

CESDAC enlightened of alleged fund misuse

Recently elected CESDAC council members expressed dismay over past officers' alleged misuse of funds at their first gathering Tuesday night.

CESDAC Adviser Bruce Fremd and Commissioner-at-Large Joy Thrower brought unauthorized use of book grants and travel funds to the attention of the new council.

"I HAVE SEEN abuses. It was appalling, I couldn't believe it. One guy even overdrew a book grant," said Fremd, who discovered the discrepancies when payment requests came from the College Bookstore and an outside travel agency.

The council approved a motion requiring former member Murray Jones to help pay for an unauthorized, unreported trip to Baltimore, apparently for an executive session of the United States Association of Evening Students (USAES).

Without the knowledge of fellow CESDAC members, Jones made reservations for the trip on Jan. 18, 1978, and left for Baltimore and the Holiday Inn there on Jan. 20.

No mention of the trip was found in the minutes of the Jan. 17 meeting of CESDAC, and no report was submitted to the council, according to Jan Sergot.

"He chose to send himself," said Sergot.

"WE HAD TO PREPARE long reports of what we got out of conventions and what good it would do the evening students at De Anza," added Thrower. Jones submitted nothing.

A bill for \$424 from Marchant Travel of Cupertino was received for the round-trip flight to Baltimore, and a bill for \$125.70 had already been paid for lodging there at Holiday Inn. After lodging had been paid, there was still \$156 left in Jones' old account. The retributive motion exhausts this

account and requires Jones to pay the difference.

Two wristwatches, a calendar and a jacket were items purchased using book grant funds available to members of the evening council, according to Fremd.

CESDAC COUNCIL MEMBERS are allowed \$50 per quarter under their book grant program. No restrictions were enforced and no authorization given for the charged purchases, supposedly limited to school supplies.

Fremd said that since monies are handled through Activities and Student Accounts Offices, the adviser is "the only legitimate person to report eligibility" for the use of the book grants. The three unauthorized purchases reported "were quite frankly a misuse of funds," said Fremd.

"LAST QUARTER WE didn't have this garbage and crap going on," said Thrower, "But I think we survived quite well and have been doing the best job possible."

A total of 139 evening students voted in CESDAC elections held May 2 and 3. The turnout was "double what we had before," said Sergot.

New commissioners-at-large are Dennis Stone, Ken Lammi, David Rodriguez, Joe Edwards, Jean Skeels, Donna Wall and Joy Thrower. Jan Sergot and Frank Briski also retained their membership and became the new executive chairperson and finance commissioner, respectively.

On May 30, CESDAC council members will hold an open house at the Sunnyvale Center instead of meeting at their regular Tuesday, 8:15 p.m. weekly session in the Student Council Chambers. The open house will be held from 6 to 8 p.m. in the Campus Center of the extended campus facility at 725 N. Fair Oaks Ave.



Photo by Anne Knudsen

Mexico's independence day, Cinco de Mayo, was commemorated last Thursday at De Anza. Among the festivities were Mexican food, the El Mariachi Nuevo Tepetitlan band, and a group of dancers, including Sersana Villagran. MECHA, a Chicano student club comprised of both students and community members, sponsored the event. Co-hosts were Francisco Sarracino and Lupe Gil.



La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MAY 12, 1978 CUPERTINO, CALIFORNIA VOL. 11 NO. 23

Davis, Souza vie for council chair

With one council member ill and the withdrawal of candidacy by Phil Plymale, the ASDAC Council voted to postpone the selection of a presiding officer until May 19.

Candidates speak at the next meeting and vote the week after, rather than in the same week, in order to allow the council members to get acquainted with the candidates.

PLYMALE SAID although he had expressed interest in being a candidate, he thinks "it would be better for someone else to learn the position." This leaves Gwen Davis, who is in the hospital, and Armand Souza the only candidates running for the position.

Director of Finance Elizabeth Garrett desires a diverse field of candidates and urged other council members to consider running for the position.

Souza reported on his presentation to the board of trustees the tentative selection procedure of student representatives to the board.

