

Review: best place for frozen yogurt?

see page 11



Dons lose 93-71

see page 9

The week ahead

YAABA SOORE - PATH OF THE ANCESTORS: 'ON BECOMING A GREAT STUDENT'

"On Becoming a Great Student: A View of the African-American College Experience" will be held as part of the Black History Month celebration. This presentation focuses on techniques used by local African-American participants who have successfully moved through the education system, managed challenges, obtained college degrees and benefited from the college experience. The Yaaba Soore program supports dialog between members of the African-American community and De Anza College students. For information contact Phong Lam at lam-phong@deanza.edu.

The presentation will be held in rooms A & B in the Hinson Campus Center on Feb. 23 from 10 a.m. to 2:50 p.m.

DASB SENATE HOSTS STUDENT FORUM

The De Anza Associated Student Body is hosting an open student forum to talk about the budget cut rally, changing the De Anza mascot, campus facilities and the new Visual Arts Building introduction.

To join the forum come to the administration lobby on Feb. 24. The meeting is from 11 a.m. to 2 p.m.

BLACK STUDENTS @ DE ANZA SPEAK OUT: 'A LESSON FOR OUR TEACHERS'

In celebration of Black History Month, a panel of students will talk about what helps them succeed in classes. For information contact Cynthia Kaufman at kaufmancynthia@deanza.edu.

The discussion will be in room A in the Hinson Campus Center on Feb. 24 from 12:30 to 2:30 p.m.

FIND A COMPLETE LIST OF CAMPUS EVENTS ON PAGE 2

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La Voz is a First Amendment newspaper, produced by students for the campus community of De Anza College

POLICE TEXT MESSAGE CITATIONS

Amy Franklin
LA VOZ NEWS

De Anza police officers may not have known that text-messaging skills could come in handy when citing violations. They do now.

At the beginning of the winter quarter, the Foothill-De Anza campus police began using the 9900 Mobile Computer, a hand-held ticketing machine by Honeywell Dolphin, to create and print tickets at the moment of giving a citation.

The police student assistants and community service officers say the machines are simple, easy to use and more efficient.

The 9900 Mobile Computer is a small device with a detached printer that has the ability to print tickets. Police say one downfall of the device is that the ticket is not printed from the machine itself.

"Converting the entire parking staff to hand-held units has been a desire of mine since becoming chief in 2004," said Ron Levine, chief of police. "I thought the conversion would be cost effective and a boost to staff productivity."

FLIP TO PAGE 3 FOR FULL STORY
SEE "POLICE TRANSITION TO HAND-HELD UNITS"



Police student assistant Chris Carley shows the printer (left) and 9900 Mobile Computer used to create parking tickets. These hand held devices allow tickets to be printed on site.

Opinion

Breakdown... 1001010110111100010

Microsoft makes storing data digitally dangerous



see page 11

Writing, Reading Center continues despite cuts

Ernest Chavez
LA VOZ NEWS

Amidst the pressing state of the budget problems at De Anza College, the Writing and Reading Center, which has been one of the most fundamental academic resources for students, is continuing to successfully serve students.

This is possible through the help of committed faculty, administrators and several institutional support systems.

A January 2008 WRC report states that the Center assists anywhere from 60 to a 100 students per day, depending on the time of year.

Karen Chow, faculty co-director, reported that although the cuts have forced the WRC to cut back on hours for tutors and staffing, the Center is

still serving an average of 60 students per day.

Chow credits three main institutional resources for the WRC's continued ability to serve students: the DASB, the Basic Skills Initiative, and the Title III grant.

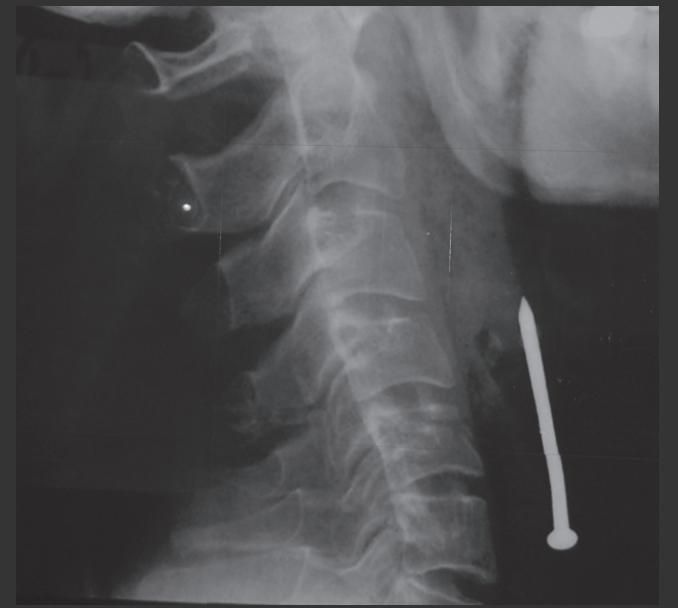
The Basic Skills Initiative is a state-funded program that aims to aid students whose English and math placement scores are below the transfer level.

By receiving this kind of funding, the WRC is able to provide more opportunities in higher education for students who otherwise may not have had these kinds of opportunities.

FLIP TO PAGE 3 FOR FULL STORY
SEE "WRC WILL SURVIVE BUDGET CUTS"

Arts & Entertainment

X - RAYted



The scoop on INSIDE TERRORISM

see pages 6 & 7



LA VOZ WEEKLY ONLINE

www.lavozdeanza.com

what's the buzz

TWO COUNSELORS WILL RETIRE IN JUNE:

De Anza College Counseling Center announced counselors Randy Lomax and Donna Fung will retire this June.

Due to budget cuts and the virtual hiring freeze, they will not be replaced.

"The counselors who are working this quarter are going to multitask these two jobs simultaneously, helping students with disabilities and education," said Dean of Counseling Division Howard Irvin.

WRITTEN BY QUAN LUONG

ARTDECOCLUB TO SHOW FILM:

The ArtDecoClub will screen a film about Adobe Creative Suite 4. The film describes new features and how the software has changed, said Alena Starostina, club president.

Starostina said the film is useful for graphic designers, Web designers and movie editors.

To watch, come to the Student Council Chambers in the lower center of the Campus Center on Thursday from 1:30 to 2:30 p.m. Discussion will follow the movie.

WRITTEN BY NITZAN BECK

NINETEEN STUDENTS TO ATTEND WASHINGTON D.C. CONFERENCE:

Nineteen De Anza College students are on their way to PowerShift '09, a climate change conference in Washington D.C. Approximately 10,000 students representing each state in the nation and more than a dozen countries will come together to demand action on global warming and clean energy. At the four-day conference, students will engage with members of Congress, including Speaker of the House Nancy Pelosi, and rally together on Capitol Hill. "We're really pumped," said Shane Mason, vice-president of W.I.S.E. 37, an environmental club on campus that has spearheaded organization of the De Anza PowerShift contingent.

The conference will teach students leadership skills and basic tools to effect change on their campuses. Mason hopes that interacting with political leaders at PowerShift will make him more comfortable lobbying administrators at De Anza. W.I.S.E. 37 is currently accepting food and cash donations for the trip, which may be dropped off at their headquarters in upstairs Kirsch Center.

WRITTEN BY KELLY TRUONG

ENGLISH INSTRUCTOR'S STORY PUBLISHED IN ANNUAL REVIEW:

English instructor Azin Arefi's story titled "Cellphone Goldfish" was published in the Momaya Annual Review for 2008. Out of 215 submissions, only 10 were selected. Momaya is a publishing company which "puts together stories from writers who are not well known just yet, but they feel like they have a voice," said Arefi.

The story is about a young Iranian mother trying to pass on traditions from the Iranian new year, Norowz, to her son, "and he just doesn't get it." The only part he seems to enjoy is putting a goldfish in a display, which was often done during Norowz. The displays presented items symbolic of hopes for the new year; the goldfish is a symbol for life.

Arefi's story can be found on her Web site at www.azinarefi.com under "publications."

WRITTEN BY NITZAN BECK

CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Feb. 23

YAABA SOORE - THE PATH OF THE ANCESTORS: 'ON BECOMING A GREAT STUDENT'

MONDAY, FEB. 23, 10 A.M. - 2:50 P.M., CAMPUS CTR, RMS A&B
"On Becoming a Great Student: A View of the African-American College Experience" will be held as part of the Black History Month celebration. This presentation focuses on techniques used by local African-American participants who have successfully moved through the education system, managed challenges, obtained college degrees and benefited from the college experience. The Yaaba Soore program supports dialog between members of the African-American community and De Anza College students. For information contact Phong Lam at lamphong@deanza.edu.

Tuesday, Feb. 24

DASB SENATE HOSTS STUDENT FORUM

TUESDAY, FEB. 24, 11 A.M. - 2 P.M., ADMIN LOBBY
The De Anza Associated Student Body is hosting an open student forum to talk about the budget cut rally, changing the De Anza mascot, campus facilities and the new Visual Arts Building introduction.

BLACK STUDENTS @ DE ANZA SPEAK OUT: 'A LESSON FOR OUR TEACHERS'

TUESDAY, FEB. 24, 12:30 P.M., CAMPUS CTR, RM A
In celebration of Black History Month, a panel of students will talk about what helps them succeed in classes. For information contact Cynthia Kaufman at kaufmancynthia@deanza.edu.

FACULTY TOWN HALL MEETING

TUESDAY, FEB. 24, 12:30 - 1:30 P.M., CAMPUS CTR, RM B
This town hall meeting is for faculty to discuss the core competencies draft document. A future meeting will be scheduled for a presentation to all De Anza employees.

APASA LUNAR NEW YEAR RECEPTION

TUESDAY, FEB. 24, 3:30-5 P.M., EUPHRAT & LOBBY, VPAC
The Asian Pacific American Staff Association invites members, allies and the campus community to celebrate the Lunar New Year. APASA members will highlight their commitment to APA issues. Pearl Chang, newly appointed representative to the district Board of Trustees will be the special guest. Refreshments will be provided; prize drawing is at 4:30 p.m. At the event, donations to the Scholarship Fund will be appreciated, but not required. For information contact Tracy Chung at chungtracy@deanza.edu

Wednesday, Feb. 25

CAMPUS ABROAD: SUMMER IN SYDNEY

WEDNESDAY, FEB. 25, 1:30 - 2:30 P.M., SANTA CRUZ ROOM
Meet to learn about the Campus Abroad trip to Sydney, Australia. For information and an application contact Kathy Fransham at 650-949-7614 or franshamkathy@foothill.edu.

