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and band release album

Former president of ..... p. 5  
Mexico visits Flint Center

DA professor speaks .... p. 3  
on political journey to  
Honduras



The US  
should  
drop the  
penny as  
form of  
currency  
... p. 7



# LA VOZ WEEKLY

The voice of De Anza College since 1967

February 19, 2013

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## Dropping classes common at De Anza

**Nadia Banchik**  
STAFF WRITER

More than half of De Anza College students have dropped at least one class, according to a recent informal survey. La Voz asked 100 randomly chosen students on Feb. 6 if they had dropped classes, after learning that college enrollment had slipped for winter quarter once drops were processed.

The college had original reported a 5 percent increase in enrollment from Fall 2012 quarter.

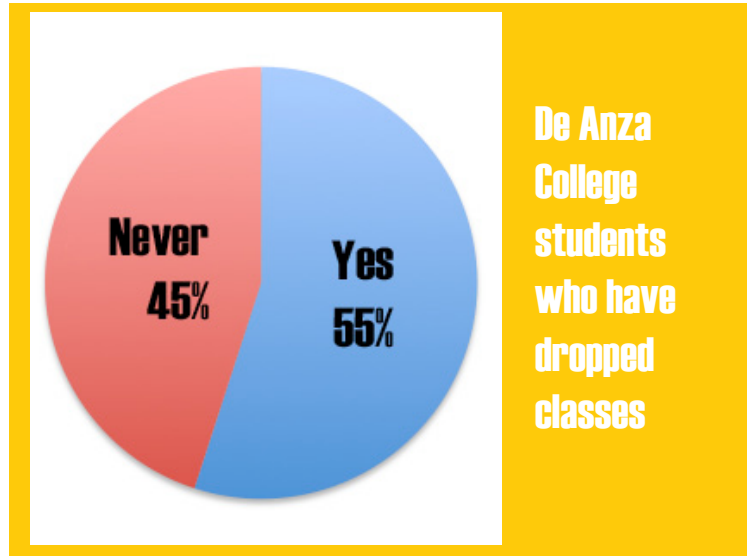
Seventeen percent said they did not like a class or the professor for reasons such as unclear explanations and harsh grading.

Four percent of students

surveyed said they dropped because of too many units.

“I dropped a nutrition class this quarter,” said Michelle Lee, 18, biochemistry major. “I changed a professor for my calculus class, and this class happened at the same time as nutrition class. Also, I needed less units for this quarter. So I chose calculus needed for my major while nutrition is just for general education.”

Six percent of students said



De Anza  
College  
students  
who have  
dropped  
classes

they dropped a class because of bad grades.

Jordi Hibner, 20, majoring in accounting, said she never dropped a class. She said students should be more responsible at the moment when they are choosing classes to register, so that they won't drop afterwards.

Dropping classes is the easy way out and they all go into your record, she said.

Three percent of students said they dropped because class was too difficult while 2 percent dropped because the class was too easy.

Dominique Williams, 18, major undecided, said she had a misunderstanding with her professor but she came to his office hours rather than dropping the class.

“I think it is up to me to have a conversation with the professor and get a clear understanding,” she said.

Five percent of students said time conflicts forced them to drop

for reasons such as jobs and too many classes.

“When I received my full time job I had to drop from the college completely,” Kris Miller, 49, a psychology major, said. Students are dropping mostly because they want to reserve seats for more classes than they can attend, she said.

“Now I am back to school for a career change. I think I will not drop any class this quarter.”

Erik Castaneda, 19, majoring in film and TV production, said he never dropped a class.

“If you are on financial aid and you drop a class, it means you are taking advantage of the aid to some extent,” he said. “You should take classes that you are sure you can understand and are interested in.”

contact Nadia Banchik at  
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## De Anza joins protest against violence



Dorothy Holford | LA VOZ WEEKLY

FIGHTING SPIRIT - Valerie Medina holds her sign of protest against violence towards women.

## Success in online courses: Minority students face challenges

**Dorothy Holford**  
STAFF WRITER

Success with online courses is elusive for minority groups on campus with Latino and African-American faring the worst, according to the report “Mining the Data: What We Know about FHDA Students,” published by the Office of Institutional Research and Planning, Dec. 7, 2012.

De Anza is experiencing a growing Latino population and not just from East San Jose. Women and African Americans have a larger presence in online courses compared to overall student population. Online course success is considerably lower than face-to-face courses even though one-half of all students responding to the study use academic advising, regardless of ethnicity, according to the report.

At De Anza, 74 percent of Latinos succeeded face-to-face classes while only 53 percent passed for the same online classes. At Foothill, 70

percent passed in face-to-face classes while only 57 percent of online students passed.

African-Americans also struggled in online classes. Only 46 percent of De Anza students found success in online classes while 65 percent passed in face-to-face classes. At Foothill, only 47 percent of online students passed versus 67 percent of face-to-face students passing.

It could be the student didn't have access to the resources needed or they may be underprepared for the subject, said Herminio Hernando, math performance success program counselor.

They might not know where to go, but there are a lot of sources and access for extra help on campus, he said.

“Students can be successful in whatever; it's just getting the proper support and knowing where to go for extra help,” said Hernando.

“I think when we study online, we have to be very independent and very motivated to learn by

yourself,” said Phung Luong, business major, 20. But she said in online classes, assignments are due later, at 11:59 p.m. It's like you have one more day to do it.

Students in online classes have to ask for help by emails said Shouchern Alan Lin, a computer science major, 19. “Teachers should make a public Skype,” he said.

When asked the hardest thing about online classes Lin said, “Sitting down by the computer without having your video games on.”

“You don't have different contacts with the professors so sometimes it makes it difficult if you're stuck on a problem,” said Conrad Etemadi, a computer science major, 19.

Getting feedback takes more time, he said.

