

Quarter system OK'd

It's official — De Anza College will be on the quarter system next year, and, according to Dr. George Willey, dean of instruction, students should find the pace "rather exhilarating."

There will be three quarters instead of two semesters, but students will be taking fewer courses each quarter.

A NORMAL LOAD will remain 15½ units, but these will be quarter units (three quarter units equal two semester units). Thus, a student will complete in one year approximately 45 semester units, comparable to 30 semester units.

Dr. Willey explained that the courses will not last as many weeks, so students will be meeting more often during the week. Total time spent in class and on homework should not change. Willey indicated it is conceivable, then, that students may be meeting four or possibly five times a week for some courses.

Most present three-unit semester courses will be converted to four or five-unit quarter courses. However, year courses such as History 17A-B or Chemistry 1A-B will become History 17A-B-C and Chemistry 1A-B-C, each section comprising one quarter.

SEVERAL SCIENCE courses have been squeezed into one quarter, while others with labs will take up two quarters.

Dr. Willey noted that converting courses to the quarter system has been of advantage to instructors. "It forces you to take a real hard look at what you've been doing and why."

The biggest stumbling block in converting to the quarter system was whether to make English 1A-B two quarter courses worth four and five units, as proposed by Foothill College, or make it, as De Anza suggested, three quarter courses, English 1A-B-C, each worth three units.

BECAUSE BOTH De Anza and Foothill Colleges want their courses to match, Language Arts Division chairmen and administrators from both colleges met frequently to try and work out a solution. Finally, the two colleges' curriculum committees, who have the final say on

all course conversion, met to vote on which proposal to adopt.

Foothill's proposal was chosen, 17-10. Dr. Willey cited the "compelling argument:" The University of California won't accept a three-unit English 1A course. Under the De Anza plan, students planning to transfer to UC would have to take English

1B, even if they didn't need it.

Dr. Willey said De Anza counselors are attempting to discourage students from starting a sequential course, such as History 17A, in the spring, but admitted in some cases it may be unavoidable. In that case, there may be a special summer session to clear up any problems, or perhaps a special section next fall for those students who have taken the first half of a year's course.

ALTHOUGH DR. Willey termed the quarter system as a "headache for administrators," since students will be registering three times instead of twice, he said the student should gain from it.

"It's going to take a little while to get used to things. . . . You just turn around and it's time for mid-terms."

1968 - 1969 CALENDAR	
1st quarter —	Sept. 25-Dec. 18 (end of finals)
	(Christmas vacation Dec. 16 - Jan. 5)
2nd quarter —	Jan. 6 - March 25
	(vacation March 26 - April 1)
3rd quarter —	April 2 - June 20



Undaunted by the recent rains, workers nurse newly-planted trees near the men's locker room. (La Voz photo by Dennis Bellman)



La Voz

de De Anza College
"THE VOICE OF DE ANZA"

VOL. 1, NO. 11 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, DECEMBER 8, 1967

Constitution up for vote

De Anza's constitution was approved by the Student Council Tuesday. It will be put before the student body in a general election for ratification, Thursday, Dec. 14.

The council met twice Tuesday to go over the proposed constitution for revisions and editing.

A tentative outline of the ballot would provide students with the option of voting on each article of the constitution in addition to voting to accept or reject it, according to ASDAC president Marshall Mitzman. If a good number of students reject an

article the council will go over it again.

TOWARD THE END of the meeting a question was raised from the gallery by Don Faughnan asking for the position of the council on semester elections. ASDAC President Marshall Mitzman replied for the council that "we will not be having semester elections."

Bob Hilton, AMS representative, complained of people jumping on the semester elections bandwagon after the council had taken polls, and asked for student opinion rather than when the council was in the process of making the decision.

In addition, Roberta Goulding activities director, explained to the council that bids for the De Anza and Foothill winter formals will not be interchangeable as had been previously announced.

As the Foothill bids only cost \$5.00 while De Anza's cost \$5.50, it was feared that De Anza students would buy bids for the Foothill dance rather than for their own. However, students from both schools may buy bids for either dance but the bids will not be interchangeable.

Stacy Rule, rally chairman, reported that only 77 people showed up for the basketball rally last week. Miss Rule pointed out that only four council members were present and commented that "in order to be a unified group, as I thought we were, we have to take part in each other's activities to help make them a success."

3,000 trees waiting . . .

The landscaping contractors working at De Anza are "entirely at the mercy of the weather," grounds supervisor William Habgood said Tuesday. Despite the rain however, all attempts are being made to progress as much as possible.

Commenting on the landscaping situation at De Anza, Mr. Habgood noted that presently there are 3000 new trees to be planted, 40,000 new shrubs, and 25 acres of turf to be covered.

The baseball field will be the first to be seeded. Athletic and football fields, however, will not be planted until the track around the football field is completed and dried. An eight-foot fence is to separate the baseball field from Stelling road to protect traffic.

