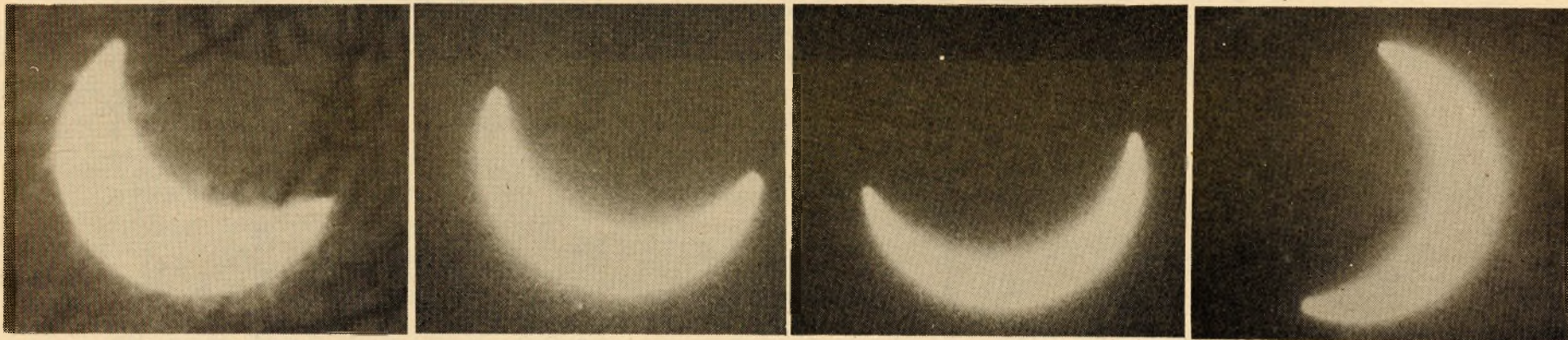


For those who overslept: Here it is



This picture sequence of the solar eclipse on Monday, February 26 was shot from behind Semans Library by Foothill Photographer

Wayne Fogle.

The sequence proceeds from left to right and was taken at seven-minute intervals.

According to scientists, the next total solar eclipse in North America will occur in the year 2017.

SENTINEL Foothill College

Volume 21, Number 16

Los Altos Hills, CA 94022

March 2, 1979

ASFC election set

By JACQUIE TOTH

Elections for three ASFC senatorial positions will be held next week on Tues. and Wed., March 6 and 7.

According to ASFC President Neil MacKenzie, "We will have more than the usual number of candidates" petition for the positions.

"I have had more students come in to inquire this time than ever before," he

said, adding, "There is a growing number of students on this Campus that are less apathetic than in the past."

MacKenzie said he expects a "little more" voter enthusiasm this election, but said it would depend upon "how well the candidates that run will campaign."

Applications for these positions may be obtained in Rm. C-31, and will be accepted no later than Friday, March 2.

Food, music highlight Asian Cultural Night

A broad sampling of Asian food and entertainment will be offered at Foothill College's annual Asian Cultural Night on Friday, March 2, in the College's Campus Center, sponsored by the Asian American Student Association.

Starting at 6:30 p.m., Japanese, Chinese, Indian and Vietnamese dishes donated by local restaurants will be served in buffet fashion.

Entertainment will follow at 7:45 p.m. and will include performances by the San Jose Taiko (Drum) Group, and the Asian Dance Collective from San Francisco.

Lily Chin will play the Chinese zither, Dick Matsueda will play a traditional Japanese flute, and Ty Yuen will play a traditional Chinese flute.

On a more contemporary note, singer Sam Takimoto will perform modern Asian American music. Also featured will be "Marron," an Asian-Afro Jazz Group from San Francisco.

Door prizes will be given during the festivities. Tickets can be obtained at \$4 for adults, \$3 for senior citizens, and \$2 for children under eight years of age through the sponsoring Foothill Multicultural Office, Vickie Taketa, 948-8590, ext. 293 or student activities at C-31.

The Asian American students will also sponsor "Marron," an Asian Afro-American Jazz Group on Thursday, March 1, during college hour, 1-2 p.m. in Hyde Park.

See related story, page 3

'Friends' Board's criticize inaction

By CHRIS HANSEN

District Chancellor Thomas Fryer was put on the hot-seat Thursday night, as the group "Friends of Flint" spoke up at the Board of Trustees meeting, protesting the delay that has ensued since their preliminary proposal last Nov. 20.

The original request was that the Board allocate a budget to maintain Flint Center as an instructional center, while Friends of Flint attempted to raise funds to extend the usage to also include community concert activities. At the time, the Board said it would look into the matter.

John North, Chairman of the Friends of Flint, spoke to the Board at the beginning of the meeting. He noted that although the group had requested a spot on the evening's agenda, none had been provided. He claimed that he had spoken with Fryer the week before and had made the request at that time to be placed on the agenda, but instead was forced to speak as a member of the public, due to an omission on the part of Fryer.

North explained that "for nine months, we have been trying to cooperate with the Board. Now the fiscal year is ending." He added that "we are vitally concerned. I think we're running out of time."

Fryer responded by saying that "the problem we face is complex. I plan to consider all the alternatives before moving out on a course of action. Obviously, the schedule has been a good deal less brisk than your organization would like."

