

LA VOZ NEWS

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APRIL 24, 2017



“UC De Anza Memes for Teens with Crushed Dreams”
Meme page brings students together

> SEE: MEMES UNITE, P. 9



DROP & GO dropped like it's hot

Chuckie Snyder
STAFF REPORTER

On Monday, the Drop and Go valet parking will no longer be available to students and faculty as all Drop and Go parking will be converted into self parking. Students and faculty will no longer be required to hand over their keys to valet attendants.

> SEE: VALET, P.3

DE ANZA STUDENTS PROTEST ANTI-ABORTION ORGANIZATION

> SEE: STUDENTS DEFEND, P.4

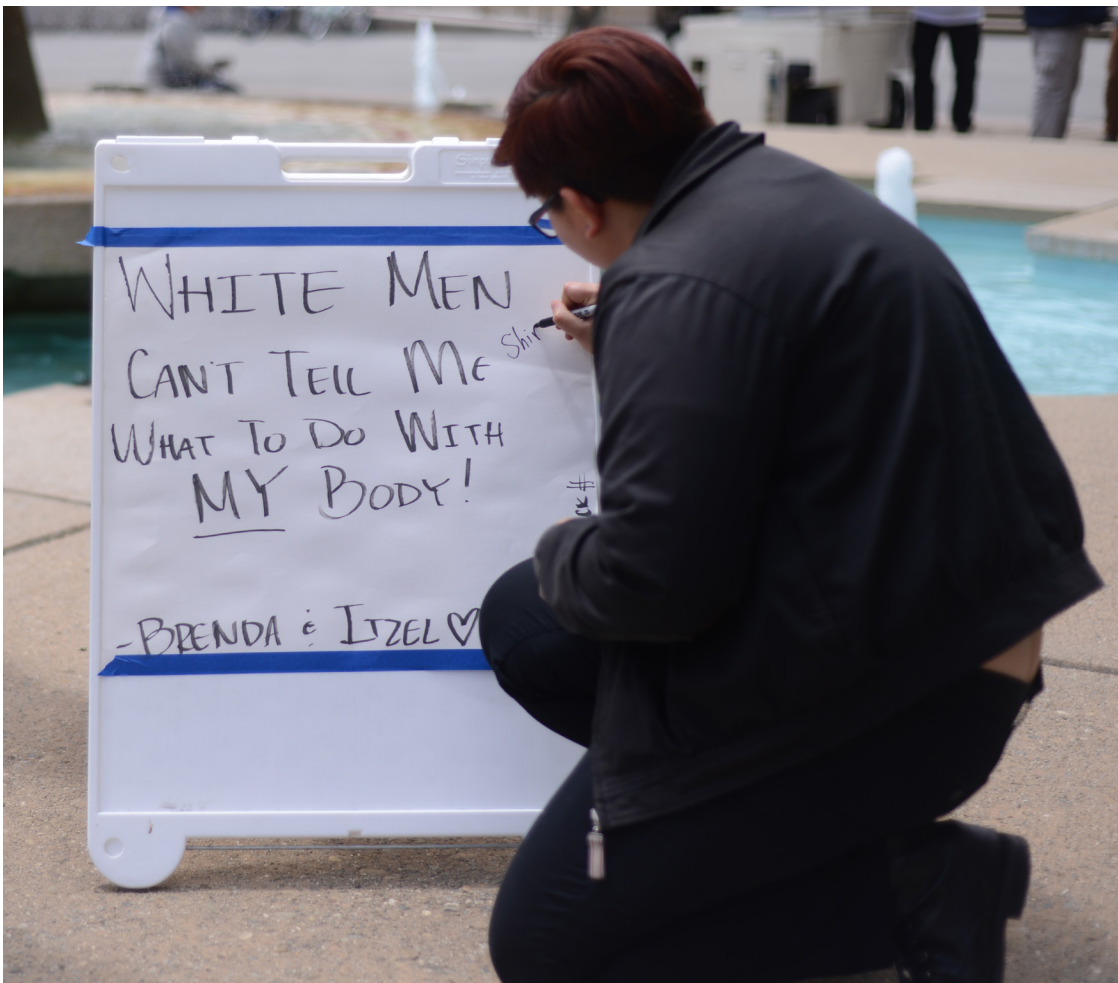


PHOTO BY RAPHAEL VILLAGRACIA

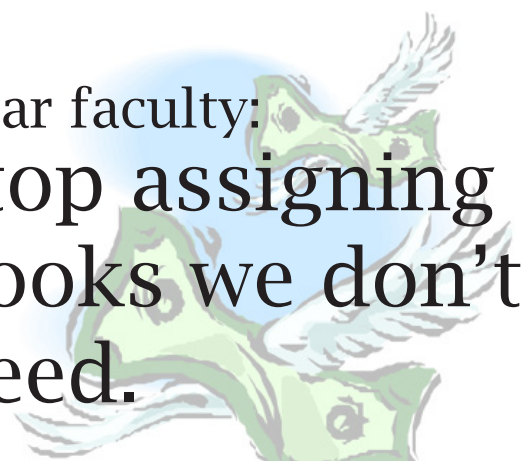
Shirley Gardener signs an A-board poster reading “White men can’t tell me what to do with my body!” in front of abortion photos from “Project Truth” in the main quad on April 19.



SLICK RIDES AT THE DA AUTO TECH CAR SHOW

> SEE: CARS ON DISPLAY, P.12

Dear faculty:
Stop assigning
books we don't
need.



> SEE: DEAR FACULTY, P.11

Tuesday, April 25

Transfer Tuesdays

12:30 - 2:30 p.m.
Campus Center
Meet with a Transfer Center counselor or academic adviser for drop-in advising.

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Thursday, April 27

Health Services Club Day

11:30 a.m. - 1:30 p.m.
Main Quad
Learn about relationship violence and how to make healthy sexual choices. There will also be a One Love T-shirt giveaway.

Thursday, May 4

1st Thursday: Open Mic Series

5 - 7 p.m.
Euphrat Museum of Art
Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Participate in the fusion of spoken word poetry and hip hop.

Tuesday, May 2

International Transfer Fair

10 a.m. - 1 p.m.
Campus Center
Conference Rooms A & B
International Student Programs is hosting its annual Spring International Transfer Fair. There will be 70 universities. All students, both international and domestic, are welcome to attend and meet reps and learn about transfer opportunities.

Friday, May 5

HEFAS Summit: "Build Bridges, Not Walls"

9 a.m. - 3 p.m.
Euphrat Museum
HEFAS Third Annual Summit: This year's theme is "Build Bridges, Not Walls", to emphasize the importance of community and the power of students in light of the political climate. Informational workshops will be held, featuring special guest Sarahi E. Salamanca.

Saturday, May 6

DASB Flea Market

8 a.m. - 4 p.m.
Parking Lots A&B
The De Anza Flea Market is a student enterprise run by the DASB. Proceeds go to a variety of programs, services, and events.

Announcements

Generations of Transgender and Queer Resilience and Resistance

April 27
10:30 a.m. - 12:30 p.m.
California History Center classroom
Reading, film screening and discussion on International and National Transgender and Queer Social Justice Movements. Funded by the Equity State Initiative.

