

"The voice of
De Anza College"

A First Amendment
student newspaper

LA VOZ

weekly



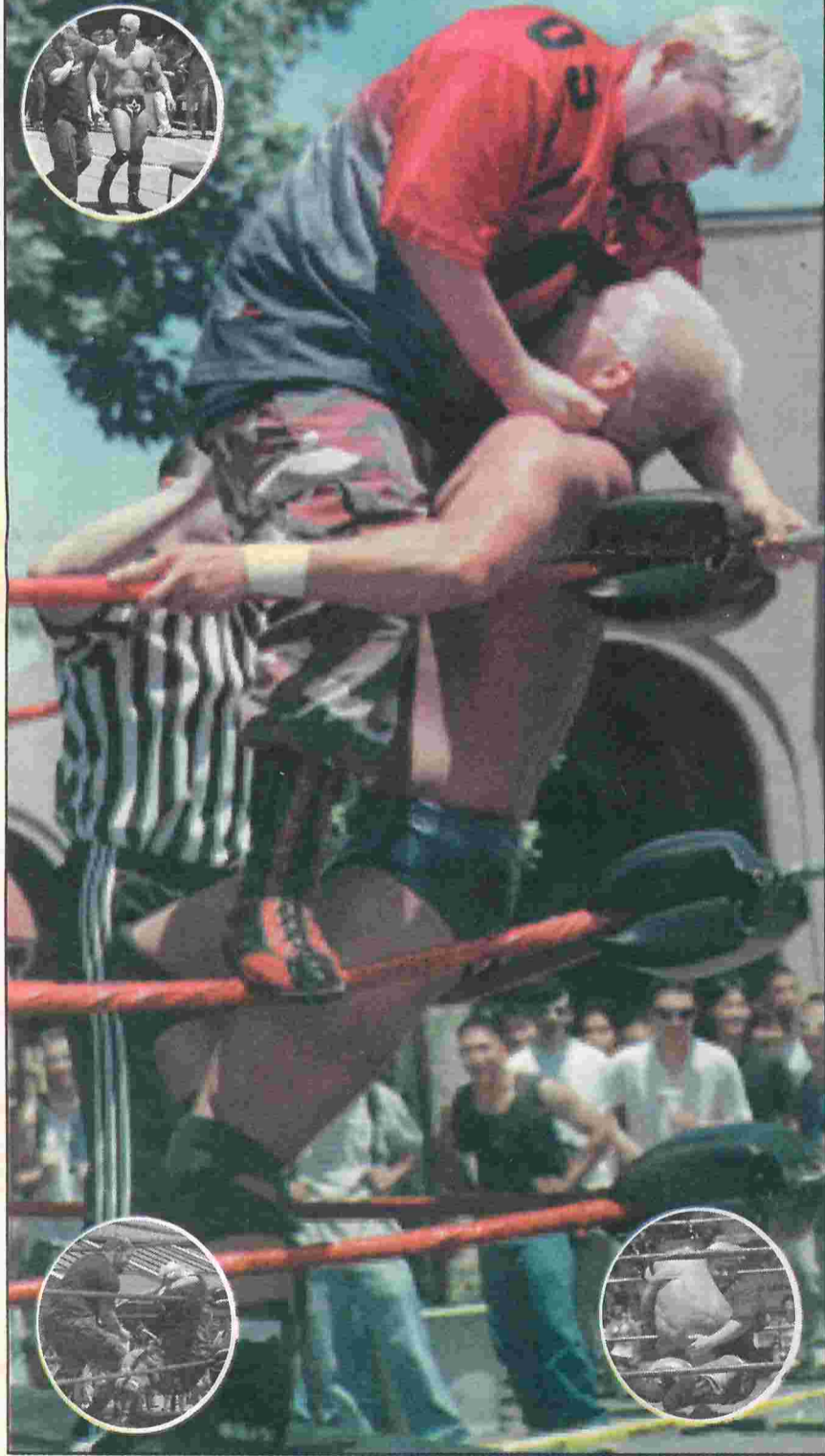
Volume XXXIV - Number 28

June 18, 2001

HAPPY
Graduation!

Next issue is
September 24

Body Slam!



Robert Haugh (4) / La Voz

by **Jasmin Bodmer and Robert Haugh**
STAFF EDITORS

The thud of flesh on canvas echoed in the Main Quad on Thursday, June 7, signaling the presence of professional wrestling on the De Anza campus.

"It was really worth the wait and the sun ... the matches were really good. I don't think De Anza has had this much excitement since Mötley Crüe came here last year, or the Bible thumpers that preach in the quad," said student Katie Cornette.

■ see BODY SLAM page 15

District Attorney reviews legality of Measure E

by **Alex Ionides**
SPECIAL TO LA VOZ

The District Attorney's Office of Santa Clara is examining campaign committee finances that helped pass Measure E, a \$248 million bond that will pay for renovations and construction at the Foothill and De Anza colleges.

"To date, I haven't seen anything that suggests that any illegal activity occurred or anything inappropriate occurred," said John Shupe, the attorney representing Foothill-De Anza. "Which makes me wonder why the DA is doing this. What's the motive in spending this amount of time and money?"

Special Assistant District Attorney Bill Larsen acknowledged that his office is looking into the money that was used to fund the Measure E campaign.

Shupe said he suspects that the district attorney is looking for a possible connection between the De Anza Associated Student Body contributing \$75,000 to the Measure E campaign, and the District making a \$75,000 payment of a Campus Center revenue bond.

The Campus Center revenue bond has been paid by the DASB in the past.

"[We assume] the DA knows those two things, and has put them together and decided that they're linked somehow," Shupe said. "If you link the two, and clothe it with an illicit motive, then you can come up with some illegality."

John Cognetta, director of student activities at De Anza, explained that the DASB is allowed to provide money for campaigns, whereas the college is not allowed, because "tax dollars cannot be used to support any kind of campaign."

"They gave us information about the bond. We decided as a body to make our campaign contributions ... We thought 'what's the most economic way for the DASB to contribute that money?' So, we thought about whether we could reduce or somehow not pay," said Les Leonardo, former DASB president.

San Jose attorney Gary Wesley "actively opposed" Measure E, and is the one who initially complained to the district attorney's office, according to the *Metro* newspaper.

■ see MEASURE E page 5



Nelson Ching / Special to La Voz

VP of Finance and College Services Mike Brandy has been informing faculty and students of upcoming Measure E construction.

La voz de La Voz

What we know and what we've yet to know

Editorial
The opinion of La Voz

Many of us are about to transfer to a four-year university. That is, of course, a misnomer. The only things we think seriously about are loud music and sex. These things, in fact, are closely related to college. College is basically a bunch of rooms where we will sit for roughly two thousand hours and try to memorize things.

Basically, we will learn two kinds of things:

Things we will need to know in later life. These include how to make collect telephone calls and get beer and coffee stains out of our pajamas.

Things we will not need to know in later life — these are the things you learn in classes whose names end in -ology, -osophy, -istry, -ics, and so on. The idea is, we memorize these things, then write them down in little exam books, then forget them. If we fail to forget them, we will become professors and have to stay in college for the rest of our lives.

During our stay at De Anza, we were supposed to choose a major, which is the subject we intend to memorize and forget the most things about.

Here is a very important piece of advice: be sure to choose a major that does not involve Known Facts and Right Answers. This means to not major in math-

ematics, physics, biology, or chemistry, because these subjects involve actual facts.

If, for example, you major in mathematics, you're going to wander into class one day and the professor will say: "Define the cosine integer of the quadrant of a rhomboid binary axis, and extrapolate your result to five significant vertices." If you don't come up with exactly the answer the professor has in mind, you fail. The same is true of chemistry: if you write in your exam book that carbon and hydrogen combine to form oak, your professor will flunk you. He wants you to come up with the same answer he and all the other chemists have agreed on. Scientists are extremely snotty about this.

So we should major in subjects like English, philosophy, and psychology — subjects in which nobody really understands what anybody else is talking about, and which involve virtually no actual facts. Here's an overview in each:

English:

This involves writing papers about long books you have read little snippets of just before class. Here is a tip on how to get good grades on your English papers:

Never say anything about a book that anybody

with any common sense would say. For example, suppose you are studying Moby Dick. Anybody with any common sense would say that Moby Dick is a big white whale, since the characters in the book refer to it as a big white whale roughly eleven thousand times. So in your paper, you say Moby Dick is actually the Republic of Ireland. Your professor, who is sick to death of reading papers and never liked Moby Dick anyway, will think you are enormously creative. If you can regularly come up with lunatic interpretations of simple stories, you should major in English.

Philosophy:

Basically, this involves sitting in a room and deciding there is no such thing as reality and then going to lunch. You should major in philosophy if you plan to take a lot of drugs.

Psychology:

This involves talking about rats and dreams. Psychologists are obsessed with rats and dreams. Students spend entire quarters training a rat to punch little buttons in a certain sequence, then training friends to do the same thing. The rat will learn much faster. If you like rats or dreams, and above all if you dream about rats, you should major in psychology.

Letters to the Editor



Club Day and college events do not need to include vulgar language

Editor,

On April 26 I took some actions at Club Day, a college-sponsored event, that some are calling an infringement on their right to free speech.

Club Day is a quarterly event conducted by the Interclub Council under the direction of the Activities Office. As the Faculty Coordinator over the Activities Office I feel responsible for the Club Day events.

In the skit performed by selected students from the Asian Pacific

American Students for Leadership club, using amplification, I repeatedly heard the word "f---" being broadcast. Upon hearing the words "f---ing white man," I felt a responsibility to the college that the performance needed to be curtailed.

I asked the DJ to turn off the microphone and asked the students to stop using the "f" word. They agreed and the performance continued.

I feel that what clubs do in their own meetings is their own responsibility. If club members are offend-

ed, they are free to leave the club meeting. However, when this type of behavior occurs in a public location using amplification, the offended party does not have many options.

Often time children from the Child Development Center visit the Campus Center patio area. I did not think young children needed to be subjected to such language and hate speech.

I also do not feel that a college-sponsored event needs to include vulgar language. Furthermore, I do

not feel the college community would appreciate being bombarded with amplified vulgar language. Because of this, I asked for the students to stop using the "f" word.

In speaking with the Vice President of Student Services, Robert Griffin, I explained to him that I felt I had an obligation to the college to curtail such amplified language. He agreed and thanked me for taking the action.

-John Cognition,
Director of Student Activities

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Censoring profanity at Club Day

by **Edgar Pimentel**

STAFF WRITER

On Club Day at the beginning of the spring quarter, Lily Duong, a member of the Asian Pacific American Students for Leadership club, was reading a poem titled "The Rise of our People." During a verbally explicit passage, John Cagnetta, Director of Student Activities, lowered the volume of the sound system, enough that some could not hear.

Controversy arose over Cagnetta's motives for his action.

Robert Griffin, Vice President of Student Services said, "If the language is reaching profane, and we think people would find that offensive, we have a responsibility to act on it."

According to Griffin, Cagnetta has worked at De Anza for many years and would not just act casually on an issue of that magnitude.

Betty Duong, co-president of APASL at that time, said,

"the message of the poem was misconstrued and misunderstood. There was a lot of positive in the poem that was overlooked." According to Lily Duong, there was profanity in the piece read, but it was used as a means of expression and free speech.

Betty Duong maintains that there is no animosity between the club and Cagnetta. "He is not a bad guy. He just doesn't understand what we were trying to do."

Letters to the Editor



Editor,

During a (supposedly) open mic session earlier this quarter on Club Day, DASB Adviser John Cagnetta interrupted the presentation of a poem by student Lily Duong by turning down the volume on the public address system. Members of the crowd, in response, chanted "let them speak!"

