

De Anza College

# La Voz Weekly

VOLUME 44, ISSUE 6

The Voice of De Anza College Since 1967

November 1, 2010

## Student Senate vies for Pepsi money

### DASB's Pepsi Proposal

**\$60,000**  
for food vouchers

**\$72,000**  
for student mentors

**\$85,000**  
to support the mentors

**\$30,000**  
to oversee the mentors

INFORMATION COURTESY OF PAMELA JARA-ARANCIBIA

**Helen Koh  
Yeina Yi**  
La Voz Weekly

The De Anza Associated Student Body Senate has proposed a plan to win the Pepsi Refresh Program's \$250,000 grant to fund services for students.

When Senator Pamela Jara-Arancibia saw an online ad for the Pepsi Refresh Project, she envisioned it helping De Anza College.

Throughout the course of this year, Pepsi will give away millions of dollars to the individuals, companies or organizations that have the best ideas in "refreshing" and improving the community around them in a positive and progressive way. There are grants ranging from \$5,000, \$25,000, \$50,000 and \$250,000, each subdivided into six different areas: health, education, arts and culture, food and shelter, the planet, and neighborhoods. The Senate is working on its proposal to submit in the education category under the \$250,000 grant,

Jara-Arancibia said. "We want to encompass a proposal that helps tutorial services, food vouchers and TA programs."

The money would be allocated respectively into the three categories.

The grant would subsidize tutor salaries to fulfill the high demand needed to accommodate students requiring help, especially in the math, science and English departments. The funds would make food vouchers available to up to 100 low-income students, allowing them a full meal every day they are on campus. The TA program "will be geared in changing the concept of a teacher's assistant, more so to a student's assistant," Jara-Arancibia said.

The money would go toward scholarships and salary compensation for students and instructors who would help sustain the peer mentor program, aimed toward a support system for those who are struggling in classes.

On its website, <http://www.refresheverything.com/>, students can browse through many of the other proposed ideas from all over the country and vote for up

to 10 proposals everyday until the first day of every month when the cycle starts over again and a new competition is started. In intervals of one month, a maximum of 1,000 applications may be submitted. By the end of each month, the ideas with the most amount of votes will be granted money according to their respective categories.

Students can vote everyday by texting, through their Facebook accounts or by making an account on the Pepsi Refresh Project website.

"A really cool thing about it is that it's not only restricted to just the students. It's open to anybody who wants to support us. We're hoping to get a lot of clubs' and programs' help by spreading the word throughout the campus first. We also want to get community involvement," Jara-Arancibia said.

Anyone interested in voting on the De Anza proposals will be able to start voting this month.

Contact Yeina Yi and Helen Koh  
[yiyeina@lavozdeanza.com](mailto:yiyeina@lavozdeanza.com) and  
[kohhelen@lavozdeanza.com](mailto:kohhelen@lavozdeanza.com).

**Foothill garden project seeks helpers**

**page 7**

**Women's soccer wins 4 - 0**

**page 8**

**Costume contest creeps out campus center**

**page 10**

**Is bus line 23 overcrowded?**

**page 11**

**Video La Voz's back!**  
Check out the broadcast at [lavozdeanza.com](http://lavozdeanza.com)

**Complete the crossword and win free Blue Light Cinema movie tickets!**  
Page 12

## Leno lampoons former campus president



**ABOVE: Under Secretary of Education and Former De Anza President Martha Kanter speaks just above the podium at the White House Community College Summit. RIGHT: Martha Kanter, 4'10" tip toes up to the microphone.**

**Peter Maxwell**  
La Voz Weekly

United States Under Secretary of Education, former De Anza College President and District Chancellor Martha Kanter was on the receiving end of a short joke by Jay Leno aired on his program "The Tonight

Show with Jay Leno," Oct. 21.

In a segment titled "Anybody Got a Stepstool?" Leno played C-SPAN clips of the 4'10 Kanter speaking at the White House Summit on Community Colleges on Oct. 5.

"Give the woman a stool, if we can find one for Ahmadinejad, then we can find one for her," Leno said.

When Kanter spoke to audiences in the district she actually did have a specially made stepping stool, said Vice President of Finance

and Educational Resources Letha Jeanpierre. "I'm sure she loved it, she even said 'I hope you can see me' jokingly."

When asked about the Leno joke, Associate Vice President of Finances and Educational Resources Donna Jones-Dulin said "I thought it was funny, it's no reflection of her capabilities."

Contact Peter Maxwell at [maxwellpeter@lavozdeanza.com](mailto:maxwellpeter@lavozdeanza.com).

## GSA does time warp again

**Vanessa Contreras**  
La Voz Weekly

The Gay straight alliance took a step to the right by bringing the infamous transsexual from Transylvania to Conference Room B Thursday night for the first GSA movie night featuring "The Rocky Horror Picture Show".

Co-Presidents Chelsi Konsella, 19, and Colleen McEachern, 19, hosted the evening and provided popcorn, candy, soda and themed attire consisting of wigs and revealing outfits.

In live "Rocky Horror Show" tradition, the audience participates by yelling out scripted audience ejaculations during the scenes of the cult classic. Those attending sprayed each other with squirt bottles during Janet and Brad's entrance into the pouring rain before their alien encounter. The audience jumped up in anticipation to take a jump to the left and a step to the right. A couple of audience

See **ROCKY HORROR**, page 10

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### WEATHER CHART

Nov. 1 Monday	Nov. 2 Tuesday	Nov. 3 Wednesday	Nov. 4 Thursday	Nov. 5 Friday	Nov. 6 Saturday
73° 50°	75° 51°	72° 52°	69° 49°	66° 47°	66°48° Nov. 7 Sunday 66°49°

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.



# Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## Monday, Nov. 1

### UC DAVIS REP VISIT

9:30 a.m.-2 p.m., Transfer Center

Students are asked to visit the Transfer Center or call 408-864-8841 to make appointments prior to speaking with the UC Davis representative.

### DISTRICT BOARD OF TRUSTEES MTG

6 p.m., District Board Room, Foothill College

The agenda for this regular meeting of the FHDA Board of Trustees is available at [http://www.fhda.edu/about\\_us/board/agenda](http://www.fhda.edu/about_us/board/agenda), or contact the Chancellor's Office at 650-949-6100.

## Tuesday, Nov. 2

Election Day. Please vote!

### BONE MARROW DRIVE

10 a.m.-4 p.m., Main Quad

The Project Michelle Bone Marrow Drive invites all people ages 18-60 to register to be bone marrow donors; minorities are especially needed. The 10-minute process involves filling out a form and swabbing your cheeks. Co-sponsored by De Anza Circle K and Disabled Students Unlimited.

### UC APPLICATION WORKSHOP

5-7 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

## Wednesday, Nov. 3

### UC APPLICATION WORKSHOP

10:30 a.m.-noon, Admin. Building Room 109

Attend this workshop to prepare for the application process to UC. No sign up is required. To find 109, enter from the inside lobby. Read about other events and workshops that may help you successfully transfer to a four-year college or university at <http://www.deanza.edu/transfercenter/>.

### SPEAKER: AUTHOR JOHN FELSTINER ON 'CAN POETRY SAVE THE EARTH?'

11:30 a.m.-1:30 p.m., Campus Center, Room B

John Felstiner, Stanford professor emeritus and author of "Can Poetry Save the Earth?: A Field Guide to Nature Poems" will talk about poetry and environmental activism. His work has been presented on NPR's Morning Edition.

### BONE MARROW DRIVE

10 a.m.-4 p.m., Main Quad

See Nov. 2 for details. Lunchtime entertainment includes local band The Monterey Jacks.

## Thursday, Nov. 4

### CLUB EXPO

11 a.m.-1 p.m., Main Quad

De Anza clubs will present information about their clubs to students.

### BONE MARROW DRIVE

10 a.m.-4 p.m., Main Quad

See Nov. 2 for details.

### UC APPLICATION WORKSHOP

1-3 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process to UC. No sign up is required.

## Friday, Nov. 5

### HOWARD NA: SOLO PIANO CONCERT

7:30-10 p.m., Visual & Performing Arts Center

Cost is \$15 general and \$10 for students. For information contact Anna Poklewski at [poklewskianna@deanza.edu](mailto:poklewskianna@deanza.edu).

### NAN HAI ARTS CENTER:

SPLENDID SICHUAN

7:30 p.m., Flint Center

Cost is \$25-\$100. For information call 650-259-2100.

## Saturday, Nov. 6

### DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A&B

### FOOTBALL: DE ANZA VS LOS MEDANOS

1-4 p.m., Outdoor Events Arena

Admission is free for students with DASB cards and those under 12, \$6-\$9 for others. For information contact Dan Atencio at 408-864-8886 or [atenciodan@deanza.edu](mailto:atenciodan@deanza.edu).

### ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.

Laser shows at 9, 10 p.m., Fujitsu Planetarium

Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

## Monday, Nov. 8

### UC DAVIS TRANSFER REP VISIT

9:30 a.m.-1:30 p.m., 2nd Floor, SCSB

See Nov. 1 for information.

### SFSU TRANSFER REP VISIT

10 a.m.-2 p.m., 2nd Floor, SCSB

Make an appointment at the Transfer Center or by calling 408-864-8841.

### UC PERSONAL STATEMENT WORKSHOP

12:30-2 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for writing a personal statement for UC applications. No sign up is required. Read about other events and workshops that may help you successfully transfer to a four-year college or university at <http://www.deanza.edu/transfercenter/>.

### UC APPLICATION WORKSHOP

2-3:30 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

### DASB BUDGET REQUESTS DUE

By 4 p.m., Office of College Life

For information see Announcements section.