Fryer also said, "I feel so positive about the spontaneous efforts of Friends of Flint that I hate to rebut your presentation." However, he indicated that he preferred to submit a plan which was carefully thought out, and which would work in the long run, rather than hastily enact a half-baked proposal.

He noted that there was a fund-raising meeting scheduled for the following day, to which North had been invited, where a program for soliciting financial gifts would be devised.

"I'm not organized to plan such a program," he emphasized. He suggested that such tasks are better left to professionals in the field.

Fryer indicated that "57 percent of the uses of individual events scheduled at Flint were events scheduled by our two colleges." Therefore, he asserted, the academic uses are uses we ignore "at our peril. . . my own commitment to Flint is quite strong," he added.

North did not appear satisfied with this explanation.

"We think at this point," he said, "that the role of the Friends of Flint steering committee is being sublimated, for reasons we don't fully understand."

"I'm inclined to think that the issue is one of timing and pace," Fryer responded, "rather than one of sublimation."

Board member Mary Wheat concurred with this outlook, saying that Fryer has laid "tremendous groundwork" which will "benefit us all in the long run." She noted that currently, however, it does appear that solutions are moving at a "snail's pace."

"There are many things happening," she claimed, "that are suddenly going to be more visible."

However, Fryer admitted that resolving the difficulties will not be a speedy process.

"It is clear to me, frankly, that we are not going to be able to mount a campaign to cover the role as a community concert hall as opposed to its academic role," he said. He explained that the Flint budget is \$186,000, while the district budget is 50 million dollars.

"I don't mean to deny the importance of Flint," he emphasized, "but we've got other matters to deal with."

Fryer also suggested that although the fiscal year terminates in June, "I do not think it is necessary to raise all those monies by June 30."

"We need to have a very well-conceived, well-staffed program ready before we approach anyone," he added. "It's a world red in tooth and claw where people are scratching for money."

Continued on page 3

March events

SPECIAL EVENTS

3/1-3 Children's Play, Foothill Theatre
 3/2 Asian Cultural Night, Campus Center

MUSIC

3/2 Fanfairs Benefit Concert, 8 p.m., A-80
 3/6 Jazz Ensemble, 8 p.m., Theatre
 3/9 Chorale and Madrigal Singers, 8 p.m. Theatre

CONTINUING EVENTS

3/1 & 3/8 Campus Council, 2 p.m., C-31
 3/5 Organization Board of Directors, 9 a.m., C-31
 3/7 Co-Rec Night, 7 p.m., P.E. Facilities

SPORTS

Baseball:
 3/1 West Valley at Foothill, 2:30 p.m.
 3/3 Foothill at San Francisco, 11 a.m.

Women's Softball:
 3/1 Foothill at West Valley, 3:30 p.m.
 3/6 Chabot at Foothill, 2:30 p.m.

Men's Basketball:
 3/2 Foothill at Canada, 7:30 p.m.

Men's Tennis:
 3/2 San Mateo at Foothill, 2:30 p.m.
 3/6 Foothill at Stanford, 2:30 p.m.

Women's Tennis:
 3/1 De Anza at Foothill, 2 p.m.
 3/5 U.O.P. at Foothill, 2 p.m.

Swimming:
 3/2 De Anza at Foothill, 2 p.m.

Gas causes problems

By CHRIS HANSEN

As you have probably noticed by now, there are some rather inconvenient repairs taking place near the Owl's Nest, which don't seem to be progressing at a very rapid rate.

The problem is due to pin-hole gas leaks which are caused by corrosion in the subterranean pipes. The first leaks were discovered two years ago, and were subsequently verified by PG&E and repaired. The leaks which are the subject of current efforts were discovered two weeks ago.

According to Walt Zander, who is in charge of building maintenance on Campus, the segment of pipe being repaired is an original segment—that is, it was originally laid during construction of the college. He claims that although other segments located at different areas of the Campus have been replaced at various times, this particular section is, indeed, an original one.

However, a workman on the pipes gave a different account. He claimed that the segment currently under repair was also reconstructed six months ago, due to a similar problem. Zander denies the accusation.

Work on the 900-foot piece of pipe is scheduled to resume when the weather improves.

News Briefs:

Tony Randall cancels talk

Actor Tony Randall will not appear at De Anza's Flint Center March 12 as scheduled, due to a movie contract. Randall, co-star of "The Odd Couple," who was

scheduled to be the third guest speaker in the People Pleasers Program, will be replaced by Vincent Price April 5. Tickets are \$4.50, available at the door.

Ralph Nader to appear

Consumer Activist Ralph Nader will be appearing at the Foothill College Theatre Saturday, April 7, at 8:00 p.m. His topic is, "What Kind of a Society Do We Want?"

Nader, well-known for his outspoken views on government and industry, has heightened public awareness on the Con-

sumer Rights issue and has prompted Time Magazine to call him "The U.S.'s toughest customer."

Concerned with alerting Americans to alternatives for improving the quality of life, Nader will be giving facts and figures to determine the kind of society Americans want.

Journalists at SF State

Three former Foothill SENTINEL staff members, E. Scoyen, Michael Torcellini, and Dave Hern are presently involved with the "Phoenix," the weekly newspaper published by the Department of Journalism at San Francisco State University.

