



TACKABLE INC.?

De Anza alum attempts to revolutionize newspapers with technology P. 4

ELECTION PREVIEW

SPEAK and PEACE



ILLUSTRATION BY ISRAEL GUTIERREZ | LA VOZ WEEKLY

Rival coalitions start campaigns

COREE J. HOGAN
MULTIMEDIA EDITOR

The De Anza Associated Student Body Senate will be holding their yearly elections throughout May for elected student body positions. Students will be able to vote online starting May 9 at 12:01 a.m., and the polls will close May 15 at 11:59 p.m. Twenty-eight senators will be elected by the students, as well as a president, executive vice president and student trustee.

Campaigning begins the week prior to voting. Candidates will be allowed to display posters and distribute promotional materials as well as give classroom presentations.

Current DASB Senator and business major Arvind Ravichandran and current DASB Legislative Affairs Officer and English major Nevin Sarina are the candidates for DASB President in the upcoming election.

Ravichandran is leading a coalition of students and former senators called SPEAK, which stands for Students Promoting Equality, Action and Knowledge. Sarina's coalition is called PEACE, which stands for Progress and Empowerment Through Activism and Community Engagement.

"[A coalition] is like forming a party of a bunch of students who want to run to be part of the student government," SPEAK coalition member and business major Meera Suesh said. "They are people that have similar values and similar goals and get together, form as a group and run as a group."

In order to enforce elections codes, the senate created an elections committee. The committee consists of Kurt Pham, ICC chair of marketing, Neesha Tambe, current DASB Executive V.P., Leo Nguyen, current chair of finance, and Wayne Spalding, former chair of administration.

"The election codes dictate what the candidates and coalitions can and cannot do," Tambe said. "We're expecting to have a clean and supporting campaign. We don't want to see any cat fighting, but we don't expect to see that, either."

Senators are required to pass a bylaw test to determine whether the candidates have an effective knowledge of the bylaws that govern the senate. This is the first year that the elections committee has administered this test. According to Tambe, the test will ensure that the senators will be more prepared to enter office.

According to Ravichandran, one of S.P.E.A.K.'s main goals is to instill values into the senate including selfless duty, ethics and civic engagement.

[See ELECTIONS: Page 3]

ICC elects new representatives for upcoming year

AMIRA FARAH
STAFF WRITER

The Inter Club Council at De Anza College has elected new representatives for the upcoming year. A new ICC Chairperson, Chair of Finance and Chair of Programs were chosen, along with the introduction of a new position: ICC Chair of Marketing.

The new chair position was created to fill a void that was missing in the ICC. "We felt that we needed to promote the Inter Club Council by adding a Chair of Marketing. We think that by having an additional officer we can have someone be in charge of promoting the over 60 clubs that we have on campus," ICC Adviser La Donna Yumori-Kaku said. "We want to have students be more involved on campus."

"The Inter Club Council works closely with the DASB Senate, particularly the Diversity and Events Committee," former DASB Chair of Diversity and Events Lena Ghamrawi said. "Both promote student involvement on campus."

ICC Chair of Finance Dickson Ho plans on bringing hard work and positivity to the ICC. Before serving as Chair of Finance, Ho was active in the clubs Hong Kong Student Association, Sunshine Success Club and Four Elements of Hip Hop. As the ICC Chair of Finance, Ho handles all financial matters including transferring funds, providing club budgets and dealing with inactive clubs.

ICC Chairperson Ryan Choy got involved in ICC after watching his friends do the same. "It is actually my first year in De Anza College. I was an ICC rep before (for a club). I saw Trish, Dora and Alan did so well. I admire their spirit and passion for serving our school," he said. I do think it is important for us to treasure everything here and take action to do something for our school if we have any chances, so I decided to run for the office."

ICC Chair of Programs Matt Diaz had a similar story. "It was an opportunity to get more involved with campus life, and I also received a lot of encouragement from Dhoreena, the previous Chair of Programs, so it just made sense to give it a shot and go for it."

"For the ICC overall, we hope to be able to bolster the collaboration efforts between the various clubs on campus, as well as creating a more efficient system of communication between the clubs and the ICC," Diaz said. "For me, as Chair of Programs, I'm looking to bring more diverse entertainment and events to De Anza, as well as doing my absolute best to make De Anza a hotspot for everyone to hang out and have fun."

The ICC meets every Wednesday at 1:30 p.m. in the Student Council Chambers.

Contact Amira Farah at farahamira@lavozdeanza.com

Latest round of budget cut discussions target personnel, classes

CARLA GARCIA
FREELANCER

This month, while budget talks continue on the district level with ears toward Sacramento for the latest developments, the task of labeling areas for possible cuts at De Anza College will largely fall to the personnel of its three main budget components: Instruction, Student Services, and Finance.

Over the next two weeks, Instruction's faculty and staff, who will deal with the brunt of the reductions, will analyze years of enrollment trends and prioritize "high productiv-

ity" courses and sections in planning their budget proposals to the Instructional Planning and Budget Team on May 19 and 20.

The "productivity" of a class, essentially a ratio of the number of students served per faculty member, will be key in assigning over \$9 million in losses Instruction faces in the upcoming school year. Low productivity sections are prime targets for cuts, though administrators will likely avoid eliminating low enrollment basic skills courses and vocational programs deemed vital to the college's mission of serving diverse student populations.