De Anza College Student Art Show

May 1 to June 8
Euphrat Museum of Art
Monday-Thursday 10 a.m. to 3 p.m.
This exhibition features paintings, drawings, mixed-media works, photography, graphic design, furniture, sculpture

and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view. Sponsored by the De Anza Associated Student Body, Friends of the Euphrat Museum of Art, the Creative Arts Division, and the City of Cupertino.
Reception and Award Ceremony: Wednesday May 17, 5:30-7:30 pm.
For more information go to deanza.edu/euphrat or call 408-864-5464.

Support Groups at Psychological Services

Weekly meetings, end the week of June 12
Noon-12:50 p.m.
These support groups are held weekly throughout Spring Quarter and are free to De Anza College students.
Mondays - Let's Talk About Sex
Tuesdays - Social Skills to Survive College
Thursdays - Work Hard, Play Hard (Self-Care)
Fridays - Mindfulness and Meditation

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 415-320-5811 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



Scan the QR Code to visit LaVozDeAnza.com

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
3/20 Breakfast Burger

De Anza College Dining Services Menu: April 24

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday 4/24	Tuesday 4/25	Wednesday 4/26	Thursday 4/27	Friday 4/28
SOUP Red Lentil & Vegetable	SOUP Broccoli Cheddar	SOUP Italian Wedding	SOUP French Onion	SOUP Chef's Choice
PIZZA Southwest Chicken	PIZZA Cheddar Cheeseburger	PIZZA Asian Chicken and Mushroom with Scallions	PIZZA Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar	PIZZA New England Clam Chowder

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.



INTERCLUB COUNCIL

FOR INFO ON CLUBS
CHECK OUT
DEANZA.EDU/CLUBS

DE ANZA ASSOCIATED STUDENT BODY

SELF CARE WEEK

WEDNESDAY / THURSDAY
3/22 - 3/23
S QUAD / MAIN QUAD
11:30AM - 1:30PM
EACH DAY



- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.

COME TO A SENATE MEETING

MEETING	LOCATION	DAY	TIME
DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	5:00 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	THURSDAY	10:00 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	1:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
ELECTIONS COMMITTEE*	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY*	SENATE OFFICE	FRIDAY	11:30 PM

*THESE COMMITTEES DO NOT MEET EVERY WEEK

> FROM: VALET, P.1



Teachers and faculty will have to share parking with students, as the neighboring soccer field will no longer be used for parking.

Located in the newly asphalted baseball field near the back of the De Anza campus, the Drop and Go was originally put into place to handle the loss of parking space due to the Flint garage reconstruction.

A few employees were fearful of the chaos that would ensue due to self-parking. Valet attendant Jahangir Khan, 20, business major, said he feels it is “super unorganized.”

“People are all over the place. Everyone parks where ever they want and many people cross paths.” Khan said.

He also said that having valet attendants created a sense of cohesion and organization amongst the students parking in the Drop and Go, and helped reduce the accidents caused by student drivers.

Valet attendant Brian Patterson had the same concerns about more accidents happening on the baseball field.

“We make sure there is space between cars because trusting other people to park their cars is pretty shady,” Patterson said.

Patterson, a member of a Facebook Bay

Area Car Club, said De Anza is known for accidents amongst drivers.

“It’s very well known you don’t drive your nice car here,” Patterson said.

Khan was not only upset about his hours being possibly cut, but also also worried that students would get injured.

“I guarantee someone will get hit,” Khan said.

These changes did not come as a shock to some students.

Conner Klum, 20, computer science major, said he takes his keys with him already anyways.

Other students expressed that the changes do not have a huge impact on them. Duy Ngyuen, 19, economics major, said, “There’s always space to park.”

Community service officer Eric Moody is not concerned about the loss of parking spots, and said that there are plenty of available ones.

“There hasn’t been a time this quarter where all the lots were full,” said Moody. He also said that there are plenty of open parking spots located on the top of the parking structure.

DASB Senate president commits to campaign vision of subsidized food

Ana Acosta
STAFF REPORTER

DASB Senate President Dylan Kim unsuccessfully proposed creating an Operations Committee during last Wednesday’s DASB meeting. He ran on a platform of lowering food costs, and plans to do so by subsidizing some of campus food cost with DASB’s budget.

The Senate will need to vote on a decision to fund meals with the Senate budget, as well as discuss what part of the Hinson Campus Center food court will begin to take on lower prices first.

For Kim, food security is an obvious priority on a college campus where everyone is trying to learn, but may not have the money to eat as much as they need.

Kim said food would ideally be available to everyone for free, but since this is not the case compromises have to be made.

While he does not have a set timeframe for when he wants to lower food prices, Kim said he would like to get started as soon as possible and proposed the creation of the DASB Operations Committee at the first DASB meeting, but it was not approved by the Senate.

Kim said the new committee would jumpstart the process of lowering food costs. “It will work in conjunction with the DASB Executive Advisory Committee ... to take action.” Kim said.

Kim said an important first step is for Senators to unite as one and have one clear cut goal.

“Just because we come from different socioeconomic backgrounds does not mean that there should be a disparity in what we eat. We are here to study, and not worry about what we have to eat,” Kim said. “We are in Cupertino, California, right next to the Apple campus. We’re not in a third world country.”

Senators transition into DASB Senate

Ana Acosta
STAFF REPORTER

The new DASB senators transitioned into the senate, with advice from last year’s Senate President Matthew Zarate, over the first DASB Senate meeting of the quarter. The meeting took over three hours due to Senate still learning proper meeting procedure, on April 19.

President Dylan Kim’s proposal to install a new Operations Committee in order to address issues such as food insecurity on campus was postponed by a general feeling amongst Senators that existing committees could already do the job.

Kim said the Operations Committee’s goal is to combat all issues and concerns of De Anza campus, and it would exist until all issues and concerns have been alleviated.

However, there was still confusion amongst Senators as to what exactly the committee would do, and the issue was postponed.

Senator Cialysiah Washington said there should be a committee that focuses on issues such as homelessness and food security, rather than passing them down to Students Rights and Services when they’re already focused on a multitude of things.

She also suggested more senators could be added to a potential

Operations Committee “because I don’t think five people or seven people is necessarily enough to really immerse yourself into those issues on campus.”

Senator Raphael Villagarcia was elected as the new Legislative Affairs Officer, and will be attending the annual Student Senate for California Community Colleges meeting in Ontario, California. The meeting gathers senators from community colleges all around California to discuss and vote on resolutions.

Ex-president Matthew Zarate was given a Commemorative DASB Clock by faculty advisor John Cognetta, an award that would have been given to him at his inauguration, had he not

been up for impeachment a month after being elected president last year.

Zarate asked the new Senate to learn from last year’s Senate’s mistakes, which included “letting politics get in between all of us, in the smallest amount of ways. ... We would disagree on one thing and we would feel that tension over the next months.”

“It’s just about everyone having a mutual respect for people and putting everyone’s opinions aside and biases of what they think or what they hear about somebody and just moving forward,” Washington said. “At the end of the day you know, you all have to end up working together.”



PHOTO BY ANA ACOSTA

DASB Senate president Dylan Kim delivers his presidential address at the first DASB Senate meeting of the quarter on April 19.

