

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

MARCH 14, 1975 CUPERTINO, CALIF. VOL. 8 NO. 19

Money denies women cagers chance to be nation's best

DE ANZA College's Region Eight champion women's basketball team will not be going to the national championship tournament in Vincennes, Ind. after all. Precedent and funding difficulties were the reasons given by President

Robert De Hart, Dean of Students Thomas Clements, and Associate Dean of Students Marj Hinson.

Miss Hinson said, "It is Dr. De Hart's view that if we allow this request we will be obligated to allow all future requests for travel to

national championships. With the athletic success this school has enjoyed that could run into quite a bit of money."

It was also pointed out by ASDAC's public relations director, Jim Trevino "All these matters have to be brought before the board of trustees for approval and insurance purposes, but they (the team) didn't give them enough time to prepare for this."

"They knew before they went to the regionals last week that they would need extra money if they won. They should have made plans for that event," he added.

THE TEAM'S coach, Sharon Chatman, held a different view of things however: "What really irks me is that they told me there would be a meeting at 11 a.m. on Tuesday to discuss the situation and then went ahead and met behind my back at 9 a.m. I think if I had been there to present a more positive view of our position the request may have been granted."

Chatman also contended that the cost would be only \$1,400 to the district and the student body. "The team would raise the additional \$1,200 we would need to attend the tournament."

She continued, "The girls are extremely disappointed. They feel they're missing a once-in-a-lifetime opportunity. The point of this isn't that we want to go, but that we should go. We are the Region Eight champions. The girls deserve the chance to try for the national title."

THE TEAM members feel that Miss Chatman also has a stake in this. Mary Cox explained, "They asked her to sign an affidavit that we would participate in the national tournament if we won the region and now Miss Chatman will have to go back on her word. It isn't going to help her career any."

Chatman claims that members of the athletic department encouraged her to go ahead, to sign the affidavit before she signed, but Hinson felt that neither the athletic department nor Chatman had the authority to take that action.

they go along with my policies."

Wright and Trevino questioned Roman on his platforms with which he and vice-president Quentin Griffin campaigned, claiming that nothing has materialized.

"I can't go out to everybody and force something down their throat," the student president commented during the conference. "I need student input."

AMONG THESE platforms Roman said he is pursuing are "district funded" \$12,000 lighted marquis to publicize DAC events on the corner of Stevens Creek Blvd. and Stelling R.; keeping the Learning Center open until midnight using volunteers; and investigating aspects of the Campus Center, such as the cafeteria.

Please turn to page 8

Free kid dramas this weekend

The students of English 28 will present a series of plays adapted from children's stories on Saturday March 15 from 2-5 p.m. in A91 and on Sunday, March 16 from 2-5 p.m. in A11. The presentation is called "Pieces of Dreams," is a part of SLS 90.

The program for Saturday afternoon includes three plays and the musical "Snow White and the Seven Dwarfs." "You're a Good Man, Charlie Brown" and the "Wizard of Oz", and one play are scheduled for Sunday.

The plays are produced, directed and acted by the students, admission is free, and children are particularly welcome.

Student leaders cite dissent on Council

A LA VOZ press conference was held Monday for an hour and a half by Public Relations Director Jim Trevino and acting Election Chairperson Robin Wright to express their concern over the administrative policies of ASDAC President George Roman.

Upon the dissenting member's request, Roman also attended the session to provide responses to their concerns.

"There's a lot of dissension right now amongst that whole council, and a lot of it tends to be just a lack of communication," said Trevino who serves on Roman's cabinet.

Wright commented, "I'm not informed to the extent I'd like to be and I don't think the council and the students of this school are either. We want this conference to be purely informational and that is why we have asked George to be here." Since Wright is only "acting chairperson" (lacks vote) she is not officially on the cabinet or council, but is among three persons petitioning Roman for the job without success as yet.

THE TWO CLAIM that whenever Roman, who took office last December, has been approached to let his cabinet in on his presidential actions, he responds that he "has no comment."

At the conference, the president retaliated that above all, he claims responsibility for any actions, positive or negative, of his cabinet which consists of seven of the twenty-four council members.

"I have cabinet members for whom I'm responsible if they don't come through," he said. "That's why I'm answering these questions. If I take that responsibility, I would hope

'75 Winter quarter end brings final examinations next week

If your class met on THURSDAY, plus any other combination of days (eg. Tues.-Thurs.-Fri.) and class began at these hours:

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date and the exam begins at this hour:

8 a.m.	8 a.m.-10 a.m., Wed., March 19
9 a.m.	8 a.m.-10 a.m., Thurs., March 20
10 a.m.	10:15 a.m.-12:15 p.m., Fri., March 21
11 a.m.	10:15 a.m.-12:15 p.m., Mon., March 24
Noon	12:30 p.m.-2:30 p.m., Tues., March 25
1 p.m.	12:30 p.m.-2:30 p.m., Wed., March 19
2 p.m.	3 p.m.-5 p.m., Thurs., March 20
3 p.m.	3 p.m.-5 p.m., Fri., March 21
4 p.m.	3 p.m.-5 p.m., Tues., March 25

If your class DID NOT meet on Thursdays and began at these hours:

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date, and begins at this hour:

8 a.m.	8 a.m.-10 a.m., Fri., March 21
9 a.m.	8 a.m.-10 a.m., Mon., March 24
10 a.m.	10:15 a.m.-12:15 p.m., Thurs., March 20
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2 p.m.	3 p.m.-5 p.m., Mon., March 24
3 p.m.	3 p.m.-5 p.m., Wed., March 19
4 p.m.	3 p.m.-5 p.m., Tues., March 25

Students are personally responsible for taking the final exam at the time, date and place listed. But CHECK WITH THE INSTRUCTOR to determine if he/she has changed the time, date or place and to determine if the exam will be given as scheduled here, if the exam is the "take-home" type, or if there is no exam planned.

ASDAC President delivers 'state of campus' policies

ASDAC PRESIDENT George Roman addressed the student council last Thursday in what could be termed a "state of the college campus."