Mr. Habgood said he was "just guessing" but hoped for completion of the Stelling-McClellan Road half of the campus by Jan. 1. Final completion is not expected until late spring.

"In every plantable area there will be a tree and the interior will be planted with hundreds of flowering shrubs. Oaks and Eucalyptus trees will decorate the parking lots and the perimeter of the campus will be especially colorful with many different types of flowering shrubs."

Winter formal at Fairmont

De Anza's Winter Formal will be Friday, Dec. 15, at the Fairmont Hotel in San Francisco from 9 p.m. until 1 a.m.

Bids for the dance are \$5.50 per couple and will be sold at the ticket office by the main gym for the next two weeks. No bids will be sold at the door. Foothill will be having its winter formal simultaneously at the nearby Hilton Hotel. Bids for each are not interchangeable as was previously announced.

Theme of the formal is "Mundo de Fantasia," or "A World of Fantasy."

Formal attire will be appropriate for the dance. For men, this means a tuxedo or dinner jacket and black tie. For women, long or short formals are appropriate.

The formal will be held in the Grand Ballroom of the Fairmont with decorations done in blue and silver.

The Fairmont is located at California and Powell streets in San Francisco. The best access from the freeway would be to take the Van Ness turn-off to California Street and to proceed to Powell Street.

Dinner is not included in the price of bids, but refreshments will be served at the dance.

Registration deadline near

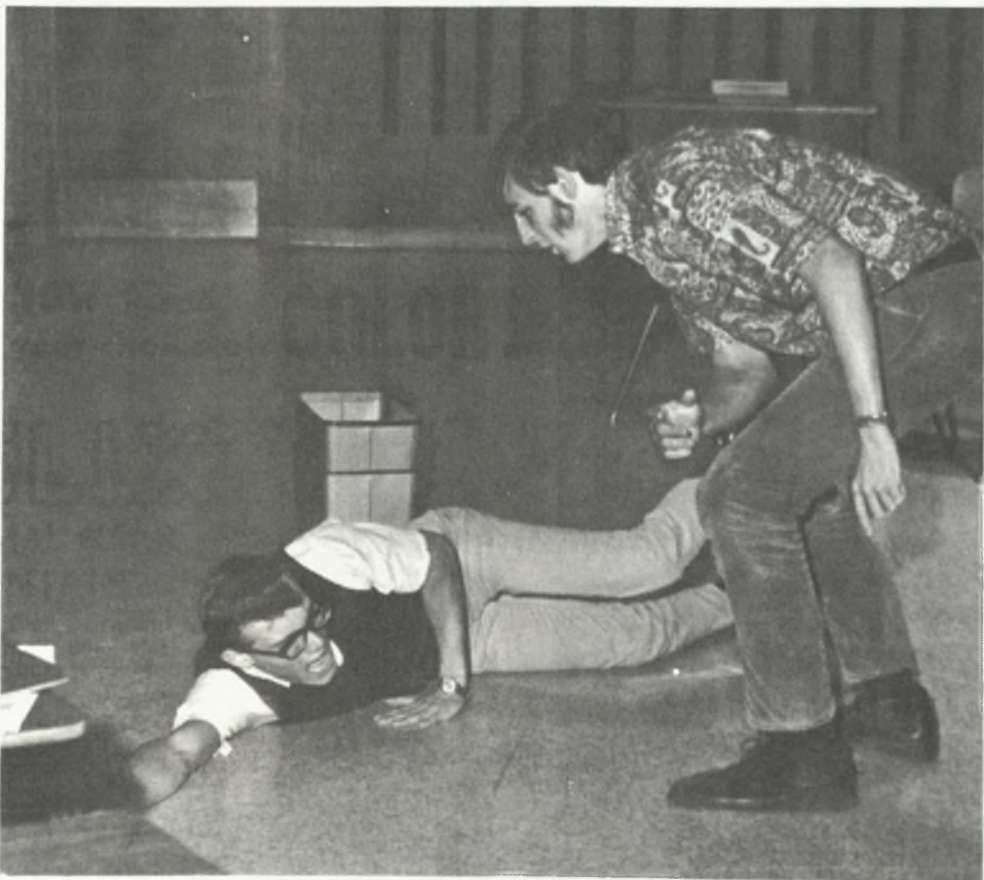
De Anza students planning to attend classes during the spring semester should be programmed by their counselor by Jan. 19 so that they will be eligible to register on Jan. 25 and 26.

Students who are programmed later than Jan. 19 will not be able to go through registration until after Jan. 29, and will have to go around getting their instructors' signatures so that they will be admitted to class. Counseling appointments may be made in the reception area, which is to the left as one enters the administration building by the front doors. Counselors' names are listed on the program cards which are on file in the student directory.

If a student programs in time but is unable to register on the 25th and 26th, he may register the first day of school on Jan. 29, but only if he has notified the registrar beforehand that he will not be coming in.