When a DASB Senator at a subsequent DASB meeting criticized him for his actions, Cagnetta defended his behavior, citing objections to profanity and saying he considered what Duong said to be "hate speech."

For anyone to come up with such a superficial, reactionary, knee-jerk-response, they would have to both 1) take the poem completely out of context, and 2) engage in active illiteracy (the active assumption that the poem meant the opposite of what the words in the poem suggest).

One can also add another source of confusion ... the people who simply misheard what was said, and as a result were too busy acting offended to bother getting their facts straight. Perhaps when Duong read the line of her poem which made reference to people of color being oppressed "by the ---king white man," some audience members may have mis-

heard it as "--ck the white man."

I find Cagnetta's excuses for censorship to be nothing more than flimsy rationalizations. I also have yet to hear any remotely convincing argument as to why his personal disagreement somehow gives him the privilege of discretion to decide who will and will not be heard.

If Cagnetta objected so strongly to the use of profanity, then he could have said something (as opposed to censoring the performance) earlier during the poem (profanity was used several times in the piece). He also could have expressed objection to the use of profanity in several tracks played by the DJ. Instead, Cagnetta was apparently mature enough to handle swearing ... until it was used to emphasize the historical and continuing fact of white racism.

This appears to have been such an affront to him that he took it upon himself to prevent anyone from hearing any more. Cagnetta's behavior would suggest that he believes forms of creative expression which call attention to racism amount to "hate speech." However, as anyone who has seriously examined racism can testify, "whiteness" refers to a socially constructed identity ... not biology, not skin color, not ethnicity. The ideology of whiteness -- and the resulting systems of mistreatment and division -- are pathologies which harm all involved, including so-called 'whites' themselves.

When people speak against whiteness, they are speaking

against these pathologies and their results ... not against the individual people who have been trained into accepting whiteness as identity and practice, but against the larger framework of racist oppression upon which whiteness is based.

This is why it is not contradictory to speak of Ward Connerly as "acting white," or to point to certain beliefs and patterns of behavior as reflective of white supremacist doctrine even when not accompanied by individual malicious intent, burning crosses, or Ku Klux Klan rallies.

When the police stop shooting unarmed black men for pulling out a wallet, perhaps the "uppity" types will ease away from swearing in public. When conquistadors are no longer celebrated as national heroes, I'll be happy to work on saying "please" and "thank you." When Asian Americans are no longer treated as foreigners, I will encourage everyone I know to avoid confusing their salad fork with their dinner fork. Call it a fair trade policy.

Until that blessed day comes, however, count on seeing a wealth of resistance, both polite and otherwise. Injustice is the rudest thing of all; if you don't like hearing about bad news, then work to overturn its true sources ... don't silence the messengers.

Decorum is NOT more important than substance.

-Student Chad Makaio Zichterman

OPINION

A sentimental farewell from the Editor



Monica Krauth
EDITOR-IN-CHIEF

Okay, Monica, just sit down and write your goodbye column.

But I can't.

You can.

But I don't want to. Yes you do.

But if I write this column, it'll mean that it's really over. It'll be the end of something that I've loved, something that I've worked so hard at. Once I let go, it'll never be mine again.

It's never been yours to begin with, remember? That's what you're always telling yourself.

I know, you're right. Things will never be the same, though.

Yes they will. You're only letting go of the physical aspects of being Editor-in-Chief: your office, your chair, a computer to stare at. But the memories will always be yours to share with those you worked so closely with. We've done so much this quarter, haven't we? The section editors really cleaned up their pages and were really responsible journalists. Thank God for them, right?

Yeah, thank God.

But Monica, you're always up in the

library or Campus Center working on something. You never have time to just sit around. How could you ever miss this place? It was such hard work.

No, it wasn't really.

How so?

Well, the people made it worth the effort. The editors, the staff, the readers—they made this experience well worth it.

But they're people—and with people, there are memories, and memories never fade—not when they were built as solid as these.

True.

Here's what you need to do: get up out of your chair, look around your office. Study the plaques, remember the history. Know that you are a part of that. Turn around, approach the door. Take one last glance around and turn off the lights. Shut the door and walk away.

I can't do that — not that simply. I've never been able to do that.

But you're a different person now — you've grown so much these past two quarters. You developed and honed skills you never knew you had.

Yeah, and I want to continue doing so.

Just remember the good times — the nights when editors didn't need prodding, when writers looked to you for coaching. Remember the compliments you received, how people said this year's paper was the

best it's been in years. Remember that.

How could I not?

Remember the bad times, as well, for they were truly learning experiences for you. But don't internalize them like you always do. Take them, hear them, and cast them aside.

That's all too possible.

Remember that this was your life, your love. These were your friends and your best memories. Let's not forget the stress, the anger, the enemies and nightmares. Okay, but compare the two—which do you have more of?

The former. You're right.

So do it, Monica. Leave. Turn it over. Give it to Butch (real name: Robert Haugh) — he'll run it more swiftly than you ever could.

True. Leap of faith, and here I go.

A large cluttered desk sits against a plaque-adorned wall. The answering machine beeps a small red light as I approach the door to make my final exit. I run my hand across my computer one last time. One last glance. One last breath. A sigh of relief, of sorrow. With a proud smile, I reach for the light switch. The room is dark and empty as I reluctantly pull the door behind me. From outside, I twist the doorknob to make sure it's locked.

It's over.

Thank you. I'll miss you all.

Special thanks to my editorial board, without whom none of this would've been possible: Robert Haugh, Jasmin Bodmer, Caroline Perez, and Jon Paul Hoornstra. To former Editor-in-Chief Christopher Pommier who provided me with a solid base with which to build upon. To the staff writers and former staff writers: Tammy Roseberry, Sara Spivey, Catherine Kung, Lakeshia Hardy, Daniel Mart, Melinda Latham, Art Martinez, Edgar Pimentel, Mariah Waite and England Wei. To photographers Brian Cua and Eriko Watanabe, and photo guru Nelson Ching.

Also, to my adviser Beth Grobman Burruss, who listened to my worries, guided me through the trouble spots and really understood where I was coming from.

Joe Bruna for keeping the computers running and keeping the lab occupied when the pages were running late. And of course for "Joe's Jives."

To the cartoonists: Karl Yu, Eric Lerner and Dave Codeglia and to graphics artist Karl Dotter— you folks crack me up.

And without Debbie Perez, our ad manager, our words would never go to print.

Thanks to the 1999-2000 DASB for providing adequate funding for printing.

Thanks to all the readers who spent time with La Voz. Without you, there would be no forum for expression, no breeding ground for debate, no student workshop for us.

I wish both incoming Editor-in-Chief Haugh and the rest of La Voz continued success and the best of luck. I'm pushing for you all the way.

Thanks again. I'll miss this place.

Monica Krauth will transfer to UC Berkeley next January within the English Department.

Sad, sad day: a snapshot of layoff culture



Melinda Latham

SPECIAL TO LA VOZ

We have been told for years that we live in the greatest place on Earth. We are at the heart of technology, the core of innovation, the crest of the wave of the future. Yet with all this amazing glory of Silicon Valley, there is a dark underbelly. How so? It's a little thing called layoffs.

In the heyday of dot-coms and IPOs, the tech sector was jubilant and exciting. Start-up parties every weekend, investors pouring their money into little known companies for the sheer thrill of being on the cutting edge, and so much cash floating around that we almost believed it grew on trees. Our area was the poster child for capitalism.

With some hard work and some guts, you could be a millionaire in a week. This created a certain mystique about the Silicon Valley and solidified its reputation as the place to be in technology.

Reality struck when investors realized they weren't going to get returns on companies that weren't making profits. Almost overnight, the climate changed, and soon dot-coms were dropping like flies. This had a

domino effect, and soon most of the tech businesses were suffering the repercussions of investor insecurity concerning anything that had to do with computers (I could go into how this broad generalization of the tech industry is stupid, but that's another story). Consequently, these companies had to "read-just expenditures," "revise outlook," and in plain English, cut their spending. And the largest consistent expenditure of any company is employment.

Portal Software, Inc. is a business infrastructure software company about five minutes from De Anza (it's not necessary to know what business infrastructure is, I barely understand myself). It also happens to be where I work. For a while, the company tried to cut spending through other avenues, but layoffs became the inevitable solution to its financial predicament.

May 15, 2001 was the day.

I knew beforehand that I wasn't going to be laid off -- I'm quitting at the end of the month anyway -- so I knew I would last the day. What I had not prepared for was the guilt I felt as I came across my co-workers who weren't so lucky.

At 10:00 a.m. I walked up the stairs to my workplace. I encountered two people in my department descending the staircase, one carrying a box, the other a plant. The conversation went like this:

Them: Hi!

Me: Hi!

Them: Goodbye!

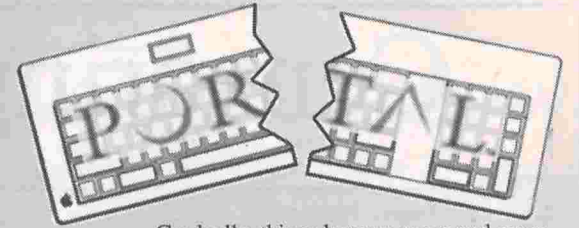
In that three-word exchange, I felt an emotional drain that almost pulled me back down the steps. There was no bitterness, no sadness, but a feigned cheeriness that is the coping mechanism of people suffering from emotions they cannot handle.

I ascended the stairs on the way to my cube. They continued on their way down. Proverbial in a way ...

When I got to my little cubicle, I looked around me for signs of life. One of my co-workers was busily working away; another was nowhere to be seen. Boxes littered her cube. I knew she had been let go. Again, big emotional drain. She hadn't left yet.

What exactly do you say to someone who has just lost her job? Good luck in the future? You'll find another job soon? Sorry you got the axe? It's not a time for hackneyed sentiments and emotional clichés. So I let her break the news to me, and I simply said, "I'm sorry." More was conveyed in pained expressions and tense laughter than words.

It's not the sights, but the sounds, that affect you most. I could hear people close and far saying their goodbyes and making their plans to drown their sorrows in margaritas. I listened to people packing their personal belongings in those cruel, cardboard boxes.



Gradually, things became more and more quiet as life slowly left out of the doors.

This is an all-too-common scenario, one that many people we know -- possibly you -- have experienced. Whether we have been selected for termination or left behind, the loss is profound and prevalent.

It's a wake-up call to the harsh reality of the world: business is not out there to give people good lives.

People are simply a means to an end. The end? To make money. If a business is not making money, it must cut its spending. It looks so clear-cut and logical on paper. Not enough capital = layoffs are necessary.

But people are not numbers and facts. People have emotions and complications. And suddenly, all the brilliance and shining glory of the technology industry seems to have lost its luster when a realization occurs: the company is not there for you. You are there for the company.

I'm not saying that Silicon Valley is a horrible place to be. In fact, unemployment rates are still at record lows, and many laid off workers are finding their niches in other places. There's still a vitality and excitement that lays in future opportunity, and there's no better place to find it than where we live.

But to paraphrase a common adage, there is a dark cloud behind every silver lining. And when this dark cloud rains on your parade, there's no way to avoid getting soaked in the sadness.

Adieu! The pros and cons of study abroad in Paris



Christopher Pommier

SPECIAL TO LA VOZ

With our time in Paris winding to a close, I thought I'd talk about some of the pros and cons of aspects of the program: believe me, everybody's got an opinion. Here are a few of them:

Our residence hall is a popular focus for complaints. There are two halls. Ours is called Kellermann. The number one complaint here is the food. When we paid for the program, we paid for dinner at Kellermann Monday through Thursday night. Night after night of cafeteria food has driven some to wonder why there wasn't an option

to not pay for the cafeteria dinners and find themselves dinner in Paris. Sounds like a good idea to me. That way those people who can't stand unsalted mashed potatoes, overcooked vegetables and a portion of mystery meat every night wouldn't feel obligated to eat at Kellermann.

