

Nikki Giovanni is reviewed on page 2

On May 30 and 31, a "Super Dance Marathon" for muscular dystrophy will be held in the main dining room at Foothill, beginning at 9 p.m.

The dance is sponsored by KSJO, KFJC, Alpha Gamma Sigma and Associated Students of Foothill College (ASFC). Pledge sheets can be picked up at either the Foothill or DeAnza libraries or at KSJO.

Dr. Elisabeth Kubler-Ross, internationally known for her work with terminally ill people and their families, will discuss "Death and Dying" on Thursday, May 22, at 8 p.m. at Flint Center in Cupertino.

Dr. Kubler-Ross is the author of "To Live Until We Say Good-Bye," "Death: The Final Stage of Growth," and "One Death and Dying." She is the

Campus briefs

founder of the non-profit research organization Shanti Nilaya.

A \$6 fee will be charged by Foothill College Community Services Office at the door.

Tuesday, June 3 the Foothill College Jazz Ensemble will appear in concert at the Foothill Theatre, 8 p.m. under the direction of Terry Summa.

Tickets are \$3 generally; \$1.50 students and senior citizens.

♦♦♦♦

Art Turmelle, a Foothill College library technician and French instructor, has been

awarded a \$2500 National Endowment for the Humanities Summer Stipend to study at Syracuse University in New York starting next month.

Turmelle has been a member of the Foothill College staff for ten years.

SENTINEL

Foothill College

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May 23, 1980

No bigtop for 1/4-ring circus

'World's smallest circus' comes to Foothill

"The Royal Lichtenstein 1/4 Ring Sidewalk Circus" will perform today, May 22, during college hour (1 p.m.) in front of the Campus Center.

In addition to clowns, comedy and magic, the "World's Smallest Circus" will feature two musical mime fables during its hour long performance. The circus is currently on its eighth annual cross country tour and will visit 41 of the continental United States before it is finished. Acts include tightwire, unicycling and juggling as well as a menagerie of trained animals.



Clown-ringmaster, Nick Weber, visits with two friends from the all-new 1980 edition of the Royal Lichtenstein Sidewalk Circus.

Students ask Trustees to outline guidelines for Flint Center's use

By MARCIA PARTCH

The purpose of Flint Center was brought into question at last Monday's, May 19, Board of Trustees meeting held in De Anza's California History Center.

"We see Flint as a college facility," said Keith Slenkovich, De Anza student council representative. "What is its purpose? Is it a business? We think this building was built for the college."

Slenkovich was voicing student concerns about the proposed changes in policy regarding rental fees charged to Flint users.

The new policy, now under discussion by the Flint Advisory Committee, would establish a list of priority users based on the number of times per year a group uses Flint.

Under the new formula students would have less access to the facility and would pay more for the use. Student groups now are charged a flat \$300, a discounted rate.

The goal of the Board's new policy on Flint is to establish Flint as a "stand alone facility," explained Thomas Fryer, district chancellor.

"It is a college facility but other uses that are revenue producing need to be accommodated," said Fryer. "It's necessary to replace the funds lost from Proposition 13 by some means."

A community service tax previously funded Flint Center but was eliminated after passage of Proposition 13.

Slenkovich asked the board to give the Student Council a clear written definition of Flint as either a business and community service facility or as a student facility. In line with this he requested to see copies of the original resolution to build Flint Center and the original bond put before the voters in 1965.

California voters to decide fate of Propositions 1-11

The following information on Propositions 1 through 11, which will appear on the June 3 ballot in California, was gathered by members of the SENTINEL staff and newswriting class 21 B, C, in an effort to help our readers assess the merits of each proposal.

Proposition 1 is a \$495 million parklands and renewable resources investment program which would provide for conservation and extension of the state's water supply, expansion of sport and commercial fishing opportunities and protection of the agricultural productivity of the state's soil resources.

This proposition is designed to assure the continued strength of the state's economy by preserving the productivity of resources that are currently being used up and not replaced.

Proposition 2 provides "for a bond issue of \$750 million to provide farm and home aid for California veterans,"

according to the California Ballot Pamphlet.

The State of California's loan program has been selling bonds to finance veterans' farm and home loans since 1921.

Proceeds from the bonds sales are used by the Department of Veterans Affairs to purchase farms, homes and mobil homes on behalf of qualified California veterans. The veterans then make payments to the department and pay all costs of the program.

According to the California Ballot Pamphlet, the program has been totally supported by participating veterans since its inception.

♦♦♦♦

Proposition 3, as stated on the ballot, proposes the restriction of authorizations for alterations and modifications of the historically restored California State Capitol building and furniture.

Jim Mill, president pro tem of the Senate, feels that the taxpayer has

already wasted enough money on modeling and remodeling over the past 100 years. This latest effort is costing taxpayers \$63.8 million.

♦♦♦♦

Proposition 4 would eliminate the present requirement of holding an election before a low-rent housing project can be developed or built in a local community. The measure, which has generated little controversy, would require advance public notice of a project construction and provide for a local referendum election if there is strong community opposition.

Proposition 4 support government subsidized housing for the poor, elderly, handicapped and other people on fixed incomes. The initiative would expedite the process of getting California's fair share of federal construction money, which might otherwise go to other states.

