



De Anza hosts second annual Veterans Day event.

>> PG. 4



## FEATURES

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## Tuition hike halts students' dreams

MELANIE MARTINEZ  
STAFF WRITER

Many De Anza students have said they may soon be re-evaluating their long-term college plans as a result of a 21 percent tuition and fee hike in the University of California and California State University systems. According to a report by the non-profit group College Board, the figure represents the highest tuition increase in the country.

Some students have already reconsidered their plans for higher education and are willing to sacrifice their dreams in exchange for slight financial ease.

Kristi Guan, an 18-year-old psychology major, said, "I'm not planning on going to a UC because the bills will rack up fast." Bills would indeed pile up as currently an average UC tuition costs \$13,200, steeper than the national average of \$9,185 per year.

Kenneth Phung, a political science major, has already felt the effects of a UC's tuition. "I went to UC Irvine for my first year in college then came

[See TUITION : Page 3]

## Questions surround new drop limits

BRYCE DRUZIN  
STAFF WRITER

Poor communication from the state Community College Chancellor's office as well as within De Anza College led to a recent period of widespread faculty and staff confusion over a statewide policy change regarding the number of times a student is allowed to repeat a credit course.

New regulations, adopted on July 11 and likely taking effect in summer of 2012, will limit the number of times De Anza students can enroll in a credited course to five. Current

[See DROPS : Page 3]

# De Anza Marines blame Oakland Police Department for veteran's head injury



PHOTO BY NICK TSANG, PHOTOGRAPHY EDITOR | LA VOZ WEEKLY

STAR CANTUA  
STAFF WRITER

Members of Iraq Veterans Against the War at De Anza College have expressed their outrage and distain for the Oakland Police Department, in particular the police officer who allegedly fired upon a former Marine on Oct. 25. The officer has yet to be identified to the public.

Former U.S. Marine Cpl. Scott Olsen, 24, served two tours in Iraq and was reportedly protesting peacefully at the Oakland Frank Ogawa Plaza in support of the Occupy Movement when an explosive tear gas canister fired by an officer of the Oakland Police Department struck his head, leaving him with a fractured skull and brain swelling.

Matt Howard, a friend of Olsen and fellow Marine, told RT.com "Scott was passionate about anti-war activism along with the Occupy movement."

Highland Hospital officials told RT.com that while Olsen will still require brain surgery, he has been upgraded from critical condition to stable.

However, Olsen is still unable to speak as the head trauma he suffered is located near the speech center of his brain.

Oakland's Citizens' Police Review Board has stated

they are launching a formal investigation on the Oakland Police Department based on a complaint made by a member of the public.

The complaint and outrage was sparked when an Oakland officer threw an explosive projectile directly into a group of protesters who had rushed to Olsen's aid.

Veterans of all branches of the U.S. military have spoken out publicly in the media and further protests. They have openly expressed their grievances with the department and voiced support for Olsen.

De Anza student and veteran U.S Marine Corps Cpl. Timothy Burriss, general education, said the unprovoked retaliation was "irresponsible."

"A lot of Marines who become police officers look at the training as a joke, since all we get is four hours of rest with God on Sundays in boot camp," he said. "Ask any Marine if police officers have enough training, they'll always say 'no.'"

Santiago Torres, who served five years in the Marine Corps and four years as a police officer, said, "I think both sides were taking a stand and the [Oakland Police Department] seems

[See MARINE : Page 3]

## Smoking ban now enforceable

CHRISTINA SULLIVAN  
STAFF WRITER

Foothill-De Anza Community College District's Smoking Policy Committee will meet Nov. 16 to discuss the district's smoking enforcement policy under California Assembly Bill 795.

Although there are "no smoking" signs posted around De Anza College's campus, due to the law's wording the policy could not be enforced upon infringing students. AB 795 corrects the wording and permits colleges to enforce the no smoking policy.

The updated legislation gives the authority of each community college district to enforce campus-smoking policies by citation and fine, with a maximum citation of \$100.

Foothill-De Anza College District Police Chief Ronald Levine said if a student is found in violation of the no smoking policy, each citation the student receives will most likely increase in amount. Maximum citation cost does not mean a student will be fined \$100 for each smoking violation. Smoking violations are similar to parking citations in that they are civil and not criminal.

Foothill-De Anza's Student Trustee Emily Kinner said students who smoke will still have designated areas available, giving non-smoking students the option of passing through. The smoking fines will only be directed toward quit-smoking related programs.

"It is important to note

[See SMOKING : Page 3]

## District's student trustee speaks in DC

SUPRIYA VERMA  
STAFF WRITER

The Student Senate of the California Community Colleges was invited to take part in a Student Voice Roundtable hosted by Campus Progress and the Centre for American Progress in Washington, DC.

Emily Kinner, De Anza College student trustee and an environmental policy major, represented California Community Colleges at the conference Oct. 18. Other student trustees included Ohlone College's Kevin Feliciano and Peralta Community College District's Rich Copenhagen.

The goal of the conference entailed sharing educational practices from across the country and building relationships with fellow educa-

tors in the U.S. Represented colleges included New York University, University of Maryland, Syracuse University and the University of Colorado.

"It's a rare opportunity for one student to get invited as a collective students' voice," said Kinner, reflecting on the chance she had of showcasing the work De Anza has done engaging students in constructive participation. "It's an honor and a privilege," she said.

At the conference, Kinner gave a speech about successful student movements at De Anza and the colleges achievements; such as the Eco Pass, which is utilized by 5,500 students. Additionally, Kinner spoke of the Developmental and Readiness Education Group,

which brings together independent students to plan projects and workshops to actively engage students in education, the Latino/Latina Empowerment Community at De Anza, a leadership development course that focuses on Latin American culture and communities and the work that De Anza has done for Environmental Sustainability.

In addition to various legislative, budget and legal issues, the conference addressed the modern lecture structure in classes.

"The way the faculty is talking to students is no longer effective, so now, it is important to bring more social media and meet students at least halfway," said University of Maryland

[See TRUSTEE : Page 3]

**WEDNESDAY, NOV. 16**

**PHOTOGRAPHY LECTURE**

7 to 9 p.m.  
Room A-11  
Mark Citret's work is featured in many California art museums. He teaches photography at UC-Berkeley and UC-Santa Cruz Extension. Part of a speaker series sponsored by Creative Arts. For more information, contact Chia Wen at wenchia@deanza.edu.

**THURSDAY, NOV. 16**

**RWANDA AND ETHIOPIA: ENVIRONMENT AND CULTURE**

12:30 to 2 p.m.  
Kirsch Center, Room 115  
Environmental studies instructors Kristin Jensen Sullivan and Mark Sullivan present a slide show and discussion about their recent trip to Rwanda and Ethiopia. For more information, contact Kristin Jensen Sullivan at sullivankristin@deanza.edu or 408.864.8625.

**ASIAN WOMEN IN HOLLYWOOD**

1:30 to 3 p.m.  
Hinson Campus Center, Conference Room B  
After screening the 30-minute documentary "Slaying the Dragon: Reloaded," members of Asian Women United will host a question and answer session with audience members. For more information, contact Christine Chai at 408-864-5560 or chaichristine@fhda.edu.

**THURSDAY, NOV. 16**

Friday Nov. 18  
Last day to drop with a grade of "W"

**COLLEGE REP VISITS**

**COLLEGE REP VISITS**  
UC Berkeley  
Nov. 15 (10 a.m.) Transfer Advising  
UC Davis  
Nov. 17 (10 a.m.) Transfer Advising

**ANNOUNCEMENTS**

**MENTAL HEALTH WORKSHOPS**

Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about Stress, Relationships, Therapy, Anxiety and Depression. The workshops are free to De Anza students and guests.