There's a tie for second place for most annoying among the noise, the size of the bathrooms and the huge groups of children who often reside at Kellermann. Breakfasts are free every morning, but when you stumble downstairs for your daily intake of bread, butter, jam, yogurt, hard boiled egg and coffee it's discouraging to find yourself behind a chattering group of 70 kids, to say the least. Perhaps if the cafeteria supplied us with big steaming mugs of American coffee, I could summon up some more patience. Oh well.

The residence hall itself is something like a dorm. No, it's exactly like a dorm. Most of us share a small 15 meter square room with another person. Those who wanted to pay an extra \$400 have the same amount of space, but

don't have to share it. We also share an even smaller one-meter square bathroom. The bathroom is definitely a feat of engineering seemingly made from a single plastic mold and not-so-lovingly referred to as "the pod." In order to start the shower, you have to turn on the sink and then pull up the central knob between the hot and cold knobs. If you're standing at the sink, the shower will get you wet when it comes on.

All in all Kellermann beats sleeping on the streets or on the Noctambus, but I think many of the participants from De Anza and Foothill were expecting more. In my opinion, students shouldn't be spending much time at Kellermann, anyway. We're in Paris; after all! The dorm room should be simply for sleeping and washing up. For those things, it's acceptable at the least.

When we first arrived, I also heard there was some dissatisfaction with the environment in which we take classes. ACCENT, the company that works with the De Anza/Foothill district to facilitate the study abroad program, also provides classroom space and arranges field trips and other outings. I think some of the students were expecting something more Parisian, something more old world.

Part of this miscommunication probably came from ACCENT's Web site on which they discuss taking classes at Paris' famous medieval university, the Sorbonne. Perhaps they arrange for some groups to take classes there, but ours wasn't one of them, nor did I talk to anyone who took classes there. When we arrived in Paris and were confronted with the usual beige carpets, whiteboards and plastic chairs, a few students were disappointed.

The best part of what ACCENT does has nothing to do with its offices, though. Erin, the Paris office's programs coordinator arranges great field trips to areas outside of Paris. Seeing the beaches at Normandy, Mont Saint

Michel and Rouen (where the English burned Joan of Arc) were invaluable experiences. I feel I've learned as much from them as I have from the more traditional classes.

The number one complaint about living in Paris itself is the smoking. By far this is the most annoying aspect of living in Europe. This is, of course, true only for those of us who don't smoke. Otherwise, I imagine, it's paradise. Parisians smoke in restaurants at the table next to yours, at cafes, bars, brasseries, nightclubs, parks, and subways.

Closely following the smoke, there is the issue of French men who are too forward. Slapping women's butts, coming in too close when they're talking with women, taking liberties while dancing and generally irritating American women is prevalent. No one's come to any real harm that I know of, but this behavior has upset men and women alike in our group.

I don't want to dissuade anyone who wants to participate in this program. It's a great way to see Paris within an American context. What I hope is that students will choose to go with their eyes wide open and will know how to make their experience in Paris the most it can be. My advice is to spend a lot of time in Paris rather than in your room.

See everything you can. Use the museum card that ACCENT supplies, which allows students access to the hundreds of museums in Paris until it dissolves from overuse. Plan on treating yourself to great meals on the weekends and go out to clubs. If you don't speak much French, make friends within the group, if you do, spend time talking to strangers in cafés. This ancient city is there for you to explore. Make it count.

Chris Pommier is former La Voz Editor-in-Chief and is participating in the Study Abroad program in France.

Measure E funding policies questioned

MEASURE E

From front page

Wesley stated that the "chief issue," as he understood it, was "whether Chancellor Leo Chavez and others involved in the campaign used 'district funds' or other resources to secure passage of the measure in felony violation of Education code 7054."

California Education Code 7054 states that "no community college district funds, services, supplies, or equipment shall be used for the purpose of urging the support or defeat of any ballot measure or candidate."

The Campus Center revenue bond payments date back to 1991, when the DASB decided to expand the Campus Center. A loan was taken out, "very similar to a mortgage," said Cогnetta.

In order to settle the loan, the DASB voted to make an annual payment of \$75,000 through 2007.

Leonardo said that the DASB voted to make a contribution to the Measure E campaign, because "they felt that Measure E would be a very positive thing for the college."

The DASB began making the payments in 1994, upon completion of the expansion, and has paid every year except for 1999, the year of the Measure E bond initiative, according to Cогnetta.

"Why didn't we pay? Because they [the district] told us we didn't have to pay, so why would we? Our job as student government is to protect student interest to keep from spending as much money as possible. So, since they said that it was legal for us not to pay, then we didn't pay," Leonardo said.

"Part of the problem that we see with the DA's analysis, to the extent that we even understand the analysis, is that the DA assumes that the DASB has some legal obligation to make a payment on the \$75,000 [Campus Center revenue bond]," Shupe

said.

"In fact, they don't have any obligation at all, that we've been able to ascertain, to make that payment."

Shupe said that "when DASB chose not to make the payment for that fiscal year when the campaign contribution was paid," the District had to pay, as it was the legal obligation.

Shupe said that no one from the District, either at the De Anza campus or anywhere else, acting in the capacity of District representative, approached the DASB and suggested that if a campaign contribution were made, the Campus Center revenue bond payment would be forgiven.

Leonardo said that he doesn't remember the name of the person who originally approached the DASB requesting the campaign contribution, but said it was the individual "who was heading up Measure E at De Anza."

The District Attorney requested documents reflecting DASB expenditures, the Campus Center revenue bond payment, and the individual who made the payment, Shupe said.

All of these were handed over last summer, and Shupe said they show that no transaction was made, where the District transferred \$75,000 to the DASB, only to have the DASB give the money directly back, in the form of a campaign contribution. "That didn't happen."

"Whoever went to DASB, did so as a representative of the campaign committee, not as a representative of the District," Shupe said.

"In other words, they didn't do it on District time. They're not saying the District wants the campaign contribution. My information is that the question of DASB's payment toward the campus center bond was raised first by a student member of DASB, not by any member or representative of the campaign committee at that point."

Dispute over candidate's alleged withdrawal divides student senate, angers observers

by Jasmin Bodmer
NEWS EDITOR

In last week's DASB Senate meeting, senators defeated a motion to annul Huong Nguyen as the new VP of Marketing and Communications by a hair-thin majority of nine to eight votes. Stephanie Lagos, outgoing DASB president, cast the deciding vote.

Within less than two days, outgoing Executive Vice President Barrington Dyer and VP of Finance elect Brett Jensen initiated a request to challenge the Senate's decision.

The Senate will hold an "emergency meeting" today at 3:30 p.m. in the Student Council Chambers to consider Nguyen's post-electoral removal as a candidate.

Nguyen said she had verbally renounced her candidacy at the Election Committee grievance meeting on Thursday, June 7, but later reconsidered her decision. Nguyen said she was under the impression that her withdrawal was invalid, as it had never been officially submitted in writing.

Nguyen added that she was unaware of any implied consequences, especially since no one approached her after the grievance meeting.

"Some senators and an Election Committee member even congratulated me on winning."

Dyer said he believed Nguyen rescinded her decision after the election results had come out. However, he admitted his accusation was based on his assumptions rather than facts.

According to Dyer, the decision to challenge the Senate's decision ultimately "defaults to accountability."

Jensen said his main concerns were to assure the bylaws would be followed.

"If we broke laws, then the whole discussion on it was illegal," he said.

Nguyen said she will defend her candidacy.

"I fought so hard for it [the

election] ... I'm not going to give up."

Some senators expressed their concerns about the legitimacy of Nguyen's candidacy, which annoyed part of the attending public.

Student and former DASB president Sharla Stevens, expressed her disapproval on how the item was handled.

"Why can't we end on a good note? Can we just chill?"

The discussion also angered Chad Makaio Zichterman, another student present at the meeting, who asked the Senate to "cut the crap."

At the beginning of the meeting, the Senate had removed an item, regarding the potential removal of outgoing VP of Technology Christopher Domingo, from the agenda. The item regarding the removal of Geraldine Garcia, outgoing VP of Finance, was also deleted from the agenda.

“Why can't we end on a good note?”

- Sharla Stevens, former DASB Senate president

”

BEYOND THE MAT, BEYOND THE PROMISE



Jasmin Bodmer
NEWS EDITOR

While candidates running for various positions threw accusations and indirect insults to respective opponents, the wrestlers "Future Legend" and "The Innovator"

slammed bodies into chairs and onto the mat to win the fight.

In a more than ironic coincidence, the Wrestling Appreciation Club held its biggest event yet - a match between pro-wrestlers - on precisely the same day the Election Committee met to hear and vote on grievances in regard to the DASB 2001-2002 election.

Which event featured the nastier fighting, I cannot say.

However, the grievance meeting did have all the elements of a great show: microphones, a camera, a worked up crowd and fierce opponents. All that was missing was a ring, some spotlights and a pre-declared winner.

Now that the matches are over and the votes counted, I can see no clear-cut victors in the game for the 2001-2002 election.

It was a great show, and it kept me entertained. For the last few weeks up to the grievance meeting, I have seen silly campaigns, defamatory letters, crude insults and accusations of racism, ignorance and numerous other traits I hear about so often in the world of politics that I can hardly stomach them anymore.

What I've also heard beyond my pain tolerance level is promises that were made by all parties involved in the election.

As a voter at De Anza, I have been promised everything from saving the squirrels, improving education, holding biweekly Senate meetings in the patio, creating an alternative to the bookstore, supporting international students and changing the Election Code.

These are all great incentives, with the possible exception of saving the squirrels. I think they can look out for themselves.

Now, after the fight, the newly elected senators have to get down to business and live up to the promises made during the election match.

Wrestlers move on to another show in another town, but

our senators are here to stay for an entire academic year.

Unlike wrestling, being on the Senate is not just for show, it's for real. And it's probably far less glamorous, too. It takes guts, responsibility and integrity. Above all, it takes dedication.

Wrestlers slip out of costume and prepare for the next big gig. The show must go on. For our newly elected senators, the arena will be the Senate, and the show will be to prove they can go beyond the mat of bitter political battles.

During this upcoming term, I hope fights will be picked carefully and disputes will be handled in a more civilized and mature way.

And come election next

For our newly elected senators, the arena will be the Senate, and the show will be to prove they can go beyond the mat of bitter political battles.

spring, I sincerely hope outgoing senators will leave a legacy of accomplishment and pride.

If history will repeat itself and senators won't go beyond their promises, I swear I'll renounce my journalistic duties for the next election period and go watch another wrestling match instead.

At least there, what you see is what you get.

CAMPUS

ACTIVITIES AND NEWS

Town Hall Meeting: The meeting will present a state of the college presentation on Tuesday, June 19, from 3 p.m. to 4 p.m. in Conference Room B in the Hinson Campus Center.

Annual Silent Auction: On Wednesday, June 20, from 10 a.m. to 3 p.m., the Child Development Center will hold an auction to bid on Giants tickets, children's books, assorted gift baskets, restaurant gift certificates and more. The event will take place in the CDC.

Spring Choral Concert: The De Anza Chorale, the Women's Chorus, Vintage Singers and vocal jazz groups will perform on Sunday, June 24, at 4 p.m. in the A Quad. The event is free and open to the public. Call 408-864-8832 for details.

The Marketing/Communications Office of De Anza College contributed to this compilation.