Responding to requests by other student leaders that he inform the governing body on what he is doing as president, Roman listed his achievements and involvements since he took office last December.

Among various meetings he said he at-

tends, such as the Board of Trustees, the Academic Council and DAC President Robert DeHart's cabinet, Roman told the council that he works with a Foothill/De Anza administrative workshop on Saturdays, is looking into establishing a "games room" and stage for performers in the Cellar and Bookstore, and would like to alleviate the current no-credit and drop-card policy.

HE STATED THAT no-credit marks hamper students when they transfer to other colleges and that he feels teacher signatures should not be necessary for dropping a class.

Roman, who is a business major, also said, "I have tried to push through the Curriculum Committee to adopt an A.A. degree for accounting so that accounting students could in fact be awarded a scholarship through the re-training program that is held by the state.

He asserted he is working to improve public relations with the newspaper, La Voz, and to "open the doors with Foothill."

At the outset of his address, he told the council that since he was getting up before them, he expected each of them to follow suit in the future.

IN A QUESTION and answer period following his talk, Roman responded to a question by Public Relations Director Jim Trevino on why the president has not yet appointed an official elections chairman although three persons have already petitioned for the job.

Roman said that the matter was in his personal discretion as presidential appointments and did not elicit council concern. He moved onto the next question which sent the discussion into the area of the activities director and never returned to Roman's policies.

Backpack during break

THE DE ANZA CO-REC department is offering a class in backpacking this quarter break from March 26 through April 1. The field study course will be held in Los Padres National Forest.

The class is limited to seventeen students who must register by March 18. A fee of \$25 for food will be charged.

Class instructor Dennis Johnson has had extensive outdoor experience. For information, call him at 294-5907.

KKUP open house

KKUP, THE CUPERTINO radio station geared toward community programs will hold an open house Saturday March 22. The station is near the De Anza campus at 10075 Pasadena Rd.

The open house will run from 10 a.m. to 5 p.m. De Anza students involved with community fieldwork are involved with the station.

Last Winter La Voz

The quarter break offers too many pleasures for La Voz staff to worry about an issue during finals week of the winter quarter. So all staffers are on vacation until April 11.

Editorial

Mass starvation of humans considered a world problem

It is hard indeed for many well educated, well-fed people to visualize masses of humans starving. Yet world food supply is indeed a "world" problem.

Simple statistics illustrate the need for concern. The New York Times reported that in recent months 15,000 to 100,000 people have died from malnutrition or starvation in Bangladesh, calling that country the "virtual metaphor for the world food shortage."

SENATOR HUBERT HUMPHREY in mid 1973 warned that 5 million people were "immediately threatened" with starvation due to the West African drought and famine.

U.S. ambassador to India, Daniel Moynihan said that in December of 1974 thousands of Indians had surged into Bombay from surrounding villages in search of food as a result of severe drought and subsequent shortages.

WITH THE REALIZATION of the potential worldwide effect of a food shortage, in December of 1974, representatives from several nations met in Rome at the World Food Conference. Talk was to be centered on solutions to increasing food supply and decreasing food consumption.

Due to existing economic problems, the United States did not pledge the amount of food that many at the conference felt the U.S. should pledge. Some sources have charged the U.S. with supplying food for political and not humanitarian reasons.

Over population creates problems on an earth that cannot feed all its inhabitants. Demographic trends suggest that in the near future, population growth will be limited in industrial areas. But, in poor countries, population will continue to increase until economic and social progress is made.

THE SOLUTION THEN is twofold, to not only continue to feed the hungry now but attempt to build the economy and social surroundings of such places, including regions of the United States. In addition, a real need continues to provide the millions of starving humans with food.

The individual aspect comes in play here. CARE has set up a world Hunger Fund. CARE estimates that more than 10,000 persons die of starvation every day. Thus they have set up an emergency nationwide "Empty Plate" campaign, asking concerned Americans to skip or reduce one meal a week for the rest of the year and send the money saved to CARE.

La Voz feels that this is a good way for De Anza students to help others who are badly in need of help. Contributions and pledges should be mailed to Care World Hunger Fund, 690 Market Street, Room 210, San Francisco, California 94104.

We are of course aware that there is a problem at home. We are not suggesting forgetting our own food problems. Possibly try giving up two meals a week—and all parties will benefit.

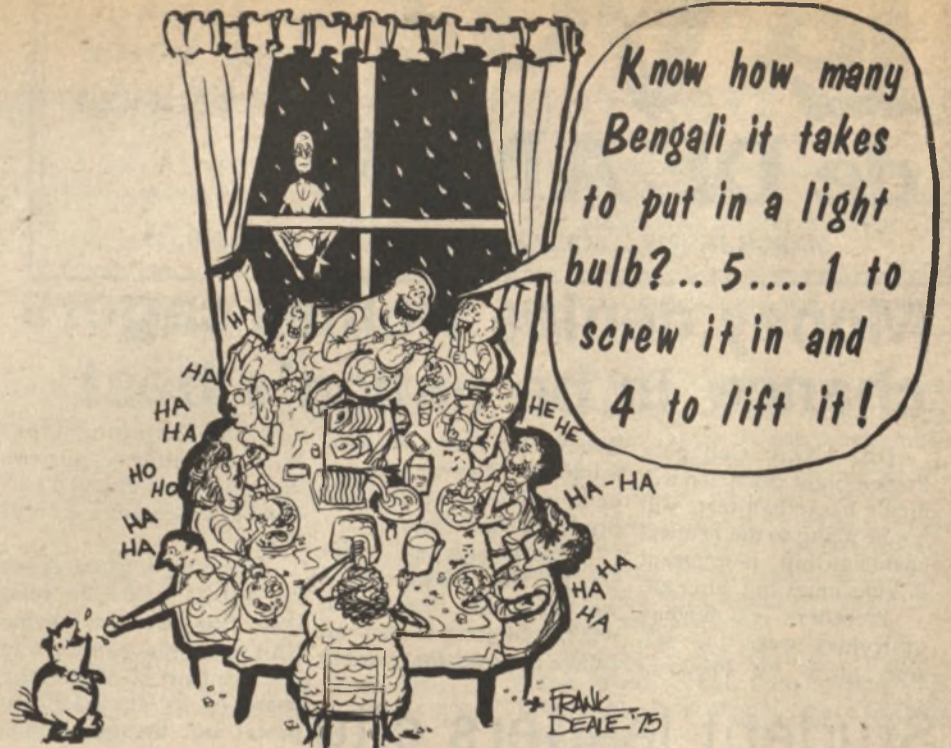
ICC approves several new campus clubs

Another step forward for women's athletics has been reached at De Anza, as a DAC Inter-Club Council meeting approved the De Anza Women's Athletic Association on March 4.

