



A MULTI-FACETED ELMAZ ABINADER VISITS DE ANZA

THE LATEST IN THE GUEST SPEAKER SERIES SPEAKS TO A PACKED HOUSE

BY LILYA MITELMAN
News Editor

De Anza's visiting speaker series featured Elmaz Abinader, an Arab-American author, poet, playwright and actress, last Wednesday. The presentation featured performance art about Middle East political issues such as the Israeli-Palestinian conflict and the United States' invasion of Iraq.

Abinader's first performance, "32 Muhammads," focused on the Israeli-Palestinian conflict. She began by speaking about a class she taught in Cairo, Egypt that had 32 students named Mohammed. In the performance, she questioned the connections between all the Muhammads in the world. She also told the story of a 12-year-old Palestinian boy named Muhammad who was killed by the Israeli soldiers. A videotape of the boy's death was played over and over on French television.

She discussed the frustration that leads some Palestinians to become suicide bombers, mentioning a Palestinian who threw stones at an Israeli tank to try to prevent it from destroying his neighbor's home. As his frustration grew, the stones turned to rocks, which were still not able to stop the tanks destroying his school and his own house, so he



Steven Cabana (4) / LA VOZ

Elmaz Abinader recites "32 Muhammads" to a full-house of De Anza College students and faculty. Abinader was brought to De Anza as part of the visiting speaker series sponsored by the De Anza Student Body Senate.

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FOOTHILL SENTINEL THREATENED WITH CENSORSHIP

BY LUKE STANGEL
La Voz

Foothill College will be in constitutional violation of a student newspaper's right to free speech if it chooses to censor the paper following a controversial article published earlier this month, media lawyers said.

Foothill's student newspaper, *The Sentinel*, published a question-and-answer interview with a political science instructor who was critical of Israel's involvement in the Palestinian land grab. In a section of the interview that some have called anti-Semitic, the instructor likened the Israeli's treatment of Palestinians to Hitler's persecution of the Jews.

"They're not tattooing the numbers into the arm," said instructor Leighton Armitage, "They're not taking off their glasses and their gold fillings but they're still slaughtering these people. Now what's with that? It's exactly what Hitler did to the Jews."

see **PRESS**, Page 5

Dons digging a deeper grave

BY REZA KAZEMPOUR
Managing Editor

The De Anza College cheerleading club didn't further the Dons men's basketball team chances in picking up their second conference win. Neither did Ohlone Renegades' guard Mychal Green's 30-point performance on the night.

A 14-point performance late in the first half by Green allowed the Renegades to defeat the Dons 76-59 last Wednesday night.

"He scored 11 in a row," said Renegades head coach John Peterson. "It was a significant point in the game, no question about it."

The Dons opened up the first half playing a tight game against the division leading

DE ANZA 59, OHLONE 76

The Dons remain in last place with the loss to the first place Renegades

Friday: Foothill at De Anza, 7 p.m.

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Close your eyes, I'm going to flash my breast

For the record, people of De Anza, it was a 36 C, and if you hadn't recorded it on your TIVO, or if it wasn't posted on every Web site known to man, the thrill of seeing an exposed boobie lasted a grand total of two seconds.

They time that sort of thing -- we only get sadder.

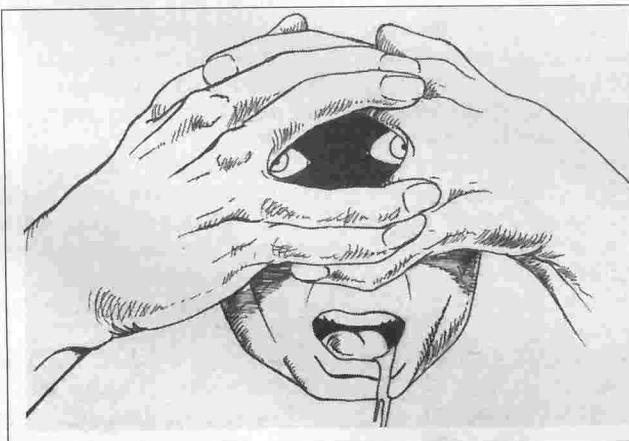


juliolar

Actually, *La Voz* might be the only journalism publication that hasn't published anything about Janet Jackson, but today, we stoop to that level. Congratulations, you're witnessing history in the making.

I mean, for real, God forbid that the media, the FCC, or America take something for what it's

see **FLASH**, Page 2



Pedro Paulo Viegas de Sa / LA VOZ

INSIDE More than just cars

Over 300 students take auto technology classes each day on the southwest side of the De Anza campus.

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De Anza isn't a bunch of dummies

MANNEQUIN DESIGN CHOSEN FOR MARCH RALLY

BY RACHEL SCHWARTZ
La Voz

Two gray figures sit in the window of the Inter Club Council office. Cornered off by yellow caution tape and wearing name tags, the two figures, nicknamed "Harry" and "Sue" by ICC Chair Arya Goudarzi, are waiting to be decorated and then shipped off to Sacramento for the California Student Association of

Community Colleges' "March in March" protest.

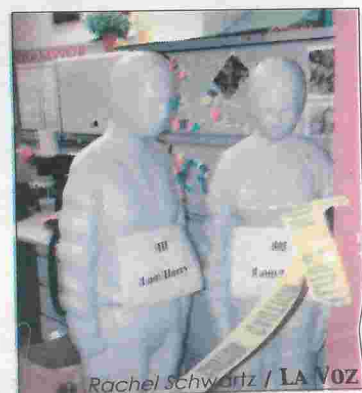
Each figure represents 2,200 students who will no longer be able to attend community colleges due to planned budget cuts. The mannequins will be used as a visual aid in the protest to make lawmakers aware of how many students will be affected by the proposed cuts.

After purchasing the figures, the student senate felt that they should

be a representation of the De Anza College student body. The senate then gave the figures to the ICC, who is sponsoring a contest to decorate them.

The competition was open to all clubs on campus. Clubs were invited to submit design proposals to the senate for judging at last Monday's DASB executive meeting.

see **DUMMY**, Page 5



In March, 2,220 Harrys and Sues will make a visit to the state capital.



The Voice of De Anza College

JULIO LARA
Editor-in-Chief
lavoz@hda.edu

REZA KAZEMPOUR
Managing Editor
managinglavoz@hotmail.com

LILYA MITELMAN
News Editor
deanza_news@yahoo.com

KATY MALATESTA
Opinions Editor
lavoz_opinions@yahoo.com

NGAN TRUONG
Features Editor
lavozfeatures@yahoo.com

STEVEN CABANA
Sports Editor
lavoz_sports@hotmail.com

ARLETTE THIBODEAU
A & E Editor
lavoz_entertainment@yahoo.com

CAROL WORONOW
Campus Editor
lavoz_campus@yahoo.com

VADIM YAPORT
Assistant A&E Editor

JONATHAN EDWARDS
Assistant News Editor

RICHARD MARTINEZ
Assistant Opinions Editor

SCOTT LIPSIG
Assistant Features Editor

KAREN UYENCO
Editor Emerita
lavoz_deanza@yahoo.com

DEBORAH PEREZ
Advertising/Office Manager
lavoz_ads@yahoo.com

JOSEPH BRUNA
Lab Technician
lavoz_labtech@yahoo.com

BETH GROBMAN-BURRUSS
Adviser
grobman@hda.edu

OUR MISSION

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

SUBMISSIONS AND PRESS RELEASES

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor or press releases please contact Editor-in-Chief Julio Lara.

De Anza College,
Foothill Campus
Fremont, CA

Don't be so lazy, just get up and vote

With another election just around the corner, people are sure to flock to the polls, right? Well, not exactly.

The voter turnout in the United States every year is pathetic. The smaller the percentage of people who vote, the further from a democracy we become.

Of all the problems getting people out to the polls, one particularly troublesome stat is the low number of young voters who take the time to drive down to their local precinct.

The youngest voting bracket has a lower turnout rate than any other. During the 2000 presidential elections, only half of eligible 18-to-24-years olds registered to vote and a quarter of those who registered didn't even show up at the polls.