Instructors recognized by students



Marek Cichanski -- Geology

Perhaps my favorite thing about geology is that it combines so many different sciences. I've always been a science enthusiast, and geology uses knowledge from most of the major scientific fields: Chemistry, Physics, Biology, Astronomy, etc ... , as well as mathematics. A "survey" course like Geology 10 forces me (and the students) not to focus on just one part of science. Geology is also, for me, a "grand" science. It has an immense scope and an epic quality, much like the great works of music or literature.

My hobbies are hiking and climbing, mostly. I hope to learn to ski someday, too. I like to read, mostly non-fiction. I like listening to music, particularly the Miles Davis album "Kind of Blue" and looking at the moon through my telescope.

I hope to get out in the mountains a fair amount this summer. I've got one short trip to the Tetons planned, and I hope to take some trips up into the Sierra, too, plus a lot of reading, relaxing, and hanging out with my girlfriend.



Marilyn Patton -- English

I try to raise enough money to buy coats. You can see me at Penny's or Vallco buying coats in huge quantities all the time because I give out about 800 coats every year. I actually do it kid by kid. So, I get different agencies calling me. I'll have the gender and the age and the likes of the kid. Then, I get a coat for that kid. You can see it's a huge project. I do that all by myself practically. But, then I am also part of an organization called Alliance for Children.

This summer I'll be teaching Summer Express, which is really fun. We did it last summer. It's an 11 unit class where people come in who haven't passed into either college reading or writing. We get them all ready for college. We're also going to Pinecrest afterwards, which is a lake up in the mountains.

My ideal student is a person who's committed to my class just as much as they're committed to any other class. So, they don't think that this is the one where they're going to slip and slide through, but, they do the reading, they write the papers; they come to class and they try to improve themselves all the way through the class.



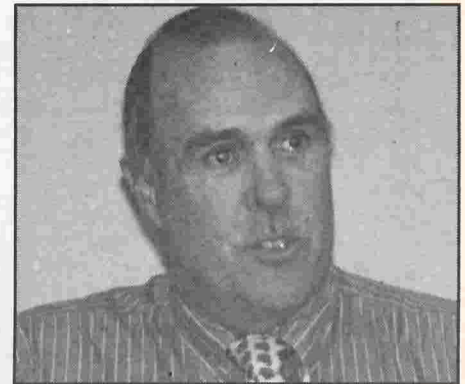
Rich Wood -- Sociology

My favorite thing about sociology is that there are so many aspects of the society I can study, learn about, talk about that I find interesting such as power in politics, social movements, the economy, religion, youth, gender, race. The topics that I study are just so inherently interesting. It's sort of an endless source of curiosity, knowledge for me.

This summer, I'll be hiking, camping, traveling, writing, political activity, hanging out with friends. That's enough.

I'm going to travel to Thailand and India, two weeks in Thailand and five weeks in India. Mostly, I am going to visit anything that I find interesting — political movements, temples, religious institutions, friends of friends, just learn as much as I can, read as much as I can, and just see as much as I can. I am just going to see every possible thing I can get my eyes on.

An ideal student is curious, ask questions, speaks up, is willing to entertain complexity and ambiguity, and not ask for black and white, but is willing to entertain all the ambiguity of the world and to enjoy that complexity and not be intimidated by it.



Roger Mack -- Economics

My favorite thing about economics is that it's dynamic, alive, and changes daily; it's not static.

As for hobbies, I ski, I read, I travel six weeks every year all over the world, I take trips with students, I play golf, I play tennis, I go to sports car races, I do many, many things.

This year, [a group of students and I] are going to the Greek Isles. I teach summer school here, and I work at the economic policy institute at Stanford. At the end of summer school, I will be traveling on a 100-foot yacht in the Greek Isles.

My ideal student is a student who is turned on by learning. I don't think you ever teach anybody. I think you excite people to want to know. And if you can excite a student to want to know, then their own interest, inquisitiveness drives them to learn. So the ideal student is someone who's really open to learning, open to knowing, interested in the world around them, and I think it's up to the teacher to excite them in the subject.

■ see TEACHERS page 11

Transfer Admission Agreements (TAAs) (FALL 2002 TRANSFER)

De Anza College has established TAAs with the following universities:

UC DAVIS (Aug. 31, 01)*	CSU Monterey Bay (Oct. 11, 01)*	Notre Dame de Namur University (Feb. 27, 02)*
UC Riverside (TBA)*	San Jose State University (Oct. 10, 01)*	Santa Clara University (Mar. 27, 02)*
UC San Diego (Sept. 26, 01)*	San Francisco State University (Oct. 29, 01)	University of the Pacific (Dec. 12, 01)*
UC Santa Cruz (Oct. 11, 01)		University of San Francisco (Jan. 30, 02)*

Appointments for TAAs for 2002 transfers will be available from July 9, 2001 through deadlines* above.

San Jose State TAAs will not be written until Sept. 4, 01.

Please visit the Counseling and Advising Center (located in the Administration Building) or the Transfer Center (M-3) for screening process and TAA eligibility criteria.

General information is also available:

www.deanza.fhda.edu/depts/artictfr/guaradm.html
(Fall 2002 information updates will be posted mid-June)

by Art Martinez

STAFF WRITER

This year, 1,105 De Anza students are eligible for graduation. On June 29, commencement ceremonies will be held at the Outdoor Events Arena to honor graduates. Students desiring to graduate can still do so, but names will not be listed in the official program.

The counseling and advising department is managing the graduation process. Counselors are assisting students in completing the required application, which reviews all coursework achieved and determines eligibility. No additional steps are needed to graduate. Upon completion of application, students will receive diplomas three months later.

A schedule for commencement day, June 29, has been assigned. Administrators are asking students to arrive at 9 a.m. for rehearsal, which will last approximately two



Photo courtesy of www.deanza.fhda.edu

hours, and to return at 3:30 p.m. for the ceremonies. At 5:30 p.m., a reception for graduates and guests will follow. Complimentary refreshments and live entertainment will be available.

Student Services did not have names available for selected speakers.

Commencement ceremonies will be broadcast on local cable channels. Cable channel 78, which reaches residents of Cupertino, will air graduation on June 29, at 4 p.m.

Residents of San Jose, Santa Clara, Mountain View, and Sunnyvale can watch a rebroadcast on July 1, at 1 p.m. on Cable Channel 25.

Caps and gowns are available for purchase at the bookstore. The price is \$32.00, which includes a diploma cover. An honor stole is also available for \$17.00, but students must obtain a GPA of 3.3 or above to wear one.

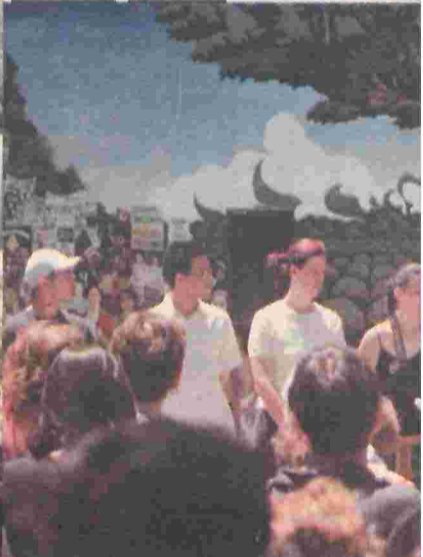
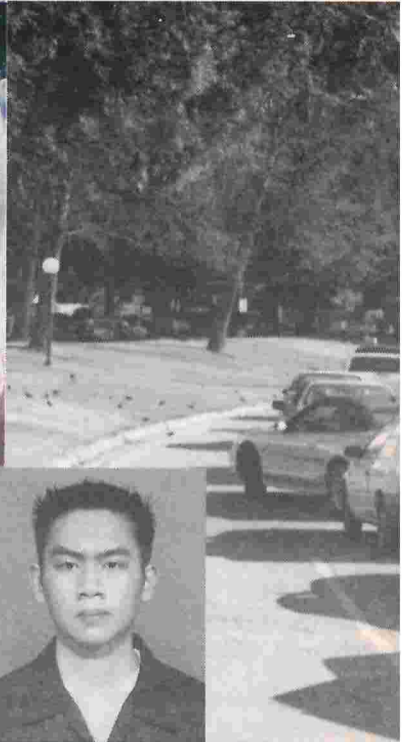
Nuru Mohammed Abdella
 Aliah Azzam Abdo
 Ethiopia Tekele Abera
 Hiwot Bahta Abraha
 Mercedes L. Adams
 Déla Kwa Afawubo
 Renae Lynn Aguilar
 Christopher Joaquin Aguirre
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 Viktoria Akselrod
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 Oleg Albert
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 Michael Anthony Allegretti
 Carole Allemoz
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 Fernando Alvarez
 Jose Louis Paulo Alvarez
 Robert Edward Alvarez
 Alena Marie Anderson
 Melissa Marie Anderson
 Queenilyn Aquinde
 Tamara Arana
 Amy Susan Arcuri
 Jason Alan Arena
 Oliver Argente
 Mohammad I. Arif
 Robert Alvin Armendariz
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 Shirin Asadi
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 Syed Azfar Ashraf
 Robert Borlaza Atienza
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 Maribel Cordero Aveno
 Derek Satoru Avery
 Caroline Marie Ayala
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 John R. Azzam
 Teresa Marie Babb
 Michelle Louise Baker
 Tracy Bringas Balderama
 Win Balingit
 Matthew D. Bambas
 Balvinder Singh Banwait
 Paula Marie Barbeau
 Dan Joseph Barczy
 Actricia Dee Barrieau
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 Karl Andre Becker
 Sofanit A. Belay
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 Matei Alexandru Beloiu
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 Tina Marie Billingsley
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 Chung-Jen Cheng
 Winston Cheuk
 Jaime Michelle Chew
 Kwok C. Chia
 Katheleen Leigh Childers
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 Mary Yu Kyong Choi
 Timothy H. Chon
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 Lisette Michelle Cruz-Townzen
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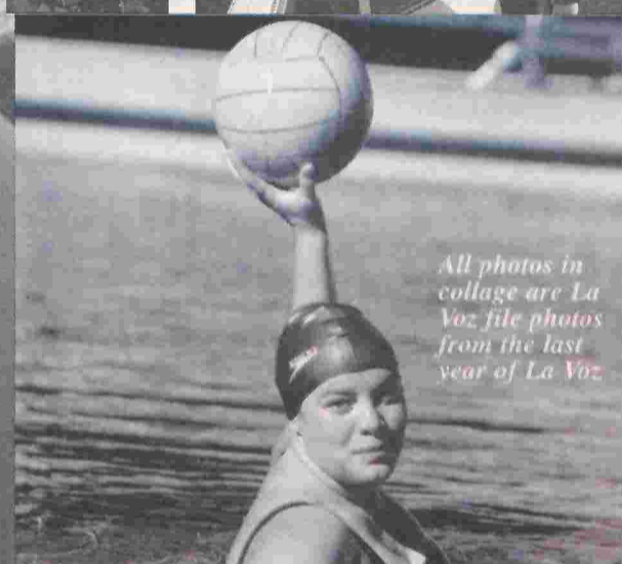
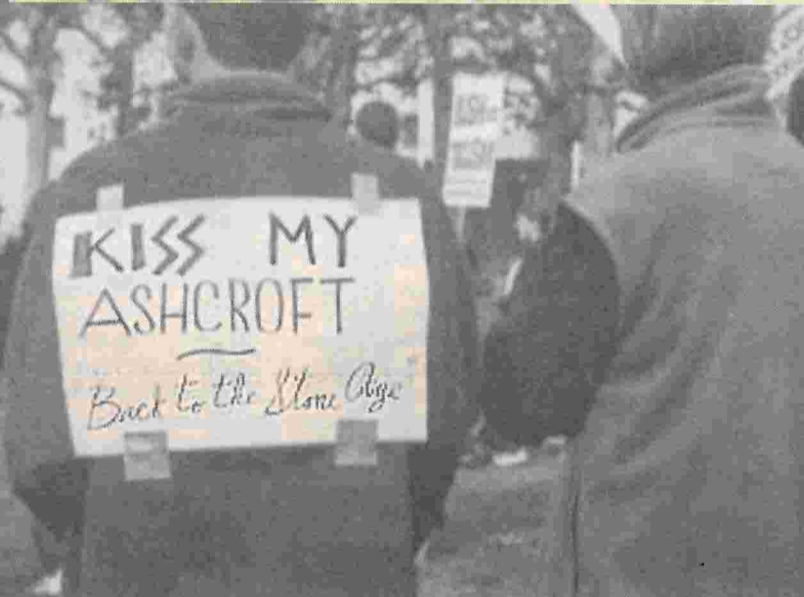
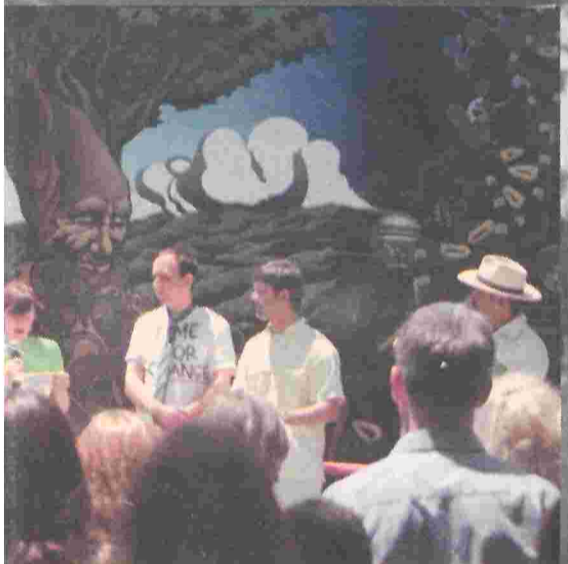
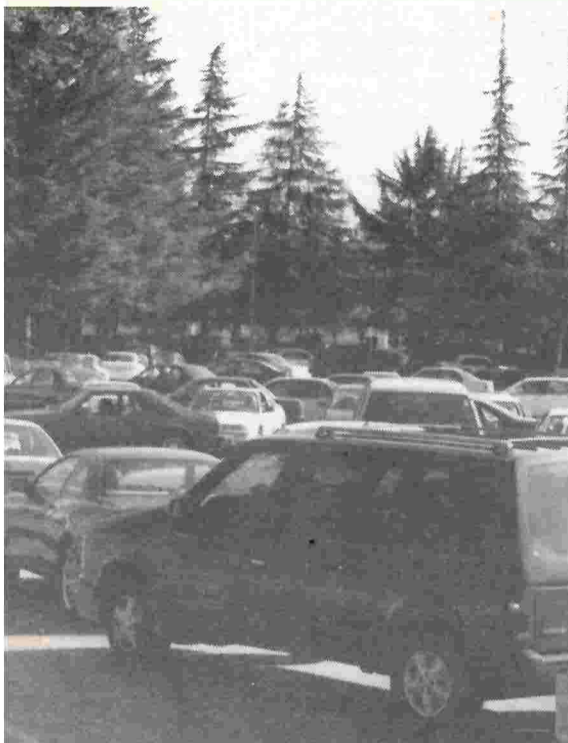
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Shiho Hashizume