Scoyen, a former SENTINEL Advertising Manager and News Editor, is currently working for the "Phoenix" as News Editor.

"Phoenix" Sports Editor Torcellini was previously a Sports Editor for the SENTINEL.

Hern, a former film critic for the SENTINEL and present film critic and columnist for the "Phoenix," is stirring up controversy over a piece about basic human emotions and has recently received a letter signed "The Committee to Lynch Dave Hern."

Roth absent rest of quarter

Instructor Dr. Irvin Roth, who teaches history at Foothill, may be out for the rest of the quarter due to illness. He has already been forced to miss several weeks of classes.

According to Dr. Truman Cross, who is substituting for Dr. Roth in most of the classes, doctors have not been able to pinpoint the exact nature of the illness. He said Roth is experiencing severe pain in the leg, which was first thought to be due to a slipped disc or other

back problem. However, subsequent examination has not revealed this to be the cause.

Cross stressed that although Roth appreciates student sympathy, he is simply in too much pain for visits. He has spent time in traction and has been hospitalized much of the time.

Currently, there is no firm estimate for when Roth may be able to resume classes. Dr. John Day is also acting as a substitute in his absence.

Registration in progress

Registration at Foothill College for Spring Quarter is now in progress. Catalogs are available at the Registrar's Office.

A late application fee of \$2 will become effective March 23.

Registration will be on a first-come, first-served basis for day and night students.

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Gallwey to speak on tennis

Bestselling author Tim Gallwey will speak on "The Inner Game of Tennis" on Friday, March 2, at 7 p.m. in the Foothill College Gym.

A \$5 fee will be charged for the lecture-demonstration offered through Foothill's self-supporting Community Services Short Course Program.

Gallwey will discuss his belief that tennis and every other "game" is composed of two parts: an outer game played against an external opponent to overcome external obstacles, and an inner game played in the mind against obstacles of concentration, nervousness, and self-doubt.

Japanese-Americans remember Tanforan

By M. YAMANAKA ISEKE

Tanforan Park Shopping Center, San Bruno, formerly known as Tanforan Race Track, was remembered on Feb. 19 by some 700 Japanese Americans as their makeshift home for six months at the outbreak of World War II. They gathered from throughout the Bay Area and the Peninsula to remember and to share common experiences.

Feb. 19, 1942, "A Day of Remembrance" for Japanese Americans is a day that will be etched in their minds to the end of their days. For on that day, 37 years ago, President Franklin D. Roosevelt signed Executive Order 9066 that led to the mass upheaval of 110,000 people, without a trial of any kind, into concentration camps, simply because of their Japanese ancestry.

Some 8,000 Japanese Americans were detained at Tanforan Race Track before they were assigned to concentration camps isolated from the mainstream of society.

In 1976, also on Feb. 19, President Gerald Ford terminated presidential powers of Executive Order 9066. The proclamation reads: "An American promise," that, "an honest reckoning must include a recognition of our national mistakes as well as our national achievements....We now know what we should have known then....not only was the evacuation wrong, but Japanese Americans were and are loyal Americans."

Minoru Uasui, keynote speaker, formerly of Hood River and Portland, Oregon, remembers. He was a graduate of University of Oregon Law School, a practicing attorney and a lieutenant in the United States Army Reserve when he submitted himself to arrest by challenging the curfew law. The curfew law, according to the Western Defense Command, stated that all alien Japanese, Japanese Americans, alien Italians, and alien Germans must stay in their homes from 8 p.m. to 6 a.m.

The U.S. Supreme Court ruled that Uasui was a U.S. citizen but still guilty of violating the curfew law. He said, "I spent 270 days in solitary confinement in a cell 8' x 10' with concrete walls and a steel top. I never saw the sky in all that time. They fed me potatoes, potatoes and potatoes, and to this day I dislike potatoes."

As a Reserve Officer in the United States Army he offered his services, but was told, "We do not want any Japs."

He still remembers some of the pain, humiliation and degradation he experienced, but remarkably, he has maintained a keen sense of humor.

From time-to-time he is asked by a sansei (third generation Japanese American) unborn at that time, "Why didn't you defy them?" His answer has been, "You do not argue with a loaded gun. Valor is one thing, and being foolhardy is another thing."

Today Yasui is executive director of the Denver Commission on Community Relations.

Ben Tateishi, representative of the Japanese American Citizens League, District Council, remembers. He remembered feeling like a "criminal or a leper" as he helped his family carry their belongings from their San Mateo home to Tanforan.

Tateishi has been asked by some members of the Japanese-American community and one Canadian, "Why do you want to look back?" "Why do you want to make waves?" To both questions he answered, "By looking back we will not repeat our mistakes. By making waves we will make sure that it never happens again."

He ended his remembrance by saying, "Those who do not remember the past will repeat it."

Ernest Iiyama remembers. He said, "It was a time of anxiety and uncertainty. We were put in horse stalls that smelled bad, with bugs crawling up on the walls. Bachelors slept side-by-side in one room."

Eimi Okano does not remember. She said, "I was only four years old and can't remember what it was like. My world and my security was centered around my parents."

Sumi Honnami of San Francisco remembers. She said, "I was a high school student at the time. We were transported by bus to Tanforan in April of 1942. Small families with two or three members were put in horse stalls. Larger families were assigned army barracks. It became community living, and we were able to adjust."

