$500 each quarter. The Leadership Scholarship is eligible strictly to members of the DASB and ICC.

Efforts by senator Claassen to expand his argument in writing were voted down by the student body. Senator Corey Reese tried numerous times to end the discussion, finally saying, "We've discussed this extensively for the past two weeks. This is ludicrous I move to end discussion."

The vote on the motion was a dead tie – 10 to 10, with DASB President Melecia Navarro holding the determining vote. She abstained, or decided not to approve nor disapprove, and the motion failed. The original \$36,300 remained untouched.

As of press time, Navarro has not responded to pages or phone calls from La Voz.

Individual activity leads to budget approval

The senate recessed for ten minutes after the vote of the Leadership Scholarship, then returned to form two-person pairs to discuss why they felt the budget was not being approved. Each Senator received a maximum of two minutes to voice his/her opinion. During this activity, senators were not permitted to entertain any motions.

Senators Rabiah Khalid and Janae LoPresti expressed their feelings, both saying the Senate was "running around in circles." Vice president of finance Colin Pickel said that many of the senators needed to "find a compromise."

During this time, senators Serena Nguyen and Kamran Hassan suggested that \$1,500 should be cut from Summer/Fall Allocations and added to the New Student Orientation.

After little discussion, the motion was passed 14 to 5, and the \$1,500 was added to New Student Orientation.

The amended budget was passed by a vote of 14 to 7. Since there was a change to the last Wednesday's budget, the DASB Senate will meet this Wednesday to pass the second and final vote. If there are no changes, the budget will go to the Board of Trustees for approval.

Students and staff are encouraged to attend the second vote on the budget this Wednesday at 3:30 in the Student Council Chambers. Copies of the revised budget are available in the Senate Office in the Hinson Campus Center.

Students, panel analyze crucifixion

by Julio Lara and Karen Uyenco

La Voz

Two thousand years after his death, the argument over whether Jesus Christ died on a cross made its way to De Anza.

DASB, along with Silicon Vally Spirit, hosted a symposium titled "Analyzing the Crucifixion of Jesus Christ" last Thursday at De Anza.

"The purpose of the symposium is to explore the crucifixion in light of scripture, tradition and reason," said Joshua Ligan, moderator for De Anza's SV

In attendance was a diverse group of De Anza students as well as many members of the community representing different religious beliefs.

Fahad Karamat, DASB senator, organized the event in Conference Rooms A and B. DASB senators are required to undertake a leadership project to earn \$500 leadership scholarships per quarter.

Reverend Jerry Fox and Dr. Kaleem Malik, a specialist in emergency medicine and trauma, spoke at the symposium.

Fox, minister of the St. Paul United Methodist Church, began the forum with a historical background surrounding Christian beliefs and the crucifixion. He spoke on biblical readings and the different accounts of what occurred before, during and after the crucifixion.

"There are many interpretations of what I have to

say [just as] there can be different coverage surrounding the same news event," said Fox.

He added that there are five versions of what happened, none of which contradict that Jesus was placed on a cross, died and resurrected.

To ensure that all facets of crucifixion were examined. Malik was invited to speak on the medical aspects. He has ventured into the medical investigation of the crucifixion. Malik said he was not brought into this forum to deflate the balloons of Christian belief by taking away from the life of Jesus.

"I understand the implications of these medical findings, but I would like everyone to know that I love this man more then my parents," said Malik.

He continued to give the medical perspective of what is believed to have happened to the physical body of Jesus during the crucifixion. Malik said that clues to the investigation can be found in the Bible and with the use of scientific data investigators have theorized that Jesus Christ was alive when he was taken off the cross and vice versa. He also went into detail about what happens to the human body during crucifixion.

With all this information the attendees could ask questions to the speakers.

After the question and answer session, Ligan was asked whether the medical findings would cause him to question his faith.

"Even if they prove that he indeed was alive, all of his suffering is a death in itself," said Ligan. "Those findings would not alter my faith and beliefs."

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State budget cuts hurt Child Development Center

WITH CDC FUTURE UNCERTAIN, SEVERAL PARENTS MAY BE FORCED TO FIND OTHER MEANS OF CHILD CARE OR TURN TO WELFARE

by Daniel DeBolt La Voz

The Child Development Center at De Anza may be one of the first programs to be cut under Governor Davis' proposed 2003-2004 budget. Thirteen full-time De Anza instructors and 18 part-time teachers were given layoff notices last Saturday for the end of the school year.