Federal housing projects potentially increase local costs of fire and police services.

'Life is giving not taking'

By RICK HOBBS

"Life is about what you give people, not what you get back. Life is about who you fall in love with, not who falls in love with you..."

Poet Nikki Giovanni gave the large audience at the Foothill College Theatre a lot last Wednesday evening with her poignant reflections on the human condition.

Brought to Foothill by the Progressive Black Student Alliance (PBSA), the internationally renowned poet received a spontaneous standing ovation after speaking on a

variety of topics ranging from national politics to the nature of the soul. The Foothill audience was enchanted by her melodious voice creating images in her rapid-fire, tell-it-like-it-is style, always tempered by her happy-to-be-alive smile.

"Life is about caring... the one-on-one's... you and me. We are not separate from the misery and agony that we see. We are part of it," she observed. "Life is about service, and I'm not talking about being a slave or a maid."

"I'm talking about serving the interests of something a little bit bigger than you. If you cannot envision your life as being more than what you see, then you won't have nothing. It's all about the giving of yourself."

Born 36 years ago in Knoxville, Tennessee, and raised in Cincinnati, Ohio, Giovanni has been living in New York City since attending Fisk University in the 1960's. She was actively involved in the rise of the Black consciousness movement and the general political upheaval of that time. She started writing poetry during those turbulent years, and 14 books later, she is still doing so, to much critical acclaim.

Her words at Foothill Theatre acted like a sword cutting deep into the consciousness of the audience and shattering normal images of reality. "I'm very comfortable with contradictory ideas," she explained, "because it's one thing I've learned: If you can't hold two opposing ideas, there's something wrong with your brain."

Giovanni caused the audience to feel the pain of social injustice, yet at the same time laugh

said poet

at the absurdity of it all. She transcended life's melodramas by bringing the audience to the brink of questioning the purpose of life itself. Her sense of humor and sincere encouragement constantly soothed her stinging sad and truthful perceptions of the human condition.

"We are a horrible species, but if some of us don't try to do better than what we think we are, then where will we go? And how will we justify our existence?" she asked.

To the Foothill students, she said, "I worry about you people, because I don't think you realize that the new century has to be something different. We are educating you to change yourself."

We tend to "see things in terms of rights and wrongs, blacks and whites, good and evil," she continued. "But life is a variety of shades of gray. If you fail to see that in 1980, you've failed to see the human possibility—the human problem."

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Nikki Giovanni

Photo by Ken Yimm, Peninsula Times Tribune

We are simply failing to understand what the human experience is."

"I worry about you," she said to the audience, "because you stand in crowds all the time, yet you never relate to the people standing next to you. You are afraid of being by yourself."

"You stand around as if you're so precious that if anybody knows anything about you, it would destroy you. You're not that fragile. Life is all about the mistakes you make, because you gotta make them."

"Sometimes people will laugh at you," Giovanni continued. "There will always be people who laugh at people who try to do things. That won't change. Your problem is not those who laugh at you, but that you agree with them."

"And in order to avoid their laughter, you do nothing. That would be a disgrace. That would be a loss. Not for the rest of us; those who believe in doing something will do it."

"It would be a loss for you," she said, "because you'll look around at 50, drinking your gin or vodka... and trying to justify why it is that you feel empty."

"Your generation spends 90 percent of the time looking over your shoulder," Giovanni pressed on. Life is "not about what's behind you, but where you're going. You got to have some faith in yourself."

Giovanni told the SENTINEL that her work as a poet is not to preach or to lead anybody anywhere, but rather to "teach people that 'I can.' There's no magic in art. The artist just has the ability to say 'I can.'"

"I've been instrumental in teaching people that. They say, 'Hell, if she can, then I can too,'" Giovanni quipped.

She also said that "racism is the overwhelming and overriding issue in America," and that there

is a "need to confront it. America will never be great because it is racist."

Giovanni tells Blacks that "we have an opportunity to define life. It is a pre-industrial concept of life under which we are living, which means that which is alive is white and male."

"That's what we're fighting about. It is time for those who are not white to define what it means to be alive. But then it would be pointless to end up defining life as only what we are." Definitions of life have to validate the existence of all things, she said.

But Giovanni's optimism again surfaces: "Life isn't easy, it's fascinating. I am sure that human problems that we face on Earth will be solved by human means; we will never be great if we abuse those who are powerless."

"We owe compassion to those who have less, in terms of both physical and mental possibilities," she added. "Life is about serving mankind."

"If you and I aren't going to do that, then I don't know what will happen. You're the first generation whose material needs can be satisfied. You're the first generation that can really dream of the heavens, can really be sure that there's something more..."

It is this "something more" that Giovanni envisions as being the major focus of attention in the years ahead. "I love space, it is those who see life in all things that should explore space, but I know the main space human beings are going to be dealing with is inner space."

"It is the only thing we have not yet explored. Life is all about what's inside. We have not yet studied human beings. We've studied the habits of human beings: eating, sleeping, etc. But we have not yet studied the heart of mankind."