Students who don't appear for registration cannot be assured that there will be a program waiting for them. Students may not register by proxy.

Theatre of absurd coming!



A dramatic scene in rehearsals for "The Zoo Story", one of three off-beat plays being presented Dec. 11, 13, and 15 by the Drama Club. The plays will be presented in the planetarium during College Hour with free admission to students. (La Voz photo by Charlene Netherton)

A long time coming

The story of the year has got to be the conversion of the semester to the quarter system next fall.

For those who have been raised on two semesters since their very beginnings in school, the change may seem almost frightening.

The advantages of the quarter system, however, should persuade even the most ardent semester fan that this change will result in some very real benefits.

Students will be taking fewer subjects each quarter and so will have an opportunity to 'bear down.' Students presently divide their time among too many courses, often resulting in only a surface familiarity with a subject rather than the acquisition of knowledge or competency.

Courses often get bogged down, and a semester sometimes seems intolerably long, both to the student and the instructor. Under the quarter system, everything is speeded up, although total class hours do not change. The pressure will be on — students trying to "coast" on the quarter system may be in for a bumpy ride.

Christmas vacation, long an unhappy time for writing term papers and studying for finals, will return to its original purpose — a vacation. Last day of fall quarter finals is Dec. 15, followed by Christmas vacation. Students returning from vacation Jan. 2 start the second quarter.

De Anza won't be alone. Several junior colleges are already on the quarter system.

All UC campuses are presently on the quarter system, while several state colleges have already made the conversion.

We welcome, then, the quarter system — it was a long time coming.

Next Thursday, students will be voting on the proposed ASDAC constitution. La Voz urges all students to VOTE. Each article of the constitution can be approved or rejected separately — students do not have to give a blanket endorsement to the constitution; they may simply vote 'no' on any article they find objectionable. At the end of the ballot, students will have an opportunity to write why they voted against an article, or any objections they may find with the constitution. Rejected articles will be revised by council and presented to the students for ratification.

That's the way it is

By COLIN LOVELL
La Voz Staff Writer

Oh, the anguish of it all. What has come over the planners and organizers of our student dances? Are we doomed forever to the music and social habits of our leftist friends?

What has become of the "collegiate" dances we used to know so well? The type of dances that you still see sometimes in our neighboring colleges (take the University of Santa Clara).

NOWADAYS, IT seems that there is only one kind of dance (identical with all its predecessors), and only one kind of music: psychedelic.

Take for instance Foothill's fiasco last Friday night. This was a dance for the Associated Student Body featuring a band referred to as the "New Delhi River Band."

Needless to say, this band was of the common garden variety which entertains one type of individual: the one interested in psychedelic music.

THEIR KICK-OFF song was 25 minutes long, and sounded like it had been thrown together like an Irish stew (nothing against the Irish, mind you).

Once again, it was typical of the "hippie sound." The amplifiers up all the way, the music so loud you couldn't hear the

lead singer, and none of the songs recognizable as anything ever on the top forty.

Why are all the dances like this? Geared for the hippies, or flower children, as they call themselves.

WHAT ABOUT THE majority of the students? I can't believe that they want a steady diet of this kind of a dance. I think that this is self-evident by the number of students who attended this last dance, and the type of students who did. Not that they were all hippies, but the large majority was.

One highlight of the dance occurred when an individual climbed on an extended aluminum ladder, wrapped a white sheet around himself, and having some friends push him out to the floor, proceeded to bless the people who had gathered.

The whole thing was quite solemn. Hippies sat on the floor and stared up, hanging on his every word. When he was finished they applauded loudly, and some helped him back into his coat (the one with all the peace buttons) and his cowboy hat.

THIS TYPE OF gathering may be appreciated by some. They may even like it. It gives them a good place to show off their new beads, bells and speckled glasses. They have the music they want, and are surrounded by others like themselves.

This may be alright, at least for them, but what about the other students? The majority. How about dances for them?

Sure, we have annual balls and formals, but are we to be confined to these alone?

There are plenty of good bands in the area who perform at college dances. They play "popular music," identical with the music that's popular on our radios now. Why not have them play at our college, thus putting an end to this psychedelic monopoly.

DAC awarded funds for computer research

Within the next month De Anza will receive a \$20,000 grant for new computers from the Esso foundation which is part of the Humble Oil Company.

James Keene, director of institutional research, explained, "The money will be used for an IBM remote station which will try to personalize college life."

"There will be a number of faculty members," continued Keene, "who are going to think up, during the year, information about their students. Questions like: how is he/she doing in other classes, how did he do on the placement examination, etc. They will put this information into the central remote station, the computer will look up the answers and make sense out of the questions, enabling the computer and teacher to have a two-way conversation."

"This computer will tell the instructor about the student so that he might help him. This is just a pilot project and we expect no end product. We will have a lot of knowledge about the students of the two campuses. If everyone is satisfied with the product the remote sta-

tion will help other colleges greatly," added Keene.

