

# Dramatic 'Lark' completes casting

Foothill's first dramatic production of the year is "The Lark," a play by Jean Anouilh, adapted by Lillian Hellman.

"The Lark" is the story of Joan of Arc told in an entirely different way. Miss Anouilh and Miss Hellman tell the story from two different viewpoints.

The first of these viewpoints is the historical story. Joan is portrayed as a simple girl who is inspired by unearthly voices to lead France against the English. She is then burned for her faith and becomes a symbol of faith and courage.

The other approach is the happenings as seen by Joan. The play is not confined by scenery, space or time. These factors enable the action to move out of sequence.

The action starts at Joan's trial and the last moment is Joan's triumph of seeing Dauphin coronated. During the play Joan's listeners are the Inquisitor of Spain, the cynical Earl of Warwick, and the religious Cauchon.

During "The Lark's" run on Broadway, Kerr in the N.Y. Herald Tribune, described the play's language as having a "simple, clear, timeless ring to it, and its directness is exhilarating."

In Foothill's production of

"The Lark," Peter Chernack will be seen as the Earl of Warwick, Michael Routh will play the part of Cauchon and Marty Van Wert appears as Joan. Appearing in supporting roles are Thomas Prosser as the Father, Carol Dorinzensky as the Mother, the brother is played by Ken Ellner and Sal Accardi will be seen as the Promoter.

The Inquisitor is played by John Welsh; Ladvenau by Larry Jasper; Beaudricourt by Jim Holliday; Agnes Sorel by Michele Neel; the Little Queen by Anita Kemper; Charles by Harry Ferrer; Yolande by Elizabeth Maas; La Tremouille by Robert Van French; Archbishop by Kirk Torney, and La Hire by John Newcomb.

The cast also includes the Executioner by Daryl Olsen; English soldier by Michael Swam; Scribe by Michael Evans; Court Ladies by Donna Aveni, Kim Graham, and Betsy Huber; Court Gents by Michael Grove and Charles Paulden; soldiers by John Gray and Chris Vicari; female peasants by Susan Hiskes, Linda Schallich, Marti Stevens, and Molley Moser; and the male peasants by Michael Evans, Bill Stevens, and Karl Saul.

Production dates are scheduled for Nov. 1-4 at 8:15 p.m. in the College Theatre.

## 'Christ', subject of flim

The life of Christ will be explored tonight at Foothill's Appreciation Hall.

This is the third presentation of the semester provided through the Community Film Series, which is now in its seventh year.

Tonight's movies, "Gospel According to St. Matthew" and "Three Paintings by Hieronymus Bosch," will begin at 7:00 p.m.

Admission to the "Friday Night Flicks," as they were named a few years ago, is 75c.

The flicks promise a psychedelic excursion beyond reality, intrigue in Vienna, and speculation of a talking mattress, to both Foothill and De Anza students.

Foothill's movies will be shown in Appreciation Hall, while the Dons view theirs in the Choral Building.

Many of the movies are Hollywood productions such as "Carmen Jones," which stars Harry Belafonte and Dorothy Dandridge in a modern version of the opera "Carmen."

Although most of the films are suggested for adult viewing only, a few are special children's programs such as "Wildwood Flower" and "Treasure Island."

Controversial topics will be highlighted in some of the movies, such as "Point of Order" which played at De Anza last

## FC minus official seal; contest open

Foothill College is now without its own official seal.

The seal previously used by the College has now been adopted by the Foothill Junior College District to indicate the District, rather than a single college, explained Dr. Calvin Flint, superintendent of the District.

To remedy the situation, "all Foothill students are invited," explained commissioner of activities Vicki Thor, "to submit entries for the new seal, and join in the contest."

Sponsored by the ASFC, the contest officials will accept designs until Oct. 30, with entries being accepted in C-31. Judged by ASFC President Jon Buckley, Miss Thor and ASFC vice-president Rich Chapman, the winner will receive an as yet undecided amount of money for his design.

Friday. This was a film of the Army-McCarthy hearings, where the late Senator Joseph McCarthy was seen during his historic debates.

Silent movies will provide light entertainment from W. C. Fields, and the Marx brothers, appearing in "Ten Nights in a Barroom" at De Anza, and "Duck Soup" at Foothill.

Whatever the movie viewers interest, a wide variety awaits his selection every Friday night.

## Club Fan Fare to arouse interest

On Wednesday, Oct. 4, the mall area between C-31 and the Bookstore will serve as the stage for Club Fan Fare. The event is scheduled to take place from 9 a.m. to 3 p.m. There will be tables and booths set up with representatives from all of the clubs and organizations on Campus.

An annual semester event, Club Fan Fare was designed primarily to recruit new members for clubs. Fan Fare also serves to make the students aware of the number and variety of clubs that are on Campus.

Pamphlets and posters concerning the purposes and activities of each club will be posted at the individual displays. Each club will have at least one member stationed at their display throughout the day. Through the present club members, students will be able to get further information concerning the club they are interested in.

There are five broad categories which Campus clubs fall under: political, religious, professional and departmental, honor and service, and clubs of special interest. For those interested in party politics there are the Foothill College Democrats and the Young Republicans. Members of these clubs are interested in the activities of the two major political parties. For those who wish to discuss political questions without party labels there are the Political Science, Constitutionalists and the Students for a Democratic Society Clubs.

The religious clubs on Campus are open to all students. The Newman Club, although affiliated with the Catholic church welcomes members from all faiths. Their activities this year include an open forum for the students' thoughts on the idea of Christianity. The Christian Science



# Foothill Sentinel

"Guardian of Truth"

FRIDAY, SEPT. 29, 1967 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. VOL. 10, NO. 2

## Experiment classes in progress; mind stimulating courses offered

By TONY ROBERTS  
Sentinel Staff Writer

"Is there life after birth?" introduced this semester's Experiment in Education. The informal discussion gave attending members last Monday an opportunity to observe the format the Experiment uses throughout its program. Functioning as an extra-curricular activity, the Experiment in Education provides group study and discussion to all members of the Foothill community.

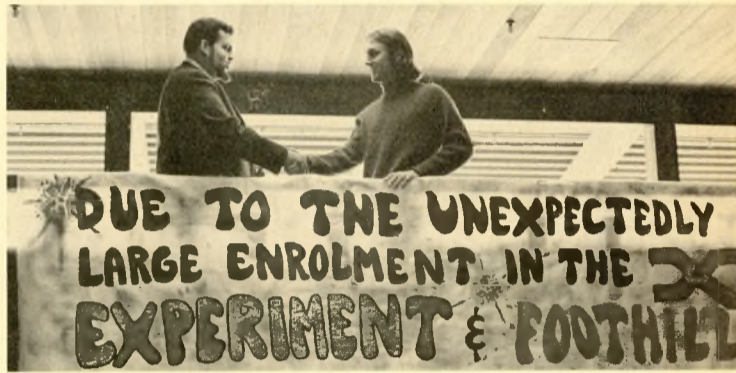
Don Manthey, president of the Experiment, explained that the program attempts to break down the barriers of non-communication and public apathy.

"Communication is something lacking in society. People are becoming more non-verbal and lazy in their attitudes," said Manthey.

"The only way to stir interest is to offer controversial issues to the people and let them hash out the pro's and con's," he added.

The Experimental college offers seminars in the creative arts, music, public relations, contemporary theatre, politics, and films and movies. There is also the Academic Omelette which debates such immediate topics as the draft, drugs, and civil rights.

Details of the Experiment in Education can be found in daily issues of Footprints, and in the



Student Body President Jon Buckley congratulates Don Manthey, president of the Experiment in Education, on the success of the program.

catalog available at the Experiment's headquarters located in C-31n. There will also be a weekly report on station KNEW. The time will be announced at a later date.

Future plans of the organization call for a newsletter which will comment on the past and present success of the program. Editor Kimo Olson said the first issue will be mimeographed and distributed on Campus. However, he said, with increasing revenues from dances, concerts, and film showings, a printer may be retained to give the newsletter a formal layout.

Of special interest are plans to offer cartoon shows on Saturday mornings from 10:00 a.m. to 12:00 p.m. for the children of Foothill district parents. Don

Manthey asks that anyone interested in supervising these children contact him in Room C-31n.

The members of the Experiment have also shown an interest in holding open air concerts. With the availability of many folk rock groups in the area, this could become, according to Manthey, a popular facet of the Experiment in Education.

Seminars already in progress are:

The New Community — described as a free-flowing, interweaving, mind-expanding look at the maze that makes up the Revolution of the Young.

Contemporary Satire — "The Black Humorists" — a look at America's literary dissenters, the satirists.

Crisis: International Relations — discussion of many world problem areas such as Vietnam, the Middle East, and Red China and how they affect American foreign policy.

Crisis: Domestic Affairs — a lecture-question-analysis experience covering areas from Newark to the Haight-Ashbury.

A Study of Poverty — U.S. Style — a study of the many poverty areas of the United States with technical aid from

(Continued on page 3)

## College loses tax increase

The 10 cent override tax was defeated Sept. 19, by an overwhelming vote of 16,075 to 9,218. Only 22 per cent of Foothill College District's registered voters took part in the voting.

District Superintendent Calvin C. Flint said he would ask the board of trustees to authorize returning the same measure to the electorate sometime between now and June 30, 1968.

The College District will lose \$1,470,000 in federal and state grants if it is not able to raise a comparable amount by that date.

Dr. Hubert Semans, president of Foothill College, said: "People are just sick of taxes. I am disappointed. This is the best possible deal the taxpayers have had put to them this year. The issues apparently weren't clear to the taxpayers or they're going to be selective about the kind of taxes they are going to approve."

Norton Roberts, leader of the Los Altos Taxpayers Rebellion, said in a prepared statement: "Once again the taxpayers of Santa Clara County have clearly expressed their opposition to escalation of the already excessive tax burden which the property owner must bear."

## ASFC Sect'y fills Exec Council

Filling out the Executive Council is recently appointed ASFC secretary Miss Karen Burnes, who sees her job as "doing what I can to provide more communication between ASFC and the student body."