Honnami spent six months at Tanforan and was subsequently moved to Topaz, Utah. She spent three years at Topaz, then returned to San Francisco.

She feels no hostility. "Out of this painful experience, I have come out of it a stronger person," said Honnami.

Peter Horikoshi, a gifted young musician and folk singer, tells it in his song: "Tanforan, Tanforan, Tanforan is anybody home, is anybody there....It's been a long time past since I called you home....America where did you go wrong....Or is it just that nobody cares....Some-time I wonder where we are going...."

Columnist Buchwald to speak

Art Buchwald, author, humorist, and internationally syndicated newspaper columnist, will talk on "Buchwald at Large" on Friday, March 2, at 8 p.m. at Flint Center in Cupertino.

There will be a \$5 fee for the talk, which is sponsored by Foothill College's self-supporting Community Services Short Course Program.

Buchwald is a graduate of the University of Southern California who became a columnist for the New York Herald Tribune in 1949. Over the past 30 years he has been based in both Paris and Washington D.C., and has had his columns carried in newspapers throughout the world.

WESTERN DEFENSE COMMAND AND FOURTH ARMY
WARTIME CIVIL CONTROL ADMINISTRATION
Presidio of San Francisco, California
April 1, 1942

INSTRUCTIONS TO ALL PERSONS OF JAPANESE ANCESTRY

Living in the Following Area:

All that portion of the City and County of San Francisco, State of California, lying generally west of the north-south line established by Junipero Serra Boulevard, Worcester Avenue, and Nineteenth Avenue, and lying generally north of the east-west line established by California Street, to the intersection of Market Street, and thence on Market Street to San Francisco Bay.

All Japanese persons, both alien and non-alien, will be evacuated from the above designated area by 12:00 noon Tuesday, April 7, 1942.

No Japanese person will be permitted to enter or leave the above described area after 8:00 a. m., Thursday, April 2, 1942, without obtaining special permission from the Provost Marshal at the Civil Control Station located at:

1701 Van Ness Avenue
San Francisco, California

The Civil Control Station is equipped to assist the Japanese population affected by this evacuation in the following ways:

1. Give advice and instructions on the evacuation.
2. Provide services with respect to the management, leasing, sale, storage or other disposition of most kind property including: real estate, business and professional equipment, buildings, household goods, boats, automobiles, live-stock, etc.
3. Provide temporary residence elsewhere for all Japanese in family groups.

1. Transport persons and a limited amount of clothing and equipment to their new residence, as specified by

The Following Instructions Must Be Observed:

1. A responsible member of each family, preferably the head of the family, or the person in whose name the property is held, and each individual living alone, will report to the Civil Control Station to receive final instructions. This must be done between 8:00 a. m. and 5:00 p. m., Thursday, April 2, 1942, or between 8:00 a. m. and 5:00 p. m., Friday, April 3, 1942.

Trustees consider plan

Kingson backs teahouse

Continued from page 1

The Board also heard arguments by Bob Kingson, Associate Dean of Instruction at Foothill, for authorization of a Japanese teahouse. According to Kingson, the "entire cost of construction would be borne by citizen groups which have already begun depositing funds.

There would be no cost to the district except for keeping up the grounds."

Kingson explained that the structure would be a regular classroom in most respects, and that the teahouse would be in a corner of the room. He said it would be used primarily for teaching tea ceremony, as well as for various other involvements of Japanese majors.

"It looks like a three-year process before we'll be at the point of breaking ground," Kingson projected. He added that one donation of \$25,000 has already been promised.

The Board indicated that they require further information on the proposal before making a final decision and asked that Kingson supply it in time for the next meeting. In the meantime, however, the Board did authorize the development of plans for the teahouse, to be considered in more detail at a later date.

In other action, the Board voted to suspend the Licensed Vocational Nursing Program at De Anza, which is currently estimated to cost about \$3000 per student, due to the fact that the demand for LVN's is apparently "dying out" throughout the state.

Editorial: U.S. Policy On China

By CHRIS HANSEN

Despite the tragedy of the war in Vietnam, in retrospect it seems that the U.S. at least learned a valuable lesson about involving itself in affairs abroad.

The current Chinese invasion of Vietnam is, of course, a source of concern throughout the world. However, the primary aim of that concern should be directed toward the possibility of further international involvement in the dispute, which can hardly help but lead to an escalation of bloodshed and to increased hostilities

between the major world powers.

As the U.S. has learned through painful experience, it is often much easier to avoid an initial confrontation than it is to "lose face" by having to pull the troops out later.

The "hands off" policy of the U.S. in the current incident is a step in the right direction. Were it not for this new-found reluctance to become involved in the business of other nations, the Sino-Vietnamese dispute could conceivably escalate into a major confrontation of global superpowers, with the U.S. leading the way. It is certainly more difficult for the Soviets to justify becoming involved if the U.S. avoids any intervention.

For once, the U.S. seems to be doing the right thing on the international scene. It is to be hoped that our government will continue to pursue its current trend of "minding its own business," and that other nations will follow suit.

NOTE: This is the first of a series of editorials which will appear in the SENTINEL. Students, staff and faculty are urged to submit guest editorials on topics which concern them and rebuttals or responses to editorials are also welcomed. All submissions must include the name of the author.