Tuesday, Nov. 15 (in Conference Room A) Therapy  
Tuesday, Nov. 29 (in Conference Room A) Anxiety  
Tuesday, Dec. 6 (in Conference Room A) Depression

**UC/CSU Application Workshops**  
Conference Room 202, Student & Community Services Bldg., 2nd Floor (all workshops last 1 hour 30 minutes)  
General guidelines on how to submit the Fall 2012 California State University and University of California online application for admission. Workshops will include a page-by-page review of the Online

Application System for CSU and UC and Q & A session. Facilitated by a De Anza College counselor.

UC Workshop Date/Time:  
Nov. 14 (Monday) 2 p.m.  
Nov. 15 (Tuesday) 10:30 a.m.  
Nov. 16 (Wednesday) 5:30 p.m.  
Nov. 17 (Thursday) 1 p.m.

CSU Workshop Date/Time:  
Nov. 16 (Wednesday) 11 a.m.  
Nov. 17 (Thursday) 11 a.m.

**DASB SENATE MEETING**  
3:30 p.m., Conference Room A  
Held Wednesdays

**BRIDGING GENERATIONS: DE ANZA COLLECTS**

Monday through Thursday 10 a.m. to 3 p.m.  
Saturday Dec. 3 from 10 a.m. to 1 p.m.  
Through Dec. 8.  
Euphrat Museum of Art  
The exhibition features award-winning works of art by De Anza College students from 1971 to 2011 and a selection of contemporary art, photo and textiles from West Africa. The exhibition is presented in conjunction with the Arts 71 Gallery and Exhibition Design class. For more information, contact Diana Argabrite at 408-864-5464.

**DE ANZA EXPERIMENTAL FILM EXHIBITION**

Dec. 2, 7:30 p.m.  
AT120  
This exhibition seeks to bring experimental cinema to the Silicon Valley area. Experimental cinema differs from mainstream cinema, in that it is more akin to the fine arts: painting and poetry. Join us to experience film at the cutting edge. Event is free to the public. Note: these films are unrated; however be advised that the content of some works could be rated 'R' and may not be suitable for all ages, especially children.

**WANTED: USED SPORTS EQUIPMENT, BOOKS, SUPPLIES (bring donations to MCC14)**

A south valley non-profit organization is seeking football equipment for students 13 and up to play gladiator games.  
• Helmets, pads, gloves, shoes.  
The organization is also seeking general sports equipment and arts and crafts supplies:  
• Footballs, soccer balls, basketballs, playground balls for dodgeball, frisbees, hula-hoops.  
• Small trampolines, cushions, mats and anything that can be used to land on and climb over, under or through.  
• Books for children in all age ranges, markers, paint, construction paper, glue.  
Tutor Outreach Uniting Communities for Change (TOUCCh) offers positive, healthy activities for children of migrant fieldworkers in Watsonville. It is an all-volunteer group headed by a former student of De Anza's iLEAD! program.

**DE ANZA SPORTS**

**WOMEN'S VOLLEYBALL**  
Nov. 16, 6:30 p.m. vs. West Valley  
**MEN'S BASKETBALL**  
Nov. 17, 5 p.m. vs. Lassen

**SKILLS WORKSHOPS**

Fifty-minute workshops are open to all De Anza students; space is limited. Register in ATC 302. Check announcement boards for locations. For information go to: <http://www.deanza.edu/studentsuccess/>.

**Monday, Nov. 14**  
9:30 a.m. Keys to Success in Summary Writing  
10:30 a.m. Vocabulary in Context  
**Tuesday, Nov. 15**  
2:30 p.m. Time Management Strategies  
4 p.m. Editing, Proofreading and Revision  
4:30 p.m. Tests with Less Stress  
**Wednesday, Nov. 16**  
9:30 a.m. Test Taking Tips and Preparation  
1:30 p.m. Effective Body Paragraphs  
**Thursday, Nov. 17**  
8:30 a.m. Avoiding Fragments and Run-ons  
10:30 a.m. Textbook Reading Skills

12:30 p.m. Subjects and Verbs: The Art of Agreement  
4:30 p.m. Tests with Less Stress  
**Friday, Nov. 18**  
10:30 a.m. Anti-Procrastination

**AT Foothill College**

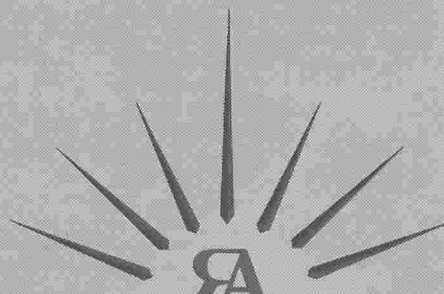
**CUBA PHOTO EXHIBIT**  
Monday through Friday 7:30 a.m. to 8:30 p.m., Saturday 9 a.m. to 5 p.m. through Dec. 8.  
Krause Center for Innovation Gallery  
Exhibit of photos by Cuban and American photographers which captures the spirit of Cuban culture. Parking is \$2; purchase permits at dispensers in student lots.

**"THE LARAMIE PROJECT"**  
Through Nov. 20. Evening performances at 8 p.m. Nov. 17, 18 and 19. Sunday matinee at 2 p.m. Nov. 20.

**Lohman Theater**  
The play spotlights the 1998 kidnapping, torture and murder of gay college student Matthew Shepard near Laramie, Wyo. General admission tickets \$16; seniors, students and Foothill-De Anza employees \$12; students with OwlCard and Foothill staff who purchase tickets in person \$8. Order tickets online at [www.foothill.edu/theater](http://www.foothill.edu/theater). Parking is \$2; purchase permits at dispensers in student lots.

**HAPPENINGS**

Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.



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**De Anza College Dining Services** Menu: Nov. 14 - Nov. 18

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>Soup: Vegetable</li> <li>Pizza: BBQ Chicken</li> <li>Salad: Chinese Chicken</li> <li>Pasta: Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Broccoli &amp; Cheddar</li> <li>Pizza: Italian Meat Lover's Combo</li> <li>Salad: Wheat Berries, Baby Spinach, Fri-see Lettuce, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg &amp; Sesame Dressing</li> <li>Pasta: Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Chicken Noodle</li> <li>Pizza: Chicken Pesto</li> <li>Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Beef Vegetable</li> <li>Pizza: Caramelized Onion &amp; Meatball</li> <li>Pasta: California Fettucini - Fettuccini with Bay Shrimp, Organic Carrots, Fresh Tomato, Green Onion, Basil &amp; Lemon Pepper - Dijon Veloute</li> <li>Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Pizza: Chef's Choice</li> <li>Soup: New England Clam Chowder</li> </ul>

**Burger of the Week:** Hawaiian: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato & Sriacha Mayo

**Grilled Cheese Mania:** Smoked Gouda, Cheddar & Jack, Bacon, Green Onion, Tomato & a Lemon-Goat Cheese Cream

November 14, 2011

lavozdeanza.com

**SMOKING** From page 1

that all of the funds from citations, by law, may only be used for further cessation programs and policy enforcement," said Kinner.

After the Smoking Policy Committee approves its recommendations, it will be introduced to the Chancellor's Advisory Committee for input before going to the Board of Trustees for final approval.

Contact CHRISTINA SULLIVAN at lavoz@fhda.edu



CHRISTINA SULLIVAN | LA VOZ WEEKLY  
**SMOKING POLES** - Bright red flags mark De Anza smoking areas.