“It makes up for it if you have forums on Catalyst, but it has to be utilized properly,” he said, adding that if the class isn't involved it's useless.

contact Dorothy Holford at  
lavoz@fhda.edu

One Billion Rising photo essay p. 4



**TUESDAY, FEB. 19**

**I LOVE FASFA**  
8 a.m. to 5 p.m.

**Financial Aid Office**  
Fill out the 2013-2014 FASFA application between Feb. 14 and March 1. By doing so, you will enter in a drawing to win a free iPad. For more information visit <http://www.deanza.edu/financialaid/> or call 408-864-8718

**TRANSFER ADVISING: THE ARTS INSTITUTES**  
10:30 a.m. to 1:30 p.m.

**Main Quad**  
A representative from The Arts Institutes will be on campus to answer questions about transfer requirements, financial aid, housing and more. Questions will be answered first come first serve. Admission is free. For more information email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**POETRY READING: SALLY ASHTON AND PARTHENIA HICKS**  
1:45 p.m. to 3 p.m.

**Hinson Campus Center, Conference Room B**  
Come enjoy an afternoon filled with poetry. Poet laureate Sally Ashton of Santa Clara County and poet laureate Parthenia Hicks of Los Gatos will read from their poetry. This event is sponsored by Women's History, Visiting Speakers, DASB and Red Wheelbarrow Literary magazine. Admission is free. For more information contact English instructor Bob Dickerson at [dickersonbob@fhda.edu](mailto:dickersonbob@fhda.edu)

**WEDNESDAY, FEB. 20**

**TRANSFER ADVISING: UC BERKELEY**  
10 a.m. to 2:30 p.m.

**Transfer Center, SCS building, 2nd floor**  
UC Berkeley representative Christina Tinsley will be on campus to answer questions about transfer requirements, financial aid, housing, and more. Students will be seen on a drop-in basis only. Admission is free. For more information about the transfer advising email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**THE APIA COLLEGE**

**SATURDAY, FEB. 23**

**LEADERSHIP TRAINING**  
8 a.m. to 5 p.m.

**Hinson Campus Center, Conference Room A&B**  
The Asian/Pacific Islander American is having a Leadership Training at De Anza. This training focuses on the development of leadership and organizational skills that are relevant to APIA campuses and communities. For more information and to register go to <http://tinyurl.com/46p6sgj> or contact Mary Dynnee Montante at [mmontante@ocanational.org](mailto:mmontante@ocanational.org)

**FUJITSU ASTRONOMY AND LASER SHOW**  
5 p.m. to 11 p.m.

**Fujitsu Planetarium**  
Admission for the astronomy show is \$7. Admission for the laser show is \$9. Purchase tickets at the door or online. To see the Saturday schedule of shows go to <http://www.deanza.edu/planetarium/>

**MONDAY, FEB. 25**

**TRANSFER ADVISING: NATIONAL HISPANIC UNIVERITY**  
10 a.m. to 1 p.m.

**Dining Hall**  
A representative from the National Hispanic University will be on campus to answer questions about transfer requirements, financial aid, housing, and more. Questions will be answered first come first serve. Admission is free. For more information email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**TUESDAY, FEB. 26**

**TRANSFER ADVISING: SJSU**  
9 a.m. to 1 p.m.

**Transfer Center, SCS Building, 2nd floor**  
An admissions and outreach representative from San Jose State University will be on campus to provide one on one transfer advising to prospective students. Drop in advising only. There will be no scheduled appointments allowed. Students are advised to bring specific questions about admissions, major requirements, housing and more. For more information about the transfer advising email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**DAY OF REMEMBRANCE**  
1:30 p.m. to 3:30 p.m.

**Hinson Campus Center, Conference Room B**  
Join in De Anza's 11th annual campus commemoration of Day of Remembrance, a day to remember the World War II internment of Japanese Americans and its relevance to the defense of civil liberties today. The 2013 commemoration will focus on the lasting impact that scapegoating and persecution have had historically on Americans and the lessons learned from Japanese Americans who have fought it. For more information contact Tom Izu at [izutom@deanza.edu](mailto:izutom@deanza.edu) or 408-864-8986.

**WEDNESDAY, FEB. 27**

**TRANSFER ADVISING: MENLO COLLEGE**  
10 a.m. to 1 p.m.

**Dining Hall**  
A representative from Menlo College will be on campus. Prospective students can learn about programs like Accounting, Finance, Human Resources, Management, and Sports Management. Questions will be answered first come first serve. For more information email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**ARTIST RECEPTION: WAR & HEALING**  
5:30 p.m. to 7:30 p.m.

**Euphrat Museum of Art, VPA 101**  
A reception for the artists of the art show War & Healing will be held. War & Healing invites us to examine our own perceptions about war and reaffirm our sense of humanity. Many of the artists have lived through war firsthand. Three focus on social and internal war. They examine the effects of war on everyone, tell stories, and document global history. Printmaking demonstrations by Diego Marcial Rios will be made. For more information contact Diana Argabrite at [argabrite@fhda.edu](mailto:argabrite@fhda.edu) or 408-864-5464.