Thursday, Feb. 26

AFRICAN ANCESTRY SCHOLARSHIP LUNCHEON

THURSDAY, FEB. 26, 11:30 A.M. - 2:30 P.M., CAMPUS CTR RMS A&B
Join in the African Ancestry Association's scholarship luncheon during Black History Month to help support De Anza students. Enjoy good food and good company. Featured guest is Gemini Soul, a San Francisco Bay Area band known for their eclectic blend of jazz/funk fusion with an electronic element known as "Cyber Jazz." Seating is limited; reservations due by Feb. 23 to Mary Washington at washingtonmary@deanza.edu. Cost is \$20 for general admission and \$5 for students.

CAMPUS ABROAD: SUMMER IN CHINA

THURSDAY, FEB. 26, 1:30 - 2:30 P.M., SANTA CRUZ ROOM
Meet to learn about the Campus Abroad trip to China. For information and an application contact Kathy Fransham at 650-949-7614 or franshamkathy@foothill.edu. This meeting will be repeated on March 12.

DERECHOS DE IMMIGRANTES

JUEVES, 26 DE FEBRERO, 5:30 - 7:30 P.M., ADMIN 109
Ven, aprende y participa sobre los derechos de inmigrantes a De Anza College. Obtener información a través de Proveedores de Servicio Comunitaria. Ve un documentario en película acerca de lo que es ser indocumentado en De Anza College.

IMMIGRANT STUDENT RIGHTS

THURSDAY, FEB. 26, 5:30 - 7:30 P.M., ADMIN 109
Come learn and talk about immigrant student rights at

De Anza. Gather information from community based organizations. Watch a documentary on undocumented students at De Anza. Translation to English is available. Event sponsored by iLEAD! and Latina/o Heritage Events.

Wednesday, March 4

CAMPUS ABROAD: FALL IN MADRID

THURSDAY, MARCH 5, 1:30 - 2:30 P.M., EL CLEMENTE ROOM
Come to this informational meeting to hear how you can study in Madrid, Spain in Fall 2009 with the Campus Abroad Program. For information contact Kathy Fransham at 650-949-7614.

FIRST 2 BILLION YEARS OF THE UNIVERSE

WEDNESDAY, MARCH 4, 7 P.M., SMITHWICK THEATER, FOOHILL
Astronomer Steven Beckwith, former director of the Space Telescope Science Institute and current vice president for Research and Graduate Studies for UC, will give a non-technical, illustrated talk on "The Dawn of Creation: The First Two Billion Years" as part of the Silicon Valley Astronomy Lecture. In 2004, Beckwith led the team that created the Hubble Ultra Deep Field Image, resulting in the discovery of the most distant galaxies ever seen. For information call 650-949-7888.

Friday, March 6

VISUAL & PERFORMING ARTS CENTER RIBBON CUTTING, TOUR

FRIDAY, MARCH 6, 10 - 10:45 A.M., VPAC
Join Cupertino Mayor Orrin Mahoney, District Trustee Laura Casas Frier, President Brian Murphy, faculty and staff from the Creative Arts Division, students and community members for the official ribbon-cutting of De Anza's new Visual and Performing Arts Center. A building tour will follow the event. The Euphrat Museum of Art opening exhibit is "Looking Back, Looking Forward."

PIANO CONCERT: HOWARD NA

FRIDAY, MARCH 6, 8 - 9 P.M., VPAC
Howard Na, former De Anza College student and Van Cliburn Competition participant, will perform. Seating is limited; please RSVP to Tina Woo at 408-864-8709 by Feb. 27.

CINEQUEST: 'THE WRITER'S MINDSET'

FRIDAY, MARCH 6, 1 - 2:30 P.M., SAN JOSE REP THEATER, SAN JOSE
De Anza film instructor Barak Goldman will join Oscar-winner Diablo Cody ("Juno") and screenwriting gurus Richard Walter, Hal Ackerman and Lew Hunter for "Day of the Writer" at the Cinequest festival in downtown San Jose. Goldman will moderate the panel "The Writer's Mindset" featuring Hollywood screen writers Felicia Henderson ("Soul Food," "Gossip Girl," "Fringe"), Scott Kosar ("The Machinist," "The Amityville Horror"), Brian Larsen ("Star Wars: The Clone Wars") and James Dalessandro ("1906").

DE ANZA STUDENT FILMS AT CINEQUEST

FRIDAY, MARCH 6, 9:30 P.M., CAMERA 12 CINEMAS, SAN JOSE
Two De Anza student productions will compete among 15 films in Cinequest's Shorts Program 8: Student Shorts. Competitors are UCLA, USC, NYU, Stanford, Columbia, U of Texas in Austin and the American Film Institute. De Anza is the only community college represented. The De Anza films are the humorous "Laundry" by Samuel Cheung and the self-discovery short "In Search For I" by Gustav Asplund. Cinequest, which runs from Feb. 25 through March 8, is ranked among one of the world's top ten film festivals, according to the "Ultimate Film Festival Survival Guide." This program will be repeated on Sunday, March 8 at 10 a.m.

Saturday, March 7

DE ANZA FLEA MARKET

SATURDAY, MARCH 7, 8 A.M. - 4 P.M., PARKING LOTS A&B

DE ANZA WIND ENSEMBLE CONCERT

SATURDAY, MARCH 7, 7:30 - 9:30 P.M., VPAC
The De Anza Wind Ensemble will perform as part of the grand opening of the Visual & Performing Arts Center. Seating is limited; please RSVP to Tina Woo at 408-864-8709 by Feb. 27.

Sunday, March 8

SHRI KRUPA DANCE PERFORMANCE

SUNDAY, MARCH 8, 3 - 4:30 P.M., VPAC
The Shri Krupa Dance Company, the first Bharatanatyam (South Indian classical) dance school in the Bay Area,

will perform as part of the grand opening of the Visual & Performing Arts Center. Seating is limited; please RSVP to Tina Woo at 408-864-8709 by Feb. 27.

DE ANZA STUDENT FILMS AT CINEQUEST FRIDAY, MARCH 6, 9:30 P.M., CAMERA 12 CINEMAS, SAN JOSE

See Friday, March 6.

Monday, March 9

JOURNALIST ETGAR LEFKOVITS TO SPEAK

MONDAY, MARCH 9, 9:30 - 10:45 A.M., L41
Visit Brad Kava's journalism class to hear Etgar Lefkovits speak on "Reflections of a Jerusalem Correspondent." Lefkovits is a correspondent for the Jerusalem Post, who has served as an assistant to New York Times Jerusalem bureau chief Serge Schmemmann.

Thursday, March 12

BRIAN COPELAND TO SPEAK

THURSDAY, MARCH 12, 11:30 A.M. - 12:30 P.M., CAMPUS CENTER RMS A&B
Brian Copeland, KGO Radio host and author of "Not a Genuine Black Man," will speak at De Anza as one of Silicon Valley Reads' series of events. His memoir is the foundation of his popular one-man show performed in New York City, Los Angeles and San Francisco. Classes are invited. Information about Silicon Valley Reads is at <http://siliconvalleyreads.org/2008-09/>.

SUSTAINABILITY MANAGEMENT PLAN

THURSDAY, MARCH 12, 1:30 - 2:30 P.M., LOCATION TBA
The campus Sustainability Plan will be unveiled to the campus community. For information contact Susan Malmgren at malmgrensusan@fhda.edu.

FILM DIRECTOR TO SPEAK, SCREEN FILM

THURSDAY, MARCH 12, 2 P.M., AT 120
Director Elizabeth Farnsworth will screen her 2008 film, "The Judge and the General," which was nominated for Outstanding Achievement by the Directors Guild of America. The documentary deals with a Chilean judge who uncovers long-buried secrets during a six-year investigation of former dictator Augusto Pinochet while confronting his own role in that dark past. A Q & A with Farnsworth will follow at 3:30 p.m. For information contact Susan Tavernetti at tavernettisusan@deanza.edu or 408-864-8872.

Sunday, March 15

CHAMBER ORCHESTRA PERFORMANCE

SUNDAY, MARCH 15, 7:30 P.M., VPAC 115
This chamber orchestra performance with Loren Tayerle costs \$10 for general admission and \$5 for student admission. For information contact deanzamusic1@yahoo.com.

Friday, March 20

VOCAL JAZZ ENSEMBLES CONCERT

FRIDAY, MARCH 20, 7:30 - 10 P.M., A-11, CHORAL HALL
This performance by De Anza Creative Arts students costs \$7 for general admission and \$5 for student admission. For information contact Michelle Hawkins at hawkinsmichelle@fhda.edu.

SPIRIT HOUSE DANCES

FRIDAY, MARCH 20, 8:15 - 11 P.M., VPAC 115
This performance by De Anza students costs \$15 for general admission and \$12 for student admission. For information contact Warren Lucas at 408-864-5416 or lucaswarren@deanza.edu.

EXHIBITS

INSIDE TERRORISM: THE X-RAY PROJECT THROUGH FEB. 27, DE ANZA LIBRARY

"Inside Terrorism: The X-Ray Project" is a photography exhibit that uses X-rays and CT scans from the two largest hospitals in Jerusalem to explore the effects of terrorism on civilian populations worldwide. The exhibit does not take sides in the Middle East conflict, but documents the devastation to human life and the challenges to those in the medical field who work to save victims. For information see <http://www.x-rayproject.org>.

'LOOKING BACK, LOOKING FORWARD' THROUGH THURSDAY, APRIL 16, VPAC

The Euphrat Museum of Art presents the exhibit "Looking Back, Looking Forward," which looks at Silicon Val-

ley's varied and colorful growth through visual media and shared narratives, honoring the past and looking to the future. Over 10 artists will be featured, including Paul Pei-Jen Hau, who has a museum named after him in eastern China. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

ONGOING EVENTS

PLANETARIUM SHOWS

SATURDAYS THROUGH MARCH 21
Journey to the stars with the Planetarium's Infinium S Star projector and laser light shows. Astronomy presentations include "Astronaut," "Extreme Planets" and "Blackholes." Light shows feature the Beatles, Led Zeppelin, Jimi Hendrix and Pink Floyd. Costs is \$7-\$9. For information, show list and schedule, see <http://www.deanza.edu/planetarium>.

MASSAGE THERAPY CLINIC

TUESDAYS & THURSDAYS, THROUGH MARCH 19
PE 12L & PE 12U, SESSIONS AT 9:15, 10:15, 11:15 A.M.
Enjoy a massage from a student in the massage therapy program clinical class. Cost is \$15 for students, \$20 for faculty/staff, \$25 for the community. To make an appointment call 408-864-5645. More information is at <http://www.deanza.edu/pe/massage/clinic.html>.