La Voz staff wins awards at journalism conference



La Voz staff holds up awards won at the Journalism Association of Community Colleges state convention in Sacramento, April 1.

Cecilia Deck
ADVISER TO LA VOZ

La Voz News, the student news media of De Anza College, won awards in reporting, photography, design, layout, copy editing, opinion writing and online presentation at the Journalism Association of Community Colleges state convention in Sacramento March 30-April 1.

De Anza journalism students competed against students from 50 California community colleges that have journalism programs. The awards were for 2016 work in La Voz News and on the website lavozdeanza.com, as well as live contests at the convention.

Students received the following awards:

- First place: Adrian Discipulo for designing an ad for the De Anza Library’s Banned Books display.
- General excellence, website: lavozdeanza.com.
- Meritorious enterprise news reporting: Alena Naiden

for a story about a blind De Anza Student.

- Second place, informational graphic: Laura Shkouratoff for a graphic about Valentine’s Day.
- Second place, sports photo: Nick Girard for a live contest of roller derby photos.
- Third place, sports photo: Terry Pon, also for roller derby photos.
- Honorable mentions to Naiden and Discipulo for page layout; Matthew Fernandez for sports action photo (soccer); Fernandez for a photo essay about De Anza’s soccer team; Paul Ledesma for a profile of a De Anza dancer; Yane An for copy editing and La Voz staff for an editorial advocating due process following the 2016 DASB Senate elections.

I am proud of our De Anza students and their continuing contribution to student life at De Anza.

De Anza students defend womens' right to choose in reaction to anti-abortion display

Kunal Mehta
NEWS EDITOR

Self-organized De Anza students have been counter-protesting anti-abortion protesters in the quad last week. The students held up signs promoting womens' right to choice in front of the graphic anti-abortion signs.

Ana Karen, 19, psychology major, held up a sign that said, "If it's not your body, it's not your decision."

"It makes me angry," Karen said. "They're speaking on a subject they have no direct connection to."

Another sign said, "No men can decide what's good or bad for women, and no one can decide what's best for me! #mypussy, mybody."

Itzel Sanchez, 20, sociology major, said while she respected others' opinions, it was wrong for men to tell her what to do.

"It's wrong that white men with privilege are telling women what we can or cannot do," Sanchez said.

De Anza President Brian Murphy thanked the students for standing up against the protestors.

The pro-life protesters are from an organization called "Project Truth," which visits colleges and high schools to spread "the horrible truth about abortion."

One of their members, Ed Whitefield, said their time here had been successful since they were able to have constructive dialogue with students, even if they did not come to an agreement.

Ky Caro, 31, child development major, disagreed and said that it was inappropriate to have such graphic pictures be displayed on a campus that children are regularly on.

"This is not OK to show on any campus," Caro said.



PHOTO BY JACK MOLMUD

President Brian Murphy commends the protestors Itzel Sanchez, Chi Tran and Emily Katsuta for standing up against the anti-abortion advocates on April 19 in the main quad.

Assemblymember advocates for lowering voting age to 17

Shane Fender
STAFF REPORTER

California Assemblymember Evan Low proposed a constitutional amendment (ACA 10) in March to lower the voting age to 17. Low represents District 58, covering most of Cupertino, Saratoga, and parts of San Jose.

Assemblymember Low said many 18-year-olds are in a state of transition in their lives, and allowing them to participate in the voting process while still at home, learning about civics in school and being connected with their community will help foster a lifelong habit of voting.

California's voting youth, 18- to 24-year-olds, is the most underrepresented age demographic in California,

and is usually below the national average. Youth have the lowest rate of voter registration in the state with turnout dropping 50 percent from 2010 to 2014, according to the UC Davis Center for Regional Change.

State Sen. Henry Stern, D-Canoga Park, one of the principal co-authors of ACA 10, said in a press release, "Democracy is not a spectator sport. And yet, half of our high school seniors are left sitting on the sidelines, learning about government in theory, but unable to cast that crucial first vote in their hometown, where civic habits are built."

The amendment was co-authored by the bipartisan California Millennial Caucus, a group of younger Assemblymembers looking to have cooperation across party lines.

According to the California Civics Engagement Project Policy Brief Issue 9 from UC Davis, "High schools can be key partners in educating youth about the civic process and helping them become active participants in our electoral system."

Currently 22 states allow 17-year-olds that will turn 18 by the general election to vote in primary elections and caucuses. 11 states, including California, allow 16-year-olds to pre-register to vote.

Two municipalities in Maryland go even further by allowing 16-year-olds to vote in municipal elections.

To go into effect, ACA 10 would need to pass both the California Assembly and Senate with two-thirds support and then a majority vote by Californians on the 2018 ballot.

DASB \$14,000 check fraud hearing delayed

Andrew Shinjo
STAFF REPORTER

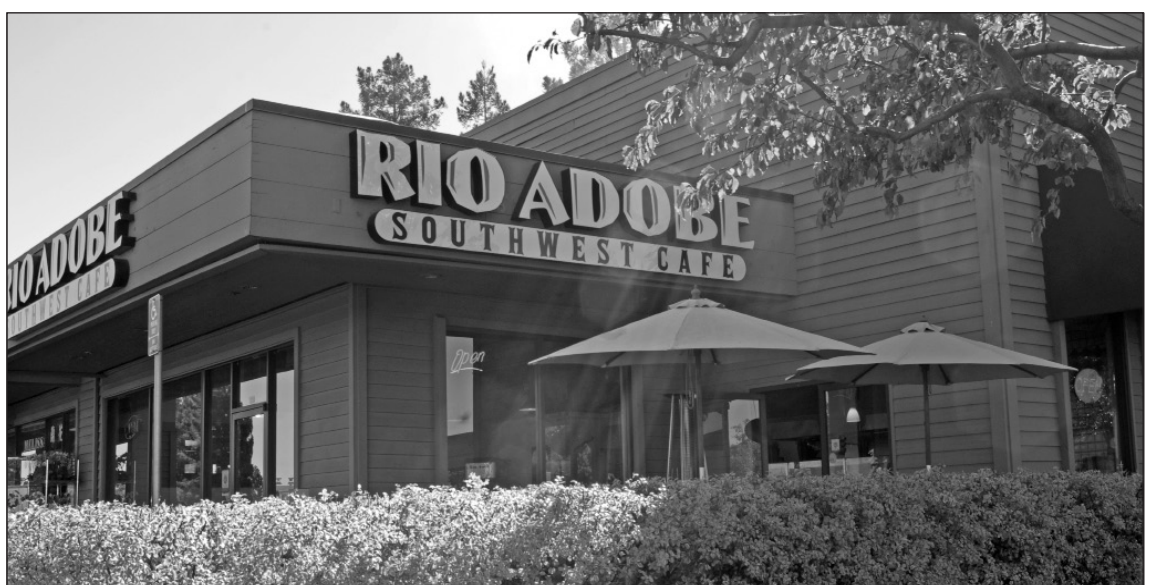
A former De Anza College student who was charged with grand theft of about \$14,000 from the DASB senate and forgery of checks has had her preliminary hearing date moved to June 2.

According to case documents from the Palo Alto Courthouse, Mariam Ahmadi was originally set to appear in court on Feb. 8 for a preliminary hearing, but it was delayed due to a family emergency.