Two other prospective clubs, the Comedy Workshop and the Bicycle Club,

also met approval by the board, headed by Chairwoman Maria Reyna of the Multicultural office.

Specific details relating to the clubs will be discussed at the next ICC meeting, April 8.



Staff Column

Students with special needs included in campus programs

By **AL COFFEY**
Staff Writer

Recently a communication was printed in La Voz suggesting that the Physically Limited program at De Anza be confined exclusively to the P.E. division.

Among the reasons given was the statement that teachers on the campus could not understand the special needs of the limited student and so could not sufficiently motivate him to advance his education.

WHILE ACKNOWLEDGING that this might be a fact in some cases, I must remind those concerned that each person, physically limited or not, is an individual with his own set of values and future plans. Perhaps those with physical or other problems are more obvious, but every student presents a challenge to an instructor and it is only through the cooperation of both individuals that the most good can be obtained from schooling.

The goal that is stressed continually for the limited person is that he must eventually become a contributing member of society and that learning how to accomplish this is the aim of all efforts at education, rehabilitation, or what have you.

Also stressed is the fact that it is the duty of each limited person to do all that he can to educate the so-called normal public so that all can reach an equal basis in employment, social life and well-being.

I HAVE FOUND that most teachers are more than willing to listen and will cooperate if at all possible, but there can be a few

who, through lack of experience or other reason, may seem to be uncomfortable with special students. They are the ones we should "educate."

San Jose State has no special programs such as De Anza has and makes the statement that the object of its program for the physically limited is basically to integrate them into the regular academic field.

At De Anza we are very lucky to have the aid of the Educational Diagnostic Clinic and Counselor Enablers who act as personal guides for anyone who needs some special treatment. The Therapeutic Recreation and Co-Rec staffs stand ready to facilitate anything possible. The success of all these is evident in the fame that De Anza has earned with the limited program which is becoming a model for all other schools and has received enrollment inquiries from other states.

SUCH PROGRAMS AS the handicapped bowling (my pet project) are initiated primarily to expose the sheltered student to another facet of social life. The results can be spectacular, with someone who is "afraid" of public exposure becoming so involved in the sport that he forgets the audience and so is no different after all. Other such opportunities should be earnestly sought.

In short, a college should never be considered in the category of a "sheltered workshop" but must be a base from which a student can emerge into the world with everything possible to ensure a continuing involvement in life in all its aspects. And that world is going to be just what you make it!

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La VOZ

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Pointers bring funk and scat sounds of '40's to Flint, April 12

The Pointer Sisters will be appearing in Flint Center on Saturday evening, April 12. Sponsored by ASDAC and CESDAC, the Sisters will present a program that combines the scat-jazz of the '40's with the funky today sounds they call "fun" music.

THEY RECENTLY WON Grammy awards as the best scat-jazz group and the best jazz performance by a female ensemble.

The Oakland-born sisters started their career in San Francisco as backup singers with Cold Blood and the Elvin Bishop Group. They continued as background singers with Boz Scaggs, Grace Slick, Tower of Power, Dave Mason, Sylvester and the Hot Band, Esther Phillips and Taj Mahal.

Since their first solo appearance at the Troubadour in Los Angeles, they have been

in great demand and have made numerous television appearances.

THEIR FIRST THREE albums, "The Pointer Sisters," "That's A Plenty," and "The Pointer Sisters Live at the Opera House," have reached the million mark necessary for "Gold" certification. The third album was recorded at the San Francisco Opera House and was the first group of its kind to appear there.

Also appearing at Flint with the Pointer Sisters are California, a horn jazz group.

Tickets go on sale March 15 at the Flint box office. Student rates are \$4, \$5 and \$6. All seats are reserved.

Student rates for this performance will be in effect until Friday, March 21 only. Students planning to attend are encouraged by Carol Weiner, concert organizer, to buy their tickets at the Flint Box Office this week to receive the special rate.

LA VOZ REVIEWS:

Double Feature

By ALICE CORBOLINE
Staff Writer

From the rash of lib-oriented movies around these days there must have been a producer-writer story conference in Hollywood in which it was decided there was a market for good stories for women, tilted toward the how-I-hate-housework syndrome and particularly starring vehicles for the plethora of actresses who complain on the talk shows, "Where are all the love stories which made Crawford, Turner, and Davis?"

"The Stepford Wives" is another story by Ira Levin, who wrote "Rosemary's Baby" a few years back, which Roman Polanski, Mia Farrow and Ruth Gordon made into a stunning movie. Stepford is a worthy successor, but not quite in the same league. Directed by Bryan Forbes, who has done some good suspense pictures in England, it is a slick mystery with a novel twist, mirrors modern upperclass suburban life in New England, and has beautiful women and photography.

THE PLOT CONCERNS Peter Mathiessen and Katherine Ross, a lawyer and his wife, upwardly mobile, with two nice children, who make a business move from a New York apartment to the Connecticut town of "Stepford." They settle in and meet the neighbors, Paula Prentiss, who plays a troubled and bored housewife, and the beautiful Tina Louise.

Ross and Prentiss start an encounter group among the wives, whose activity runs into the subtle discouragement of the local "Men's Association," headed by that diabolic chauvinist, Patrick O'Neal.

Strange things start happening in Stepford, making an entertaining and different movie that just misses because of a predictable and unsatisfactory ending.