FOOD COURT SPECIALS

WEDNESDAYS & THURSDAYS, CAMPUS CENTER FOOD COURT
In addition to the regular offerings on Wednesdays, the Food Court is featuring a comfort station with dishes such as meatloaf, beef ragout, winter vegetables, rice pilaf, garlic bread and roast chicken. Price range is \$6.95-\$7.50. On Thursdays the Food Court offers a special low carb, healthy dish featuring grilled fish and fresh vegetables for \$7.50.

ACADEMIC SKILLS WORKSHOPS

Skills workshops are small, interactive presentations to help students improve study skills. Workshops are open to all De Anza students, but those enrolled in Skills classes are given priority. Sign up in advance in the Workshop Sign-up Binder at the Skills desk in L47. Please check room locations in L47.

Monday, Feb. 23

10:30 - Textbook Reading
11:30 - Engaging Ethics
1:30 - Tests with Less Stress
2:30 - Test Taking Tips
5:30 - Note Taking Strategies

Tuesday, Feb. 24

12:30 - Tests with Less Stress
1:30 - Study Skills for Math/Science
3:30 - Hot Topics, Cook Summaries
5:30 - Writing Business Letters

Wednesday, Feb. 25

9:30 - Goal Setting & Motivation
1:30 - Memory Strategies
2:30 - Time Management Strategies

Thursday, Feb. 26

9:30 - Making Decisions
1:30 - No Freakin' Speakin' Speeches

Friday, Feb. 27

8:30 - Anti-Procrastination

ACADEMIC CALENDAR

Saturday, Feb. 28: Last day to drop a class with a "W."

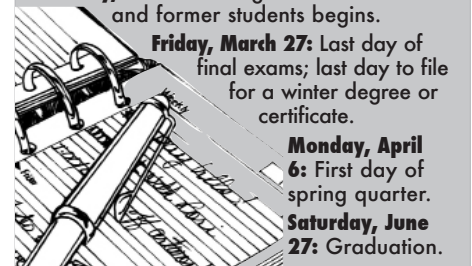
Monday, March 9: Spring registration begins.
Friday, March 13: Last day to add CAOS and Skills self-paced classes.

Tuesday, March 17: Registration for new and former students begins.

Friday, March 27: Last day of final exams; last day to file for a winter degree or certificate.

Monday, April 6: First day of spring quarter.

Saturday, June 27: Graduation.



continued from page 1 | Police transition to hand-held units

>>Meeting Notes<<

Ticket Facts

Number of 9900 Mobile Computers available:

There are currently 10 in service divided between Foothill and De Anza Colleges.

How it works:

Officers enter the citation in a small computer and the ticket is printed from a portable printer.

Advantage over ticket books:

Saves money along with fewer problems when uploading the data onto a computer.

Disadvantages over ticket books:

A \$71,000 price tag



PHOTO BY SOHEIL REZAAE/LA VOZ

A campus police officer reviews a 9900 Mobile Computer unit which replaced hand-written tickets this quarter. The new system approximately cost the department \$71,000.

Before the new system, De Anza and Foothill were using two different methods for handing out tickets. Foothill used hand-held computers for parking enforcement, while De Anza used paper citations.

According to Levine, it costs the district less to process electronic citations than paper citations; the hand-held units have built-in GPS support and a built-in camera. Using

the hand-held units also eliminates problems with legibility of information entered on the citations.

The ticket books used by De Anza consisted of 25 tickets, which were turned into the administrative office once they were full. They were then processed, inventoried and logged in, and the information was entered into computer systems. This process proved to be time consuming and inefficient, said Levine.

After evaluating both methods, the department concluded that the 9900 Mobile Computer was more efficient. The new units with printers, holsters and training cost approximately \$71,000. However, the new units will save the department money by reducing overtime pay.

Prior to selecting the 9900 Mobile Computer, several varieties of units were reviewed to see if they met the department's requirements. The unit fulfilled the specifications including ruggedness, ability to withstand a "drop" test (dropped from a specified height to a solid surface), options (e.g. integrated GPS, camera, bar-code reader) and warranty/repair support.

As productivity and a decrease in cost have been a goal of Levine's, the switch to the hand held machines are working well as part of this strategy, he said.

Amy Franklin is a staff reporter for La Voz Weekly. Contact her at: amyfranklin@lavozeanza.com.

DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

WHAT HAPPENED: The DASB senate voted for a line-by-line transfer of special allocation funds to the next quarter. They also approved the latest version of the election codes, and will be holding elections next quarter, as expected. The DASB agreed by consensus to hold a second vote on the 2009-2010 budget.

WHY THIS MATTERS: The DASB's working budget for next year is much smaller than prior years. However, by the end of the first budget meeting, there was approximately 12,000 left, even though many programs did not receive an allocation for the 2009-2010 academic year. One example is The Diversity Leadership Training program that was funded for \$10,000 this year, but \$0 for next year. It was noted during the first budget meeting that over a third of the DASB's presidents have undergone diversity training in the past.

WRITTEN BY JAMES CHEN

Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

WHAT HAPPENED: With the retirement of the three ICC chairs after winter quarter, the nomination for candidates for the position was open up until last week. The ICC chair election officially started with four candidates speaking for three minutes with five minutes for questions from the ICC Officers, ICC representatives and audience. After 40 minutes, Peter Liu was voted as the upcoming ICC Chair.

WHY THIS MATTERS: Peter Liu said he would try to promote awareness of diversity among the clubs by attending most of the club meetings, and especially helping out the growth and development of new clubs.

WRITTEN BY ANSON LAI

Police Log

INVESTIGATION

Suspicious Person
Location: Visual & Performing Center
Sunday, Feb. 15 at 12:21 p.m.

TRAFFIC HIT & RUN

Hit and Run Property/Damage Only
Location: Stelling Garage - Level 1
Tuesday, Feb. 17 at 1:32 p.m.

INVESTIGATION

Suspicious Vehicle
Location: Flint Parking Garage
Tuesday, Feb. 17 at 2:49 p.m.

VANDALISM

Vandalism
Location: Lot B
Tuesday, Feb. 17 at 9 p.m.

SERVICE

Medical Aid
Location: Pool
Wednesday, Feb. 18 at 11:10 a.m.

PROPERTY

Lost Property Reported
Location: De Anza College
Wednesday, Feb. 18 at 2:16 p.m.

THEFT

Grand Theft: Over \$400
Location: PE Athletic Locker Room
Wednesday, Feb. 18 at 8:54 p.m.

continued from page 1 | WRC will survive budget cuts

The Title III grant is a federal grant, which is overseen by committees of faculty and administrators. Chow said that the WRC is grateful to the committees that oversee the funding of the Basic Skills Initiative and Title III grant STET, both of which are needed for the WRC to continue offering as many services as it does.

Chow says student body funding is important for the success of most Student Success Center programs, such as the WRC, the Tutorial Center and Readiness Labs.

"The DASB is a strong supporter of the Tutorial Center and the WRC. If we were to rely on De Anza funding, without DASB, we would be out of funds by fall quarter for tutoring," said Chow.

Other sources of aid for the WRC come from volunteers, such as students and faculty, who spend time to encourage students to attend WRC events, and professors who choose to hold their office hours within the WRC facilities.

The WRC focuses on helping students succeed in academics through offering drop-in tutoring, essay proofreading and UC personal

statement workshops. The center also serves a number of campus groups including Puente, LEAD's scholarship

“The DASB is a strong supporter of the Tutorial Center and the WRC. If we were to rely on De Anza funding, without DASB, we would be out of funds by fall quarter for tutoring.”

**KAREN CHOW
WRC FACULTY
CO-DIRECTOR**

workshop, Isang Puso's poetry reading, Asian Pacific American Heritage Month, First-Year Experience Students, LinC learning communities, Red Wheelbarrow and Latino/a

Heritage Month.

Chow said that the WRC is diverse as students from all disciplines across campus – reading, English, child development, nursing, social sciences and other humanities – use their facilities

"People can come in here to get help from a tutor, or they can just come in and work on their homework, or work in small groups or work on the computers. The space is welcoming to any kind of individual and collaborative work for academics and for clubs," said Chow.

Chow said that students could support the center by participating in the tutor training class in the Tutorial Center or by writing letters to chowkaren@deanza.edu expressing the usefulness of the WRC. These actions would help communicate the importance of the Center to others on campus. Chow said students should give feedback, so the WRC can better serve them.

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozeanza.com.

Campus Snapshot



PHOTO BY SOHEIL REZAAE/LA VOZ

A storm over the holiday weekend toppled a young tree by the science labs. Intermittent rain is predicted through early March.

Two student films featured in Cinequest, instructors partake in judging

Nitzan Beck
LA VOZ NEWS

After narrowing submissions sent from across the world down to 15, Cinequest notified two De Anza College students their films were selected for the film festival March 8.

"We are the only community college in the United States represented this year which is really a testament to our program," said Susan Tavernetti, Film/TV instructor.

De Anza students Samuel Cheung and Gustav Asplund will have their films "Laundry" and "In Search for I," respectively, shown at the festival. Each film was shot on 16 mm film and is under four minutes.

Cheung, 29, has a computer science degree

“We are the only community college in the United States represented this year which is really a testament to our program.”

**SUSAN TAVERNETTI
FILM AND TELEVISION
INSTRUCTOR**

and is pursuing an associate's degree in film, based his film off a comic by bay area artist Adrian Tomine. Cheung said "Laundry" is about a "socially awkward" man seeking to return an attractive woman's undergarments after she leaves them in a laundry machine.

"He has good intentions but he kind of ends up scaring her away," Cheung said. "The whole movie is about him trying to find her eventually, and what would happen if he were able to do so."

Asplund's short film is about self-discovery, Tavernetti said. It has a unique cinematic style and very sophisticated visual effects, she said.

"Their films will be shown along films from UC Los Angeles, University of Southern California and Stanford," Barak Goldman said,

a Film/TV instructor.

Last year two student films were selected for the festival. "De Anza has had a really good track record in terms of being included but it seems that in the last seven years there has been at least one De Anza film that has made the cut, sometimes two," said Tavernetti. De Anza has never won the competition.

Furthermore, Tavernetti and Film/TV instructor, Zaki Lisha will serve on the narrative jury which is regarded as the highest award, and the Cinequest shorts competition, respectively.

Goldman will co-chair the screenplay competition, which involves over twenty screenwriting students to judge the first round of the competition.