**THURSDAY, FEB. 28**

**TRANSFER ADVISING: ASU**  
10 a.m. to 1 p.m.

**Transfer Center, then Dining hall**  
An representative from Arizona State University will be on campus. One on one advising will be available from 10 a.m. to 11:30 a.m. in the transfer center. From 11:30 a.m. to 1 p.m. an information table will be set up in the Dining hall where the representative will be free to answer questions. There will be no scheduled appointments allowed. Admission is free. Students are advised to bring specific questions about admissions, major requirements, housing and more. For more information about the transfer advising email the Transfer Center at [datransfercenter@fhda.edu](mailto:datransfercenter@fhda.edu)

**LUNAR NEW YEAR SCHOLARSHIP LUNCHEON**  
11:30 a.m. to 1 p.m.

**Hinson Campus Center, Conference Room A&B**  
De Anza College's Asian Pacific American Staff Association will be hosting the Lunar New Year Scholarship. Join in this 18th annual event, celebrates the year of the snake. The luncheon program includes recognition of the APASA Scholarship recipients, Asian cuisine, a cultural performance, and free prize drawings. Admission with RSVP is \$20 and \$25 at the door. At the door tickets are limited. To RSVP and download the payment form go to <http://www.deanza.edu/news/apih.html> All proceeds from the luncheon benefit the APASA scholarship Fund for De Anza students. For more information about the luncheon contact Duc Nguyen at [nyugenduc@deanza.edu](mailto:nyugenduc@deanza.edu) or 408-864-8920.

**SILICON VALLEY READS: THE LONG WALK**  
1:30 p.m. to 3 p.m.

**Hinson Campus Center, Fireside Room**  
Author of "The Long Walk" Brian Castner will be at De Anza to talk about being in combat and the difficulties he experienced when he returned home. Castner's presentation will be followed by a panel discussion with student veterans, moderated by De Anza president Brian Murphy. This event is part of the 2013 Silicon Valley Reads Invisible Wounds of War program. Admission is free. For more information contact Marissa Spatafore at [spataforemarissa@deanza.edu](mailto:spataforemarissa@deanza.edu)

**FRIDAY, MARCH 1**

**LAST DAY TO DROP A CLASS WITH A "W"**

Last day to drop a class with the grade of a "W" Go to <http://www.deanza.edu/regISTRATION/add-drop.html> for more information.

**ANNOUNCEMENTS**

**THE ART OF PROTEST**  
Through Feb. 28

**Tuesday through Thursday 9:30 a.m. to noon and 1 to 4 p.m. California History Center**  
The California History Center is hosting the San Jose Peace and Justice Center's collection of 26 original silkscreen protest posters created at UC Berkeley and UC Santa Cruz during the 1960s and 1970s. For more information contact Tom Izu at 408-864-8986 or [izutom@deanza.edu](mailto:izutom@deanza.edu)

**DE ANZA MASSAGE THERAPY CLINIC**  
9:15 a.m., 10:15 a.m., and 11:15 a.m.

**Tuesdays and Thursdays Through March 21**  
**Check in 15 minutes before appointment time at Clinic Office PE 12L**  
Sign up for a Winter Clinic 45-minute massage. To make an appointment call 408-864-5645. Admission is \$15 for students, \$20 for De Anza/Foothill faculty and staff, and \$25 for the community. Visit the Massage Clinic website for more information at [www.deanza.edu/pe/massage/clinic.html](http://www.deanza.edu/pe/massage/clinic.html) or contact Deb Tuck at [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu) or 408-864-8205

**WAR & HEALING**  
10 a.m. to 3 p.m.

**Through March 24 Euphrat Museum of Art, VPA 101**  
War & Healing looks at war and the healing potential of art. Many of the artists have lived through war first hand. Monday through Thursday. The show is open to tour groups by appointment. A reception for the artists will be held on Wednesday, Feb. 27, 5:30 p.m. to 7:30 p.m. with printmaking demonstrations by Diego Marcial Rios. Special Saturday hours are March 2 from 10 a.m. to 1 p.m. For more information contact Diana Argabrite at 408-864-5464 or [argabrite@fhda.edu](mailto:argabrite@fhda.edu)

**HAPPENINGS**

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

**MYPORTAL PASSWORD CHANGE FEB. 20**

To better protect personal information all students and De Anza employees are required to create a new "strong" password to long on to MyPortal. The new password will also be used as the students' password for on-campus wireless login. To view the list of requirements for the new password, log onto your MyPortal account and click on My Messages.

**CLASSIFIEDS**

**Tutors for new school in Half Moon Bay. Tutors and teachers for all subjects are needed for a new school in Half Moon Bay founded by a Stanford Alum (PhD EE).**

**CORRECTIONS**

Any corrections in a published story? Please let us know by sending an e-mail: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**ADVERTISING**

Press releases and submissions can be submitted to [lavozdeanza.com](mailto:lavozdeanza.com) La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at the website.

**PHOTO REPRINTS**

Images published in La Voz Weekly or online at [www.lavozdeanza.com](http://www.lavozdeanza.com) are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

**De Anza College Dining Services** Menu: Feb. 19 - Feb. 22

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HOLIDAY</b>	<ul style="list-style-type: none"> <li><b>Soup:</b> Cream of Mushroom</li> <li><b>Pizza:</b> Margarita</li> <li><b>Salad:</b> Romaine Lettuce, Bay Shrimp, Red Peppers, Green Onions Croutons, Parmesan Caesar/ Sriacha Dressing, Fresh Pineapple, Cucumber</li> <li><b>Pasta:</b> Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li><b>Soup:</b> Minestrone</li> <li><b>Pizza:</b> Hawaiian Ham &amp; Pineapple</li> <li><b>Salad:</b> Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li> <li><b>Comfort Station:</b> Smoked Prok Loin Cheddar Polenta with a BBQ Chipotle Glaze, accompanied with Jalapeño Slaw</li> </ul>	<ul style="list-style-type: none"> <li><b>Soup:</b> Tortellini Vegetable</li> <li><b>Pizza:</b> North Beach Pizza</li> <li><b>Salad:</b> Southwestern Chicken</li> <li><b>Pasta:</b> Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li><b>Soup:</b> New England Clam Chowder</li> <li><b>Pizza:</b> Chef's Choice</li> </ul>
<p><b>Burger of the Week:</b> Thai Beef - Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato N Iceberg on White</p>				



# De Anza College professor raising awareness about Honduras



photo courtesy of Mark Sullivan

**GRAFFITI PROTEST** - Honduran man stages a nonviolent protest.



photo courtesy of Mark Sullivan

**Delegation invited by the National Popular Resistance Front**- De Anza College professor Mark Sullivan plans on more trips to Honduras with students in the future.