To get the grant Keene had to outline what he proposed to find out and what use it would be to society. He also had to make up a detailed application which had to pass a screening.

According to Keene the station will be placed away from the computer center "so that all the instructors can use it whenever they want to."

Hell tour set for next week

Jack Wright, chairman of the Language Arts Division, will present a book talk on Dante's "Inferno" Dec. 13 and 15 at 1 p.m. in room L-26. The "guided tour through Hell," as Wright put it, will be depicted by slides of Gustav Dore's woodcuts. The 90 slides will also include paintings of the "Inferno."



La Voz

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Instant Button tops book list

NON-FICTION

1. The Instant Button Book
2. In the Wilderness is the Preservation of the World, Porter
3. L. S. D., Alpert
4. Birth Control, Time
5. Games People Play, Berne

FICTION

1. The Pop-Up "Night Before Christmas"
2. Secret of Santa Victoria, Crichton
3. Lord of the Rings, Tolkien
4. The Tolkien Reader, Tolkien
5. Giles Goat-Boy, Barth



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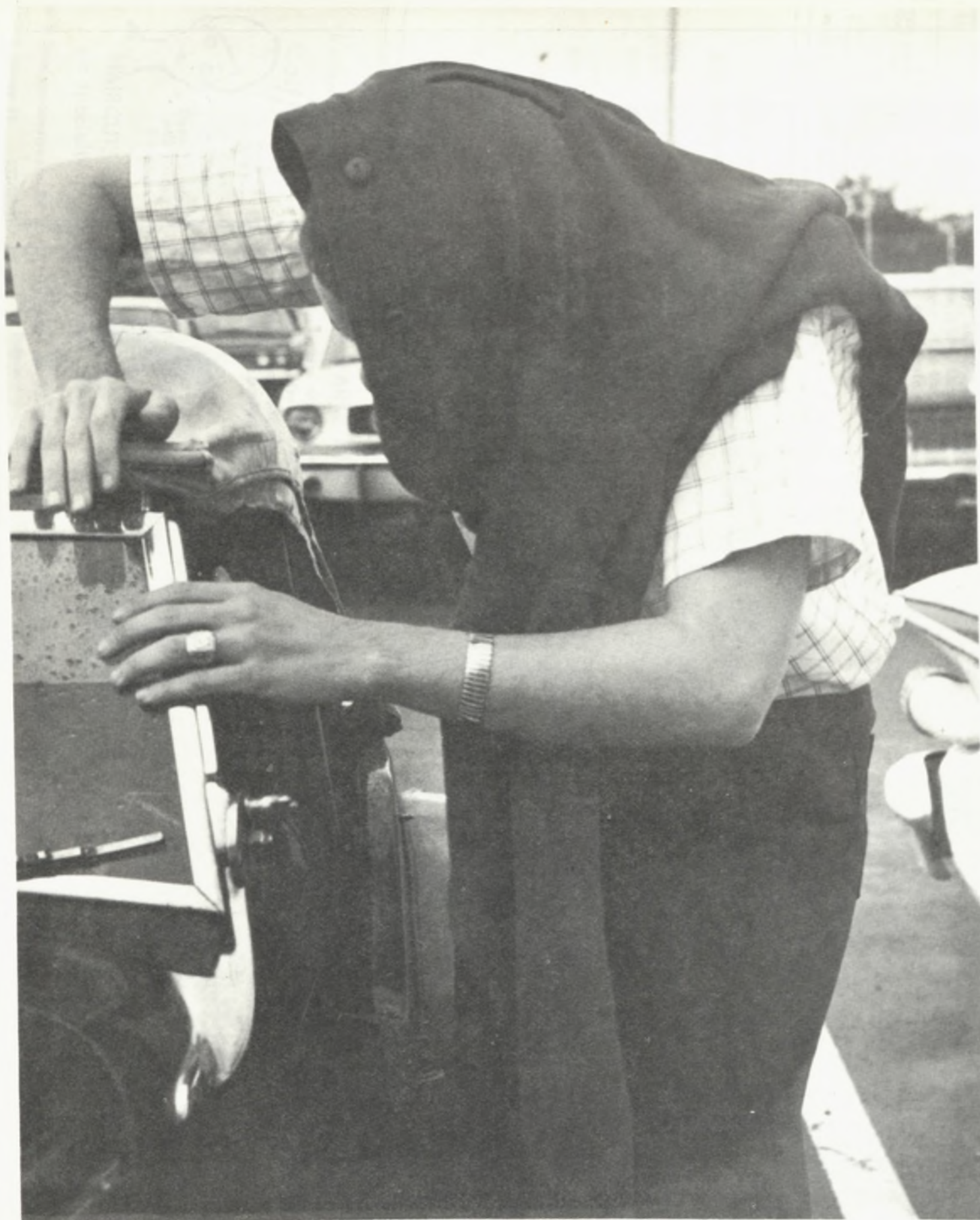
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Hey, it's raining!