Goldman said De Anza students, along with other individuals from the area, were in charge of narrowing a pool of 650 submissions down to 200 from June to November of last year. Subsequent to that, Goldman and other judge, Bob Phelps, narrowed the submissions to 10 between November and January.

"The top 10 are being judged right now by the 'hollywood big names.' They will be announced on the panel March 6 at the day of the writer," Goldman said. The names of the judges can not be revealed for legal reasons Goldman said.

According to a press release, Goldman will join Oscar winning screenwriter Diablo Cody of "Juno" and other "screenwriting gurus" for "Day of the Writer." He will also moderate a panel called "The Writer's Mindset" featuring other Hollywood screenwriters.

It has been an honor for De Anza to be included in the film festival along with other four year and graduate institutions, Tavernetti said. "Many of the students from these other institutions spend \$35,000, and they have all kinds of resources," she said. Cheung said he spent \$200 on "Laundry" and spent a weekend to shoot the film.

"The faculty is really proud of what we're doing and especially proud of the students," Goldman said. De Anza's participation in Cinequest is "constant validation" of the film and television department's work and serves as tangible results, he said. ▀

Nitzan Beck is the editor-in-chief of La Voz Weekly. Contact her at: lavoze@fhda.edu

PHOTOS COURTESY OF BARAK GOLDMAN (3)/LA VOZ



TOP: In the short film "Laundry" produced by Samuel Cheung, 29, film major the main character notices a girl in a laundromat.

RIGHT: In this scene the main character opens a laundry machine to find a pair of underwear the woman he notices has left behind. The rest of the movie revolves around him trying to return the underwear to her.



TWO STUDENTS WIN SCREENWRITING COMPETITION:

WILDsound, an international festival selected two De Anza College students as winners of the screenwriting competition for the Winter of 2009. There are 20 winners, and one script will be chosen to produced into a film.

Jennifer Gonzalez, 20-years-old, liberal arts major wrote "De-Lecter-BleDelights" which she said was about Hannibal Lecter and his up and coming vegan cooking show.

Matthew Ritter, 23, undecided major submitted "Night Terror" said his story is "your standard fish out of water, coming of age, love story."

In their initial reaction, both participants thought the e-mail notification telling them they had won was spam. "It wasn't until my friend re-read it and said, 'Jen this is legit!'" said Gonzalez.

During the event, which will be held in Toronto Canada, each script will be read out loud and made into a one minute movie said Goldman.

WRITTEN BY NITZAN BECK

Environmental Exhibition

Date:
March 4 & 5
11AM - 2 PM

Location:
Main Quad

hosted by
DASB C.E.S.

Student Forum

Date:
Feb 26
11:30AM-1:30AM

Location:
Admin Lobby

Topics:
- Budget Cuts
- Mascot Change
- Campus Facilities
- New Buildings on Campus



Stimu-more or less?



stephenZILL

Opinion:
Economics
for Everyone

Sure, \$787 billion, but what's in it for me?

The stimulus package is destined to go down in history as a written classic: something that many people talk and debate about, even though few have bothered to read much of it – or any of it at all.

Examples include the Bible, Marx's "Das Kapital" and the stimulus package plan.

If you read last week's column, you may have been initially puzzled by my cryptic advice as to the merits of a future in paper and the financial benefits of investing in paper products.

Well, if you've been keeping a tally, you have probably figured out it was a reference to the stimulus proposals (put together) by the House and Senate which ran at 647 and 778 pages, respectively. And with the addition of the 1,073 pages in the compromise version brings the count to ... let me get out my abacus ... 2498.

But anyhow, now that large swaths of forest have been denuded, let's take a look.

This seemingly astounding final figure of 1,073 has been criticized by the media, because they find it unrealistic for anyone to read such a massive tome in a short period of time.

Defenders say it should've been big, considering its price tag is \$787 billion. However, let's address a prominent concern, which is: "When am I going to get my money, and how much?"

Remember Obama's Making Work Pay tax credit he proposed way back when? It's in there. This means most workers will receive a maximum \$400 (\$800 for two-earner couples), probably starting this spring.

Yeeshaw, now I can get that Ferrari I've had my eye on for the last couple months! However, payments will be given in "weekly" increments of \$12 to \$20. The logic is people will be more inclined to spend when payments come in bits as opposed to a lump-sum. According to most studies, the last two lumps were mostly put toward paying off debt or into savings. Personally, I'd rather take my lump.

Furthermore, a tax credit for first-time home buyers and for those who haven't bought a home in the past three years might affect you in the short term. (Better yet, how about simply eliminating the sales tax from the purchase of a foreclosed home? Just a suggestion.)

In addition, new car buyers will be allowed a tax deduction on their income taxes, as long as the car costs less than \$49,500. (Guess that excludes my Ferrari). Then again, at this point, who can afford a new car – how about a deduction for used cars?

Those receiving unemployment benefits will get a break on their income tax and a bump up in benefits. College students who previously received a non-refundable tax credit of up to \$1,800 for each of the first two years of school will temporarily see that increased to a \$2,500 partially refundable credit for each of the first four years of college.

My main concern is the stimulus package is unfocused and misguided. The credit markets should be fixed before a stimulus plan is implemented.

Recall, credit is one of the primary lubricants of commerce and without the thawing of credit markets which are still for the most part in a deep-freeze, it is almost a waste of time and money.

The "jump-start" metaphor is obvious – the Obama Administration is trying to "jump-start" the economy like a car with a dead battery, but like a car, we're not going to get very far without sufficient lube. ■

Stephen Zill is a professor of economics at De Anza College.

FACES of De Anza College

Club of the Week: Students for Justice

Students battle issues for justice

Andrea Nott
LA VOZ NEWS

De Anza College's Students For Justice has taken on the lead role in organizing local activism.

"We're committed to educating students and motivating them to get involved with social justice," said Matt Bradley, co-president of SFJ.

The club battles to assure justice against sexism, racism, homophobia and war. Club member Desiree Angelo said the club's immediate focus is preparing for the "March on March" rally in Sacramento on March 1, to protest the hard-hitting budget cuts on community colleges.

SFJ is recruiting as many students as possible to attend the rally and represent De Anza. The organization hopes to inspire other community colleges to join the march and unite as a Bay Area force, said Angelo. The club has asked weekend instructors to postpone any tests on March 1 to ensure high turnout for the rally.

Another focus the club is addressing is the issue of a potential police brutality case involving an injured De Anza student. The organization is fundraising to help cover the associated court fees.

SFJ regularly supports Movimiento de Accian Inspirando Servicio, an organization protecting migrant workers and women of color in the workforce. The organization is striving to get municipal identification cards for migrant workers so they can drive without fear of being deported.

During meetings members de-

cide what issues are important and how they intend to address them. They also search for ways to keep the students informed about club issues by asking instructors to make announcements, in-class presentations and to organize educational forums, events and fundraisers.

SFJ has 15 core members and roughly 35 active supporters. Members meet for two hours on Tuesdays and Thursdays, and on Sunday afternoons. ■

Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozeanza.com



PHOTO BY BRITTANY SIMS/LA VOZ
Amanda Nielson and Joe Flores of Student for Justice represent the club during Club Day held on Jan 29.

Professor of the Week: Mhaire Fraser

Fraser brings feminism to table

Ernest Chavez
LA VOZ NEWS

Mhaire Fraser holds a Ph.D. from the University of Southern California, on top of three master's degrees, which earned her the nickname "Google" with her roommates.

She can tell you all the factoids about so many different things, and is one of the most well-educated, well-read instructors, as well as dedicated feminists, that one will ever meet.

As an instructor at De Anza College, Fraser teaches general, social and developmental psychology as well as the psychology of women.

What prompted her to enter the field of gender studies, was "being female in the academic world, as well as being one of the only females in the empiric-based science in psychology. Thirty percent of psychologists are empiric scientists," she said.

Fraser brings her feminist philosophy into the classroom. "Feminism is the belief in the potential of both genders on a social, economic, intellectual and political level," she said. "As a teacher, I have to believe in the potential of all my students – regardless of gender, race or class. So in order to be a good teacher, I have to be a feminist. Feminism is about choices and potential. It's a philosophy."

Fraser has experienced gender discrimination in her own life. "I have been turned away from a lecture because they were expecting a male instead of a female," she said. "I have had grants and teacher's assistant opportunities which should have been mine, given away to males in the lab ..."

She said, "I have also been

lucky enough to work with some incredible men who have done nothing but support gender equity in their labs. I have seen both genders participate in both behaviors, so I have seen how both worlds work."

Fraser said the most important lesson she has for her students, male and female, is to "use your voice."

"Men are silenced in different ways than women are. They are not allowed to be nurturing, kind or compassionate," she said. "Women are silenced into that they are not allowed to be intelligent, thoughtful or logical. This is an over-generalization, yet I think there is a core essence of truth to it."

Fraser is involved in two main research projects. The first is a project she is conducting for De Anza President Brian Murphy called Social Networks, which examines college life for students, and how belonging to different social groups influences the college experience at De Anza.

The second explores the idea of heroes and altruism. This research was originally inspired by psychologist Phil Zimbardo's "Banality of Heroism" which argues that heroism is situational – people happen to be in the right place at the right time, and they do something that makes them heroic.

Fraser's research examines the idea of a dispositional hero – a person who is predisposed toward heroic behavior.

Her lab is comprised of all students, providing psychology majors with an opportunity to explore a realm of psychology outside the common research subjects.

One of Fraser's favorite subjects to teach is social psychology, in which she stresses the

self-awareness of privilege.

"I try to teach the recognition of how membership in groups confer special treatment that is completely unearned, and how we take that for granted," she said.

This includes ideas such as race-privilege, gender-privilege, privilege of sexual orientation, economic privilege and privilege of disability status.

Fraser has published her research in the book, "Social Superstitions: Gender as Identity" in which she explores feminist identity, gender and dating, and relationships.

Although much of her research is strongly academic, she has also explored ideas like, "Why Facebook works so well for the older people, and how MySpace is kind of a booty-call for the younger people."

Since Fraser is published in the area of dating and relationships, one would think her dating life to be moving with ease.

However, when this subject was brought up, she laughed and said, "I'm a terrible dater. I suck! It's the ultimate irony."

She said it's "because I know too much. I can tell when someone's lying or nervous about something ... I'm probably the best date you'll ever have and the I'm probably the worst date you'll ever have."