Their voting rate was pathetic: 36 percent of them voted, compared to 60 percent on the national level.

There are many reasons why young people should vote. Voting may not be the most powerful form of change known to humankind, but it is the building block of any nation that even

begins to consider itself a democracy.

Although there are many young people trying to make a positive change in their world and community, it seems the average college student is more concerned with anything but politics.

Throughout history, concerned people have rallied in the streets, or lit themselves on fire to show displeasure with the way their government is running things.

Of course, not everyone can be expected to take things that far. The point is that it all starts with voting. If the people don't vote, there is no democracy.

When young people don't punch the little holes on that piece of paper, they do more than save themselves five minutes. They allow other groups who may not have their interests at heart to make decisions for them.

It is not too hard to figure why politicians seem uninterested in issues important to young people. Politicians court older voters with more money and higher turnout rates at the polls.

The only way young people can make themselves heard is by vot-



From Left to Right: N. Truong, J. Lara, A. Thibodeau, C. Woronow, S. Cabana, R. Kazempour, K. Malatesta, L. Mitelman.

ing. When they skip out on voting, they give up their share in our democracy.

It's hypocritical to complain about the current state of the country or community and then not vote.

If people are not willing to make their opinion known by voting, why should they be listened to after the ballots are counted?

A good example of an issue important to us all is going to present itself in early March. With a bond act on the ballot that would delegate \$15 million to the Foothill-De Anza district, this election is important for anyone concerned about the state of our school.

It's not as if the process is time-consuming or difficult. Filling out a registration form

requires approximately the same amount of time as applying for a credit card and the forms readily available around election time. The voting process usually be completed in less than five minutes if one is prepared and informed.

As important as voting is doesn't mean much if the vote is not armed with the necessary knowledge. We understand that reading about all the candidates and the issues is not exactly fun. But when what is written in the documents can have a profound impact on many parts of our lives, we should pay attention.

What we really should demand of our young people is that they care about one of the most important privileges we have in this country.

Please vote.

FLASH | Just get over the boobies already

FROM FRONT PAGE

really worth. When was the last time we didn't exaggerate a situation? Truthfully, I can't remember, and people don't call me elephant for nothing -- they never forget.

But, to be truthful, it isn't about the boobie. Honestly all of us have actually seen a breast once in our life -- the lucky ones twice -- and what's bothering me isn't "Nipplegate," or the fact that she had this weird sun-looking thing on it.

Nope, the body is a temple that I worship at as much as possible, it's the aftermath of that horrid halftime show that has me a tad on the upset side.

If it pleases the court, I'd like to point out that since that given Sunday, we've become a hypocritical society, people who have focused our anger on something as small as a breast when in reality, there are bigger fish to fry.

We have become outraged over human anatomy being broadcasted on the airwaves, yet we feel perfectly fine showing hours and hours (not a second and a second) of planes flying into buildings, of dictators being brought to justice and celebrity trials which saturate the daily news. Those are the kind of things the FCC should be regulating, not boobs.

Instead, CBS time-delayed the Grammys a whopping five minutes in the attempt to stop any fiasco from hitting your television set.

They reportedly spent millions of dollars on five-minute time fills just in case Ms. Aguilera decided to pull a "Ms. Jackson."

Smart, let's get rid of all the breasts on TV. For the record, 64 percent of television programs in the year 2002 had some sort of sexual content. Good luck with that.

And now reports are "popping out" all over the place about journalists who are being censored in order to maintain a certain level of order in our society.

With heightened cleavage and opinion sensitivity their shows are now time-delayed, with a member of the censorship corporation ready to hit the bleep button at a moment's notice.

What did we do? We kept our stuff in our shirts.

It looks like the actions of Ms. Jackson have left every entertainer, every journalist, in the U.S. walking on eggshells. Eggshells that have surrounded us and given us a whole two feet in any direction to say anything -- out loud -- or in writing.

Seven-second delayed, pre-recorded programs, bleeps like sand in the freaking Sahara Desert. Welcome to America's new and improved version of the First Amendment.

You remember that one, right? The one with the freedom to say or do anything that won't kill or hurt anyone?

Yeah, it's the first one, probably the most important one. It's the one that most people who immigrate into this country use as their

excuse to come here. Last time I checked, there was no censorship clause included in the First Amendment, no five-minute delays, no canceled newscasts, just freedom to speak your mind. That's what makes America so great -- the freedom to express oneself.

I, the Editor in Chief of La Voz, am proud to announce that your student voice will never be time-delayed -- oh it's true, it's damn true.

Come hell, high water, or a 36 C that jettisoned out of our leather garments, nothing, we'll jettison the bleep, bleepity bleep all the bleep time. The FCC or any hot-shot journalism censorship corporation can kiss my bleep.

America, the First Amendment caller wants its other breast back.

To be honest, most of you don't want to watch TV anymore, but unfortunately, if you do, even if all you do is watch the news, there's no way around it, and now you've got to make it an issue.

So now expect to be confronted with more and more scenarios, about more and more things that bother more and more people.

And expect the rage over half-exposed gown-disguised, garment emphasized boobies to continue. I mean once the beans are spilled, where do you draw the line? Man, it seems that the media only gives us more and more bad news.

But I do have some good news though; I saved a ton of money on my car insurance by switching to Geico.

CORRECTIONS AND CLARIFICATIONS

February 9, 2004

It was reported that the budget request for outreach was presented to the student senate by Student Success and Retention Service when the correct organization is Relations with Schools, a partner organization, but a different entity.



Ronald Acosta / SPECIAL TO LA VOZ

Jumping through the general education hoops



bronsontran

Before writing this article I thought general education requirement classes were a bunch of BS. I still do in a way, but now I have a little more respect for them.

I suppose their purpose is to make students well-rounded — since this is supposed to be “higher” education — and it also gives indecisive students an opportunity to explore different subjects to find a groove they fit into.

So basically we’re given a chance — or forced — to explore classes, and be well-rounded to meet the status of being able to wield higher education.

I found my groove, English. So what do all these math, science and history classes have to do with me?

Probably nothing, except to make me a well-rounded student as mentioned above.

It’d be useless to me, or serve little purpose, because I have no passion for any of the other subjects.

I’d like to narrow down my education to a particular field I enjoy so I can focus more on what I’m studying.

Unfortunately, if I ever plan on transferring out or making a career out of my major, I’d have to follow some general education transfer curriculum.

I’ll be taking a lot of classes that’ll seem useless to me now and in the future.

Okay, so what do social and behavioral science classes have to offer me? Jack. I’ll probably grit my teeth, read the required materials, memorize terms and do all the work just to pass the class. How will my future instructors feel about me after reading this? Probably not too highly.

I’ve seen some teachers get all offended or butt-hurt when you say you’re only taking this class for transfer credit.

But why should the student feel obligated to being interested in the class when they aren’t? — they’re being forced to. So much for being honest.

Here’s where the problems lie: tough luck to those who are super smart in one or two areas but are horrible in one of the required subjects; you will be ineligible to transfer.

Accepted into a four-year college, but one GE class shy of completing the IGETC or other transfer agreements?

Then count on being here next quarter. The frustration in

taking unwanted courses can reflect poorly on the students’ performance in other wanted areas.

So since it obviously doesn’t favor me, you’re probably thinking what alternative is there?

Well a suggestion is to change the system into new patterns and break up each major, or group several majors together, to make a more direct pattern for those who already know their major.

So the science and bio students get what they want, and the English and literature students get what they want.

But that would probably require too much work when they can just use the generic one available.

To me, GE requirements serve as a preliminary filter, because on top of that, there are other required classes you have to take according to your major — just more advanced filters after the regular filters everyone has to go through.

I’m not the only one who feels like I’m being examined of my abilities or tricks. Jimmy Kuo, a high school math instructor, shares the same sentiment.

“It felt like I was jumping through hoops,” Kuo said, when thinking back in his earlier college years regarding required GE classes. And I feel his pain.