High productivity courses not only are self-sustaining but also contribute financially to those smaller courses and programs.

As hefty as the numbers already seem, the reduction estimates that department and divisions have to work with will remain imprecise until the state finalizes its budget in June.

"Cuts could be more, could be less," Physical Education and Athletics Dean Rich Schroeder said. "We hope it's going to be less—if it's more, I have no idea what we're going to do as a college. We're just not going to be able to survive."

Given the losing battle Governor Jerry Brown is waging to put tax increases on the June ballot, California's community colleges aren't holding their breath for reductions to go down. However, planning for too great of a loss could trigger a whole new assault on colleges' finances.

According to Academic Senate President Gregory Anderson, community colleges could endanger themselves by initiating a "death spiral" of cutting too many programs and services, having enrollment numbers fall below the state-mandated "cap,"

thereby losing state funding, and then resorting to even more cuts and turning away more students. Currently 1,300 students below cap, De Anza stands to lose \$6 million in state funds for the 2010-2011 school year, according to estimates from the Office of Finance and Educational Resources.

"We're not going down that route," Anderson said. "We're still going to do the best we can to offer as many opportunities to students as we can."

Schroeder aims to apply the same philosophy to his division's budget decisions. Like other

[See BUDGET : Page 3]

MONDAY, MAY 2

BUDGET TOWN HALL

Noon-1 p.m., Campus Center Rms. A&B
Join Chancellor Linda Thor, Vice Chancellors Kevin McElroy and Dorene Novotny for a Budget Town Hall meeting, including a De Anza campus overview by Vice President Letha Jeanpierre.

LAUNCH PARTY FOR BENEFIT CONCERT

Noon-2 p.m., Main Quad
Sponsored by Diversity and Events.

DISTRICT BOARD MEETING

6 p.m., District Board Room, Foothill College
Agendas are posted 72 hours in advance of the meeting at http://www.fhda.edu/about_us/board/agenda/.

WEDNESDAY, MAY 4

CELEBRITY FORUM: BEN ZANDER

8 p.m., Flint Center
Ben Zander, the conductor of the Boston Philharmonic Orchestra will speak. For information and cost visit <http://www.celebrityforum.net>. Flint Center does not sell individual tickets for the Celebrity Forum Speaker Series. This event will be repeated May 5 and May 6.

MEET YOUR DASB CANDIDATES

Evening, Main Quad
Sponsored by Diversity and Events.

THURSDAY, MAY 5

INTERNATIONAL WORKERS DAY

11 a.m.-1:30 p.m., Main Quad Transfer Center, 2nd Floor, SCSB
Celebrate "International Workers Day: A Radical Celebration for Simple People" with the Students for Justice Club. Event will feature speakers, free food, live art, music and a drum circle.

FIRST THURSDAY OPEN MIC

5-7 p.m., Euphrat Museum, VPAC
Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. Sponsored by the De Anza Black Student Union.

CELEBRITY FORUM: BEN ZANDER

8 p.m., Flint Center
See May 4.

FRIDAY, MAY 6

EMERGING WRITERS WORKSHOP

3:30-5:30 p.m., MCC
This Workshop for Emerging Writers and Artists is part of a series of poetry empowerment events called D.E.E.P. SSSSSSSHHHH (Defining Everyone's Expressive Personality). This event will be repeated May 9 and 10. For information contact Marlo Custodio at marlo.custodio@gmail.com.

CELEBRITY FORUM: BEN ZANDER

8 p.m., Flint Center
See May 4.

SATURDAY, MAY 7

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Campus Parking Lots A & B
The Flea Market is held on the first Saturday

of every month, sponsored by the De Anza Associated Student Body. For information contact 408-864-8414.

MONDAY, MAY 9

¡LEAD! SILENT AUCTION

10:30 a.m.-1:30 p.m., Conference Room A
A fund raiser for the ¡LEAD! community, this silent auction features handmade purses, bags, skirts, aprons and embellished jean jackets. Attend and write your name and the amount you are willing to pay on the paper underneath; to raise a bid, just scratch through the name above yours and raise the bid in at least \$1 increments. Items will also have a buy-it-now price. All money raised goes to fund the LEAD with Your Heart Community Service Award for De Anza students who would otherwise not qualify for financial aid. For information contact Marc Coronado at coronado.marc@gmail.com.

FLORICANTO IV (POETRY, SONG)

12:30-1:20 p.m., Conference Room B
All poets and readers are welcome to join the English department and ¡LEAD! in Floricanto IV (Poetry and Song). For information contact Marc Coronado at coronado.marc@gmail.com.

EMERGING WRITERS WORKSHOP

3:30-5:30 p.m., MCC
See May 6.

TUESDAY, MAY 10

2011 GRADUATION OPEN HOUSE

9 a.m.-6 p.m., SCSB 2nd Floor
Students are invited to this Graduation Open House to receive information on graduation. Students must apply for graduation by May 13 for their names to appear in the ceremony program. The final deadline to apply for graduation is June 24; the ceremony will be held June 25. For information call 408-864-5400. Event will be repeated May 11.

THEATER WORKS: 'SEUSSICAL'

10 a.m., Flint Center
Adapted from the Broadway version, this musical for young audiences is aimed at grades K-5. For information and ticket costs call Theatreworks at 800-497-5007.