The film that everyone is talking about now is "Alice Doesn't Live Here Anymore" and with good reason. It's funny, fast and has plenty to say about American life, the way men treat women and vice-versa. It touches on that poignant and tragic lapse in the success story of American family life, our frequent failure in raising our children.

Alice Hyatt, a recent widow, leaves New Mexico to return to her former home in Monterey with her twelve-year-old precocious son. The film follows her station wagon journey back to California, the jobs she has to take even though she wants to be a singer, the adventures she has and the people she and her son meet.

ANTHONY SCORCESE ("Mean Streets") directed, Ellen Burstyn plays the title role unbelievably well, Alfred Lutter is her bratty son and Diane Ladd is too much as the typical brassy waitress. Chris Kristofferson, who is making a career of playing low-key "good-ole boy" roles, comes through again, and he even plays his guitar a little.

Considering the moviegoer's starvation diet of romance lately, do yourself a favor and see a modern, real love story, you'll like it.

Flash Brannigan, Ace Reporter, has been struck down by a rare strain of Asian acne and will return to these pages as soon as his health permits.

Student art featured in Euphrat Gallery

By DONATA M. HARE
Staff Writer

"Art Showcase '75," an exhibition of works by students belonging to seven schools of the Fremont Union High School District, is currently showing at the Euphrat Gallery, and will end March 18.

The works have been selected by the high school teachers and cover a variety of art and craft forms.

THERE IS A VAGUE taste of kindergarten in some of the objects and paintings displayed, but when standing in the small gallery filled with all sorts of knick knacks, I was seized by a flea-market mania and started looking around for possible bargains.

There are two or three plump ceramic pots that would make nice water jugs in the kitchen; one in particular, by Randy Lacky from Sunnyvale, looks thirst-quenching all on its own. For a more somber disposition, a faintly Victorian glass terrarium, hexagonally shaped, would look well in the hall.

Dragon collectors might purchase a ceramic example from Homestead. The dragon could look cute with his stomach in the air, once deprived of its cumbersome wooden pedestal. Children might choose one of the two batiks from Cupertino for their playroom. One, done in bright colors, is called "The Secret," and portrays a cat on a chair; the other, in a darker hue, is called "Flight Fear" and shows birds flying in a galactic sky.

AMONG THE MANY other works, I liked a small plastic animal, possibly a bear, from Sunnyvale. It has a primitive grace about it, like some statuette in the Etruscan tombs. I also liked an untitled linoleum by Yungi Shimazaki from Lynbrook depicting a peaceful rural scene, and an untitled black and white drawing by Don McMahon showing a fantastic landscape.

The gallery hours are Monday through Friday, 10 a.m. to 4 p.m., Saturday from 11 a.m. to 2 p.m., and Wednesday and Thursday evenings from seven to nine.

Minolta light concert

Minolta Planetarium will be the scene of an extraordinary show this weekend and next as the multi-media light show "Heavy Water" visits the DAC campus.

The production combines slide, film, and liquid projections together with a selection of contemporary music, including Elton John, the Grateful Dead, Mike Oldfield, Jefferson Airplane, Santana, and others.

The show will use all 27 of Minolta's speakers for an all-enveloping sound. Joan Chase and John Hardham, the promoters, are perhaps best known for their light shows that have been used on album covers by Jefferson Airplane, Santana and others.

The show will play Thursday through Sunday, this weekend and next and 8p.m. and 10p.m. each evening. Tickets are available at the door at \$2.50.

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Cupertino Mayor Former DAC student makes good

When you're 25 and mayor of a city with a population of 21,900, you can afford to be a little skeptical. That's the only way to describe Cupertino Mayor Reed Sparks. From his views of national government to his future plans, skepticism is the main theme.

Ancient history tells us that Sparks was a De Anza student in the years 1968 through 1970. In that two-year span, he ran unsuccessfully for ASDAC vice president and successfully for rep-at-large on DAC's student council.

SPARKS, WHOSE term of office as mayor ends March 17, takes a somewhat hesitant view of politics.

"Sometimes I enjoy politics," he says, "it's fun to be in the arena. There are some things I don't like about being in politics, but it's definitely ego satisfying."

Although it's been rumored that the Cupertino mayorship is only a stepping-stone to bigger and better things, Sparks dismisses such predictions as pure speculation.

"I'm young," he scoffs, "they always think a person who makes it in politics at a young age is going places."

HIS IMMEDIATE plans are to finish out his term of office on the Cupertino city

council which ends in 1976, and he says he will "probably run for re-election at that time."

Why does a young man become involved in a job that adds 22 extra hours a week to his already full-time job as insurance representative?

"I wanted to bring my ideas into the working plans of the city of Cupertino," says Sparks.

With a degree in recreation from San Jose State University, Sparks feels he has improved the parks and recreation program in Cupertino. He mentions the completion of phase one of Cupertino's Memorial Park as one of his better achievements as mayor.

BEING SOMEWHAT controversial himself, Sparks says controversy in our politicians is a good thing.

"The government doesn't work when elected officials skirt the issues, when all they worry about is getting re-elected. If more people tell where they were at, we'd all be better off."

In Cupertino each council member is given a chance to serve as mayor for one year. On March 17, Councilman and Cupertino Attorney James Jackson will take over as mayor.

Hemorrhage death takes student, 21

Gregory Maurantonio, 21, a student enrolled in two classes at De Anza died a week ago Thursday of a cerebral hemorrhage.

He collapsed in his home, Wednesday, and died at a Santa Clara hospital. His family has donated his kidneys to the University of California Medical Center in San Francisco.

A native of San Francisco, Maurantonio lived most of his life in Santa Clara County. He was enrolled in Biology 1 and Math 51.

He was the son of Vito and Mary Maurantonio of Cupertino; brother of Bryan, a DAC student; Michael and Timothy Maurantonio; grandson of Michael Maurantonio of San Carlos and Sally Gamble of San Antonio, Texas.

Men's training room goes Co-ed

De Anza's innovative spirit has finally invaded the hallowed halls of the men's training room.

Henceforth, all therapeutic modalities in PE 3C are accessible to women and handicapped persons on a first-come-first-served basis.