Working against workers



wyndie best

One of the biggest problems I have with college is the balancing act I face; there are always papers to be written, projects to be finished or designated chapters to be read.

I often end up having multiple assignments due on the same day, which would be difficult enough to accomplish, but I have to manage my studies while also working full-time. And I know that I am not the only student on campus working 40 hours a week and attempting to still maintain a full-time student status, it is not an easy task to accomplish.

From the first day that I started at De Anza College I was informed that I should avoid working and focus all my attention on school.

I would love to be able to quit my job and just be a full-time student, but I have bills to worry about and financial aid does not pay my car insurance. I don’t work because I want to; I work because I have to.

With each passing quarter there is more emphasis being put on outside group projects. I have been asked to attend more outside-of-class functions and participate in study groups and group research projects.

As a student who has a work schedule that is inflexible, this is a tremendous burden. Finding a group that can meet regularly is difficult, and expecting all members to be able to find time to work together on projects seems to be over and beyond the typical college curriculum.

Another problem that I have faced with my classes is the online courses offered to students. The concept of distance learning is wonderful; it allows students to participate in classes that they may otherwise not be able to fit into their schedules. The problem I’ve had with these classes is that they expect students to attend on campus sessions.

There is a reason for taking courses-off campus: to eliminate making time to attend class. I don’t understand why some online classes don’t expect students to travel to De Anza, while others hold on-campus meetings and require on-campus tests. Students should not be expected to be present in classes on campus when they sign up for online or televised courses.

Many of the students who attend community colleges work at least part-time and there are a number of working professionals who decide to enroll in college and take classes in order to excel in their field. This leads to other problems with the way classes are scheduled.

It is more difficult to find night classes than it is to find day classes. Trying to find the undergraduate British literature classes I needed for my major were next to impossible: they were only offered at one time during the day, which was always in the late morning or early afternoon.

The other problem I faced was that the class series offered only one section per quarter, so if I was unable to attend the time one quarter I would have to wait an entire year before I would be able to take that class section. It makes life harder when the classes are on offered so seldomly.

I don’t believe that De Anza is trying to make life more complicated for the student population, but there are some problems with the way the schedules are structured.

Perhaps a census of some sort should be passed around so the college administration could have a better understanding of the type of student who is now attending the school. If there were more students who are working during the day then it would probably be a good idea to offer more evening classes. Another idea would be to allow professors to create a lesson plan that would give students who are working full time and attending night classes more time to complete assignments.

If an entire class is battling the same time management problem, then making allowances for everyone should be acceptable.

I trust that there are ways that the faculty could assist students who are trying to work their way through college without undermining the integrity of the school by cutting back on the course work. If students were willing to ask the right questions, I’m sure that working students and De Anza instructors could create some kind of compromise.

De Anza should be able to offer more programs throughout the entire day, giving everyone an equal opportunity to attend classes they need.

Life’s Leftovers

BY
WILL KHAZIRI
Special to La Voz



ICC elects new officers



Edward Voss
ICC Chair



George Smith
ICC Chair of Programs



Roxanne Chiu
ICC Chair of Finance

BY LILYA MITELMAN
News Editor

The Inter Club Council held its annual elections last Wednesday at its meeting.

The positions of ICC Chair and ICC Chair of Programs ran uncontested. Two people ran for ICC Chair of Finance.

Edward Voss was elected as the new ICC Chair. Previously, he was the ICC representative of the De Anza College chess club.

"I believe he's the strongest person in the ICC," said this year's ICC Chair Arya Goudarzi about Voss. He also said Voss was "really familiar with parliamentary procedure" and has learned from his previous service in the ICC.

Voss ran last year against Goudarzi and lost. He said he learned a lot about humility after the loss and has spent the past year learning about what's important to students. He said he has been spending a lot of time with different clubs, observing their interaction with students and how the clubs work.

"I wanted to bring some more connectivity with people," said Voss. He also wants the De Anza Student Senate to work more closely with the ICC and to get more students

involved in activities ranging from clubs to DASB.

The new ICC Chair of Programs is George Smith. "[ICC Chair of] Programs is one of the best positions for George because he has a lot of outside sources," said Goudarzi. He thinks that Smith's degree in business administration will help him with performing the duties of his elected position.

The two candidates for ICC Chair of Finance were Roxanne Chiu and Mona Soleimanieh. Chiu, who won the election, is a member of Asian Pacific American Students for Leadership and SV Spirit.

"She's new, but she's open-minded about getting information about finance," said Goudarzi.

Soleimanieh was the treasurer of the psychology club.

The nominations and applications for ICC positions were due last Tuesday, a day before the election. Each member of the ICC body had the chance to write a question which was then put in a hat. Two questions were drawn for each candidate. The questions had to be general because the same two questions were asked of candidates vying for the same position.

The term lasts one year and officially begins on March 10.

Finance chair elected amid senate controversy

BY LILYA MITELMAN
News Editor

A two-time student senate reject was elected to Inter Club Council Chair of Finance last week, despite allegations that she lied on her second application for Senator.

Three De Anza Student Senate vice presidents said that Roxanne Chiu asked them to sign her application and stated that she had attended their internal committee meetings, which she hadn't attended. The allegations resulted in Chiu's rejection from the senate for the second time. Last quarter she applied and was rejected due to time conflict issues.

This year's ICC Chair Arya Goudarzi encouraged Chiu to run for the position after he found out about the allegations. The ICC officers discussed the controversy and "we decided not to consider that as a big deal," said Goudarzi.

They did not inform the ICC body of the allegations when the vote took place. The ICC Chair of Finance was the only position that had two persons running for it at last Wednesday's meeting.

"I don't think that we should close the door for her and cut her chances,"

said Goudarzi. He said he sees as a dedicated person that he trust.

In response to the allegation Chiu said, "I was joking." She said that the people she approached that she was joking.

Executive President J. Newburg and Vice President Student Rights and Services Da. Johanson said that Chiu was serious when she asked them to sign application and they did not believe that she was joking. Vice President Technology William Le was present at the part of the meeting where the senate voted unanimously not to accept Chiu as a senator. Later said that she also approached him for a false signature. President of Budget and Finance Drew Golkar was present when asked Newburg and verified that was serious.

"If anything, what happens proves that the ICC should change election process for officers," Newburg. "The ICC deserves more than that," he said. He went on to say that the issue is more about bringing up the issue than stopping Chiu running. Not mentioning the allegations is "lying by omission," he said. "I can't trust her to do a good job."

Student senate hires organizer for rallies

BY RACHEL SCHWARTZ
La Voz

The De Anza Associated Student Body announced the hiring of De Anza College's first official student organizer at their Feb. 3 meeting.

Since mid-January, the DASB has been taking steps towards the creation of a position specifically intended to educate and mobilize the student body about budget cuts that will affect community colleges across the state.

The DASB hopes that the new student organizer will galvanize students' support of the upcoming Feb. 20 California Student Association of Community Colleges regional rally in San Jose. They intend to gather support for the statewide "March in March" protest in Sacramento on March 15.

Both events are being held in response to state cuts in community college funding.

"We would like the person in this position to take the influence of student government out of the campus and help students become activists on a state level,"

said DASB President Saba Zariv before the interviewing process began.

After reviewing applications from two potential candidates, the executive committee interviewed and then hired Adrienne Hypolite.

Hypolite was a De Anza student until 2001, when she transferred to the University of California at Santa Cruz and graduated with a degree in community studies in December 2003.

Originally, Hypolite had been planning to take a position in southern California, but she decided to stay in the Bay Area after hearing about the organizer position from friends at De Anza.

"I just really liked the school," said Hypolite. "No other school matches up with the level of resources available. It made sense to come back here."

Since being hired last week, Hypolite met with senators in order to recruit and train students to participate in the campaign.

She also plans to work with student leaders from other local community colleges in order to involve them with the upcoming events.

Starting next week, the students

trained by Hypolite will be making presentations to classes and clubs in order to involve even more students.

At last year's Sacramento protest, De Anza was only able to fill three buses with people.

The official target for this year is for 1,000 students to attend the March 15 protest, but many people would be happy to see an even larger turnout than last year.