"It is a big possibility that the CDC will be closed down," said Mayra Cruz, division instructor. Without the child development "tax-bailout" funds it has relied on from the state for 25 years, the CDC will be short \$700,000, the foundation of its operating budget. These funds were pro-

vided by the state's general fund after Proposition passed in 1978, which made it illegal for childcare to receive funding from local taxes as it once did, and thus requiring a "tax-bailout" fund.

Davis is cutting the \$5.7 million "childcare bailout fund" completely. According Child

Development Training Consortium, there is no guarantee there will be childcare for the 443,000 children served by California's Department of Education next year. Davis wants to give the responsibili-

ty to local governments, but has provided no plan for doing so. Of these children, 153,000 are from low-income families that cannot afford to have their childcare interrupted or stopped.

It may not be known until as late as September what the final state budget will look like. The proposed re-alignment of funding away from childcare may take place as early as June. The district is assuming the worst as it plans now for the 2003 Fall Quarter. CDC staff will be laid off as of June unless the state changes its budget or the District decides to provide funding, possibly on a temporary basis. Right now there are no known plans for

realigning any district money to the CDC. According to the CDC, the need for

childcare among children from one to four years of age is expected to increase 37 percent over the next 20 years. With enrollment at De Anza rising nearly every year, there will probably be increased demand for the CDC's services next year.

Finding childcare can be difficult. State subsidized and low cost childcare centers are known for their

waiting lists. At the top of De Anza's waiting list are people who have been waiting since August 2000 and March 2001. Site supervisor Adele Cruz said the average cost for private childcare in Cupertino for an infant is over a \$1,000 a month.

Advantages that facilities like the De Anza CDC offer include a high teacher-tochild ratio. The CDC has an educational environment that cannot be found in private daycare, or family or friends caring for a child. According to the CDC Web site at www.deanza.fhda.edu/child/cdc.html, the staff is trained to higher standards than required by law.

Gloria Rodrigues, a mother, told of her experience.

My life would be

completely different

if I did not have CDC to

- MARIA DEVINCENZI, PARENT

bring my children to."

"I put my son in a private daycare that had 11 kids. I found the daycare was unacceptable. It was unsanitary and my own tiny baby's needs were lost in the shuffle," said Rodrigues. "My

son is currently

attending and thriving at the De Anza College CDC. There are many others just like me. Each of us has precious children and dreams that will be destroyed."

Other parents agree. Maria DeVincenzi, a student and single parent, utilizes the CDC and has been enjoying its services for years now.

"For the past two years, I've had two children there; this past year I've had one. The CDC has allowed me to go back to school so that I can get a degree to support my two children. Without the CDC, I would be on welfare. Having my child in the CDC allows me to be a better parent," said DeVincenzi. "They teach

my child social skills, which are really important. My life would be completely different if I did not have the CDC to bring my children to."

Closure of the CDC will affect more than just students needing daycare for their

"What many people don't realize is that there is an academic program that will be lost also," said Paul Chesler, child development instructor. There are many child

> development classes that use the CDC as a laboratory environment. Students seeking degrees in child development will see required classes canceled. The child development A.A. degree will not be offered next year.

Preschool site supervisor Debbie

Zavodnick gives tours every year to groups of teen mothers.

"When they come to us, they are able to shed their fears and unlock their dreams," said Zavodnick.

"We are in a very inspiring campaign of advocacy right now," said Cruz. "We are asking students and parents to write to elected officials from their districts as well as Governor Davis."

In addition to this, De Anza Associated Student Body endorsed a letter by Paul Chesler last Wednesday. The letter said the DASB would take appropriate action on local and state levels to ensure the CDC stays open next year.

My son is currently attending and thriving at the De Anza College CDC. There are many others just like me. Each of us has precious children and dreams that will be destroyed."