**Lydia Tuan**  
STAFF WRITER

Mark Sullivan, a De Anza College environmental studies professor, traveled to Honduras in November 2012 to seek truth and raise awareness on Honduras' political instability and U.S. military interference on Honduran civilian life, along with four election observers.

Sullivan spoke at a Feb. 6 seminar on "People's Victory in Honduras" sponsored by the Environmental Studies Department.

Politically, Honduras is ethnically homogenous, with 90 percent of the population having European descent. Honduras has also established itself as the murder capital of the world targeting women, girls, lesbian, gay, bisexual, transsexual and queer individuals as its primary victims, said Roger Harris, an election observer.

Diana Bohn, another observer said 5 million Hondurans live in poverty and a million are unemployed. More than 1,000 are malnourished and there is a great divide between the rich and poor.

Speakers highlighted the speakers in the National Popular Resistance Front's unity of farm works, LGBTQ individuals, urban laborers, teachers, environmentalists, feminists, and

militant youth against injustice in the Honduran government.

Social cleansing, a practice in Honduras where police officers murder youth associated with gangs because they are a threat to society, is also prevalent in Honduras, Sullivan said.

"The fact that Honduras is lacking basic infrastructure for youth is the big reason why," he said. "Lack of housing, lack of education, lack of work opportunities, lack of recreation are the failures of the state."

There are no laws protecting the people or the environment and any person suggesting a riot in the eyes of the government is "beaten, tortured, perhaps murdered," said Sullivan. "It's a dangerous place to be an environmentalist."

Harris said 35 North American observers attended along with others from Japan, Hungary and Poland "were all invited there by the Resistance." He said, "We got more hugs and kisses than you can believe. The Resistance people were so grateful of the international solidarity. They were also very hopeful that a better world is possible and the third thing they told us was that the United States government, not the United States people, was part of the problem."

Harris said the landscape of Honduras is americanized and that the amount of military interference in civilian life is

causing a problem. Joint Task Force-Bravo, the U.S. military force in Honduras situated in Soto Cano Air Base, is one such example of U.S. military interference, he said.

During the presentation, the election observers' personal pictures of Honduras showed how many people protested through vandalism for the U.S. army to leave. "Every one of these guards [standing armed outside civilian areas] has their finger on the trigger," said Harris.

The Liberty and Refoundation Party was formed to get as many seats for the people of Honduras as they could in Congress in order to put the government in the hands of the people, said observer Rick Sterling. "The LIBRE party began as a street resistance movement that followed the coup," he said.

Bohn, another observer, said she met up with many political candidates such as Jari Dixon, who were working to fight the oligarchs in Honduras and ultimately to address the needs of the people.

"They were attacked, tear gassed, beaten, sexually assaulted, jailed and murdered," Bohn said. "Since the coup, 25 teachers have been killed."

contact Lydia Tuan at  
lavoz@fhda.edu

## Higher One contract in its final year with De Anza College

**Vik Gupta**  
STAFF WRITER

Higher One, De Anza and Foothill College's financial aid disbursement system, came under scrutiny at the DASB senate meeting, Feb. 6.

Vincent Mendoza, student trustee, said he had actively pursued to modify their current contract or find a new financial disbursement system for student financial aid plans. Higher One's contract with De Anza College is in its final year.

In 2010, 78 percent of Higher One's \$148 million revenue was generated from "interchange fees, ATM fees, non-sufficient fund fees, other banking service fees and convenient fees," according to High One Holding, Inc.'s annual report.

Higher one charges \$20 dollars

for a replacement card, 50 cents per ATM swipe and \$19 or more for inactive card fees, Mendoza said.

Mendoza said De Anza students should not be forced to spend such a large sum of their financial aid on transaction fees, especially withdrawals.

Several DASB senators lamented the fact that De Anza still plans millions of dollars in budget cuts in spite of the financial boost provided by the passing of Proposition 30.

The senators discussed the effects on 17 academic departments following the budget cuts according to their ranking. The Foothill De Anza Board of Trustees is to vote on the cuts March 4.

contact Vik Gupta at  
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## Police Reports: Campus Update

**Adam Conston**  
STAFF WRITER

### Monday, Feb. 4

- A Traffic collision was reported in Lot 1 at 6:49 a.m. No injuries reported.
- A hit-and-run occurred in Lot A at 12:26pm. Property damage reported.
- Traffic collision in Lot E at 5:38 p.m. No injuries reported.

### Tuesday, Feb. 5

- A person was found in possession of marijuana in Lot A at 11:44 a.m.

### Wednesday, Feb. 6

- Petty theft reported in the Student Community Service Building 5:54 p.m.

### Thursday, Feb. 7

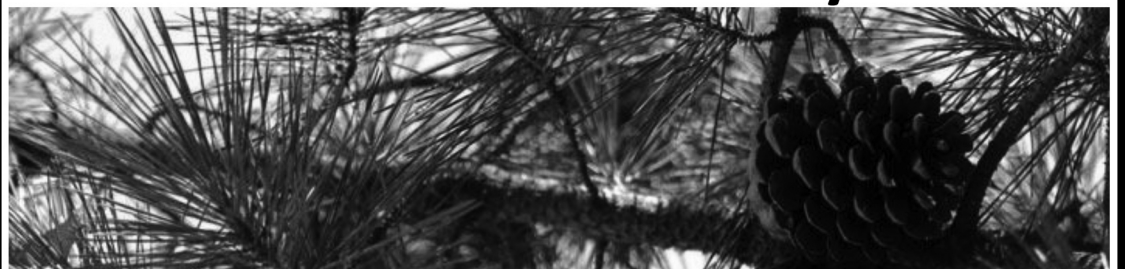
- Parts stolen out of a vehicle in Lot A at 9:53 a.m.
- Theft occurred at the pool at 10:46 a.m.
- A lost property report was filed near the Physical Sciences and Engineering Center at 2:15 p.m.
- A person caught in possession of marijuana in the Flint Center garage at 3:25pm.