**TUITION:** From page 1

to De Anza." Phung said the hefty fees he faced forced him to return home for college.

Guan said she plans on transferring to a state university in the Bay Area. San Jose State, San Francisco State and CSU East Bay are all viable options for her now. CSU tuition, averaging \$6,489 a year, remains slightly lower than the national state college average of \$7,186. However, californiacolleges.edu calculates that if Guan plans on living closer to campus, her total expenses could reach \$22,577 a year.

Rachel Bentez, 19, a criminal justice major, has started planning her transfer to a four-year college financially. "I'm extending my stay at De Anza because it's cheaper," said Bentez. "Once I transfer to a university I'll have to take out loans."

Bentez is not alone. The UC 2009-2010 Financial Aid Report states that the national average of students at four-year colleges graduate with \$20,040 of debt.

A College Board policy analyst, Sandy Baum, said some states in particular have taken to decreasing college funding during recent economic hardship and, "California seems to be the leader of that." California funding reductions have trickled down to the community college level, where students have been hit with a 37 percent tuition increase.

The hike is the largest increase among community colleges nationwide, and De Anza students are noticing.

The two quarters Phung has spent at De Anza have been covered by financial aid. However, should his financial aid be cut he said he would be forced to put his college plans on hold, which will only elongate his hopeful transfer to San Francisco State.

**MARINE:** From page 1

to have suffered in public trust because of this incident. Knowing the situation from our vantage point it should be considered wrong, but we were not at the scene; we don't know the totality of the circumstances."

The incident on Oct. 25 has not been formally addressed by the police department.

However, in an open letter to the citizens of Oakland issued Nov. 1, the police said they were "confused" and revealed an order by the Mayor of Oakland Jean Quan to "clear out the encampments at [the Frank Ogawa Plaza] and to keep protesters out of the Plaza, but the very next day the Mayor allowed protesters back in, to camp out at the very place they were evacuated from the day before."

The occupy movement began in September on New York City's Wall Street and protests against social and economic inequality, corporate greed and corruption of government.

Contact STAR CANTUA at lavoz@fhda.edu

While California universities lead the pack, nationally colleges have seen an 8.3 percent tuition increase. Many students cannot compete when the cost of college grows faster than the rate of inflation at 3.6 percent last year. While private schools have been able to control the growth of costs to 2.6 percent, public schools still struggle.

William Tierney, USC Rossier School of Education professor, and director of Center for Higher Education Policy Analysis said, "We've got some significant problems here," and recognized a divide in the cost of education versus a family's income.

"Tuition is rising faster than people can keep up with it because family salaries are not rising as fast," said Tierney. "It's not simply that there are more people out of work and can't find jobs, but people's salaries are staying flat."

John Douglass, senior research fellow at UC Berkeley's Center for Studies in Higher Education, also acknowledged the challenges some students face in affording college.

"The State of California has got to develop a stronger method of funding key public services, and schools and higher education are really key," said Douglass. "California citizens are seeing that if they want to send a kid to college, it means higher bills."

Baum says federal tax benefits and grants are available to assist in alleviating a large portion of students' tuition. The College Board's report states, however, that financial aid programs can "make it difficult for many of those who most need the help to understand and navigate the system."

Tierney said until Gov. Jerry Brown develops a clear plan for California's CSU and UC systems college finances will not stabilize.

Contact MELANIE MARTINEZ at lavoz@fhda.edu

**DROPS:** From page 1

policy allows students to take a course from three to seven times, depending on the order and number of withdrawals and failed grades received.

The new policy will count withdrawals as enrollments and retroactively count all previous withdraws against the new limit. The repeatability of skills-building classes such as physical education, creative arts or fine arts will not be affected.

Dean of admissions and records Kathleen Moberg, who had a correct interpretation of the changes when interviewed, said the full extent of the changes was made apparent only in October. She cited a short time frame, lack of clarity, excess notices of other regulatory and cuts in support services as barriers to notifying students.

An accurate interpretation of the new policy was discussed during a Nov. 7 Academic Senate meeting. Prior to that date, many administrators and faculty interviewed incorrectly believed the new policy limited the number repeated classes to three.

In an email sent after the meeting, Academic Senate President Karen Chow wrote she was relieved to learn students would be allowed up to five enrollments, saying fewer students would be affected by the change than previously thought. She also noted that De Anza should carefully consider how to notify students in order to prevent the spread of misinformation.

An advisory notice dated Sept. 12 from the state Chancellor's office stated that new regulations will limit the number of times a student can take a credit course to three but failed to clarify that the limit refers to schools on the semester system. De Anza is one of three community colleges in the

state on the quarter system.

Official language of the changed policy, accessible through a link on the advisory notice, states that schools will receive funds for students enrolling in the same credit course "a maximum of three semesters or five quarters." The financial cost of any enrollments beyond the limit would have to be borne by the college.

Among the bodies responsible for developing a plan to notify students is the Matriculation Committee, which met for the first time on Oct. 19. Committee chairperson and dean of counseling Angela de Caballero de Cordero says the new policy was discussed under the assumption that the repetition cap would be three.

It is possible that some students have already been misinformed of the new regulation's impact. Cordero and counselor-instructor K.D. Le said counselors had already begun notifying students during one-on-one counseling sessions while under the impression that the new limit would be three.

Cordero said that the counseling department is considering all options for notifying students, including workshops targeting affected students and mass mailings.

Moberg said she is not confident that students would be notified before winter quarter enrollment started. A college researcher is working on compiling a list of students who would be most affected by the policy change and Moberg said she hopes that it will be used to get those students counseling support.

Chow echoed Moberg's frustration at the lack of time the state gave colleges to enact the policy change. "Even within a year you have to give colleges time to implement it into their processes and knowing colleges have had to reduce

work staff that makes it even more challenging," Chow said.

Contact BRYCE DRUZIN at lavoz@fhda.edu

**TRUSTEE:** From page 1

Chancellor Birt Kirwan. "Engage students cynically ... the best way the students can teach us is by making us uncomfortable."

The council also addressed the current budget crisis, which has wreaked havoc in educational institutions across the U.S. A spokesman for the University of Phoenix said the college witnessed a significant increase in student loan debts.

"If there is less money coming to colleges," said Kinner, "then there will be more student loans."