Michael Lemke has been elected the new Editor-in-Chief of the SENTINEL. He will be replacing Lynette Kelly, who will remain with the staff, performing the function of News Editor.

Mark Johnson and Tom Moore were both re-appointed to the Editorial Board, to serve as City Editor and Advertising Manager, respectively. New appointees to the Board include Keri Manacho, Jacquie Toth, Chris Hansen, Russ Reynolds and Brad Abley.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Staff Members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

Editor-in-Chief . . . Michael Lemke
News Editor . . . Lynette Kelly
City Editor . . . Mark Johnson
Arts Editor . . . Keri Manacho
Wise Editor . . . Jacquie Toth
Editorial Page Editor . . . Chris Hansen
Production Manager . . . Russ Reynolds
Advertising Manager . . . Tom Moore
Sports Editor . . . Brad Abley
Advisor . . . Herman Scheiding

Cross Speaks On China

By JACQUIE TOTH

"I can't envision China modernizing to the point that we are— if everyone was as rich as the Yankees, we would be out of resources by next week," remarked history instructor Truman Cross during a recent discussion of China's modernization plans.

Cross earned his doctorate in Eastern Asian history in 1968 and has for "the last decade of my life" studied the "modernization process."

According to Cross, China's plan, known as the "Four Modernizations," encompasses the areas of agriculture, industry, the military, and education.

Cross said, "The whole thing (China's modernization) is a search for a functional government." Prior to this time, he said, "they ran the entire country the way peasants run a village."

"The Chinese economy, until very recently, was run on a no risk basis—now they are borrowing money and getting on with the business of exploiting," he added.

Cross said China's weapons are "largely obsolete," but that new equipment is being obtained for "internal" control only.

"I frankly don't think China or Russia are planning war," he said. "It's a no win situation on both sides."

Cross said recent overtures to the United States were made partially to assure China "a little more security," but, he said, "this is not to say that they are going to become capitalist."

China is, however, "rehabilitating some of what they call the 'old' capitalists," he said, but added that "the government will reap the main harvest."

"A sense of being Chinese is being inculcated into the Chinese masses," Cross said.

On the Spot...

By LYNETTE KELLY & MARK JOHNSON

Tentative plans are being made for post-Prop 13 cuts at Foothill next year. What do you think we can do without?

ANDY PAULIN (Undecided):

I really can't think of anything. I'm enjoying everything that I'm taking. Guidance 50 is a pretty worthless class, if you ask me. I sure wouldn't want them to cut any sports. They might cut down on the law enforcement program—it would cut down on all those tickets I've been getting.



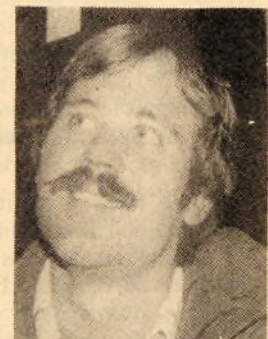
LORELA FAJARDO (Undeclared):

You'd have to pick the most important, utilitarian courses . . . the things that are more frivolous you leave out. Being a community institution, they have to keep the courses that serve the most people.



MARK DIAMOND (Dentistry):

Probably the SENTINEL. There's probably a lot of programs and a lot of flagrant spending of money that I'm not even aware of. The student government, with all the disco dances and Mickey Mouse stuff—that's all a waste. Get rid of that. They shouldn't get rid of student loans, scholarships, any of the curriculum at all—maybe art appreciation, ceramics . . . insignificant courses.



JIM HANSON (Electronics):

Some of the athletic programs and some of the extra-curricular activities. I really enjoy my PE classes, but they'd have to cut those before vocational courses. Security they could cut. I don't think the security does any good. They've got a sheriff they can call.

SANDRA BEGES (Travel Careers):

Some of the PE courses. There's never enough classes for sciences, but there's pages and pages of PE classes. There's seven or eight tennis classes, but only one or two astronomy. Also, maybe cut back on upkeep. The school is pretty enough; a few weeds won't make any difference. The question should read, "What do we need?" because I don't think we have enough. Library hours could be cut. People could use the public library at night and on Saturdays.



X-7 retired superhero

BY-

X7 SEARCHES FOR HIS SEMI FIANCE IN TORKS SINISTER DUNGEON---



SUDDENLY



WILL X7 BE A TENDER VITTLE FOR BARON TORKS ANTIQUE LIZARD?



I LIKE THIS NOT

MY LUCKY DAY

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Schlitz makes it great.



Saxophonist Richie Cole of Alto Madness

Jazz artists lead concert/clinics

Noted jazz vocalist Eddie Jefferson and saxophone soloist Richie Cole will perform with the Foothill College Jazz Ensemble, Jazz Lab Band, and Fan-fairs choir on Tuesday, March 6, at 8 p.m. in the College Theatre.

Foothill's Terry Summa and Phil Mattson will conduct the concert after a day of clinics and open rehearsals led by the guest professionals on the Los Altos Hills campus.