In her 20s, Fraser used to play in a Riot Grrrl band. When she is not teaching, grading papers or running her research lab, Fraser spends time working on her novel, swing dancing, taking professional cooking classes and coaching swimming classes for children. ■

Ernest Chavez is a reporter for La Voz Weekly. Contact him at: ernestchavez@lavozeanza.com

Limbaugh no Buckley



soheilREZAAE

Opinion:
As the
World Burns

February 27, 2008 could be marked as the day that the conservatism movement in America was finally defeated when its leading intellectual, William F. Buckley Jr., passed away.

Regardless of where a person's belief stood on the political spectrum, one always had a great deal of admiration and respect for Buckley. Be it in his writing or his witty personality on "Firing Line."

The loss of Buckley was the last major blow to bringing about the downfall of the conservative movement. Now the ideology is in a corner were the politicians are stubborn on the regenerating the economy while leading intellectuals and pundits are making fools out of themselves.

To even consider a clown like Rush Limbaugh as a possible successor to Buckley has to be one horrible joke. Buckley is probably now rolling over in his grave knowing that his successor is a backwashed jester.

Yet you're probably wondering why someone who has shown liberal values, celebrated Barack Obama's victory in the 2008 Election, made wisecracks about Ronald Regan's Alzheimer and suggested to have Florida banned from the presidential election would want to advocate saving conservatism.

Starting with the Regan era and ending with eight years of George W. Bush's laughable tyranny, one might wonder why a scalded conservative ideology is unacceptable?

It was because when conservatism was able to prosper because of how neo-conservative think tanks were successful in demonizing liberalism and out casting any political or intellectual figure that shared these values.

Before the Regan era, liberals were successful in depicting conservatives as supporters of southern Jim Crow while portraying Barry Goldwater as a heartless warmonger. Hence for a while, liberalism was dominating ideology until Lyndon B. Johnson began to escalate American involvement in the Vietnam War.

The point is that one ideology has to serve as a check on the dominating belief to protect society from flawed political policies. The history of the Cold War has shown how the ugly internal battle between two different ideas has led us to a world of anarchy.

However the conservative movement must take its time to reflect upon itself so it may abandon stances or beliefs that were either unethical, immoral or simply ignorant. It also needs to focus on a bipartisanship with liberalism to help rebuild the nation.

Obama along with the Democrat controlled Congress need some time to clean up Bush's mess and restore America's position as a city upon a hill. Republican support is not necessary in making the needed progress but it's vital to show that the nation is united in its darkest time.

Conservatives need to stop trying to hold on to whatever small power they have and try to cooperate with the new president. Rather than looking to Limbaugh as a voice the conservatives should look to Christopher T. Buckley as a voice and follow his example of wanting political unity.

It is when the national pride is restored, that conservatism can act as the needed check on liberalism.

However if we decide to repeat the same mistake for the third time then we may just abandon all hope of a better future and instead just sit back and watch the world burn. ■

Soheil Rezaee is the news and features editor for La Voz Weekly. Contact him at: features@lavozeanza.com.

X-RAYted

PHOTO BY NITZAN BECK/LA VOZ

INSIDE TERRORISM: THE X-RAY PROJECT

A conversation with artist Diane Covert on her recent project that was exhibited inside De Anza College's library.



PHOTO COURTESY OF DIANE COVERT

Nitzan Beck
LA VOZ NEWS

WHAT WAS IT LIKE TO WORK ON THE PROJECT, AND MEET WITH DOCTORS AND ACTUALLY SEE SUCH X-RAYS IN REAL LIFE?

First of all, I had a lot of problems working with them because I'm a photographer

(and) I'm used to reading negatives. I could look at the X-rays and understand them. My initial reaction was I was horrified, and it took me a long time to work (with the X-rays).

The fact that I was able to understand what I was looking

at initially, looking at them as if they were negatives from any other camera, stopped me for a long time from being able to work with them because I was horrified from what I was seeing.

DO YOU EVER RUN INTO CONTROVERSY REGARDING THE X-RAYS? WHAT WOULD YOU SAY TO SUCH PEOPLE?

The problem with terrorism is really all over the world. I think it's on every continent and it's involved in many disputes. From your campus I met a young man who is from Sri Lanka and he knew all about the Timel Tigers and some of the attacks they've produced.

But some people don't want to hear this. It's a world wide problem, if we accept this tactic into our world we are going to have it for a long, long time.

DO YOU FEEL THE X-RAY PROJECT IS A WAY TO COMBAT TERRORISM?

I do, because I think that once people understand what terrorism is, they can reject it. I think a lot of media representation of terrorism

minimizes the problem. You don't usually know that terrorists take nails bolts, hex nuts, objects that are commonly in any hardware store, sharp objects and very often dip them in rat poison and pack them into these suicide vests and when

they explode these things penetrate civilians. And cause either death or just very serious injuries. People don't know it. And when people see the X-ray project, they do know it.

HOW DID YOU COME UP WITH THE IDEA TO SHOW THE X-RAYS?

I'm a photographer. When you look at images from war that are very common it's a big use of photography to show the (photos.) The photographer typically has a point of view and they will show their view in a good light or a bad light and photographers have a lot of control of how the pictures will come out. We have tremendous control

over your perception. But if I use (hospital images) they are secondary documents of terrorism. So the primary purpose of these images (is) to help a surgeon remove shrapnel or repair veins or arteries. But I realize they are also straight documents of terror attacks, without any personal commentary. They are photographs. They are just images made in light.

With these X-rays and CT scans the light goes through the person and what you

see is actually what's inside of them. First of all they are straight documents. Second of all they do not show us race, religion, ethnicity, social economic status. Instead we all share a common humanity. These are medical documents, and I don't feel that information is important when you are discussing terrorism. I think what's important is to focus on the victims and their experience.

HOW CAN TERRORISM BE STOPPED?

I think that it can stop the same way that it started. If we pull attention and funding from groups or funding that in other words reduce media focus on them and reduce funding for their groups no matter what their projects, if the group is supportive of terrorism, they will have to find a diff way to have political discourse

And I want to stress to you to you that I don't object to political discourse. I think that the Palestinians have legitimate reasons to be mad at the Israelis and I think that the Pakistanis and Indians have good points. What I don't think is legitimate is to go into a restaurants or a hotel and start killing people.

WHAT INSPIRED YOU TO MAKE THE EXHIBIT?

I would say shortly after the attacks on the world trade center in September I started noticing that there was more attention being paid to the aggressors than to the victims. Then I noticed it happening all around the world. I wanted to change the conversation, not to completely shut the terrorists out of our attention sphere but to include more information and more compassion for the victims. To shift the weight of the conversation or the balance.

EDITORIAL: PURPOSE OF X-RAY EXHIBITION WAS SOLELY TO EXAMINE EFFECTS OF TERRORISM

The purpose of the X-ray exhibit on display in the library is as black and white as the X-ray. These medical films set out to accomplish one specific goal: to expose the effects of terrorism on victims.

Exhibit protestors said "Inside Terrorism: The X-Ray Project" was one-sided because the radiographs came from Israeli hospitals. The exhibit sponsor, the De Anza club Jews, Israelis and Friends said the exhibit did not take sides.

Perhaps unknown to the protestors, 20 percent of the X-rays were from Palestinian victims, according to Diane Covert, the exhibit's creator.

A body devastated by terrorists in Israel is the same as a body devastated by terrorists anywhere else. It doesn't matter to whom the X-rays belong. What does matter is the stark image of shrapnel

embedded in a woman's skull. What does matter is the abrupt outline of a watch skewered inside a young girl's neck. What does matter is the wreckage to human life.

The exhibit's X-rays and CT scans expose the inhumane side effects of bombs and explosives that fail to kill. They show what people's guts look like when they have metal objects impaled in their bodies.

No, the exhibit did not take sides, nor could it have. Individual black and white X-rays lacked personal identifiers such as skin color, hair type, religion or ethnicity.

Across the globe, people experience terrorism. That includes people in the Philippines, Pakistan, India, Kenya, United States and the Middle East. It

includes people who are of various skin tones and religions.

Covert said she wanted to start conversations about victims; that she created the exhibit because there is too much emphasis in the media on terrorists, and not enough on their victims.

"We do not know if the victim is Jewish, Muslim or Christian or a member of some other faith; nor do we know the victim's age, gender or socioeconomic status," says the commentary on one of the display cases.

Nor should we care.

What we should care about is the horrific damage done to people's bodies - all people's bodies - by terrorists. And this is solely what the exhibit asks us to do. ■

PROTESTERS FIND EXHIBIT TO BE ONE-SIDED

Bella Yashayev
LA VOZ NEWS

Approximately 30 students gathered in the main quad on Feb. 9 and Feb. 10 in protest of the X-ray exhibit.

The protestors said that Diane Covert, the artist of the X-ray project, was biased in her work according to Daniah Din, a De Anza College student who worked with Inas Hyatt and Shahram Hasan to organize the protest.

Covert presented her project as a stance against global terrorism in the form of suicide bombing, according to her Web site. "It's wrong to be focused on [the terrorist] and not on the victims," she said.

"We felt it was necessary and in fact vital to show how and why the suicide bombers would do these acts," Din.

"The individuals who were outside the library, protesting, had nothing against Jewish people," said protestor Jose Romero, "We are against all forms of violence, whether it's suicide bombing

or state terrorism."

Din said that when the safety of citizens is disregarded, they become victims of terror.

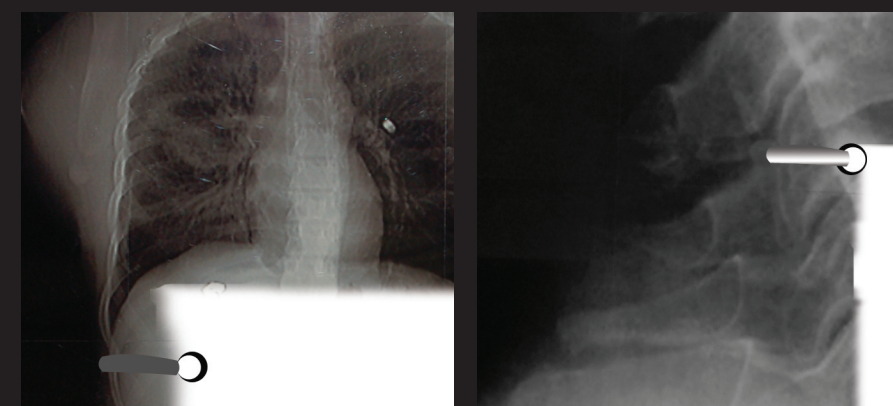
"Covert refused to acknowledge the cause of terrorism, and what causes this desperation in people to give up their own lives for what they believe will give them justice," she said.