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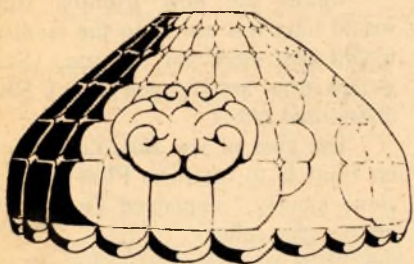
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Merits of Proposition 11 debated at Foothill

By LESLIE LUTGE

A recent debate on Proposition 11 was held at Foothill on Thursday, May 8, at 1 p.m. in the Campus Center lounge, which revealed many of the pro's and con's of the proposed initiative.

The debate, which was hosted by John Bostic, Financial Aids Director at Foothill, began with opening statements from the two opposing teams, Tax Big Oil, represented by Spencer Reed and Renee Robin debating for the proposition, and Californians for Fair Taxation, represented by Chris Miller and April Thomas debating against the proposition.

As reviewed in the opening statements, Proposition 11 is a proposed statute that would levy a 10 percent surtax on the business income of energy-related companies operating in California and assign the proceeds to

mass transit and development of alternative transportation fuels.

"We're not talking about hitting up the small businessman who's trying to make it, we're talking about hitting the large companies making over five million dollars in profits a year," emphasized Robin.

Basically, the main point made by proponents of the proposition was that a surtax on oil corporation profits would help expand mass transportation and thus contribute to easing of energy problems. The main point of the opponents of the proposition was that doubling the taxes on energy businesses through the imposition of the surtax would decrease funds these companies would have available for exploration and development of raw sources of energy.

Following the opening statements, a series of prepared questions were asked by Bostic.

When asked what their position was on expanded mass transportation in this state, Miller said, "We are stupid to think that Californians will partake in greater forms of mass transportation—Californians are very car-oriented and will continue to be so." In support of this statement, Miller's co-debater, Thomas, said, "We are not against mass transportation, we just feel that it has not been clearly stated what areas will be expanded in this field."

When asked who will be affected by this surtax and will this surtax be passed on to the consumers, Robin said, "Companies in the energy business, principally in refining oil and

gas, with excess profits over five million dollars." She added, "this means that 30 to 40 companies in the U.S. will be affected by the surtax and many are foreign." second part of the question, said "It would be forbidden to pass this surtax on to the consumers, but if they tried to do that they would inevitably be caught and fined heavily."

After the prepared questions were asked, the audience was given a few minutes to ask questions. One question was asked which seemed to stir up the most interest within the small, but captive audience.

When Miller was asked how much money was being spent on advertising for or against Proposition 11, Miller replied that he didn't have any idea, but

Reed volunteered the facts. With a grin, Reed said, "According to recent data, Californians for Fair Taxation have spent 2.3 billion dollars and Tax Big Oil has spent, \$29,000.

In conclusion, Miller said, "Proposition 11 is really a stupid proposition because it is totally biased—why should the oil companies have to be singled out?"

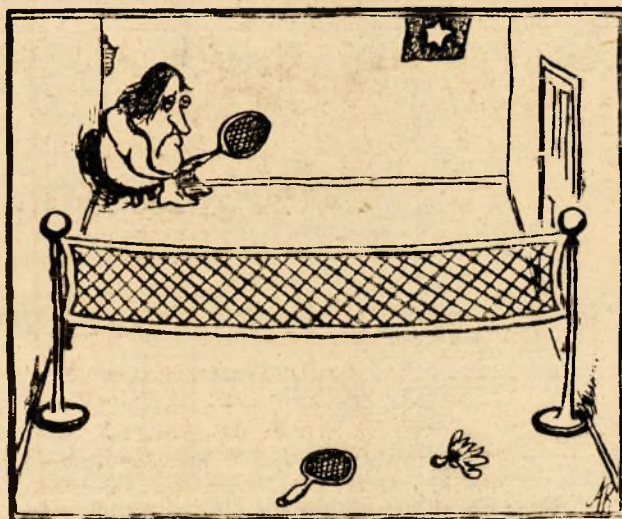
Reed, reiterating on the purpose of Proposition 11 in his conclusion, said, "The purpose of this initiative is to help Californian's to become less dependent upon gasoline and to be able to afford other modes of transportation." He added, "The point is that this is an energy conservation measure. We've got to start conserving and this is an excellent measure to get us started."

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SENTINEL

Foothill College

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Editorial:

Wading through election year media hype

By RICK HOBBS

During an election year we are bombarded by millions of dollars of leaflets, brochures, posters and mass media advertising urging us to exercise our "right" and "privilege" to participate in the sacred ritual of voting for one of these media images or another. This is the current evolutionary state of the democratic process, which North Americans have fought for, died for and sworn by for 204 years. But do we still have a democracy?

First of all, analyze our choices for a particular office. What do we really know about these men (and sometimes women)? All we really know is that they have lots of money or they couldn't afford to run. Many Congresspeople are millionaires, and many more close to being one. How else can a candidate pay for all the advertising and traveling? How else did he gain so much influence?

It seems that the ideal characteristics of a proper democratic candidate to represent the people—good ideas, humanitarian spirit, concern for the welfare of the society as a whole, sincerity of purpose—have been replaced by the gold standard.

What about the Propositions? They are ideas, not people out to gain power and influence. If one studies the contributions to the mass media campaigns of the various initiatives in California, one usually finds very wealthy individuals and business groups (known euphemistically as "political action committees") heavily backing one side of each controversial issue. The difference in magnitude of budgets between the "Yes" camp and the "No" camp is substantial.