## Tuesday, Nov. 9

### UC TRANSFER APPLICATION WORKSHOP

5-7 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

### MUSEUM OF ART RECEPTION:

'LEARN TO PLAY' EXHIBIT

5:30-8 p.m., Euphrat Museum of Art

The community is invited to a reception with the artists of the current exhibit, "Learn to Play." The exhibit continues through Nov. 24. For more information go to <http://www.deanza.edu/euphrat/>.

## Wednesday, Nov. 10

### UC APPLICATION WORKSHOP

10:30 a.m.-noon, Room 109, Admin. Bldg.

See Nov. 3 for information.

## Thursday, Nov. 11

### UC MERCED REP VISIT

10:30 a.m.-1 p.m., Campus Center Info Table

### DE ANZA COLLEGE SYMPHONIC WINDS

7:30-10 p.m., Visual & Performing Arts Center

This student concert is \$8 general and \$5 for students/seniors/military. For information contact John Russell at [russelljohn@deanza.edu](mailto:russelljohn@deanza.edu).

## Friday, Nov. 12

### VETERAN'S DAY HOLIDAY

LAST DAY TO DROP WITH "W"

## Saturday, Nov. 13

### ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.

Laser shows at 9, 10 p.m., Fujitsu Planetarium

See Nov. 6 for information.

### PRODUCER GARY GOLDSTEIN TO SPEAK

7 p.m., ATC 120

Hollywood producer Gary Goldstein will be interviewed for the Hollywood North Podcast, the De Anza screenwriting student podcast on iTunes U. The audience will be invited to ask questions. Goldstein produced "Pretty Woman," "Mothman Prophecies" and the two "Under Siege" movies. Hollywood North examines matters relating to the education and business of film, television and other media. For information contact Barak Goldman at [goldmanbarak@deanza.edu](mailto:goldmanbarak@deanza.edu).

## Monday, Nov. 15

### UC DAVIS REP VISIT

9:30 a.m.-2 p.m., Transfer Center

Students are asked to visit the Transfer Center or call 408-864-8841 to make appointments prior to speaking with the UC Davis representative.

### WILLIAM JESSUP UNIVERSITY REP VISIT

10 a.m.-1 p.m., Campus Center

### UC PERSONAL STATEMENT WORKSHOP

11:30 a.m.-1 p.m., 2nd Floor Conference Rm, SCSB

See Nov. 8 for information.

### UC APPLICATION WORKSHOP

2-3:30 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

## Tuesday, Nov. 16

### UC APPLICATION WORKSHOP

5-7 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

## Wednesday, Nov. 17

### UC SAN DIEGO REP VISIT

10 a.m.-3 p.m., 2nd Floor, SCSB.

To make an appointment to meet with the representative, call 408-864-8841.

### CELEBRITY FORUM: GREG MORTENSON

8 p.m., Flint Center

The author of "Three Cups of Tea" and "Stones into Schools" will speak. The Flint Center does not sell individual tickets for the Celebrity Forum; season tickets for all seven events cost \$280 and \$380. For information call 650-949-7176.

## Thursday, Nov. 18

### SAN JOSE STATE REP VISIT

8:30-11:30 a.m., 2nd Floor, SCSB

To make an appointment, call 408-864-8841.

### UC BERKELEY REP VISIT

10 a.m.-1 p.m., 2nd Floor, SCSB

Drop-in advising only.

### UC APPLICATION WORKSHOP

1:30-3 p.m., 2nd Floor Conference Rm, SCSB

Attend this workshop to prepare for the application process. No sign up needed.

### CELEBRITY FORUM: GREG MORTENSON

8 p.m., Flint Center

See Nov. 17 for information.

## Friday, Nov. 19

### YOUTH VOICES UNITED FOR CHANGE

LEADERSHIP CONFERENCE

9 a.m.-2 p.m., Campus Center Rooms A&B

The Institute of Community and Civic Engagement is hosting its sixth annual Youth/Student Leadership Conference this fall. The conference will encourage underserved high school students who have the potential for attending higher education and who are interested in broadening their community involvement to create positive social change. Tax-deductible donations to help fund the conference can be made through the district foundation at <https://secure.entango.com/donate/fhda> and fill in the "if other" line with the word ICCE.

### CELEBRITY FORUM: GREG MORTENSON

8 p.m., Flint Center

See Nov. 17 for information.

### FALL DANCE: 'INSOMNIA 2.0'

9 p.m.-midnight, Campus Center Rooms A&B

Join De Anza students for a night of dancing with live DJ music. Proceeds will benefit the ICC Emergency Relief Fund. Event is co-sponsored with the DASB. Tickets are \$7 in advance from club members and \$10 at the door.

## Saturday, Nov. 20

### ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.

Laser shows at 9, 10 p.m., Fujitsu Planetarium

See Nov. 6 for information.

## Announcements

### BALLET SAN JOSE DISCOUNT TICKETS

Ballet San Jose offers De Anza students \$50-\$90 tickets for \$10. Productions this year are "Giselle" on Oct. 22-24, "The Nutcracker" on Dec. 11-26, "Swan Lake" on Feb. 25-27 and "Carmen" on April 1-3. For discount tickets contact Debra Winger at 408-288-2820 ext. 213.

### DASB BUDGET REQUESTS

DASB 2011-2012 budget request applications are due Nov. 8 at 4 p.m. The De Anza Associated Student Body encourages faculty, staff and individual students to request funds for programs and projects that will benefit the general student body. For questions regarding funding possibilities, procedures and requirements, attend a DASB Budget and Finance Committee Meeting in the Santa Cruz Room in the Campus Center on Nov. 1 at 3:30 p.m., or call Leo Nguyen, DASB Chair of Finance at 408-864-8695, John Cognition, DASB Faculty Adviser at 408-864-8239 or Dennis Shannakian, College Life Administrative Assistant at 408-864-8757.

### FOOTHILL COLLEGE THEATER ARTS

PRESENTS 'A WINTER'S TALE'

Foothill College Theater Arts presents Shakespeare's "A Winter's Tale" from Nov. 5-21 in the Lohman Theater on the Foothill campus. Shows are Thursdays, Fridays and Saturdays at 8 p.m. and Sundays, Nov. 14 and Nov. 21 at 2 p.m. Tickets are \$16 general and \$12 for students/seniors. Tickets can be purchased online at <http://www.foothill.edu/fa> or by calling the box office at 650-949-7360.

### IN THE EUPHRAT MUSEUM OF ART:

'LEARN TO PLAY' EXHIBIT

The Euphrat Museum of Art features the exhibit "Learn to Play." This exhibition offers a selection of poetic, artistic and artful games that embody the qualities of human existence, focusing on the experience of playing and learning to play. The characteristics of these games echo human nature, teaching us who and what we are, or can be, so we can explore life directions driven by our choice and conscience. The exhibit will be on view through Nov. 24. The museum is open Tuesdays-Thursdays from 10 a.m.-3 p.m. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

### NEW IN THE LIBRARY

The Iranian Student Association donated several books to the library that are now available for check out:

- A Thousand Years of Persian Rubaiyat
- Open Secret: Versions of Rumi
- Forgotten Empire: The World of Ancient Persia
- A Millennium of Classical Persian Poetry
- Selected Poems from the Divan-e Shams-e Tabizi
- The Persian Empire
- Understanding Iran
- Your First 100 Words in Persian

## Workshops for Faculty

Thursday, Nov. 4, 3-7 p.m., LCW 16

### STREAMING MEDIA INTO YOUR CLASSROOM

This hands-on workshop will provide instructors with the necessary skills to begin incorporating multimedia into their classroom, curriculum and pedagogy. Instructors leave with curriculum for immediate use. Workshop will be presented by Marshall Hattori. RSVP to Jim Nguyen at [nguyenjames@fhda.edu](mailto:nguyenjames@fhda.edu) by Monday, Nov. 1 to register. PGA/PAA credit available. Limited to 16 full-time faculty; adjunct session will be given winter quarter.

Monday, Nov. 8, 3-4:30 p.m., District Board Room

### CALSTRS RETIREMENT CHECKUP

An informative 90-minute workshop presented by a CALSTRS benefits counselor and designed for educators approaching retirement. Topics include: how to prepare for retirement, the role of CALSTRS and your employer, how to calculate your benefit, decisions to make at retirement and working after retirement. The District Board Room is on the Foothill College campus. Please RSVP to Anna Luna at 650-949-6219 or Thuy Quach at 650-949-6220.

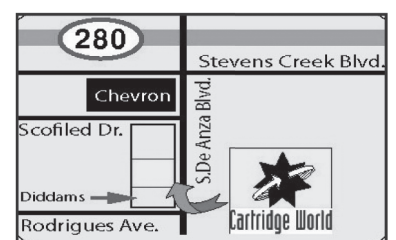
## Academic Skills Workshops for Students

These 50-minute workshops are open to De Anza College students as space allows. Register in ATC 302 in advance and check the whiteboard for locations. The Skills Center is open mornings M-F 8:30 a.m.-12:30 p.m., afternoons M-Th 1:30-5:30 p.m. and evenings M 5:30-7 p.m. Workshop days, times and locations are subject to change without notice: please check the ATC 302 Skills Center whiteboard for the current workshop location.

Mon.	Nov. 1	8:30	Engaging ethics	Mon.	Nov. 8	8:30	Memory strategies
		9:30	Note taking strategies			11:30	Get a clue!
		11:30	Memory strategies	Tue.	Nov. 9	8:30	Anti-procrastination
Tue.	Nov. 2	10:30	Editing & proofreading			8:30	Goal-setting motivation
		11:30	Writing/grammar web resources			10:30	Textbook reading
Wed.	Nov. 3	8:30	Writing business letters			1:30	Making decisions
		11:30	Engaging ethics	Wed.	Nov. 10	9:30	Writing thesis statements
		2:30	Prewriting & organization			11:30	Study skills for math + science
		4:30	Editing & proofreading			3:30	No freakin' speakin' speeches
Thu.	Nov. 4	11:30	Study groups	Thu.	Nov. 11	9:30	Concentration
		1:30	Tests with less stress			10:30	Note taking strategies
Fri.	Nov. 5	10:30	Anti-procrastination			10:30	Test taking tips
						2:30	Critical thinking tips

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12/31/2010

Recycle helps the Environment





# News & Current Events

## Campus construction update

Mark Vioria  
LA VOZ WEEKLY

The new playground for the Child Development Center is expected to be completed Nov. 19, according to Letha Jeanpierre, vice president of Finance and Educational Resources.