PROJECT MICHELLE BONE MARROW DRIVE

10 a.m. - 3 p.m., Main Quad
Help save a life, grant someone a miracle, be selfless. Find out if you can be a bone marrow donor at this event dedicated to the memory of former Cal student, Michelle Maykin. For information contact Daniel Mart at dmart1701@hotmail.com. Event will be repeated May 11 and May 12.

EMERGING WRITERS WORKSHOP

3:30-5:30 p.m., MCC
See May 6.

INFO MEETING: DISABILITY SUPPORT SERVICES

11:30 a.m. - 12:20 p.m., LCW110
Come to this monthly informational meeting that will explain the services available to current De Anza students with disabilities. Questions will be answered about Disability Support Services and Programs (DSPS). For information call 408-864-8839.

WEDNESDAY, MAY 11

2011 GRADUATION OPEN HOUSE

9 a.m.-6 p.m., SCSB 2nd Floor
See May 10.

BONE MARROW DRIVE

10 a.m. - 3 p.m., Main Quad
See May 10.

FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad
The spring chair massage class will give free 15-minute massages. First come, first served. For information contact Deb Tuck at tuckdeborah@fhda.edu.

THURSDAY, MAY 12

BONE MARROW DRIVE

10 a.m. - 3 p.m., Main Quad
See May 10.

SPRING CARNIVAL

11 a.m. - 1 p.m., Main Quad
Join in the lunchtime festivities of games and prizes, sponsored by the Inter Club Council.

DARE OPEN HOUSE

11:30 a.m.-1:30 p.m., Campus Ctr. Rms. A&B
Join the Developmental and Readiness Education Task Force for interactive sessions to learn about basic skills initiatives and student perspectives on experiences in basic skills courses at De Anza. For information visit <http://www.deanza.edu/dare>.

ONE HEART, ONE FAMILY: BENEFIT CONCERT FOR JAPAN

6-9:30 p.m., Visual & Performing Arts Center
A benefit concert to support Japan after the destruction caused by the recent tsunami will feature the Muthafunkers (with ABDC Supreme Soul Member RJ Navata), April Chase, GTFO and others. Tickets will be on sale in the Main Quad. Costs are \$7 for students, \$8 for faculty, \$10 for general, \$12 online and \$15 at the door. Sponsored by Diversity and Events.

PENINSULA SYMPHONY: GREAT MOMENTS IN OPERA

8 p.m., Flint Center
This concert includes highlights from operas including Carmen, The Barber of Seville. Tickets available from Ticketmaster for \$38.

FRIDAY, MAY 13

LAST DAY TO ADD CAOS CLASSES

SUNDAY, MAY 15

DUEL AT DE ANZA AUTOCROSS

8 a.m.-3 p.m., Parking Lots A&B
Call to register to run your car, or just come to watch participants navigate the course. Free for spectators; drivers pay to register. For information contact Michael Brandt at 408.864-8527.

MONDAY, MAY 16

POETRY WRITING WEEK

1:30-4 p.m., L65
Celebrate Poetry Writing Week with snacks, drinks and some ab fab poetry writing exercises. There may be a slam poetry surprise. For information contact. Bob Dickerson at dickersonbob@fhda.edu.

GUEST SPEAKER: JAYA ROW

6-8 p.m., Conference Rooms A&B
Jaya Row is the founder of Vedanta Vision, which is dedicated to the dissemination of Vedanta, Indian philosophy. Event sponsored by Diversity and Events.

THURSDAY, MAY 19

HERB PATNOE ANNUAL MEMORIAL JAZZ FESTIVAL

3 p.m., Festival, VPAC
7:30 p.m., Concert, VPAC
De Anza's annual Patnoe Jazz Festival will feature internationally renowned composer and saxophonist Bob Mintzer performing with the Six O'Clock and Eight O'Clock "Daddios" big bands, and special guests, the Homestead High School jazz ensemble. For information contact Steve Tyler at tylersteven@fhda.edu.

ANNOUNCEMENTS

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available for students who have a DASB card. Prices per ticket:
AMC Gold - \$7.50
AMC Silver - \$6
Century Platinum - \$7.25

To purchase tickets, students should bring their DASB cards to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Mondays through Thursdays 8:30 a.m.-5 p.m. (closed 3:30-4 p.m.) and Fridays 8:30 a.m.-4 p.m.

INTERNATIONAL STUDENTS: GIANTS VS. OAKLAND A'S

Join the International Students Program in to see a pro baseball game between the San Francisco Giants and the Oakland A's play at AT&T Park in San Francisco on Saturday, May 21 at 4:10 p.m. Tickets are \$42.50 per person (cash only) from the ISP office. For transportation information visit: <http://mlb.mlb.com/sf/ballpark/directions/index.jsp>. For information contact the International Student Program at 408-864-8826.

STUDENT LITERATURE CONTEST

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students on works of literature. Submit essays (two copies) along with a one-page cover letter and contact information to Professor Anthony Delaney's mailbox in the Admin. Building by May 25. Prizes range from \$100-\$300; the winning essay will be published in Red Wheelbarrow. For information contact Anthony Delaney at 408-864-8965.