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Christine K. Headley
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Peggy A. Hefter
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Adolph Joseph Hernandez
Leslie Ann Herrera
Ronda G. Hetherington-Neal
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Melissa Patricia Bridget Hill
Rick A. Hills
Nicholas Kenneth Hirano
Dan C. Ho
Lien Bich Ho
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Long Q. Ho
Ngoc Ho
Ngoc Diep Thi Ho
Philip Wai Ho
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Theint T. Htwe

Mei-Ting Huang
Qicong Huang
Shu-Hui Annie Huang
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Richard Charles Johnson
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Mona Toufik Kadah
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Sharanpreet Kaur Kalla
Rod Kamalvand
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Seth Matthew Neil Kane
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Rozina I. Kapadia
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Winie Kartika
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Shinichi Kato
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Sean Saburo Kawamata
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Erin Chesney Keller
Michael Allen Kenney
Jess Robert Kerlin
Patricia W. Kernahan
Jamal S. Khan
Noorjahan J. Khan
Shahla Asghar Khan
Phyllis Jean Khatri
Eileen Thompson Kiesel

Minjee
Ratana
Komul
Kelly M
Sengm
Jessica
Michae
Yenny
Ryoko
Agnies
Adie M
Beatric
Joy M.
Ranya
Allen V
Sandra
Sabina
Krisan
Tao Yu
Liling
Masash
Jennife
Rhiann
Noraly
Ching
Hoi Pu
Raymo
Siem L
Williar
Yi Jia
Joselin
Cheat
Rebecc
George



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Maria Theresa Lapus
 Melinda F. Latham
 Rich Latour
 Ka Yi Lau
 Rocken Law
 Anthony Vinh Le
 Debbie Uyen Phuong Le
 Hoang Le
 Kelly T. Le
 Linh Chi Le
 Linhuyen P. Le
 Thanh N. Le
 Tu A. Le
 Kathleen J. Leal
 Sabrina Tamara Lebrun
 Tanya Marie Ledger
 Catherine Wing Lee
 Chia-Chien Lee
 Christine K. Lee
 Jeannie C. Lee
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 Sang Joon Lee
 Wai Man Lee
 Yeewing Lee
 Yeun Kyung Lee
 Julie Anne Leggett
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 Lydia Katayoon Lescalleet
 Joanne Leung
 Sze Wing Leung

Ben H. Lewis
 Michelle C. Liao
 Teresa Liao
 Fei Cing Lim
 Joseph C. Lin
 Kelvin H. Lin
 Thomas S. Lin
 Daniel Lipnitskiy
 Gustavo G. Litvin
 Alexandra Y. Liu
 Howard Liu
 Shih Chieh Liu
 Yang Liu
 Rovel Inuman Llanda
 Albert Miciano Llavore
 Tony Yiu Hung Lo
 Sean Christian Lodin
 Denise A. London
 Huy Quoc Long
 Brian James Loomis
 Armando Lopez
 Lennard Quimson Lopez
 Michelle Lee Lorang
 Freideleen Tiu Lou
 Lorenzo Sinclair Lowery
 Chien-Yu Lu
 Jaylyn Phuong Luan
 Rodelyn Andales Lumbao
 Hoa Thanh Luong
 Nicole Anne Lustig
 Andy Long Luu
 Allyson Hien Ly
 Jiaqing Ma
 Elizabeth Machaen

Cristina Ann Maciel
 Gina R. Mack
 Robert Wayne Maddox
 Maria Lourdes Madrid
 Jane Emma Maeda
 Thu T. Mai
 Guadalupe Maldonado
 Eleazar Casia Manalo
 John Joseph Mancino
 Thomas Alan Mann
 Rhea A. Manuel
 Justin James March
 Tamera Dawn Marchuk
 Joseph Andrew Marinshaw
 Jana Arlite Marquardt
 Kelly Marie Marshall
 Salvador Martenez
 Carol S. Martin
 Kathleen R. Martin
 Brian David Martindale-Shaw
 Art Martinez
 Fernando Partida Martinez
 Ychel Martinez-Nieto
 Michael Masih
 Michael Alan Mays
 Ryan Taggart McBride
 Sean Kevin McCabe
 Ryan C. McCauley
 Cinty Akeisha McGowan
 Donna J. McGuire
 Amanda Beatrice McMullen
 Susan McNally
 Daynee June McNesby
 Darelda L. Medina

Duke Suh Meek
 Diwa-Morena Niedo Mejia
 Aline Angela Mekhdjian
 Mark Anthony Mendez
 Daniel Mendoza
 Marisela Mercado
 Grace Gines Mesde
 Avshalom Alexander Mesher
 Karen L. Metz
 Michelle D. Metzger
 Stephanie M. Mignano
 Greg Ericson Miguel
 Jessica R. Mijares
 Benjamin C. Mika
 Lana Mikulin
 Erika Louise Miller
 Leigh A. Miller
 David A. Mills
 Razmig Minassian
 Jacquelyne A. Minns-Smith
 Timothy James Minor
 Beena Jane D. Mistry
 Jennifer Mok
 Annelie Pernilla Moller
 Melissa Marie Monges
 Rosemarie M. Montillano
 Colin Stuart Moore
 Justin Rhea Moore
 Andrea Christina Morado
 Christina R. Moreno
 Andrew Morgan
 Janice Lynn Morgan
 Cicely L. Mosqueda
 Omid Motlagh

Robert Daniel Mould
 Nancy Elizabeth Muela
 Andrew R. Muirhead
 Diane E. Mulligan
 Leah Ann Mullins
 Sandra Nichole Munio
 Noe Muñoz
 Jennifer Elaine Murdock
 Jennifer L. Murnin
 Bryan James Murray
 Benjamin J. Musolf
 David Scott Musser
 Justin N. Myers
 Deepu Nair
 Azar Namazian
 Adrian B. Narayan
 Ramanjit Kaur Nehil
 Behzad Nejat
 Steven Jackler Nelson
 Beth Newhouse
 Sik Man Simon Ng
 Hung Quoc Ngo
 Kelly Phuong Ngo
 Nicholas V. Ngo
 Phuc H. Ngo
 Baochau N. Nguyen
 Binh Van Nguyen
 Cao Thanh Nguyen
 Chung T. Nguyen
 Darren Trung Nguyen
 Duc N. Nguyen
 Huong Nguyen
 Lam H. Nguyen
 Lan T. Nguyen

Graduation

Mai Quynh Nhu Nguyen
 Nichole Nguyen
 Phong H. Nguyen
 Phong Thien Nguyen
 Phong Xuan Nguyen
 Phuocnguyen Nhu Nguyen
 Phuong Nguyen
 Phuong Hoang Nguyen
 Quyen Quyen Nguyen
 Sy Duy Nguyen
 Thien-Ha Huu Nguyen
 Thiengga Nguyen
 Tho Quy Nguyen
 Thu Thi Nguyen
 Thuy C. Nguyen
 Tuongvan T. Nguyen
 Katrina May Nicholas
 Kirsten Raye Nielsen
 Nasim Ninijani
 Tiffany Elaine Nixon
 Timothy Jay Noddings
 Ingrid Maria Noone
 Kristen Louise Nowack
 Gabrielle Candace Nuhn
 Joseph M. Nuñez
 Patricia Nuño
 Katina Lee Nurnberger
 Sylvia E. Obermaier
 Wahida Obaidi
 Stacey L. Ochs
 Jeff Bryan Odell
 Amaia Maite Oiz
 Henry Okamoto
 Leticia Olmos
 Kathleen Terese O'Malley
 Samira Ali Omar
 Patrick Kyaw-Thu Ong
 Joselito Gan Ongsiako
 Jerome A. Ort
 Nina M. Osuna
 Pavlina Otmar
 Annalisa Padilla
 Christina L. Padilla
 Kris Andre Padin
 Geri P. Pagel
 Terwiliger B. A. Paige
 Benjamin David Painter IV
 Martin Woo Pak
 Cynthia Marie Palmer
 Lih-Wuei Pang
 Victor Jin Pang
 Charity Jane Panganiban
 Jenny Jungyeon Park
 Joon Hyung Park
 Youngkyung Park
 Matthew Scott Parker
 Renéé Christine Parks
 Donna M. Parsons
 Kimberly Ann Parsons
 Emmanuel Partida
 Bonnie Jean Paschke
 Maria Carmen Pascual
 Tejel A. Patel
 Olivia M. Patlan
 Steven Phillip Patterson
 Susan Marie Perales
 Cynthia Mae Perazzo
 Ridvana Kladnjak Perdue
 Cesar Augusto Perez
 Jovanna Lizette Perez
 Sarah Ellen Periandri
 Melissa A. Perry
 William P. Peterman
 Petia Petkova Petrova
 Daniel Nguyen Pham
 Marykim Pham
 Tan D. Pham
 Thi Pham
 Triny Trinh Pham
 Nam Khoa Phan
 Semira T. Phan
 Thanh Tan Phan
 Trinh H. T. Phan
 Trung N. Phan