In addition to the playground, solar panels will be installed in parking lots A and B. Construction for the solar panels is scheduled to start in the summer of 2011. Throughout the construction, both lots will be closed.

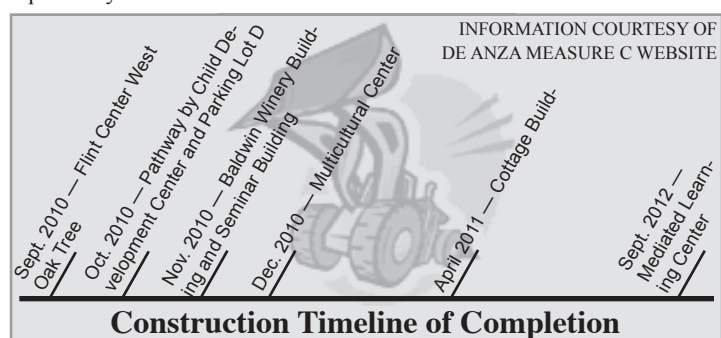
The impact of the construction has raised concerns for De Anza College's monthly Flea Market, which is primarily held in the two lots.

"The college is working with the contractor to allow access to the Flea Market and to cause as minimal disruption as possible," Jeanpierre said.

New campus-wide underground water and electricity systems are also under construction. The new utilities will feature pre-insulated pipes, allowing maintenance employees to identify the location of leaks as soon as they occur.

These upgrades to the campus are the result of Measure C, a \$490.8 million bond for facility development and technological improvements.

Contact Mark Vioria at  
vioriamark@lavozdeanza.com



LUCIE ASHLEY/LA VOZ WEEKLY

Construction workers from Able Plumbing pump debris from the clogged campus storm drain system, Friday to prevent flooding.

## Students campaign all week for Measure E

Vivian Nguyen  
LA VOZ WEEKLY

The De Anza Associated Student Body and the Institute for Community and Civic Engagement teamed up for their last public promotion of Measure E last Monday through Thursday in the main quad.

Measure E is a parcel tax that would cost local residents \$69 per year for six years. It would include citizen oversight and no money for administrator salaries.

"All of us have been going to the actual campaign site and have been phone banking hours on end," said 19-year-old political science major Adam Coquia, DASB chair of marketing, said.

Phone banking is a way to reach a wider voter demographic by calling and speaking to potential voters about issues. Students from the various De Anza student-run organizations have been phone banking with the DASB Senate for "easily over 100 hours," Coquia said.

Clubs also took part in phone banking at the Measure E campaign office. The campaign office gave clubs with the highest number of phone banking hours a \$25 gift card to Staples for their campaigning efforts.

Wellstone Fellowship student So Choi, a 19-year-old cognitive science major at De Anza, said that the ICCE

has also been holding political rallies and "house parties" to help fundraise for the cause. The last house party raised over \$7,000 from 54 donors.

The DASB Marketing Committee is showing presentations in classrooms to help reach out to students who might not come by the main quad.

"Classroom presentations give us a more hands-on, personal interaction with the students," 21-year-old biochemistry and engineering major Jenn Uriva said. "[This gives] them a chance to be educated on the budget crisis and grasp the importance of this measure from their fellow peers."

There was some conflict surrounding the presentations. By law, faculty members cannot show support for the measure while at work, due to a conflict of interest. However, students may proceed with the presentations as long as instructors remain impartial.

"Dealing with the conflict of interest with the teachers has not been a problem at all. We just have to make sure we follow the correct guidelines," Uriva said. Presentations will continue through Nov. 2.

De Anza student communities will continue to spread the message about Measure E, phone banking and fundraising until the Nov. 2 election day.

Contact Vivian Nguyen at  
nguyenvivian@lavozdeanza.com.

## Annual Transfer Day brings university reps to main quad

Vivian Nguyen  
LA VOZ WEEKLY

De Anza College's Transfer Center held its annual Transfer Day on Oct. 28 in the Main Quad, inviting representatives from California State Universities, University of California and other independent colleges/universities to help students with the transfer process.

Nearly 50 colleges and universities tabled at the annual Transfer Day, hoping to help students through their transfer applications and answer general questions.

"Our goal is to let students understand the process of transferring," Santa Clara University representative Maricela Gomez said. "The best advice is for them to not be scared about the process and build relationships with the counselors here."

Each college and university had something to offer. The University of Nevada, Reno offers an \$11,000 discount off of tuition for Californian transfer students who meet their requirements.

"We have general information, but I have information about clubs and organizations, campus visits and tours, study abroad, sports, academics and our tuition program," said UNR representative Stephani Foust Price, UNR's Admissions and Recruitment coordinator.

Transfer Day helped dozens of students by giving them the necessary information for different ma-



INDIGO TABASA/LA VOZ WEEKLY

Students gather around tables in the Main Quad to talk with university representatives, asking questions and gathering information on how to transfer.

jors and areas of interests along with fliers, booklets and free pens.

"I think it is [helpful] for some people, [but] for me it's not that helpful," environmental studies major Brian Livingston said. "I've done most of my own research and I know from a lot of other people that have transferred, but if you're trying to get started and you don't know what you're doing, I think it's really helpful."

According to some students, Transfer Day was not advertised well, something they would like to see changed for next year.

"I don't know if they advertised it, but I didn't hear about it, I just happened to walk by them today and I saw it," said Livingston. "Maybe like a mass e-mail or something to everybody. They bugged us with other e-mails that that weren't really useful so I think that would be better."

De Anza's annual transfer rate is around 1,800 students per year, according to the De Anza Transfer Center Fast Facts.

Contact Vivian Nguyen at  
nguyenvivian@lavozdeanza.com.

## BACHELOR'S 2013

"The plan was simple - two years of community college and then straight to UC. That was before the budget crisis; suddenly, I had no idea what I was going to do. Then I discovered Notre Dame and my education got on track again."

### UNDERGRADUATE FALL PREVIEW DAY

SATURDAY, NOVEMBER

6<sup>TH</sup> 1PM-4PM

Notre Dame de Namur University is still accepting transfer students for Spring 2011. Join us for Preview Day and find out how Notre Dame de Namur University can keep you moving forward.

Meet faculty and students, get an overview of NDNU, find out more about financial aid options and tour the campus. We think you will like what you see and how we can help you with your next step in completing your bachelor's.

### Apply for free through November

RSVP - [www.ndnu.edu](http://www.ndnu.edu) or call (650) 508-3600  
Friends and family are welcome

1500 Ralston Avenue, Belmont CA 94002

**NDNU**  
NOTRE DAME DE NAMUR UNIVERSITY



# POLICE log

## Thursday 10/21

- 7:29 p.m.  
Traffic collision, no injuries  
Lot E
- 9:01 a.m.  
Burglary  
Lot A
- 6:20 p.m.  
Hit and run, property damage  
Lot C
- 7:11 p.m.  
Hit and run, property damage  
Lot C

## Friday 10/22

- 4:45 p.m.  
Grand theft, over \$400  
Health Services

## Monday 10/25

- 2:23 p.m.  
Hit and run, property damage  
Lot A
- 2:28 p.m.  
Vandalism  
Lot E
- 3:21 p.m.  
Grand theft, over \$400  
G Building
- 4:06 p.m.  
Hit and run, property damage  
Lot B
- 4:22 p.m.  
Disturbing the peace  
De Anza College
- 5:16 p.m.  
Traffic collision, no injuries  
Lot B

## Tuesday 10/26

- 10:53 a.m.  
Vandalism  
De Anza College
- 2:02 p.m.  
Hit and run, property damage  
Lot C

## Wednesday 10/27

- 7:47 a.m.  
Medical aid  
De Anza College
- 9:05 a.m.  
Traffic collision, no injuries  
Stelling Garage
- 3:56 p.m.  
Hit and run, property damage  
Lot E
- 6:34 p.m.  
Vandalism  
Lot E
- 7:43 p.m.  
Warrant arrest  
De Anza student was taken into custody and transported to Santa Clara County Main Jail

# Meet Your Senate Day revamped colorful posters, pies to the face draw crowds

Alex Mendiola  
LA VOZ WEEKLY

Last Wednesday, the De Anza Associated Student Body Senate held its quarterly "Meet Your Senate Day" event outside in the patio of the Hinson Campus Center on the Freedom stage.

This year's DASB Senate made changes to previous years' "Meet Your Senate Day" events including location, audience participation and music.

The event is normally held inside in the Student Council Chambers, but this year's Diversity and Events committee decided to host the event outside.

"This year we thought we should really go out to the students; it's our job to go out to them," said Senator Mariam Azhar, vice chair of the Diversity and Events committee.

"A purpose of the event is to get more people involved in the DASB and help build students' leadership skills," said Senator Sana Kathuria, a member of the Marketing committee.

Decorated boards for each Senate committee lined the stage, displaying information about each one to share with students.

"Some people are aware the Senate exists, but most don't really know the logistics behind it," said Azhar.

Committees' boards drew curiosity from students interested in the Senate's work and events.

"I learned a lot about my senate today," said student Josephine Eggman, 20.

To help involve students in the event, a "Wheel of Fortune" was used to encourage students to participate.

Prizes on the wheel included candy, hugs from senators and a chance to "pie" a senator in the face.