The crime is alleged to have taken place in August 2015, and was reported to the police in Sept. 2015 when De Anza College

accountant Lisa Kirk noticed 14 checks with amounts ranging from \$325 to \$2,460 withdrawn from DASB Bank of America account.

Both the Bank of America and the Foothill-De Anza Community College District refused to cover the lost money, so the senate wrote it off as a loss.



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Review: "Fate of the Furious"

Strap yourself in for the best in the franchise

Shaun Chatrath
STAFF REPORTER

"Fate of the Furious" achieves a natural sense of fluidity that "The Fast and The Furious" franchise hadn't reached in previous films. "Straight Outta Compton" director F. Gary Gray and screenwriter Chris Morgan ground character motives, while also bringing simplicity and boldness to the franchise.

Throughout "The Fast and The Furious" series, Dominic Toretto, played by Vin Diesel, has been a family-orientated person. There is even a fan created drinking game based on the amount times the word "family" is uttered. This recurring theme helps progress the plot of "Fate."

During a heist job, Toretto betrays his crew, his family and his wife Letty, played by Michelle Rodriguez. Morgan's script creates a valid and emotionally driven reason for Toretto's actions. As a result, this is the first movie of the series where I truly cared for Toretto and Letty's relationship.

Accompanying the script are breath-taking action scenes, shot beautifully by cinematographer Stephen F. Windon, who has been working on the franchise since "Tokyo Drift." Windon magnificently captures the weather transitions between each setting, going from sunny to overcast and eventually snow, giving the film a diverse color palette.

A standout scene which left me in amazement was when our protagonist is tested in New York. The sheer scope of Manhattan as cars are ripped through windows and overflow onto the streets was truly exhilarating. However, this and other action scenes spread throughout the movie bring up a pivotal flaw.

For such a character-driven story about our protagonist Toretto, a majority of the action sequences in "Fate of the Furious" has shifted towards grandiose action sequences, instead of hand-to-

hand combat.

The lack of physical combat took away from Toretto's character arch, and had a negative impact on the intimacy between him and the characters.

The editing of "Fate of the Furious's" compliments the film's sense of humor, especially in scenes with Tyrese Gibson's character, Roman Pearce, who serves as the comic relief. Luke Hobbs and Deckard Shaw, played respectively by Dwayne Johnson and Jason Statham, also have great comical moments together throughout the film.

This dynamic served well in replacing Diesel and the late Paul Walker's chemistry from the previous films. The beauty of the film is that Walker's absence is handled in a respectful way. At no point during the film was I thinking about the lack of his character, except for when he is briefly mentioned.

Academy Award winner Charlize Theron brings levity to the Furious franchise. However, her character was slightly underwhelming considering her puppet master role.

The film does set up the franchise for future installments at certain moments, proving that the "Fast and the Furious" series has no intention of slamming on the breaks. This proved to be frustrating at times, because some of the promises went unfulfilled and left me wanting more.

"Fate of the Furious" is fun, engaging and a great time at the movies. It is the best movie in a franchise that has been improving in quality with each film. If you are a fan of this series, you will not be disappointed. Get ready to strap yourself in for a full throttle and entertaining thrill ride.



GRAPHICS BY YANE AN

Review: "13 Reasons Why"

Reasons to watch, and getting help at De Anza

Vince Aguilera | **Chuckie Snyder**
STAFF REPORTER | POPI EDITOR

The highly successful new show "13 Reasons Why," has been sparking up conversation on social media about rape, bullying and suicide.

Based on novel by Jay Asher, the Netflix series centers on the suicide of high school student Hannah Baker, and her friend Clay Jensen's journey to uncover what led to her death.

The show is told from Hannah's perspective in a series of 13 pre-recorded cassette tapes. Hannah addressed the tapes to the students at her school and reveal the people and events that eventually lead to Hannah's death.

With a diverse cast, hypnotic soundtrack and fresh writing, "13 Reasons Why" was posed to just be another teen drama.



What sets this series apart from is the subject matter.

Bullying, suicide, and rape are flawlessly depicted and are elevated with clear writing, solid acting from a diverse cast and a chilling musical soundtrack.

The writers show the long-lasting effects of suicide and the impact it has on everyone connected to Hannah; her classmates, family and teachers all showcase the wide range of emotions victims of suicide deal with.

have had suicidal thoughts, this is a place for you to find resources on campus.

"Suicide is a permanent solution to a short term problem," said Mary Sullivan, Director of Health Services.

Suicide, bullying and rape are serious issues that many students struggle with, and H.E.A.R.T. and shows like "13 Reasons Why" can be used to bring awareness to these issues and help them remain a work of fiction, instead of becoming a reality for some students.

RESOURCES ON CAMPUS

De Anza College has a harm evaluation assessment reduction team that offers resources for students who feel harmed or at risk of hurting themselves. Located in Psychological Service, "H.E.A.R.T.," is free and available to all students.

An advocate report is filled out by a student or teacher when a student is feeling unsafe or displaying erratic behaviors and is validated, verified, and resolved by the staff at H.E.A.R.T.

De Anza's Health Services, along with Psychological Services, work with H.E.A.R.T. to help students regain a sense of security. If you are seeking help and

DAMN.



GRAPHIC BY MASON SCHRATTER

A Review.

Tommy Pham
STAFF REPORTER

Chuckie Snyder
POPI EDITOR

"DAMN." is Kendrick Lamar's fourth studio album and his shortest to date, clocking in at only 54 minutes and 54 seconds. "DAMN." focuses on a wide array of topics like police brutality, racial profiling, the pressure of the music industry, while also staying true to one's self.

"DAMN." features guest appearances by Rihanna, U2 and Zacari lend their voices and help Lamar create truly unique and invigorating collaborations.

On the Zacari's collaboration "LOVE.," Kendrick creates a surprisingly tender and uplifting love song that shows a softer and vulnerable side of Lamar, while he pleads his love and devotion to his partner.

On "LOYALTY.," Rihanna duets with Lamar on an effective duet, where both Rihanna's and Kendrick's vocals complement each other. Set to a hypnotic and entrancing beat, "LOYALTY." is easily one of the standout tracks on the record.

Lamar's beef with the media, politics, and social injustices does not go unanswered. Kendrick takes numerous jabs at Fox News, President Trump and rapper J. Cole, while also bringing awareness to many social issues.

On the track "FEAR.," he discusses the anguish and dread that he and many young black men face in our society: the fear of dying young. "I'll prolly die anonymous. I'll prolly die with promises. I'll prolly die walkin' back home from the candy house. I'll prolly die because these colors are standin out." The song is a haunting reminder of the hardships black youth face.

Another standout track for me is "XXX.," because it sums up the album's social themes perfectly. The song brings awareness to police brutality and the injustices that plague the black community. U2 guest stars on this track, bringing an interesting and unexpected combination of musical stylings.

On the infectious lead single "HUMBLE.," Lamar exposes the phoniness within society and in the rap community. Kendrick also celebrates the natural woman: "I'm so fuckin' sick and tired of the Photoshop. Show me somethin' natural like afro on Richard Pryor. Show me somethin' natural like ass with some stretch marks." These lyrics created a bit of controversy, with some people claiming that Lamar was shaming women that did not fall into the natural woman category.