> - GLORIA RODRIGUES, **PARENT**

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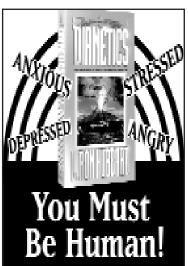
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SERVICES

Special Education Department may lose valuable programs due to state budget cuts

FROM PAGE ONE

both education and in life.

opposed to it.

going up on

March 17 to

what the real

number will be

yet, but we're

planning on

something

more like a 15

heart conditions.

all

We

know

We're

lobby.

don't

es for physically limited students, the

department leads approximately 1,500

students per quarter towards success in

Unfortunately, their efforts may be cut

As part of the statewide budget crisis,

Governor Gray Davis has proposed up to

a 43 percent cut of Disabled Students

Programs and Services categorical funds,

a significant portion of the Special

"We don't believe that it will come down

that way. There are a lot of people

However, Sellitti expects otherwise.

The programs could

be the difference

and not."

between a student

being successful here

- STEVE SELLITTI

Education Department's total budget.



Program

they need to re-identify who they are and how they function in the world," said CDEP Employment Specialist Deborah Stern. "We help them evaluate their skills, aptitudes and strengths and evaluate the impact of their disability on functioning

cated to assisting people of all ages and any imaginable disability to identify career goals, understand what employers look for, build their self-esteem and polish resume writing and interview skills.

state and federal disability law related to employment. We've

helped people who are being laid off to maintain their jobs. Our primary goal is to prevent litigation, help individuals advo-

CDEP student Jason Smith said, "The biggest problem for people with disabilities is that they don't know what is out there for them, what their rights are and what they can accomplish. Without the program they won't be able to stay at their jobs and the whole community would suf-

When people with disabilities enter the workforce, they need to re-identify who they are and how they function in the world." - DEBORAH STERN

petitive employment. Overall, the pro-

into the school. Anybody with a disability can come here and if you are a client of the State Department of Rehabilitation, they would pay for you as well. So for free you could get this incredible assessment. You could avail yourself of all these classes and programs," said Stern.

SPECIAL EDUCATION: BUDGET ALLOCATIONS '02-'03 DSS Disabled Student Services* MISC. Captioning and interpreting Services \$2,802,000 50.3% Account also includes
ATTC, CDEP and extra capitoning \$89,778 14.3% APE Adapted Physical Education 17.4%16.3% \$797,393 Hope - De Anza Rehabilitation Services EDC Educational Diagnostic Center \$969,147 \$909,453

Karl Dotter / La Voz

Physical disability in general is a very isolating experience. Learning how to deal with your disability, become stronger, what that means in terms of your independence and how well you get around is very important to the people in the program. We help them improve their quality of life."

- JIM HAYNES

be eliminated, CDEP students are unsure of their plans for the next year.

"I've heard a lot of students say, 'What do they expect us to do? End up on the streets? Go on welfare?"" said Stern.

Although some private organizations offer a portion of the services CDEP offers, "In terms of vocational evaluation this comprehensive, I don't know of anywhere else you could get that, unless it was private, and then you'd be talking hundreds and hundreds of dollars," said Stern, adding that while students can go to the career center on campus, he is doubtful their small staff could handle

"There is no way they are staffed enough to serve the entire De Anza student population, including students with disabilities that have myriad issues."

The CDEP would most likely survive with a donation or a grant of \$200,000 to \$250,000.

"We need a benefactor who cares enough about the program to keep it alive," said Stern.

"With assessment, I don't see any other options for the students, especially financially."

> Cardiac Exercise Education **Program**

> "Physical disability in general is a very isolating experience," said APE's Jim Haynes. "You can't move as well. You can't get

out. It forces you into a very sedentary lifestyle. There are a lot of health problems that come along with that. Learning how to deal with your disability, become stronger, what that means in terms of your independence and how well you get around is very important to the people in the program. We help them improve their

see **SERVICES**, Page 8

Success Story:

Nat Kallnan -**Cardiac Exercise** and Education

"I had a bypass surgery in 1994, and afterwards I was told to come to this program because it was very good for people who have cardiac conditions and I've been here since.

The program has kept me in trim, improved my circulation, kept my blood pressure normal and I feel very athletic. I can walk up a fight of stairs without huffing and puffing. Also, mentally, I think knowing that I can do these things gives me a better attitude on life and has kept me healthy mentally.

When my friends see me, they always say, 'Hey, you're looking good!' And it feels really good to hear that, because a lot of my friends are battling some pretty terminal illnesses.