"Women's athletics are really on the upswing," says trainer Dave "Obie" Obenour. He estimates that about fifteen girls a day come in to use the facilities, and apparently it's all coming off without a hitch.

Dividers have been erected in front of the showers and whirlpool baths, and a sidewalk was built outside to facilitate entrance for the handicapped. The cost of the project was \$5154, of which about one-third will be retrieved through state funds.

Obie says that a few embarrassing situations have occurred since the room became co-educational, but overall everything is working fine.

He said that the guys were upset at first, because the presence of women meant that they had to wear shorts at all times. But apparently they were quick to see the brighter side.

Taping and preparation for practice or competition runs from 12:30 - 2:30, and therapy and post-practice activities go from 12:30-5:30.

Support of peers aid in readjustment

About a year ago, a number of women who had recently returned to school expressed a desire to help others like themselves in the difficult readjustment process. The result was a class called Guidance 60, geared towards a form of peer counseling.

Nancy Cozzens and Rena Frabony teach the course. Particular emphasis is placed on listening skills and ways the students can be helpful to others.

"At present, the course explores the needs of women exclusively," said Cozzens, "but it will probably be enlarged in the future."

"This is a kind of support service. Students involved in peer counseling

give information, referrals and sometimes help just by being there. But they are not trained to be counselors."

The Women's Opportunity Center (located in the Campus Center) is staffed by students from Guidance 60. The "Women in Transition" program of that center is a major concern of the peer counselors.

"We want the peer counselor program to act as a liaison between students and the counselors to help us see more people. And we hope that the orientation given to all new women students helps to acquaint them with the campus," Cozzens continued.



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Ted Kivitt, ballet star has frank interview following Flint show

By DONATA M. HARE and JIM CARSON
Staff Writers

American born Ted Kivitt, a 31-year-old principal dancer of the American Ballet Theatre, who performed in "Swan Lake" at Flint on March 4, is, as the New York Times reports, "every bit as great as the Russians who have received considerable attention lately," and "the best classical male technician in the west."

Kivitt, who is of Russian heritage, was born in Miami, Fla., and was raised in an artistic family. His mother is a dancer, his father a singer and his brother Ivan is an actor. His first approach to classical dance, when ten years old, was however unusual.

As a child, he suffered from acute attacks of asthma and having unsuccessfully tried acrobatics and tap dancing, his parents found that after his first few lessons in ballet, his health was rapidly improving. His teacher in Miami was of Russian origin too, and a close friend of the famous dancer Nijinsky.

WHILE DANCING was curing Kivitt's asthma, it was

also making trouble for him at school. He had tried to keep it a secret, but his school friends discovered it.

"I learned how to fight. Each day I'd go to school somebody would start picking on me and calling me fairy and sissy. I even got knifed in the face once," he said, pointing to an invisible scar on his handsome face. "Then I started working in night clubs in Miami Beach as a lead dancer at the age of 14, and when the kids saw I was earning more money than their fathers, they had a tremendous respect for me."

He also danced in the local ballet school which toured all over Fla. till, in 1961, after "an exceptionally good audition," he was engaged by the American Ballet Theatre at the age of 18 and worked his way up through the ranks.

"Every time somebody comes over or defects from Russia or something like that, the American dancers are always put down by American critics, many of whom are not American, but English and prefer foreign dancers. And this has always been a hard thing to fight against,"

commented Kivitt. "This constant uphill battle makes them work much harder to prove themselves, and the foreign-trained dancers, bringing with them their different styles, renovate and enrich American Ballet Theatre."

KIVITT IS MARRIED to Karen Brock, a principal ballerina of ABT and they often perform together, also during outside engagements in civic companies around the States. He was the first partner of Natalia Makarova in ABT, after her defection from Russia, and has often danced with Carla Fracci in the United States, at Covent Garden in London, and at La Scala of Milan. During the conversation he warmly praised the Italian audience and their love of art.

As are all great artists, Ted Kivitt is disarmingly modest and always striving for further perfection. Sometimes he has second thoughts about ballet, especially when very tired or in strong physical pain, and yet he is the one who danced in four different performances on a broken foot, causing the bone to separate a quarter of an inch. "A dancer learns to live with pain," says Kivitt.

Kivitt and Cynthia Gregory, a prima ballerina of ABT who danced in "Swan Lake" at Flint, have recently come back from Cuba. They were the first American dancers to perform in that country. They danced during a two and a half week festival along with dancers from communist countries and other parts of the world. They had "the biggest success of any of the foreign people who were brought for this festival. They gave us a standing ovation before we even started performing, and later on, hundreds of people stood in a line that went right out of the theater to shake our hands and to tell us how much they enjoyed our performance," Kivitt related enthusiastically.

Two UN reps a community college first

De Anza is the only community college to send two countries to the 24th session of the model United Nations four-day session beginning April 16 at Anaheim.

The two countries are Iran and Poland.

The first model United Nations session was held in 1951 at Stanford University. As its name implies, the model U.N. is structured like the U.N.O. It meets once a year and its proceedings are sent to the United Nations.

COMPOSED OF delegates from various colleges in the western states representing member countries of the U.N., the model U.N. provides a platform for the students to learn parliamentary procedures, gain knowledge of international relations, and to be more aware of the problems confronting the world community.

That the model U.N. is a serious and creative activity is apparent from the fact that, in the past, two of its resolutions have actually been adopted by the U.N.O.

Each year the participating colleges send names of ten colleges to the host

country. The host country, which functions like the U.N. Secretariat, allots up to four countries to the colleges, depending upon the size of the college. The host country also elects the general committee of the general assembly which sends the agenda items to the respective colleges. However, the general assembly of the model U.N. receives ten representatives from each country instead of five as in the U.N.

AT THE beginning of the session, the credentials committee of the general assembly verifies the credentials of the representatives. At the forthcoming session, there is a possibility that the credentials of S. Rhodesia and S. Africa will be challenged because of their apartheid policy.

J. Hanley, political sci-

ence instructor at De Anza, said, "The model U.N. provides the only legitimate field work for the political science students. Other than this, nothing is available."