To accomplish this, Miss Burnes intends to keep a bound note-book of all minutes, in addition to the Constitution required posted minutes. She would like to revise the ASFC filing system so that "everyone would know where things are."

The ASFC secretarial position was open for appointment due to the resignation of Miss Polly

Donner, who was elected in the Spring '67 elections. Miss Burnes feels that making the position appointive would be a good idea, "because the nature of the job calls for secretarial qualifications," and not student government experience or student popularity.

In her capacity of ASFC secretary, Miss Burnes intends to "keep a good record of all minutes, do the posting and correspondence necessary and do all the thousand things the ASFC president needs done."

The 19 year old sophomore is currently working as a secretary for Cupertino Nursery.

# Space film start Sat.

"Eclipse of the Quiet Sun," shown at 10:30 a.m., begins the Foothill College Space Science film series Sept. 30, in F-12.

"Last years series averaged 150 people per show," stated Frank Cole, space science coordinator. "This years series has been extended from 18 to 32 weeks, excluding Christmas and Easter."

Immediately after the films, questions will be answered by Cole and Marvin Vann, coordinators.

"The Universe," Cole said, "is an excellent film. A combination of animation, process photography and montage. What the public will see is what an astronomer would see if he were looking through a telescope."

"Eclipse of the Quiet Sun" is a documentary of a group of scientists recording an eclipse from a high flying DC8.

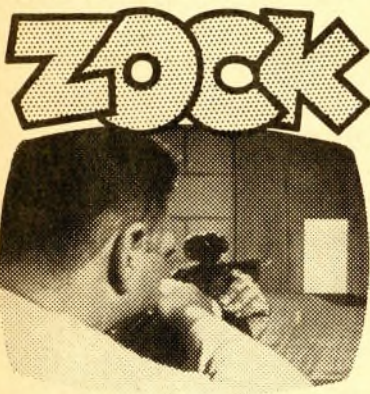
All films shown during the series, will be furnished by NASA.

In conjunction with the films, the College planetarium and observatory will be open to the public from 9 a.m. to 3 p.m.

Admission charge to the observatory is 35 cents for children, 50 cents for adults. Planetarium is free.

The program set for Oct. 14, presents a three film series on high speed flight.

This week's Sentinel includes the traditional "Election Special" on pages 4-7. Information regarding candidates, the Viet Nam and Dress Code opinion polls and the ASFC amendment are concentrated there for the benefit of all students.



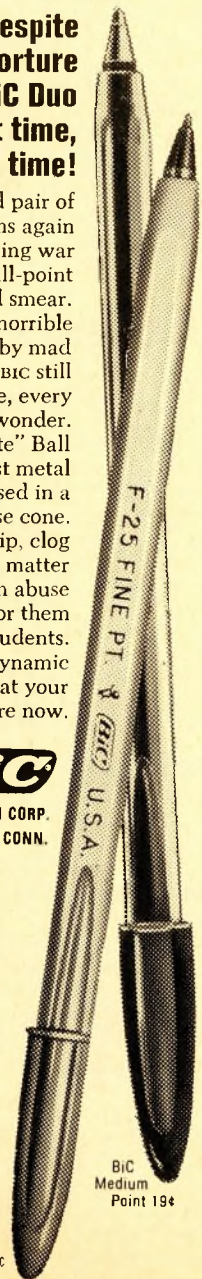
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## Editorial

# ASFC acts un-Constitutionally

One of the many things on the upcoming election ballot is the office of ASFC commissioner of communications. This position was left vacant in the Spring '67 elections and this semester's Executive Council was unable to decide on an appointive person to fill the vacancy.

So the ASFC Executive Council re-opened the office for petitions, and placed the position on the ballot. Which is commendable, since the office is one of the six elective positions on the Executive Council, and involves a vote on the Student Council and chairmanship of the Board of Mass Communications as well.

However, the SENTINEL seriously questions the qualifications of at least one of the candidates.

The ASFC Constitution states that the general qualification for any ASFC elected or appointed officer must "have a Foothill accumulated GPA of 2.0 at time of taking office." The SENTINEL knows that at least one of the candidates fails to fill this qualification.

The Executive Council is offering the justification for allowing the candidate to run as either "interpreting the intent" or that surely "the original writers didn't mean that" or "maybe the word 'Foothill' is a typographical error."

Specifically, the Executive Council has "interpreted this qualification to mean that the student must be in 'good standing' at Foothill," according to ASFC President Jon Buckley.

This interpretation means that a student, to run for any ASFC position needs only a "good standing" on his record. It means that a new freshman or transfer student, who has been at Foothill for less than one semester could run for ASFC President. It means that any Freshman or transfer student with only a few days experience at Foothill could apply for one of the major appointive offices.

The reasoning behind the ASFC Constitutional qualification is that any student, so new at Foothill as to not have a Foothill average, could not know the experience of college life, nor the atmosphere of the Foothill Community nor know the problems and responsibilities that any major political office calls for.

Spring '67 saw the resignation of the elected vice-president because his GPA was less than the required 2.0 GPA after finals. Last semester also saw the disqualification of two candidates from running for an ASFC elective position for this very reason. The decision to disqualify these to people was decided by the election board, and verified by the ASFC Student Council.

If the Executive Council feels that the ASFC Constitution is in error, then the Council should amend the Constitution legally, as provided for by the ASFC Constitution itself. The Executive Council should not interpret the Constitution against the specific wording.

This semester is only three weeks in progress and this is one example of the Executive Council's decisions. If this sample—of over-riding what the ASFC Constitution definitely states — is how they plan to operate all semester, then the SENTINEL questions the Executive Council's respect for their jobs and their responsibility to the students.

Is functioning un-Constitutionally being responsible to the Executive Council's trust — the student body. The SENTINEL thinks not.

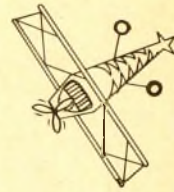
### Editor's Note:

We are proud to announce that for the second semester in a row the Foothill Sentinel has been awarded an All-American Honor Rating. This rating represents a "Superior" rating and is reserved for the top publications in the category of Junior Colleges which Foothill enters.

The award acknowledges last semester's Sentinel staff, headed

by Editor Dan Brigham, (now at the University of Nevada,) for its work in the areas of Campus coverage, content, editorials, front page makeup and photography.

The Sentinel, under the advisership of Warren A. Mack, (now adviser of the De Anza paper,) and past advisers has received ten first class ratings and three All-American Honor Ratings since 1958.



## The Exchange

# What price drugs?

By SKY KING  
Sentinel Columnist

It seems that there are a number of good people here at Foothill this semester. So it's reasonable that somebody should write for and about them.

That's what this column will be about. It will deal with good people and good things. And many different things. Like dope.

Everybody knows that things were a bit tight this summer. However, it started loosening up a few weeks ago and is even now beginning to stabilize.

Overall prices seem to be coming back to normal. According to three of my sources, here then are the current prices and why:

Grass has settled to \$8 wholesale and \$10 retail per lid. Independent kilos are running \$80-\$100, while Syndicate prices are generally \$100 minimum. (I heard of a few kilos going at \$45, but these are rare and not a dependable source. A good buy if you can get it though.) Quality is generally good, but should improve, owing that the growing season in South America is beginning. Vietnamese grass is extremely rare and about double in price over standard homegrowns. It is an extremely good quality and pin-joints are sufficient to the task.

Acid seems to be a debatable point. According to one source, it's \$1.25-\$3.00 a tab. Another said \$4, while one contact quoted \$5 per. This may be due to shortages caused by summer and a big Southland bust two months ago. One source was quoted as saying that "nobody is buying much acid now. Everybody is changing to speed." Why? "Too much bum acid." He didn't elaborate further, but before the summer it was almost impossible to get any pure acid. Things were getting tight and most stuff was cut liberally in speed.

Speed has pretty well stabilized at \$10-\$15 a spoon and is in the neighborhood of \$130 an ounce. Speed will definitely become plentiful quite soon. I have

it from reliable sources than an \$80,000/50 pound buy was recently made and should start showing within the month. United States Pharmaceutical (USP) is the best quality here.

Hash is the last major indicator of the market. Although scarce now, it is selling at \$8-\$10 per gram and \$80-\$100 by the ounce. Kilos are at \$1000.

Foreign and East Coast correspondents report strange things from Canada and the Eastern Seaboard.

Good quality lids are selling for \$7-\$8 in Vancouver, B.C. An all time low, I'm told. Montreal and Quebec people are paying \$30 for a half-ounce of grass and the rest tea or catnip.

The East Coast is reported to be mostly speedfreaking now. My contact found little evidence of anything else. He didn't quote prices, but mentioned that he was straight for a week.

As far as I'm able to see, these are the prices that will be paid — at least for now.

One last word — as long as you fly high you're all right because cowboys in Texas wear tal hats.

The Sentinel welcomes 'Sky King' as a regular columnist for the paper. Readers with ideas and information for this column may contact 'Sky King' through a special mailbox set up in the Sentinel office, M-24. At the request of the columnist, the real identity of 'Sky King' will remain a mystery on the Campus.

Readers are reminded that the opinions and views of the column are not necessarily the opinion of the Sentinel or of the Editorial Board.

## Coming Events Calendar

Friday, Sept. 29

- Film Series — "Gospel according to St. Matthew," a semi-documentary treatment of the life of Christ; "Three Paintings by Hieronymus Bosch," a film study of three works by the Flemish artist. One free ticket to students, general admission 75 cents; in A-61, Appreciation Hall.

- Fine Arts Recital Series — Premiering the series, Anna Lisa sings at De Anza College. Singing in French, German, Italian and English, she will first translate the stories behind her foreign songs. Admission is \$1.00 for students.

Saturday, Sept. 30

- Science Film Series — "The Universe" opens the series, suitable for all ages. The College observatory and planetarium will be open to the public following the film and program. No admission charge for film and observatory, small fee for 1:30 p.m. planetarium program.