De Anza saw sunny days come to an abrupt halt this week when the heavens opened and unleashed their furies on the College.

Most De Anzans were caught unprepared, as they raced to put their car tops up (left) or ran from class to class (right).

Some were thoughtful enough to bring umbrellas, while others made do with what they had, mainly a book or sweater, or a fast pair of legs.

(La Voz photos by Dennis Bellman)



Lit mag, opinion journal still possible

General guidelines for an opinion journal were discussed last Monday at a special meeting of the Board of Mass Communications of De Anza College.

Present at the meeting were Dr. Hubert Semans, president of Foothill College and Richard Maxwell, faculty adviser to Foothill's opinion journal, Fairly Free Thinker. They offered their suggestions and experiences in the light of the recent controversy centering around an allegedly blasphemous poem in the recent issue of the Fairly Free Thinker.

MAXWELL TOLD of the revised Fairly Free Thinker code (approved later that night by Board of Trustees). The board had insisted that responsibility for the journal be spread out, so an editorial board to the magazine was created, composed of three students and three faculty members, one of them the journal's adviser.

The editorial board reads everything that will be published. A majority vote is required for publication. Maxwell said it was unfair he should have been subjected to all the criticism. "I didn't write the stupid poem," he remarked.

Dr. A. Robert DeHart, president of De Anza College, listed some basic guidelines for an opinion journal: controversial material, a low budget, a broad spectrum of opinion, well reasoned material, frequent publication, not in the curriculum, not necessarily pro-'establishment', of good taste and literary quality.

PRESIDENT SEMANS said a controversial magazine was not necessarily an "anti-magazine". He stressed the need for presenting both sides.

"I've never seen the district shaken to its foundations as this

issue has shaken it." He said he and the board are still getting "impassioned notes" from many persons in the community.

Semans said there must be definite guidelines to follow so there will not be another "Immaculate Conception" (the poem that caused all the commotion). He said the Board could not get re-elected, the Colleges could not pass another bond election and the public "could demand the hide of the superintendent and the president" if there was a similar reaction to any material in the journal.

"WE'RE IN FOR trouble if we lose sight of the fact the colleges belong to the public. If we don't set the limits in which we operate somebody else is going to set them for us." Semans said the journal should lie between "Complete freedom which is license and complete censorship which is dictatorship."

Mrs. Connie Mundrick, adviser to De Anza's proposed opinion journal, objected to the idea of an editorial board. "I don't see

how that's compatible with frequent publication. When responsibility is diffused, it isn't there."

The future of the DAC student opinion journal at this time is still uncertain pending approval of an acceptable code by the Mass Communications Board and the District Board of Trustees, to govern the publication's policies.

Connie Mundrick, adviser to the journal, told La Voz Tuesday, "The journal must be free to challenge the community's beliefs." Mrs. Mundrick believes that the editorial board, comprised of three faculty members and three students, would not be compatible with the objectives of the opinion journal. Mrs. Mundrick explained further that the editorial board would not "diffuse responsibility" but "dissipate responsibility."

Students involved do not want the publication to be in a school-sanctioned class, she insisted. She said "Students don't want to

have to worry about the "necessities of expression." They only want the same freedom of expression enjoyed by any national publication.

"The code should be a protection not a restriction," said Mrs. Mundrick. She also feels that the editorial board is only a device to forestall the community's realization of what students want to question and want to write about. In light of this, the "only solution is to educate the community".

Mrs. Mundrick summed up the situation of the publication's future as "desperate". When asked if the journal would be able to "get off the ground" without compromising the editorial board issue, she replied, "I suspect that it won't."

De Anza may see a literary magazine if students of Journalism 65, a new two-unit course produce enough quality material.

Robert Bernasconi, course instructor, said the class will meet Tuesday and Thursday after-

noons at 2. It will be a "creative writing workshop" — students will produce original fiction, essays and poems.

Bernasconi said the class may turn out a small magazine if it feels it has enough quality material produced by class members as well as articles submitted from students outside the class. He noted there is \$1000 set aside in the budget for a literary magazine.

Bernasconi said he felt the main difference between a literary magazine he would like to see evolve from his class and an opinion journal was simply a "difference in quality."

Bernasconi attributed that difference in quality to an opinion journal's frequency of publication. "A magazine like the Fairly Free Thinker (Foothill's opinion journal) creates a kind of sanction for hasty prose, material not polished or finished." The literary magazine, Bernasconi insisted, will not sacrifice quality for meeting deadlines. He urged interested students to sign up for the class.

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De Anza choral groups to make debut Tuesday

Two of the mid-Peninsula's newest choral groups will make their concert debut Tuesday, Dec. 12, in the Homestead High School auditorium in Sunnyvale at 8 p.m.