### Friday, Feb. 8

- A hit-and-run traffic collision occurred in the Flint Center garage at 2:45 p.m. Property damage reported. No injuries.

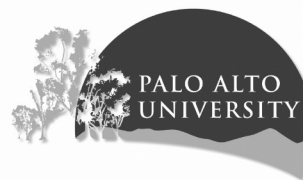
contact Adam Conston at  
lavoz@fhda.edu

## Palo Alto University



**PAU is currently accepting applications for Fall 2013!**  
**Earn your Bachelor degree in Business Psychology or Psychology & Social Action.**

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- Internship opportunities
- Exceptional professors
- Admissions to PAU graduate programs
- Affordable private education
- Financial aid & scholarships
- Day & evening programs available



To learn more visit our web site [www.paloaltou.edu](http://www.paloaltou.edu) or drop by our office in the De Anza Counseling Center, Room 250.

**Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.**









# VICENTE FOX SPEAKS AT FLINT CENTER

CHRIS PHILLIPS | LA VOZ WEEKLY

**Rachel Schemel**  
STAFF WRITER

Though he could have settled for a more humble life, he continued to reach for more. After rising from truck driver to supervisor of Coca-Cola operations in Mexico and later all of Latin America, Vicente Fox eventually became president of Mexico in 2000.

The former president of Mexico spoke at a Celebrity Forum at the Flint Center on Feb. 7. He addressed global economic and political changes, while giving the message of self-reliance.

Fox said children are born to be leaders and education is the key for building leaders.

"We're convinced that leaders will change the world as it has happened in the past..." Fox said. "You were not born to be poor. You were born to do great things."

Fox expressed his support for the current immigration reform in the United States. He identified the reform would bring competitiveness back to the job market in the Americas. He also appreciates that the reform would supply identification for the immigrant workers.

When speaking of the Mexican economy, Fox mentioned how important it is as a dominate community. "It was very telling when he mentioned the amount of money they contribute to the American economy," Ruben Billa, attendant at the forum, said, "... I had no idea they contributed \$250 billion to the United States."

When asked how to reduce drug cartels in Mexico, Fox answered "reduce consumption here in the United States." Attendants clapped in agreement with the statement. Tom Duff, attendant at the forum, agreed, "It is our drug problem, not theirs."

Because of his family support, Fox is able to stay close to his roots. He visits his family ranch every Sunday for the family dinners. He also refuses to walk public streets with security to stay close to the peoples' opinion. "We live in Mexico," Fox said. "Usually the president of Mexico runs away because of corruption."

contact Rachel Schemel at  
lavoz@fhda.edu



photo courtesy of Jamie W. Baker

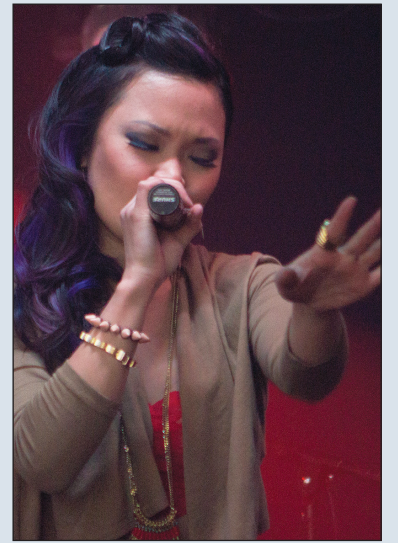


photo courtesy of Ed Chuck

**ECLECTIC ENSEMBLE (LEFT)** - Former De Anza student Lily Tran of Soulful Obsession posed with her band mates and sound technician as they prepared for their open invitation.  
**SING A TUNE (RIGHT)** - Lily Tran of the local soul/R&B group Soulful Obsession sings powerful lyrics on stage at the Milano Restaurant and Nightlife.

## Soulful Obsession showcases new EP

**Jannelle Garcia**  
EVENTS EDITOR

After being together for a mere year and a half, former De Anza student Lily Tran and her band, Soulful Obsession, have come a long way.

The band performed for more than 400 people at a release show for their self-titled debut album at the Milano Night Club in downtown San Jose on Feb. 9.

The band is comprised of vocalist Tran, pianist Bennett Roth Newell, drummer Kosuke Okamura, and bassist Venio Bender.

The members describe their sound as a mixture of Soul, R&B and Hip-hop.

All members contribute in the song-writing and composition of

their songs, usually during their practices, which described as jam-session based and impromptu.

"That's how we make our songs, it's very spontaneous," Tran said.

"For the most part we just get together and if we're making a song it's off of our feeling," Bender said.

Passion and lust are seen throughout the album, "... unchecked aggression, kind of youthful exuberance in a way ... words to live by," said Newell.

There are also inspirational messages that students can relate to threaded throughout the EP. Tran said, "It's just pretty much what college students, people in their 20s, late 20s go through: temptation, moments when you're faced with [temptation], understanding what love is."

The band began planning and organizing their album release in November and all members were eager to see the final outcome.

As for the future, the members said they are open to being signed. Soulful Obsession currently promotes itself independently through social media, and said that working to make themselves known has made them more driven.