Monday, Oct. 2

- Class elections — all student body card holders are eligible to vote in the general student body election for Freshman and Sophomore class officers. Special ASFC Constitutional amendment and a Dress Code opinion poll are also on the ballot. Voting booths located in Campus Center mall.

Wednesday, Oct. 4

- Club Fan Fare — all student body members are invited to the Campus Center area in front of the Bookstore to sample offerings of the various clubs on Campus. Tables will be manned for signing up members and answering questions.

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# 'Fairly Free Thinker appearing October 13' - Editor Jensen

Newly appointed Fairly Free Thinker editor Arn Jensen and eight staff members are busy writing and collecting literary material from student to meet the Oct. 4, deadline before publication of the journal. The first issue of this semester's FFT will appear on Oct. 13.

"The Fairly Free Thinker," says Jensen, "is a literary journal of opinion. We encourage students to contribute their opinions whether they be in the form of an essay, story, play or poem."

The contents of the FFT are selected literary material contributed by students who wish to be heard. Because the FFT is a publication by Foothill students it adheres to the Journal of Opinion Code adopted by the ASFC student council May 24, 1966.

Article II of the Code concerning contents of the journal states: "The journal will publish any form of opinion, information or creative expression so long as it is well written and well reasoned, free from libel, and does not contain, in the opinion of the editors, unjustifiable obscenity."

Jensen feels that obscenity is viewed by the individual in different degrees, but pointed out that material turned in containing obscene remarks of no literary value will not be used.

Jensen urges students not to be afraid to contribute material because they may have difficulty with the mechanics of writing. "If the first draft is unacceptable the staff members and I will go over their work and help them improve it," says Jensen.

The staff is made up of student volunteers who donate their time selecting material, typing, assembling material and encouraging other students to let their opinions be heard.

"Emile Pierre, who did a lot of art work for the FFT last semester, is doing a lot of work this semester experimenting with a new layout style," reports Jen-

sen. This new style places printed copy around a picture or drawing.

Pierre is also working on mailboxes which will be distributed around campus to collect student contributions. Contributions may also be left with Mr. Richard Maxwell in L-55 who is the FFT faculty adviser.

"Eight issues are planned for publication this year although this would mean an increase of our budget by ASFC," comments Jensen.

"The purpose of the Fairly Free Thinker is to serve as a medium of creative expression in all areas," emphasized Jensen. He refers to a quote by English philosopher John Locke, "New opinions are always suspected, and usually opposed, without any reason but because they are not common."

Jensen urges students to express themselves and let their voices be heard through the media that are at their disposal on campus.



## Experiment details seminars

(Continued from page 1)  
the Office of Economic Opportunity.

Joyce — a look at the complexities of Joyce's work and how it applies to our own lives.

Doestoevsky—discussion centering on the existential and psychological aspects of the author's works.

Foothill's educational radio station, KFJC, goes on the air Oct. 2 "with strong emphasis on the community, stressing planned specials, documentary programs and exploratory features," said Rich Hartwig, KFJC program director.

"KFJC is looking forward to a very different and original broadcasting season. We have a lot of new material and many stimulating ideas from the student producers."

One of the new specials is the "KFJC-Mountain View Playhouse," defined as "basically a community theatre group taking old scripts and producing a weekly mystery or thriller." The show will premiere with "War of the Worlds," and later shows will feature "Hermit's Cave" and "Arch Obler" scripts.

Another KFJC feature will be the Brian Conway produced "Backstage." Conway detailed the show as "interviews with interesting show business personalities." Conway intends to interview the stars "on location, i.e. if they're appearing at the Fillmore, I'll go there." First guest will be Noel Harrison, and tentative plans include Matt Monroe, singer, and Cat Stevens, the British pop singer.

For the first time this year, KFJC will be transmitting directly towards classroom instruction with one and a half hours daily of such shows as: Music is the Magic Key, Negro in America, Creative Thinking, Science in the World, and Adventures in Poetry. All these 15-minute shows are "especially

prepared for the Santa Clara County elementary schools," according to Hartwig.

KFJC considered the "community of children" with two new shows, he continued. "Storytime for Children," Tuesdays at 6 p.m., will open with "At the Court of Macaroni," and later include "Hobby Horse," "Little Toot," and "The Kiwi that Wanted to Fly." The other children's show is an adaptation of Lewis Carroll's "Alice in Wonderland," presented weekly on Fridays at 7 p.m.

"KFJC claims to have something for everyone, and this season is no exception," said Hartwig. "KFJC will have programs for the community ranging in taste from the student produced satire on world news to the old favorite 'Old 78's' to 'Paper Tigers and Dragon Tamers'."

Because KFJC is an educational radio station, explained Hartwig, the station will feature tapes from the National Educational Radio Service, the North American Broadcasting Corporation, and foreign radio services.

He explained that tapes from these sources include:

● Seminar: Big Sur — "an introductory exploration of the psychological nature of man and

the human experience.

● Dwight McDonald on Film — lectures on 'the film' including its makers, its history and its future.

● The Reader's Almanac — "America's oldest book program, presenting discussions with outstanding authors of our time."

● Italian Novelists and Playrights — a series of programs dealing with authors and dramatists, from the 19th century on.

● The Moral Ambiguity of America — featuring guest lecturer Dr. Paul Goodman, author of "Growing Up Absurd," and aimed primarily at the "now" generation.

● London Portrait — interviews with English figures in the arts.

"However, we aren't going to slight the musically inclined community. KFJC will have music shows, such as the daily 5 p.m. 'Calendar,' a lively mixture of fine music, news, features, Campus and community notes," explained John Wightman, one of the student producers of the show.

Hosted by station manager Rick Wagstaff and Jim Watt, KFJC will again spotlight the "Old 78's" twice weekly. This show, described as "a nostalgic

(Continued on page 4)



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## Editor's Mailbox

# Writer praises peace people acts

Editor:

I am writing in full support of the efforts made by the Constitutionalists and other anti-Vietnam organizations.

I believe these people are currently engaged to perform a necessary duty in behalf of America's dignity. Certainly, some events of the past, where chaos, violence and bloodshed were the foremost products of the demonstrators, have represented an acute lack of diplomacy. But these are the individuals—perhaps swayed by collective reasoning, but expressing the vital spirit against war; the spirit of man's historical minorities crying out to preserve life, instill peace, and asking the politicians of the world to place themselves one step above animalism, and reason.

It is difficult to conceive how a receptive student of history can listen to and absorb the many blots on world history, realize the stupidity and avariciousness of those who invented mass murder, and then leisurely take these same outrages for granted as "an instinctive part

of humanity."

This is a plea to the conservatives of the world to cease focusing their attention on the mere tactics of today's pacifists, forsake their stand-offish concern for America, and begin to feel for their country's participation in this naked exhibition of immorality, to see it as an inevitable fate.

Sympathize with the still small voices whose ultimate function is to lead your future generations into a world that is void of hostility; and into the United States of America where the

leaders symbolize man's first real vision of a democratic ideal, and pursue that ideal with the vigor and tenacity that is now employed to destroy.

"The conscience of America is not dead;" but upon its death it is said that the American dream will perish also. To the happy and innocent onlooker, a thought occurs: "these heroes of pacifism are actually traitors of democracy," or, more deeply, "a life is at stake . . . perhaps for one to open his eyes would help save it."

Brad Scott

*"What's New?"*

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## Editorial

### Dress is students' domain

Monday, Oct. 2, the student body of Foothill College goe to the polls to choose class government leaders, and voice an opinion on Viet Nam, and on the College's controversial dress code.

The opinion poll concerning the dress code gives the students two choices—to leave the code where it is, or to return the code to the student government. (See stories elsewhere on page.)

According to the present dress code, eight of the people in the picture on the right are violating the dress code. Pant-dresses are not allowed. Men have to wear socks with shoes. Women are not allowed to wear slacks.

The administration states that the code is needed so that Foothill will reflect a serious business attitude. The purpose of a college, the *Sentinel* believes, is to stimulate the "thinking power" of young adults. A college teaches students to challenge matters, accept responsibilities and to be responsible.

The "powers that be" are being hypocritical if they instruct us to think, to challenge, and to be responsible in classroom lectures, and then tell us what to wear and how to look.

The *Sentinel* believes that the dress code should be returned to the students for enforcement, review, change, or modification.

The *Sentinel* feels that students are capable of deciding matters of dress standards. By definition, the dress code is for students. Who can decide better what the students should wear—than the students themselves? Vote and make your opinion known.

## Show variety offered

(Continued from page 3) journey into the past, featuring the finest from personal collections of shellac pressings" will also highlight "air checks of old Bing Crosby shows," according to Watt.

Sports fans will receive special attention from KFJC by Terry Kulhank, sports director, with live, remote coverage of all home Owl football games beginning Oct. 2.

Beaming out at 89.7 mc on the

FM dial, KFJC transmits from 1:00 to 10:30 p.m. week days, as well as 1:00 to 5:30 p.m. Sundays. Complete details as to show titles and air times are available in the KFJC program guide, which, according to Hartwig, "is available to all in the station."

"And for better reception in the Bay Area, we just moved our transmitting tower to Black Mountain, behind the Campus," added Hartwig.



"Guardian of Truth"

## Dress code re-occurring issue

By GARY KUPP  
Sentinel News Editor

Each year the question of the Dress Code on Campus has been argued ever since Foothill's origin back on the old El Camino Campus. Each year it has failed except for one minor change in 1959 to allow men to wear dungarees.

Next week, Oct. 2, the question will be on the ballot as a poll to see whether the students are in favor of the Dress Code revision.

The administration has asserted that a Dress Code is necessary for the "image" of the College to the community which pays Foothill's bills.

The fire was really kindled last semester when Students for a Democratic Society chairman Grady Robertson presented a petition signed by about 1500 students and measuring about 40 feet long to the student council.

Even though 1500 students signed the petition, the ASFC student council, meeting in the Theatre to accommodate an expected large crowd, hemmed and hawed through the petition for

half an hour before adjourning in the middle of the discussion, thereby tabling the petition for one week.