Din said that Covert ignored how state terrorism can give rise to suicide bombing.

"So long as governments continue to oppress innocent civilians and refuse to give them justice, people will continue to resist, by any means necessary," she said.

Although they agreed that all civilian casualties must be condemned, Din said that in her project, Covert "specifically chose which civilians it would pay tribute to." ■

*Bella Yashayev is a member of the club: Jews, Israelis and Friends of De Anza. Bella Yashayev is a freelancer for La Voz Weekly.



GRAPHICS BY ALENA STAROSTINA (2)/LA VOZ



PHOTO BY ERNEST CHAVEZ/LA VOZ

OPINION: EXHIBIT FAILS TO ACKNOWLEDGE ALL VICTIMS

ernestCHAVEZ

How can an artist create an exhibit about terrorism and say it isn't political? To claim that there is no political implication involved in an exhibit displaying "the effects of terrorism on civilian populations" seems definitely inconsistent.

The X-Ray Exhibit is a display of x-rays taken of victims of suicide-bombings and terrorist attacks from two hospitals in Jerusalem. Given the intense violence that has raged between Israel and Palestine for more than 60 years, for someone to only represent the victims from hospitals in Jerusalem, seems to strongly sympathize with one group, while disregarding the suffering of the other group.

On the official Web site of the X-ray Project, the artist writes, "All of these images are the by-products of terrorism, which is a war on a civilian population." Nobody is trying to deny that a person who murders civilians is a terrorist, or that attacking civilian populations is wrong. However, anyone who has examined the violence between Israel and Palestine in some depth will realize that there have been civilian fatalities on both sides, except with a significantly higher death toll for Palestinians. The Palestinian attacks have been carried out with low-grade, out-dated weapons, while the Israeli

Defense Forces is a professionally-trained military machine, heavily armed with the most technologically advanced weapons.

The core problem with this exhibit is: Whether an attack on civilians is carried out by a single person with bombs strapped to their chest, or the attack on civilians is carried out by a professionally-trained army using high-tech weaponry - Is the act still not terrorism?

The X-ray Project utterly fails to explore the root of the issue: Why do people suicide-bomb? What drives a person to choose to strap bombs to their own body? What kind of grief did this human being suffer through? How many loved ones did this person lose to reach this point of desperation? In order to explore the issue of terrorism to its fullest, these are the questions that need to be asked and answered.

If you claim to promote ideas of peace, you need to recognize that there are human beings on both sides. If you don't give recognition to victims of both sides, you aren't looking for peace. Imagine how much stronger and more positive the message of the exhibit would have been, if it had displayed both the Israeli and the Palestinian victims of terror. ■

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozdeanza.com



ENTERTAINMENT

Frozen yogurt craze offers the great debate: Pinkberry or Red Mango

Andrea Nott
LA VOZ NEWS

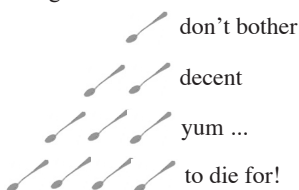
With the introduction of Pinkberry, a gourmet frozen yogurt shop in Los Angeles, a trend was born. Now we can find gourmet yogurt shops right in our own back yard.

The best of these shops, in my opinion, have their own version of "plain" tart, a frozen yogurt that tastes like a flavorful Greek-style yogurt. Who knew?

I tested the plain and/or vanilla, depending on what they offered, at five local yogurt shops. I also taste-tested toppings.

Although I enjoyed all five yogurt shops, I had to rate them for the sake of this review.

Rating scale:



 don't bother
 decent
 yum ...
 to die for!

Red Mango

20560 Town Center Lane
Cupertino
(408) 996-0892



Pros: Red Mango has the best original flavor out of all the shops I tried. It is creamy and sweet with just the right amount of tangy. I would even say, perfect.

They had eight fruit toppings along with yummy cereals and crushed graham crackers.

They teamed up with the company POM to advertise the health benefits of pomegranates and antioxidants in their pomegranate flavored yogurt.

Cons: If you're looking for a wide variety of yogurt flavors, they only have three.

Pinkberry

Santana Row
3055 Olin Ave.
San Jose
(408) 551-4611

Pros: This is the newest gourmet yogurt location in town. I applaud its lively atmosphere and neat location. Its patio seating on the center strip of



Santana Row totally rocks.

Pinkberry has nice employees and great service.

The plain yogurt is incredibly tangy, but nonetheless, yummy. The best aspect of Pinkberry is the eight perfectly ripe, fresh fruit toppings

and sweet cereals and nuts to go along with the yogurt.

Cons: Parking at Santana Row isn't all that peachy.

Just like its rival, Red Mango, Pinkberry has only three flavors.

Tartini

20488 Stevens Creek Blvd.
Suite 2040
Cupertino
(408) 725-0618

Pros: Tartini has a self-service assembly line of yogurts and toppings, which adds fun to the experience.

Paying by weight gives customers the option of saving money and



controlling portions.

The Tartini original flavor is nice, tangy and not too sweet. It balances out well with sweet toppings.

Tartini's vanilla is the best vanilla of all the yogurt shops I tried. It tastes like natural vanilla and has just the right amount of sweetness.

This place has five other yogurt flavor options besides plain and vanilla.

There's a variety of fresh fruit toppings including exotic ones like lychee and mango. They were perfectly sweet and ripe, even though

it's winter. There was a selection of cereal toppings including Cookie Crisp and Cap'n Crunch.

Cons:

Not much parking.
Uncomfortable seating.
Could have more topping options.

Yogurtland

19700 Stevens Creek Blvd.
Cupertino
(408) 996-1776



Pros: Like Tartini, Yogurtland also has a fun self-service line.

They have, by far, the biggest variety of yogurt flavors and toppings.

Some of the flavors are unusual like Taro and Café con Leche.

Toppings include candy, mochi pieces, brownie and cheesecake bites, diced watermelon, and almost any other fruit you can think of.

They also have a few different kinds of syrup to use, including condensed milk and chocolate.

One other neat aspect of Yogurtland is its choices of non-fat, low-fat and no sugar added yogurts.

Cons: Their original flavor wasn't creamy at all and was more icy than anything else.

The worst part was the incredibly long line.

I <3 Yogurt

10129 S De Anza Blvd.
Cupertino
(408) 725-0200



Pros: I <3 Yogurt's best aspect? They have free wireless internet.

Besides that, they have more well known candy toppings than all the other stores, including Reese's Pieces, gummy bears and Snickers chunks.

Children would probably like their milder and sweeter flavors of yogurt along with the vanilla flavor.

Customers can request music from the CD selection they have on display on the counter.

Yogurt in a cone is available. They are the only yogurt store of the five to offer that.

They sell sodas too ...

Cons:

They don't have a plain, tart flavored yogurt.

There are no fresh fruit toppings.

They don't have the ambiance of a modern, gourmet yogurt shop.

Lastly, they have old, handmade signs along with incorrectly-listed flavors. ❑

Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozeanza.com.

RIO ADOBE

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Cupertino, CA 95014

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**ask for student beverage

Story of a super student, survival advice

Lina Kwon
LA VOZ NEWS

A normal weekday of a super student

8:00 a.m.: "wake up"

8:30 a.m.: really wake up and shower

9:00 a.m.: soup size-mug of coffee with a side of unfinished homework

9:30 a.m.: enjoy massive traffic

10:30 a.m.: statistics class
-12:20 p.m.

12:30 p.m.: shoot for Video La Voz
-4:00 p.m.

4:00 p.m.: economics class
-5:15 p.m.

5:20 p.m.: a quick bite from the
-5:50 p.m. cafeteria with another side of unfinished hw

6:00 p.m.: production night for campus newspaper begins...

7:55 p.m.: sneak out of production night and go to dance class at Foothill

10:00 p.m.: return to newspaper editing

12:00 a.m.: drive home in the fog

12:20 a.m.: homework and other school stuff ...
-3:00 a.m.

3:00 a.m.: cry myself to sleep

At 8 a.m. ... Wake up and repeat

Lina Kwon is the A&E editor for La Voz Weekly. Contact her at: artis@lavozeanza.com.

Maryann Sparelic
LA VOZ NEWS

Balancing full-time schedule on the quarter system and maintaining a life is tough. Often, surrendering sleep and time with friends in order to study is essential to completing homework. Even then, time is limited.

Hard work is mandatory, yet if students take on too much, their emotional and physical health will be sacrificed.

In fall of 2007, I succumbed to the pressure of unrealistic scheduling. Attending West Valley and De Anza Colleges, volunteering at a school, playing soccer and working, left me worn out. I ended up receiving a D in Statistics, getting sick and missing most soccer games.

Instead of excelling, I fell behind. I took sick days from work, was unhappy and fell asleep early on weekends.

Now, I am more realistic. I attend De Anza only. I try to schedule work, school and social time appropriately.

In order to succeed in becoming a super student you must master ...

the art of multi-tasking...

- Sleep is number one. Make sure you get enough of it: eight hours + a night and power naps keep you energized.
- No Procrastinating! Don't slump too far behind or it will be difficult to catch up.
- Concentrating all your time on school will bore you. Maintain a social life for emotional well being.
- Do extra credit whenever you can. Every point counts on the plus and minus system.
- Time management is critical in balancing work, school and fun.
- Exercise helps relieve stressors and helps you sleep soundly.
- Be Realistic – balance your schedule with easy and hard classes.
- Shop around for instructors who share your interests and keep you engaged in the subject.
- If worse comes to worse, drop the class. If your mental and physical health is in jeopardy, take the class next quarter. ❑

Maryann Sparelic is a staff reporter for La Voz Weekly. Contact her at: maryannsparelic@lavozeanza.com.

Dons lose 93-71 as Sneed scores 23 points

Quan Luong
LA VOZ NEWS

Following their loss to Hartnell College, the De Anza College men's basketball team continued their struggles, picking up their second straight loss against San Jose City College 93-71.

The Dons started fast, taking a 7-6 lead over the Jaguars. However, San Jose capitalized, scoring on easy lay-ups and taking control of the game offensively and defensively.

When the Jags went on a 19-0 run, they took the air out of the ball for the Dons, extending their lead to 25-7 as De Anza struggled.

San Jose's defense flustered De Anza, preventing them from scoring for five minutes.

"In order for us to improve on our offense, defense and communication, we need to work harder on those areas during practice," guard Melvin Sneed said.

Midway through the first half, Jaguars guard Shaneel Narayan went for a rebound and landed awkwardly on his knee. For a few minutes he was lying on the court and was eventually helped off the court by two teammates.