ALTHOUGH THE board is against having more than one representative, said Souza, they will still try to have one represen-

tative from De Anza and one from Foothill.

"We need a plan (for selection) that is quick but fair," said Souza, and more input by all four student governments. Souza feels a selection committee would be the best method since a dual-campus election is "almost impossible."

Plymale pointed out that the hardest part of this procedure will be getting unity of the four governments. Running on the

philosophy that fewer people involved will cause less confusion, the council has left Souza alone to continue with the project.

A SEVEN-MEMBER finance committee has been established, reported Garrett, and will start to review the budget this week. The meetings are open to anyone wishing to attend.

A taped musical presentation of the group, Prairie Fire, was given by Bob Scott of the Media Center to promote the group for a

Cellar-by-Night performance. Scott requested half of the \$50 fee from ASDAC and will ask CESDAC for the other half.

GARRETT expressed skeptical concern about the content of the songs played before council. Scott assured the council there was nothing in the lyrics harsher than "the system is rotten to the core."

The two-member acoustical group are "absolutely straight looking," according to Scott.

"They look like the boy and girl next door," he said.

SCOTT SAID the media center would help with publicity, possibly setting up a table outside the Campus Center where a tape of the group's music would play.

The council voted in favor of posting the expenditure and expect Co-Director of Activities Lance Dursi to bring his recommendation to the next meeting, after he has reviewed the entire show.

Tests to emphasize writing skills

By JOAN GIELOW

Students facing English placement tests next fall may find new options and challenges in demonstrating their skills.

Plans are being drawn up for a writing test to supplement the current reading test, and the reading test may undergo some modifications.

JOHN LOVAS, Language Arts Division dean, termed the plans "an effort to revise the over-all placement process." He said the plans would probably be completed by June.

LOVAS SPOKE of the inadequacy of the current system, in which a reading comprehension test is used to determine placement in English 1A, which includes both reading and composition.

Ideally, the writing test will be diverse enough to allow great flexibility in determining writing skills of students under whichever situation they perform best.

For example, there might be multiple choice tests involving manipulation of sentence elements. By choosing one of four ways of finishing a sentence, a student could demonstrate recognition of style.

"Presumably if he could do this, he could write," Lovas said.

THE ABILITY to think logically might also be tested. Students would have to indicate which item out of a list didn't fit the same category as the others, or which element was out of order. Lovas stressed that this skill is important in both reading and writing.

It is the opinion of some people, however, that computerized tests are not necessarily an accurate method of determining skill, Lovas said. If a student did poorly on such a test, but still maintained that he had good writing skills, he could write a short essay and have it graded by a human being, not a computer.

FOR STUDENTS WHO do better when they can relate to another person directly, there is another approach. A test (a reading test, in this case) might involve answering questions verbally, rather than in writing.

Lovas emphasized that all these options are still just possibilities at this point. He said a number of other colleges in this area already have revised tests, including Foothill, Canada and College of San Mateo.

Editorial

New council's actions re-establish 'democracy'

Democracy has traditionally been viewed as a slow and inefficient system which many times produces ill effects on those it governs. But there is one case at De Anza which proves that this process can remedy ill effects produced by governing predecessors.

THE NEWLY ELECTED CESDAC Council, in their first meeting, faced a staggering blow to their credibility but demonstrated the ability to deal with it within the system they were originally intended to follow.

A bill for \$424 for roundtrip air fare to Baltimore, Maryland, as well as billing indicating a misuse of book allowance funds were presented to the council by Extended Activities Adviser Bruce Fremd. Although these erroneous expenditures occurred in January, knowledge of them did not reach Fremd until the bills were received and did not reach the council until last Tuesday (see story page 1).

LA VOZ FEELS the council acted in a responsible manner in taking immediate action to rectify the matter.