Parts of this same performance will be presented for De Anza students Wednesday, Dec. 13, at 1 p.m. in Forum 1.

The De Anza College Chorale, conducted by Fine Arts Division Chairman Royal Stanton, is a 50-voice concert choir. It will be joined by the 21-voice De Anza Vintage Singers in the presentation of "The Christmas Canticle," first of a series of planned yearly yuletide music events.

Featured soloist for the concert will be harpist Nancy Gustavson, whose performances are well known in the Bay Area. She will join the choral groups in presenting Benjamin Britten's "Ceremony of Carols."

Highlighting the evening will

be a sequence of interpretive dances added to the "Ceremony" by the Modern Dancers of De Anza College, under the direction of Shirlene Bunnell.

In addition to the Britten work, the groups will present a series of Christmas carols, including many familiar melodies, some of which are specially arranged for this concert by Stanton, who is a member of ASCAP (American Society of Composers, Authors and Publishers).

Stanton, who was choral director and chairman of the Fine Arts Division at Foothill College for the last six years, is also conductor of the Chancel Choir of the First Methodist Church of Palo Alto.

Tickets are \$1 at the door, or can be obtained by contacting the box offices at either De Anza or Foothill Colleges.

Yearly faculty art presented

The fifth annual Faculty Art Show, featuring contributions from 20 day and evening instructors in the art departments of both De Anza and Foothill Colleges, is currently in progress at Foothill College library and will run until Dec. 29.

Charles Walker, De Anza art instructor, and Ron Benson, Foothill art instructor, have collected and set up the exhibit. The show includes acrylic, oil and watercolor paintings, graphics, ceramics and ceramic sculpture, textiles and photography.

The artists attended a reception in the library Sunday, Dec. 3.

Regular library hours of 7:45 a.m. to 10 p.m. Monday through Thursday, 7:45 a.m. to 4:30 p.m. Fridays, and 1-5 p.m. Sundays will be in force through Dec. 15. However, after the 15th, the library will operate on a holiday schedule of 8 a.m. to 4:30 p.m. Monday through Thursday, and 8 a.m. to 12 noon on Fridays.

DAC co-hosts comedies; W. C. Fields headlines

Two early comedies will be presented by De Anza and Foothill College Community Film Series at 8 p.m. Dec. 8 in the De Anza Forum Building. The series is open to the public.

"Ten Nights in a Barroom" stars W. C. Fields in the role of Joe Morgan, a saloon bum who betrays those nearest and dearest to him. Morgan is deaf to every appeal, save one—that of his little daughter, who very nearly gives her life so that her father may be awakened to manhood again.

Publicity at that time stated, "Temperance League, minis-

Co-Rec travels to Squaw

Co-Rec is planning a trip to Squaw Valley to top off its season. The trip, the Winter Carnival, will be taken during semester break, Jan. 24-26. It is open to anyone who holds a Foothill or De Anza student body card.

Don Pile, Co-Rec student, explained, "It's going to be a lot of fun. For \$32 you get transportation to and from Squaw, meals, use of the entire Olympic Village Hotel and a two person room. A three person room costs \$33. The lodge activities include swimming, dances and bingo."

Discounts are available for the major and minor ski lifts, skate

rentals, and possibly for the ski rentals. Ski lessons for beginners will be available for \$1; the intermediate and advanced lessons cost \$3.50.

THIS IS MAINLY an athletic event and Pile recommended that the "social climbers" stay at home. There will be numerous competitive events between De Anza and Foothill including broom hockey, ice skating and skiing.

Students planning to go on the trip, must notify the office in advance to postpone their second semester registration. Their registration packets will be waiting for them upon their return to school the following Monday.

A \$10 deposit is necessary for a reservation. This is due by Jan. 5. The reservation forms and payments should be turned in to Sherry Boyce in PE 41f. Foothill students should turn them in to Mrs. Thatcher, secretary in the Student Activities office, room C 31, reached by extension 260.

THE CHARTERED bus is scheduled to leave at 4 a.m. Jan. 24 and will return Jan. 26 at 11 p.m. The bus will stop in Sacramento for lunch and dinner.

Pile explained that there will be faculty members going on the trip, but not as chaperones. "They will go to improve relations with the students, and for some skiing," he said.

Pile urged everyone to sign up early as space is limited and the permission for the postponed registrations must be cleared.

Cooling unit a possibility

De Anza Fine Arts students who find it almost unbearable working in classrooms with no air conditioning and no windows that open may find relief in a few months.

Foothill Junior College District Supt. Calvin Flint at Monday night's Board of Trustees meeting said students in the Fine Arts wing have found it almost too hot to work. The air-conditioning unit for the Fine Arts wing is to be the same for the proposed Auditorium, which will not be built for another two years.

According to Flint, architects have said the only "feasible plan" would be to put an entire chilling unit on a temporary pad. The unit would air condition the Fine Arts building and the Winery and Bookstore.