The next week at the Associated Organization of Clubs (AOC) meeting, Robertson moved to have the petition accepted. A vote was taken and it was accepted 9-3-7.

The problems were not over, however. Mike Lucas of the Foothill Democrats brought up the point that AOC had merely accepted the petition, but there had been no action to endorse the revised Dress Code petition. Then, as usual, the matter of endorsement was tabled for another week.

The next day student council voted down a motion to table the matter and then discussed the petition without taking any action until adjournment. In effect, the petition was again tabled for another week.

After the action of the council slowed down over the Dress Code petition, Dr. Calvin C. Flint, then president of Foothill, went into a History 17-A class to poll the students on the question: "Do you believe the Dress Code should be retained as is or discarded?" Student response indicated that forty-eight per cent

favored retention and fifty-two per cent favored discarding the Code.

Dr. Flint then explained to the students the Board of Trustees policy and the reasons for having the Dress Code. The response changed to forty-nine per cent for retention, fifteen per cent for discarding, and thirty-six per cent for modification of the Code.

According to the poll, which Dr. Flint said represented half of the Foothill students, about half of the student body favored retention of the Dress Code.

One of the reasons for retaining the Dress Code is apparently HISTORY OF DRESS CODE that of educational soundness. As Dr. Flint told the students, "Your education is a terribly serious matter." Discarding the Code could create a "sporting attitude" rather than a "business attitude."

It seems however, that the Palo Alto High School District has a more relaxed Dress Code than Foothill. Their Code allows men to wear "tailored" bermuda shorts. It is enforced through individual instructors. General instructions cover indecency or immorality and possible "interference with studies."

### Students to give Viet opinion

Foothill College, following the example of San Francisco, will participate in an opinion poll on the Viet Nam situation, afforded in next week's election of class officers.

The poll form will read as follows: "We, the students of Foothill College, acting in the highest tradition of American freedom: A) do endorse B) do not endorse immediate cessation of the bombing of North and South Viet Nam, immediate negotiation with all parties concerned, and a phased withdrawal of all American troops."

AOC representative Barry Bonifas, stresses that "it is not a referendum, but an opinion poll which gives students a chance to be heard as a group of individuals, in a way they would normally not be heard."

Bonifas went on to observe, "the poll is not only to find out how the students feel, but to promote interest." He felt further that thought on the subject must be stimulated, and the communication of general opinions are vital to the issue.

Results of these polls will be forwarded to District 10's representative in Congress, Charles Gubser, who will offer them to the House of Representatives for appraisal.

Paid male subjects needed for research. Call Mrs. Joseph at 326-5600, ext. 471 during day, 328-4468 evenings.

## Student opinion sought; dress code poll Oct. 2

BY GRAYSON HARMON  
Sentinel Staff Writer

Foothill's controversial dress code is in for another blast as student leaders prepare to resume the campaign against it this semester.

Each year the issue has been debated with fervor with no results. This year may be different. ASFC President Jon Buckley is spearheading the attack on the Code, which in the past has been termed "an insult to students' intelligence."

In the past the question has been to retain, abolish, or modify the code. This time the issue will be put directly to the students at the ASFC elections on Oct. 2 in the form of an opinion poll. According to Buckley, the students will be asked to voice their opinion on who is to have control of the dress code—the Board of Trustees or the students.

Students will vote on these two proposals concerning the dress code:

(1) That the enforcement of the present dress code should remain in the hands of the administration and that the code itself remain in the hands of the Board of Trustees.

(2) That the code should be returned to the hands of student government from which it came, and will be subject to enforcement, revision, change, or modification.

As Buckley states, the question is now, "Do you (the students) want the Board of Trustees to have control of the administration and enforcement of the dress code?"

If the vote indicates that students favor student control of the dress code, it will not mean that students will get control. However, student leaders can use the poll in negotiating with the administration.

"I'm sure the vote will bring the code back to the students," Buckley said. When asked what response he expects from the administration, he replied, "So far Dr. Semens and Dr. Bradley seem very open and very approachable, and I'm sure the board will be the same way."

Dr. Hubert H. Semens, Foothill College President, seems inclined toward former administrative policy concerning the dress code. That policy has been to compare the college setting to the business community. The dress code is intended to reflect a serious business attitude at Foothill College, according to Dr. Semens.

"Students need to realize that in a democracy, the people who support this public institution through their representatives, which is the Board of Trustees, have the right to determine the conditions under which students may take advantage of the educational opportunity provided by the taxpayers," he said.

However, if the students can present a good enough resolution, he is willing to recommend a change.

Dr. Calvin C. Flint, Foothill College District Superintendent, is staying out of the dress code debates. "I'm leaving this discussion where it belongs—with the administration of each college (Foothill and De Anza)." However if the administrations want to open discussions with him, he is willing to listen and assist where he can.



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Dress Code

# What to wear... Whose decision? The administration? Or the students?



photo page by Sentinel photo editor Mike Daggett

# Herb Caen scoops the Sentinel

"An instructor at Foothill College in Los Altos had the temerity to denounce the John Birch Society, and last week he received this message among others:

"Traitors beware. See the old man at the corner where you buy your papers? He may have a silencer-equipped pistol under his coat. That extra fountain pen in his pocket might be a cyanide

gas gun. What about your milkman? Arsenic works slow, but sure. These patriots are not going to let you take your freedom away from them. Traitor, beware! Even now the cross hairs are on the back of your neck. (signed) Minutemen."

That's why I always buy my papers from those coin-in-slot vending machines. No bulgy old me for me."

(reprinted with permission)

# Japan student uncontested



**Terry Brown**

Teruhiko (Terry) Brown, a first semester Chemistry major from Japan, is running unopposed for the office of Freshman Class President.

Brown, who has traveled extensively in the Orient and South Pacific, was student body president in junior high school and more recently served on the Board of Supervisors for the Junior Statesmen of America.

When elected, he plans to revise the freshman class constitution by removing "catch all clauses" and making it more definite and specific. He wants the freshman class to take more control of freshman affairs, "Because I feel that the Class Council has no power."



**Alan Kimball**

# 'Raise treasury' goal of Kimball

Running for the office of sophomore class treasurer is Alan Kimball, a business administration major.

The main item of his platform is that he will "attempt to increase the amount in the class treasury," Kimball commented.

A Los Altos graduate, he has been a member of the high school student council but has had no previous experience at Foothill.

Majoring in business administration he says, "I consider myself well versed in financial affairs."

He said if elected that he would "try and do his best."

# 'Positive thinking' Plyler's platform

Tom Plyler, a 18-year old History major attending Foothill for his first semester, is a candidate for the position of Freshman Vice President.

Plyler bases his platform on striving for a more positive thinking and unified student government. He feels from reports from previous student officers that student governments before have not been a body of cooperative officers but have worked apart with those students in higher offices.

"I would like to see a more positive philosophy on the part of student officers instead of the apathy that has been shown in the past," stated Plyler.

"Student officers should be people that are really concerned with their office and work at the



**Tom Plyler**

job the students elected them to do," emphasized Plyler, "instead of merely obtaining a student office to acquire an impressive list for their college record."

On the issue of the Dress Code, Plyler feels there is room for revision. He feels that those who attend athletic events should not have to conform to the Dress Code.

"I feel," says Plyler, "that students should have the right to wear what they want. The way a person dresses is an ex-should have this freedom if it is within reason."

## Editorial

# Apathy is a dirty

It's that time of year again, and the hopeful candidates have filed petitions, campaigned and are preparing to sweat out the results of the voting Monday, Oct. 2.

And again the students are urged to turn out in great numbers and vote for the class government officers of their choice. This semester the ballot includes an ASFC Constitutional amendment, an opinion poll on the Dress Code revision and an opinion poll on the Vietnam situation. (See stories elsewhere). Again the students will be labeled apathetic and uninvolved.

"Apathy" is a dirty word. It connotes an uncaring attitude and doesn't look good in print. Voting is a simple process — step up to the booths in the Campus Center Mall, whip out your ASFC student body card, mark the little bubble and drop the marked ballot into the designated box.

Becoming informed about the candidates is easy, too. Posters hang in the Campus Center area. The candidates are more than eager to expound their views on student and class government. And this SENTINEL includes an 'Election Special' section with pictures and platforms of all candidates, plus informative stories about the ASFC Constitutional amendment, the Dress Code and the Vietnam poll.

The SENTINEL urges all students to take the time to become informed about the candidates and the issues. Take the few minutes necessary to vote. This is your chance to make your voice heard and your opinion known. The winners will be representing YOU, and the opinion polls will reflect YOUR thoughts.

"Apathy" is a dirty. "Informed" is a clean. "Involved" is a clean. Vote.

# 'Promote interest' Cellitti's platform

Running in the only contested class office is Greg Cellitti, who aims for the office of Freshman Class Vice-President.

If elected, Cellitti intends to "work closer with the ASFC part of student government," and to promote interest in class government by "planning a big event, something the Freshman class can be proud of."

Primarily concerned with the lack of participation from students in class government, Cellitti plans to promote the needed involvement by contacting students on a personal basis, through a "suggestion box affair" and through publicizing the Freshman Class Council meetings.



**Greg Cellitti**

The 18-year old Freshman also intends to re-write the Freshman Class Constitution because it "is not explicit, but too general." Cellitti then cited the example of the Constitution's vagueness in outlining the duties of the Activities Council.

# 'Moderation', platform of King



**Dennis King**

Dennis King, a 19-year old Liberal Arts major has an-

nounced his candidacy for sophomore vice-president.

King bases his campaign on moderation and doesn't plan to make any sudden or drastic changes. If elected, "I will enthusiastically carry out the duties of my office," he said.

He feels that nearly everything necessary and desirable for the betterment of this Campus has been provided for. However, he does recognize the problems created by the air of apathy that hovers over Foothill, and he will work on this within the bounds of current class policies.

# Soph candidate unopposed

Running for the office of sophomore class president, Dan Dzura, a pre-medicine student, is currently working with Student Body President Jon Buckley on the Dress Code revision.