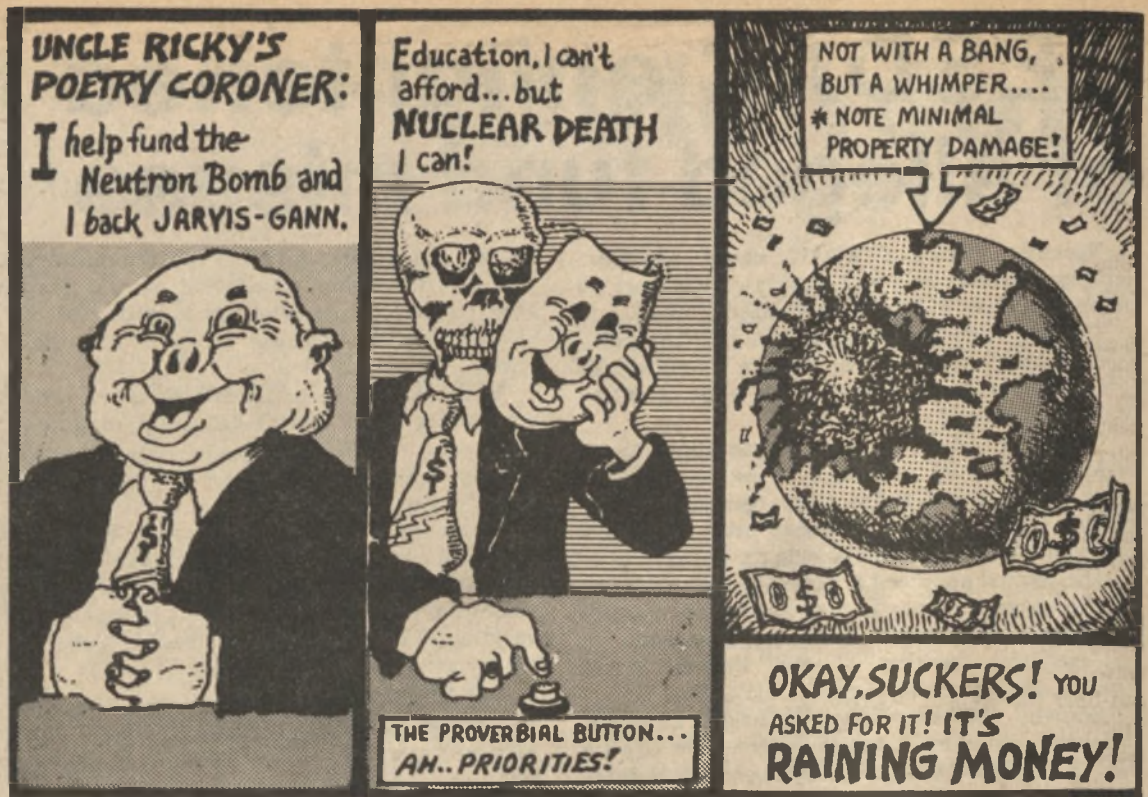
Book allowances, (\$50 per council member per quarter), which are questionable in themselves, will not be easily misused with the aid and watchfulness demonstrated by Fremd.

ADDITIONAL RESPONSIBILITY is displayed by the council in their discussion of rewriting their inadequate constitution that only contributed to the irresponsibility of past councils.

Another step forward the council is taking involves planning and attending an open house at the De Anza Sunnyvale Center on May 30 in an effort to increase their knowledge of student needs at the campus extension.

Perhaps their most progressive effort is working with ASDAC. Bringing the councils together in joint efforts, such as Cellar-by-Night, shows their willingness and openness to provide activities that will benefit both day and evening students.

La Voz feels evening students can and should restore trust in their new representatives and adviser who are acting in the best interest of those they govern, in a manner which is neither slow nor inefficient.



Concept by Richard Kopecky and Steve Murray, art by Rick Yamashiro.

Staff column

Stokely embellishes oratory

By PATRICIA BARRUS

Just about everybody was interested in Stokely Carmichael's April 26 appearance on De Anza's campus. He is a fascinating public figure, and his history and career are part of our history.

If you missed it, you shouldn't have—and a number of people have told me they were sorry they did.

HIS PHILOSOPHY, his political clout, his WOW! delivery and undeniable presence (in the dramatic sense) are attention-grabbers. And it is well worthwhile just to know what he is up to these days.