The students go to Stanford University half-a-dozen times to get material for themselves. They find out from the concerned ambassador if he has anything to say on a particular issue.

HANLEY IS training his students to be the best parliamentarians by giving them an opportunity to organize mock sessions.

Speaking about the sessions, he said that these enable the students to overcome shyness, develop public speaking and get ac-

quainted with the rules and regulations.

"Getting to know the rules is most important, for we can speak only under the rules," he emphasized.

The coming model U.N. session is expected to be attended by 1500 delegates from 80 colleges from the far western states, representing the 138 U.N. members.

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Dial "7" on campus telephone line for quick emergency action

March 14, 1975 La Voz Page 6

In the event of an accident, sudden illness or any emergency on campus immediate help and/or action is ready at your fingertips, just by dialing "7" on the campus telephone system.

Chief Abrego, who heads Campus Security, says specific information on the emergency line is included in the staffbook given to all certified and classified personnel on

campus, and mentioned in the Student's Handbook, available at the Campus Center. He cited recent instances where "7" was used, one student had an epileptic attack and another

fell downstairs. There was a trashcan fire, a violent disagreement between two male students and a heart attack suffered by a Flint Center patron. There were thefts of equipment, pur-

ses, wallets and traffic accidents within campus property.

He emphasized that all emergency calls are centralized through Security for immediate action and that the Campus Security Office never closes. It's open evenings, summers, holidays and weekends. There is oxygen equipment available at the office and as a requirement for hiring, all security personnel must have first aid certificates. The first aid care information is regularly updated by Ruth Foy, public health nurse, and distributed to the force of 17, the chief said. Their knowledge is checked from time to time by quizzes.

Abrego said "Because of Ruth Foy's precautionary screening, no handicapped student has ever had an emergency here. They all get around here fine, very independently. None has ever given us cause for concern, whether in wheelchair, using canes or hav-

ing impaired vision."

In the year and ten months Abrego has been chief, he said there has not been an instance of any of the dogs on campus bothering anyone. In the summer, however, there have been emergency calls because of children coming onto the campus, getting into the Trianon building or in the fountains or trampling down the landscaping.

Filling empty slots in Flint schedule is tough, says student director Weiner

The task of booking big name performers for Flint Center is not an easy one. "It's a forty hour a week job," says Carol Weiner, director of student activities.

Weiner, whose job it is to book performances for empty spots on the busy Flint schedule, finds the task a difficult one.

Her work starts at least six weeks prior to the actual performance. This was the case with the Pointer Sisters show scheduled for Saturday night, April 12.

USUALLY SHE begins her work by consulting the Talent and Entertainment Guide in an effort to find out just who is available to fill the open dates on the Flint calendar.

The paper work constitutes a large part of the total process. With the Pointer

Sisters show, paper work needed to complete the move numbered 27 pages. Included in the work are all cost factors and strict guidelines for setting up Flint for the actual performance.

THE AVERAGE cost of a performance of this nature is about \$30,000. The Pointer Sister show was found to be an exception. June Pointer, one of the four sisters, will not be performing in the show and this brought the cost of the show down to \$17,000.

Aside from all the necessary arrangements which need to be made in regards to promotion efforts, ticket printing and other duties, the greatest amount of time is consumed in waiting for the entertainer's agents to reply. "Sometimes it takes a long time for them to answer back," says Weiner.



CAROL WEINER

Anti-rabies vaccination

Dogs may be vaccinated at a low-cost clinic Saturday, March 22, from 2-4 p.m. at the Santa Clara County Health Department, 2220 Moorpark, San Jose. The cost is \$2 and all dogs must be leashed. Licenses may also be purchased at this time.

Further information is available by contacting the Animal Control Division of the County Health Dept., 998-5211.

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Cagers vie for State crown, lose tune up tilt to Stars

You can beat some of the best all of the time, and you can even beat all of the best some of the time, but, as De Anza's championship basketball team found out last Friday night, you just can't beat all of the best all of the time.

The Dons, who won the Golden Gate Conference championship this season, are currently in Fresno battling for a state title in the Sunkist Basketball State Championship playoffs. Last Friday night they got a pre-playoff taste of the competition they are probably facing right now as they lost a benefit encounter with a team of the league's all-stars, 94-86.

SCHEDULED AS A fund-raising game to help pay expenses for the Dons' trip to Fresno this week, the contest drew a disappointing turnout with less than half the stands, roughly 400 people, filled.

Mike Peet of Chabot, the GGC's Player of the Year, and Laudra Metters of Laney paced the All-Stars to a commanding 18-6 lead seven minutes into the game. Metters was deadly accurate with three outside jump shots early in the period while Peet's ball handling and finesse caught and kept the De Anza defense off stride. Throughout the first half, the Stars took advantage of a slow, sluggish De Anza effort, both offen-

sively and defensively. It wasn't until late in the final half that the Dons began to come out of their hibernation and ripped off eight consecutive points to close the gap, 45-41, at the intermission.

Substitutions were free and constant throughout the second half. Dons' Coach Tony Nunes, the GGC's Coach of the Year, gave all of his players a shot at the Stars, and with just over 13 minutes left in the game, the Dons took their first lead, 56-55.

SWEET BUT SHORTLIVED, the lead vanished almost as quickly as it had materialized, the Stars' Mike Engeldinger of Chabot found the hot hand with the 15-foot plus jump shots and the All-Stars went out in front to stay, 88-82.

Statistically things didn't look much better for the Dons, who seemed to be looking ahead to this week's state playoffs. Warren Jackson turned in his usual high point total, 27. Center Russ Carlson scored 14 and Mike Gregory chipped in 10. Finishing the Dons point stats, Larry Dickerson tallied 6, Julio Castillo 4, John Nielson 4, Glen Simmons 4, Frank Chandler 3, Todd Walberg 4, and Vance Walberg 2.

Golfers 'not contenders' says Pifferini

It would appear that if De Anza has any hopes of winning this year's GGC Golf championship, they'll have to wait until next year. "We are not a contender," said Coach Bob Pifferini.