I personally don't think this is Kendrick's best album. I would give that honor to "Good Kid, M.A.A.D City," but "DAMN." does have some bright spots that help it stand out as a solid hip/hop album.

I love Kendrick's thought-provoking lyrics and his ability to deliver an album that speaks upon all the crazy things happening in the world today. I highly recommend that you give "Damn." a listen.

RATING.



6 Baseball snaps four-game cold streak with 9-7 win

Jay Serrano
SPORTS EDITOR

The De Anza College baseball team managed to snap a four-game losing streak with their 9-7 win over Mission College Saints at Baylands field on Thursday, April 20.

The De Anza offense made the win possible with a strong fourth inning in which the team managed to bat around driving in five runs to put the game at 9-2. Following the red-hot inning, the Dons were held scoreless for the final four innings.

The Saints tried to mount a comeback in the seventh, scoring five runs, three earned, against ace pitcher Nick Simonian, but relief pitcher Justin Contreras stepped in for the successful save. Contreras pitched two innings.

The Dons rediscovered their power too. Catcher Ro Mahanty recorded his first hit of the season with a solo shot home run in the second inning that managed to

travel a little more than the 330 feet needed to clear the left field fence. Mahanty's first hit comes so late in the season because he has typically been filling the role of closing pitcher for the Dons.

Left fielder Devon Canty led the Dons in RBIs for the game, recording one on a sacrifice fly in the first and two on a double in the explosive fourth.

Justin Contreras provided two no-hit innings with two strikeouts at the end of the game stopping the Saints' comeback in its tracks.

While this win is an impressive outing for the Dons, it still may be too little too late.

The Dons still trail the Chabot College Gladiators who lead by a game and a half with four to go for the Dons and five to go for the Gladiators as of this paper going to print on Friday, April 21.

The Dons play at Mission College on Saturday, April 22.



PHOTOS BY TERRY PON

Above: Catcher Ro Mahanty high-fives third base coach Brian "Boomer" Richer as he rounds the bases following his home run in a 9-7 victory against Skyline College on April 20, at Baylands field.

Below: Third baseman Josh Longbaugh fields a groundball and throws to first to record the out.



Late season struggles jeopardize Dons' playoff chances

Taylor Bicht
STAFF REPORTER

With just four games remaining, the De Anza baseball team is in danger of missing the playoffs after losses to Chabot College and conference leader San Mateo College.

The losses, to Chabot on Friday, April 14, and San Mateo on Saturday, April 15, extended the Dons losing streak to three. Both defeats were impactful in the standings, dropping De Anza out of the second place position with fewer than two weeks to address the recent struggles.

The Dons pitching staff struggled in both games. After only giving up double-digit runs twice all year, Chabot and San Mateo both managed to smack 10 or more runs.

"We always strive for perfection but don't always get it, which is OK as long as we know we're doing the best we can," said sophomore relief pitcher Lorenzo Gomez. "We can't always be perfect."

De Anza did not begin strong in either matchup, digging itself into four and five run deficits before adding some runs of their own to the scoreboard.

In the defeat to Chabot, the Dons managed two more hits than the Gladiators, but failed to capitalize, leaving 17 baserunners stranded. At San Mateo, De Anza didn't manage a run until the eighth inning, and by then it was too late.

It's not too late in the season

for sophomore outfielder Drew Mount and his teammates to correct their offensive struggles. Mount said he believes the team can come back from any deficit and that his teammates' attitude will determine their success.

"We need to battle," Mount said. "Most importantly we need to execute. When there are runners on we need to drive them in. That has killed us the last couple of games."

All of the Dons' remaining games are against conference opponents, so every game has playoff implications. De Anza has the chance to take advantage of the fact that four of the remaining five games are against teams below them in the division.

But first, they must fix their struggles on both offense and defense.

Head coach Erick Raich has emphasized all year long the importance of limiting mental errors and now those mistakes have come back to haunt the Dons.

"We've had so many opportunities to set ourselves up to be in the playoffs," Raich said. "If we're not going to play good mentally, we don't deserve to get in the playoffs in my opinion."

The De Anza baseball team has three games left to prove they're worthy of a playoff spot starting at West Valley on Tuesday, April 2.

The Dons play at Mission College on Saturday, April 22.



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Badminton blanks Skyline in 21-0 victory



PHOTOS BY DUSTIN CAI AND MATTHEW FERNANDEZ

Top:(from left) Elizabeth Chang gets back into position as Madi Ng knocks the shuttlecock into the opponents' court in a 21-0 win against Skyline College on April 18, at De Anza College
Middle right: Coach Mark Landsfeld congratulates Elizabeth Chang and Madi Ng.
Bottom right: Negar Hosseini and Yuyu Liu congratulate their opponents.
Left: Yuyu Liu hits the shuttlecock.

Multilingual jazz and pop welcome students to the quarter

L. E. Ashley
STAFF REPORTER

De Anza students were treated to live jazz music by Miki Melton as part of De Anza's Welcome week festivities.

Sheltered from the rain, students gathered inside the Hinson Campus Center for the performance.

Melton performed jazz and pop while accompanied by Lorenzo Farrell on electric organ and Terrence Brewer on guitar.

Melton came to the Bay Area from Tokyo, Japan. She transferred from De Anza in 2006 and went on to receive a Masters in Applied Linguistics from SJSU.

Melton sings in seven different languages, and her set included music from Frank Sinatra and Kyu Sakamoto. They entertained the



PHOTO BY L.E. ASHLEY

De Anza graduate and Jazz singer Miki Melton serenaded students with accompaniment as part of Welcome Week on April 12.

crowd with top 100 billboard hits as well as Melton's breezy scat singing and jazz improvisation.

Jay Um, 21, biology major, said the band's music "matches the atmosphere." Um plays the

guitar and hopes that the students and faculty will come together to organize live music on a regular basis.

Dorra Lohas, 29, marketing major, came to eat her lunch, and

enjoyed the jazz. She is "nervous about performing because of [her] English," and was excited to hear Melton perform with her accent.

Melecia Navarro, EPOS Program Coordinator, came to meet her coworkers for lunch. She enjoyed the festive vibe that live music brings, and said, "there is something about live music that you can't replicate with recorded music."

Navarro pointed out that the event "captures the mood and the spirit of what the first week is all about, which is experiencing new things together."

Most of the audience interviewed had never heard the pop, jazz, and bossa nova standards before, but all agreed that they enjoyed the vibe the music created.

The De Anza Student Body

hosts the Welcome Week Festivities on the first three days of every quarter, and co-runs the events with the Inter Club Council. According to La Donna Yumori-Kaku, College Life Advisor, the DASB's goal was to introduce students to new types of music.

Melton's singing created a cafe atmosphere for people eating, studying, socializing and watching soccer on the TV. She noted that the audience was more attentive when she played outside on the quad in previous years.

Melton ended her performance by saying De Anza is "one of the best community colleges in the U.S."

Melton posts her performance schedule and connects with her fans on her Facebook page, @MikiJazzVocalist.