Dons forward Adam Close

struggled throughout the half, picking up three personal fouls, prompting head coach Jason Damjanovic to sit him for the rest of the half.

Near the end of the first half, the Dons turned things around, going on a 7-0 run and narrowing the lead to 25-14. Their momentum wasn't enough to keep the Jaguars from attacking the basket, as they were able to close out the half with a 41-26 lead.

Throughout the game, the referees made inaccurate calls on both teams, making the wrong calls on the players.

"There were some good and bad calls during the game, but it had nothing to do with our losses," said Damjanovic.

"Whenever the referees make bad calls, I don't even bother to argue with them about it and just play the game," Sneed said.

In the second half, the both teams began to have foul troubles. Jaguars guard Javin Charlot fouled out of the game after picking up his fifth personal foul.

Close was issued a technical after arguing with a referee after he got his fourth personal foul, counting as his fifth and final personal. He was out of the game.

Near the end of the game guards Jeremy Rios and Sneed hit back-to-back three pointers to narrow San Jose's lead to 22, but it wasn't enough for the Dons.

Narayan and James were a handful for the undersized Dons. Narayan came back in the second half from his injury, leading the Jaguars with 20 points and 11 assists, while James had 15 points and 10 rebounds for the Panthers as both players achieved double-doubles.

Sneed led De Anza offensively with 23 points and 12 rebounds, his sixth double-double of the season. Guards Marshawn Landrine and Zach Stevenson scored 12 points each.

"Since we only have two more games left this season, we really need to get our acts together again and practice harder," Sneed said.

"During the game, center Isaiah James was intimidating us, so we struggled the whole time and it was a slow game for us," Damjanovic said. "We really need to practice harder if we want to win." ■

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: assistantsports@lavozeanza.com

Despite Melvin Sneed's 23 points, the De Anza College Dons fell behind early and couldn't regain momentum. Guards Marshawn Landrine and Zach Stevenson each added 12 points in the 93-71 loss to the San Jose City College Jaguars Feb. 13. The 22 point loss is the team's 25th loss in their toughest season to date.



PHOTO BY KELLY GALLEGUILLOS/LA VOZ

Athlete of the Week: Yoshihiro Someha

Someha to realize, fulfill dream

Amy Franklin
LA VOZ NEWS

With an interest in math and programming, Yoshihiro Someha plans to become an electrical engineer after transferring from De Anza College this fall.

"I am currently taking linear algebra and I am enjoying a lot as I am currently doing a project related to the NBA, predicting the number of wins each team would have from all the past statistics," Someha said.

A student from Japan, Someha, 20, has played soccer, cross country and track and field, and is now a point guard for the De Anza basketball team.

Basketball has been a part of Someha's life since the sixth grade and has played for De Anza since Fall 2007.

"Basketball is a sport that requires a team effort to achieve any sort of success and I enjoy working together to achieve that one goal," Someha said.

Head coach Jason Damjanovic

admires Someha for his persistence on and off of the basketball court. "I am extremely proud of this young man. Through his perseverance and drive he is about to realize a dream, and fulfill a goal he has had since he became a student-athlete at De Anza College," Damjanovic said. "More importantly, in my eyes, is that it looks as though Yoshihiro will be accepted very soon to Cooper Union which is the number one ranked engineering school in the nation, located in Manhattan, New York."

Someha says that he worked hard to be a part of the De Anza basketball team and thanks his coaches, teammates, friends and family for supporting him and helping him get to where he is now. "I would like to be remembered as one of the few Japanese players ever in the De Anza basketball history," he said. "And I hope that more will come in the future to help De Anza basketball succeed." ■

Amy Franklin is a staff reporter for La Voz Weekly. Contact her at: amy-franklin@lavozeanza.com



PHOTO COURTESY OF SHUJI SHIMAKAWA

THURSDAY'S GRILLED FISH @ DE ANZA'S CAFETERIA

BROILED SALMON, GRILLED ZUCCHINI, SWEET PEPPER, YELLOW SQUASH, PORTABELLA MUSHROOM AND PESTO SAUCE (WHOLEWHEAT ROLL OPTIONAL)

RECIPE

- 2 oz. Squash, crookneck & straightneck, broiled, drained, w/ salt
- 2 oz Squash, zucchini, baby, raw
- 2 oz. Peppers, sweet, red, raw
- 2 oz. Mushroom, oyster, raw
- 1 tbs Pesto with salt
- 1 tbs Cooking Oil
- 6 oz Finfish, salmon, Atlantic, farmed, raw

\$7.50

Every Thursday we will be hosting a new grill special designed for those who enjoy the simplicity of grilled fish.

The emphasis is on a low carb, fresh vegetable and healthy diet. Pending on the sauces we aim to keep the calories under 500.

All of the menu items that change can be seen at: www.deanza.edu/diningservices/February2009.htm

The Cafeteria is located on the second level of the Hinson Campus Center.



It's new to me: 'The Dogs of War'

Soheil Rezaee
LA VOZ NEWS

Back in 1981, director John Irvin unleashed havoc when he released "The Dogs of War." This cinematic masterpiece brings to the screen one of the best works of author Fredrick Forsyth.

The film begins when Sir. James Manson hires an American mercenary Jamie "Cat" Shannon (Christopher Walken) to go on a reconnaissance mission in Zangaro, a fictional African nation based on Equatorial Guinea.

Shannon arrives in Clarence, capital of Zangaro, undercover as a photographer for a nature magazine. When his cover is blown, he is arrested and tortured until deportation.

He returns to America with the vital intelligence of Zangaro's political and military stability. After briefing Manson, Shannon is offered the chance to lead a coup that will oust President Kimba.

Manson hopes to take control of Zangaro's platinum mine by ousting Kimba and replacing him with a puppet leader named Colonel Bobi, who will sell the mining rights below the market price.

Shannon at first refuses, but changes his mind when his estranged wife refuses to give him a second chance at rebuilding their relation. He meets with his mercenary team in London where they begin to plan out the coup.

The remainder of the film, until the final battle, focuses on the preparation for the coup. The crew is spread out all over Europe to acquire the needed weapons, ammunition and transportation for the attack while Shannon plans out the attack.

After acquiring the required equipment, the mercenaries sail from Spain to Zangaro while picking up a military unit loyal to Col. Bobi.

After a day of training, the guerilla army enters Clarence under the cover of night. In the film's climactic battle, the small army of rebels — armed with only Uzis, bazookas and grenade launchers — are successful in storming the heavily fortified military garrison and take out Kimba.

With the coup a success, Manson and Col. Bobi arrive in the morning to take power but to their surprise, Shannon shoots Bobi and puts into power Dr. Okoye, a pro-democratic political figure in Zangaro.

While the film stays true to the novel as best

it could, there are still some alternations that drastically affect the original plot.

It starts with the introduction in an unnamed Latin America state that is on the verge of collapsing as opposed to the unnamed African state. But it's implied to be a secessionist state of Biafra in the final days of the Nigerian Civil War.

Because of this change in setting, there is no reference to an unnamed character known only as the General (who was based on General Chukwuemeka Odumegwu Ojukwu, president of Biafra and a close friend of Forsyth). Despite having only a minimum appearance and references, the General was a vital character who has a major influence on Shannon.

Then, there is no mentioning of Crystal Mountain, the origin of the platinum, while only very minor reference to the platinum mines. This might seem to have very little importance, but it's the reason why Shannon has been hired to topple Kimba's government.

Another element is the lack of political or moral elements that were vital to either the plot or Shannon's character. Also, like so many films of the era, any reference to Kimba's Marxist view or connections with the Soviet Union has been removed.

One minor alternation is that Shannon's name was originally Carlo, as opposed to Jamie — and he was Anglo-Irish, not an American.

On a positive note, the film was successful in finding a balance between the well detailed planning and the climactic battle at the end. Like Forsyth's novel, the film becomes a guide on how mercenaries operated during the era.

The film lacks a cast of well-known actors with the exception of Walken, who had won an Oscar for his performance in "The Deer Hunter." Yet he is successful in carrying that award-winning performance into the Shannon character.

"The Dogs of War" was released on DVD in 2001. Its features include the trailer along with the film in wide screen and full screen. The film is rated R for violence, language and sexual content.

For fans of either Forsyth or 80's action films, "The Dogs of War" is a must see. ■

Soheil Rezaee is the news and features editor for La Voz Weekly. Contact him at: features@lavozdeanza.com.

How to: flirt with the clueless

Dae Kim
LA VOZ NEWS



So you've been hanging out with this guy for a few months. He's funny, you get along and you would totally date him ... if he ever asked you out. Why hasn't he asked you out? Does he not like you?

Two things. Any guy that spends that much time and effort on a friendship with a woman means he's interested. That same guy is also a guy — meaning there is a good chance that he is clueless when it comes to flirting.

Some guys just don't do subtle well. You might think a suggestive look here (probably something in her eye) or a sexy little walk there (probably sprained her ankle) is enough of a sign to let us know you're interested.

That's not how it works, ladies. Enough with innuendo and ambiguity. Hit us with it! Right in the face!

I was dating a woman for a few weeks before we made it official. Afterward, she was a bit peeved that I made her wait so long.

"What do you mean?" I asked.

How was I supposed to know I should've made a move sooner? I didn't want to come off as impatient or only interested in that one thing.

"The signs! Didn't you notice the signs?!" After dinner one night we went to a nice secluded spot on the beach. After the bar another night we went to a nice secluded spot under the Golden Gate Bridge. Another night it was a hill overlooking the city.

So what? I figured she was really into scenic views. Probably a photographer or painter or something.

Now I understand it's hard for women to make the first move. I understand that, "Let's go back to my place," might come off as trashy when a woman suggests it.

But there are other ways to make your intentions clear without throwing yourself at the guy (although that would be the best way to go, in my opinion). ■

STEP 1. THE BRUSH BY

A starter is the Brush By. When you're walking side by side, just accidentally and ever so slightly brush your womanhood on his arm. Now this isn't a very strong signal since it most likely was accidental but it will definitely give him something to think about.

STEP 2. THE HEAD RUB

Next is the Head Rub. Let's say you're in the car and having some random conversation. Casually start to rub the back of his head, right above the neck. Nobody accidentally reaches back there and it's not a "we're just friends" type of place to visit.

STEP 3. KNEE SCRATCH

Then there's the Knee Scratch. When you two are sitting side by side at the bar, start scratching his knee. Just slapping the knee might come off as too buddy buddy, but taking your time and really scratching the knee with your fingers not only feels good physically, but is a kick to the gonads when it comes to sending strong signals.