"I definitely didn't expect people to be so responsive and enthusiastic," said emcee senator of the event Pamela Jara-Arancibia, a member of the Students Rights and Services committee.

"It's what we aim for for every event. It was cool to see people respond to everything that we're about," said Jara-Arancibia.



ALEX MENDIOLA/ LA VOZ WEEKLY



COURTESY OF NATASHA ASAR

**TOP: After spinning the Wheel of Fortune, student Jazmine Lopez wins the opportunity to "pie" De Anza Associated Student Body senator Taha Syed in the face. "It was very, very refreshing," said Syed.**

**BOTTOM: Student senator Mariam Azhar stands in front of the Diversity and Events committee's board to inform students about the committee and promote upcoming events.**

Contact Alex Mendiola at [mendiolaalex@lavozdeanza.com](mailto:mendiolaalex@lavozdeanza.com).

### Attend a Senate meeting to learn more or visit <http://deanza.edu/dasb/>

General Senate Meeting  
3:30 PM Wednesday  
Student Council Chambers

Finance Committee  
3:30 PM Monday  
Santa Cruz room

Administration Committee  
3:30 PM Monday  
Santa Cruz room

Marketing Committee  
4:00 PM Monday  
Meeting Room 2

Student Rights and  
Services Committee  
10:30 AM Friday  
Student Council Chambers

Diversity and Events Committee  
3:30 PM Monday  
Student Council Chambers

Environmental Sustainability  
Committee  
11:00 AM Friday  
Meeting Room 2

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### INFORMATION SESSION

Thursday, November 11, 10:00 am-1:00 pm

\*Limited number available

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## Identifying Individualism



Reality 110

Corey J. Hogan  
La Voz Columnist

There are always those universal questions: Who are we? Why are we here? Where are we going? The list goes on and on, but I really feel that in 21st century America, we're seeing a rise in relevance of personal identity and the subsequent decline of cultural identity.

Establishing a strong personal identity means confidence. It's power. It's intimidation. It's what some seek, needing to create this identity to figure out how to keep one's feet on the ground, and it's what some need to lose in order to become a better person.

This identity is the product of every single experience in our lives and how any given individual interprets the experience, kind of the whole cause and effect routine. For example, I've encountered several people with a severely traumatic past. About half of them have used the trauma to become amazing people. The other half ... well, they're quite the opposite. You know people like this, too. You might be one of them.

Either way, it's up to the individual to choose who he or she wants to become. But this still leaves out the deterioration of modern cultural identity. A majority of us are descendants of immigrants (thanks a lot Manifest Destiny) and we've become pretty detached from the first generation. In that, instead of being submerged in our cultural origin, we're submerged in contemporary American culture. It isn't really a bad thing per se; it's just how we've developed over time.

So back to this personal identity business. As previously implied, forming one isn't exactly easy. A lot of people lack either the ability or the desire to take a shot at being an individual. Others try way, way too hard. This is all incredibly obvious when every miniscule mannerism, twitch and tweak is placed under meticulous scrutiny, but it's the most obvious when you look into someone's eyes. It's where you find the truth, or lack thereof.

For those who don't feel compelled to seek individualism, finding a common interest group is perfect, whether it's a football team, drinking buddies, student government or a newspaper. Within each establishment will be individuals, but if the group mentality is to work toward a common goal, establishing a personal identity is not that necessary.

In fact, it isn't necessary to live a happy life. It will, however, drastically increase the quality of life. Everything has an infinitely deeper meaning, and the beautiful things are appreciated with every aspect of your existence. But wait, there's a downside.

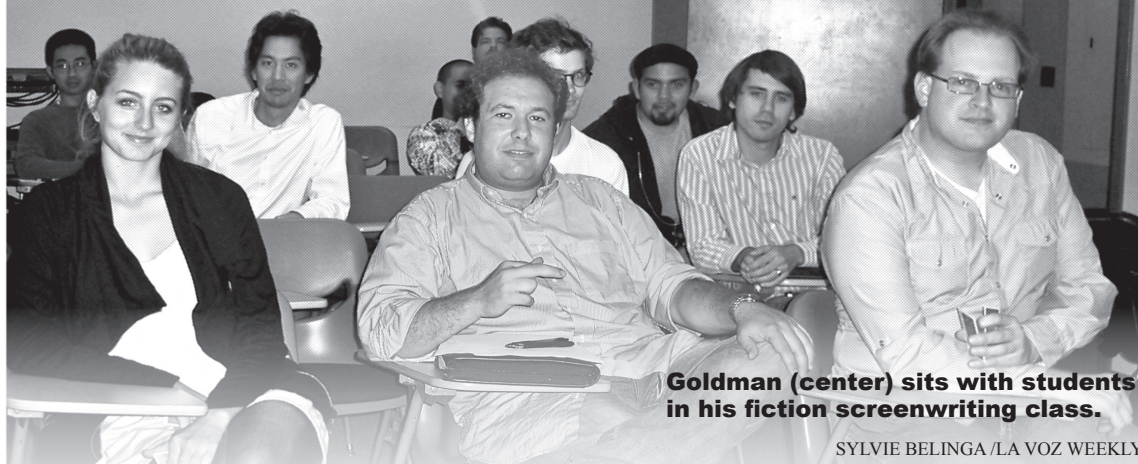
The downside is isolation – feeling trapped in your own head. Honest communication suffers, because knowing how incredibly predictable people are will be unfortunately influential over the way you treat them. The upside to the downside is that you'll be able to recognize people with a solid identity and probably form an alliance, bound by unconditional trust and respect. Or you'll hate their guts.

Contact Corey J. Hogan at [hogancoreej@lavozdeanza.com](mailto:hogancoreej@lavozdeanza.com)

# De Anza Faces

## Professor of the Week:

### Goldman brings fun, experience to classroom



Goldman (center) sits with students in his fiction screenwriting class.

SYLVIE BELINGA / LA VOZ WEEKLY

Sylvie Belinga  
Supriya Verma  
La Voz Weekly

Barak Goldman is a well-accomplished and humorous man, ardently admired by his students.

Goldman never imagined in his younger years that he would be an inspiring and motivating instructor. He had wanted to be a veterinarian, professional skier, a lottery winner or a man of leisure.

"I am way too right-brained to enjoy math or science," Goldman said.

Goldman graduated from UCLA with a Master of Fine Arts in Screenwriting and has received awards in screenwriting.

"I was happier to have been nominated for the Artist Grant, because my mentor and friend, the co-chair of UCLA's graduate screenwriting program, Hal Ackerman, actually nominated me. That meant a lot," Goldman said.

Goldman worked for multiple high profile networks and renowned people in the filmmaking industry.

"I first interned at Lifetime TV, don't laugh at me, in 1994. Then I worked as a production assistant on movies and TV shows like 'The Chris Rock Show' for HBO and a whole bunch of others for [networks like] Showtime and Nickelodeon," he said.

Goldman also worked as a consultant for a Jim Carrey movie and wrote the first few drafts of a Nicole Kidman movie.

He became a production coordinator for television shows and continued moving up in the industry. After

working as an associate producer for Buena Vista and Disney, Goldman started writing full-time for the Columbia-Tristar USA network, where he wrote a project for Susan Sarandon, Tommy Davidson and Kathy Griffin. He also wrote for the History Channel.

Goldman has taught scriptwriting at De Anza College for three years. This year marks the beginning of his fourth year.

"Sometimes it feels like my fourth week and sometimes it feels like my fortieth year," he said.

Susan Tavernetti, an instructor in the Film/TV Department, has known Goldman for three years.

"We are lucky to have Barak at De Anza. In a short period of time, he's developed the screenwriting program into a well-respected and absolutely essential part of the Film/TV department," Tavernetti said.

"Barak teaches students how to transform their stories into well-structured screenplays, inhabited by compelling characters. And he's funny! He is a great colleague and friend, and the co-owner of Quincy, the best dog in the world," Tavernetti said.

Goldman not only demonstrates a strong knowledge of the profession to his students, but creates a stimulating learning environment for his students.

"He is incredible ... his knowledge is based on his experience," Scott Pemberton, Goldman's teacher's assistant and ex-student, said.

"He is fun and intense and he doesn't take crap. I tend not to engage too many people in conversations and he brings that out in people. He is probably the

best teacher I've ever had," Pemberton said.

"Barak is pretty straightforward in giving information, and he gives it from a business point of view not an academic point of view, so it is more practical in actual use in the real world," student Jaime Johnson said, "He is highly entertaining ... He makes jokes to get people relaxed so they can learn in a stress-free environment."

"He is the reason I got into script writing," student Hiepson Nguyen said.

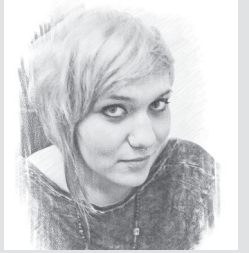
"He was the one who pointed out how important [our work] is, it has to be good. He is a very great teacher. I joined the board and I fell in love with all the film teachers here. They are so passionate and so dynamic. And Barak is one of them," Nguyen said.

For other students like Weems Jean, a film major, Goldman is nothing but a "fantastic teacher, he doesn't give bullshit. He knows the industry very well ... Barak is like one of the instructors that actually have kept me continuing my education in film ... After three classes that I took, I am like an incredible writer. I am proud that he taught me."

Ruben Escalante, film major, realized that getting feedback from relatives and friends isn't always productive for him after taking Goldman's class, "You'll have, like, a reality check," he said. But Goldman continues to push them forward.