Dzura would like to see, if elected, a program in which speakers of national prominence would speak in a forum on Campus. To go along with the speakers, he says he would like to look into the feasibility of es-



**Dan Dzura**

tablishing an outdoor Greek Theatre in which plays, speakers, or outdoor rock-concerts could be held.

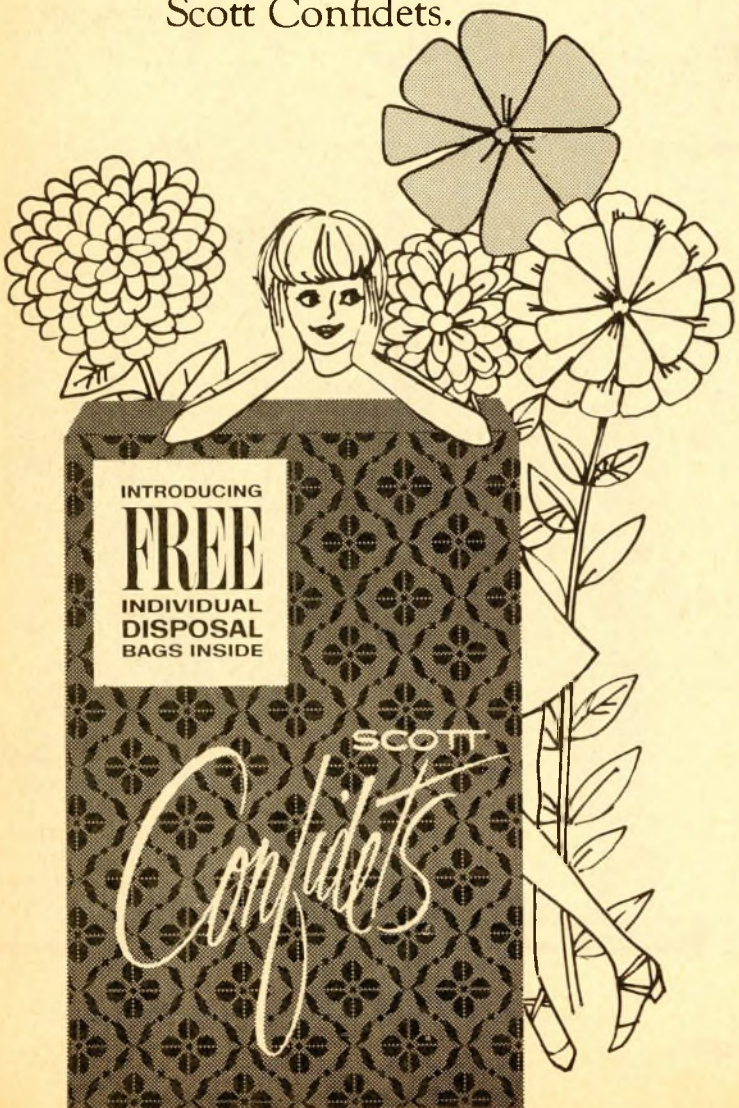
Dzura stated, "I think the Greek Theatre would be a real asset to Foothill." He indicated that the present Hyde Park Days are "completely inadequate."

Another point in his platform would be to look into the possibility of setting up rooms where students could study when the Library was closed.

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# Two vie in ASFC election

Vying for the elected office of ASFC commissioner of communications is 28-year-old Kimo Olson, who sees his main responsibility as "to find out what particular problems exist, and to do what I can as one voice and one representative to eliminate those problems."

In the past, Olson, a sophomore social science major, worked as program director for the Far-East Network, Okinawa



**Kimo Olson**

(FENO) radio, and as a printer for two and a half years. At Foothill, he was "one of the founding fathers" of the Experiment in Education, spokesman for the Experiment and served as its AOC representative. Currently, Olson is editor of the Experiment's newsletter and one of the student coordinators.

Since "a large segment of the students don't know what is going on," Olson would like to get

## Council approves various positions

Five of seven appointive positions were filled when the ASFC Executive Council met on Sept. 12.

The five positions filled were: Parliamentarian, Rally Chairman, Coordinator of Social Affairs, Coordinator of Public Events and Activities Publicity Chairman. The Executive Council, unable to decide between the two candidates for Commissioner of Communications, voted to place the applicants on the Oct. 2 ballot.

Lowly appointed parliamentarian Peter Smith, 19-year old Social Science major, sees his job as one of "keeping the meetings organized."

Returning to the post he held last year is Rally Chairman Matt Cusimano. A sophomore majoring in aeronautics, Cusimano said that he regarded this year as a tremendous challenge in developing school spirit with the freshmen.

He attempted to "place the blame" for the lack of school spirit on "the temper of the junior college fraternities and sororities, which are natural sources of spirit on university campuses."

Pre-med major Gorden Cohen plans, as Coordinator of Social Affairs, to get 'Big Brother and the Holding Company' to play for the winter formal. Another idea of Cohen's is that of a folk festival including singing, dancing and hand-craft exhibits.

Coordinator of public events David Pebbles, 19-year old English major, hopes to increase the number of speakers in Foothill's Lecture Series. "Granted speakers are expensive," but he thinks that Foothill "could get some varied, controversial people to lecture." Pebbles cited Hell's Angels leader Sonny Barger as an example of "controversial."

Filling the final position of Activities Publicity Chairman is Jim Contzen. A Business major, Contzen "wants to get into student government and accomplish something."

through to them by emphasizing the forms of mass media on Campus available to the students. Promotion plans include speaking to the faculty and seeing about the feasibility of instructors mentioning the media in class.

"For example, Mrs. Connie Mundrick, ex-Fairly Free Thinker adviser, would mention the Thinker in her English classes and pass copies out in class."

Olson also intends to explore the idea of "broadcasting some of the KFJC radio programs to the Campus Center, i.e., special programs."

He believes that the student body "needs to find out what's happening," and, if elected, Olson intends "to coordinate the mass media for the best interest of the student body."

"Too many elements on Campus are going in different directions," and Olson plans to "open up the media to the students and get the different factions together on some issues, and thus have a better chance to get things done."

"Mainly, I plan to make myself available, to use personal contact as much as possible, and emphasize the mass communications media as a tool to bring the ASFC student government and the student body together."

## Jeff Waxman

Jeff Waxman, 19-year old English major, aims for the office of ASFC commissioner of communications in the election Oct. 2. If elected, he views his main task as "to see that all communications media on this Campus work together in harmony."

The Board of Mass Communications, to Waxman, is a place where the media representatives can "talk out their problems and work them out together." One of the first things on the Board agenda is "to work on the proposed Mass Communications Code, and make the necessary changes before sending the Code to the ASFC Student Council for adoption."

During his first semester at Foothill, Waxman was instrumental in organizing the Campus Shalom Club, and as the club's first president, he became involved in student government.

In the Spring '67 elections he ran for ASFC President.

In the mass communications area, he lists his experience gained from two years on the Burlingame High School's newspaper photography staff and his work as a free-lance photographer as qualifications for the commissionership.

Viewing communications as "an integral part of the ASFC student government's relation-



**Jeff Waxman**

ship to the students at large," Waxman says, "if the need for another mass media organ exists, I see no reason why one should not be present."

He believes that the mass media should serve a purpose, and cites the example of the Fairly Free Thinker as "serving the purpose of representing the liberal faction on Campus — a faction which should be heard from and seen, as does the conservative side."

Referring to his plans, if elected ASFC commissioner of communications, Waxman admits he "won't know the specifics of any plans until I can see from the inside how things are going," but he indicates that he "doesn't plan to impose my views, only interject my opinions."

Calling himself, politically, a "moderate liberal," Waxman thinks that "student government should stop being a little game and begin doing a few of the things that need doing around here."

# Amendment change set for Mass Comm

Included on the class election ballot next month with the more colorful dress code poll and Vietnam opinion poll will be an amendment to the Constitution regarding the Board of Mass Communications.

This amendment, according to Gayle Parker, Spring '67 commissioner of communications, is merely concerned with membership changes and a regular meeting time.

Last semester's Board of Communications worked very hard, reports Miss Parker, planning and having the amendment approved by the ASFC Council. The amendment first had to comply with constitutional wording. Also the amendment had to be officially approved by Student Council and posted for public view the entire summer and appear on the fall ballot for student approval.

The word changes in article IV, Section 3 of the constitution proposed by the amendment would read "pertinent divisions of the college" instead of "mass communications division."

Deletion of the ASFC Vice-President as a member of the board serves to equalize the voting power of the board. Other deletions are the Athletic News Bureau Chairman and News Bu-

reau Chairman which reports Miss Parker are no longer voluntary jobs, but jobs operating under the Office of Community Services.

The amendment is asking for additions to the Board memberships in Commissioners of Finance, and two students-at-large, selected by the commissioner of communications and approved by the Board. In regard to the commission of finance, the proposal is needed says Miss Parker, because the Board should have some member that knows the financial aspects involved in the particular organization.

A Public Information Officer and an appointed secretary (non voting) are also included in the amendment because, says Miss Parker, "It is the feeling of the board that there should be a member on the board who is involved in the mass media outside the realm of the campus."

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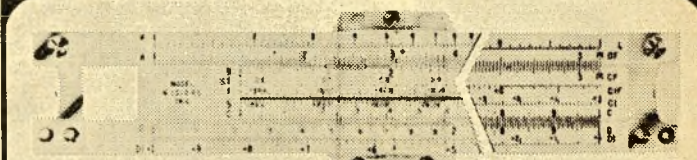
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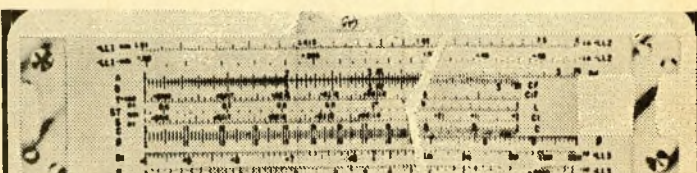
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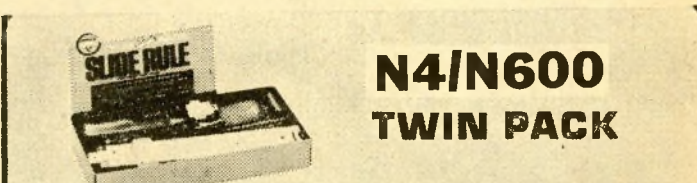
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# Shades of Foothill College...



photo page by Sentinel photo editor Mike Daggett, and staff photographer Jim Mason



# Asian students divided on Viet Nam war

By Gayle Parker  
Sentinel Editor-in-chief

The topic of conversation ranged from civil rights and folklore to higher education and the current war in Viet Nam. The countries visited included Japan, Hong Kong, Indonesia, Thailand and South Viet Nam.