Thuc-Doan Thi Phung
 Tien Thuy Phung
 Carol Picchi
 Edgar Ernesto Pimentel
 Nicholas Eldon Pisca
 Oksana A. Polozkova
 Mario Ponce
 Shalini Prabha
 Albert William Vincent S. Prado
 Melanie Lynn Pritchard
 Jennifer Amy Prudell
 Alina Tuyet Quach
 Derik Minh Quach
 Joanna Hung Quach
 Minerva Pilar Quilala
 Silvia Caballero Quintana
 Arlene B. Quitoles
 Rooman Quraishi
 Renee Denese Rachfal-Schmid
 Ann Petronella Rademacher Scott
 Marites Yvette Ramirez
 Flora Georgia Ramirez-Salcedo
 Tim S. Randle
 Christine Marie Randolphi
 Neena Rani
 D. H. Rasweiler
 Alyson Marie Ratzburg
 James L. Rea
 Christopher N. Todd Reddick
 Gregory Thomas Reed
 Aldwin Cezar Relojo
 Gustavo Adolfo Revoredo
 Marie Grace Reyes
 Thomas C. Rice
 Michael Joseph Riche
 Robert D. Riley
 Romulo Rimando
 Eva Rios
 Gena Liza Rivera
 Lisa Ann Roach
 Dawn Marie Robertson
 Mike E. Robinson
 Randolph Kalani Robinson
 Evelitza Robledo
 Marco D. Rodea
 Abel Rodriguez
 Artin Andrew Rodriguez
 Jessica Katrin Rodriguez
 Lisa Marie Rodriguez
 Nellie Adrienne Rodriguez
 Nicole P. Rodriguez
 Maria Alejandra Rodriguez-Larrain
 Kacey Louise Roessler
 Parisa Massomeh Roghani
 Collin Joseph Rolfes
 Francisco Andres Roman III
 Raymond DeLaCruz Romero
 Steve R. Romero
 Saul Moran Rosales
 Robert Anthony Rosales-Brill
 Wanda Abiola Ross
 Lindsay Renee Rotter
 Jon L. Ruiz
 Gordon Thomas Runnels
 Kristin Pauline Russell
 Pamela Dupont Ryan
 Timothy James Ryon
 Inju Ryon
 Sherwin Valeriano Sabado
 Safi Sadiq
 Brock E. Sager
 Lance Prescott Sager
 Susan Galam Sagisi
 Daniel J. St. Peter
 Yukiko Saito
 Lily A. Salinas
 Piavoche Salour
 Rosa Angela Sam
 Alaina Luisa Sanchez
 Christopher E. Sanchez
 Maximino Sanchez
 Tracy Bess Sanchez-Ruiz
 Claudia Elena Sandoval
 Elisa Taryn Sands

Louis Albert Santa Ana
 Hector Luis Santiago, Jr.
 Melissa Medel Santos
 Wayne Walter Sargent
 Machiko Sato
 Tae Sato
 Wendy Noriko Sato
 Annelyn S. Savella
 Suzanne Marie Schmulian
 Christa Diane Schreiber
 Ana Lou Schulze
 Adam Philip Schuster
 Sarah Schwartzmann
 Brooke Elise Scillely
 Jason Alexander Scurlock
 Aparna Sehgal
 Myint M. Sein
 Thet Thet Sein
 Pinal Girish Shah
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 Svetha Swaminathan
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 Frederick Tapa
 Ian Quinn Taylor
 Marie Taylor-Harper
 Isaac Teckie
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Mekdes Teklu
 Rama R. Thangellapalli
 Jamie Lynne Thomas
 Summer Misano Thornton
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 Aimee Nicole Toubia
 Anhthu Dam Tran
 Camtu Ngoc Duc Tran
 Chinh Cong Tran
 Dat Tran
 Ha T. Tran
 Hoang Kim Tran
 John Bang Tran
 Lien Thi Tran
 Loan T. Tran
 Nhi T. Tran
 Tina Thanh Tran
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 Nina Zukic
 Pedro Zuniga

PTK gives awards to faculty members Earning the Grade



Rowena Matsunari -- English

■ TEACHERS

From page 6

I love teaching English because I really believe language is powerful, but I want to be able to convey that to my students and also teach them the skills, so that they can use language to be powerful outside of teaching.

I really enjoy watching films, going hiking (either here sometimes in the summer when I have time, and also over north of 280), and playing tennis. I just like the outdoors and I want to be active.

I'm teaching a summer session. Two 1A

classes. After that, I'm probably going to do a little bit of traveling. I would like to go visit a friend of mine who teaches at the University of Hong Kong.

The ideal student is a student who is really open to participating and a student who gives honest opinions about issues and who is really open to learning.

I've been at De Anza as a full-timer for 5 years and I've part-timed at Foothill for a year before that. I definitely like De Anza more than Foothill. I like the diversity that we have here at De Anza. The campus is more dynamic and that probably is because there are more students

by **Brian Cua**

STAFF PHOTOGRAPHER

When Mme. Yvette Lasserre first came to California from France, she wasn't confident in speaking English. She moved here with her husband and their children back in 1969. After a year, she enrolled in De Anza College to improve her English. Lasserre considers herself a perfectionist and has always worked to earn "A's" in her classes. She proceeded to complete her Masters in French Literature at San Jose State University after transferring from De Anza College.

Lasserre first started to teach French at De Anza in 1979. She started working simultaneously as a part-time lecturer at De Anza College, S.J.S.U., Santa Clara University and West Valley College.

Lasserre taught at different institutions, including De Anza for 12 years until a full-time position opened in the French Department. She has been teaching at De Anza ever since. *La Voz* published an article on her in 1991, before she got her full-time position. *La Voz* asked her why she chose to teach here and her reply then is the same as it is today "... at De Anza, I get a diversity of students from different backgrounds and different ages."

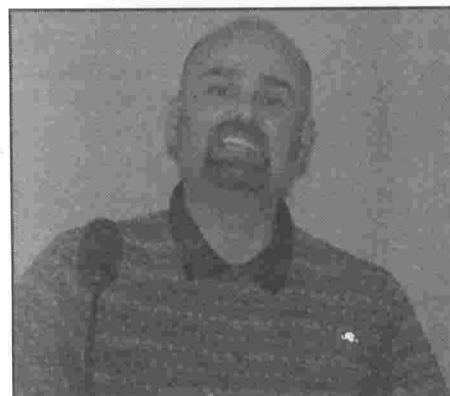
Students know her as someone who pushes her students, as she believes that "if a student wants an 'A' he or she has to work for it." However, Lasserre brings more than a lesson to each class. She encourages all of her students to excel in her classes.

One of her students, Bill Sato, says that "she brings an energy to class that is contagious." Lasserre tries to bring a little bit of France with her into class. Marcie Ryken says "Mme. Lasserre is a woman with charisma, and it's always a pleasure to go to her class."

It has been 10 years since Lasserre started teaching full-time and she believes that now would be a good time to retire. She's planning to move to Santa Cruz with her husband at the end of summer and spend more time with her grandchildren.

She says that after working all these years, she wants to be the newest "beach bum" on the Santa Cruz beaches. She wants to do all the things she's always been too busy to do such as learn Yoga, take longer trips to Europe and maybe take a stab at skiing.

Some students say Lasserre has earned one last "A" from her students over the 22 years of her teaching career. Her students hope that she enjoys her well-deserved retirement.



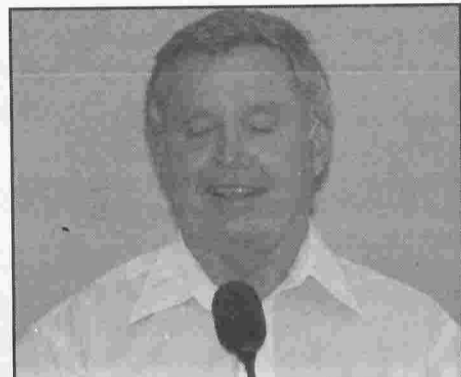
Farshod Mosh -- Math

[My job] it's simple and easy, but at the same time it's very challenging.

I see my job as a catalyst to make it easier for the students to figure it out.

In the summer, I practice aikido, teach two math classes at De Anza: differential equations and linear algebra.

An ideal student is a person who comes to class on time, reads ahead, asks a lot of questions, is enthusiastic about the subject. This person is ideal because students are not that way ... they have other things that they are involved with, math is not the first priority for most of them.



Mick Sullivan -- Anthropology

Geography and Anthropology provide students with an understanding of the world as an integrated whole, and an awareness that we are all part of and responsible for this world.

I have no "hobbies." I do enjoy living and working in other parts of the world for extended periods of time. I find this essential to my teaching.

I will be living in Washington DC this summer. My wife is in the foreign service and is currently posted to DC. This will give me chance to get beyond the visible museum displays and into the archives.

I have no "ideal student." All students are my students irrespective of preparation, background, commitment, and interests. In a community college it is our job to work with every student, not just those traditionally defined as "ideal."



David Gray -- Chemistry

[Within chemistry] you learn how stuff ticks. You also get to play with goo.

I play my sitar. I also go to the woods and I like to do lots of swimming. I may go learn how to surf. I'll be teaching a summer session and preparing for next quarter. I've got a big trip planned for next year to Europe or Hawaii.

[The ideal student] is someone who is well rounded and focused. Can talk Chem but is not so far out in the clouds that they don't know about anything else. The ideal student cares more about learning than grades, is honest, has a pleasant personality, and is respectful.

All instructor photos by Patrick Atkins /
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Student summer entertainment guide

by **Caroline Perez**
ENTERTAINMENT EDITOR

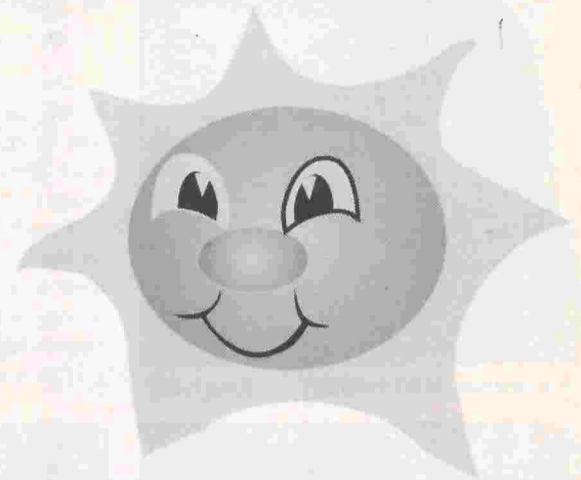
Who-hoo! Summer is just around the corner. Clear blue skies, bright sun rays and the cool breeze outside are calling your name.

Do you choose to stay at home? Heck no! But are you tired of hitting the same spots or want to try something new?

Have no fear, your fellow students are here.

Members of the *La Voz* staff distributed a one page survey to classmates. The purpose of these surveys was to get into the life and culture of De Anza students.

Questions ranged from "best local music store" to "best hole in the wall restaurant" to "best park."



coffee



Twenty-year-old history major, Paul Kim, wrote down the **Coffee Society** across the street from campus as the best coffeehouse. Students can spend their breaks in the study room supplied with couches and small tables.