Eddie Jefferson is known for his unique style of vocalizing instrumental jazz, particularly saxophone solos. He began his career in the late 1930s as a dancer and singer, fitting words to recorded jazz of the day. In the 1940s he sang to the bebop

beat and in the '50s joined James Moody's band, continuing to write and record songs credited with influencing the careers of Lambert, Hendricks, and Ross; Oscar Brown Jr.; Leon Thomas; and more recently the Pointer Sisters and Manhattan Transfer.

His "sidekick" Richie Cole was a Berklee School of Music scholarship student who went on to play with the Buddy Rich and Doc Severinson bands. He has been a featured soloist with the Lionel Hampton Orchestra and has played at jazz festivals throughout the world. He has recorded several albums with his group, Alto Madness.

The Foothill concert will be conducted by the College's band and choral directors, Summa and Mattson.

Tickets are available through the campus Box Office at \$3 generally and \$1.50 for students and senior citizens.

Jazz vocalist Eddie Jefferson and saxophone soloist Richie Cole will lead jazz clinics for high school and college music students on Tuesday, March 6, at Foothill College.

Jefferson will conduct a Vocal Jazz Clinic from 2-3 p.m. and Cole a sax clinic from 3-4:15 p.m. in the campus Band Room and Choral Room.

Both clinics will be open to the public free of charge.

Foothill music students perform in honor band

By PAULA PATNOE

Six Foothill College music students have been chosen to play in the Music Association of California Community Colleges (MACCC) Northern California Community College Honor Band, which will perform Thursday, March 1 at Los Medanos College in Pittsburg, California.

The chosen students represent nearly every section of Foothill's band: Paula Patnoe, flute and piccolo; Charles Raubaut, flute; David Woodley, trombone; Matthew Mascovitch, trumpet; David Carico, baritone; and Steven Lundgren, bass clarinet.

The selected students in all of Northern California have been sent the concert music in advance, so that they will be prepared for their eight-hour rehearsal on Thursday. The 100-member band will first meet, rehearse, then perform, all in the same day.

A small group of students were chosen to audition for the principle chair of their sections. These auditions will take place at 8 a.m., just prior to the first rehearsal of the band. Three Foothill students were chosen to play in this audition: David Woodley, Matthew Mascovitch, and Paula Patnoe.

Directing the honor band will be David Goedcke, who is presently the band director at the University of the Pacific, at Stockton.

The concert will be at 8 p.m. in the Los Medanos College Auditorium. General admission is \$1.

Siberia seen in Sunday film

By C. C. URBAN

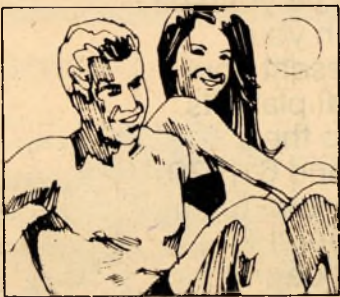
The film "All Aboard For Siberia" will be shown Sunday, March 4 at 7:30 p.m. in the Flint Center as part of the Arm-chair Traveler Sunday Film series.

The showing, which is sponsored by the Office of Community Services Foothill-De Anza Community College District, and narrated by Bill Stockdale, will show a glimpse of Siberian life, rich in resources and astonishingly poor in creature comforts.

Other up-coming shows in the Sunday Film Series include "Bravo, Portugal" with Lisa Chickering and Jeanne Porterfield on April 8, and "Virginia" with Russ Potter on May 6.

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Joe Lee invaluable to Owl athletics

By BRAD ABLEY

When most people talk about building an athletic program, they discuss the need for quality players and coaches. Rarely is someone like a trainer mentioned as being an integral part of a team.

But Joe Lee, the trainer for all athletic teams at Foothill, is important not only for his training abilities, but for other things as well.

"I don't really think it's difficult work," said Lee, who also attends all Foothill basketball games, Wednesday and Friday nights. "But, it is time consuming."

"My wife gets real involved, and it makes it a lot easier for me. Somebody once asked her if she liked seeing all these events, and she said 'yes' but that that's the only time she could see me."

Lee enjoys a good relationship with many trainers at other Golden Gate Conference schools.

"We don't have problems with other trainers at other schools," he said. "Obie

(Obenour) at De Anza, who is probably my closest friend, Stan Huey at Laney, and Mo Daniels at Chabot—we get together to have a good time. It's a pretty close-knit group. We help each other out."

Lee also has others who help him out—his student trainers. John Moffat, Kathy Hansen, Lynn Vernon and Janelle Gregory are all important to him in that they attend games he can't. For example, if Lee is at an Owl track meet, one of his student trainers will cover a Foothill baseball game.

Lee has a fine reputation among many high schools, particularly in the Santa Clara Valley area. The schools often send their injured athletes to get treatment from him.

David Azcueta, a freshman from Mountain View High School, and the second baseman for the Foothill baseball team, received treatment from Lee several times after he severely injured an ankle playing football two years ago.

"At first I felt scared," said Azcueta, "because his job was for college, and I

thought he wouldn't tell me something useful. But he really did help me out."