When asked for any advice they could offer to students who are pursuing a career in music, Tran said, "Never give up. You got to persevere, keep going ... it builds you as a person ... Keep trying, and enjoy the ride."

contact Jannelle Garcia at  
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## Web developer gets recognition



**Nadia Banchik**  
STAFF WRITER

Julia Ceballos, February's Employee of the Month at De Anza College, maintains content at the De Anza website and MyPortal.

She came to work at De Anza in 2006, first as a temporary employee. Since July 2007 she holds her current position.

Ceballos works in a team with two other employees at the Technology Resources Group.

"I like working in teams, and also enjoy working with students and with different departments of the college," she says. "I love to help people to make connections, bring things together and solve problems."

Updating the website and tools according to the college's changes is also her responsibility.

Ceballos does a lot of staff training on how to use new computer tools.

"Departments have their own

staff members for maintaining [their] content on the college website," Ceballos said.

"I mostly oversee the work of departments and train staff."

With bright black eyes emanating wisdom and kindness, Ceballos says she dreamed of being a news reporter but could not find a job in the field that would give her enough wages for living. After spending years working at different jobs she went back to school to learn new skills for a new era.

At De Anza, she took a wide range of disciplines, from astronomy and environmental studies to graphic design and computer science.

"I always learned, took classes, but besides journalism I have been interested mostly in arts and technology," Ceballos said.

Ceballos says she lives in love with her husband of almost 30 years. Born and raised in California, she graduated from Cal State University in Los Angeles then moved to San Francisco, where she met her husband. The family moved to Sunnyvale and came to De Anza.

The nominator, Lois Jenkins from the marketing department says, "she always does extra work to help people with their websites" and "trains people how to maintain and update websites, while this is not part of her job."

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## Nolan Williams: saved by a chance to play

**Rajvir Kaur**  
SPORTS CO-EDITOR

Nolan Williams was a sixth-grader playing on a court by the beach in Chicago, IL one day when a man came up to him and asked, "Have you ever played organized basketball?"

The man, Coach Marvin, invited the kid into a park district league. That's when Williams, 12 at the time, started playing organized basketball.

Basketball turned into Williams' escape from life and family issues.

He played under coach Vince Carter at the Von Steuben Metropolitan Science Center, a four-year magnet high school on the northside of Chicago.

Williams, 21, described basketball as "the one thing" he is good at and that it has the power to change his life.

Williams played basketball for De Anza College in 2010. About halfway through the season, he went back to Chicago and attended Triton College.

He returned to De Anza as a sophomore in 2012.

Though he misses Chicago's food, Chinese food in particular, he said he loves the environment of De Anza.

"The people are a lot friendlier here," Williams said. "You could be yourself and more of a person here than back home."

Williams said that since he is always trying to make jokes and ease the awkwardness, most people don't know that he is a shy person.

When he was first introduced into the 2012-13 team, Williams kept to himself, describing himself as "a little bit older" than his teammates. Williams said it was a walk away because he was focused on himself.

“When he is not there, we're not as good as we can be.”

Jason Damjanovic  
Head coach

Head coach Jason Damjanovic said Williams was trying to find his place and that though he was here in 2010, Williams did not want to "step on any toes of any of the other sophomores that had been here."

When the season began, Williams had unlimited potential but lacked in maturity, Damjanovic said.

But over time, Williams gained confidence, matured and has evolved into a leader figure within the team.

"He's our go to guy,"

Damjanovic said. "It is evident when he is not there, we're not as good as we can be."

Aside from a boost in confidence and stronger shooting, Williams said he has improved most in being a better team player.

Williams chose to major in marketing because he likes the business environment. He said he wants to promote a products and try to sell them, whether to companies or consumers.

After overcoming many obstacles, Williams is focused on his future, he said. He credits basketball and all the people who helped point him in the right direction.

Having lost his mother at an early age and being estranged from his father, Williams's family are his grandparents, his coaches and others who looked out for him.

"I've made so many hurdles in life...I could have easily been dragged into negativity," Williams said. "But I overcame that and that's why I'm all in with basketball."



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## Track and Field team sprints into season with confidence

**Rajvir Kaur**  
SPORTS CO-EDITOR

With the start of the season just days away, both the men's and women's track and field teams of De Anza College plan to repeat history.

Last year, they made it to the state championships, a first for De Anza.

The teams are under the guidance of head coach Nicholas Mattis and assistant coaches Ray Cornell, Gordon Hovey, Al Hernandez, Angie Sandoval, Ted Green and Rachel Wells.

There are 32 returning athletes and 42 freshmen. Returning sophomores include Alexa Torres, Dominique Guinnane, Oddey Tapia, Melissa Chaidez and Samantha Boulanger, all of whom competed in the 2012 California State Championships.

Torres placed tenth in the 10,000-meter run while Guinnane and Tapia came in third and fourth in the

men in track and field, the biggest team that De Anza has ever had.

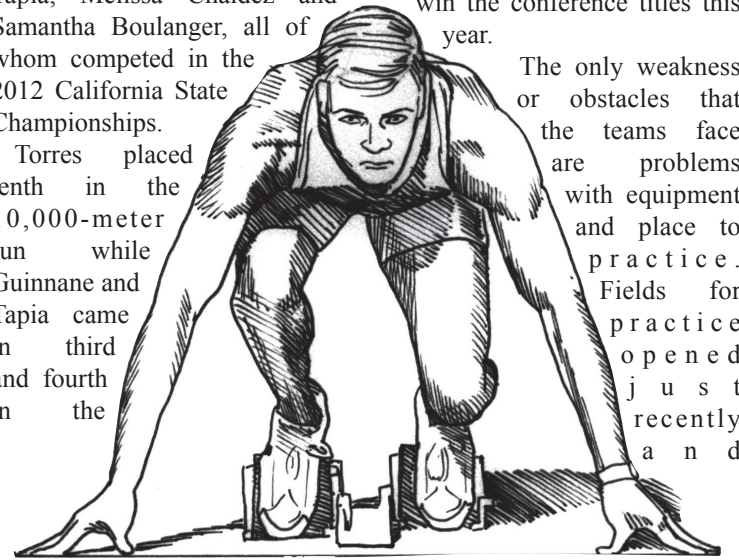
"We got options," Mattis said. Referring to the large number of athletes, It's just a matter of finding out where each athlete fits, he said

Sophomore thrower Mike Gutberlet said that after last year's accomplishments, he expects nothing less from this season. The men could definitely win the conference again and though there is a shortage of female athletes he doesn't expect that to matter, he said

"We have some really raw talent on our women's team," Gutberlet said.