Contact Sylvie Belinga and Supriya Verma at [belingasylvie@lavozdeanza.com](mailto:belingasylvie@lavozdeanza.com) and [vermasupriya@lavozdeanza.com](mailto:vermasupriya@lavozdeanza.com)

## The Luck of the Bra



That's what she said

Kelsey Lynne Lester-Perry  
La Voz Columnist

Dear Kelsey,

So, I've only had one relationship and don't really know what my orientation is. Lately I've been thinking about girls more and more and how nice it would be to get involved with one. The problem is, that I'm HORRIFIED about approaching a girl. They are so much more intimidating than guys. How do I go about getting romantic with a girl?

Sincerely,

"Nervous and intimidated"

My dearest Nervous,

Getting romantic with a girl is a scary thought isn't it? I remember thinking the same thing my sophomore year of high school when my first same-sex crush developed. It was on a beautiful rockabilly girl named Monica. I thought she was perfect, sexy, smart, and from what I remember, everything I could ever want in a significant other. But boy oh boy (no pun intended) was I scared to death to talk to her. First of all I knew she had a boyfriend. I could handle that; I have done some serious home-wrecking in my day. Second, I knew she liked girls. This single fact made it so hard to approach her. I don't know if the female you are interested in is out of the closet. Regardless, I think these steps might help you in your pursuit of the finer species:

Take advantage of being a girl! We are typically very emotional creatures by nature and often put ourselves in intimate situations with our girlfriends. We go shopping together, have sleepovers, do each other's hair, cry on each other's shoulders, take long road trips together, and things of this nature. Use situations such as these to get close to the girl you have your sights on! Don't totally go overboard and try to make out with her after you invite her to a platonic movie night at your pad. But by all means, get cozy with her if she is on the edge of her seat during a late night screening of Paranormal Activity 2.

Take advantage of being a girl! We are typically very emotional creatures by nature and often put ourselves in intimate situations with our girlfriends.

Also, take advantage of simply not being a male. When people ask me why I am attracted to females, 75 percent of the time my answer is, "Because they aren't men." This is probably the best card you have in your deck, girlfriend. As women, we know that women like to be heard. As women we know how to women like to get intimate. As women we know that women feel the need for a mutual respect. We know all of these things, and this gives you an automatic head start in the gay dating scene, my dear Nervous.

Also, did I mention that I am single?

With love,  
Kelsey Lynne

Send your questions to Kelsey Lynne Lester-Perry at [lavozdeanza@fhd.edu](mailto:lavozdeanza@fhd.edu)

YEINA YI/LA VOZ WEEKLY

# De Anza voices

## MLB World Series — Which team do you think is going to win and why?



Joe Ignacio, 25,  
business management

"Giants. They have good pitching. Lincecum is my favorite pitcher."



Miles Myslinski, 19,  
engineering

"I think Giants is going to win, because Timmy [Tim Lincecum] has thrown."



Catalina Del Ponte, 18,  
undecided

"Giants. They haven't been to the World Series in a really long time, so they'll want it more, they'll have more heart into it."



Sachin Radhakrishnan, 18  
political science/history

"I'm a broken-hearted Blue Jays fan. But I'm proud for a Bay Area team. Texas has got nothing."



Jae Choi, 25,  
business

"San Francisco Giants is going to win. New York Yankees didn't do well this season. Texas is a good team, but the door is open to the Giants."



Juana Maciel, 48,  
business

"I'm rooting for the Giants. I think they're going to win. They've really come together and showed to be a strong team. Their diversity really gives them a winning edge."



# Campus arts & culture

## Health services joins march to fight breast cancer with pink Tie Dye for Cancer gives De Anza campus engagement new color

**Indigo Tabasa  
Helen Koh**  
LA VOZ WEEKLY

Since its inception in 1985, National Breast Cancer Awareness Month has been disseminating information about the disease and raising funds for research into its cause, prevention and cure. Activities and events including marathons, fashion shows and conferences have been held with the goal of spreading awareness and capturing the hearts and minds of many.

The Tie-Dye for Cancer event was the brainchild of Health Services educator Mary-Jo Lomax. She says she is constantly thinking of activities that are both fun and interactive for students on

campus to partake in, and that will have a lasting impact. Instead of setting up a table and passing out fliers, she wanted students to get involved and to “have fun with it.” The idea came to her when she saw someone wearing a tie-dye shirt.

“I didn’t want it to be boring and just pass our brochures saying ‘here, please fill this out,’ Lomax said. She figured that tie dying shirts would get more attention. It was a “great success, I had bought 80 shirts for two days, with the option of three different shades of pink, and by the second day we ran out of shirts resulting in the event ending an hour earlier than anticipated,” she said.

“What they’re doing is a good idea, to be able to wear some-

thing that will unite the De Anza students when participating on the walk,” Christina McGuire said. Coming from a family with a history of cancer related deaths, she felt a personal connection to the event, as did many of the other students who had participated.

The reason for the Tie-Dye For Cancer event was not to raise money, but to promote the walk in San Jose by spreading the word to De Anza students. “It’s really refreshing to see busy students, who have many things to do, still find time to help out,” Christine Jehng said.

Contact Indigo Tabasa and Helen Koh at [tabasaindigo@lavozdeanza.com](mailto:tabasaindigo@lavozdeanza.com) and [kohhelen@lavozdeanza.com](mailto:kohhelen@lavozdeanza.com).



**TOP: A volunteer tie dyes a pink spiral. LEFT: Student volunteers from Instructor Natasha Joplin's Human Sexuality course don smocks to tie and dye shirts to be worn during the cancer walk in San Jose**

HELEN KOH/LA VOZ WEEKLY

## Foothill garden's sustainability seeds sown

Foothill College incorporates campus garden for students volunteers to learn and grow

**Cy Hodgkins**  
LA VOZ WEEKLY

If you love the idea of a self-sufficient garden that can bring a college community together, or you just enjoy working with dirt, you should check out Foothill College's new garden and see what it has to offer.

Upon first glance, the new organic garden at Foothill appears to be a simple, tucked into parking Lot 3. But like the several root vegetables that grow there, much more is hidden beneath the surface. Mia Casey, the sustainability coordinator at Foothill and driving force behind the garden, reveals the true scope of the garden.

“It’s more like a community than just a garden,” Casey says referring to the excellent faculty interaction that has come about with the project.

With a project name like “Cultivating Community,” several departments should be involved with the garden, and the community at Foothill doesn’t disappoint.

The Engineering Club and a landscaping class helped construct the garden area, and set up an outdoor classroom. To be used by English classes. A ceramics professor plans on featuring student art in a sculpture garden on the site. Art students



SAM AMADOR / LA VOZ WEEKLY

**The isolated garden can be found on the remote outskirts of Foothill between lots three and four. Volunteers are needed to complete and maintain this project.**

have begun painting a mural on the garden shed.

The Foothill Café donates used coffee grounds to use in compost. The biological chemistry classes are conducting controlled experiments to see how organic growing methods produce in comparison to biodynamic methods.

Students don’t have to be enrolled in any of the classes or clubs to help. Those who want to volunteer and help reduce the carbon footprint are always welcome.

Casey said this project has been rewarding for her and the people helping. In little over a year they have renovated horticulture club site, raised money for their new garden shed and begun their goal of creating a curriculum that incorporates the principals of eco-sustainability.

Casey is excited to see the classes in the garden learning about topics including world hunger, food production and local eating. Students are not the only ones doing the learning. “It’s neat when the students come out and teach you stuff. You think you’re here to teach them and they teach you!” she said.

Volunteers perform most of the work. Casey encourages anyone interested in helping out to come to the official Garden Day Nov. 18 from 2:30 to 4:30 p.m. Questions about the garden or sustainability can be sent to Casey via e-mail at [caseymia@foothill.edu](mailto:caseymia@foothill.edu).

Contact Cy Hodgkins at [hodgkinscy@lavozdeanza.com](mailto:hodgkinscy@lavozdeanza.com).

## De Anza College Dining Services

**Menu:  
November 1-5**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Chicken Noodle</li> <li>• Vegetarian Combo</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff</li> </ul> <p>Burger of the Week <b>Santa Fe: Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle Mayo</b></p>	<ul style="list-style-type: none"> <li>• Cream of Mushroom</li> <li>• Margherita</li> <li>• Romaine Lettuce, Bay Shrimp, Red Peppers, Green Onions, Croutons, Parmesan Caesar/Sriacha Dressing, Fresh Pineapple, Cucumber</li> <li>• Southwestern Fusilli</li> </ul>	<ul style="list-style-type: none"> <li>• Minestrone</li> <li>• Hawaiian Ham and Pineapple and Green Peppers</li> <li>• Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil and Balsamic Dressing</li> <li>• Moroccan Tajine Style Lamb Risotto with Raisins, Sweet Apricots, Toasted Almonds and a Lemon Goat Cheese Cream, Raisins</li> </ul>	<ul style="list-style-type: none"> <li>• Broccoli &amp; Cheddar</li> <li>• Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto and Caesar</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>

**For all your on-campus dining needs, visit the Food Court located in Dining Services in the Hinson Campus Center.**



# Paleoanthropologist tells new generation where we came from

Michael Mannina  
LA VOZ WEEKLY

"In our line of work, we are constantly looking for a piece of straw in a sea of pebbles," paleoanthropologist Dr. Louise Leakey told the crowd Wednesday at the Flint Center.

Dr. Leakey, a guest speaker at the 43rd annual 2010-2011 Celebrity Forum Series, spoke to a crowd that even she thought would be smaller, due to the first game of the World Series.

Leakey talked about the origins of humanity, and the paleoanthropological work carried out by three generations of the Leakey family, including her grandfather Louis Leakey, who spoke at one of the first Celebrity Forum series.

"It was my grandparents that set foot in Olduvai," Leakey said. "They finally found the evidence that put Africa on the map as the place we all came from."

Leakey brought up the game World of Warcraft and stunned the audience with the fact that the time spent playing World of Warcraft by some 12 million users equates to 6 million years. This is the same amount of time it has taken us to evolve from our quadruped form to our current bipedal state.