Regular and new customers can enjoy bakery goods, iced or cold coffee drinks in the outside patio or in the comfy chairs and couches inside.

The Coffee Society also presents open mic nights on Wednesdays. 21265 Stevens Creek Blvd, Suite 205-411, Cupertino 95014. Open Monday to Thursday 6 a.m.-11 p.m. Friday and Saturday 6 a.m. to 11:30 p.m. & Sun 7 a.m. to 11 p.m. Phone number: 408-255-1590.



fashion

Crossroads Trading Company is a clothing and accessory thrift shop store in San Jose.

The storefront displays a showcase with shirts with slogans all over it and several dummy models dressed in punk gear dedicated to the punk genre.

You can also donate your clothes in return for store credit or on the spot cash. 1959 West San Carlos Street, San Jose 95128. Open Monday through Saturday 11 a.m. to 7 p.m. and Sunday noon to 6 p.m. Phone number: 408-292-6100.



Caroline Perez (4) / La Voz

music



"It's not unusual for one of our customers to buy CD's and vinyl with classical, jazz, rock, and Tom Jones represented. We love to break down boundaries and make references to music lyrics," according to the **Streetlight Records** Web site.

Perhaps that's why Streetlight Records was chosen as best music store. Walking into Streetlight Records in San Jose is like walking into another world. Oversized posters of movies, musical icons and the latest newcomers decorate the walls.

Clearly labeled signs make it easy to find what you're looking for. The store also includes a section near the front dedicated to local music.

The store also conducts in store music appearances. On June 23, American Steel will perform. On June 30, Odd Numbers will perform. 980 S. Bascom Avenue, San Jose 95128. Open 10 a.m. to 10 p.m. everyday.

live music venue

The place to hear live rock, according to Kristin Giralso, a 30-year-old nutrition major, is the **Cactus Club** in San Jose. It features a small stage for local striving musicians. With no bar in between stage and fan to hold anyone back, like in other concert venues, the audience can be as close to the stage as they want to be. The crowd age is typically 18-years-old and up, sometimes even 16-years-old and up. For upcoming concert listings or booking information, visit the Cactus Club online at <http://www.cactusclubsj.com>. 417 South First Street, San Jose 95113.

Summer entertainment guide part two

They've got soul



by **Monica Krauth**
EDITOR IN CHIEF

This circle of talent (aka Soul Circle) takes on a new kind of revolution, a revolution that affects the mind and soul.

With lyrics like "Sometimes we need forgiveness, sometimes it's hard to tell ('Forgiveness')," "I Give Nobody Nothing" and "Born into this desperate alteration ('Life')," it's no wonder lead singer Sean Cannon defines their music as the "new rock alternative."

And it's true. From the depths of their souls emerge a sound so perfect in harmony. "We have certain formulas we use; everything is mathematically based," Cannon says. After the formation of the formula, the songwriter translates the mathematics into notes.

The idea to form the San Jose based rock group came from vocalist Sean Cannon at the 1991 Battle of the Bands. There, Cannon recruited bassist Todd Jeremias whose band took second place; Cannon's took first. He decided that they had the talent to form a successful band which now includes Sam Eigen on guitar and Todd Loomis on drums.

Carlos Perez, lighting technician, enjoys working with the band. "They know what they want to push across. It's not negative. It's all positive." But, when the lights go out after a Soul Circle show, the audience (whose fan base is "three-fourths female") leaves with only a "Dim Memory" of the evening's performance.

Robert Hayes, manager to Smash Mouth, caught the attention of Soul Circle and currently manages them. Cannon says Hayes is a great friend.

Experience this music revolution and visit <http://soulcircle.net>.



San Jose based rock band, Soul Circle, is by frontman Sean Cannon, (top). He is backed up by bassist Todd Jeremias, (above), drummer Todd Loomis, and guitarist, Sam Eigen.



Caroline Perez
ENTERTAINMENT
EDITOR

With the summer vacation approaching right around the corner, one can't help but think about what one is going to do or where to go for fun and excitement.

As Arts & Entertainment Editor, I would like to voice my recommendations on the best local entertainment guide for students.

Moon Zoom is a 50's, 60's and 70's clothing and furniture store. Located at 1630 West San Carlos Street in San Jose, the store carries a wide range of products. As you walk in, you'll find racks of colorful Hawaiian shirts on your left. To your immediate right, you'll discover vintage tin lunch boxes of The Hardy Boys or Rambo. My favorite part of the store would have to be the display cases filled with glitter rimmed and leopard print sunglasses. From 70's polyester suits to Papa Roach concert t-shirts, this place is bound to strike some smiles. The store is open from 11 a.m. to 6 p.m. weekdays. On Saturday, it's open from 11 a.m. to 7 p.m. On Sunday it's open from noon to 6 p.m.

Color Me Mine is a fabulous art studio. Located on the corner of Santa Cruz Avenue and Maloney Lane in Menlo Park, the paint-your-own-pottery studio is bound to get your creative juices flowing. Studio hours are from 11 a.m. to 9 p.m. Sunday through Saturday. For \$5, you can paint for a minimum of one hour. The price includes the use of the studio, art supplies and the price of the ceramic you choose to paint.

If you don't finish your masterpiece, it shouldn't be a problem. Store manager Michael Roe says customers will often paint, take their ceramics home and come back or finish it up in another store. For more information, you can visit them on the internet at <http://www.colormemine.com>.

Amidst the insurance offices and antique stores, lies a coffeehouse in Downtown Campbell, where I sense a laid back vibe every time I stop by. It's called **Orchard Valley Coffee** and it's located on the corner of Central Avenue and East Campbell Avenue. Since the last time I came in, they downsized the computer table from three computers to two, making room for more wooden tables. The cafe serves all, from older adults glued to their laptops to young adults in study groups. Orchard Valley Coffee serves breakfasts, which are anywhere from \$4.50 to \$5.75; lunch and dessert, in addition to traditional café goodies like lattes and mochas. Hours on Monday and Tuesday are from 6 a.m. to 9:30 p.m., Wednesday and Thursday from 6 a.m. to 10 p.m., Friday and Saturday from 6 a.m. to 10:30 p.m. and Sunday from 7 a.m. to 9:30 p.m.

As for mainstream music, I'm thrilled to see **Depeche Mode** back in the music scene. After going through rough times and band member changes, the band has been together for almost 20 years and still manages to make beautiful music. "Exciter" is their recent CD release; you may have heard their first single off the album over the airwaves already, called "Dream On." Depeche Mode hits the Bay Area in August. For band information, check out <http://www.depechemode.com> and for ticket information, visit <http://www.ticketmaster.com>.

After playing the Voodoo Lounge in San Francisco, local Latin / Ska band **Monkey** will play the Cactus Club. Winner of the 1999 California Music Award for "Outstanding Ska Artist," several of their members have attended De Anza. Monkey has two shows scheduled at the Cactus Club next month. On July 1, they will play an all-age show. On July 18, they will take part in the Ultravibe Battle of the Bands Contest.



Moon Zoom, a 50s, 60s and 70s furniture and clothing thrift shop, is located in San Jose. The store also has another location in Santa Cruz.



Color Me Mine is a ceramic studio in Menlo Park. Each table has an instruction booklet on how to get started and advice on what not to do.



Orchard Valley is a coffeehouse in Downtown Campbell. Inside, pictured above in the tilted photo, customers can relax in couches or work at wooden tables.

CLASSIFIED ADS

Employment

Change Your Community & Learn A New Skill - Want to work with your hands, learn a new skill or be a project leader? Peninsula Habitat for Humanity and Americorp are recruiting volunteers for paid positions. If you are 18 or older and interested in building homes for families with low income, call Jacquey at 650-324-2266 for info. **Teacher**-Estrella Family Services (formerly Gardner Children's Center) near downtown S.J. - full & part-time teacher and aides to work with pre-

school or school age children. ECE/CD units and experience preferred. Call 408-998-1343. EOE. **Working Mom** -Willow Glen area needs childcare and light housekeeping help from approx. 3-6 pm. Mon. thru Fri. Valid CaDriver's License and clean DMV record required, also references. Please contact Amy at 650-933-5754 (days) or 408-723-1431.

Miscellaneous

Church of Scientology - Your personality determines your happiness. Know why? Call for your free personality test, 1-800-293-6463.

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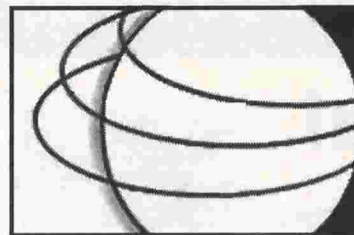
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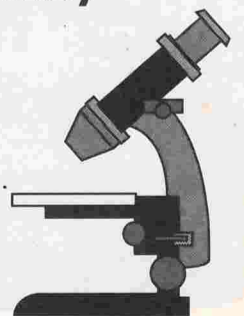
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- **Biology 55AL, BL, CL - Anatomy & Physiology Cadaver Lab**
- Students must have taken the Biology 40 series in the last year or be concurrently enrolled in the corresponding Biology 40 class in order to enroll
- **Biology 100 - Orientation to the BHS Learning Centers**

Changes in course numbers for many classes:

- **Biology 50 (Biology of Women) in now Biology 8**
- **Biology 27G, H, I, J (Applied Anatomy & Physiology) is now Biology 54G, H, I, J**



Talent intersecting at the



Monica Krauth (2) / La Voz

by **Monica Krauth**
EDITOR-IN-CHIEF

Last Tuesday a bomb hit the patio stage. But no, it didn't scare anyone. It actually drew a crowd.

In existence for only a month and a half, CRX (which is an abbreviation for crossroads) entertained the lunch crowd.

"In the proper setting they could really draw a crowd and get people really worked up. Plus, the guy in the wife beater is really hot—the guitar player," says Anna Herrera, swim teammate of Michael Gracon.

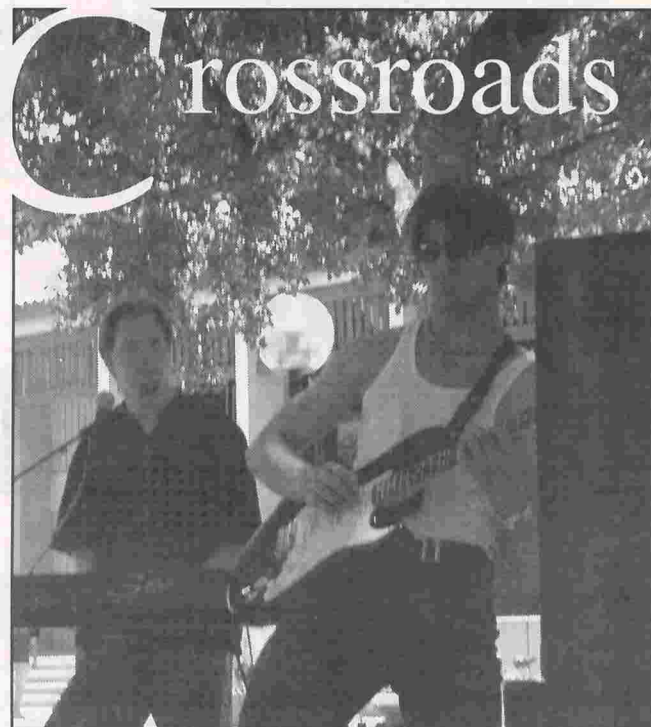
Gracon says, "I think that one of the things that will make us stand apart is that we are going to be kind to our fans." He says that for those who support CXR, they

will let them know about what their support means to the band. "It encourages us, makes us want to keep going, keep practicing. It feels good to have others enjoy what we're doing as well as the passion for ourselves. That's really why we're doing this—is for ourselves and to bring music to other people."

According to Gracon, the name CXR is "actually Ryan's name." He was driving by a crossroads ... He saw the sign and that's how he came up with the name.