If I hadn't joined this problem, I would probably be dead right now or at least in very poor condition. I wouldn't be able to do any sort of small exercise without huffing and puffing. Exercising has helped me reduce my medication as well. My attitude is better and I feel good."

percent cut." This expected cut, which would equal a total loss of \$635,374 could mean the complete elimination of some of the smaller subprograms, including the Career Development and Employment Program, dedicated to helping disabled people enter the workforce, and the Cardiac Exercise and Education Program, a fitness program for individuals with

As the core programs of the department, Disabled Student Services and the Educational Diagnostic Center most likely will not be cut significantly so the school can continue to meet state and federal guidelines for disability services.

"We start cutting those programs and we'll incur liability," said Sellitti. "The DSS and EDC are our gateway programs for students with disabilities. These are the programs most of our students get to us through."

Though tentative, the department expects enrollment to drop by 200-300 students per quarter. "Our goal is not to turn away students. We're going to attempt to serve as many students as possible," said Sellitti. "In many adapted physical education programs, however, we may have to say, 'Sorry, we're full.' But were going to try to keep that from happening, especially in our core classes."

Development Employment (CDEP)

"When people with disabilities enter the workforce,

in school and the world."

In addition, the CDEP is dedi-

"We also offer training in both

cate wisely and tactfully," said Stern.

fer for that."

Through liaisons with De Anza's career center, various employers in the community and employment agencies, the program successfully places, on average, 40-60 disabled students each year into com-

gram serves 200-250 students per year.

"We draw people from the community

As one of the first programs targeted to

SERVICES | disabled students affected

FROM PAGE 7

the Cardiac Exercise and Education Program may be eliminated completely after budget cuts.

The program involves fitness classes for people with heart conditions, including people who've had heart attacks or bypass surgery. "They have been through the surgery and rehabilitation and are ready to go back to the community, but not quite yet. Rather than just being released and joining a gym, they need a structured and monitored program," said Haynes.

Three days a week, 12 CEEP students work closely with one cardiac

They're saying, 'We've got

a big problem so let's hit the

- JIM HAYNES

disabled students first, and

let's hit them hard."

nurse exercising and learning how to stay in good health based on their specific cardiac conditions.

"It has many helped people get back to work

and stay at work," said Haynes.

In addition to the exercise, the programs offers a support network that would normally be unavailable to the participants.

"Imagine you're a people-person," said Haynes. "But suddenly, with a disability you become isolated. This program gets a tremendous mix of people. It's very helpful for someone who has had a stroke and can't use

Imagine you're a people-person. But suddenly, with a disability you become isolated ... that's a very devastating experience. But you come to a class here, and ... They've all been through it and the sharing and support they give each other is very important. We see an awful lot of that."

- JIM HAYNES

half of his or her body; that's a very devastating experience. But you come to a class here, and there are six or seven people who have also had strokes. They've all been through it and the sharing and support they give each other is very important. We see an awful lot of that."

Unfortunately, if the program is eliminated, its participants may not

> have access to any other similar programs, unless they can afford the costly services at a private organization.

"Students with disabilities don't have

options. Other students can go out and join 24-Hour Nautilus, but it's not that easy for disabled students," said Haynes.

As CEEP student Nat Kallnan said, "This program gives me discipline. I have a treadmill at home, and I use that occasionally, but I need some structure to discipline me and teach me to exercise based on my health conditions."

Tackling Sacramento

"What we want to tell [the state] is to not cut community colleges more than any other segment of education, and certainly not to put [the deficit] on the backs of poor and disabled students," said Haynes. "That's really just un-American. They're saying, 'We've got a big problem so let's hit the disabled students first, and let's hit them hard."

With a collaborative effort involving numerous students, faculty and staff protesting the unfairness of state cuts to community colleges in Sacramento on Monday, Sellitti hopes to remind the politicians of the program's magnitude and impact on the community.

"The most important message we can give to them is to tell them what the cuts will incur, because we're not sure that some of the people in Sacramento truly understand what these programs mean and what they do for special needs students," said Sellitti. "These are some of the most successful intervention programs ever created for these people. We don't know if somebody lost sight of that up there, but we need to remind them of it. That is our goal."

Success stories

Jason Smith, Career Development and **Employment Program**

"I work at Albertson's, and when I found out I was legally blind, I knew my job was in jeopardy. I got connected with Deborah Stern of the CDEC, and took the ADA class. It helped me become more knowledgeable of my rights and as a disabled person and the laws and how they work.