Mattis said he hopes both the men and women will be able to win the conference titles this year.

The only weakness or obstacles that the teams face are problems with equipment and place to practice. Fields for practice opened just recently and



3,000-meter steeplechase. Chaidez and Boulanger, along with former team member Ivy Gates, placed eighth in the 4 x 400 relay.

Before making its way to the state meets in 2012, the men's team won the Norcal Championship while the women came in second.

Sophomore heptathlete Erin Fisher said she hope the women can come in first this season. She she does not expect the team's goals to be affected even though there are fewer girls.

There are 29 women and 45

some equipment has not arrived yet, Mattis said.

But with experienced returning players like sprinter Luke Williams and talented fresh faces, Mattis said he is looking forward to this season. He said he wants to see his freshmen athletes step up.

New team members include freshmen Jesse Tran (thrower) and Jireal Hipol (jumper).

Track and Field's first home meet is at 2 p.m. Saturday March 2.

contact Rajvir Kaur at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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	Date	Opponent	Time
<b>De Anza Home Game Schedule</b>	<b>Baseball</b>		
	Feb. 16	Feather River	Noon
	<b>Softball</b>		
	Feb. 16	Feather River/ MPC	11 a.m./ 1 p.m. / 3 p.m.
	<b>Men's Basketball</b>		
	Feb. 20	Gavilan	5 p.m.
	<b>Women's Basketball</b>		
	Feb. 20	Ohlone	7 p.m.



## LA VOZ WEEKLY

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# Refs: Game-changers in disguise?



**Jason Leung**  
SPORTS CO-EDITOR

Referees in every professional sport have made game-changing mistakes which can sometimes determine the winner and loser.

Most recently, 49ers fans claimed that the referees missed a crucial holding call on Baltimore Ravens cornerback Jimmy Smith during Superbowl XLVII.

If the penalty was called, it would have resulted in an automatic first down which would have given the 49ers a chance to win the game.

At this point, many were blaming the referees, shouting "How could they? They should be penalized for this."

It is an understandable sentiment shared by many passionate sports fans when they feel the referees could have called a penalty but fail to.

During the men's basketball gold medal match between the United States and the Soviet Union in the 1972 Summer Olympics, the officiating crew's inability to control the floor led

to the final seconds of the game being replayed twice.

After discussions among the officials, they decided to put three seconds back on the shot clock, negate the Soviet coach's request for a timeout and wipe out the entire play all together.

This led to a second do-over much to the dismay of the American players, who believed they had already won the game.

Eventually, the USSR won the gold medal.

With that said, officiating crews must be held accountable for the calls and decisions they make on the floor given the magnitude of their impact on a game.

The most recent NFL referee lockout prompted discussions on referee accountability.

Following the controversial Green Bay Packers loss against the Seattle Seahawks on a missed pass-interference call that resulted in a winning touchdown for the Seahawks, attention was brought to the quality of officiating.

During the lockout, the NFL recently proposed a "referee-benching" system of sorts in which underperforming referees could be replaced.

Unsurprisingly, the referees were not big fans of the proposal since they get paid on a game-by-game basis.

According to CBS Sports, The

average NFL referee makes well over \$140,000 a year in addition to benefits.

But fans must also keep in mind sports regulations can be ambiguous at times and are quite subjective in nature.

Take basketball's notorious block/charge call for example.

According to the NBA, an offensive foul should be called "if an offensive player causes contact with a defensive player who has established a legal position."

The rules also state, "the defender must get into position and allow enough distance for the offensive player to stop and/or change direction."

Futhermore, "legal position" is not clearly defined and "enough distance" is entirely up for personal interpretation.

We simply can't expect referees to make the right call every single time within 0.2 seconds.

Bottom line, the referees' purpose is to ensure the games run smoothly and safely.

As long as they are consistent with their calls, make logical decisions and do not play favorites, I'm fine with a few missed fouls here and there.

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# The U.S. should get rid of the penny



**Nathan Mitchell**  
STAFF WRITER

After Feb. 4, Canadians began rounding cash transactions to the nearest 5 cents.

Canada joined the list of countries that no longer mint one-cent coins, which includes Australia, Brazil, Finland, France, Spain, South Africa, Sweden and several others.

New Zealand hasn't produced a coin valued less than 10 cents since 2006, according to the country's reserve bank.

It's time the United States followed their example and got rid of the penny.

The U.S. Mint addressed the idea of discontinuing the American penny by listing the potential consequences, including concerns of inflation caused by retailers rounding up their prices.

But a 2010 Canadian Senate committee found eliminating its penny would not cause rampant price increases or systemic inflation.

"In New Zealand, the choice of rounding up or down on cash transactions was left totally

to retailers after the country eliminated its one- and two-cent coins and there was no noticeable effect on inflation," said Pierre Duguay, deputy governor of the Bank of Canada.

Annual reports by the U.S. Mint underscore a strong argument against keeping the American penny, namely its cost.

The U.S. Mint reported distributing a little more 5.8 billion pennies in 2012, accounting for about 64 percent of circulating coins that year.

Each penny costs 2 cents to produce and distribute, leading to a loss of nearly \$60 million.