"I would like to at least double the amount of students at the rally this year. That's my tangible goal," said Hypolite.

As a student organizer, it is important to Hypolite that students take charge in the school's efforts.

"I want the effort to be a school wide thing that everyone can have a part in shaping," said Hypolite.

"It has to be a grassroots movement. It can't just be a couple of people working on it."

Hypolite encourages anyone who would like to be involved with the upcoming CalSACC events to visit the student government offices located in the lower level of the Hinson Campus Center, to speak with her in person.



Rachel Schwartz/1

Adrienne Hypolite acts in her new role as De Anza Student Senate organizer. The senate hired Hypolite to raise student awareness about potential state-level budget cuts. She is the first individual to function as a student organizer.

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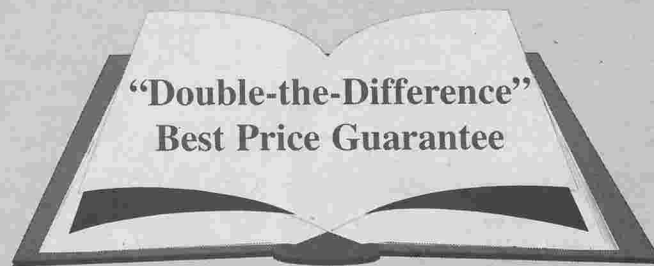
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DUMMY | Harry to meet Arnold



FROM FRONT PAGE

"Some clubs have turned in multiple designs, which is a good show of support," said DASB President Saba Zariv.

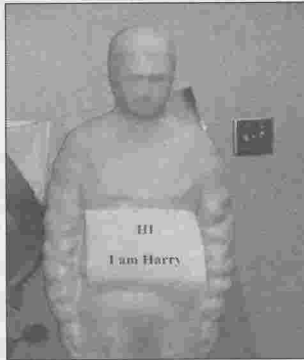
After narrowing down the 10 different designs submitted by three clubs, the executive council decided to split the mannequins between two clubs, Saltworks and Forsti.

"We narrowed it down to four designs right off the bat and then broke it down from there," said DASB Vice-President of Finance Drew Golkar.

Each club received a \$100 prize from the DASB and also have access to an additional \$50 grant that can be used for supplies for the fabrication of the figures.

Both figures must be completed by March 8 so they can be shipped to another community

college where they will meet with other mannequins from community colleges around the state before being taken up to Sacramento for the March 15 CalSACC protest.



Harry, who does not have a last name, was the brainchild of the De Anza student senate and will be decorated by the winner of an ICC contest.

NEWS briefs

February 20 Rally

The South Bay Rally Against Education Cuts will be held Friday Feb. 20 at Cesar Chavez Park in downtown San Jose from 12-2 p.m. Students, staff and community members from all over the Bay Area intend to protest the impending budget cuts. The regional rally is sponsored, in part, by the California Student Association of Community Colleges and the De Anza Associated Student Body.

Compiled by La Voz Staff

PRESS | Foothill administration reacts

FROM FRONT PAGE

The interview received national coverage when the San Jose Mercury News and the Jewish News Weekly of Northern California ran stories on it. In response, Rose Myers, Foothill vice president of student development and instruction sent the staff of The Sentinel a memo threatening to shut the paper down if provisions appearing in the newspaper's policy book were not met.

"The editorial board must review all articles before publication with minutes of the review meeting submitted to the advisor of the paper and the vice president of student development and instruction," Myers wrote.

The Sentinel's own policy book requires meeting minutes to be taken and available for review to members of the public, and also required the newspaper's advisor to sit in on all meetings.

However, divulging the minutes of the meetings or having the adviser present is not required by law and the students could choose to refuse both if they wanted, said Mark Goodman of the Student Press Law Center.

Furthermore, if the college were to require meeting minutes, it would be in clear violation of California Education Code 66301 and the newspaper's protected first amendment rights, Goodman said.

"The provisions in the memo are clearly intended to limit and affect the content decisions of the school newspaper's editorial board," said Goodman. "Even assuming that the paper had violated policies, those policies are there for staff to use as guidance, not for the school to use as a bludgeon. If the school was to make moves to punish the students, we would suggest taking them to court, and we'd be anxious to help them do that."

California Education Code 66301 states that community colleges cannot discipline students engaged in conduct or speech that would be protected by the first amendment off campus.

Students rally around anti-smoking HONORS SOCIETY RAISES AWARENESS ABOUT SMOKING HAZARDS

BY BRONSON TRAN
La Voz

Phi Theta Kappa joined forces with the Health Service Department to hold an anti-smoking event on Feb 5.

Booths were set up all around the main quad area containing valuable information about the effects of smoking. Each booth was dedicated to a particular effect, and some had real victims offering their experience and testimonials.

A former smoker, Dennis DeGhelder, shared his experience with his battle against lung disease and presented the oxygen tank that grants him the ability to stay actively moving about.

In addition to education about the dangers of smoking, there were games and prizes offered at a couple booths. Jeanne Fishback hosted a booth with a game where the object was to flick the cigarette out of the dummy's mouth with a fencing sword. Her efforts were to "help educate about smoking, having a bit of fun," Fishback said.

Above: Health Educator Mary Jo Lomax (left) speaks with a police officer during the non-smoking event. The event was sponsored by De Anza Health Services and Phi Theta Kappa.

Right: Lomax (right) talks to Financial Director Alan Frische at one of the booths set up for the event. Organizers said that their goal was not to preach against smoking, but rather, to bring awareness of the help available on campus for those who want to quit.

Grace Blaum / LA VOZ

Their efforts about the whole event was not to "preach" to the smokers, De Anza's Health Educator Mary-Jo Lomax said, but their target is to provide information about smoking, and spreading the word that help is available at De Anza whenever smokers are ready to kick the habit.

Facts and information were given about the physical and mental process of quitting smoking.

One piece of information that stood out was a research conducted by Nicotine Cessation Educator John R. Polito, and discovered that just about 93 percent of smokers trying to quit using over-the-counter gums or patches went back to smoking within six months. And of

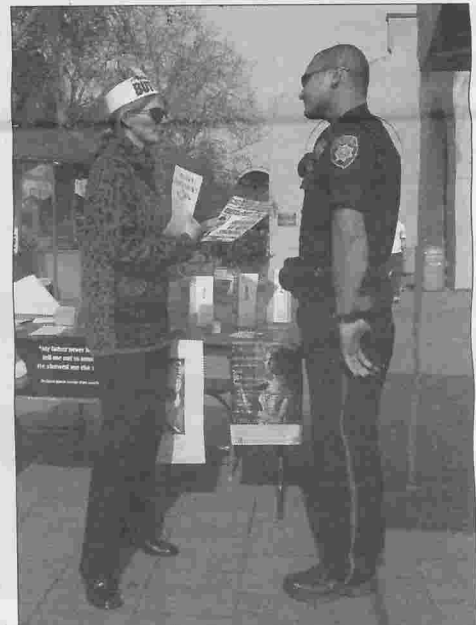
those 93 percent, almost 100 percent of those who tried again, also went back to smoking within six months.

There was an emphasis on the awareness of the no smoking within 25 feet of doorways rule we have here at De Anza that is backed by the Assembly Bill 846b that went into effect Jan. 1 of this year. Doorways were marked with chalk to provide an idea of how far they want

smokers to stay away.

Student Chris Welden, who is allergic to cigarette smoke, supports the no smoking within 25 feet law. If smokers abide by this rule, it'll allow him to move more swiftly around campus. "There's a lot of weaving during my day," Welden said, the smoke makes him "feel very short of breath."

A resource CD about smoking was distributed at the event and is readily available at De Anza's Health Center.



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Coming soon.... World Languages
Week

Tuesday, March 2

12:30 p.m. - 2:30 p.m.