Euphrat's open mic night features original music and poetry

Rishabh Singhal
STAFF REPORTER

De Anza students, faculty, and staff gathered in the Euphrat Museum of Art for a fusion of spoken word, poetry and hip hop at the First Thursday Open Mic.

The event was sponsored by the African American Studies Department, Black Leadership Collective (BLC), Euphrat Museum of Art and De Anza's Equity Office.

McTate Stroman, leader of the 4 Elements Hip-Hop Club (4E), has organized an Open Mic on the first Thursday of every month for the last seven years.

"This particular one is special because it's occurring on National Poetry Month," he said. "It's just a comfortable environment for people to come and perform."

Stroman also performed poetry in honor of National Women's Month and National Poetry Month. Even as the audience

dwindled, he continued to play catchy beats on which amateur singers harmonized.

"It's really just a safe space where you can come up to the mic and try out your stuff without fear of judgement," he said.

A live debut of the track, "Self-Reminder," by Emcee Black Jesus garnered loud applause, in which he rapped about his intense relationships and struggle to stay committed to his art.

Although many of the performers were from 4E, a number of inexperienced rappers and poets also showcased their talent live for the very first time. After the Open Mic, several members of 4E announced they would be performing at the GVA Café Bistro in Morgan Hill at 8 pm the same night.

The sponsors for the event also provided refreshments such as brownies and samosas, a traditional Indian snack.



Above: Rapper tells all about a broken relationship

PHOTO BY RISHABH SINGHAL

Filipino students find open arms at PUSO Club open house

Yane An
STAFF REPORTER

Pilipino Unity Student Organization's Open House, their first meeting of the quarter, started off with a standard powerpoint that was concluded with Happy Birthday loudly sung to embarrassed president Elizabeth Rivera.

Rivera, 20, international relations major, said the club talked about upcoming events and workshops, what PUSO is doing as an organization and the Kuya/Ate/Ading Program or KAAP.

KAAP connects "kuyas," or older brothers, and "ates," or older sisters, with "adings," younger siblings. Vice president Phil Daquigan, 20, biology major, said the KAAP mentorship is more or less a life mentorship.

Afterwards, members put down their plates of pizza to participate in an "isang bagsak," or unity clap, led by secretary Matthew Dumanig, 19, computer science major. He invited students to feel their heartbeats and clap together, increasing in speed, until loudly concluding "Isang Bagsak!"

Although the meeting was

officially over, students stayed around, singing along to bops from Mariah Carey and Aminé and finishing off the free food.

PUSO went from being inactive and on probation to a lively family participating in civic engagement, workshops, cultural growth and mentorship programs.

Matthew Dumanig, 19, computer science major, said he always took pride in being Filipino, but felt a disconnect with his culture. He said his time

with his high school Filipino folk dance club was his first time feeling family with his friends, and he wanted to bring that to PUSO.

Dumanig said he was also inspired by San Jose State's Filipino community, "Ak Abayan," which had a KAAP program he participated in. He said he wanted to recreate having people to go to for life advice and have deep talks with until early in the morning.

Daquigan said he didn't really like how the club was run when he initially joined a year ago.

"Through [the past president's] consent, we took over a bit more and now PUSO is what it is today. It was a lot of hard work."

Rivera said PUSO was "pretty much dead last year." Over a year, she said, five dedicated board members worked to create an atmosphere of community and family.

"It was definitely worth the struggle," she said. "People come up to me and say I really look forward to PUSO!"

A first year De Anza College student came up to her and told Rivera that even in high school, she hadn't felt this sense of family.

Daquigan said PUSO has improved his leadership skills and gotten him closer to his own roots. "I have become more civically engaged," he said. "I would say I've become decolonized."

"A lot of our board is relatively progressive and politically engaged," he said. "One of our main focuses [is] to empower our members in our club." Dumanig

said he wanted to make members feel okay with being Filipino.

Club member Ariella-Arden Obsioma, 19, business marketing major, helped set up the meeting before class, and came in right after class to help support the club.

Going into college, she thought she wouldn't find friends, but since joining the club in the Fall, she's been able to create strong bonds quickly and easily.

"You don't have to be Filipino to join the club, as long as you're curious about [the Philippines]," Obsioma said. She highly encouraged people to try experiencing another culture, and be around a distinct group of people.

"If you're really looking for someone to connect with, and have a familial feeling with, this is the place to go," Daquigan said.

Rivera said the club hoped to hold a spring cultural event in June, where different organizations on campus could create solidarity by having a performance night.



PHOTO BY RAPHAEL VILLAGRACIA

Above: PUSO members proudly represent the Philippines, celebrating a successful first meeting of the Spring quarter.

De Anza memes unite campus through shared politics, parking and lack of social life

Audrey Marques
STAFF REPORTER

De Anza College related memes, or visual jokes shared on the internet, have found a home at “UC De Anza Memes for Teens with Crushed Dreams,”

Parking at school, procrastination, and lack of social life are all problems students share and use to create entertaining content. The memes not only create a sense of community among many students, but have even influenced DASB Senate politics.

Yane An, 20, sociology

major, and the administrator of the Facebook page “UC De Anza Memes for Teens with Crushed Dreams,” said she followed meme pages such as “UC Berkeley Memes for Edgy Teens” and “UCLA Memes for Sick AF Tweens” when she was inspired to create one for De Anza College in January.

Ryan Drigget, 20, economics major, said people can complain about college life and get entertained. “It’s pretty interesting, scrolling down the page,” Drigget said. “It’s easy to notice that most students share the same feeling about the student life and concerns about

De Anza College.”

“Making the page, I realized that De Anza has a very specific culture,” An said. “The name is pretty accurate, because one thing that brings all of us together is that everyone here had a crushed dream.”

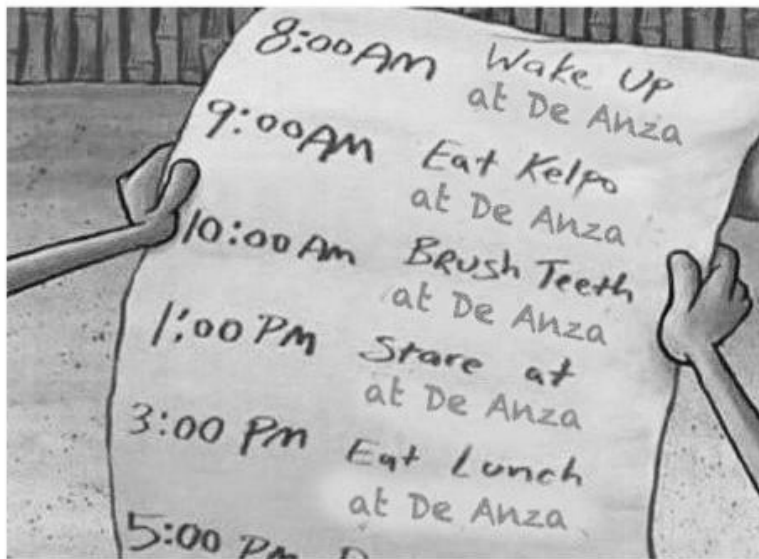
“The page satirizes a lot of the problems De Anza has as a social climate,” Ahmad Ali-Ahmad, 18, political science major, said. He said he believes that the page reflects De Anza students’ mutual feelings of disconnect, stress and frustration.