I was able to save my job because of the knowledge that it gave me of what my rights were and what the company was supposed to do for me and what I was supposed to do for my company. Without that class I would be jobless.

There are a lot of people with disabilities that don't know that they can work or don't feel like they can work and nobody tells them what their rights are. I don't know of any other place where we can go and get these services without paying hundreds of dollars."

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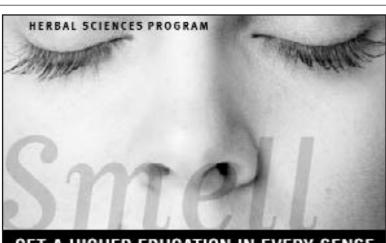


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CRTA: The state's first and foremost advocate for protecting and improving teachers' pensions.

by Evan Dickinson and Lamont Haliburton

La Voz

Nearly 55,000 people visited downtown San Jose for the Cinequest movie festival from Feb. 27 through March 9, and a few of the films they saw included the work of De Anza students.

Of the 1,353 films submitted, 135 films – 64 feature, 71 short – were chosen to compete, making this year's Cinequest the largest to date. Current and former De Anza students contributed to seven of the films shown.

De Anza was the only community college represented among the selected films. Presentation of these films at Cinequest, one of the world's top maverick film festivals, recognizes the college's film/tv department's contribution to the development of producers, directors and writers who are at the forefront of the movie industry's future.

Aside from two De Anza alumni, Sung H. Kim and Kurt Kuenne, current students Eric Carney, Jason Schachat and Lance Stell submitted a variety of films ranging from short documentaries to computer animated films. John Ignowski and Sandra Rodriquez, also De Anza students, contributed reviews for the Cinequest program guide.

Courtesy of Eric Carney / La Voz Garry, the hero of Eric Carney's animated film "Framed" starred at Cinequest as well as at film festivals in Italy, Brazil and at De Anza in the film finals.

▶ Sung H. Kim left De Anza in 1995 and came back to take a class two years later. A UCLA graduate in mathematics, and a current student in the film program at San Francisco State, Kim's film "Book of Rules" was shown at the Cinequest festival this year. Kim's wife Kaoru edited the film and said, "It's definitely a slice of life type of film." The comedy-drama is about three friends who grow up in San Francisco and come to a place where their relationships move in different directions. Kim has also made three music videos for local groups that have been shown at film festivals in Chicago, San Francisco, New York and Toronto. He is currently making a documentary on Mike Park, the lead of the band, The Chinkees, who started a record company out of his

garage and became successful.

thankful."

"I went to both [Cinequest screen-

these people show up and you're so

ings]. You make a movie and all

▶ Lance Stell watched the movie "East of Eden" starring James Dean when he was 16, which interested him in Dean. Stell spent four years on his film "Reel to Reel," a documentary about film legend Dean, told through the lost recordings that Dean made on his reel-to-reel machine. Of the many films that Stell has made, "Reel to Reel" is his most prized. He hopes to make a series out of "Reel to Reel" with each film focusing on a different aspect of Dean's life.

"The film department is really strong at De Anza ... Zaki Lisha basically built the film department out of nothing. Kudos to him."

"I would like to thank

Zaki Lisha, Denis Irwin and

the other instructors in the

film department at De Anza

for helping me."

-Lance Stell

-Sung H. Kim

"The Academy of Arts was a good experience, but too expensive. De Anza's the best because you get a good education and it is the cheapest."

-Eric Carney

"I'm still good friends with [film professor] Susan Tavernetti. She and [English teacher] Dave Denny ... are my favorite teachers at De Anza."

-Kurt Kuenne

"I didn't expect to get in [to Cinequest], it was just dumb luck."

-Jason Schachat

Jason Schachat

entered a six-minute short called "Utterly Meaningless." The picture was filmed in downtown San Jose and at the Imperial Sand Dunes recreation. It took him a day and a half to shoot. At De Anza for five years, three full-time, Schachat would like to move on to feature films with a wider distribution.

• Eric Carney has made short films since the age of ten. Using Lego's, he started making movies with his parent's camcorder. Eric entered his two-minute computer-animated short "Framed" on the suggestion of Martin McNamra, film/tv department professor. After receiving a bachelors degree in fine arts at New York University, he spent three quarters at The Academy of Arts College and is now at De Anza. He hopes to eventually work for a major studio such as Pixar, which made "Toy Story" and "Ice Age," or P.D.I., which made "Shrek."