Panel Discussion on Bilingualism

Wednesday, March 3

10:30 a.m. - 1:00p.m. Cultural
Exhibits

1:30 p.m. - 3:30 p.m. Live
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-DIVISION FOCUS SERIES-

Applied Technologies - Auto Technology Department

Auto tech offers future mechanics activities and a drive to succeed

BY CAROL WORONOW
Campus Editor

Over 300 students take auto technology classes each day on the southwest side of the De Anza College campus.

Students study in classrooms and a laboratory that is a complete auto shop, as well as participate in the Auto Tech Club which provides fun and community outreach.

Automotive unions in the Bay Area send their mechanics to De Anza to upgrade their skills, and most large auto shops have at least one graduate from De Anza, said department head Michael Brandt. And De Anza is a primary training center for Chrysler and Toyota.

Graduates also transfer to four-year colleges and major in automotive design and manufacturing. Some students go on to become service managers, shop owners, or even teachers like himself, said Brandt.

The program is full each quarter. Last quarter 80 students were

on a wait list for 40 seats in a beginning class, Brandt said.

The complete auto technology program can be a four-year effort but most students specialize in the area they like best.

The classes teach all aspects of maintenance and repair except paint and bodywork and include topics such as auto chassis, electrical systems, transmissions, engine and drive train.

The advanced students are in three groups of 24 students each and they often engage in friendly competition. For example, the three groups compete in the yearly canned food and coat drives in the fall. After three or four years together on campus, they get to know each other well, said Brandt.

Because all the advanced classes are in the morning, these advanced students can work part-time at automotive shops or dealerships during the afternoon.

Another 150 students take night classes, allowing them to work full-time during the day.

Because local high schools have closed their auto technology

programs, De Anza also has high school students who attend classes here twice a week.

The introductory classes have a total of 80 students, with about 15 percent women in what used to be a male-dominated field, said Brandt.

The auto technology program has existed since De Anza was founded over 30 years ago and the program has won many awards.

Last year, the program celebrated the 35th anniversary both of De Anza College and of the auto technology program, as well as the retirement of one of the original instructors. Over 500 current and former auto technology students attended the celebration.

With the retirement of some of its instructors last year, the program had a temporary shortage of instructors, said Brandt, but now they are completely staffed.

Applicants for the program must apply by June for a place in the fall because space is limited. For more information about the auto technology program, contact Brandt at 408-864-8527.



Graciela Blaum / LA

Auto tech students Crystal Wolfe and Andrew Tepper prepare for auto repair practice in the auto shop.



Graciela Blaum / LA VOZ

Auto mechanics tool kits, like these in the auto tech department, can cost up to \$3,500.

Jobs in auto technology are in demand

If you walk into De Anza's auto shop at 8:30 a.m. on a Monday, into the mechanic shop, past the car workstations, parts shop, machine shop and offices, and then enter the training room, you'll find a group of students in blue coveralls. They're receiving instructions in a meeting before starting the day.

De Anza has been teaching and training mechanics for 35 years and has a reputation in the area. Many shops prefer to hire De Anza students because they know the quality of their education and training is high. When an employer asks them for help with a new hire, "We send our best students to keep our reputation," said department head Michael Brandt.

California doesn't require any cer-

tification to work in a car dealership or auto shop. But as Brandt said, "Let's face it. Who is going to hire someone without training?" It costs a lot of money to make mistakes as a mechanic.

Mechanics can start at \$10 an hour when they work in shops changing oil, but as their responsibilities and experience increases, so do their salaries. They can make \$80,000 a year.

In the San Jose area, the car trade is a pretty good business, said Brandt. Even when the economy is not doing so well and people don't buy any new cars, they still need to fix their old cars.

Automotive technology is the most expensive course on the campus because it requires an investment in

tools that can cost \$20-\$30,000. The cars become more technical need to keep upgrading the equipment," said Brandt.

Tools can be pretty expensive this trade. For advanced students, kits range from \$1,500 to \$3,500.

Students spend 800 hours to certification in their specialty, study for four years and then hit job market.

The advantage of such a long training is that students become friends, participate in many extra-curricular activities like the Auto Tech Canned Food Drives, blood drives, trips to drag races and NASCAR.

Francis Estrand and Carol Woronow contributed to this story.

Coming soon...World Languages Week

Tuesday, March 2

Panel Discussions on Bilingualism:

Raising Bilingual Children at Home in the U.S.

Alternating Between Languages in Conversation: Code-switching

Dina Poggi (DAC instructor of ESL & Linguistics),
educators from local bilingual schools, and DAC students

Wednesday, March 3

10:30 a.m. - 1:00 p.m.

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1:30 p.m. - 3:30 p.m.

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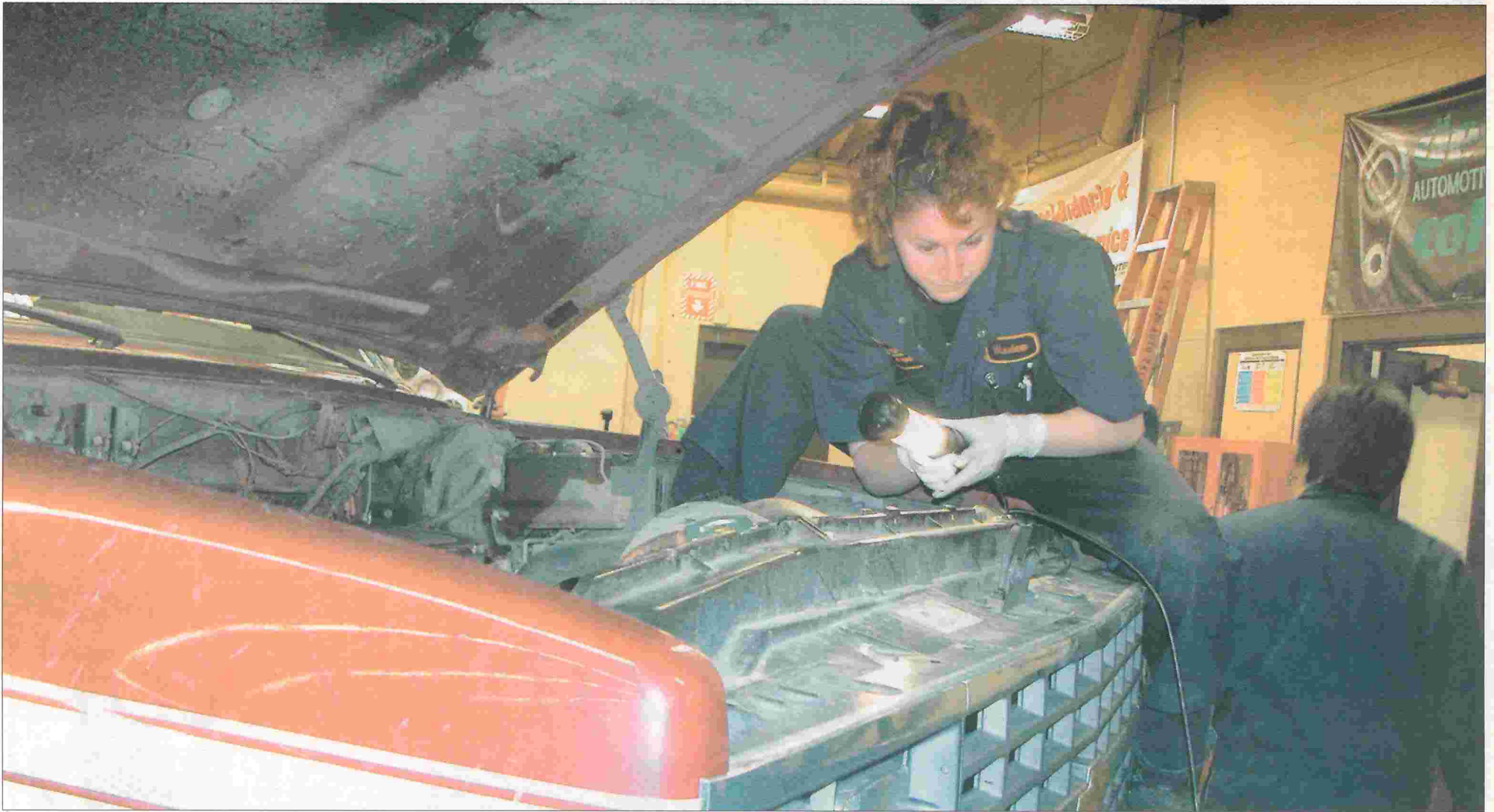
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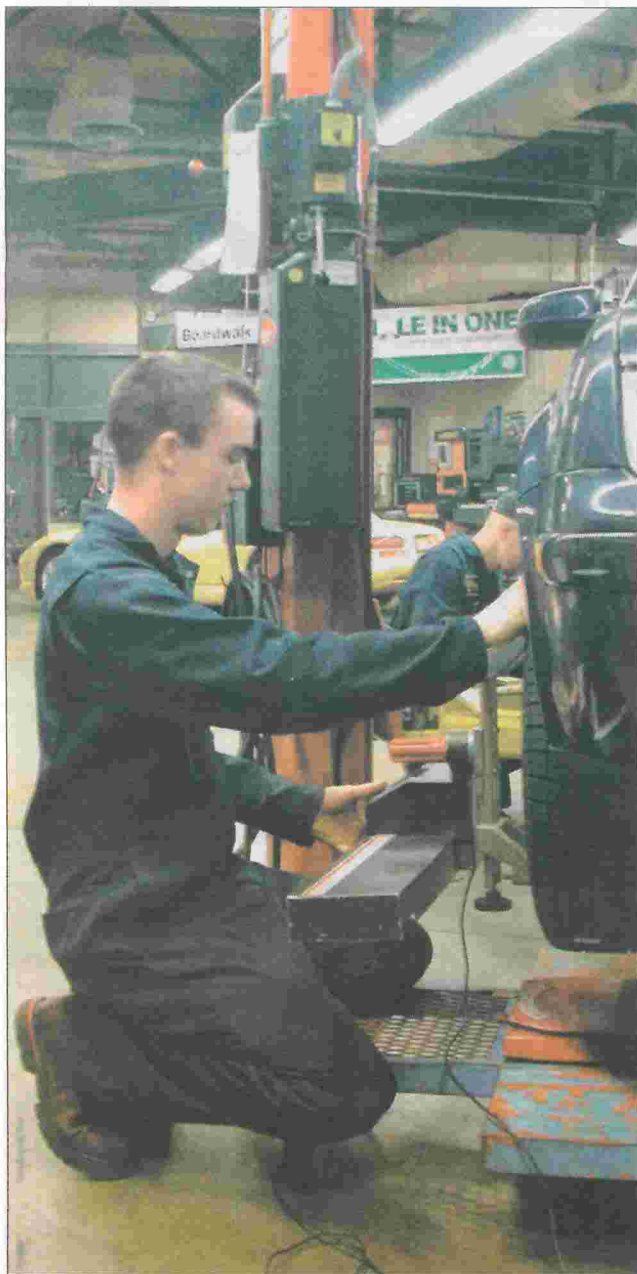
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Monica Saadi climbs onto the bumper of a Chevy truck to check the steering lines in the De Anza auto technology shop.