Leakey talked about the work her grandparents accomplished in Africa, along with work done afterward by her parents, Richard and Meave Leakey, which included finds such as the Turkana Boy by Kimoya Kimeu in 1984.

Leakey also told a story about her mother, Meave, who saw a member of their party digging hastily, to which she told them "They're not potatoes, they're fossils – dig slowly. Neither the speaker nor the audience could stifle a laugh at this.

After showing where we have come from, Leakey showed us where we are



MICHAEL MANNINA/LA VOZ WEEKLY

## Louise Leakey backstage before her talk last Wednesday.

currently. She talked about five mass extinctions thus far, the fifth being the extinction of the dinosaurs. She went on to add that there is a sixth currently underway: Humans themselves are causing their own extinction.

As Leakey put it, our agricultural innovations free us from the constraints to the normal conventions of population regulation. There is no longer a finite supply of food for Earth's 6.5 billion people.

During the Q & A session, one person asked if the story about Louise being the youngest person to find the oldest hominid was true. Leakey confirmed this had indeed happened, and in 1977, attained her spot in the record books.

For more information on the work of Dr. Louise Leakey, go to <http://turkanabasin.org>, and for information on the Celebrity Forum speaker series and tickets, go to <http://www.celebrityforum.net>.

Contact Michael Mannina at [manninamichael@lavozdeanza.com](mailto:manninamichael@lavozdeanza.com).



## Local band Shinobu rocks out with their pants off



COURTESY OF SHINOBU

Shinobu members invite an audience member to play on Huguenor's guitar during the finale of their performance at Nickel City in San Jose. FROM THE LEFT: audience member, Johnathan Fu and Bob Vielma)

Give Shinobu a listen at:  
<http://www.myspace.com/shinobu>

Cy Hodgkins  
LA VOZ WEEKLY

Don't let these boys playing in their underwear fool you. They can actually play their instruments.

Shinobu is a Bay Area band with Mike Huguenor on vocals; Matt Keegan on guitar, keyboard and trombonist; Jonathan Jing Fu on drums and Bob Vielma on bass.

After reading up on them, listening to a podcast interview and stalking them on Myspace embarrassingly enough, I felt like I hadn't learned much except that Shinobu classified itself as "nu jazz," and the musicians had a fascination with Japanese cartoons. I listened to a few songs and I wanted more.

I dove right into a song I found on their website, "Antarctic Stare," and was shocked at how much I enjoyed it. I listened to every song I could find and found the band to be excellent. Instead of the whiny lyrics and playing style that doesn't rely on the skill that I've come to associate with the indie scene, I got catchy beats and guitar and bass harmonies that made my ears happy.

"We're doing it because we enjoy the way we do it," says Huguenor, on why they seem to be having such a good time.

Fun is a good word to sum up my listening experience. Not only was I having a fun time cleaning my room and jamming out 10 seconds after starting their first song, I got the sense that the band was having fun too. I felt like every member of the band was having a blast while recording.

The lyrics blew me away. I fell in love with a line

from their song "Can dialectics break bricks?"

As I slowly made my way through their discography, realized they've been doing this music thing since at least 2003, when they put out their first album, "Exhaustion, Exhaustion." Several of their albums had the distinct sound of being recorded in a garage, but maintained that essence of pure enjoyment.

Unfortunately I wasn't able to see them live, since the band seems to have exploded, and the members have been scattered across the globe. Right now, Fu is in Japan and Vielma is in Massachusetts, leaving only Keegan and Huguenor to jam here in California. They do, however like to do shows when everyone manages to get back into town, and are still producing albums.

They released their latest record "Exhaustive, Exhaustive" on Oct. 27. It's a massive 30-song album that has both unreleased songs they planned for other projects and alternate versions of some of their old songs.

If you're clamoring for more, you should check out Hard Girls, another Bay Area band that contains two of the original members of Shinobu. Hard Girls will be playing at the venue Bottom Of the Hill on 17th Street in San Francisco Dec. 8.

I highly suggest this band for anyone who wants something to jam to during rush hour, or to get everybody in a good groove at a party. These four funky musicians are so full of fun that they could pump up the jams at an undertaker's convention.

Contact Cy Hodgkins at [hodgkincy@lavozdeanza.com](mailto:hodgkincy@lavozdeanza.com).

## De Anza Styles



"What is a favorite piece of your outfit and why?"

Steven Sobzak, 20,  
Music Composition  
and Fine Arts Major

"I'm really not sure. This [bag] used to be my dad's when he worked on a submarine. He carried all of his blueprints in here"



Elise Yama, 18,  
Undecided Major

"My favorite part of my outfit would be my shirt. It's my dad's old shirt, after I started wearing it more than him, he just gave it to me. Since it's a men's small, it's quite large on me so it's easy to wear with a belt and still have a classy look."

RANIER MANINGDING/LA VOZ WEEKLY



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# Sports Fitness & Health



KEITH HUBBARD/LA VOZ WEEKLY

Vanessa Martinez practices blocking shots on goal before the game.



Zobieda "Z" Pinto (left), struggles with a Lobos defender to regain position on the ball.

## Women's soccer maintains perfect home record

April Seo  
LA VOZ WEEKLY

The De Anza College women's soccer team earned another win on home turf against the Monterey Peninsula College Lobos on Oct. 22, 4-0.

The Dons have not slowed down their momentum. With no games left to lose, the team was determined to win the game, bringing them one step closer to the playoffs.

The Dons wasted no time once the game started with a shot on the goal by Jasmine Safar and a goal by Sydnee Lewis, bringing the score to 1-0 in the first 15 minutes of the game. Although they had the lead, the team did not allow Lobos to make a comeback.

The Dons stayed in charge of the ball and the

direction of the game had already been decided. They made sure not to give any ground, points or ball control. The Lobos did get another shot on the goal, but De Anza's goalie blocked it.

The game continued with some heavy pressure from the Lobos, but De Anza met them with a strong defense. Another opportunity opened up for the Dons with a drop-kick ball after a penalty against the other team. The ball was kicked by Annaliese Guraydin to Marisa Carlotta who scored, bringing the score at halftime to 2-0.

The second half of the game, the Monterey Peninsula Lobos strategically kicked the ball out of bounds, giving De Anza no chance to score another goal. However, not even this strategy could keep the Dons from their strong offense.

From the other side of the field, Abbey Nevoli rushed the ball to the opponent's goal and kicked it in bringing the score to 3-0.

The next goal made was by Athena Reclusado and Zobieda Pinto. Reclusado attempted to make a goal, but was blocked by the goalie; Pinto made another assist to Reclusado who headed the ball in to the goal bringing the score to 4-0.

The Dons never slowed down their momentum, and continued to make shots at the goals with consistent control of the ball. The game ended with Dons 4, Lobos 0.

Contact April Seo at [seoapril@lavozdeanza.com](mailto:seoapril@lavozdeanza.com).

### League Standing

De Anza.....	(6-5)
Skyline.....	(6-3)
Ohlone.....	(6-3)
Monterey.....	(1-10)
Evergreen.....	(7-3)
Cabrillo.....	(6-4)

### Next games

- @ Foothill: 1pm, Fri, Nov. 5
- @ Hartnell: 3pm, Tues, Nov. 9
- @ West Valley: 3pm, Fri, Nov. 12

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# SIERRA NEVADA COLLEGE

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## DeAnza scores new gym equipment

Vince Cestone  
LA VOZ WEEKLY

The De Anza College Fitness Center will have new gym equipment beginning winter or spring quarter, replacing the old machinery after 10 years, Physical Education Department Dean Rich Schroeder said.

The new fitness equipment is funded by measure C, a \$490.8 million bond. On June 6, 2006, voters in the Foothill-De Anza Community College District's service area approved the bond that will remodel the baseball field, as well as build and improve facilities across the campus.

Additional funding for the equipment came courtesy of the annual "A Night of Magic" fundraiser, which earned \$110,000.

"We are finally getting state-of-the-art equipment in our fitness center," Schroeder said.

The new gym equipment will be highlighted by three main brands. Cybex will be the brand used for the strength equipment, fitness coordinator CJ Jones said. Life Fitness and Precor will be the brands of the new cardio equipment, she said.

"I picked Cybex because it's the best of the best. Other equipment manufacturers copy Cybex, and it's made in the U.S."

According to Jones, the new cardio equipment will be compatible with the iPod, since many fitness instructors now use podcasts, "which is part of the technology that is used in the

growth of education."

The 10 year old equipment, currently in place inside the fitness center, purchased with De Anza Associated Student Body funds, has been undergoing a variety of problems over the years and should have been replaced years ago, Schroeder said. Frequently, cables break, treadmills break down, and gym equipment needs to be replaced every three to four years, he said.

The new equipment will feature more modern, electronic-based fitness machines. For example, instead of the old LED lights that flash over a picture of a track when runners go a certain distance, each new machine will display an actual animation of a runner jogging through the track on an LCD screen, Schroeder said.

In order for students to use the new or old gym equipment, they must enroll in and complete PE 70A and PE 71, or pay a \$60 membership fee per quarter. Once enrolled, students will not only have access to the new state-of-the-art gym equipment, but also to free personal trainers in the class, Schroeder said.

To celebrate the new gym equipment, the Physical Education Department will hold a grand opening ceremony shortly after the machinery comes in.

Contact Vince Cestone at [cestonevince@lavozdeanza.com](mailto:cestonevince@lavozdeanza.com).



# —Campus Snapshot—



NICK GIRARD/LA VOZ WEEKLY

De Anza campus Police Officer Matt Solorio calls in a fire after extinguishing a flaming trash can at the Lot B entrance behind the L Quad bathrooms Thursday night.