DASB Senate president Dylan Kim became a common topic of satire on the meme page, due to his heavily critiqued campaign and refusal to participate in a presidential debate organized by students.

“It has influenced me. People complained a lot about that guy, so it got me to vote, but not [for] him” Drigget said. “I didn’t know DASB elections even existed until I saw the posts on the page.” He said he eventually looked at the De Anza website for more information on the election.

Ali-Ahmad said the discourse “fostered people’s choice of their ideal candidate,” but given the results of the election itself, “the page in no way represents the collective views of all of De Anza.”

When you're overinvolved on campus



Above: Meme posted by Yane An, March 2017
Right: Meme posted by Sarah Helwig, February 2017



Food Labels

Light Reading for a Healthy You



Mary Sullivan
GUEST COLUMNIST

Do you know all foods are required to have a nutritional fact label? Except for: fruits, vegetables, fish, tea, coffee and food coloring.



All packaged foods require nutrition labels. Have you ever examined your food’s nutrition label? It is split into two sections.

The top section lists serving size, calories, and nutrient information.

Let’s say you go to the bookstore and buy a 150 calorie bag of chips because you read the top section with the calorie count - thumbs up for that! However, food companies can be sneaky and masquerade a product as “low calorie” when the serving size is half a bag.

Who eats only half a bag of chips?! Snack calories are usually between 100-200 calories per serving. That’s half of or at least a full meal! Consider adding fresh fruit and veggies to get that crunchy taste without piling up on calories.

The bottom section lists Daily Values (DV%) of recommended daily intake of a nutrient within a serving. Fats, cholesterol, sodium, potassium, total carbohydrates, protein, vitamins and nutrients, based on a 2,000 calorie diet.

When you are looking at your bag of chips, **strive for the lowest possible percentage in:**

	% Daily Value
Total Fat 14g	22%
Saturated Fat 9g	45%
Cholesterol 55mg	18%
Sodium 75mg	3%
Total Carbohydrate 20g	4%

Fats (ideally 5 percent), saturated/trans fat (ideally 0 percent), cholesterol (ideally 0 percent) and sodium (below 15 percent).

They contribute to heart disease, cancer and high blood pressure. Keep in mind that “fat-free” doesn’t mean “calorie-free.” Many fat-free and low-fat foods have added sugar to trick your taste buds.

Carbohydrates, or carbs, are the fiber and sugars in foods. Fiber is needed for digestion, giving your gut something to push against! Whole grains, fruits and veggies are rich in fiber. Juices don’t count, as the pulp of the fruits are pumped out through the machines. When you eat a diet rich in fruits, vegetables, and grain products, particularly soluble fiber, it may reduce your risk of heart disease and colon cancer.

When talking about sugar, there are no recommended daily amounts for sugar - so try to avoid it. Juices or “juice drinks” are high in sugar, adding unnecessary calories to your waistline. Watch out for the many pseudo-names food companies give sugar- dextrose, sucrose, cane crystals, cane sugar, corn sweetener, corn syrup, evaporated cane juice, fructose sweetener, fruit juice ... the list goes on!

Soda and sugary drinks are piled with sugar and are commonly linked to obesity. Orange juice (i.e. Tropicana) has the equivalent of 16 packets of sugar, or 240 calories; soda has 24 packets, or 360 calories and a grande Starbucks Caramel Frappuccino has 22 packets, or 330 calories. Consider flavored water, such as Vitamin Water, or a cup of coffee with only 2 pumps of syrup instead.

Read the nutritional label and aim for snacks of 100 to 150 calories, low in fat, salt and sugar, and reach for the fruit and vegetables that travel well in your backpack - apple, orange, carrot, celery.

Reading nutritional labels will help you make informed decisions for a healthier you!

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

Stop by and read a BANNED BOOK

April 10-28

Each year the De Anza College Library creates a display of banned and challenged books. This year the display will be available during the first three weeks of Spring 2017 quarter.

- Looking for Alaska
- 50 Shades of Grey
- I am Jazz
- The Dog in the Night Time
- Beyond Magenta: Transgender teens speak out
- The Holy Bible
- Fun Home
- Habibi
- Narseen's Secret School
- Two Boys Kissing
- Kite Runner

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Spotlighting De Anza clubs



Collaborate and network with creators: The Filmmakers' Union

Natalie Valencia
STAFF REPORTER

De Anza College's Filmmakers Union Club allows all students to create new films, hold workshops and build a strong community of film lovers at De Anza together.

The club was established by Nazar Timofeev, 18, bioinformatics major, in the Fall quarter of 2016. In search of "an opportunity to learn more about the craft of filmmaking," Timofeev gathered up his friends to start a club that celebrates and appreciates the filmmaking process. He does this by "taking them through all of the circles of production hell."

The club's founders include Naren Sareday, 20, film major, and another mutual friend of Timofeev.

"Being the original president of the club, I passed the title to my friend and trusted VP, Naren Sareday, not having enough time to manage it," Timofeev said. Sareday now holds the title of President of the Filmmakers Union Club.

"I really liked the idea of having a film club on campus," Sareday said, "because it allowed me to network with other filmmakers, and have some sort of community to belong to."

The club is currently working together to produce a film, chosen

out of script contents held within the Filmmaker's Union. "We have a story selected, and we're in the preproduction phase. This means that we're rewriting the script, looking for a director, camera people, and so on and so forth. We expect to start filming in May, and have the film shown at the De Anza film festival," Sareday said.

With the film project on the way, Sareday expressed his excitement to increase the club meetings and include workshops so that members "can share and critique their work."

Members of the club enjoy the accessibility and commodore it holds with peers at De Anza.

Shaun Chatrath, 20, film

production major, was drawn to the club because he is a filmmaker. "I love the idea of having an accessible connection between my peers and I," Chatrath said.

"I think the club is incredibly important to have on campus because a lot of people in the film department don't realize that they could be making their dream projects come true with excellent crews if they just reached out and networked," Wrenna Young, 20, film production major, said. This club provides a way to do that super easily."

The Filmmakers Union creates an atmosphere that encourages creativity, camaraderie and art as an experience.

Women create for social justice: Women Empowered

Ana Acosta
STAFF REPORTER

De Anza's Women Empowered club is dedicated to providing students of all genders with a safe space to talk about social justice issues that affect women of color and other minority groups.

Founder and president of the club Bérénice Sylverain, English literature major, said, "Especially in today's political climate, as women of color, we don't have much space. We don't have sort of a medium where we can have our voice heard."

The club is currently working on publishing a magazine called WokE, which is composed of student submissions ranging from essays, short stories, poetry, art, photography and more.

Women Empowered has also partnered with other social justice clubs such as Mecha and the Muslim Student Association to create support groups.

The club offers a space in which students can creatively work on projects and leadership roles that interest them.

Sylverain uses her role as

president to be a facilitator of student's projects and events, not necessarily to assign tasks. She applies for funding and advocates for students. "I did it because I knew there was someone who needed to be president and get the paperwork and everything going. But at the end of the day, it's the members who make [the club]."

Meetings center around current events that directly affect De Anza students and club members. Topics have ranged from the presidential election, to the Muslim ban and to other current

global issues.