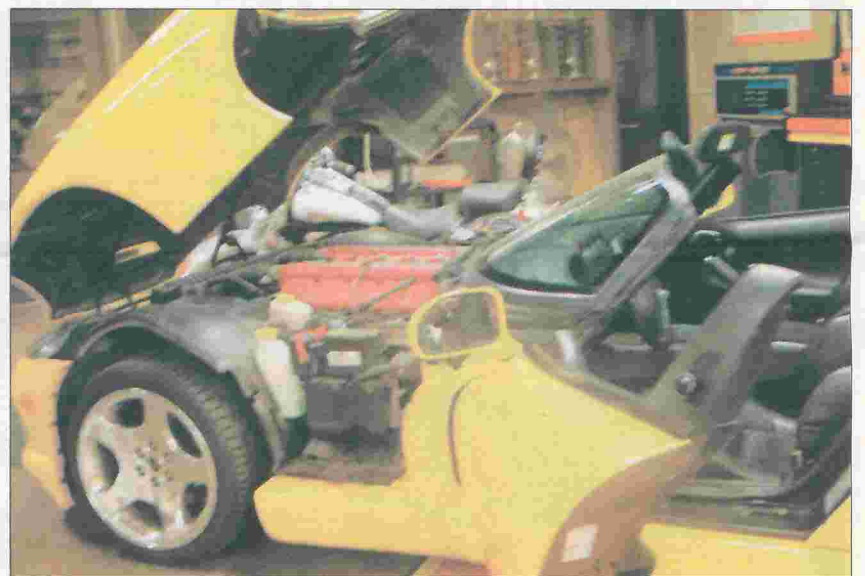
Graciela Blaum / LA VOZ



Graciela Blaum / LA VOZ



Linda Hong / LA VOZ

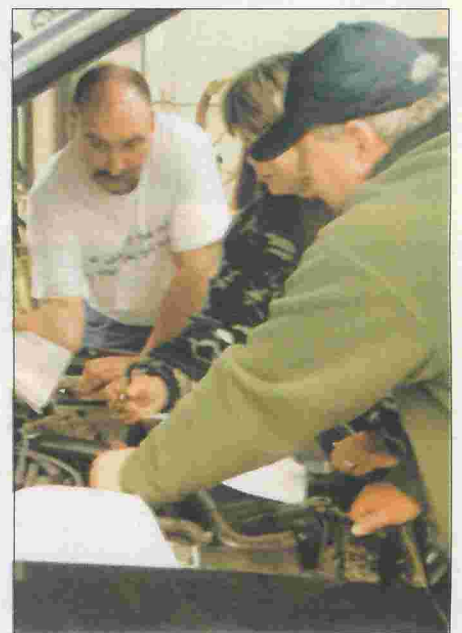


Linda Hong / LA VOZ

Automotive Technology

Clockwise from left: Kevin Cooper calibrates the alignment machines; Enrique Mendez, Wes Grisell and Wes Guild diagnose a no-start problem on a Chevy '93 Corsica; a Dodge Viper awaits diagnosis in the De Anza auto

technology shop; Paul Hensley, Katheryn Nickerson and Vince Lozano diagnose a no-start problem on an '88 T-Bird; a Dodge truck awaits work on a rotary lift; Andrew Tepper cleans a wheel bearing as Crystal Wolfe watches.



Linda Hong / LA VOZ



Graciela Blaum / LA VOZ



Linda Hona / LA VOZ

Clockwise from bottom: A vendor demonstrates the effectiveness of an apple peeler; a flea market shopper rummages through old collector books; stalls carry nostalgic memorabilia such as this Hershey's advertisement.



Linda Hong and Billy Buaron (L) / LA

Spinning in the breeze are whirly-gigs, displayed catching air at Richard Lobrouch's stall at the De Anza flea market.

spending in splendor

BY STACY VINYARD
La Voz

It would be nice to live at the De Anza flea market. There you can glide through isles of dream purchases—everything from motorized scooters, old books to paintings of naked women on sheets of silk—and the best thing is that it's affordable. The rest of your days shall be spent frolicking with squirrel friends through the flea market, where all you need is a dollar and a dream.

The first Saturday of every month 15 to 20 thousand people swarm to the flea market. Where they will find approximately 925 vendor stalls that can cater to the

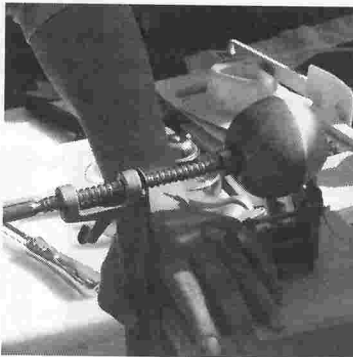
diverse tastes of the De Anza community.

Among the vendors on a recent flea market day, were some real gems for anyone on a strict budget. I visited Yolanda Boyd's stall first, not because it looked so wonderful, but because I was cold and she had coats and sweaters for sale. Once

I started looking around found her selection and prices exceeded my expectations; I felt as though my favorite thrift shops had migrated to De Anza's parking lot. I ended up finding a black double-breasted velveteen coat for \$10.