For example, the proponents of Proposition 10, the people and corporations who are wealthy enough to get wealthier by virtue of owning or managing lots of property (your landlord, for instance), have a budget of over \$4 million to support this measure and do away with rent control. Opponents of this initiative have managed to raise only \$35,000. The moral issues of this proposition are thereby clouded by slick mass media advertising, which has caused people to buy products for 30 years.

Industry spends billions of dollars on television, radio and newspaper advertising each year. Why? Because it works—it sells products through psychological manipulation. Hence candidates or businesses wishing to further their interests via the proposition issues use the same tactics.

So what we have in this so-called democracy are people voting for candidates and initiatives which cater to special interests and not the welfare of the society as a whole. People often know nothing about these politicians and proposals, but only see the ads. Most people in this country don't understand the complexities of economics and politics; most people running have little sense of personal morality when it comes to power, influence and wealth.

Commentaries:

PBS showed courage in airing 'Death of A Princess'

By MARCIA PARTCH

The Public Broadcasting System (PBS) should be praised for its recent stand to air the controversial British made docudrama, "Death of a Princess," in spite of protests from the Saudi Arabian government, the Mobil Oil Corporation, the U.S. State Department and some members of the U.S. Congress.

The film, a re-enactment of the 1977 execution of a 19 year old Saudi Arabian princess and her commoner lover, enraged the Saudi Royal Family. They claimed it misrepresented their nation and the Islamic religion.

When the film was shown in Great Britain, the Saudis expelled the British ambassador and suspended landings of the British Airways plane, Concorde.

Deputy Secretary of State Warren Christopher, the House Chairman of Foreign Affairs Committee and Mobil Oil, a major PBS financial supporter, urged that the film not be shown, in light of U.S. dependence on Saudi Arabia for oil.

Applause is due PBS for resisting this attempt to gag the U.S. media. The right to free speech, as guaranteed by the First Amendment, does not oscillate with favorable or unfavorable circumstances. It is the right to be heard, even if it is not the official opinion.

The media have traditionally played the role of "watchdog" to bring issues before the public for debate. With its stance on the Princess Mishayal film, PBS has upheld this essential democratic tradition.

'Revelations' audience showed insensitivity

By SUSAN B. ZARO

Last week during the performance of "Revelations—Diaries of Women," the performers and audience were forced to battle through a series of unnecessary disturbances created by latecomers, a disorganized photographer and squeaky seats.

The performance which was held in Appreciation Hall got off to a belated start, but obviously was not delayed enough. Latecomers came straggling in and let the door not shut but bang behind them. This may be expected during the beginning of a performance, but it was continuous throughout. One lady was overhead to have said, "I've been walking in and out of here for an hour now, and it's still not over."

This in itself was annoying, but not as irritating as the ill-prepared photographer who arrived late, fumbled through his bag to find his camera, and upon locating it discovered he had no film. He proceeded to search his bag further until he found film. Then he went through the struggles of loading it and testing out his flash. Ten minutes later he was seen creeping down the aisle toward the stage where he took flash snapshots of the performance. In professional or amateur photography this is rude! Not only to the performers, but it creates a distraction to the audience.

During a brief interview afterwards one of the actresses was asked if all the disturbances bothered her. She replied, "Well, I've been through worse. Once we were performing for a high school. The principal came over the loud speaker with announcements twice and at 3:15 p.m. a buzzer rang and everyone got up to catch the bus."

Maybe it was because the performance was free that people were prompted to just get up and leave when they had seen enough. At any rate, one would tend to think that the people who attended could have shown more theatre etiquette than what was displayed.

Talk of the Campus

By LESLIE LUTGE

FACULTY DOINGS: DENNY BERTHIAUME, English instructor, and his group, Solar Plexus, have a new album coming out in about two weeks which, said Denny, "... is better than our last, which sold 10,000 copies."

HARRY SATERFIELD, Foothill counselor, was recently elected Faculty Senate President—watch for the story on how Harry did it in the SENTINEL's next issue. ... BARBARA HENSLEY, nurse and counselor at Foothill, while dreaming about her newest passion, parasailing (parachuting behind a motorboat) in Puerto Vallarta, discovered her barbecuing chicken was a bit well done when she was paid a visit by the fire department investigating the cloud of smoke rising from her patio. ...

Passing his examination for a real estate license was the highlight of the month for Associate Dean RON NELSON. ... LIZ STAMPER, ICS Receptionist, had the rare experience of talking with Nikki Giovanni on Campus recently. "She is someone I have always admired," said Liz. ... NEVA HACKER, Secretary in Language Arts, is expanding her horizons in a French I class taught by MADAME BERGMAN. Bravo, Neva!

...

CONGRATULATIONS IN ORDER: KJFC's TODD DANIELS, Broadcasting major, just landed his first job working at a professional radio station last week. Tune in to KYA if you're into bee-bopping with Todd. ... Communications major, BRIDGETTE DUNN, recently rushed into an exciting new job in the emergency clinic at El Camino Hospital. ... STEVE MONTAL, Law and Society major, set an unsurpassed record by serving the "most dinners ever" at the restaurant where he works. Speedy service also raked in "the most tips ever" for our winged Mr. Montal.