*** Kurt Kuenne** graduated from De Anza in 1993 and went on to major in film production and music at the University of Southern California. A semi-regular at the Cinequest festival, Kuenne has contributed films from 1996 to the present. This year, he composed the music for "Hunting of Man." He was the recipient of the prestigious Nicholl Screenwriting Competition last November for his script "Mason Mule." Kuenne calls the script "a very different kind of film, [being] part drama, comedy and musical." The competition is through the Academy of Arts and Science, held separately from the Oscars, and the award pays him to write a new script. Kuenne has been interested in film since he was a child, and his favorite directors are Steven Spielberg and Robert Zemeckis. He eventually wants to be a regular director and composer. His favorite movie of all time: "E.T." This year, it's "Bowling for Columbine", which he said is horrifying one minute and hysterical the next.

> For more on Cinequest 2003, visit www.cinequest.org



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SCHEDULES

Baseball

Mar. 18 vs. West Valley - 2 p.m. Mar. 20 vs. Cabrillo - 2 p.m. Mar. 22 @ San Jose - 12 p.m. Mar. 25 @ Mission - 2 p.m. Mar. 27 vs. Ohlone - 2 p.m. Mar. 29 @ Cañada - 12 p.m. Apr. 1 vs. MPC - 2 p.m. Apr. 3 @ Skyline - 2 p.m. Apr. 5 vs. CCSF - 12 p.m. Apr. 8 vs. San Mateo - 2:30 p.m. Apr. 10 @ CCSF - 12 p.m. Apr. 12 @ Chabot - 12 p.m.

Softhall

Mar. 18 vs. West Valley - 3 p.m. Mar. 20 vs. Gavilan - 3 p.m. Mar. 27 vs. Cabrillo - 3 p.m. Apr. 1 @ San Jose (in Fremont) - 3 p.m. Apr. 8 @ Chabot - 3 p.m. Apr. 10 @ CCSF - 3 p.m. Apr. 12 vs. Foothill - 11 a.m. Apr. 17 vs. San Mateo - 3 p.m.

Men's Tennis

Mar. 18 vs. Chabot - 2 p.m. Mar. 21 @ Mission - 2 p.m. Apr. 8 vs. Cañada - 2 p.m. Apr. 11 vs. CCSF - 2 p.m. Apr. 15 @ Cabrillo - 2 p.m. End of regular season

Apr. 17 Coast Conference

Tournament @ Mission - All Day

Apr. 19 Coast Conference

Tournament @ Mission - All Day

Women's Tennis

Mar. 18 @ Cañada - 2 p.m. Mar. 20 @ Chabot - 2 p.m. Mar. 21 vs. Cabrillo - 2 p.m. Apr. 1 vs. Mission - 2 p.m. Apr. 3 @ MPC - 2 p.m. Apr. 4 vs. San Mateo - 2 p.m. Apr. 9 vs. SFSU - 2 p.m. Apr. 10 @ UC-Santa Cruz - 2p.m. End of regular season

Apr. 17 Coast Conference

Tournament @ Mission - All Day

Apr. 19 Coast Conference

Tournament @ Mission - All Day

Track and Field

Mar. 21 Easter Relays @ Santa Barbara - 10 a.m. Mar. 29 Adams Invitational @ Hartnell - 10 a.m. Mar. 29 Stanford Invite - 10 a.m. Mar. 30 Stanford Invite - 10 a.m. Apr. 5 Chabot Invite - 10 a.m. Apr. 12 Bruce Jenner Meet @ San Jose - 10 a.m.
Apr. 15 NorCal Combined @ San Mateo - 10:30 a.m.
Apr. 15 NorCal Combined @ San Mateo - 10:30 a.m.
Apr. 19 UC-Davis Invite - 10 a.m.

A look back on three months of living and learning about the world of De Anza sports



It's the end of the quarter and that can mean only one thing; I have run out of eye-grabbing leads. He apologizes for that, really he does. Read this boring one please.

But put yourself in my 11 1/2s though. Ten weeks of writing, reading, printing and creative thought on top of the 15 units of the non-creative variety that comes with the extra value meal, and my well is all dried out. Exhale.

So as the sun sets on another quarter of sports, *La Voz*-style, one glaring thing seems to pop out when I look back on the winter that was. And this "thing" will probably be what cripples sports and the art of covering them at De Anza College.