Along with Boyd's pre-owned paradise, there were several other stalls worth mentioning. Michael Avila, designer of "Vintage Lights," had elegant lamps of his own design for fair prices. Avila used vintage pieces to make each exquisite lamp, which came in various colors, styles and materials such as cloth, metal, and glass.

Rick Dulfer brought his collection of sports memorabilia from Davis for the flea market. Displayed in his stall were autographed pictures of recent football superstar, autographed footballs and a healthy collection of basketball photos.



Although I was disappointed in his lack of Sharks memorabilia, he promised to have plenty next month. Hopefully he'll remember my request for pictures of Mike Ricci.

Walking through the market, you may notice certain themes for each stall. I found all kinds of sports team-related sweat-

shirts for \$20, t-shirts for \$10 and jackets for \$30. Sports team beanies ranged from \$5-10.

Vintage clothing lurked around every corner. I found psychedelic dresses, platform shoes, lace dresses and suits from the 1950s. One stall had vintage gowns, dresses and beaded tops made from the richest fabrics. They looked very antique.

Unique items for sale included a redwood patio furniture set that was bigger than any patio I had ever seen, a motor scooter for \$400, a topless woman painted onto a silk panel, and two young children, at least, I thought they were for sale.

After a day at the flea market, it's tempting to want to set up a stall of your own. Unfortunately, I do not have much to sell, but I could just put out lawn chairs and people-watch.

The price for a vendor's stall is \$30 for a 16-by-16-foot lot or \$60 for a 16 foot by 32-foot lot. These fees can be paid in the De Anza flea market office located downstairs in the De Anza College Campus Center.

For those who just want to hang out and browse the merchandise, and chow down on the various burgers, filled pastries, and sandwiches, flea market parking on campus costs \$5. Entry is free and the squirrel friends you'll meet there are priceless.



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Make friends, not enemies, with your body

DO UNTO YOUR BODY AS YOU WOULD DO UNTO YOUR SELF

BY BRONSON TRAN
La Voz

Adding that extra shot of espresso to your drink to buy more time or to help you focus might not be the right solution if you find yourself so immune to its effects that you have to up your in-take. Your problem might be something as simple as your sleeping or eating habits.

Sleep deprivation can be the main factor for a lack of focus during lectures and exams. Even though you've studied that material down cold the night before or just a few hours ago, your brain is too tired to sift through its memory banks. According to the National Center on Sleep Disorders research, "processing and intergrating information takes longer, the accuracy of short-term memory decreases and performance declines."

Not only does sleep deprivation cause your brain to become sluggish, it also "weakens the immune system ... leaving our bodies more susceptible to the common cold or the flu and even increasing its duration," said Mary-Jo Lomax, De Anza College health educator.

For most adults 7-8 hours of sleep is the running average. Sleeping habits of students can be dealt with time management to maintaining the balance between sleep and the daily activities of life. Don't underestimate sleep's importance. If you find that it may be a clinical reason for poor sleeping habits, then seek medical help.

"Contrary to the idea that people adapt to sleep deprivation, people develop a severe level of impairment...impairment is when mistakes happen, like car crashes...or more benign effects...their reaction times, decision-making abilities and attention spans are compromised without them knowing it, which can mean trouble," said Hans P.A. Van Dongen, author of a study tracking the effects of sleep debt, in an article published in HealthDayNews.

The schedules we keep also affect our daily diet and our body's health. Back in high school, everybody had the same schedules, physical education was a requirement and lunch came at the same time every weekday. In the world of De Anza, we fight to register for classes that are impossible to get into due to lack of seating or available sections. We juggling with one or more jobs which makes it very convenient to skip meals.

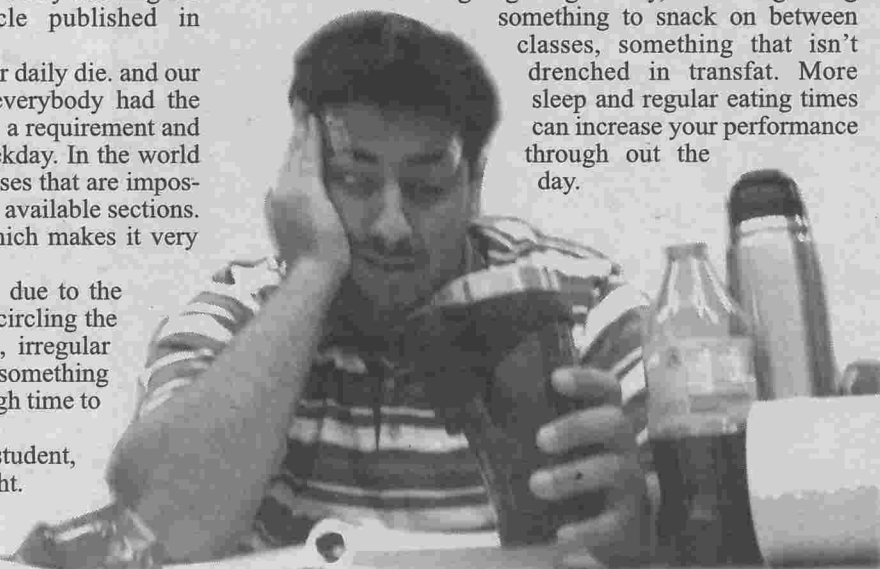
Breakfast is skipped the most often due to the rush out of the house in order to avoid circling the parking lot. This leaves us with short, irregular eating times. On top of that, we want something quick and filling, which so we have enough time to make it to our next class.

On average, Janice Go, a De Anza student, gets "three to five hours of sleep" a night. "I often eat between 9:30-10:30 and that's usually my only meal until dinner,

since it's my only break during the day," she said. "Dinner is usually at seven, eight, ten, or really odd hours."

Experts say that with combined sleep deprivation and consumption of unhealthy food you've just doomed yourself to a very unhealthy lifestyle.

Try to manage your time efficiently when you know it's going to get busy, and bring along something to snack on between classes, something that isn't drenched in transfat. More sleep and regular eating times can increase your performance through out the day.



DA voices

What's your unhealthy habit?

COMPILED BY
RICHARD MARTINEZ
La Voz



-Bill Hepburn

"Eating poorly. Instant gratification. We know we should do different things, but we don't, we go for instant gratification."



-Beth Haley

"I watch too much TV. I should probably back off. I watch at least three hours a night. It makes me lazy."



-Alice Zegers

"I eat too much candy, 1-2 packages a day. During school and cram time I eat more candy. I don't take time to prepare my meals when it comes time to cram."



-John Handy

"Gotta be eating" I'm a fast food eater. I like fatty foods. At school you can get fatter foods. If I was at home I would eat healthier."

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SPORTS

MEN'S BASKETBALL

DONS | Dons stay in the cell:

FROM FRONT PAGE

Renegades. Posts Lynnard Barnes and Chris Funke brought down several offensive rebounds to later on sink in the baskets in the paint. Guard Anthony Guzman led the Dons in scoring in the first half with 11 points, including a three-point basket midway through the half.

Enter Green, who went on a 14-point tear, including three three-pointers. His offensive performance didn't end there. He carried on the momentum from the first half directly into the second half. He sunk three more three-pointers in the second half.

"They pressure a lot on the ball and they trap a lot," said Guzman.

Despite the loss, Dons' head coach Mike Riley was happy with his players.

"It was a good game," said Riley. "We had a chance to win this game. We didn't handle the ball really well, but all in all I'm

pretty proud of the guys. They played tough."

Guzman led the Dons in scoring with 17 points, including a nice reverse baseline layup late in the

"We had a chance to win this game. We didn't handle the ball really well but all in all I'm pretty proud of the guys. They played tough."

- Mike Riley

second half. After guard Rondell Howard dished the ball towards Guzman, he went on to sink the basket.

Guard Prince Benitez was on in scoring with 15 points of them coming from behind the three-point line.