English has always proven to be a rough subject for Chemistry major, TANDI SHEATS, but with her second "A" received on an English 110 paper recently, Randi, along with her grades, is flying high. ... TOKOLA WILLIAMS, Engineering major, is rejoicing after recently being accepted to the University of Texas Engineering School—in fact, rejoicing seems to be the in-thing, according to GRETE AARRESTAD, Art major, and DOUGLAS STEVENSON, Journalism major, who have been accepted to an art school in Norway and San Jose State University, respectively. ...

...

STUDENT DOINGS: If you just can't seem to get the hang of Philosophy, or just need that extra push, hunt out LINDA READE, Business major, in the Tutorial Center, where she'll be more than willing to lend a helpful mind. ... NANCY McNAUL, Fine Arts

major, has discovered a new interest in photography, which she partially attributes to Foothill photography instructor MARION PATTERSON. ... TARA SHARKEY, major undecided, plans to enter the May 31 Great America contest to see who can survive riding "The Demon" for an hour—Good luck, Tara, you'll need it!

Clothes shopping proved to be an eventful experience for DEBBIE CARTER, General Education major, when the rack of pants she was searching through at a local store decided to keel over all of a sudden, leaving Debbie hopelessly embarrassed—not to mention, minus a pair of pants. ... PAT SULLIVAN, undecided major, recently got a new puppy—maybe you should try for a cuddly career as a veterinarian, Pat. ... TONI SKENE, Animal Health Technology major, definitely said it all: "I can't wait for the three-day Memorial Day weekend!" We hear you, Toni!

Letters to the Editor

Editor:

"The Arab fight with the American media has been long and unfortunate."

I am glad you said that; it is the most completely perceptive statement in last week's letter from a "Foothill Saudi Student."

I did not choose to watch "Death of a Princess." I also would not choose to watch a docudrama on the execution of Gary Gilmore. However, as a close friend who has travelled in Moslem countries doing re-

search in ethnic music and dance chose to express herself after Monday night's program, "Even if it is not completely accurate, at least it is a glimpse behind the curtain with which Saudi Arabia hides itself."

If "Death of a Princess" is "a narrow-minded way of representing Arab traditions, customs, and laws . . ." (produced by British media, remember), then where can the American public turn to find an accurate, non-biased representation of those traditions, customs

and laws? The best cure for "the Arab fight with American media . . ."—best for both sides—would be to stop fighting and start cooperating, to see that the American public is able to learn about that which has been hidden for so long.

It may be that those who live in a house made of glass should not throw stones. However, those who choose to shut-out the rest of the world should not be surprised if the world develops a distorted image of them.

—Foothill Staffperson

Editor:

I fully agree with your position on the proposed sculpture on Campus. It is a waste of the student's financial pool. I ask you which is more important, student services or a sculpture that nobody but the student council wants to construct?

The Council is seeking to use our money to fund their own

toy. With the threat of Prop. 9 looming over our already drained summer budget, I think the Student Council should use their monies in our interests, not theirs. Why, after repeated polls clearly showing opposition to this 'pet' program, has the Council ignored our collective position on this issue? They complain that nobody votes in

student elections. The actions of this council clearly reflect their ignorance of student opinion.

If the Council members don't come to terms with the students' wishes, they may find themselves splashing in an imaginary financial puddle come next fall.

—Jon Richardson
Foothill Student

(This letter represents another view of the student sculpture controversy.)

Editor:

On behalf of the faculty and staff of the Fine Arts Division and the Art Department in particular, I wish to congratulate the ASFC Council on its decision to fund the construction and exhibit of the original sculpture of Mike Van Sickle.

I realize that the Council had to respond and be sympathetic to several views, all of which had merit. However, the overriding consideration has to be that talented students should and must be recognized and encouraged whenever possible. In this respect, your decision was certainly the correct and commendable one. Be assured also, that the Division heartily endorses Mike's work as a most

deserving piece of artistic creativity. Also, that displayed as planned, it will add a great deal of aesthetic beauty to the Foothill campus.

I would greatly appreciate it if you would make these remarks known to the Council in general and to its faculty advisors.

—John Mortarotti
Chairman, Fine Arts Division

'Job Fair' set for May 28

The Job Development Center is sponsoring "Job Fair" on May 28 between 10 a.m. and 1:30 p.m.

Doris Anderson, Placement Coordinator, has asked many temporary agencies such as Timesavers, Kelly, Adia and Contemporary to come to Foothill to take applications from students interested in finding summer jobs.

The temporary services will find jobs for students in clerical, industrial, technical, and medical areas.

While students are paid an hourly rate based on their skills, the customer of the temporary agency is charged a higher fee.

This extra fee pays for necessary expenses by the temporary service and does not affect the net hourly wage of the worker.

The only deductions taken from the worker's paycheck are legal requirement withholding taxes.

Anderson says using a temporary service is "a good way to explore a variety of jobs, and get a good insight on the type of jobs that interest you most."

This job fair will take place in the Book Store Mall. Display tables will feature a variety of brochures, while company representatives will answer questions and accept applications.

Nasa scientist lectures to Foothill space club

By DEBBIE HERATH

The Foothill Space Exploration Society (FSES) had John Dyer, a NASA scientist involved in the Pioneer Saturn flyby project, lecturing in conjunction with a film of the mission on Thursday, May 15 in Room L37.