The total cost of the set-up would be approximately \$57,000, with the district losing \$16,000-\$20,000 in the operation. Flint agreed it was "money down the drain," but defended the proposal as a "justifiable expense."

The Board of Trustees passed a motion calling for the architects to submit more detailed drawings of the proposed temporary chilling unit and more detailed estimates.

If the board votes for the project, Flint predicted it could be in operation before the end of this spring semester.

La Voz needs staff writers

Editor Arn Heller said today all students are welcome to work on La Voz next semester.

Although students with previous experience are preferred, experience is not a requirement for joining the staff. However, prospective editors and reporters should know how to typewrite and photographers must be competent in handling a camera and working in a darkroom.

Journalism 61 includes reporters, columnists, sports writers and photographers. Students interested in the advertising, business and circulation aspects of the paper should enroll in Journalism 63. Both classes are two-unit transfer courses.

Further information is available from editor Heller and adviser Warren A. Mack in room L-41.

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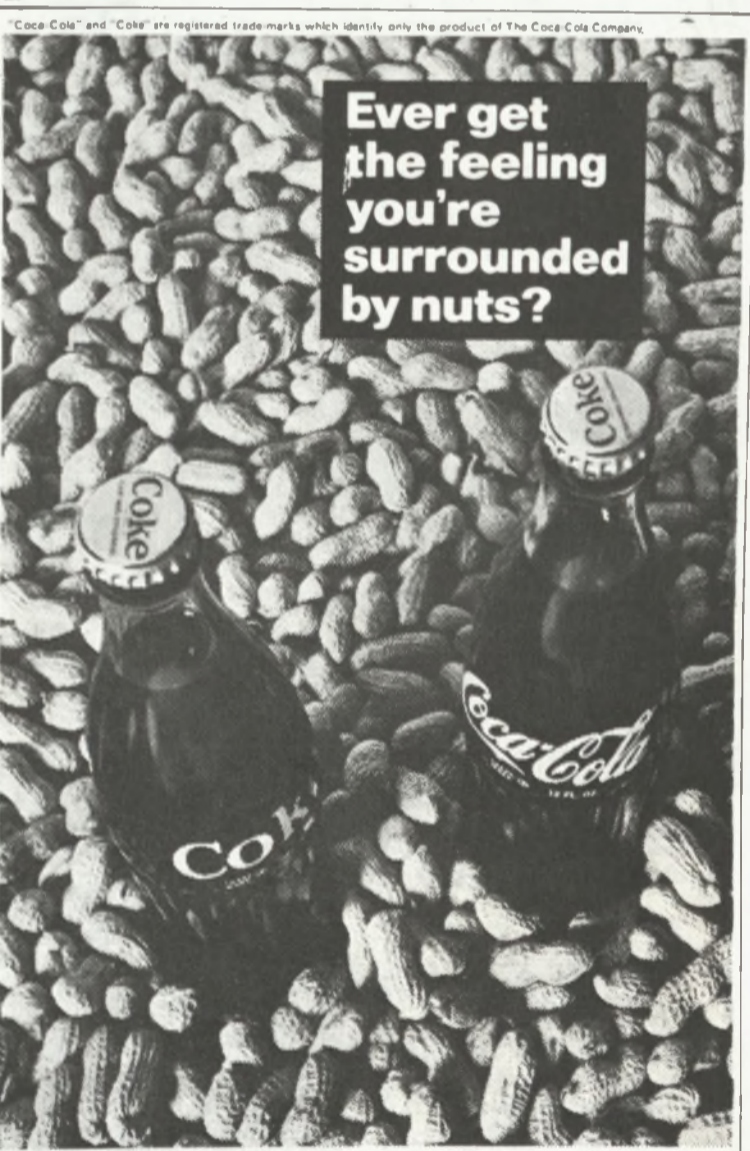
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Hoopsters begin rivalry at FC tonight

The De Anza basketball team will initiate its traditional rivalry against Foothill College tonight at 8 on the Owl court.

The Owls from Foothill are led by sharpshooting forwards Jeff Frost and Simon O'Hanlon. During the Owls' 51-48 win over Marin, Frost tanked 20 points

and O'Hanlon potted 22 points.

IN THEIR SECOND game of the season, Frost tallied 21 points and O'Hanlon garnered 16 in leading Foothill to its second consecutive victory, a 59-45 conquest of Santa Rosa. The tallest starter for the Owls is

center Mark Kleplinger. Frost and O'Hanlon are both 6' 2".

With an obvious lack of height, Foothill will rely on a pressing defense. First-year Foothill coach Jerry Cole expects "a low-scoring game, as both teams like to play defense."

The Dons will be trying to rebound after a 73-63 loss to the Santa Clara Frosh, following an initial romp over Ohlone College last Friday at De Anza.