"We played well on both ends," said Peterson. "We pushed off the spots. We only had turnovers on the night. As you go on the road and do that, you have a pretty good chance to win the game."

The Renegades continued to play well and ended the night with a win.

The Renegades created several half-court turnovers which hindered any Dons chances of an offensive attack late in the second half.

They are currently 7-0 in conference play. The Dons only conference win came against Foothill College Friday.

The Dons I believe are looking to win conference play this season.

Their next home game will be against the Foothill College on Feb. 20 at 7:30 p.m.



Steven Cabana / LA VOZ

Left: De Anza post Lynnard Barnes watches his layup go high in the second half of the Feb. 10 loss to Ohlone College. The Dons gave up an early lead to lose 59 - 76.

Right: De Anza's Anthony Guzman scores in the Feb. 10 loss to Ohlone College. Renegades guard Vershan Cuttrell was charged with a block.



Steven Cabana / LA VOZ

REZA'S STAR



ANTHONY GUZMAN

Guzman led the Dons with 16 points including a 11 point first half performance



PRINCE BENITEZ

All of his baskets came from the three-point line. He finished the night with 15 points.



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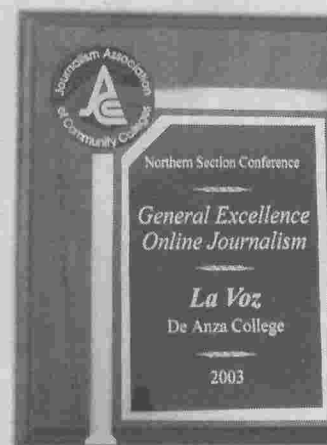
De Anza College
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ENTERTAINMENT

Photoshop this: digging for comedy gold on the Net

VADIM YAPORT
Assistant A&E Editor

Hearken back to the early 1990s, when Al Gore and a few select Democrats were the only ones surfing our fine Internet. Using a mixture of smoke signals and Styrofoam cups attached by string, this rudimentary information superhighway of the Lollapalooza age instantly became a breeding ground for what Internet comics like to call "comedy gold."

As more and more people started mindlessly shuffling around cyberspace, many Web sites dedicated to making us give out hearty roars of approving laughter cropped up -- various smart people with dandruff estimate that the sites number about 70 katrazillion. Most of the sites sunk, but a select few managed to swim.

Started in the late 90s by a lonely, ugly man nicknamed Lowtax, Something Awful

(<http://www.somethingawful.com/>) has quickly spread its tentacles to many bored teenager's favorites lists.

Daily updates and several weekly features such as Photoshop Phriday (pick a picture or theme, and dozens of goons in the forums make hilarious images with it) and hentai game reviews (disgusting video games from Japan receiving ratings between -0 and -50, along with long reviews) have made Something Awful the megalomaniacal conglomerate it is today.

A sort of training wheel set for those aspiring serious Internet comedy connoisseurs, Fark (<http://www.fark.com/>) is an Alaskan oil spill of a comedy Web site. Bad jokes and worse Photoshopped graphics are all compensated for by the fact that Fark

has, well, a really, really big community. The message boards are populated by at least two of the

Hearken back to the early 1990s, when Al Gore and a few select Democrats were the only ones surfing our fine Internet.

four horsemen of the Apocalypse at any one time, but if you try to point out the Web site's awfulness in the forums, 800,000 pieces of transsexual porn will find their way in your Yahoo inbox before you can say antidisestablishmentarianism, and possibly even faster than that.

The best example of an online comedic standard, The Onion (<http://www.theonion.com/>), has permeated the public perception of e-comedy and established a standard for socially acceptable online satire. Fans of The Onion aren't the stereotypical cyber geeks; they're highly bodacious body surfers who have sex while drinking

Mountain Dew and playing PlayStation 2 games.

The Onion's mock news format is so popular, they've released print archives of their hilarious stories. So if you don't like being a geek but still want digital laughs, The Onion is your man with the plan.

"Trimming the beard of despair," Pointless Waste of Time (<http://www.pointlesswasteoftime.com/>) is an up-and-coming contender for the heavyweight championship of Internet comedy. Single-sentence movie reviews and mind-blowingly funny caption contests create the sort of laughter that cracks ribs. If you want to be a fan of the site none of your mainstream friends routinely laugh at, it's the place to be.

One day laughter, knowledge, and pain relief will come in pill form. Until that day, the Internet will be our unflagging source of joviality.

Let freedom, tasteless jokes and rude Photoshopped images ring.

SPEAKER | Elmaz Abinader

FROM FRONT PAGE

strapped on a bomb.

The second performance focused on the invasion of Iraq. Abinader explained that her aim with the poem she read was to portray the Iraqis as people and illustrate the emotions of people being invaded. Do they stay? Do they leave? If they choose to leave, what do they take? How does a family leave behind the wall where they marked the growth of their children?

Abinader related the Sept. 11, 2001 events to an invasion, saying it shook America to the core and asked the audience to imagine that event happening on a daily basis.

She took questions from the

audience after the presentation about traveling through Saudi Arabia to her experiences growing up in Pennsylvania after her family moved there from Lebanon.

The United States government asked Abinader to go to Saudi Arabia, one of two Middle Eastern countries that enforce strict rules about women's clothing. Abinader wore a chador, a long black dress that reaches almost to the ground, but did not cover her face.

The U.S. government had asked her not to wear a face cover because it did not want to encourage discrimination against women.

Abinader was arrested at the airport by officials who thought that she was a prostitute from Lebanon. Officials detained her in

a locked room in the basement of the airport with maids from the Philippines whose sponsor had not shown up. After a few hours, she broke down the door and called the American Embassy.

Abinader's family also faced persecution by her neighbors after they moved to Pennsylvania. Her parents tried to make her look as white as possible, doing things like straightening her hair and speaking in English all the time.

Abinader's latest work, "In the Country of My Dreams," won the 2000 Josephine Miles PEN Oakland Award for multicultural poetry.

She is also the author of "Children of the Roojme: A Family's Journey from Lebanon."

WEEKEND SPOTLIGHT

ALTERNATIVE PRESS EXPO

Saturday, Feb. 21
& Sunday, Feb. 22

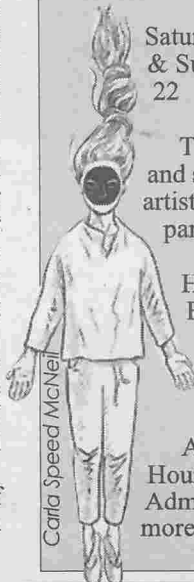
The Alternative Press Expo (APE) is an independent and self-published comic book heaven. Fans can talk to artists, buy hard-to-find zines and comics and attend panels hosted by artists, publishers and distributors.

Special guests include Charles Burns ("Black Hole") and Alison Bechdel ("Dykes to Watch Out For"). Exhibitors include Donna Barr ("The Desert Peach"), Keith Knight ("(Th)ink," which runs in Metro Weekly) and several independent publishers.

APE, The Concourse, 620 7th St., San Francisco. Hours: 12 - 6p.m. Saturday, 11 a.m. - 5 p.m. Sunday. Admission is \$7 for one day, \$10 for both days. Get more information at <http://www.comic-con.org/>.



Charles Burns



Carla Speed McNeil

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Get A Jump On Your Future!

Feb. 17 - March 2
Main Quad and Admin Lobby

- \$ Meet the Financial Aid Satellite Office team
- \$ Get help filling out FAFSA and BOG forms
- \$ See a counselor to petition for June graduation
- \$ Enjoy music, games and free gifts

Watch www.deanza.edu/news for details!



Take your eyes off the asphalt and look around: there's more art at De Anza than the statues. Students armed with markers, spray paint and fliers hit the campus with their own brand of illicit art.

Clockwise from top left: White-out tagging on the side of a vending machine; stencil graffiti on a recycling bin, with marker tagging added; discarded political poster found on the ground near the L quad; house music show flier; sticker graffiti on the side of a vending machine; hand-drawn and stencil graffiti and tagging on an electrical box on Mary Avenue.

secretART
flier and graffiti art around campus