Dyer, who was responsible for the precise navigation needed for the planetary flyby and also for Pioneer Saturn's trajectory planning, recounted the new discoveries made by this project.

Pioneer Saturn revealed three new rings and two new moons,

as well as proving that Saturn has a magnetic field and radiation belts. It also measured the mass, density and structure of its rings, which turn out to be made mostly of ice and range in thickness from several meters to three kilometers.

Pioneer Saturn has travelled over two billion miles and will be the first man-made object to leave our solar system.

Carl Sagan's diagram depicting our solar system's location and a male and female figure with hands raised in friendship are on this spacecraft.

Taliaferro describes state of the arts

By DEBBI HERATH

The "r" in art is more important than the r's in reading, writing and arithmetic according to Ray Taliaferro, president of the San Francisco Arts Commission, founder of the San Francisco Neighborhood Arts Program Centers and professional broadcaster for 12 years. Taliaferro spoke to a Foothill audience on "The Essentials for a Quality Life" on May 13 in the College Theatre.

Taliaferro spoke of "saving society" which immediately caught the attention of the audience. He then went on to explain that "This grand, euphoric statement about saving society means that I believe that it is time that people realize that the arts and art instruction, for free, are more important to the future than the teaching of the traditional three R's."

By this I mean that the quality of life has not been significantly improved since the country was founded 200 years ago. We still have poverty, crime and other domestic problems. The arts are basic—they reflect

understanding of yourself and consideration of your surroundings. I believe our best hope—chance—for survival is the development of the process, (the arts), to bring about dignity and self-help."

Taliaferro created the San Francisco Neighborhood Arts Program Centers, which are located all over the city and are open seven days a week, twelve hours a day. These centers contain art galleries, theatres, dance areas, costume and video equipment and are funded by revenue the state collects from gambling.

"You should see the change in people as they climb into their Danskis tight as after working as a domestic all day. They may never dance in the San Francisco Opera House, but their quality of living is vastly improved," said Taliaferro.

Taliaferro is now involved with trying to get a fine arts initiative petition signed which would require that fine arts be taught in grades one through 12. Petitions can be signed in the Fine Arts Department, A-52.

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Student art exhibited

The current library art exhibit is a Student Art Show. The exhibit will be in the library from May 12 to May 30.

The exhibit is made up of works selected by the

fine arts department from classes in drawing, painting, composition, commercial art, ceramics and photography.

Buffalo's music, endangered species

By DONNA COOPER

One of the most refreshing shows to hit the Peninsula in a long time is Norton Buffalo. Buffalo completely captivated a packed house when he played at the Keystone Club in Palo Alto on May 11.

Displaying extensive versatility, Buffalo treated the audience to two and a half hours of jazz, blues, country and rock in this inimitable style. A 28-year-old harmonica player from the Bay Area (raised in Richmond), Buffalo says he had a harmonica

in his mouth when he was seven. After two songs, you wonder if he wasn't born with it in his mouth.

The most impressive feature of the show is Buffalo's energy. The only performer with a comparable energy level is Mick Jagger. The difference between them is Buffalo has none of the raunchy nastiness that Jagger puts out. What Buffalo emanates is sheer fun and enthusiasm for both his music and his surroundings.

Buffalo was backed up by Johnny Vernazza (formerly with Elvin Bishop) on guitar, Gene Houck on bass, Doug Harman on keyboards and Tom Hayashi on drums. All gave excellent performances especially Hayashi who played an outstanding solo.

This is one of the most spontaneous, energetic shows to come to the Peninsula club scene.

Norton Buffalo will be in the area again soon. He is playing a benefit concert of CANE (Citizens for Alternatives to Nuclear Energy) on Saturday, June 21 at 2 p.m. at the New Varsity Theatre in downtown Palo Alto. Tickets are available through the theatre ticket office. The show is definitely worth seeing, so go, you'll be surprisingly glad you did.

"Barring the passage of Prop. 9, we will definitely offer roughly the same program that we did this year," said Jack Ford, Foothill Drama instructor. "Should Prop. 9 pass, however, our department will experience severe cut-backs."

The Foothill-DeAnza Board of Trustees have given approval for a full-time replacement for the Drama department when Foothill instructor Doane Mraz leaves for a year's sabbatical next school year.

The Board approval almost assures that the Foothill Drama department will remain virtually intact for the coming school year.

Chapel Perilous, a fine afternoon of Jazz

By WILLIAM BURKE

The local jazz band "Chapel Perilous," a group predominately featuring Foothill students, gave a four hour performance last Sunday at the La Honda Lodge in La Honda.

The band's performance consisted mostly of renditions of jazz standards, with a few original compositions interspersed throughout the band's four sets. Last Sunday's concert was the first for "Chapel Perilous" in over a year.

The six-piece band features Michael Lloyd (saxes and reeds), Roy Turpin (vocals), Neal Civjan (guitar), Greg Lee (piano), David Haney (bass) and Pete Theilen (drums). Haney was the only non-Foothill member of the band.

"We originally decided to form our group," says Lloyd, "in order to be able to explore different areas of musical inter-

est with the support and inspiration of musicians we respect both professionally and personally. Much can be learned in the classroom, but nothing beats playing with the same group of people over a long period of time."