But contrary to what you may believe, it isn't the Kazempour Effect or the elimination of badminton here at D.A., nope. The thing is called apathy—apathy directed toward Dons' and Lady Dons' athletics.

Because if you're anything like me, you've noticed, or wait, haven't noticed that in a school that takes pride not only in academic excellence but in the athletic variety as well, not too many students know how good we are.

Blame my colleague Reza and myself for that if you must. As much as we would thoroughly enjoy covering every sporting event that happens at De Anza, the reality of it all is that it's impossible.

And what makes that task even more daunting is the quality issue that must be considered.

What good is a sports page if there is no quality behind the stories, if there is no passion behind the words and the pictures? It's quality, not quantity, people!

Yet in reality, the reason why any single thing will thrive in an environment is the interest shown to that subject, and unfortunately there isn't enough interest placed on sports here at De Anza to have a successful sports page.

Yeah, the editor can toot his own horn and say that he will be

the savior of a sports page coming off probably one of the best sports editors in recent memory, but how do you revive something when it doesn't want to live anymore?

People don't care that the women's basketball team had a remarkable season or that Lindsay Webb is the MVP of the North Division.

And the student body doesn't care that Coach Hertler is doing an awesome job with his players this year, already winning as many games as they did all of last year.

So please, tell me, what is it that you want to hear about? What is it that will get you to love sports again? Because we've seriously tried it all and the only way we can reach you, the fanbase, the generator for the Dons, is through the sports page that we put out.

Cut me open son, and you'll see that I bleed the colors of my teams at my old school. If it's not too much to ask. I want to bleed De Anza burgundy and gold too!

But how will I accomplish that if there is no life in the body that is De Anza sports, one that does not bleed?

We're all a team here, and seriously there's no pun intended in that.

LA VOZ NEEDS A MANAGING EDITOR!

The Managing Editor works closely with the Editor-in-Chief in a mentoring environment to run the day-to-day business of *La Voz*. The successful completion of this position leads to becoming Editor-in-Chief the following quarter.

Applicants will meet with a hiring committee and will be evaluated on previous experience, editing skills, knowledge of AP style, communication skills and leadership qualities.

Managing Editor responsibilities include:

- representing *La Voz* in the Editor-in-Chief's absence.
- working closely with section editors to ensure thorough campus coverage.
- distributing assignments and overseeing deadlines.
- assisting the Editor-in-Chief in the daily operation of newspaper production and distribution.

Interested? Submit a brief (up to 300 words) description of your qualifications to La Voz in L-41, or e-mail to Editor-in-Chief James Newburg at lavoz@fhda.edu.

Completion of English 1A with a grade of A or B is required.

Applications are due by 5 p.m. on Monday, Mar. 17. Interviews will be conducted on Friday, Mar. 21.

LA VOZ NEEDS EDITORS!

La Voz, De Anza College's student newspaper, is seeking applicants who are creative leaders and have strong communication skills to apply for editorial positions for Spring Quarter.

We are looking for editors and assistants for the following sections:

- News
- **■** Features
- **■** Sports

- Opinions
- **■** Entertainment
- **■** Campus

We are also seeking **Photo** and **Graphics** Editors.

Applicants will meet a hiring committee and will be evaluated on experience, communication skills and leadership qualities.

Previous newspaper experience, familiarity with AP style and a knowledge of QuarkXPress or Pagemaker is helpful.

Completion or concurrent enrollment in English 1A is required.

Interested? Submit a brief (up to 300 words) description of your qualifications to La Voz in L-41, or e-mail to Editor-in-Chief James Newburg at lavoz@fhda.edu.

Applications are due by 5 p.m., Monday, Mar. 24. Interviews will be held on Mar. 27-28.

11

Cañada capitalizes on Dons' mistakes

BASERUNNING ERRORS COST THE DONS AS THEY ARE ROUTED FOR THE SECOND GAME IN A ROW

by Payam Jahromi

Special to La Voz

It seemed like everything that could go wrong did for the De Anza Dons (4-3) in a 14-3 loss against Cañada College (3-4) at De Anza last Thursday.

The Dons fell behind early by committing baserunning blunders and a plethora of errors, allowing Cañada College to jump out to an early lead and eventually the win behind solid base-running, timely hitting, and efficient pitching.