## RIO ADOBE

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# INSOMNIA 2.0

## FALL Dance

in conference room A+B From 9PM-12AM  
HOSTED BY ICC AND DASB



# Halloween haunts at the Hinson



**ABOVE:** From left: Prop. 23 nurse zombie Felicia Hoehnle, office attire zombie Jarrod Joyce, zombie Carlos Morante, zombie Michael Nguyen, and zombie Emily Kinner attack at the DASB Diversity and Events' costume contest by the Freedom stage.  
**CLOCKWISE FROM TOP RIGHT:** De Anza environmental science major Ulises Arellano shows off his costume, an ode to Captain America. Mad hatter and DASB senator So Choi passes out candy to Kiyo Ouchida. Health Science major Kevin Le busts a move as Michael Jackson. Performing arts caveman Minh Do presents one of his caveman's bone tools.



WILLIAM FERGUSON (5) /LA VOZ WEEKLY

## ROCKY HORROR | CONTINUED FROM PAGE 1



NICK GIRARD/ LA VOZ WEEKLY

**GSA co-presidents Chelsi Konsella and Colleen McEachern, hosts of the Rocky Horror Picture Show, introduce the event in Conference Room B on Thursday.**

members, Martin Finger, 28, Katie Harlan, 20, and Kevin Harlan, 17, brought rice to the showing for the opening marriage scene.

The event was a success, said McEachern. The GSA thought the film was fitting for Halloween and for the club because of the subtle references to the gay community.

"It was fun and awesome and entertaining," Joan Leigh Pascua, 19, said.

"It was a movie that is sort of impossible to not have fun with," Gretta Sanches, 19, said.

GSA's next event will be held on Nov. 18, when they will be showing the film "Normal" for transgender remembrance.

Contact Vanessa Contreras at [contrerasvanessa@lavozdeanza.com](mailto:contrerasvanessa@lavozdeanza.com).

**Not enough horror for your weekend?**

Check out the multimedia coverage of the Rocky Horror Picture Show at

[www.lavozdeanza.com](http://www.lavozdeanza.com).



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# Opinions & Editorial

## La Voz Weekly

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### About Us

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### Contact Us

Letters to the editor can be submitted to:

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Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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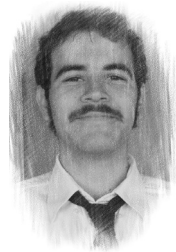
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### Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Julia Eckhardt to place an order.

## Bus line 23 standing room only



Sam Amador  
LA VOZ WEEKLY

For those of you who ride the Valley Transportation Authority bus line number 23, you may have noticed that on top of the annoying electronic announcements, the bus can be agonizingly overcrowded at certain times of the day, specifically around commute hours and when schools get out.

Sometimes the bus is so heavy with passengers it barely tops 10 miles per hour while trekking the overpass that avoids the Caltrain tracks off West San Carlos Street and Bird Avenue. And it is a drag having to stand for the entire two hour and 10 minute duration of the bumpy bus ride from De Anza College to the Alum Rock Transit Center, or vice versa. Or, how about the classic moment where the only two spots on the bike rack are full and you have to miss the next two

### A.M. WESTBOUND 23 PACKED:

- At the intersection of King Rd. and Alum Rock/Santa Clara St.
- Right after the bus turns onto West San Carlos St. from 2nd St.
- At the intersection of Bascom Ave. and West San Carlos St.

### EASTBOUND 23 IN THE AFTERNOON

- When the bus departs from De Anza after classes let out

busses because the driver will not let you bring your bike on the bus.

For the downtrodden and unfortunate, I sympathize. In the first two years of going to De Anza, riding the 23 to and from school made up nearly 30 percent of my 12-hour day of classes and work. Thankfully, my father is allowing me to use his car most of the week, no longer making this vicious hell a reality.

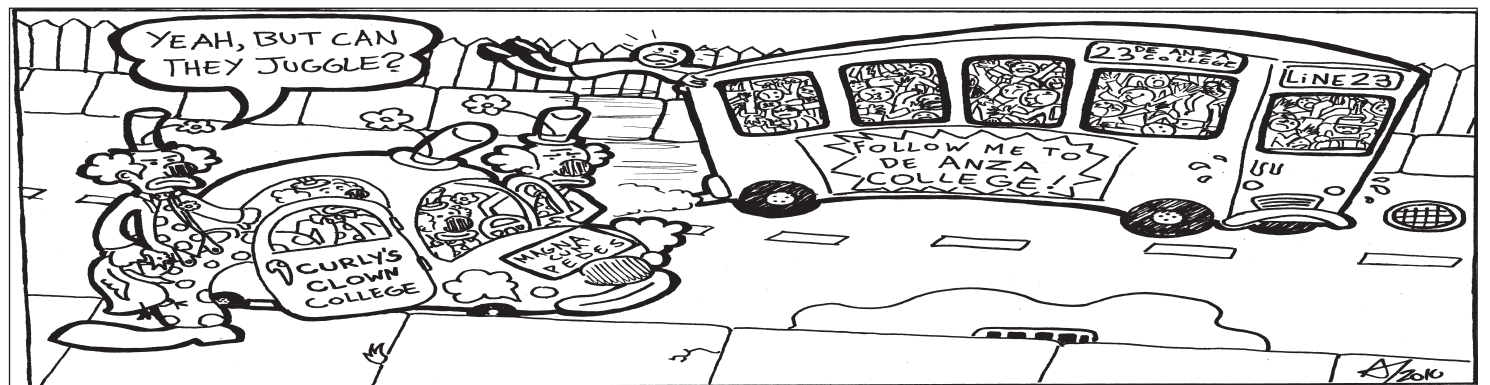
For those of you with bicycles, God help you. Somehow, Santa Cruz Metro Transit has found a way to fit three bicycles on the front of the bus

and another two inside the bus within designated bike areas. If the two front bicycle brackets are full on a VTA bus, then try to smooth talk the coach operator into letting you park your bike near the back exit. Promise to not be a fire hazard and insist that you are a student and have to get to school. If all else fails, race the bus on your bike. With the right motivation, it is possible to keep up with the bus until one of the spots on the bike rack opens up. Also, it is a great way to burn calories and give the driver a piece of your mind over the next mile or two.

If finding a seat is an issue, then I suggest getting on in less crowded areas, if possible. Places where a majority of passengers get off are downtown on 2nd Street and Santa Clara Avenue, as well as Valley Fair Mall.

Personally, I suggest that the VTA take some of the "accordion" type busses that the line 22 uses and put them on the 23 route during the busier times of day. Not only would this save the VTA gas on the longer trip from San Jose to Palo Alto, it would double the capacity of the 23 line.

Contact Sam Amador at [amadorsam@lavozdeanza.com](mailto:amadorsam@lavozdeanza.com)



Comic by Cy Hodgkins, Peter Maxwell

## Basic netiquette: remember the human



William Ferguson  
LA VOZ WEEKLY

LOLOMG U LIKE DID U GO THEIR WIT THERE FRIENDS?!

No, I did not go THERE with THEIR friends, but thank you for yelling your question at me.

"Netiquette," or mannerisms over digital lines of communication, has become more of a necessity than ever before. In the last decade, Internet media alone has become ingrained in society with the advent of instant messaging, social networking, online gaming, live video chat and cell phones. For some reason, these mediums of correspondence seem to be regarded as impersonal, inhuman and altogether automated. However, the complete opposite is true – when you send that IM to another digital persona, there is a living, breathing human at the receiving end. Therefore, it is imperative to observe respectful behavior as if that person were conversing with you directly.

In a 2006 report, the International Association for the Development of Internet Security defined the term netiquette as "a body of conventions and manners for using the Internet as a tool for communication or data exchange, practiced or advocated by a group of people." Beyond just being coherent, there are certain methods that one should follow while engaging in any sort of digital communication, whether conferencing over Skype or typing an e-mail.

I used to work in a production plant where we

would constantly communicate via e-mail. My supervisor would always reply to messages in all capital letters, as if she were yelling everything from instructions to thank yous. I later found out that she was afraid that her grammar and capitalization were wrong, so it was easier to type everything in the same case. Regardless, the impression she gave to message recipients could have been misconstrued, leading to more than just grammatical errors.

It is vital to keep a professional online presence, but maintaining a personal one can be more difficult. Interaction in the 21st century is a blending of online and offline communication. For instance, you may talk with your girlfriend over instant message to set up a meeting and then subsequently come together in person. This brings into question how one should behave in both the online and offline worlds, and what kinds of actions are appropriate for each.

Ilana Gershon's new book "The Breakup 2.0" is an exploration of utilizing modern media for classical relationship interaction. Facebook, AOL Instant Messenger and text messaging are all mediums in which we communicate with others. Gershon argues that the largest problem with these media is that audiences are not taught how the etiquette works on them. For instance, texting a breakup message to a former lover is not the best way to go about it; this is a personal message and needs to be delivered in a personal manner: face-to-face. As a general rule of thumb, if you hesitate to send a text for fear of the reaction, you should probably relay the message in person.

"A lot of the educational work on new media is focused on intellectual property rights or privacy instead of netiquette," said Gershon

in an interview with The Chronicle of Higher Education. "There's no forces pushing people to standardize, and it definitely makes breaking up more confusing."

By living in tandem with manners and technology, both professional and personal relationships can be strengthened. It is ignorant to think that there is no need to see someone in real life and it is equally as foolish to think electronic communication can be completely ignored as well. Harmonizing both these aspects of one's life will garner respect, admiration and quite possibly a new friend.