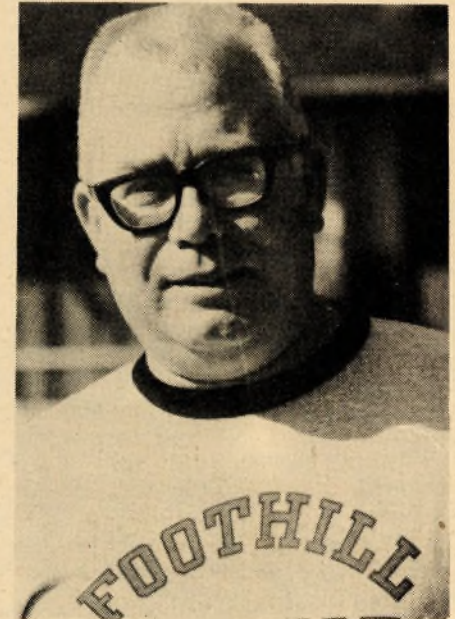
When baseball coach Al Talboy was asked if Lee was an important part of the Foothill athletic program he replied, "No question—in every way. He lives with the football, basketball, track and baseball teams. If there's something going, he's there."

"We're damn lucky we have a guy with Joe's enthusiasm."

In addition to training, Lee also teaches a course in the Care and Prevention of Athletic Injuries, weight training, and gymnastics.

The main objective in training, according to Lee, is "to try and prevent injuries. For treatment, we use whatever modalities we have at our disposal to get the athlete back into action as soon as possible."

Foothill basketball coach Jerry Cole believes Lee helps to keep the number of injuries at a low rate. He also believes that Lee is important to the basketball recruit-



Trainer Joe Lee

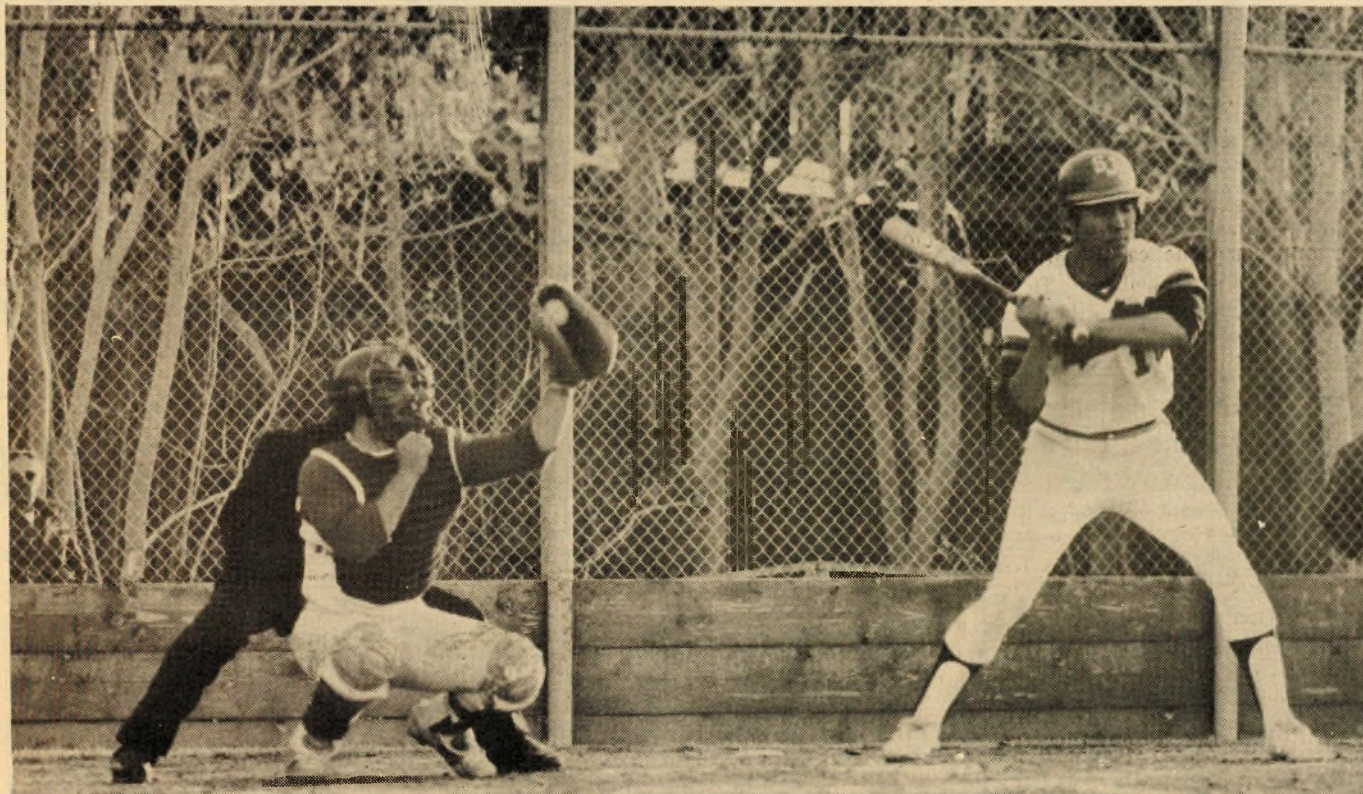
ing program and allows Cole more time to concentrate on coaching.

"From the standpoint of keeping players free from injury, he's invaluable," says Cole. "His background, training, and skill helps prevent injuries. His expertise cuts a recovery period considerably. In the 12 years that I've been here, we've had very few injuries."