SKILLS WORKSHOPS

Fifty-minute workshops are open to all De Anza students; space is limited. Register in ATC 302. Check announcement boards for locations. For information go to: <http://www.deanza.edu/studentssuccess/>.

Monday, May 2
9:30 a.m. Engaging Ethics
1:30 p.m. Tests with Less Stress

Tuesday, May 3
9:30 a.m. No Freakin' Speakin' Speeches
12:30 p.m. Vocabulary In Context

Wednesday, May 4
10:30 a.m. Prewriting and Organization

4:30 p.m. Memory Strategies
Thursday, May 5
8:30 a.m. Note Taking Strategies
10:30 a.m. Critical Reading For Social Science
11:30 a.m. Goal-Setting and Motivation
2:30 p.m. Time Management Strategies
Monday, May 9
10:30 a.m. Concentration
12:30 p.m. Time management Strategies
1:30 p.m. Note Taking Strategies

TRANSFER REP VISITS

This week, university transfer representatives from the following colleges and universities will visit De Anza College to talk with students:
• Cal State East Bay
• Cogswell Polytechnical College
• National Hispanic University
• UC Davis
• UC Santa Cruz
For a complete schedule of dates and times, visit <http://www.deanza.edu/transfercenter/repvisits.html>. Appointments to meet with representatives may be scheduled by visiting the Transfer Center in the SCSB or calling 408-864-8841.

AT FOOTHILL COLLEGE

MAY: LATINO HERITAGE MONTH

Students, faculty, staff and community leaders will create an exciting calendar of cultural enrichment activities to commemorate Latino Heritage Month at Foothill College throughout May. Events include speakers, entertainment and films. For information visit <http://www.foothill.edu/news/heritage/hm2011.php>.

Wednesday, May 4, 11 a.m.-1 p.m., Campus Center Plaza
Car Show & Graffiti Art Contest

Thursday, May 5, noon - 1 p.m., Campus Center Plaza
Aztec Dancers

Monday, May 9, 10-11:50 a.m., Hearthiside Lounge
Film Screening I: Why I Ride Low & Slow

Thursday, May 12, 5:30-8 p.m., Middlefield Campus
Middlefield Campus Fiesta

Monday, May 16, noon-1 p.m., Hearthiside Lounge
Latinos in Education: Success Strategies

Tuesday, May 17, 10 a.m. - noon, Hearthiside Lounge
Film Screening II: "The Grass Grows Green: Life Death from Behind the Recruiting Office Desk."

Wednesday, May 18, noon-1 p.m., Campus Center Dining Room
Learn to play Capoeira

Thursday, May 19, noon-1 p.m., Hearthiside Lounge
Author Series: "Latinovating"

HAPPENINGS

Send event notices to happenings@lavozdeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

De Anza College Dining Services Menu: May 2 - 6

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Chicken Wild Rice Pizza: Hawaiian Ham & Pineapple & Green Peppers Salad: Chinese Chicken Salad Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Italian Wedding Meatball Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Salad: Greek-style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese & Dijon-Lemon Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Cream of Mushroom Pizza: BBQ Chicken with Green Onions Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese and Oil & Balsamic Dressing World Risotto: Risotto a la Milanese, White Wine Saffron, Porcini Mushroom, Asparagus, Shrimp, Parmigiano-Reggiano & Pesto 	<ul style="list-style-type: none"> Soup: Mexican Tortilla Pizza: Vegetarian Combo Pasta: Southwestern Chicken Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Chef's Choice New England Clam Chowder

Burger of the Week:
Meatlover's: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato & Sriacha Mayo

ELECTIONS: From page 1

"We're really trying to reach out to the students and find the real voice of the students," he said. "Student apathy is a big problem, but we also have to realize that many students are here with very diverse backgrounds."

"We have a lot of international students, we have working class students and we have a lot of night students," Ravichandran said. "To target student apathy, I would try to push events toward all times of the day instead of just between the 10:30 a.m. and 1:30 p.m. block, and try to reach out to more night students through classroom presentations."

Sarina hopes to utilize the senate's resources more effectively because the senate has a lot of unrealized potential.

"Next year we're going to be hit really bad by budget cuts," he said. "We will truly decide the fate of some programs on campus and how well they do. That will be really important, whether we're going to help the pro-

grams or let them become defunct," Sarina said.

According to Sarina, "The way things are going to happen next year, I think people want to or have to be involved. They're not going to be able to get a full load of classes or be able to get into any classes. People aren't going to transfer with their major in two and a half years, it'll be three or three and a half years, maybe four years for some people."

"We want to see a really clean campaign and we really want to see those candidates go out and get as many people as possible to vote. The more students who participate in the election, the more effectively the DASB can be representative of the needs of the student body," Tambe said.

Students can vote online at <http://www.deanza.edu/studentvote>

Contact Corey J. Hogan at hogancoreej@lavozdeanza.com
Ashly Dalton contributed to this article.

BUDGET: From page 1

divisions, Physical Education and Athletics will be careful to spare as many courses required for transfer and graduation as possible. Moreover, the division must deal with unique constraints such as the Title 9 mandate that the male to female ratio in athletics programs reflect that of the general student population—a significant factor in deciding which teams can be cut.