A large part of the content of many courses on De Anza's schedule is aimed at preparing students to hear and intelligently evaluate whatever information comes their way.

English 1A, psychology, political science, economics and speech classes all deal with the concept of propaganda. It includes choosing a hall

slightly too small for the expected crowd so it will be packed, and it takes in the plain folks image of the speaker, some oversimplification of the problems and their solutions, some glittering generalities and a lot of name-calling.

IT ALMOST SEEMED like Carmichael had been in those classes too. He did it so well.

All this is by way of saying I believe in having a great variety of views presented and am not at all concerned about anybody's being snowed by them.

From Carmichael's viewpoint however, I hope he appreciates his good fortune. He is not only provided with a forum on which to shout revolution—he is paid for it!

DOES HE EVER think about what would happen to him in the communist countries if he spoke out this way against the prevailing philosophy and form of government?

It is indeed a wonderful world we live in!

La VOZ

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LWV applauds new voter jump at Flea Market

Editor:

Two hundred very grateful people registered to vote last Saturday at the League of Women Voters' De Anza Flea Market booth. They also greatly appreciated being able to obtain our "Election Extra" newspaper, which explains the ballot propositions in layman's language, and our flyer listing TV programs and public forums on the Jarvis-Gann initiative.

We felt so appreciated, and we in turn so much appreciate La Voz's publicizing voter registration and the Flea Market staff's cooperation and assistance that we'd like to take this means to say, "Thank you!"

Marilyn Gildea
 Voters Service
 LWV of Cupertino-Sunnyvale

Babs
 Barbara Hullett



Letters to the Editor

Equal work, equal pay important to proud part-timer

Editor:

In the incoherent, rambling 50-word opening sentence of his letter published April 28, Anthony Laus displays a low-level mentality. The remainder of his letter is no improvement.

What part-time instructors are asking for is primarily equal pay (including pro-rata fringe benefits) for equal work. We are not asking for full-time status and guaranteed salaries. De Anza has attained its present position because of the work of both full and part-time instructors—and all instructors are entitled to fair treatment.

Laus' assertion that "part-

timers are here for our (presumably full-timers) convenience" is ridiculous. The same adjective applies to his "supposing gardeners, dishwashers, cooks and students were given a vote in the FA." After all, the FA is made up of teaching personnel, and for many years part-timers have carried a high percentage of the teaching load. I am quite sure that full-time educators "moonlighting" in the business world would not be very happy receiving only a fraction of the hourly rates paid to business firm employees.

Come on, Mr. Laus, get off your soap box, quit crying about paying your FA dues, and tell me what is wrong with equal pay for equal work.

Paul W. Woods
Part-timer and proud of it

De Anza student sees danger in slanted walkway

Editor:

This is a complaint about the area over by the L90 building. The walk way that leads from parking lot B up to the left side of the building is very dangerous because of the way it is slanted. It can and has thrown able-bodied and disabled people off balance with walking over that area because of the grade they used when planning the area.

I myself have to walk that area at least three times a week and it throws me every time. I am disabled myself and walk with crutches and I feel that there should be some type of solution to this problem, because of the safety hazard to every one and the possibility of the school getting sued for the unsafeness of the grounds for the public in general.

I feel that the area there can be flattened out by just raising



Photo by David Ollila

Mimi Stewart does her best to negotiate the tricky and dangerous walkway near the L-90 building.

the ground where the walk way is just enough to flatten it out for safety purposes, for everyone's sake. You can just leave the grass

the way it is and make the walk way safer for the students and for the school's sake too.

Susan C. Davis



Photo by Anne Knudsen

DAC student Howard Lipin demonstrates how to use one of six new La Voz racks throughout the campus. Racks are located in the Campus Center, L-quad, Learning Center, PE, science and fine arts areas.

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Students querie Governor Brown on Jarvis-Gann and Briggs initiative

"I'll see what I can do when we get back to Sacramento," said a cautious Governor Brown to a group of community college student leaders in Scotts Valley airport last Saturday, May 6.