Though the Dons have managed to post a 3-3 record in league play so far,

De Anza lacks the personnel. "We only have one golfer who can shoot in the 70's," added Pifferini.

In last Tuesday's encounter with arch-rival Foothill, in which the Dons wound up on the short end of the score 35-19, all but one of the Dons posted

scores in the low 80's with Scott Little's 78 the only exception.

All six of the Don linksters competing in the match dropped individual decisions to their opponents. The only points on the card for the Dons were gathered on nine hole totals on individual and best-ball team efforts.

The closest matchup of the day was between Scott McMillan of the Dons and Tim Dougherty of Foothill. While McMillan was able to cruise the back nine with thirty-seven strokes, Dougherty came out on top with an 18-hole total of 82, one shot better than McMillan.

The team has been hurt this season by the constant, inclement weather conditions, which have plagued all outdoor sporting events this spring.



Members of the De Anza women's track team plan a combined 20 mile run in the upcoming March of Dimes Walk-A-Thon March 22. Photo by Bill Whitney

Following fleet footed females

By **KEITH BENNETTS**
Sports Editor

The age-old sport of girl chasing may become very tiresome and even dangerous this spring, at least as far as the De Anza women's track team is concerned.

Coach Jim Linthicum and assistant Laurel Treon are busy preparing 15 female tracksters for intercollegiate competition this spring against regional four-year schools such as U.C. Davis and Chico State, and other national matchups sponsored by the A.A.U.

CURRENTLY, Linthicum has two "road" runners who can clock the mile in under six minutes and one strong armed co-ed who can toss the javelin better than 100 feet. Not quite the staggering statistics one thinks of when discussing the co-called "weaker" sex.

"I'm really proud and delighted with the way the girls have responded to practices and other coaching procedures," emphasized the coach in an interview last week. "When

they first came out, they had been used to running maybe two or three miles at a stretch, but now they're doubling and tripling those distances!"

VERNA STEIN and Karla Hammari are the two distance runners who can clip the six-minute mark in the mile, and Karen Ertman, whom Linthicum said "has a chance at winning in the national finals at Oregon," is the javelin thrower with the 100-foot plus range.

In all, the coach feels his squad has solid depth throughout most of the middle and longer distance events with women like Kay Stadfield, Linda Smith, Melanie Lepetich, Betsy Hill, Shelly Cooper, Terry Partain and Susan Houchin.

According to Linthicum, the team shows the enthusiasm if not the experience needed to successfully compete this year.

"Laurel has done most of the coaching work," he admitted. "She's given them the internal enthusiasm and support they'll

need to build competitive spirit and drive."

DE ANZA IS apparently the leader in women's intercollegiate athletics locally, at least at the community college level. Linthicum said his team's schedule will not include any competition against other community colleges for the simple reason that no other community colleges in the area has women's track teams.

"I think it has a lot to do with the high school programs," theorized Linthicum. "We are fortunate to have the Fremont and Cupertino Union high school districts to draw from. Both have good co-ed athletic programs initially. Many other school districts fail in that respect."

So, if you're thinking of chasing, catching or even joining De Anza's feminine track crew, you had better be able to run around the track more than just a few times without collapsing, strap on a pair of swift-soled track shoes, throw on some gym shorts, and above all else, be able to dodge flying javelins!

Gals nab regional title

Representing the Nor-Cal area in the region eight tournament, the De Anza College women's basketball team stormed to the junior college championship and qualified for the Nationals in Indiana later this year.

Region Eight, which is California, Hawaii and Nevada, is a WAIWA (Western Association of Intercollegiate Athletics for Women) tournament.

In the game that sent the Dons into the finals, De Anza blitzed Grossmont College 63-36 with Liz Keough and Mary Renneke, both notching 18 points.

Keough also led with 10 rebounds while Renneke shot a blistering 9-for-13 from the floor.

In the finals, the Dons put on one of their best performances of the year. Showing good balanced scoring, De Anza edged Santa Rosa 50-44.

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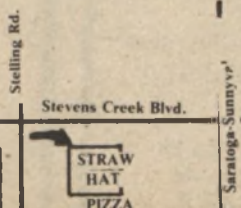
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Students sound off—gas rationing better than price hike

By TINA LUPO
Staff Writer

The furor over gas rationing and President Ford's proposed price hike has died down. But the problem is still with us. La Voz decided to find out how De Anza students feel about it.

Some people said, "I don't care." Others said,

Council

Cont'd. from page 1

"I can't do everything overnight," he said. "I still have a quarter."

La Voz asked Trevino and Wright how they felt Roman could alleviate their dissent.

They responded that "he could let people out there know what's going on." They want him to "open up communication channels, to talk to the cabinet, and to get the student council involved."

"What price hike?" and still others had very strong opinions on the matters of gas rationing, the price hike and the President's five-year ban on further smog control development.

About forty people were polled, and the differences in opinion and priority were as varied as the assortment of people questioned.

"Gas rationing is the only way to cut down on consumption and keep gas at a low price," said Willard Greenwald.

"But there are people who have to drive to get to work. My car requires ten gallons a week," Margaret Steele argued.

In the opinion of Tom Stava, people don't understand what gas rationing is all about. "The government would ration according to need; people could save up their coupons if they wanted to go somewhere far away. It would cut wasteful consumption.

"Raising the prices," Stava said, "would inhibit lower income people and aid the wealthy."

Steve Johnson was in agreement with Stava when he said that raising the price of gasoline would do little to cut consumption. "People will pay 90 cents a gallon if they have to."

The people polled were almost 100 per cent opposed to the President's price hike. The general consensus was that very little would be accomplished by it.

Accompanying President Ford's price hike plan was the announcement that, so that Detroit will be able to lower the prices of new cars, a five-year ban on the future development of smog control devices will take effect. It was in the area of smog control that there was the greatest disagreement.

"We don't want another LA! Smog devices are just starting to clean things up," said John Coulter.

"If everyone car-pooled there'd be less smog. The devices they put on cars are futile. They ruin the engine and use up more gas thus creating more smog," said Jean Grant.