The division also hopes to avoid losing student athletes to other colleges' sports programs in the event that they are not offered at De Anza. De Anza's full-time enrollment require-

ments for student athletes tie participation in sports with enrollment in other divisions, multiplying the impact of their loss on the college's revenue.

"It's a very stressful situation for people," Academic Senate Vice President Coleen Lee-Wheat said, "because now it's coming to their front door instead of somebody just saying 'boom' this is what's going to happen ... Now [those making budget decisions] have to say, 'This is what I think is best for my students' and then convince somebody else."

Contact Carla Garcia at garciacarla@lavozdeanza.com

Palo Alto University



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To learn more visit our web site www.paloaltou.edu
or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

ONE HEART, ONE FAMILY

Benefit concert to support JAPAN
Ft: MUTHAFUNKERS (with ABDC SUPREME SOUL member RJ NAVATA),
APRIL CHASE, GTFO, AND SEVERAL OTHER PERFORMERS!
MAY 12th, 2011 // 6:00PM-9:30PM

Visual and Performing Arts Center
TICKETS WILL BE ON SALE IN THE MAIN QUAD

- \$7 - STUDENT**
- \$8 - FACULTY**
- \$10 - GENERAL**
- \$12 - ONLINE**
- \$15 - AT THE DOOR**





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De Anza alum may save newspaper industry



MITCHELL WEINSTOCK
FREELANCER

With the backing of the San Jose Mercury News and the California Newspaper Partnership, a 27-year-old former La Voz Weekly newspaper editor-in-chief may turn out to be the savior of the U.S. newspaper industry with a social journalism platform.

Luke Stangel spoke about his involvement with a new Silicon Valley startup that could change the way newspaper subscribers interact with their favorite newspapers forever.

Stangel's company, Tackable Inc., will provide online laptop, smartphone, and tablet services for major newspapers that will shred newspapers into 1,000 digestible pieces, serving them back in a

information from the newspaper," said Stangel. "Classifieds, coupons, everything that's relevant to your area is going to be in one spot. You will have the whole paper in your pocket."

The 10 employees of Tackable are currently being incubated in the offices of the San Jose Mercury News. They are working to launch an iPhone application and another custom social networking product focused on the photojournalism community. With it, reporters would create photo assignments for their readers and these readers would go out and complete the photo assignments. If the reporters like the photos, they would show up online or in print.

Stangel said they are now engaged in equity stake partner-



PHOTOS COURTESY OF MITCHELL WEINSTOCK (2) | LA VOZ WEEKLY

way that is timely and geologically aware.

Currently, newspapers and newspaper websites are organized in a linear fashion so that all readers get the same front page and viewpoint.

Tackable changes the newspaper's appearance to a view based on reader interest and distance. It brings the most important original elements of the existing newspaper to their attention, which, in some cases, may be the obituaries. This hypertargeting allows readers to focus on the stories that affect them the most.

"When you go to this map, you can look and you can see everything, all the content ... is relevant to your neighborhood," Stangel said. "We are done with that product and we are putting the final touches on it."

This is unlike a headline service like Yahoo news. "It captures all the

ship discussions with MediaNews Group of Denver, Colo., which owns The California Newspapers Partnership, publishers of the San Jose Mercury News and more than 80 other newspapers in the state of California. Two other organizations have also expressed interest in the social media product, including the Australian Broadcasting Corporation and the Journal Register Company of Yardley, Pa., which delivers local news to over 900 communities in 10 states.

"We going to go out and really try and lock up every single large news organization in the U.S.," Stangel said. From the humble office of La Voz Weekly to the heart of innovation, Stangel intends to make Tackable Inc. the official citizen photojournalism platform for all of the major newspapers and broadcasters.

Contact Mitchell Weinstock at lavoz@fhda.edu.

TOP - Luke Stangel, founder of Tackable Inc., shows off his Apple iPhone and iPad applications in which users are able to take photos for local stories and update them. BOTTOM - Tackable Inc.'s latest application for the Apple iPad tracks points when a user uploads a photo to correspond to a local newstory, allowing them to purchase digital rewards.

De Anza

gone clubbin'

Triannual Club Day jumpstarts quarter with celebration



CARLA GARCIA | LA VOZ WEEKLY

SULTRY SONGSTRESS (BACKGROUND) - Oliver Alvarez, also known as "Monarca," belted her vocals dressed in drag, dedicating her melodic show to the integral movement for AB540 student success and undocumented students like herself.

FU-SION-HAI (TOP) - The men of the 4Elements Club show off their b-boying skills to an awestruck audience, capturing the essence of team unity and the "power" style.

DANCING HOP (MIDDLE) - The women of South Asians for Peace kept the crowd's energy up with their combination of Bangra dance and hip-hop styles.

DO "D" CHEER (BOTTOM) - De Anza Cheer spells out a "D" for Dons while performing their latest routine. While typically female-dominated, the team has integrated two more men into their roster, bringing the total to three.

De Anza Clubs:



Satirizing a serious issue, Democracy Matters President Joseph Rosas played the "corporate fat cat" at their Club Day table, complete with grin and "Sell Me a Senator" sign.

In their inaugural quarter, members of DM took part in the "March in March" rally for public higher education.

"Corporate money means corporate influence," DM Vice President Dolores Rosas said of current politics.

Contact the club Democracy Matters at jrosasdm@gmail.com.