RICK KORTE HAS scored 35 points in the two games, 11 against Ohlone and 24 against the Broncos. Forward John Knabke is averaging 12 points a game, with 13 and 11 point outbursts against Ohlone and Santa Clara, respectively.

At the San Jose Civic Auditorium Monday, Santa Clara had too much height and scoring balance for the Dons. De Anza's Korte tallied 24 points, four less than Santa Clara's sharpshooting guard, Jim Kohles.

Korte's points were made on a variety of jump shots and twisting lay-ups. The only other Don to score in double figures was Knabke, with 11.

AN EARLY SECOND half cold shooting spell hurt the Dons, after trailing 29-21 at halftime.

De Anza hit just one of its first nine shots as the Broncos pulled to a 41-25 lead. Guard John Myers, employing the full-court press, played a great game, harrasing the Bronco Frosh into numerous bad passes and turnovers.

However, with its obvious height advantage, Santa Clara scored easy under-the-basket shots to pull ahead, 61-42, with six minutes left. Never quitting, the Dons gamely fought back in the waning minutes, principally on Korte's scoring spree, to make the final score 73-63.

Last Friday, De Anza inaugurated the new Don gym by scoring an impressive 64-47 victory over an outmanned Ohlone College of Fremont squad.

Balanced scoring marked the triumph. Knabke had 13 points, Paul Card 12, and Korte 11. The Dons led only 27-21 at the half, but surged ahead in the second half as they hit on seven of their first 10 shots.

Grapplers at Laney today

Coach Bill Walker's wrestling squad will be trying to improve on last week's sixth-place finish in the San Mateo Wrestling Tournament as it meets Laney College today in Oakland. "Laney has a fine team," stated Coach Walker. "I feel the team with the largest number of pins in the match will probably determine the winner, more so than the number of matches won."

The Dons will also team up with Foothill College on Saturday to try to defeat American River College and Sacramento College. Matches are set to begin at 11 a.m. in Sacramento.

DAVE BRIGHAM proved to be better than 22 other wrestlers in his 167-pound class to become De Anza's only champion at the CSM tournament. Dave is a sophomore in class standing, but is only a freshman in wrestling since he did not wrestle at San Jose State last year. Brigham was also a state champion in the 175-pound class at Homestead High School in his senior year.

Another fine performance came from Bert Budgon, who finished fourth at San Mateo. Bert lost his chance at the title

in the semi-finals when with a four-point lead, instead of stalling with only five seconds left in the match, he dove for his opponent's legs and was turned over on his back. His opponent then managed to score an unbelievable five points in those last few seconds to get into the finals.

CSM Top Six

1. Chabot College
2. Fresno College
3. Foothill College
4. Modesto College
5. West Valley College
6. De Anza College



Dave Brigham, De Anza's only first-place finisher at the CSM tournament, gets ready for today's big meet with Laney. Brigham here takes down fellow teammate Ron Egusa. (La Voz photo by Jayne Paramore)

Co-Rec offers riflery, ping pong; dances, ski-trip on Dec.-Jan. slate

De Anza's Co-Rec class, under the direction of Helen Windham, has been operating in full swing to bring activities and entertainment to the student.

Under the auspices of the Co-Rec class the intramural program offers various sports activities.

In the past intramurals has offered activities such as basketball and wrestling, while at present activities under way include table tennis and rifle shooting competition, and a volleyball tournament which is being planned for sometime in the near future.

ACCORDING TO Don Pile, student co-ordinator of Co-Rec activities, "The end of the first and very successful De Anza College intramural basketball tournament was climaxed by an

exciting race for the championship between two student teams and a strongly favored faculty team."

As the teams went into the last phases of the tournament, the faculty team, led by Athletic Director Chuck Crampton, was beaten twice in succession by the two student teams who then went on to the championship play-offs.

After a hard fought battle the team captained by John Saraceno whipped a team led by co-captains Tony Valverde and Jim Stearns by a score of 74-48 to wind up in the winner's circle at the end of De Anza's 1967 intramural basketball season.

A WRESTLING tournament was another activity sponsored by the Co-Rec class. Organized and operated by Bill Harrigan,

the tournament took place in the College wrestling room.

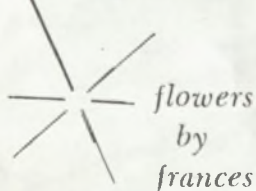
Winners of the tournament were Alan McGuire, in the heavyweight division; Gary Greenfest, in the 125 lb. class; and Eugene Delaney, who wrestles in the 145 lb. ranks.

A table tennis tournament is under way at present and is scheduled to end Dec. 12 with a play-off between the top six players. Trophies will be awarded to the first and second place winners of the tournament.

KEN HILDEBRAND, Tony Valverde and Fred Chu are favored to come out on top in the competition, according to Pile.

Rifle and pistol shooting competition is also taking place at the Los Altos Rifle Club on Sunday afternoons.

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