"We went as students, not diplomats," stressed Randy Locke, ex-ASFC President, who participated this summer in a People to People program. Privately sponsored, the delegation included 11 students representing California, Colorado, Washington and Utah. Educational level of the students ranged from Ph.D. candidates to Foothill sophomore Locke.

The main problems of the trip were the suspicion that the tour was C.I.A. financed ("it wasn't, but it was amusing that so many thought so"), the "propensity of many Asian students to patro-

nize us, considerably beyond the level of diplomacy," and the sheer intensity of the tour in terms of miles traveled and people seen.

els of attitudes had to be penetrated before we could arrive at a candid level of exchange," explained Locke.

"The Asian students couldn't

explain it from an historical, socio-economic standpoint, and relate the personal experiences of some of the delegates."

Because students were primar-

the students supported the war "without a doubt," and saw the war "not as a civil war, but one of communism against freedom."

In South Viet Nam, the People to People students visited Saigon and Dalat where Locke saw "the students as the nucleus of campaigners for the then up-coming Vietnamese elections."

Locke opined that the people of Viet Nam "reflected a strong distaste for war, and showed the deep fatigue of having lived in war most of their lives." The Vietnamese, he indicated, "felt that the United States and the 29 other countries giving aid are doing it for selfless reasons."

One student expressed his view on the war to Locke and the People to People delegation with, "The Viet Nam people would be very grateful if the United States would withdraw and permit peace in South Viet Nam." However, according to Locke, the student showed "no harsh feelings," but his attitude "seemed to be inspired by war exhaustion, and evidently reflected the feelings of many South Vietnamese."

To Locke, the predominate feeling of South Viet Nam was expressed by another Vietnamese student:

"When the Viet Cong are in a hamlet, the peasants are communist; when the South Vietnamese government troops are in the hamlet, the peasants are democratic; and when no one is in the hamlet — they grow rice."

However, Locke feels that the "value of the trip is proportional to the number of people the experience is shared with." To reach as many people as he can, Locke plans to discuss his People to People tour and experiences with the student body, Oct. 19, in the College Theatre.



In all the countries, Locke and the People to People party met informally with students and discussed things important to the students. Often, "several lev-

understand why, in America, there could still be discrimination, inequality and internal strife. We couldn't justify the racial problem, but could only

ily involved in the program, Locke explained the discussions usually included higher education. The visited students were concerned, he said, with civil liberties on campus, student-faculty relations, student-administration relations, student government, extra-curricular activities, various campus facilities and experimental student programs.

The topic that came up in every country, according to Locke, was the current war in Viet Nam, and especially the United States' participation in it.

"Overall, the students and the countries were as divided over the issue as we are in the United States," he said.

A "very acute dislike for the inhumanity of warfare," Locke explained, was expressed by the Japanese students, who, however, saw the war as "a war of principles, not imperialism."

Locke indicated that the various student opinions seemed to reflect the political view of that particular country. He then cited the example of Hong Kong, which seemed politically apathetic to the war, because "the internal problems of Hong Kong put Viet Nam into the shadows."

Indonesia, to Locke, did not seem split on views. Having a population which is over 90 per cent Moslems, Indonesia, he explained, "has no room for a religionless ideology like communism." Because the Indonesian students saw the war as communism vs. the free world, Locke surmised, the students were pro-war and anti-communism.

He expressed surprise at the opinion of the students of Thailand, who "indicated that they felt the United States was too cautious of civilian casualties." Because political meetings are unlawful in Thailand, the students met in the attic of a bookstore, where, according to Locke,

## Tryouts for one act play series to be conducted in second week of October

A weekend of one-act plays is in the offering for Foothill students. Try-outs will be held the second week of October, with casting announced the first of the following week.

The series of one-act plays, produced by the Drama 50 class, includes such plays as:

- "The Emperor Jones," by Eugene O'Neill and produced by John Gray. The play is described by Gray as "a powerful, 90 minute, one act play" dealing with the escapades of a Negro who became "emperor" of a small island in the South Pacific. Gray adds that "there will be openings for approximately 15 char-

acters."

- "Not Enough Rope," by Elaine May and produced by Mike Grove. Labeled a "riotous farce" by Grove, the play concerns a young man moving into a "sleazy hotel" and his involvement with a girl "having suicidal inclinations." The plot is further complicated by the confused landlady. According to Grove, there are cast openings for two females and a male.

- "The Boor," by Anton Chekov. Classified as one of Chekov's "classic farces," by Grove, the play involves a widow and a man attempting to collect a monetary debt owed him by the

dead husband. Complications arise when the "very much alive man threatens to move into the widow's house until she plays off the debt, and then does move in," explains Grove.

- "The Death of Bessie Smith," by Edward Albee and produced by David Cowles. The seven scene, one-act play deals with racial discrimination in the South. Written by the author of "Virginia Woolf," the play is included in the "theatre of the absurd," according to producer Cowles. He adds that there are openings for seven characters—"two Caucasian females and males, plus three Negro males."

- "The Lottery," based on the short story by Shirley Jackson and produced by Miss Nancy Walker. This surprise ending play deals with a traditional ritual performed each year by the natives of a small town, explained Cowles. Casting offers parts for all members of the small town.

The play production class members will be producing these, and other one-act plays Jan. 5-7 in the College theatre. According to Grove, staging will vary from the traditional proscenium to "horseshoe in the round."

Cowles added that try-out times and detailed information will be released to the students via Footprints "as soon as the ordered scripts arrive."

## FC community program opens with Anne Lise

Miss Anne Lise premieres this season's Fine Arts Recital Series at 8:15 tonight in the De Anza College Forum Building. The Danish soprano's repertoire includes vocal selections in German, French, Italian, English and in her native language.

Miss Lise's followers attribute her increased popularity through Europe and the United States to her fine, old-school vocal training and her clever sense of humor. She also accompanies her selections with a short story to help familiarize the audience with them.

The Recital Series is only one of the three-part Student-Community Cultural Program. All of the recitals will be given in the Forum Building at De Anza College. This series will bring such people as Anne Lise, Marcella De Gray, William Corbet Jones, Peter Arnot and Marta Carmack.

The second part of the Cultural Program is the Lecture Series. These will all be given at Foothill College. Included in this series are Cleveland Amory, Pearl S. Buck, Richard Amour, Robert Hutchins, Saul Bellow and Marquis Childs.

The last part of the program is the Fine Arts series, also featured at Foothill. This Series

will present the musical talents of Stan Kenton, P.D.Q. Bach, Laurindo Almeida and the Guarneri String Quartet.

Tickets are \$2.00 at the door or from the Foothill College District Box Office. Student price is \$1.00.

## 'Happy Ending' for student film

A new 12 minute color documentary "Happy Ending," produced by Foothill College students, will be used throughout the country during the 1968 United Fund Drive.

"In 'Happy Ending,' we concentrated on the human element," stated Stuart Roe, faculty adviser. "Each student was assigned a different fund activity. He was to photograph and tape people receiving assistance from the United Fund."

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ANSWERS: 1. If you see a Japanese judo expert, you take things in your own hands. The ink spot, you're practical. Mount Vesuvius: boy, what an imagination! An ax: what a nasty temper you have! A Gene Autry saddle: you're the- atical. TOT Staplers: you should become a TOT Stapler salesman.

## Lambert: Olympic water polo coach

Former Foothill College instructor, Art Lambert, has been named head Olympic water polo coach for 1968.

Lambert is presently the head coach of swimming and water polo at the new De Anza Junior College. Last year at Foothill, Lambert served as assistant swimming and water polo coach.

### Cross Country Schedule

Sept. 30—Golden Gate team race, 10 a.m.  
 Oct. 7—at Sacramento Invitational, 1 p.m.  
 Oct. 8—Columbus Day Run at Merritt, 10 a.m.  
 Oct. 12—Diablo Valley College, 4 p.m.  
 Oct. 14—at Sacramento Invitational, 1 p.m.  
 Oct. 19—Contra Costa at Merritt, 4 p.m.  
 Oct. 26—San Mateo and San Francisco, 3:30 p.m.  
 Nov. 2—at Chabot and San Jose C.C., 3:30 p.m.  
 Nov. 10—Golden Gate Conference Championships at Diablo Valley, 3 p.m.  
 Nov. 17—Northern California J.C. Championships at Fresno, 1 p.m.  
 Nov. 25—State Jr. College Championships at Fresno, 1 p.m.  
 \*Host team  
 \*League game

## Cross Country running permanent sport feature

Are you like many curious bewildered spectators that observe some individual trodding merrily along the highway on some cold winter morning, and say to yourself, "that must be a long distance runner." "I don't see how he can run so much, but I sure envy him for it."

Well, you should envy him, because he is participating in one of the finest and most physically rewarding activities available to us. That of cross-country competition, a sport very few people are capable of participating in extensively.

Cross-country running goes as far back in the history of the human race as almost any activity we know. We can visualize the cave man running over the hills and the plains in search of food or to safety from preying enemies. Mobility of ancient armies originally depended upon their ability to run with their

weapons.

Harvard University was the first to start the sport in the United States in 1880. However, the first intercollegiate race recorded was run between Pennsylvania and Cornell in 1890. Since that meet cross-country running has enjoyed a steady increase in popularity.