DEMOCRACY MATTERS



Inspired by De Anza's pre-medical students whose needs weren't being met by counseling services, club president Justin Finuliar wanted students facing shared challenges like MCAT preparation to "become our own counselors." According to Finuliar, the American Medical Students Association seeks to "guide medical students through the process."

Contact De Anza's AM-SA's at amsadeanza@gmail.com or at <http://sites.google.com/site/amsadeanza/>

AMERICAN MEDICAL STUDENTS ASSOCIATION



Lovers of wisdom can now find kindred spirits in the Philosophy Club, a group that aims to provide an "inspiring and interesting" forum for discussion of "fundamental problems such as existence, knowledge, values, mind, and morality."

"We are planning to create a student journal, gathering ... stories related to ... everyday life," said the club's president Cho Yi Leung.

Contact phildeanza@hotmail.com or join the club's Facebook group at "Philosophy Club @ De Anza."

PHILOSOPHY CLUB

Dons crush CCSF Rams De Anza takes early lead, fuels 14-1 victory

IRIS VALDEZ
STAFF WRITER

With the season coming to an end, the De Anza College baseball team is looking to go out with a bang. Having only a few games left in the season, the Dons wanted to end with a showing. A triumphant win at home against City College of San Francisco did just that.

Both their offensive and defensive games were on point when game day came, resulting in a 14-1 victory. Starting off with a 2-0 lead at the bottom of the first inning, the Dons set the mood for the game garnering point after point. Right handed starting pitcher Ryan Gunther pitched a great game and helped the team take the lead with only one run and four hits.

"I can't single anyone out ... everyone got hits, and put their own bit of effort in," said outfielder Chad Brown.



The Dons were a whole different team out there. They have found their stride and will continue to ride it out through the season.

"This is our best game so far this year ... hopefully we can carry it on to the end," outfielder Victor Barron said.

Once the game ended, the parents of the team put together a barbecue. They set up an announcement system for during and after the game to make player at bat announcements and add music to the plays.

Contact Iris Valdez at valdeziris@lavozdeanza.com



NICK GONZALES (2) | LA VOZ WEEKLY

STEALING SECOND (TOP) - Freshman Pedro Tostado of the Dons looks for an opportunity to steal second base.
MAKING CONTACT (LEFT) - Infielder Taylor Martin strikes the ball deep into left field in their victory over CCSF on April 21.

Badminton season recap

- De Anza loses 12-9 against City College of San Francisco, April 5.
- De Anza wins 11-10 against Pasadena City College, April 22.
- De Anza loses 13-8 against City College of San Francisco, April 26.



ALEXANDRA MOSQUERA | LA VOZ WEEKLY

SMASHING - Nursing major Melody Kuo smashes the birdie against the opposition during the badminton Coast Conference match against Skyline College on April 28.

Upcoming matches

- April 28, 3 p.m. at Skyline College
- May 7, 10 a.m. in Fresno (Conference Finals)



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LA VOZ WEEKLY

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Letters to the editor can be submitted to lavoz@fhda.edu or at: www.lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the online edition of La Voz Weekly may be published in the printed edition.

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PHOTO REPRINTS

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LA VOZ CORRECTION

April 18 Corrections:

- Wilfredo Castano's name was spelled with two L's
- Jim Linthicum was left off the Hall of Fame inductee list by mistake

Is the English language slowly obliterating culture and diversity?



TONY BARRAZA
STAFF WRITER

English has become the language with the most speakers here in California and is spreading as the most-used language around the world. Some would say this is heading in the right direction. That having a state language would be beneficial for the state as it would unify people, among other things. But is this actually a turn for the worse?

While a decent grounding in the basics of English is almost essential in today's world, does it detract from other cultures by being so over-centralized?

A graphic design major, Natsuki Kanagaki was born in Japan and immigrated here with his mother at a young age. He learned Japanese while he lived in

Japan, but was forced to learn English very quickly once he moved.

I spoke with him about the amount of Japanese he knew now. He said he knew conversational Japanese, but not proper Japanese, and couldn't read most Kanji, one of the Japanese writing languages.

"Just because I speak English better than I speak Japanese," said Kanagaki, "it doesn't make me any less Japanese."

Living in the diverse state of California, I have witnessed many bilingual immigrants who speak English in public settings, yet they stick with their first language when interacting with immediate family members. I don't think that the English language detracts from one's own culture and heritage unless one lets it. Knowing a language and having your culture are two totally separate things. As in Kanagaki's case, while he doesn't totally know his language, he does know that he is fully Japanese.

That is to say, English becoming so over-centralized isn't necessarily a good thing either. It forces other countries to teach English in their schools before kids graduate high school, and that is what I think is wrong with English becoming the most used language.

Forcing people to learn this language is almost atrocious. English is full of little rules and intricacies, and exceptions to all of those. It should be a choice, not a decision made by the government in order to make their children "more prepared." What if those children decide not to immigrate when they are older?

English becoming something of a dominant language isn't bad for the culture of other countries to me, but more so is becoming a sort of law that other countries have to abide by and teach in their schools.

Contact Tony Barraza at barrazatony@lavozdeanza.com

Provocative demonstration pushes classroom limits



EDIL BARRETO
FREELANCER

The human sexuality course is informative for college students despite its daring limits of showing what some consider unsuitable contents.