"He also is a great aid to our recruiting program," adds Cole, "because high schools in our area rely on his services in all sports. In the case of basketball, an advantage of having first class personnel is a tremendous thing from a coaching standpoint. It (having Lee attend to players' injuries) frees me for more coaching time. It's very difficult to do both roles."

Lee received a master's degree in education from Cal-Poly, taught there for three years, and also worked for the Youth Authority at the Paso Robles School for Boys in Paso Robles, California, before coming to Foothill 12 years ago.

Lee spends much of his time in the training room which, because of Lee, has become a popular social spot for both women and men athletes. Of course, he is usually busy taping ankles or helping players with various injuries, but according to Lee, "a lot of them just come in here to bat the breeze."



Catcher Brian Luckner in recent baseball action against San Jose State JV's.

Sports photos by
Lorimer Yeung

Owl sluggers swing into season

The Owl baseball team is off to a slow start, having lost two games to the opposition and two games to nature, or in other words, they've been rained out twice.

Foothill lost to Cosumnes River 4-1, and to Sacramento City College 12-4 in the American River baseball tournament held Feb. 16 in Sacramento. Foothill's games against American River and Sierra were rained out.

Randy Stafford went all the way against Cosumnes, "pitching very well," according to coach Al Talboy. Two key errors by

Foothill helped Cosumnes score four unearned runs.

"We hit the ball very well against Cosumnes, but we hit line drives right at people," added Talboy. Third baseman Scott Hoagland led the Foothill attack with two hits against Cosumnes.

Foothill begins GGC action on Thursday, March 1 with a home game against West Valley at 2:30 p.m. The Owls head to CCSF on March 3, and host Diablo Valley on March 6 at 2:30 p.m.

Foothill's starting line-up consists of returning veteran Brian Luckner at catcher; veter-

an Stan Jones playing first base; newcomers Dave Azcueta and Dennis Mateo of Mountain View High School playing second base and shortstop respectively; Scott Hoagland and Steve Gimenez will fight it out for third base; Stu Pederson, who Talboy tabs as an "excellent ball player," will man the center field position. Pitchers Mike Brewer (currently on the Owl basketball team and on the verge of signing with the Kansas City Royals of the American League), Randy Stafford, and Phil Dalton playing the other outfield positions when not pitching, round out the line-up.

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Owls vault into GGC lead with 2-0 record

Foothill's women's gymnastics team hosts its next home meet on Mar. 16 at 3 p.m.

In the first conference meet of the year, the Owls defeated SFCC 221.3 to 128.35. Foothill dominated competition in the Open Division with Sue Madsen winning the all-around competition, followed by teammates Julie Robinson and Michelle Guglielmelli.

Foothill cleaned up in the Open Division, taking the first three places in every event. Winners for Foothill were:

Madsen captured the vault title, followed by Guglielmelli and Robinson.

Robinson won the uneven parallel bars, followed closely by Madsen and Guglielmelli.

On the balance beam, Madsen won first place honors, followed by Robinson, Guglielmelli and Janet Henshaw, who tied for third place.

Sue McClafferty took top honors in floor exercises, followed by Robinson and Madsen.

Barbara Cruz finished second in all-around competition for the Novice Division. Cruz finished first in the vault and second in the uneven parallel bars. Joan Bottom earned first place honors in the uneven parallel bars. Cruz took two thirds in the balance beam and floor exercises.

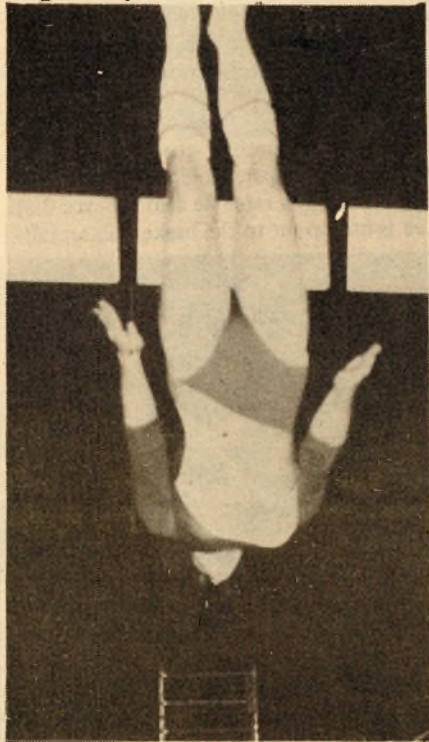
Foothill barely lost to Solano and defeated GGC opponent West Valley in a triangular meet held Feb. 23.

In the Open Division at the triangular meet, Guglielmelli took third in the vault, fourth in the uneven parallel bars, third in the balance beam, and

fourth in the all-around competition.

McClafferty finished third in floor exercises. Julie Robinson, who competes in the Open Division, was out for the meet with tonsillitis, which proved to be a big loss for the Owls, according to coach Karen Van Loon.

In the Novice Division, Joan Bottom finished second all-around, finishing first in the uneven parallel bars, second in the vault, second in the beam, and second in floor exercises. Kim Couch finished third in the balance beam to finish off the scoring for the Owls who are 2-0 in league competition.



Michelle Guglielmelli performing a lay-out on left and Julie Rose on the balance beam at right.

Owls host De Anza in swim meet on Friday, March 2 at 2:30 p.m. in Golden Gate Conference action.

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