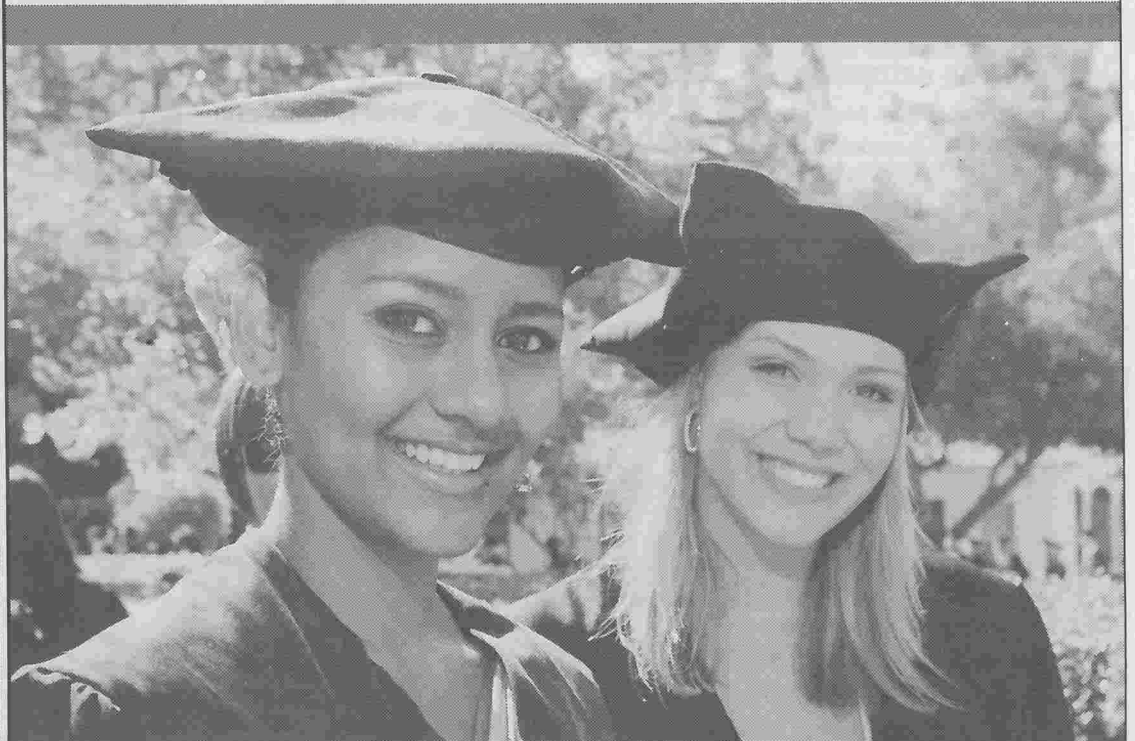
Rima Brusi, a Student Reform Movement leader from Puerto Rico, addressed the protests at his University in 2008 following a sudden fee hike and the elimination of merit-based scholarships. More than 60,000 students were affected across 11 to 12 campuses. The protests were ended when police occupied the campus, resulting in student beatings and injuries.

The conference culminated with a dialogue about issues from across the U.S. and leaders encouraged the involvement of not only students but also the community at-large to make successful changes at the administrative level.

"Students have very little faith in government structure," said Kinner. "So having a board of student trustees to speak up for them makes it easier for students to reach out in this ever changing political climate, get heard and make an impact there."

Contact SUPRIYA VERMA at lavoz@fhda.edu

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Dozens of veterans, family members and supporters took part in the De Anza College Second Annual Veterans Day Ceremony hosted by the Student Veterans Association on Nov. 9 in the main quad.

Stacey Cook, vice president of student services, thanked supporters and key personnel of the veteran programs on campus, and said she was thankful for “the resources that help us, as faculty, [to] learn how we can best serve our veterans.”

John Swensson, an English professor and a former dean of language arts and a retired U.S. Army Lt. Col., substituted guest speaker Maj. Gen. Kent Hillhouse, who was unavailable.

Swensson called the veteran community, over 400 veterans on campus, “a family,” before leading the crowd in a recital of “In Flanders Fields,” a World War I poem, by John McCrae.

John Russell and the De Anza Wind Symphonic Orchestra marked the event with a performance of the Armed Forces Medley and other military pieces.

The 308th Chemical Company United States Army Color Guard was present and posted colors while the band played the national anthem.

After the ceremony, veterans and their supporters gathered and shared personal experiences and their thoughts on veteran services on campus.

## Veterans on campus

Anelia Rabanal, Senior Airman and psychology major, said she considers the resources of the Student Veterans Association “very useful,” especially the Veterans’ Room, located on the second floor of De Anza’s Library. “I just wish we had a bigger room to fit everybody else that needs it,” she noted.

The Veterans’ Room is a place where vets can “decompress, relax a little bit, study and benefit from each other’s knowledge,” said Steven Perez, president of De Anza Student Veterans Association.

As a sergeant in the Marine Corps in the inactive reserve component, Perez has a positive opinion of veteran services on campus.

“[Those at] the Veterans Office [admin. bldg.] have been great” he said. “What got me to De Anza was the website,” Perez said. “The ease of the website helped him break down the steps and get into the “exact classes” he needed, in “a time in your life where there’s so many moving parts.”

Perez noted the physical disconnection between the veteran’s service office, where veterans are processed administratively, and the Vets Club office, which is not located in the same area. “It’s just a spatial difference, but that would be the biggest improvement,” he said.

Perez said he firmly believes in De Anza’s positive aspects. “Honestly, this is a really vet friendly campus.”

Swensson, who served in Vietnam for two years, has a long history with De Anza and its veterans. “I’ve been here for 23 years now,

working with our vets and I just love De Anza College,” he said.

Coming to the college in 1989 after a referral from a former director of admissions and fellow West Point graduate, Swensson, has taught on Campus Abroad programs, which included trips to Vietnam.

His own early experiences at De Anza as a veteran were very different from the current students. Swensson said, “We didn’t have many vets in those days.”

## Veterans issues

However, he noted the sadness he feels regarding the large numbers of veterans at De Anza today because it means more people are going to war. “It’s a huge number and they have major needs we need to work with ... and at the same time, we have to train the faculty on veteran issues,” he said.

Working on communication with the faculty and other students to let them know about veterans’ issues is a high priority to Swensson.

One of the largest issues is post-traumatic stress disorder. “One of the reasons we have an office in the library is so vets have a place where they’re comfortable,” he said.

Diana Brady, a Navy chaplain currently working in the traumatic brain injury unit of the Palo Alto Veterans Administration Hospital, also noted the impact of PTSD and importance of counseling.

“We’re going to have a lot more [vets] coming back [with trauma], so the need is really there.” Brady said she hopes to lead a PTSD counseling group at De Anza.

“The goal is for vets to be able to return to the community. It happens in small doses: the hospital, the transitional unit, and then De Anza is the expansion [of] coming into the community,” said Brady.

Bruce Devert, a featured guest speaker who also served in the Vietnam War, came to De Anza in 1967 with a much different outlook on being a veteran on campus in the past.

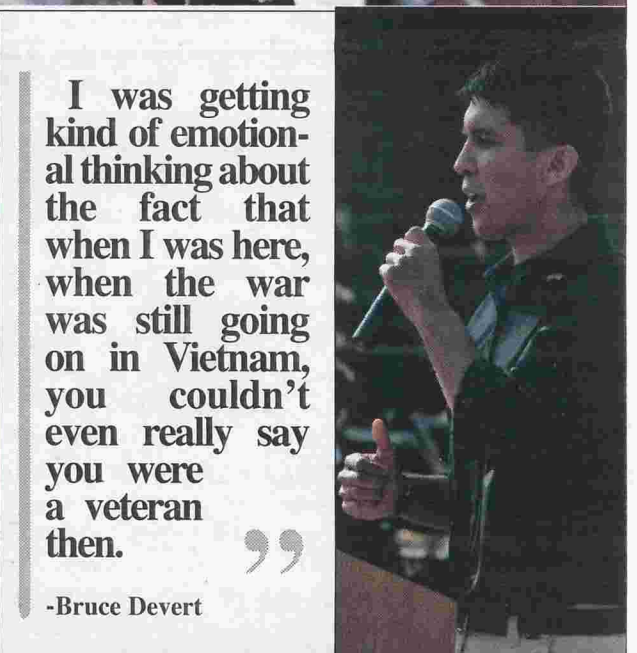
“I was getting kind of emotional thinking about the fact that when I was here, when the war was still going on in Vietnam, you couldn’t even really say you were a veteran then,” he said.

Devert, said he believes the current veteran services are “absolutely doing the right job,” compared to when there was “no support for veterans here. So it’s pretty incredible to see this.”