A controversial incident last February had human sexuality professors around the country scratching their heads. At Northwestern University, a class guest agreed to lay down naked and allowed her 45-year-old fiancée to insert a sex toy in her vagina with over a 100 students watching.

After the demonstration, the 25-year-old woman was asked about the rationale behind her decision to openly engage in a sexual act; she answered: [my fetish is] being in front of people, and this demonstration helped students learn.

The professor responsible for the class, John Michael Bailey, said he didn't regret the optional demonstration, and even complimented the audience as open-minded adults.

When you're credited to teach a col-

lege class, it's part of your profession to enhance the task. I respect professors who see no limits of improving the knowledge of their students.

With the De Anza College HUMA 10 textbook chapters manifesting the role of pornography to sex and media, De Anza instructor Natasha Joplin said she is definitely confident of teaching the course despite of the boundaries she may break.

"Perhaps we are only saying what we know of the controversy rather than what we can gain out of it."

"Some people have never seen pornography before and I try to maintain an adult class in here, not a high school class." She also stated her opinion about the incident at Northwestern University by simply saying, "She was within her rights."

Although students supported the dem-

onstration at Northwestern University, some became skeptics, including Bill Yarber, the author of "Human Sexuality: Diversity Contemporary of America."

"The way you presented it there is unconventional," Yarber argued.

Professors like Joplin have earned their dues to teach a class like Human Sexuality, so we should trust their judgment rather than the skeptics' intuitions of accused judgments.

It may be believed by some that nude images in class are wrong, but perhaps we are only saying what we know of the controversy rather than what we can gain out of it. Our understanding of our private lives will be useful for the future, and if we don't see visual demonstrations, our grasp of how well we interpret the concepts will be limited.

An adult student who sees a nude graphic as part of the class assignment will be exposed to deeper concepts that will improve his or her curiosity.

Human sexuality courses are the answer to those curious questions, and we can critique the negative side of what we think as "unconventional," but doing that will just steal students' rights to learn

about something that they feel valuable to their education.

I admit I don't have a problem seeing a woman proving an orgasm is real, but some of us are sensitive: sensitive and reluctant to see concepts in class that are only trying to teach to our concealed nature. Individuals may be offended by what happened, but they cannot be sheltered forever. Sooner or later, we have to accept sexual content in order to learn and understand it. If we do not visually see something, we are unable to understand and fully learn its concepts.

In today's day and age, technology is transforming the way we learn. Education in the classroom is evolving, and instructors are using a multitude of ways to help relay the information to students. Professor Bailey should be highly regarded for finding new ways for students to obtain material. Live demonstrations associated with classroom lessons are more prone to stick to a student's memory, making it easier to grasp material.

Contact Edil Barreto at barretoedil@lavozdeanza.com

Letter to the editor |

"Education is the silver bullet. Education is everything ... Schools should be palaces. Competition for the best teachers should be fierce. They should be getting six-figure salaries. Schools should be incredibly expensive for government and absolutely free of charge for its citizens, just like national defense. That is my position ..."

— Aaron Sorokin

Next year, 6,000 of our students will come to De Anza College and be unable to access higher education. Our vital campus programs and student services will lose funding. Teachers, part-time teachers especially, will be unemployed. Their passion and devotion to teaching will be utilized elsewhere.

This is not just about us students and those teachers. This is about Education. Education is the ability to learn about the world and ourselves. Education is the equalizer this country offers every citizen. Or so we thought. Next year, 6,000 De Anza students will not have educational opportunity.

In my political work, I have met three kinds of people. The apathetic. The pathetic. The empowered. The apathetic are indifferent. Perhaps, they think that the issues do not matter. The pathetic understand the issues at stake, and they voice their concerns. But

they do not know what to do.

The Empowered see and understand the issues at stake, and are Empowered to take action. They care about these issues and the people involved. They feel that what is happening threatens their values. They want to do something ... to enact change.

When people speak out they are heard. When people speak out and take action they are seen. We as a society have been hopeless and helpless in general. I am asking you to be hopeful.

When education neglects any person, society is neglecting every person. We are the people of our country. We must not forsake the underprivileged, the disenfranchised, the ignored, or the undocumented. They are the people. We are the people.

Will De Anza students defend education? Or will students passively witness our education crumble?

Be an advocate of change for the issues that you care about. Value this education. Our education. We are its constituents. Take action.