The Colts broke open a 7-2 game in the top of the sixth inning with six runs on four hits to make it 13-2. The Dons were never a threat after that.

Cañada starting pitcher John Schlager kept the Dons' bats in check with seven strong innings, allowing three runs on nine hits and striking out four batters.

The Dons was only out-hit 12 to 9, but the Dons committed four errors and ran themselves out of two good scoring opportu-

nities.

In the bottom of the second inning the Dons' Anthony Baca doubled and appeared to drive in Reggie Cote, who was on first base

But Baca tried to stretch it out to a triple and was thrown out at third, an eyelash before Cote scored the run at home plate. The run was negated ending the inning.

The call was questionable however. With only one umpire working the game, it would have been extremely difficult for him to see if the run had scored before the out, but the call went against the Dons.

Baserunning mistakes also took the Dons out of a potential big inning in the fourth. Down 7-1, they had runners on first and second and no outs.

Nick Stetkevich's single drove in one run, but Cote, who was on first base, was thrown out trying to go to from first to third. The Dons would not score again in the inning.

The Dons also had a share of bad luck in the game. Cañada

had the bases loaded with two outs and a 1-0 lead in the third inning when starting pitcher Nick Pereira got a ground ball to the right side of the infield in what looked to be the final out of the inning.

But when he attempted to make the play, the ball went off his glove and into right field, scoring three runs to make it 4-0.

Pereira looked as if he would have a good outing after the first two innings before everything fell apart in the third and fourth innings. He left after four innings, surrendering eight hits.

The Colt hitters made solid contact throughout the game. Anthony Morello led the way going 2-5 with a home run and 4 RBIs. Cañada was also extremely aggressive on the bases, stealing six bases.

The lone highlight for the Dons was sophomore Quinn Moran's home run over the left-center field wall in the seventh inning.

Join the La Voz sports team

Have a story idea? Interested in freelance writing or photography for sports? E-mail the *La Voz* sports team at *lavoz_sports@hotmail.com*



Inside the Numbers

Tracking the Dons 14-3 loss last Thursday to Cañada.

Batting

PLAYER	AB	H	R	RBI
Baca	3	1	0	0
Moran	2	1	1	1
Sosnovec	3	0	0	0
Bustamonte	4	0	0	0
Langone	3	0	0	0
Burgess	1	0	0	0
Bynum	3	1	1	0
Montez	2	2	1	1
Kidd	1	0	0	0
Mullins	3	2	1	0
Bradshaw	1	0	0	0
Cote	2	1	0	0
Stetkevich	4	2	0	1
Rogers	1	0	0	0

Pitching

Pereira	4	7	8	3	2
Rogers	1 2/3	4	4	2	1
Trujillo	2/3	2	2	0	1
Henard	2 1/3	0	1	0	1
Wimmer	1	1	1	1	1

PLAYER IP R H K BB



Julio Lara / La Voz

De Anza's Pat Burgess looks at a fastball called for strike three to end the first inning, stranding Jon Bustamante at third base. Despite several chances in the game, the Dons made mental mistakes to squander scoring opportunities.



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THINK AREAD

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What would you do if you were President



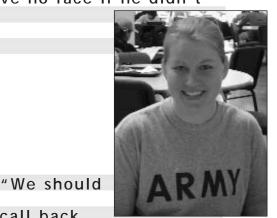
Compiled by Luke Stangel



Phoebe Wong "We must go to war.

There's no way to back
down now because he's
promoted it for so

long. He would have no face if he didn't



Stephanie May "We have to go to war to protect our freedoms in this country as well as

protect other humans around the world. We're expected to maintain a certain standard of providing freedom,



Aleksander call back
Bolyakov the whol

the whole Army and

Nations to do their weapons inspections, and stop Iraq from producing



Kat

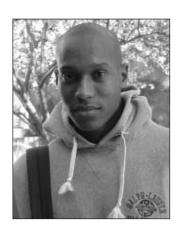
I'm for war because I

his father should have

taken Saddam Hussein

out before him. If Saddam is going to lie about the stuff that they have hid-

think



Maurice Hopkins

I'd exile Saddam Hussein. There's always another solution.



I wouldn't invade Iraq. I think

that

we were moving toward

diplomacy, and we should

honor that process. I don't think that it's up to the

United States to make the decision to annihilate a