Brady also noted the importance of veterans in the community and that the Vietnam veterans have already made “such a huge difference” for those coming back from Iraq and Afghanistan.

“If they had not advocated and were persistent, you wouldn’t find soldiers being welcomed in an airport when they come home,” she said. “Veterans have a contribution to make to the community, it’s not just about what they can get from it.”

Contact RYAN BLAIR at lavoz@fhda.edu



ANGEL IVAN MORENO, FREELANCER (TOP LEFT PHOTO)  
JULIAN KENNON, FREELANCER (7)

## De Anza art student showcased at the Martin Luther King Jr. Library

**ALIX METANAT**  
STAFF WRITER

Tamar Assaf, an art student at De Anza, is showcasing her latest work while showing her appreciation to those who provide support throughout her studies.

Assaf who holds an Environmental Sciences degree, has been taking art classes at De Anza College for six years. She now has an open exhibit in the Martin Luther King Jr. Library in downtown San Jose called "Manimal Kingdom." The exhibit touches on different animals and how they have influenced human activity, including bears, ducks, bison, giraffes, crows, pandas and rhinos.

Assaf previously held an exhibit called "Animals in the Bible" at the Martin Luther King Jr. library. Pleased with Assaf's work, the library asked her if she could share more of her art. Her paintings in the "Manimal Kingdom" exhibit are her work of the last five years, some of which were completed at De Anza.

"I'm very passionate about my art," said Assaf. "I'm trying to exhibit my art as much as I can. I feel accomplished being able to get solo art shows."

Assaf said a lot of what she learned at De Anza has been incorporated into her paintings. One of her favorite pieces was

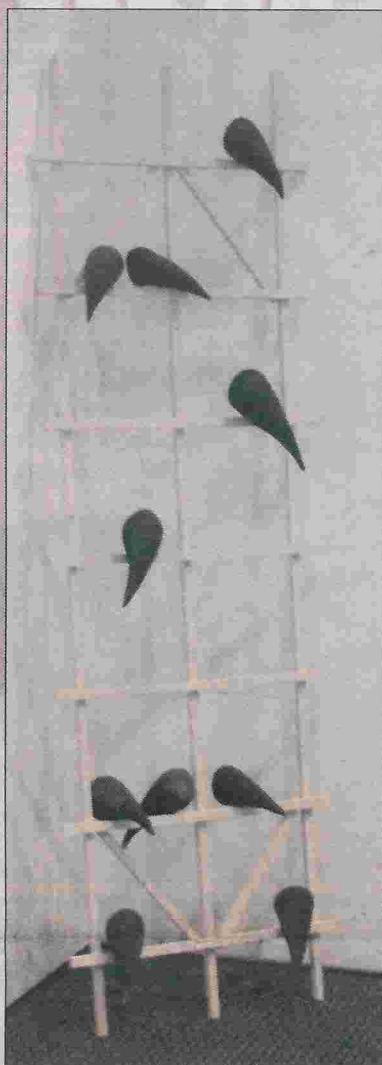
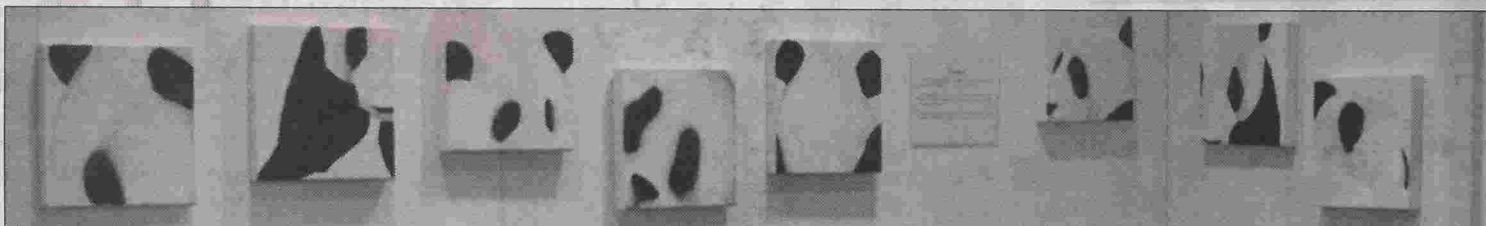
inspired by the ducks at Memorial Park across the street from De Anza. She said after studying them closely, she found them relatable to humans, in that they wander to find their way in life. "I'm very much drawn to animals," said Assaf.

She attributed her success to the guidance and support of her peers and professors.

"The Art Department at De Anza helps guide you to find your voice and helps you focus on your interest," she said. "The teachers and peers have helped me form and define my ideas. Everyone gives a little advice and input on how to achieve the best results."

"If I wasn't exposed to the class environment and peer input, it would have taken me a lot longer in finding my pathway. The fact that I have gotten so much accomplished in five years says a lot about how well my peers and teachers have directed me. My path has accelerated due to the support and guidance of the instructors here at De Anza."

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PHOTOGRAPHER, ALIX METANAT  
LA VOZ WEEKLY

**(ABOVE) DON'T YOU WANT A PANDA?** - A graceful panda dances on the wall.

**(RIGHT) REFLECTION MIRROR** - Mirrors allow people to reflect on how they fit into their environment.

**(BELOW) NATURE AT REST** - Paintings of the natural landscape decorate the wall.

**(LEFT) NEVER MORE** - Hand made black birds perch on an awning.

**(BEHIND) PRETTY IN PINK** - Cropped flamingo legs among wetlands are the subject of the multi-wall piece.



## TASTE OF HISTORY EVENT DRAWS LARGE CROWD AT CALIFORNIA HISTORY CENTER

**LEILA FOROUHI**  
FREELANCER

Classical music greeted more than 100 history enthusiasts at the door of the California History Center on Nov. 5.

The De Anza College String Quartet welcomed students, faculty, community members and administrators to "A Taste of History," where participants enjoyed local wine and hors d'oeuvres while mingling in what was once the country estate home of Charles and Ella Baldwin, a wealthy San Francisco couple who owned the real estate De Anza College sits on during the 1890s.

Bruce Robinson, a volunteer with Burrell School Winery in Los Gatos, located on the remnants of a schoolhouse dating back to 1854, said the sharp, almost spicy taste of their wine comes from the minerals in the soil. Other local wineries contributing to the event included Big Basin Vineyards, Guglielmo Wine Group, House Family Winery and Jazz Cellars.

"Our mission is to bring more awareness to the community about De Anza College and what's here," said Frances Seward, co-chair of the De Anza College Commission.

"If people know more about the college, then they're bound to support it," said Seward. The commission organized the event to raise money for the Oral History Project.

California history teacher Anne Hickling, who will lead the Oral His-

tory Project, emphasized the importance of recording history through spoken word. "I've heard students say that this kind of experience has changed their lives," she said.

Hickling stressed the need for a website as a tool to archive the historical stories that students will be recording for the project.

While addressing the packed room, chancellor of the Foothill-De Anza Community College District Linda Thor drew attention to "le petit Trianon," the nickname given to the California History Center building, and highlighted the other structures which make up the Historic Corridor on campus: the replicated East Cottage building, the Sunken Garden and the Baldwin Winery Building, now the financial aid office and printing building.

Additionally, renovation of the Sunken Garden has uncovered tiles from the original reflective pool, which has delayed its completion until next year.