The mint has lost money making pennies for the past seven years, according to its 2012 report.

Several Canadian agencies refer to perhaps the strongest reason to eliminate one-cent coins: inflation has eroded the value and usefulness of a single cent to almost nothing.

I keep a dish next to my door into which I deposit any coins accumulated during the day.

Right now it's full of pennies. What happens to the other coins?

I use them for parking meters or for tipping at coffeehouses.

No meter I've seen ever accepts pennies.

And it seems almost insulting to pour a handful of them into a tip jar, each "plink" eventually translating into time lost counting individual cents.

Perhaps charities are the best avenue for pennies. Michael Maidment, federal government relations officer for the Salvation Army, told the 2010 Canadian Senate committee his agency would not suffer in a penny-less Canada.

"We think

Canadians will just donate the next largest coins," he said.

"Their pocketful of change, instead of consisting of pennies, may consist of dimes and nickels and other coins."

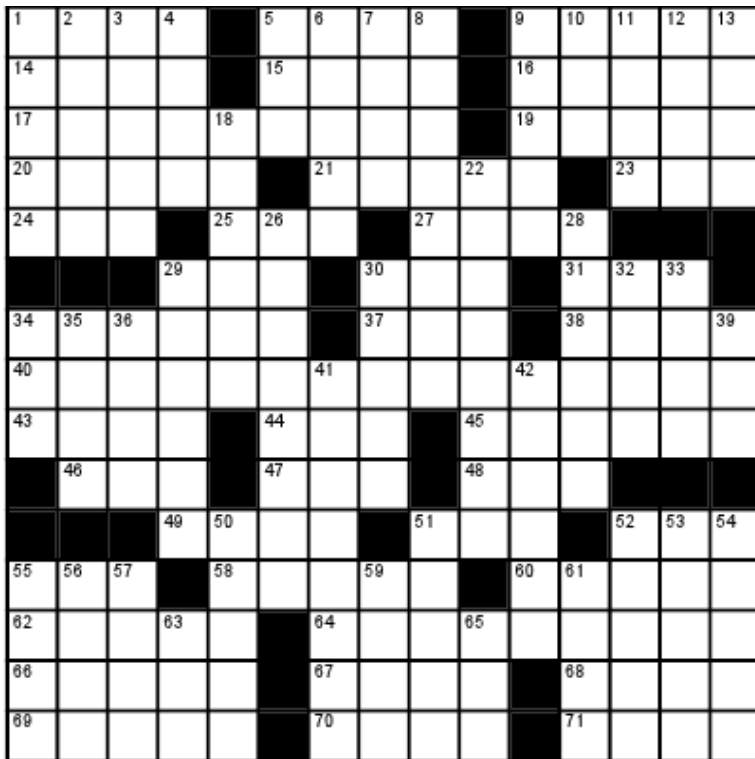
Evidently the Canadian government deemed its penny ready for retirement. It's time our government did the same.

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## A Baseball Highlight



- By Cecilia Deck

### Across

1. Drag queen's collection
5. Baseball field covering
9. Boring tool
14. Gas station chain
15. Apple spray
16. "Fantastic!"
17. **He's played both sides**
19. Dark
20. A-list
21. These, in Tijuana
23. Pub quaff
24. "Acid"
25. Application info
27. "... happily \_\_\_ after"
29. Jesuit College in The City
30. "Act your \_\_\_!"
31. "Bleah!"
34. Offshore sight
37. EU language
38. \_\_\_ cheese dressing
40. **Theme of this puzzle**
43. Cuba, por ejemplo
44. Diamondbacks, on scoreboards
45. Like some mushrooms
46. Barbie's beau
47. Born, in bios
48. Driver's need: Abbr.

### Down

49. Diner sign
51. **Org. for 26-Down and 64-Across**
52. Convenience store convenience
55. Connections
58. Matter of debate
60. Hawaiian island
62. Show fear
64. **Team on the east side**
66. Like Bo-Peep's charges
67. Bhagavad-\_\_\_\_\_
68. Bypass
69. Appointed
70. Airline to Israel
71. Subway Series team

### Down

1. Tower site
2. Certain exams
3. Bitter
4. Kind
5. Cartoon "devil," for short
6. Extraterrestrial
7. "Darn it all!"
8. Cosette of "Les Miserables," e.g.
9. Treat badly
10. Ashes holder
11. Big party
12. Bad to the bone
13. Automatic
18. Boot camp reply
22. Promise too much
26. **Team on the west side**
28. Assignment guide
29. Polished
30. Texas A & M athlete
32. Smooth-talking
33. Command to a dog
34. \_\_\_-Wan Kenobi
35. "All \_\_\_ of You" ("Phantom of the Opera" song)
36. Singer Lovett
39. "It's no \_\_\_!"
41. Equestrian competition
42. Like some mushrooms
50. Broadcast
51. Conductor Zubin
52. Cartoon art
53. Implied
54. Sprays
55. Clickable image
56. \_\_\_ Scotia
57. Sink or \_\_\_\_\_
59. Elec. company, e.g.
61. Building block of molecules
63. San Francisco-to-Sacramento dir.
65. Kobe's team, on scoreboards

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voices

"If you were a pregnant woman, what food cravings would you have?"



**Miggy Lomeli, 18**  
History

"Renato's Pizza ... because that's something I only eat once in a blue moon."



**Kevin Church, 18**  
Electrical Engineering

"Grilled chicken ... mixed in with [Neapolitan] ice cream."



**Sherry Yeung, 21**  
Economics

"Apple, and then something very heavy ... like chicken. In my country we would do the chicken soup, and then some Chinese herbal tea."



**Casey Llamas, 21**  
Liberal Arts

"Super thick milkshakes from Happy Hound in Los Gatos."

-photos and interviews by  
Kelsey Purpura  
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