IF ALL ELSE FAILS ...

If none of these work, simply grab him by the ... grab him by the hand and pull him aside. Look him in the eyes and in your sincerest voice say, "Haven't you been noticing all these signs? What the hell is wrong with you? What are you, an idiot?!"

Dae Kim is the broadcast editor for La Voz Weekly. Contact him at: broadcoast@lavozdeanza.com.

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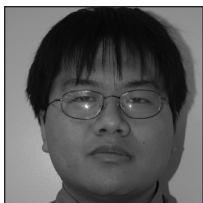
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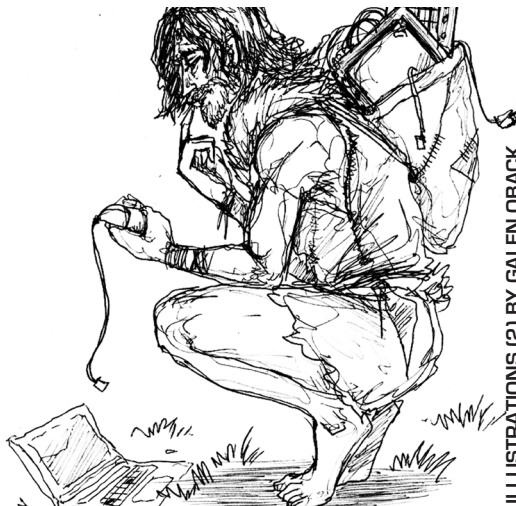
JamesCHEN

Human civilization is built upon a foundation of information. What we know today, and everything we develop thereafter, is built upon the relics and lessons of the past. To lose that foundation would be a crippling loss to future endeavors.

Not that Microsoft seems concerned. It isn't enough that they control a near-monopoly of commercial operating systems, nor that they've wrested control of a significant part of the lucrative gaming industry – their products pose a very real threat to future record-keeping.

Microsoft Office products are designed to become obsolete within a few years of their release. Small tweaks to file formats and standards accumulate with every new version, until files created on a version only

10 years old cannot be displayed at all on the newest rendition of Word or Excel. Any archives that aren't updated throughout that time become



ILLUSTRATIONS (2) BY GALEN OBACK

worse than useless. Without an emulator or old, functioning computer to lead it through the update process, that information might as well be so much digital junk.

Theoretically, avoiding this is easy

enough. MS Office's most ardent competitor, the free OpenOffice suite, doesn't suffer from this problem – assuming that OpenOffice remains competitive for the long run. And you can always save your files as .rtf or .txt. But how many of us bother?

The Dark Ages that plagued the aftermath of the fall of Rome wasn't due to a sudden loss of the ability to read or write – it was simply a period when the struggle to survive superceded any attempts at record-keeping. While human innovation did continue,

what progress did exist drastically slowed down, specifically because of the near-total collapse of record-keeping. The loss of the techniques and technologies that helped Rome flourish in the first place caused a

severe dent in the cultural fabric of the period.

So what are we facing, given Microsoft's digital dominance? Or, heck, given our propensity to store information on unstable hardware? CDs and DVDs lose information over time – in fact, even our paper eventually falls apart. Those yellowed letters from World War II that your grandmother has locked up somewhere will be so much ash given another handful of decades.

Our growing dependence on digital technology will have drastic consequences if not handled with care. It is in our best interest to switch from Microsoft's propriety self-obsolence and embrace the long-term safety of open-source standards. For the sake of our descendants, it is in our best interest to prevent a recurrence of the Dark Ages.

A dark wave of no-history is slowly encroaching upon us. Panicking now means you'll still remember what you were panicking about tomorrow. ■

James Chen is a staff reporter for La Voz Weekly. Contact him at: jameschen@lavozdeanza.com.

Rain, rain, go away



soheilREZAAE

Oh, bitter rain. May you never again mist, drip, fall or pour.

When it rains, it's a day of darkness and depression. Upon its arrival, it sends a clear warning to everyone that their coming week is going to be full of disappointment.

The only positive side of rain is that it reminds us of the joys of sun. Oh, how we took those bright days for granted, going about our mediocre routine rather than seizing the moment and enjoying the majestic beauty of the sun.

But then the cold wind blows in, followed by skies of darkness, forcing us to remain in our dungeons of boredom as the misty frost cancels any possible activity.

Having to endure a season of this wet coldness is an act of psychological torture only equal to Peter Weller's death scene in "Robocop."

Yet when it starts raining, every depressed emo kid gets as excited as normal people do on Christmas morning.

Why anyone would get excited for rain has to be a greater mystery than

who really shot Kennedy.

It's always the same sad depressed lonely Goths who have nothing better to do than cry about nothing while taking pictures of themselves in the mirror. They go out in their cold fantasies and sing some depressing song made by some talentless band.

How sad does a person need to be to find chilling winds and icy water as joyful as a spring day?

But oh, what joy they do find. I suppose I too would love this depressing weather if I was the kind

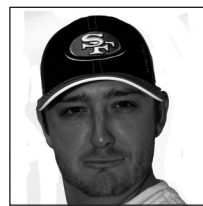


of person who found satisfaction in being sad and cutting my wrists every day.

Instead, like a normal person, I find more joy when it's not raining, regardless if the sun is shining or not. Any weather that does not imprison you in an indoor location hours is a joy. ■

Soheil Rezaee is the news editor for La Voz Weekly. Contact him at: news@lavozdeanza.com.

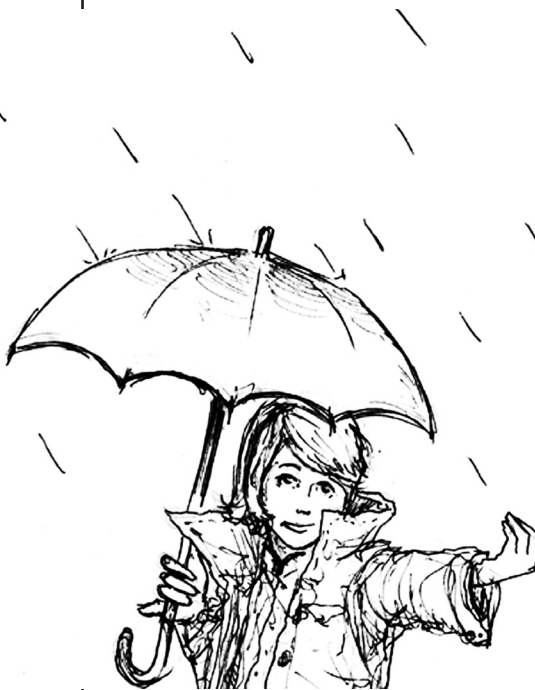
Come again later today



joeCHUNNIC

Oh, sweet rain. May you never stop misting, dripping, falling or pouring.

The rain brings out the simplest



joys. Sure, everything gets wet, but guess what: that's what water can do for you. Rain or water tends to have that sort of effect.

But when the rain comes, the area only reaps from its benefits. And no, I'm not talking about the environment and all the global warming talk. Not to say that's not important, but I'd rather shed some light on the fun that can be had when the rain comes.

Come on this journey with me as I take you back to the days of our

youth and remember the fun we had with rain.

Remember the huge puddles that you would see during recess in elementary school? And how the teachers told you to stay away? The teachers were no fun, but I'm sure even they've jumped in puddles before and had an amazing time splish-splashing away.

You can still get away with that. There's no "fun police" saying that you can't jump in a puddle if you're so inclined.

So if you see that puddle you were told not to jump in as a child, please, indulge. Have a little fun. The world is so chaotic right now that a splash or two won't hurt. Just be mindful of bystanders who don't want to get wet.

The rain should bring out the inner child in all of us. But for those of you who have a mudding vehicle, you relish the rain. It takes dry, boring dirt and turns into an experience you and your buddies can laugh about while you're trying to pull the truck out of the mud.

You can't do that when it's dry out. Sure the rooster tails from the cars in front of you must suck, but get over it. That's why your vehicle has windshield wipers.

But speaking of the roads, that's where the rain provides the most fun. Those puddles at the side of the road are there for a reason.

No, it's not just going down the drain. The puddles are there so you can run your vehicle through them. That's what any fun, sensible person would do, but again, be mindful of people that could be nearby.

Before you throw a tantrum because it's raining, just think of how much enjoyment little kids get when they jump in the puddles. ■

Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: managing@lavozdeanza.com.

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PHOTO BY ANSON LAI/LA VOZ

Students in the International Youth Fellowship Club participate in social activities during the evening.

De Anza shines after dark

Anson Lai
LA VOZ NEWS

To those students who desire a school life starting with the sunrise and finishing with the sunset, academic life after dark may consist solely of studying at home. Yet although days at De Anza College are filled with instruction and activities in classes, labs and club meetings, nights on campus are not always dull.

The International Youth Fellowship, a religious club that meets during the evening, provides opportunities for students to break out of self-centered thoughts by cooperating with others in volunteer activities.

The night meetings seem not to have ceased the enthusiasm of members, which is evident from the dance and songs that fill the Student Council Chamber in the Campus Center during gatherings. IYF is geared toward students who have classes during the day, and offers them a cheerful atmosphere to relax after a hectic school day through games and other activities.

While the Student Council Chamber is filled with laughter and merriment, the Admin Building across campus is engulfed in a more serious atmosphere, with members of the Community Civic Leadership Program meeting.

Participants range from students to business people who gather around the table to discuss such issues as social-political views and multi-ethnic race relations, aiming to expand their social vision, improve leadership

strength and become reinvigorated.

As working people comprise a large portion of the participants, nighttime meetings may be the only way for the program to succeed.

Some participants say they spend more than an hour traveling from their workplaces to De Anza for this program, and some leave work early to make it on time. They say they are dedicated to this twilight program.

"My participation in the program is one of the best things I have done in my life," said Amie Ngan, a member of the Community Civic Leadership Program.

A light dinner is provided, making it easier for students to participate in the program that ends at 9:30 p.m.

Unlike the Community Civic Leadership Program that includes dinner, members of the De Anza Chamber Orchestra who are practicing under the same moonlight, may be hungry as they prepare for their performances.

As orchestra students play their various instruments, sounds of appealing music sweep throughout the A Quad. Hunger, darkness and exhaustion seem not to be obstacles as they voice their passion for music.

Ending at 9:40 p.m., they look exhausted, but yet have satisfied smiles on their faces. Music and the passion of the instrumentalists together have made De Anza after dark a lively place. ■

Anson Lai is a staff reporter for La Voz Weekly. Contact him at: anson-lai@lavozeanza.com

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