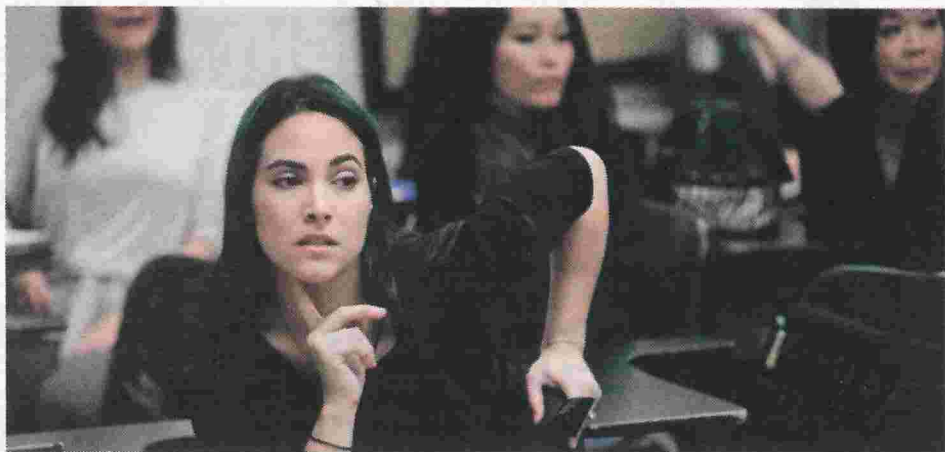
"We've got to celebrate that fact," said Tom Izu, director of the California History Center. "Most places don't save historic structures."

Event sponsors included Apple Inc., Bob Huntsinger, Dorothy and Darryl Stow, Joan and Dave Barram, Linda Thor, Mary and Laury Smith, Susan Hoffman and Brian Murphy.

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



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## Dons lost against Foothill

**NICOLE GROSSKOPF**  
STAFF REPORTER

The De Anza women's volleyball team fought hard but failed against Foothill College Nov. 2, with the game ending in a three-set sweep.

De Anza started high spirited and determined to win. They fell behind Foothill throughout the first set, which ended with a score of 25-12. The Dons managed to redeem themselves on the second set with a big advantage over Foothill. But Foothill still managed to catch up and win the second set as well, in a tight game, ending at 25-24 for Foothill.

The third set was the last hope for De Anza to win, but fatigue settled and the team shared no chemistry on either side of the ball. Foothill won the third set as well with a 25-10 score. The game ended and both teams shook hands

"We always go out there, fight hard, and do our best," said right side hitter Kandyss Keith, 19. "Our defense and offense was good in the first and second set. But we really fell apart with our serves. The third set was a total mess, we were not able to catch up with Foothill. But we are looking forward to winning on our next game."

Despite the loss, the Dons showed a strong effort, supporting one another on the defense.

"We fought really hard in the second set," said middle blocker/outside hitter Sarah Wallace, 22. "Our defense and offense on the first and second set was really good. What happened on the third set, was that we were not aggressive enough compared to Foothill."

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DEFENSE - De Anza players on the defense, anticipate a hit from Foothill opponents Nov. 2. ALIX METANAT | LA VOZ WEEKLY

## Women win third Coast Conference Championship

**ALEXANDRA MOSQUERA**  
FREELANCER

The De Anza Women's Cross Country team finished October perfectly, winning its third Coast Conference Title in the last four years. The women's team won the California Championship, for the first time since 2004, over Hartnell, on Nov. 5. The Dons represented twice as many runners on the All-Nor Cal Championship team as any other competitor.

Coach Nick Mattis said he was very enthusiastic at the start of the season. "I'm just very excited," he said.

Cross Country is a sport where the team runs one distance on different course terrains (grass, pavement) depending on who is holding the race. The terrain changes from place to place in every meet. It is more a team sport than track and field.

The cross country team started practicing

Aug. 16 prior to its first meet Sept. 3 at Crystal Springs in Belmont. Its last meet for the State Championship at Woodward Park in Fresno, is on Nov. 19.

The young women's team looks to only two second-year students for leadership. The captain of the team, Kendra Higgins, a Valley Christian High School graduate majoring in economics, is suffering from a recent broken ankle injury. However, she expressed the team's family-like relationship. "From when we started, we're a family, like sisters, we fight, there are problems, but in the end, we stick together," Higgins said. "It's a really fun team."

Team standout Oddey Tapia, who came from the Lincoln High school and is majoring in Kinesiology, said she improved her skills since she began training with the team in August. One of her goals is to become an All-American, one of the top 14 at the state meet. Tapia has been doing cross country since eighth grade and track and field since sixth grade. She also is the first woman in her family to attend college.

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PHOTO COURTESY OF CROSS COUNTRY TEAM  
**2011 NORTHERN CALIFORNIA AND COAST CONFERENCE CHAMPIONS**  
- The De Anza team are back row: (L to R) Coach Nick Mattis, Kristine Talbot, Katherine Vande Pol, Dominique Guinnane, Alexa Torres, Brittany Adames, Martha Gotkwoch, Nicole Sialaris. Front row: Luisa Westley, Oddey Tapia, Melissa Chaidez, Kendra Higgins.

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## LA VOZ CORRECTION

Any corrections in a published story? Please let us know by sending an email to the following address:

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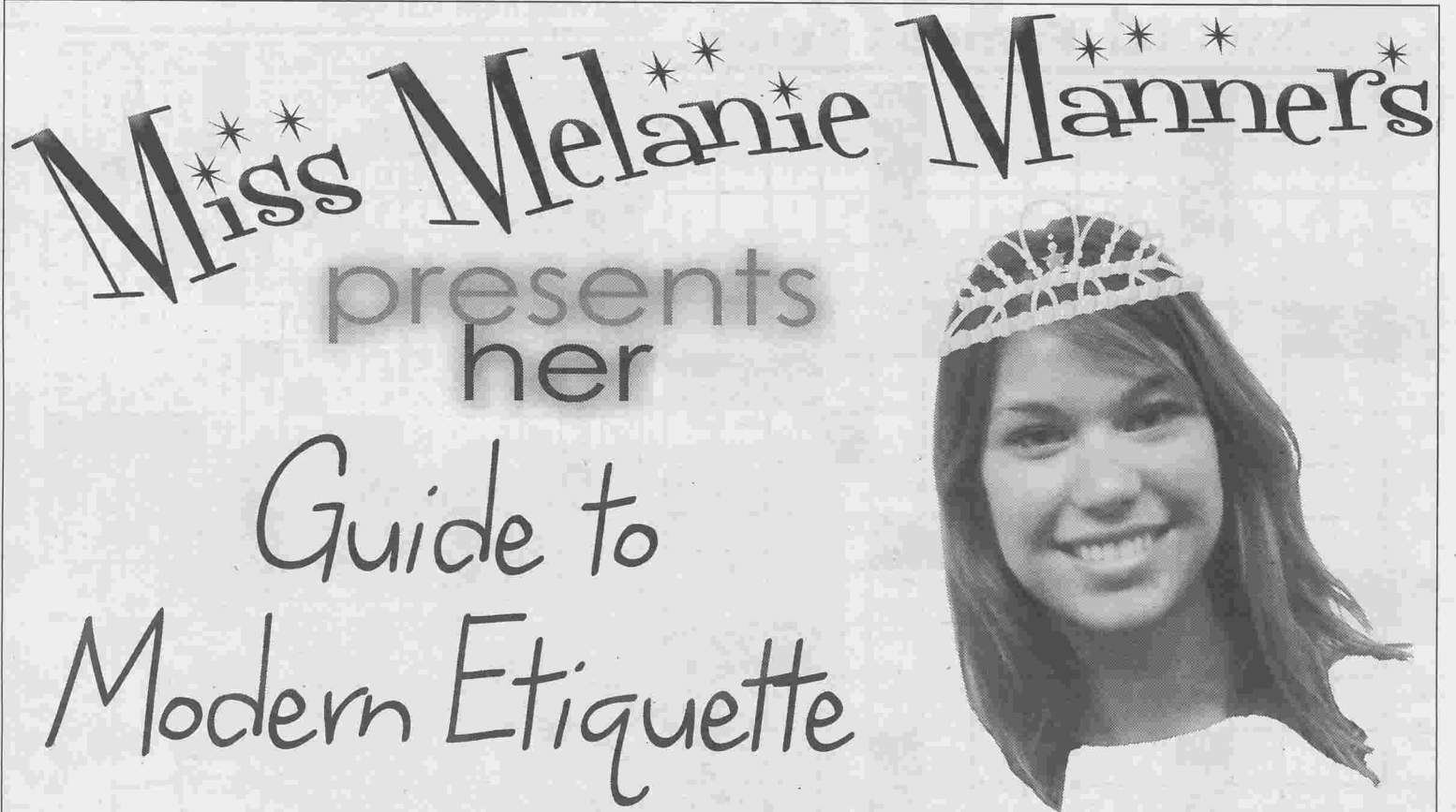