According to Gracon, the idea for the band emerged at the last club day. A few days later, the three did a 40 minute jam session. "We just really like each other's style of playing. We work really well together."

Crossroads



Above- Keyboardist Ryan Voss and guitarist Michael Gracon
Left- Guitarist Sean McCabe and Voss

All Pro Wrestling slams into De Anza

Body Slam

From front page

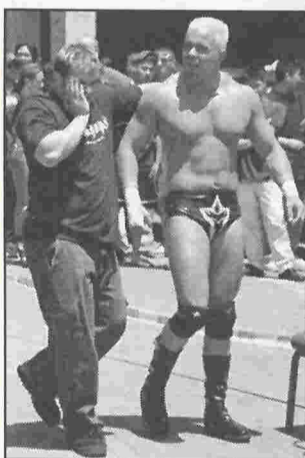
After three months of planning, the Wrestling Appreciation Club presented its foremost wrestling event of the year yet. WACMANIA2K1, the second annual WACMANIA event put on by the Wrestling Appreciation Club.

For this special occasion, WAC invited APW wrestlers "Future Legend" Donovan Morgan and "The Innovator" Vincenzo Massaro to a show of superlatives.

"Despite the blistering heat, it was phenomenal how the APW wrestlers and ring crew managed to put on such a

tremendous show. They deserve just as much credit as us [WAC] for putting on this event," said WAC Co-President Jonathan Bautista.

The matches took place in a full-size wrestling ring. An audience of 300 fans witnessed "The Innovator" battle APW Worldwide Internet Champion "Future Legend" Donovan Morgan. The battle lasted about 10 minutes, until Jay Jensen attacked Massaro. Massaro then challenged Jensen to a hardcore falls-count-anywhere at De Anza match, claiming he would take him



Robert Haugh (2) / La Voz
Jensen and Morgan

into the library and knock him over the head with an encyclopedia. Jensen returned to the ring cashing in on a beating from Massaro.

Massaro finished Jensen off with an awesome second-

rope moonsault after tossing him into recycling bins and leveling him with chairs and fists of fury.

"After all the hard work ... and legalities it was truly amazing to see where dedication led us [WAC]. It was awesome to see the response that people had to the wrestling event. This wouldn't have happened without the cooperation and help of WAC club members, All Pro Wrestling, ICC and De Anza's open-minded administration," said Bautista.

Current and former WAC members also utilized the wrestling ring, having two matches of their own. Former WAC president Mark Jaramilla dueled with former WAC treasurer Jason Catanzarite, current WAC President Robert

"Future Legend" Donovan Morgan:

- Current APW Worldwide Internet Champion.
- Former APW Universal Heavyweight Champion, APW Universal tag-team champion.
- Current Head Boot Camp instructor of the prestigious APW Boot Camp in Hayward, CA.
- Has wrestled on WWF television as well as several "dark" matches for WWF and WCW.
- Was awarded the "2001 Future Legend" award at the annual Cauliflower Alley Club Convention in Las Vegas, the second to win the award, the first, in 2000 being Kurt Angle, of current WWF fame.

"The Innovator" Vincenzo Massaro:

- Former APW Universal Champion, APW Worldwide Internet Champion, and APW Universal tag-team champion.
- Current Assistant Boot Camp instructor of the prestigious APW Boot Camp in Hayward, CA.
- Known for being very innovative, creating new moves never before done.

APW's official Web site is www.allprowrestling.com

"Butch" Haugh contested Bautista. Of course, it wouldn't be pro wrestling without the respective stage names of Mark McMahon, J-Dogg, Kurt Angle and Tony DeAnza, which they portrayed for the festivities.

"I want to make a living doing it, go to Japan, [and] watch the people that I have trained make it in pro wrestling and recognizing that I helped them there," said Massaro commenting on what he hopes to accomplish in wrestling.

The crowd seemed very enthused about the unique event, which was the first such attraction ever at De Anza.

"Donovan's the hottest thing at De Anza since, well, ever," said student Meribeth Davison.

According to WAC event organizers Haugh and Bautista, the hope is to bring APW back to De Anza in the near future, perhaps in connection with a full-scale fundraiser featuring all the great stars of APW. They are currently planning a show for late in the fall quarter.

"For the people who think that wrestling is easy, and that it takes no effort, check out All Pro Wrestling and the APW Boot Camp where aspiring wrestlers are trained," said Bautista.

According to the official Web site of All Pro Wrestling, "The Kamikaze Kid" Jardi Frantz, who was advertised to wrestle for WAC, was booked to wrestle for Mitsuharu Misawa's NOAH Pro Wrestling in Japan and was unable to attend.

"My life revolves around wrestling ... it gives me pleasure to make others happy who enjoy wrestling, said Morgan. Morgan added that his favorite moment in wrestling, was when he wrestled in front of Japanese wrestling legend Mitsuharu Misawa and he hopes to be wrestling in Japan soon.

La Voz Managing Editor Robert Haugh is president of the Wrestling Appreciation Club and helped organize the event.

New weathersation brings weatherbug to De Anza campus

by **Debra Villasenor**

SPECIAL TO LA VOZ

De Anza College now has its own weather station. Installed on top of the ATC building in March, the station is computer-controlled and has sensors that continuously measure and

report weather conditions via the Internet to a weather-reporting system called "Weather.net."

"This weather station is technologically one of the best in the country," states Paul Olejniczak, instructor of meteorology and astronomy at De Anza.

"Having our own weather station is a real

bonus for De Anza science students," he said.

According to Olejniczak, KPIX TV/Channel 5 in San Francisco helped pay for the weather station, which is linked with the KPIX Weather Center and over 4,000 other locations. KPIX's goal is to provide real-time information about weather conditions in the

Bay Area to students, teachers, community members, KPIX viewers and Web surfers.

De Anza's weather data is available in real-time at <http://nebula.deanza.fhda.edu>. The Meteorology Department will offer a new lab class, Meteorology 50L, that incorporates online weather research into the curricula.

ATHLETE OF THE YEAR

Kam to compete with Team USA in Deaf World Games

by Brian Cua
STAFF PHOTOGRAPHER

Man has always looked to the skies for inspiration, and has dreamed of flight for as long as he has looked. This summer, De Anza College students need not look up in search of either inspiration or flight. Both can be found every afternoon on the De Anza track. Kristen Kam is an athlete who has learned to fly.

On May 19, Kam was one of six De Anza athletes who competed at the California Community College State Track and Field Championships in Sacramento. Kam flew across the track to place second in the 400-meter hurdles, losing only after stumbling on the last hurdle. She also competed in the 4x100-meter and 4x400-meter relay teams, which placed fourth and sixth, respectively. The women's team finished eighth overall.

Her efforts however, earned more than the respect of fellow athletes that day. Following her performance in Sacramento, the USA Deaf Sports Federation extended Kam an invitation to represent the United States at the Deaf World Games.

Kam, who is partially hearing impaired, will be competing in the 100-meter hurdles, the 400-meter hurdles, the 4x100-meter and 4x400-meter relay teams at the worldwide level. She will not only be running as a De Anza student, but also as a representative for the United States of America.

Kam has already eclipsed the Deaf Games' world record in the

400-meter hurdles, set four years ago in Copenhagen, Denmark.

Kam and the rest of Team USA will be meeting up for a 10-day training camp at Gallaudet University in Washington, D.C. The competition will be held in Rome, Italy, from July 20 to August 2. According to Track and Field Coach Al Vacio, over 75 countries and 4,500 athletes have entered this year's games.

Kam graduated from Fremont High School in Sunnyvale last year and this is her first year at De Anza. She is studying Management Information Systems with a 3.33 grade point average, and is hoping to transfer to UCLA after finishing her studies at De Anza (see *La Voz*, April 23).

She started running in junior high "because it was fun." She is not sure how different it will be competing in the Deaf Games, as she has always competed with everyone else, regardless of her hearing impairment. However, she has high

hopes about winning and is favored to bring home the gold. She has been training hard all year with Vacio -- two hours every weekday -- to prepare herself. Kam says she psyches herself before each race by listening to music.

Kam describes herself as "... just another student who likes to hang out with friends, catch movies and do everyday college stuff." What she neglects to mention is that she has also learned to fly. In doing so, she has earned the pride of De Anza College and the respect of people who know her.

Kristen Kam (right) was invited to compete in the Deaf World Games following the state championships in Sacramento May 19.

The Deaf Games, which have been played eighteen times since 1924, will be held in Rome beginning July 20.



photo courtesy of Al Vacio

STATISTICAL COMPARISON

The personal-best times of De Anza's Kristen Kam and the Deaf World Game record times in the 100- and 400-meter hurdle events. (All times in seconds.)

100-meter hurdles	
Kristen Kam, 2001	16.21
Larisa Ushkevich (Belarus), 1993	16.20
400-meter hurdles	
Kristen Kam, 2001	62.77
Tatjana Goubar (Ukraine), 1997	64.18

S P O R T S B R I E F S

Women's water polo to begin play in fall

There is a new member of the De Anza athletic family. The first women's water polo team in school history will begin competition in fall quarter under the leadership of Head Coach Tammy Hopkins.

Hopkins has experience both playing and coaching the sport. Most recently, she was the assistant men's water polo coach at De Anza last fall. Currently, she teaches a class of "about 10" female water polo players three days a week at De Anza.

Hopkins, along with men's water polo coach Justin Nicholas, is optimistic that the team can meet the minimum seven roster spots necessary to compete. Any athletes interested in competing can reach Hopkins at 408-253-7946; no experience is necessary.

Elder named AD to replace retiring Vacio

After 10 years as head athletic director at De Anza, Al Vacio is calling it quits. "Winning the conference championship [in women's track and field] the last year, and the way that the athletes worked ... was just a pleasure," he said. Vacio and his wife will be moving to Florida.

Stepping into the position Aug. 1 is Charles Elder, a physical education instructor at De Anza since 1968. "My number one goal is to support and help the coaching staff," Elder said. "We have the best teaching coaching staff in the U.S." Elder grew up in the Bay Area, attending Gilroy

High, Hartnell College, and San Jose State University. His nephew, Jeff Garcia, is quarterback for the San Francisco 49ers. Elder coached football at De Anza from 1977-79, leading the Dons to a national title in his final season.

2001 college acceptances

This year, De Anza sends 24 athletes to teams at four-year universities (as of Thursday). Where each will be playing next year:

BASEBALL - Alex Chavarria, Cal Poly-San Luis Obispo; Ben Lewis, San Jose State; Dan Barcozi, Azusa Pacific University; Matt Mueller, Sienna College (New York).

BASKETBALL (Men) - Thomas Kucera, Point Loma College (San Diego); Moses McGilvery, San Jose State.

BASKETBALL (Women) - Jennifer Kennedy and Melissa Gallant, University of South Carolina-Aiken; Natasha Brousseau, San Jose State.

SOCCER (Men) - Jacques Marriott, UC-Santa Barbara; Jared Ramsey, UC-Davis.

SOCCER (Women) - Jennifer Churchiill, Hawaii; Nina Gann, Notre Dame-Belmont; Kerry Blaschke and Allison Ratzburg, San Jose State.

SOFTBALL - Meliah Baxter and Jen Murnin, Menlo College.

TENNIS (Women) - Becca Kane, Dominican College (Ohio); Kia Mjolsness, UC-Santa Barbara.

TRACK AND FIELD (Men) - Nick Dickerson, Sacramento State; Gabe Scarpelli, UC-San Diego.

TRACK AND FIELD (Women) - Aliah Abdo, UC-Berkeley; Cinty McGowan, Sacramento State.

VOLLEYBALL - Aliah Abdo, UC-Berkeley; Bahareh Ramatian, San Jose State.