Bob Rose agreed with her. "You get four miles per gallon less with smog devices. They cancel themselves out."

"We have a schedule. We should stick to it. We have been fighting to get them on cars," Willard Greenwald added.

"Why doesn't someone perfect a car that doesn't run on gas?" asked Rosie Olson. "That would solve the problem."

"In the newspapers they're implying that if the gas runs out, that will threaten the economy and that means war! That's terrifying!" said Bob Rose.

"The whole thing is a phony," Bob Wilkens concluded. "Government and big business are giving this country the shaft, as usual."



Opera to explore staging, vocal coaching

Opera buffs will be afforded a rare look at how opera is produced in the Opera Symposium offered by SLS 90.

The seven-seminar series will explore staging, vocal coaching, set design and construction, wig, make-up and costume demonstrations and conclude by

viewing "The Tales of Hoffman," presented by the Western Opera Theater (WOT).

The Symposium will be held April 6, 7 and 8 at DAC, and is sponsored by the San Jose Opera Guild. Further information or reservations may be made through the SLS 90 office.

Calendar Of Events

Friday, March 14

Open House — Automotive Technology Department and Automotive Technology Club sponsors, E-1, 7 to 10 p.m. Demonstrations of the different automotive skills will be given by students in engine rebuilding, valve service, brake service, suspension service, transmission service and tune-up.

Three week courses in the wilds — Forum building 3, 7 p.m. Film and talk about the Northwest Outward Bound School in Oregon, Idaho and Washington. The school promotes self-discovery through the challenge of the wilderness.

"Chorale for Winter" — Flint, 8 p.m. Features the De Anza College Chorale, the Vintage Singers and the Madrigal Singers. The 90-voice chorale will perform the Mozart "Coronation Mass," Palestrina's "Sicut Cervus," Bruckner's "Ave Maria," and a group of spirituals. Lighter and secular material will be sung by the 30-voice Vintage Singers and 10-member Madrigal Singers. Tickets at Flint box office, \$1 for students, \$1.50 general admission.

Foothill Chorale and band — Foothill theater, 8:15 p.m. Program highlights include performance of "Song of Democracy," by Howard Hanson. Tickets at Foothill box office.

Saturday, March 15

"Films and Things for Kids and Kings" — Foothill theater, 10:30 a.m. Special program salutes Mexico in two films, "Race to Extinction" and "Brooms of Mexico." The Conniff Dancers of San Jose will perform Mexican dances in traditional costume. Tickets 50 cents at the door.

"Children's Theatre" — De Anza, Forum 1, 2 to 5 p.m. Project by English 28 featuring student presentation. Also on Sunday, same time.

Comedian George Carlin — Foothill gym, 8 p.m. Sponsored by the Latin Men's club. Tickets \$4.50. Seats with "body cards," \$5.50 general admission.

Peninsula Symphony Orchestra — Flint, 8:30 p.m.

Sunday, March 16

Moscow Balalaika Orchestra — Flint, 2 p.m. Russian folk-singer Ludmila Zykina featured. Tickets priced from \$3.50 to \$6.50, available at Flint box office and major ticket outlets.

Daddios Jazz Band — Flint, 8 p.m. Tickets \$1 students, \$2 general admission. The Monday and Wednesday Bands will play selections made famous by Woody Herman, Buddy Rich, Maynard Ferguson and others.

Monday, March 17

"Art Showcase, 1975" — Euphrat Gallery, 10 a.m. to 4 p.m. Final two days of this continuing event featuring a wide range of media by student artists of the Fremont Union High School District.

Wednesday, March 19

"Is Canada a Cultural Suburb of the United States?" — Syntex Lecture Hall in Palo Alto, 7 p.m. Part three of series. Speaker is Harry Boyle, vice chairman, Canadian Radio-Television Commission, Ottawa, Canada.

Thursday, March 20

Electric Stereopticon — San Jose State University in the Joint Effort Coffee House, 8:30 p.m. An intermedia performance group exploring the limitless possibilities for artistic expression through the interplay of music and art. The concert features a premiere work by composer Morton Subotnik commissioned by Electric Stereopticon.

Friday, March 21

Nova Vista Symphony — Flint, 8 p.m. John Mortarotti conducts the orchestra in Handel's Concerto Grosso, Opus 6, No. 4, featuring soloists Carol March and Lesa Trimble, violins, and Kathy Goodrich, cello. Also on the program Mendelssohn's Symphony No. 5, Grofe's "Grand Canyon Suite," and Wagner's Prelude to "Der Meistersinger." Tickets \$1 for students and senior citizens, \$2 for general.

Saturday, March 22

San Jose Symphony — Flint, 8:30 p.m. Tickets at box office.

Sunday, March 23

Armchair Traveler "Yugoslavia" — Flint 7:30 p.m. Filmed and narrated by Thayer Soule. Tickets at the door, \$1 for students, children and senior citizens, \$2 for general.

Tuesday, March 25

End of Winter Quarter

Wednesday, March 26

Recess Between Quarters

"Canadian Mosaic Through Film" — Syntex Lecture Hall in Palo Alto, 7 p.m. Part four and final of series. Speaker is Sidney Newman, commissioner, National Film Board of Canada.

Saturday, March 29

San Francisco Symphony — Flint, 8:30 p.m. Tickets at box office.

Sunday, March 30

Big Easter Egg Hunt — Foothill in the P.E. Complex, 2:30 p.m. This event marks the beginning of Foothill's springtime Family Recreation Program held each Sunday from 2 to 5 p.m.

Wednesday, April 2

Classes Begin for Spring quarter.

Saturday, April 5

Flea Market — De Anza, Parking lot E, 8 a.m. to 4 p.m. Free. Sellers: \$1.50 students, \$2.50 community members.

Environmental Study Area Tours — De Anza, 12 noon to 4 p.m. Students will conduct tours of the 1.3 acre site and describe the plant and animal communities. Free. Corner of Stelling and McClellan roads.

Tuesday, April 8

"Tales of Hoffman" — Flint, 7:30 p.m. Performance by the Western Opera Theater.

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