ILLUSTRATION BY ALEX MENDIOLA | LA VOZ WEEKLY

MELANIE MARTINEZ  
STAFF WRITER

Whoever said manners are obsolete is an idiot. Oh, was that rude? No, in fact it was a simple bit of sarcasm, which is just one of the many ways the current and upcoming generation differs in our display of general etiquette from the ways of our elders.

Am I part of a generation that is responsible for a rapidly decaying sense of kindness and morality? Of course not. Our generation has evolved just as every subsequent generation will, thus provoking a shift in what we perceive as socially acceptable in the realm of etiquette.

The first culprit that brought an unsought change in the way the youth interacts today is social media. With a huge array of social networking sites just keystrokes away, we have been connected to a vast array of people we would not have necessarily interacted with if it weren't for sites like Facebook. I have been able to reconnect with childhood classmates and friends I otherwise would have lost touch with long ago. While I by no means maintain daily contact with every one of my Facebook friends, being able to read their opinions through my feed has not only opened up my generation to debate but to speaking our mind and exercising our First Amendment rights in a way that may not have always been deemed acceptable by previous generations.

Sites like Facebook have exposed millions of people to the opinions of others we may have never heard from. Socialmediaexaminer.com states that, "With this increase in number of connections and frequency of contact, you'll also see that you have access to many more ideas and resources than ever before. Research shows that, gener-

ally speaking, more opinions create a better result." With a spike in opinion most certainly comes criticism and snarky feedback from others, but this will in the long run provide a beneficial outcome. Not to mention it is always easy to offset a hostile comment with a simple emoticon showing your non-threatening intention.

Emily Post, manners guru from a bygone era (1872-1960), lists some "Good old fashioned manners," on her website, [elegantwoman.org](http://elegantwoman.org). Among the list are pointers like, "not asking personal questions, not prying and not talking loudly." THOSE THINGS AREN'T EVEN THAT RUDE (yes, that is my text version of talking loudly) according to the 20-something generation I am part of. Actually, asking personal questions is essential to the way we bond with one another.

In a world where my generation was taught to fear predators, kidnappers and rapists, I have learned to avoid being overly kind to strangers. As a child nearly all of my classmates knew about stranger danger. The fact that I'm not willing to make idle chit-chat with an unknown person offering me candy and puppies from the back of his van does not make me rude; it keeps me safe. While unfortunate, those are the types of lessons that harden younger generations and push them to embrace a slightly cynical, sarcastic persona. Making light of such horrific possibilities is sometimes the best way to cope in a world that is becoming increasingly dangerous to its youth.

One of the most convincing supporters of avoiding an overly kind tone is Oprah Winfrey. In an interview with security specialist, Gavin de Becker, Winfrey said that women, "just wanna be nice," but doing so can place women in danger. Becker agreed, saying that our culture teaches us that women should be accommodating, courte-

ous and should respond if asked a question, but that opens up a gate for predators to enter.

De Becker writes in his book, "The Gift of Fear," "We must learn and then teach our children that niceness does not equal goodness. People seeking to control others almost always present the image of a nice person in the beginning." It is unfortunate but necessary that people do not openly engage in conversation with a person in a mysterious car who pulls up next to you inquiring for directions or offering a ride while walking. We live in a world where those manners have evaporated in exchange for personal safety.

An ABC News poll states, "Older people are much more likely than young adults to say that minding your manners is more important than saying what you really think. Younger people...put much more stock in preserving freedom of expression."

More youngsters nowadays want to express themselves, but that doesn't mean we are going to be ruthless while doing so. I interact with people my own age daily and am met more often than not with smiles, eye contact and plenty of pleases and thank-yous.

In order to bridge any sort of generational confusion about manners, it is important for all sides to try to understand the societal changes that have transformed youth's perception of courtesy. Our generation as well must seek to understand that we have been exposed to a world vastly different from that of our predecessors. At the end of the day, an open dialogue and mind are the best courtesies humans can present to one another that will help turn our frowns into smiles.

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## Lying on job related documents has long-lasting ramifications

ALINA KRUKOVA  
STAFF WRITER

Within a society built on the pursuits of life, liberty and happiness; people have an innate desire for survival. Unfortunately, in the modern world it's become harder for us to secure this desire and pursuits amid growing competition. Whether it is a future boss, university or significant other, the relationships that we form require a strong foundation of integrity; otherwise the whole thing becomes falls apart.

Is there a difference between bending the truth and lying? If all answers were black or white the answer to the question would be: no. Everything except for the truth is a lie. However, in the real world answers become a bit fuzzy and gray because everything is relative. What if in a scenario there was also a Bob and John competing for the same position? Bob applies for a job and lies on his resume about having a

degree, he gets the job, does the job well and everyone is happy. Is Bob wrong for having lied? Ethically yes, because all lies are bad; however, from a utilitarian perspective it seems that Bob shouldn't feel guilty since everyone around him, including himself, is satisfied. John has a degree, a wife, some starving children and a mortgage that he hasn't been able to pay since he got laid off. It seems that John is out of luck because his adversary's coy tricks, manifested in a faulty resume, landed him the job. There are a billion Bobs in the world and they are the reason that the Johns are out of luck.