Contact William Ferguson at [fergusonwilliam@lavozdeanza.com](mailto:fergusonwilliam@lavozdeanza.com)

### Corrections from Oct. 18, 25 issues of La Voz Weekly

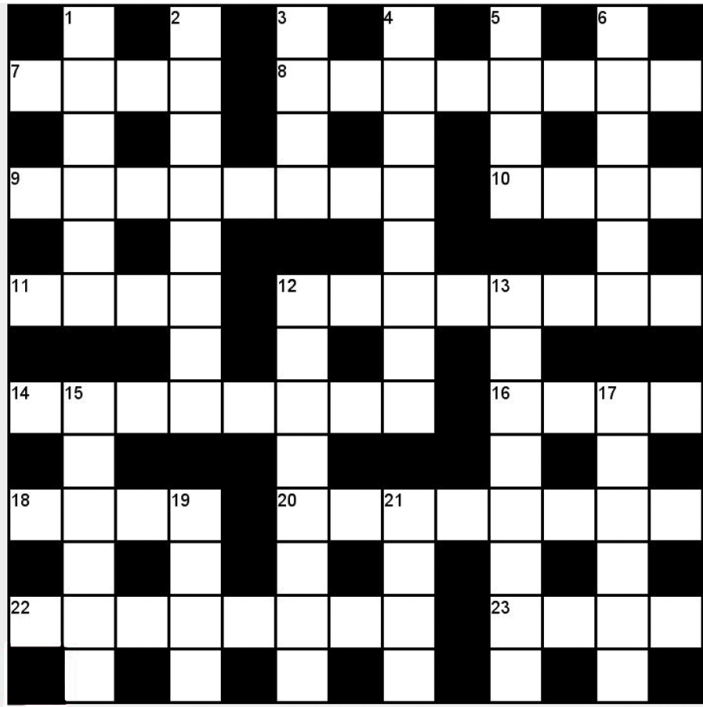
- In the Oct. 18 issue, Robin Claassen's name was improperly spelled.
- In the "New Clubs" article in the Oct. 25 issue, Democracy Matters is not currently a club on campus. They are still pending approval by the Inter Club Council.
- Campus Style on Page 7 from the Oct. 18 issue had Traci Wharton and Janet Nguyen's information mistakenly switched.



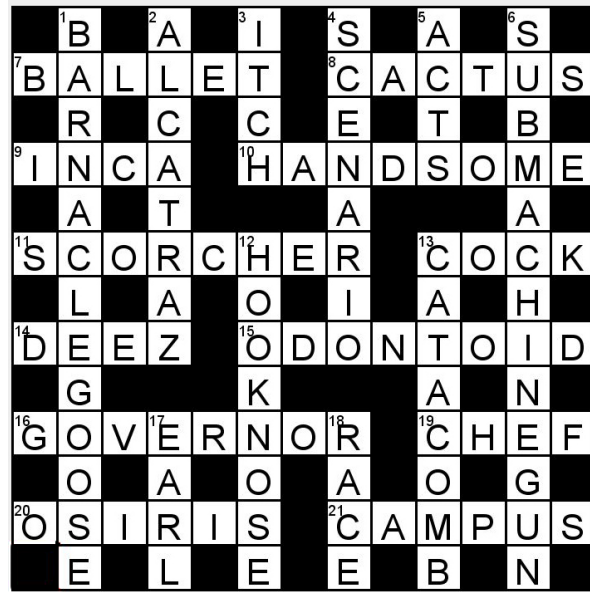
# Comics & Games

## Crossword

Compiled by Peter Maxwell



## Last weeks Answer's



## Last Weeks Winners:

Janet Nguyen  
Paul Barron  
James Sloan  
Kevin Hoang

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41, Include name and e-mail on submissions. Winners picking up tickets please visit the newsroom Mon. or Wed. from 1 to 4 p.m.

### Across

- 7. Black Scotsman
- 8. Like the Giants AT&T
- 9. Live 105.3 local bands show
- 10. Leaf sweeper
- 11. Toiletries case
- 12. Sinking sound
- 14. W^24
- 16. Stand-up Swardson
- 18. Rice shaped pasta
- 20. Roe V. Wade topic
- 22. The original Black Power Ranger's zord
- 23. "You've got \_\_\_"

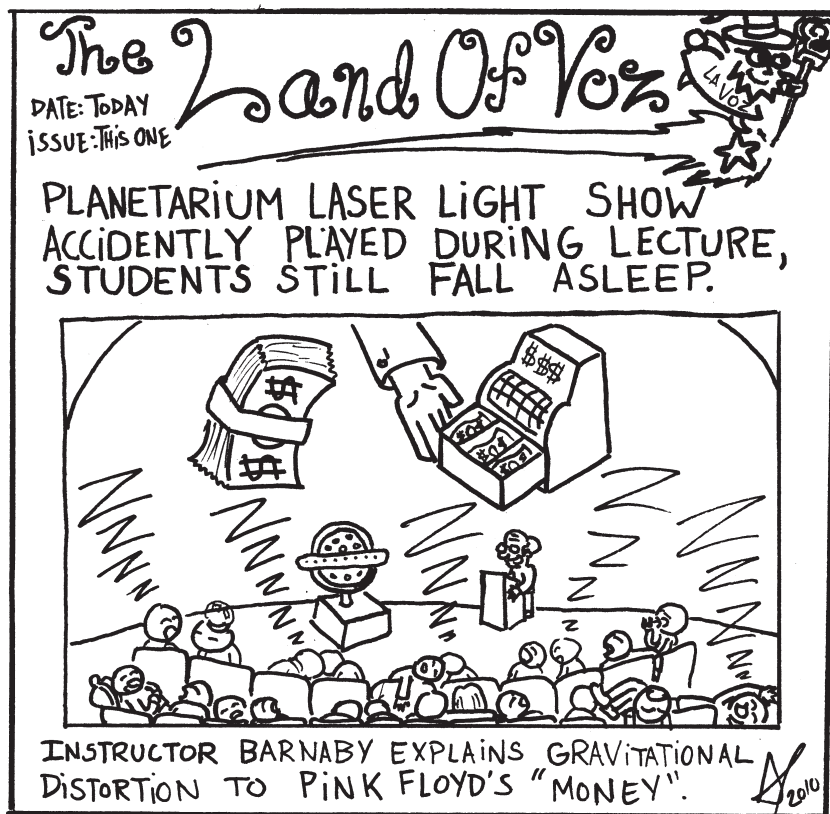
### Down

- 1. Plague critter
- 2. Cake topping
- 3. Black in color
- 4. Carries a negative charge
- 5. Cowboy accessory
- 6. "Release the \_\_\_!"
- 12. Seger or Stevens song
- 15. Online shooter ending in "Tournament"
- 17. Manual labourer
- 19. Vow
- 21. Pig noise

## Sudoku

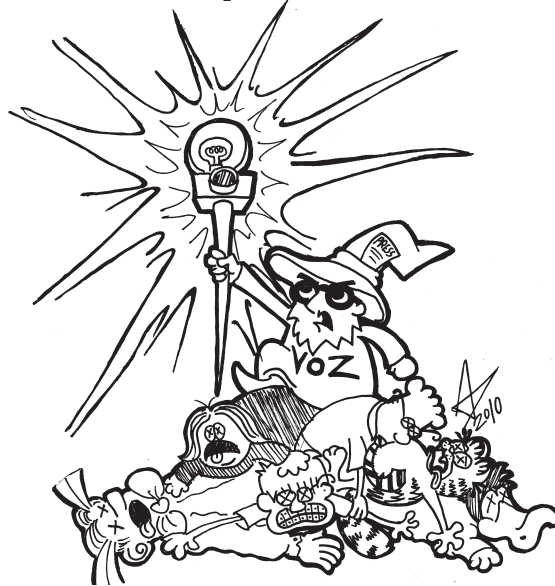
		2			8	4	9	5
	9	1			3		2	7
5		7		9			8	1
	8	6					5	9
	3	9	8		5	2	7	4
7	2		9	4	1	8		3
6	5		3				1	
	1	4			9		3	6
	7		1					

## The Land of VOZ by Cy Hodgkins and Peter Maxwell

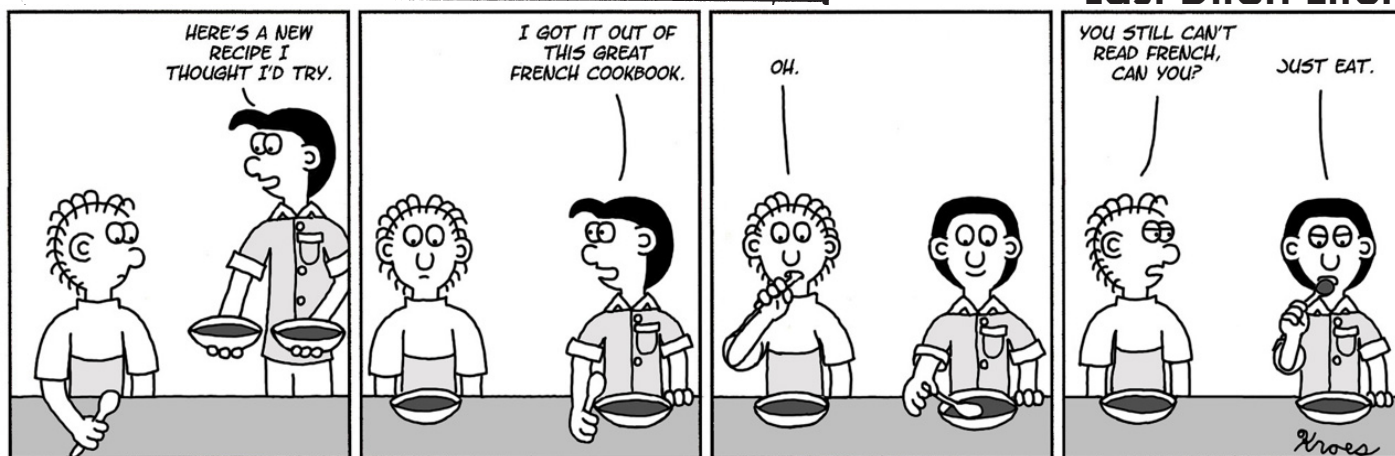


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