"I try to gear the meetings towards the needs of the members," Sylverain said. "I know that not all professors would want to discuss these things because they can be a bit political and push some buttons, but regardless of that I think it's very important."

The club meets on Mondays from 4:30 to 5:30, at the Equity Office located in MLC 250.

Environmental Sustainability Committee celebrates Earth Day during VIDA Project Fair

Andrew Shinjo
STAFF REPORTER

De Anza Student Body's Environmental Sustainability Committee expressed their passion for saving the environment by celebrating Earth Day, recruiting students for environmental projects and raising awareness during the VIDA Project Fair in the main quad last Thursday.

Organizer and DASB senator Desiree Humphers, 20, liberal arts and behavioral science major, said Earth Day's purpose is to promote clubs that advocate for environmental sustainability, and to help spread information about actions students can take on campus to help protect the environment.

The committee also tabled to recruit new interns to help with its many projects, including the Eco Fund Project.

"Every quarter we choose a couple projects that we think will promote environmental sustainability, and we fund them with up to \$2,000 to help them," Asad Kassamali, 18, economics major, said.

One of the interns at the Environmental Sustainability Committee was Aditya

Vishwakarma, 18 engineering major. Vishwakarma said he joined the committee because he was passionate about saving the environment and he wanted to do what he could do to spread awareness.

Some notable achievements of the DASB Environmental Sustainability Committee that have helped reduce De Anza College's carbon footprint include the Eco-Pass and the DASB

Bicycle Program.

All around the quad, many passersby saw how passionate De Anza College students are to help their community.

Dylan Harrington, 22, CNC machinist major, and Riley Vance, 19, political science major, both said it was cool how De Anza is actively trying to get more young people involved in politics and the community.



PHOTO BY MATTHEW FERNANDEZ
Aditya Vishwakarma, 18, engineering major, explains the importance of environmental sustainability on a papier-mâché globe made out of old La Voz issues.

Dear faculty: Stop assigning required books we'll never use



Jarra Gojolo
STAFF REPORTER

Students are sick of wasting hundreds of dollars on materials they evidently won't use. Students live busy and stressful lives, and wasted expenses are the last thing that they want to deal with.

As professors, you should look through your curriculum for the quarter and let your students know how much of it is based around the physical book. That way, students can decide for themselves if getting the book is necessary for them to succeed.

According to De Anza's census (Spring 2016), 28 percent of De Anza students fall under the category of "low income." Take those students into account; they would appreciate that you're looking out for them and possibly saving them hundreds of dollars.

In fact, according to the California Community College Chancellor's Office, over half of De Anza students receive the Board of Governors (BOG) fee waiver, making their education effectively tuition free, but ironically still leaving textbooks as their major expense.

Prices can get very steep inside the De Anza bookstore. For example, the cheapest option for obtaining a PSYC 001 book is a \$114.85 used rental, meaning you only have the book for about three months before returning it.

Other books, however, don't

<p>Overpriced 001 NEW- 187.05</p>	<p>Unopened 002 RENTAL- \$114.85</p>	<p>Save My Wallet 003 USED- \$199.99</p>
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GRAPHICS BY NEIL MCCLINTICK

even have a rental option and require you to permanently buy it. "Intercultural Communication In Contexts" for ICS 007, costs \$187.05 new and \$140.30 used.

When you're finished with the book there's no guarantee the library will buy it back, leaving you stuck with a book that may be useless if you won't be studying ICS long-term. Students often get to the end of the quarter without opening textbooks for which they threw down hundreds of dollars.

Noticing the unused book at the bottom of your backpack, and realizing how much money we wasted, gives all of us headaches.

The idea of structuring curriculum around affordability

is neither new nor radical; I have had professors who inform students ahead of time that the assigned book is not necessary. A rush of relief comes to me when an instructor tells me that I don't have to pay for an expensive book.

Paying for unused books is infuriating for us. Perhaps consider scanning certain parts of the book (we won't tell if you violate a few copyright laws) or finding cheaper or open sourced editions.

Not having to worry about expensive books allows us to focus more on learning. It makes our lives less stressful, therefore making it easier to do your jobs.

OVER HALF OF DE ANZA STUDENTS RECEIVE THE BOG FEE WAIVER ... IRONICALLY STILL LEAVING TEXTBOOKS AS THEIR MAJOR EXPENSE.

WAS PEPSI IN THE WRONG?



Vaibhav Vijaykar
STAFF REPORTER

"Is the implementation of hot button justice issues in advertisements, as a way to engage the public, an ethical way to sell a product?"

At the center of Pepsi's latest commercial, Kendall Jenner, model and television personality, is seen handing a can of Pepsi to an officer, allowing her to successfully defuse all tension amid a protest.

Now, there isn't an easy way to assess an issue, like police brutality, that is so systematically rooted within our societal norms, especially when the producers' message is obscured by strange, arbitrary decision making. The commercial does, however, open the door for making the discussion mainstream, as dialogue is necessary in order to move forward.

Following the subsequent outrage, Pepsi pulled the commercial and responded: "Pepsi was trying to project a global message of unity, peace and understanding. Clearly, we missed the mark and apologize."

Pepsi is a prime example of misguided attempts resulting in disaster. On the other end of the spectrum, if the advertisement receives praise, a social issue is still being exploited for profit. Through the guise of social awareness, it is easy for companies to manipulate their consumer base to fulfill their own profit motive, effectively a willingness to do anything for profit with a hypocrisy of profiting off of social issues while being significantly responsible for the creation of many of the same problems.

Pepsi isn't the first company to pull off this business strategy. Given the current sociopolitical landscape, companies have found innovative ways to engage the public through advertisements centered around social justice.

During the Superbowl, the motif of immigrants was used in commercials by companies like Budweiser and 84 Lumber. Budweiser commented on the fact that the nation was built upon immigrants, through their depiction of their founder's journey to the United States.



EDITORIAL
CARTOON
L.E. ASHLEY

VIDA PROJECT FAIR: Encouraging students to participate in social change



Above: Students crowd around the Higher Education for AB 540 Students and Vasconcellos Institute for Democracy in Action booth to learn more about the organizations during the VIDA Project Fair on April 20.

Top right: According to Student Trustee Elias Kamal, “[TRANSITION’s] main goal is to promote alternative and sustainable forms of transportation at De Anza College and across the Silicon Valley.”

Right: Therapy dog Rufus receives pets during the VIDA fair.



PHOTOS BY MATTHEW FERNANDEZ



CARS ON DISPLAY: Students, community show pride in work



Yane An
EDITOR-IN-CHIEF

PHOTOS BY SIMON GAO

Car enthusiasts flexing their stylish cars filled De Anza College’s Parking Lot E on April 15. The fourth annual De Anza Auto Tech Car Show, hosted by the De Anza College Automotive Technology Club, boasted ramped up cars, such as a modded GT3 Porsche and a 635 CSi BMW with gold-rimmed BBS wheels, lined up from one end to the other. At \$25 a ticket for entry, or free for spectators, drivers participated in raffles and enjoyed the food provided.

Top: De Anza’s Auto Tech club displays their bright red Datsun on April 15.

Above left: De Anza’s 190e Mercedes is parked during the car show.

Above left: The Auto Tech club’s purple plymouth has its engine open for spectators.