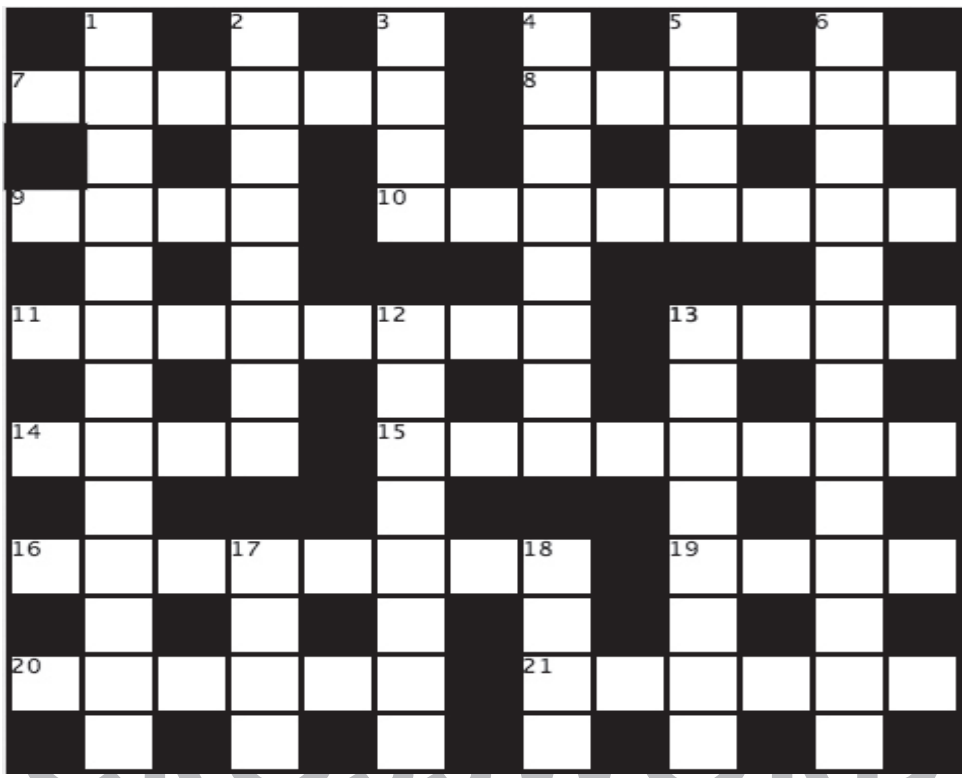
Be empowered for our people.

Nevin Sarina
DARE member

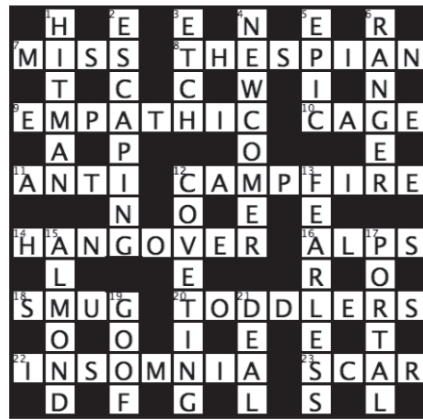
(DARE stands for De Anza Restoring Education, and they meet Mondays at 6 p.m and Fridays at 4 p.m. at Coffee Society)

Crossword

Compiled by Tony Barraza



Answers from last issue:



5	6	8	9	2	3	4	7	1
9	1	3	6	4	7	2	8	5
2	7	4	8	1	5	6	9	3
1	9	6	5	7	2	8	3	4
3	4	2	1	9	8	5	6	7
7	8	5	3	6	4	1	2	9
4	5	9	7	8	6	3	1	2
8	3	7	2	5	1	9	4	6
6	2	1	4	3	9	7	5	8

Across

- Apple phone product
- A style of fries at In-N-Out
- Ripped
- Gauges are a form of body ____
- "Alpha, Rita's escaped! Recruit a team of teenagers with ____!"
- Sign used in musical notation
- What builds the pot in poker
- Escargot is considered a ____
- Understood by select few
- A combination of Up and On
- Traditional Japanese robe
- A right angle has this many degrees

Down

- Exploiting quick chances
- A nicer spin on firing people
- Beloved marshmallow bird
- So long ...
- Vitamin "Z"
- Not real North but ...
- Cartoon dog superhero from the 60's
- A musical piece inspired by nighttime
- God of thunder
- 1/100 of a dollar

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Winners from Issue #22, 4/25

Jonathan Tran
Lauren Poulos
Paul Barron

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41.

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wednesday from 1:30 to 4:30 p.m.

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Paul

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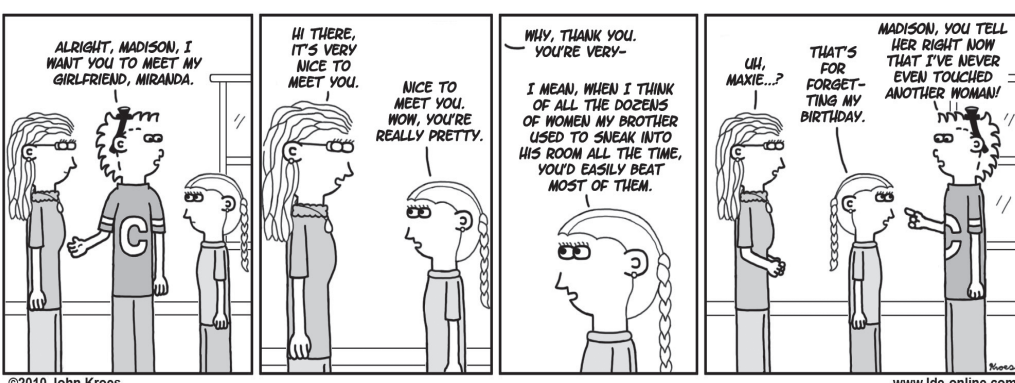
The King's Speech

The Lincoln Lawyer

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53° - 77°

Wed. 4
54° - 76°

Thur. 5
54° - 74°

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51° - 73°

Sat. 7
49° - 70°

Sun. 8
47° - 71°