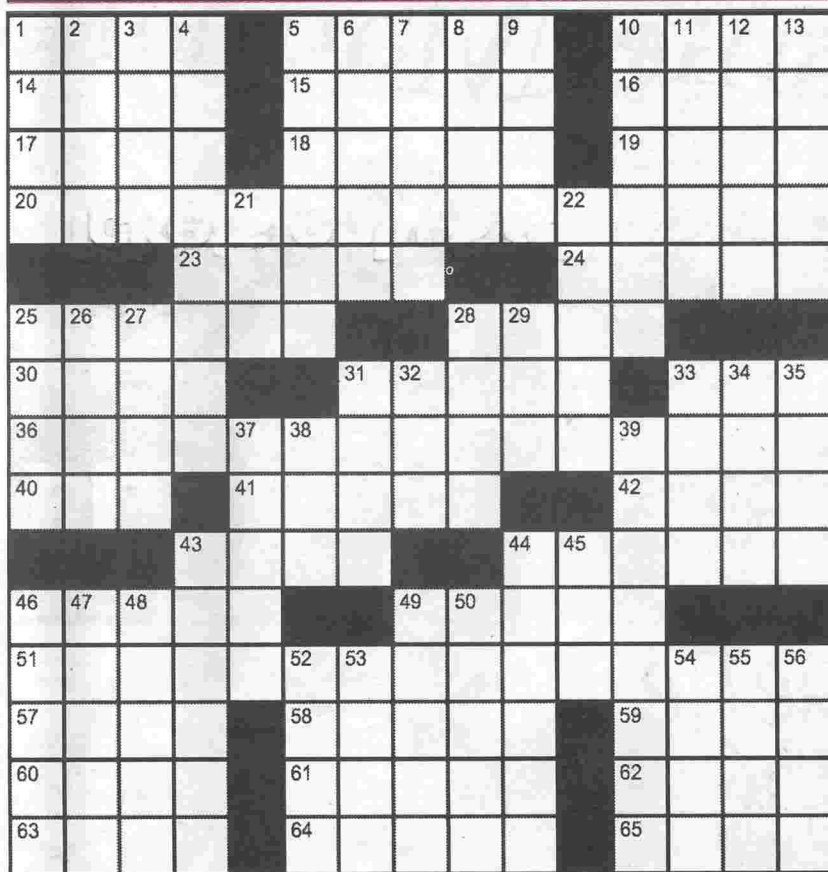
The scenario is similar with college applicants. In our society we are told that a prestigious degree is the means to a lavish end. In an effort to secure this end students study day and night, perform extra-curricular activities and at times lie. Some of us attain our goals with hard work and integrity, others have other standards and slightly more imagination. Although judging our peers is in itself somewhat unethical, how can we refrain from it when our own future is at stake?

Although judging our peers is in itself somewhat unethical, how can we refrain from it when our own future is at stake?

Competition will always be present as long as there is milieu worth competing for. Many people will work hard others will lie. The ones who bend the rules create an alias because they don't have the confidence to show the world who they really are. The others, those who stays integrate can face society with pride since only they are the ones who have kept it real from the start.

Contact ALINA KRUKOVA at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Crossword (Famous Eddie)



- Across**
- Language of Lahore
  - Indian region famous for tea
  - It's behind us
  - Priory of \_\_\_\_\_ (in "The Da Vinci Code")
  - Extra
  - Way, way off
  - Top pitchers
  - It's a piece of cake
  - After-bath water
  - 1982
  - Line from the heart
  - Earthenware pots
  - Not quite
  - Cleanse
  - Faithful, to a Scot
  - English Channel
  - Altar avowal
  - 1984
  - Fool
  - Graceful bird
  - \_\_\_\_bodied
  - Allocate, with "out"
  - Cheats
  - Very, in music
  - Fork tine
  - 1988
  - Carbon compound
  - Superman
- Down**
- Amer. military flyers
  - Puerto \_\_\_\_\_
  - Activist
  - Tottering
  - Declare
  - Divided
  - Fatnosed antelope
  - Half of McDonald's logo
  - Convene
  - Conditional release
  - Run \_\_\_\_\_ of the law
  - Native Israeli
  - Amount of hair
  - "\_\_\_\_\_ think?"
  - Shack
  - Actress Jessica alternatives
  - Johns
- portrayer Christopher
- "American \_\_\_\_\_"
  - Miles per hour, e.g.
  - Relaxed
  - Sunburn soother
  - Born's partner
  - With tongue in cheek
  - Adjusts, as a clock
- A little lamb
  - "Is that \_\_\_\_\_?"
  - Combustible heap
  - "Look here!"
  - Part of a nuclear arsenal, for short
  - Welfare, with "the"
  - Ajar
  - German river, var.
  - Allow
  - Spanish wine punch
  - Posted
  - Eddie's specialty
  - "Good \_\_\_\_\_!"
  - Biting
  - Navigational aid
  - Whacked, Bible style
  - Versewriting
  - "Bolero" composer
  - Sprouted
  - Salty drop
  - Doing nothing
  - Codger
  - Brews

## Answers from last week:

S	T	U	F	F		R	O	M	P		U	S	A	F		
P	I	L	A	R		E	R	O	S		S	A	I	D		
E	N	N	U	I		A	S	I	A		A	A	R	A		
D	E	A	N	Z	A	C	O	L	L	E	G	E				
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R	E	T	A	I	L		F	L	E	E		K	I	T		
E	L	O	P	E		D	I	O	R		F	R	E	E		
C	U	P	E	R	T	I	N	O	S		S	Q	U	A	R	E
C	A	B	S		E	L	A	N			U	S	U	R	P	
E	T	A			M	A	L	L		P	I	S	T	E	S	
S	E	N	S	O	R				S	A	P					
		A	P	P	L	E	C	O	M	P	U	T	E	R		
A	N	N	A		E	C	R	U		I	R	A	T	E		
D	E	A	N		S	H	O	T		N	E	P	A	L		
D	E	S	K		S	O	P	H		G	A	S	S	Y		

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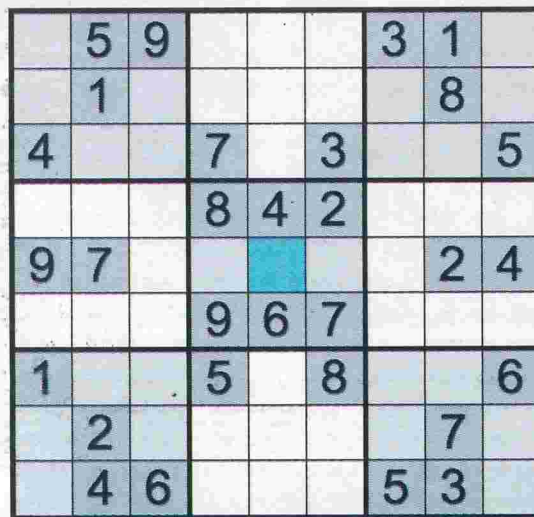
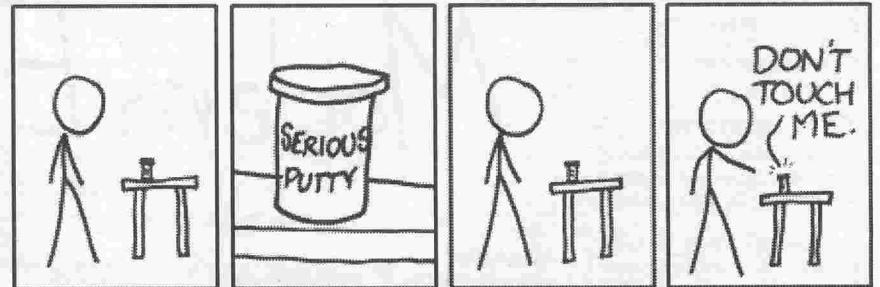
**Kevin Hoang**  
**George Masters**

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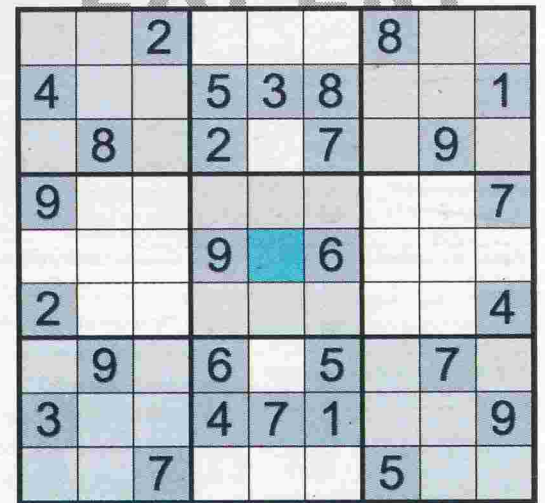
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