Cross-country running provides activity and competition for all types of young men. It is remarkable that so many youths who have had little success in other sports, including track and field, have found a place in cross-country running.

It can truly be said of the young men that participate in this sport, and stay with it; that there is no other place in sports activity where sheer determination, unquestionable dedication, hard work and devotion to the job at hand pay such great dividends.



The lonely run of a dedicated distance runner.

## Harriers lose opener; Enter GGC team race

The Foothill harriers came out on the short end of the score against American River in their season opener last Saturday. In the meet, which was held at Foothill, the Owls tallied 50 points with American River coming away with 15.

This Saturday the Owls will enter the Golden Gate Conference Team Race at Golden Gate Park in San Francisco. Their competition will come from the seven other GGC schools. Coach Hank Ketels is not optimistic about the team's overall chances, but does feel that a few of the boys should score high for themselves. The race gets underway at 10 a.m.

Getting back to the American River encounter, the Owls' top finisher was sophomore Tony Aveni. He placed seventh with a time of 23:52 over the four-mile course. American River's Gary

Hansen topped the field with a 22:42 clocking.

Other Foothill finishers included Jeff Ruble who placed eighth with a time of 25:01, Craig Marshall who was clocked at 26:01 for a ninth place finish, and Ted Albright who captured tenth place with a time of 27:38. Steve Hathaway and Jim Pirtle finished 11th and 12th respectively.

Top returnee from last year's squad, Steve McLenegen, ran unattached to take a third. McLenegen, who is tentatively ineligible, was All NorCal last season.

Coach Ketels felt that Ruble, who was recovering from a bout with the flu, would probably have placed in the top three if he was at full strength. Ruble, who ran a 4:24 mile as well as a 9:29 two-mile in high school, is one of the Owls' top newcomers.



Tony Aveni



Jeff Ruble

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# FC Co-Rec program plans for better year

A hole-in-one contest opened the Co-Rec program this semester. It was held on Tuesday and Thursday, Sept. 18 and 20, during College Hour. There were three categories participating: men, women, and faculty. At the termination of the contest the winners of each category were chosen and awarded their prizes of a box of golf balls apiece. Hawley, the Co-Rec adviser said that there was quite a large turnout for the event and credited it successful.

Their first Wednesday night activity was a "Battle of the Bands." There were six bands and a folk singing group performing. The dance lasted from 7 to 10 p.m. in the main gym.

Hawley, Foothill's new Co-Rec adviser, said that this year's program is more diversified and larger than last years.

Hawley came to Foothill this semester from Carlmont High School in Belmont where he was a physical education teacher for ten years. He has been interested in recreation ever since his college years.

This year, as every year, the Introduction to Recreation class is in charge of the student recreation and intramurals. The students in this class plan, organize, and officiate these activities. This way they gain experience in the recreation and physical education area in which most of them are majoring

Co-Rec nights are every Wednesday night 7 through 10 p.m. Activities include basketball, badminton, volleyball, swimming and diving, table tennis, trampoline equipment, dancing and theme parties, and special events. Facilities for all activities except the dances, theme parties, and special events which will be individually announced as they are planned, are available weekly.

College Hours are every Tuesday and Thursday between 1 and 2 p.m. The activities planned for the coming year are:

**ARCHERY** — practice: during class and College Hours. Competition in April held during archery classes.

**BADMINTON**—practice time: Tuesday and Wednesday evenings. Tournaments will take place in March.

**BASKETBALL (THREE MAN HUNCH)** — league starts Sept. 26 through Oct. 12. There will also be planned tournaments held during College Hour.

**BILLIARDS** — competition in Oct. Check the bulletin boards and newspaper for information.

**BOWLING LEAGUE (MEN AND WOMEN)** — It will run Wednesday Sept. 20 through Wednesday Dec. 13, 4:30 to 6:00 p.m. at Fiesta Lanes, El Camino Real.

**CROSS COUNTRY (TURKEY TROT)** — Nov. 21, during the College Hour.

**DIVING** — practice: Tuesdays and Thursdays 1:00 to 2:00 p.m. Wednesday, Co-Rec 7:00 to 10:00 p.m. Meet: College Hour, Tuesday, May 8.

**TOUCH FOOTBALL** — practice: Tuesday and Thursday 1:00 to 2:00 p.m., Feb. 6, 8, 13, 15, 1968. League begins: Feb. 20. Register teams in intramural office.

**GOLF** — fall tournament: beginners, intermediate, advanced Sept. 26 and 28. spring tournament: beginners, intermediate, advanced May 2 and 3. Trophies to winners in beginners and intermediate classes.

**SWIMMING** — practice: Tuesdays and Thursdays 1:00 to 2:00 p.m. and Wednesday, Co-Rec 7:00 to 10:00 p.m. Meets will be during College Hour Tuesday, May 8 (men), Thursday May 10 (women).

**TABLE TENNIS** — Tuesday and Thursday College Hours in auxiliary gym and Wednesday evenings during the Co-Rec program.

**TENNIS** — recreation play: Tuesday and Thursday 1:00 to 2:00 p.m. Beginners tournament: April 15 through May 22, for women and men — singles, doubles, mixed. Trophies will be awarded to first and second places. Equipment may be checked out at the courts.

**TRACK AND FIELD** — regular meet — April 27, trophies awarded in all events.

**CO-ED VOLLEYBALL (TWO MALES, ONE FEMALE)** — recreational play and practice: Tuesday and Thursday, 1:00 p.m. Wednesday Co-Rec nights. Tournament schedule: Wednesday evenings during Co-Rec beginning Sept. 27. Trophies to first and second teams.

**WOMEN'S VOLLEYBALL** — College Hours, beginning Nov. 2.

**MEN'S VOLLEYBALL**—competition begins Oct. 17. Register teams in the intramural office. Trophies awarded.

**WRESTLING** — during month of Oct., College Hours. Sign up in intramural office.



Orb Greenwald throws in one of his thirteen goals in the NorCal J.C. tournament.

Sept. 29—El Camino College, 3:30  
Oct. 4—De Anza, 3 p.m.  
Oct. 7—University of Pacific, 9:45 a.m.  
Oct. 11—Diablo Valley College, 3:30 p.m.  
Oct. 12—at Stanford, 3:30 p.m.  
Oct. 14—San Francisco Olympic Club, 10 a.m.  
Oct. 18—at San Jose City College, 3:30 p.m.  
Oct. 20—College of San Mateo, 3:30 p.m.  
Oct. 21—Cal Irvine, 3:30 p.m.  
Oct. 25—Chabot College, 3:30 p.m.  
Oct. 27—Diablo Valley College, 3:30 p.m.  
Oct. 28—West Valley College, Nov. 1—at San Francisco Olympic Club, 7:30 a.m.  
Nov. 3—San Jose C.C., 3:30 p.m.  
Nov. 4—U.C.L.A.  
Nov. 8—at College of San Mateo, 3:30 p.m.  
Nov. 10—at Chabot College, 3:30  
Nov. 11—Long Beach State  
Nov. 16—Stanford, 3:30 p.m.  
Nov. 17-18—NorCal J.C. Tourney at Chabot  
Nov. 22—at De Anza, 3:30 p.m.  
Nov. 24-25—NorCal AAU Tourney at De Anza  
Dec. 1-2—State Junior College Tourney at Orange Coast.

## Poloists open against El Camino; Nor Cal tournament Champs

Coach Nort Thorton's Foothill water polo squad has served notice that they intend to repeat as Northern California champions this year. The Owls crushed San Mateo, 15-4, to win their third straight Nor Cal JC tournament.

The Owls will open their home season this afternoon against El Camino College. Game time is 3:30. The Owls open the conference season Oct. 11th against Diablo Valley.

The Owls started off on Friday, Sept. 22, by defeating American River College by the lopsided score of 21-2. Orb Greenwald pushed in six goals to take the high score honors, with other team members scoring two goals apiece.

The next day, Saturday Sept. 23, the victorious Owls rolled over San Jose City College by the score of 15-5. Larry Guy connected for six goals and was the high scorer of this game. Greenwald racked up three goals respectively.

Later that day the mighty Owls rolled over San Mateo City College to rack up an easy vic-

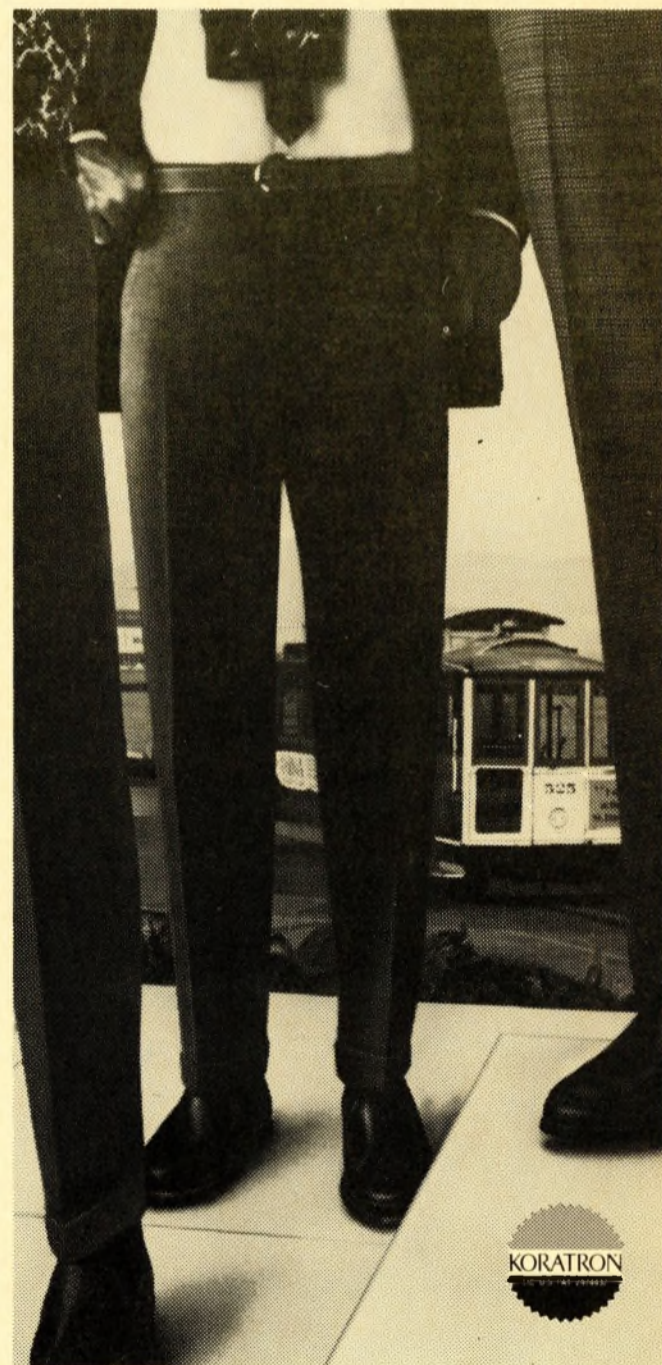
tory in the final round. Guy and Greenwald tossed in four goals each leading Foothill to the victory.