The band's performance was well received by the audience, and the show provided an interesting afternoon of jazz, along with some fine improvisation.

"Chapel Perilous" will be performing again at the La Honda Lodge on Memorial Day, May 26. Admission is free, and there is also a restaurant and bar for your convenience. The La Honda Lodge is located along Highway 84, about 10 miles off highway 280, in the Santa Cruz mountains.

The band will also be performing on KJFC's "Live Mke Show" on Friday, June 7, from 5 to 6 p.m.

Toons are anything but 'traditional'

By TOM MOORE

Despite the noticeable absence of rump masks from their act, The Toons gave an excellent performance, Friday, May 9, at the De Anza Campus Center.

Entertaining the audience with a mixture of funk, punk, rock 'em and almost sock 'em (on Unload This Turkey), the Toons pull your heart strings and express the gamut of emotional oddities on stage.

Don't get the wrong idea though. The Toons aren't a punk band. They're not exactly funk either. They are New Wave but not in the traditional sense.

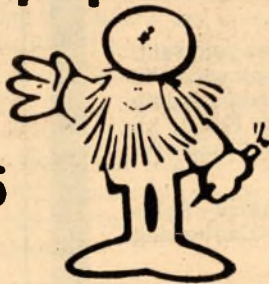
The Toons stand alone in an as yet un-named musical category with such hits as "Punk Polka," (which is among the top ten on the Dr. Demento radio show) "Unload This Turkey," "Bluesmen from Mars," and "It's Funk."

The group consists of Craig Faniani, vocals, electric piano and synthesizer; John Milne, vocals, electric piano, synthesizer and accordion; Jeff Bennet, vocals and accordion; Cris Sanborn, vocals; Parker Lee, vocals, synthesizer and trombone, and finally Larry "MD" Walker, vocals, flute, and drums.

Mraz takes sabbatical

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Sevely repeats as champ, a first in CCC tennis

By HEIDI HANSEN

Last Saturday Foothill's John Sevely became the first community college tennis player ever to win the California state singles title for two consecutive years, as he led Foothill College to the State team tournament championship title at L.A. Pierce College.

Sevely defeated teammate Brad Gilbert in an all Foothill finals 6-3, 4-6, 6-3, to which Gilbert had advanced after beating Foothill's Dennis Sandkulle in the semis.

In doubles, Sevely and Gilbert, lost the finals in a three set match to Fullerton College, after the same Fullerton pair knocked out Ed Heath and Robert Connelly in the quarters.

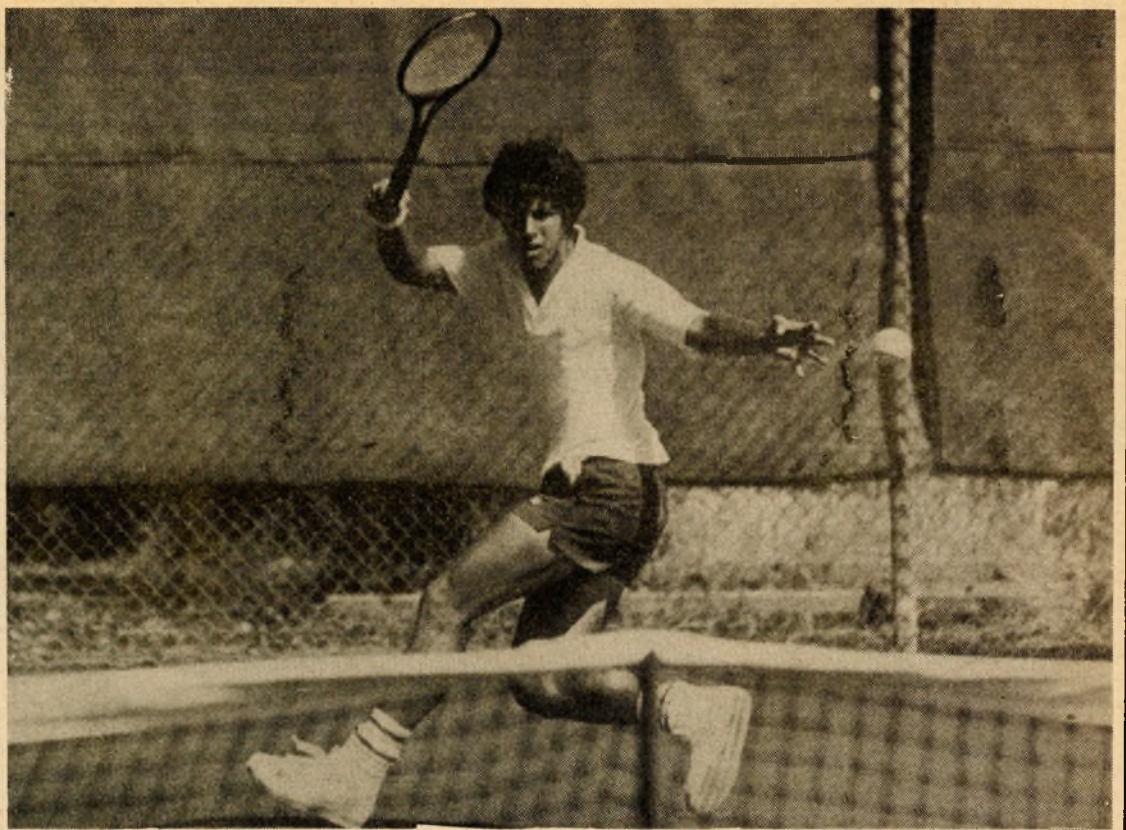
Coach Tom Chivington had nothing but praise for Sevely. "It was an exceptional performance by John. After two hard days of team finals he played four set matches in one day. We got up at a quarter to six that morning and walked off the courts at a quarter to eight that night. The weather was hot

and smoggy," he continued. "It shows he had it in his head and heart as well as in his game. It takes more than just an athlete to go through a day like that on the tennis courts."