Foothill grabbed four of the eleven positions on the All-Tournament team. The four members that made the team are: Greenwald, Guy, John Doyle and Bill Ferguson. Greenwald tied the record of nine goals scored in a tournament. Other Foothill play-

ers who have tied that record are Jon Shores and Greg Nielsen.

Coach Thornton seemed pleased with the performance of the team throughout the tournament. He complimented the team's offensive effort and said, "continued improvement throughout the season will place us as top contenders for the State Championship."

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# Owls beaten by ARC, draw bye on weekend

Foothill's football team will take a much-needed rest this week before plunging into Golden Gate Conference play next week. The Owls lost to American River College last week, 33-8, thus making their second loss of the season.

The Owls host Contra Costa next Saturday night. The game begins at 8 p.m., followed by a dance in the Campus Center, which lasts until 1 a.m. It will be the final meeting between the two schools, as Contra Costa will shift to the Coast Conference next year.

Last Saturday American River defeated the Owls, 33-8. American River got on the scoreboard with 10:40 remaining in the opening period. Mike Oreno got the touchdown on a 3 yard run. Bill Henderson kicked the extra point.

With Tom McConnell at the helm, the Owls came back to score with five minutes to go in the first quarter. With the ball on the three yard line, McConnell faked a handoff to Bob Bahlman, then bootlegged it in for the touchdown. Foothill was set to kick the extra point, but a penalty against American River put the Owls on the 1½ yard line. McConnell ran it in for two points and the only Owl lead of the evening.

American River grabbed the lead early in the second quarter. Terry Kline, the Beaver's workhorse halfback, scored on a two yard plunge. The conversion failed.

With just two and a half minutes to go in the half, Oreno

completed his seventh straight pass, a 38-yard scoring strike to Earl Grundy. The half-time score stood at 20-8, in favor of the Beavers.

Kline scored his second touchdown of the night just before the end of the third quarter on a 32-yard jaunt from scrimmage. The conversion failed, leaving the score at 26-8.

In an effort to get their air attack rolling, the Owls sent in Paul Bautista at quarterback midway in the final quarter. Bautista immediately hooked up with Bob Davis on a 38-yard pass play, putting Foothill inside the Beaver 30. However, the Owls failed to come up with a score as American River stifled the Foothill both on the ground and in the air.

Kline scored his third touchdown late in the game to make the final score 33-8. Kline gained 129 yards in 24 attempts.

Freshmen halfbacks Bob Bahlman and Terry Roselli led the Owls in rushing for the second straight week. Bahlman had 34 yards in 11 carries, Roselli 29 yards in 4 carries. Roselli also played well on defense.

American River dominated the yardage statistics. The Beavers picked up 205 yards rushing and 177 passing for a total of 382. Foothill had 116 yards rushing and 57 passing for 173 yards total. Oreno completed 13 of 22 passes, while Bautista hit on four of nine. McConnell missed on three attempts.

Two weeks ago the Owls lost to De Anza, 13-0. It was the season opener for both teams.

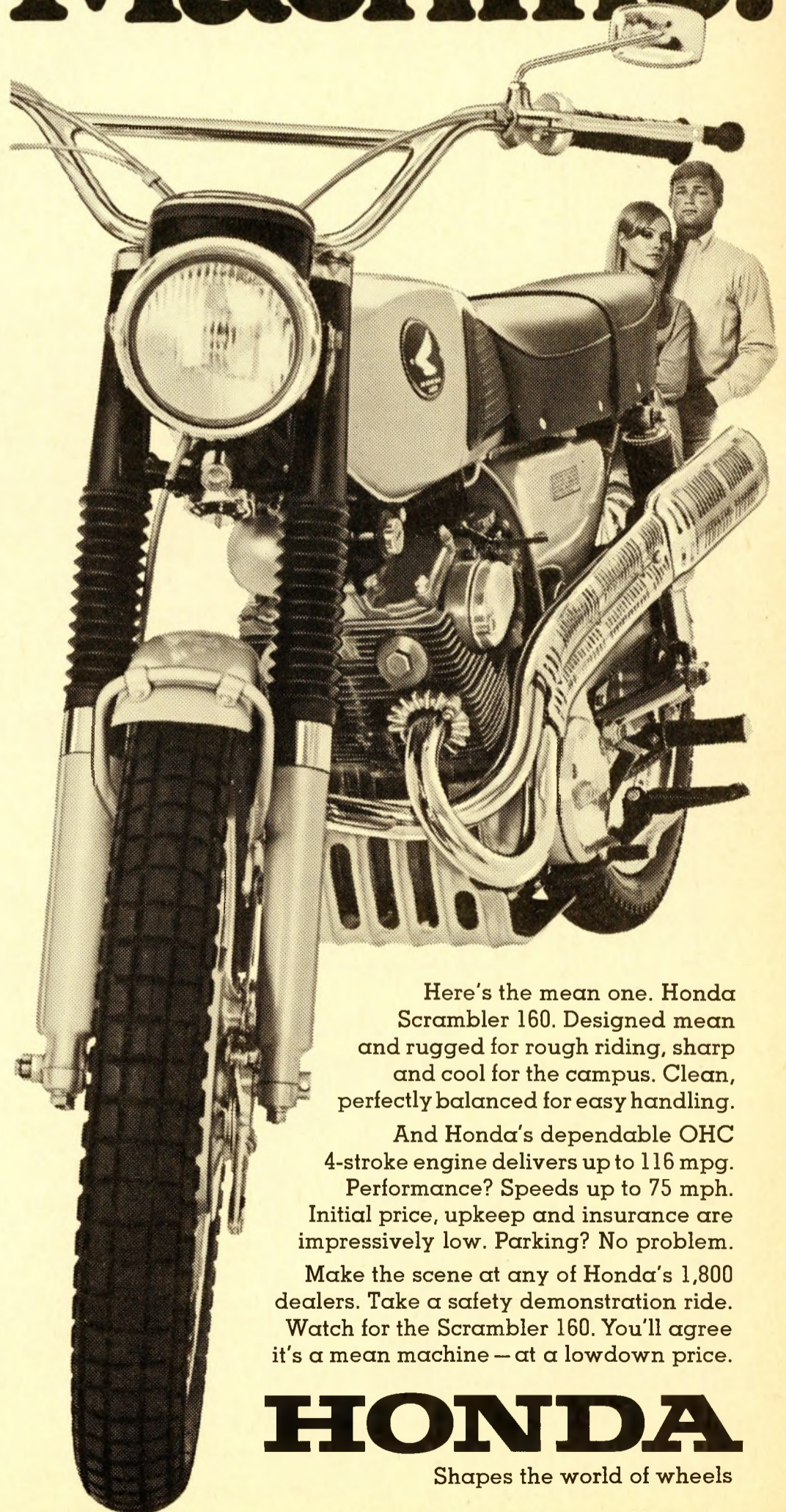


Foothill tacklers Ernie Altman and Terry Roselli pull down a struggling American River player.

## Football Schedule

- Oct. 7—Contra Costa College, 8:00 p.m.
- Oct. 13—at City College of San Francisco, 2:30 p.m.
- Oct. 21—San Jose City College, 8 p.m.
- Oct. 28—Diablo Valley College, 8 p.m.
- Nov. 4—at College of San Mateo, 1:30 p.m.
- Nov. 11—Chabot College, 8 p.m.
- Nov. 17—at Merritt College, 2 p.m., Homecoming.

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Owl Halfback John Olmos is surrounded by tacklers from American River. Foothill lost the game 33-8.

## Statistics

Foothill vs. De Anza				Foothill vs. American River					
	FC	DA		FC	AR				
First downs	10	12	First downs	7	17				
Passing	3-12	4-8	Passing	4-12	13-22				
Yards passing	19	44	Yards passing	57	177				
Rushing plays	58	43	Rushing plays	42	49				
Yards rushing	213	137	Yards rushing—net	116	205				
Total offense	232	181	Offensive plays	54	71				
Punts	3-95	5-195	Total offense	173	382				
Blocked punts	1	0	Punting	7-26.6	5-42.8				
Fumbles lost	1	2	Penalties	4-50	11-85				
Penalties	7-65	7-35	<b>Individual Rushing</b>						
	tcb	nyg		tcb	nyg	avg			
John Olmos	9	28	Bob Davis	11	20	1.8			
Fred Morse	14	26	Bob Bahlman	11	34	3.1			
Bob Bahlman	16	75	Terry Roselli	4	29	7.3			
Terry Roselli	11	47	Tom McConnell	8	25	3.1			
Russ Rudometkin	1	3	John Olmos	3	9	3.0			
Tom McConnell	5	24	Ed Mateo	3	5	1.7			
Paul Bautista	2	10	Paul Bautista	2	-6	-3.0			
<b>Line Score:</b>				<b>Line Score:</b>					
FOOTHILL	0	0	0	0-0	American River	7	13	6	7-33
De Anza	7	0	0	6-13	FOOTHILL	8	0	0	0-8

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