In the Tournament competition where a point is awarded to the winner of each match, Foothill's first place score was 14. Trailing a far second was Canada with six points and Fullerton in third with four.

The Foothill team of John Sevely, Brad Gilbert, Ed Heath, Robert Connelly, John Swetke and Dennis Sendkulle also defeated Grossmont, the Southern California champions, last Thursday to capture the State Team title 6-3.

This is Foothill's eighth State title since 1960. Six have been earned since Coach Chivington came to Foothill in 1967. "We're losing off our team four players I hate to see go," said Chivington, of Heath, Swetka, Connelly and Sevely. "I wish we were a four year school," he said, "but we do have a good nucleus of Freshman players returning."



John Sevely, State Champion

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Propositions

Due to the recent conflict between the judiciary system and the news media, concerning the right of the media to protect news sources, a proposition has been placed on the June 3 ballot leaving the decision up to the voters.

Proposition 5 is a proposed amendment to the State Constitution that would prohibit anyone connected with the news media from being held in contempt for failure to disclose his/her sources. This measure would give media personnel the right to withhold their sources of information without fear of being held in contempt by a judicial, legislative, administrative and any other body having subpoena power.

This amendment would protect anyone connected with a newspaper, magazine, periodical, press association, wire service, radio or television station.

Proposition 6, the Reapportionment Legislative Constitutional Amendment, would repeal, amend and restate various provisions of the California State Constitution governing congressional and legislative reapportionment of Senate, Assembly, Congressional, and Board of Equalization districts. This includes several provisions found invalid by the State Supreme Court.

Proposition 6 would also eliminate an existing constitutional provision which prohibits, for legislative reapportionment purposes, the counting of persons who are not eligible for United States citizenship. This proposition establishes the following standards for redistricting:

1. Each district shall have only one representative.

2. The population of all districts of a particular type shall be reasonably equal.

3. All districts shall be adjoining.

4. Districts shall be numbered consecutively beginning in the northern part of the state.

5. Where possible, the geographical region of a city or county shall not be divided among different districts.

This measure has no direct state or local fiscal effect.

Proposition 7 would amend the state constitution to permit government workers to help citizens cleanup private property after a natural disaster or emergency.

This is currently not being done, although federal funds are available, due to restricting clauses in the California Constitution.

Public cleanup of private property is allowed only under certain conditions, during a disaster but not after.

State and local governments at present are prohibited from making gifts of public money to private individuals.

Prop. 7 would make it clear that public removal of debris and wreckage from private property during and after a disaster does not constitute a gift of public funds.

Local agencies would be allowed to aid citizens if the President declared an area a disaster and if the cost of the assistance given would be eligible for

federal reimbursement. There would be no direct state or local costs.

Proposition 8 proposes that the State acquire, construct and install alternative energy source facilities.

This could be financed by issuing revenue bonds.

The bonds would then be paid back by leasing or selling such facilities to persons, associations, or corporations.

It maintains that the revenue bonds should be secured by taxation.

Proposition 9 would assure that individual income tax, as imposed by the Personal Income Tax Law, shall not exceed 50 percent of those tax rates for the year 1978. Prop. 9 would also provide system for adjusting personal income tax brackets to reflect annual changes in the California Consumer Price Index or successor index. In addition Prop. 9 provides for the exemption of business inventories from property taxation.

By reducing state income tax revenues by an estimated \$4.9 billion for the fiscal year 1980-81, \$4.2 billion in 1981-82, and by unknown but increasing amounts thereafter (as estimated by the office of the State Attorney General), prop. 9 would cause an estimated reduction of \$3 billion in state aid to local school districts and state payments to

cities, counties or special districts, starting during the fiscal year 1980-81.

There would also be a substantial but indeterminate reduction in other state expenditures in 1980-81 and thereafter.

Proposition 10 is the proposed rent-initiative constitutional amendment. This proposition declares rent control to be a matter of local government concern. It abolishes state rent control.

The proposition provides that rent control shall be imposed only by a vote of the people and sets up guidelines for future rent control initiatives. This means that landlords can increase rents in the event of vacancies and according to the Consumer Price Index.

Proposition 11 is a proposed initiative that would impose a 10 percent surtax on the business income of energy-related companies operating in and give the proceeds to mass transit and development of alternative transportation fuels.

One stipulation of Proposition 11 would be that the surtax be levied on the "business income from California sources." It also would be required that proceeds of the surtax be deposited in the Transportation Planning and Development Account "to fund increased bus and rail services for Californians and to develop alternative transportation fuels."

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