The students representing Area Six of the California Community College Student Government Association (CCCSGA) requested that Brown appoint a voting student representative to the Board of Governors as well as to other state boards.

Also requested was development of a funding program for CCCSGA and that Brown sign AB 1606, which would guarantee student governments the right to

collect student association fees, a privilege many community colleges are not allowed by their administrations.

With staffer Bill Press constantly at his side, Brown calmly spent 45 minutes listening to the various comments of the students, directed a few questions, and left, leaving Press to draw up a mutual understanding between the state and the students.

"The time we spent with Press was the most productive," said ASDAC presiding member Armand Souza, who, with ASDAC representative Charlie Larson, represented De Anza.

He pointed to the discovery on

Press' part that students were "up in arms" about the Jarvis-Gann issue and that students were "very concerned" about the Briggs initiative, which would ban homosexuals from teaching.

When asked why Sacramento would seriously consider student demands in the light of traditionally poor student voter turnout, Brown remarked, "That's what we want to change in September," and promptly turned to board his plane.



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'Publish or perish' not stressed

Instructors innovate with own texts

By SAM BAKER

Increasing numbers of college instructors are writing their own textbooks, and in recent months the practice has become more and more apparent. There is nothing wrong with this practice; in fact, most colleges and universities encourage their staffs to publish. However, there are some controls on the process.

The Foothill-De Anza Community College District Board of Trustees has a policy governing the publication of instructional materials. Board policy 4136.1 encourages the writing and publishing of instructional materials

"when appropriate commercially published materials are not available." The policy limits the conditions under which a teacher can sell his or her text, especially within the Foothill-De Anza District.

"NO EMPLOYEE of the district may receive profit or royalties on materials which he reproduced for use only in the district," the policy reads.

It further states that if an employee authors material as part of his contract or on district time, the rights to those materials belong to the district. However, the instructor who authors a book on his own time retains the

copyright to his material.

De Anza Executive Dean Thomas Clements explained, "We have a basic policy that if a teacher develops materials on the job, while under our payroll, then those materials become part of the district. I can think of one or two that have done that. Doreen Croft at the Child Development Center did that and each year turns over several thousand dollars to the district. Other than that, if teachers write books on their own time and have them published, then obviously the material belongs to them."

JUST AS IN industry, medicine and every other profession,

teachers are always looking for better ways to do their jobs, and the methods of implementing these changes often result in a textbook. Clements explained that often there is no material for a program, especially the newer programs like Special Education, Pre-school Education and Administration of Justice.

"As a matter of survival, teachers began to write texts," Clements said. He pointed out that "50 or more" De Anza faculty members have published books.

The district, in addition to encouragement, makes available grants of up to \$2,000 from research and innovation funds to assist the instructor in research and development of new materials.

"THIS IS NOT a 'publish or perish' university here," Clements said. "Teachers are paid to teach and if they wish to do this (write books) it is certainly encouraged, but it's not a requirement," he said.

The royalties that come into the district from sales of teacher texts go into the district general fund and are then divided among the district and the two schools. Clements explained that state law governs the distribution of income to the district.

For example, out of a \$2,000 royalty check, the district draws about \$360 (18 per cent off the top). De Anza then draws approximately 56 per cent of the remaining \$1,640, or about \$918.

THIS PRACTICE is somewhat common among the other Bay Area colleges and universities. The "publish or perish" syndrome is more evident among the larger universities, the research arm of the state. But even on that level, textbook sales seldom make instructors rich.

History instructor Ken Bruce claims to make nothing from the sales of his \$5.10 Roaring Twenties review "Yowsah, Yowsah, Yowsah."

"I do get a great feeling of accomplishment," Bruce said. "But don't get me wrong, everybody likes money and one of these days a royalty check will come in the mail and I'll ho-hum and be very flattered."

BRUCE SEES the book as a classroom tool for his History 17C class. He found that with the passing of time, he was having difficulty covering historical events past 1968. His book eliminated ten years from his lecture load and frees valuable classroom hours for more recent history, which Bruce claims "ties it all together" for the student.

Business in the city made 'objective' in economics instructor's new book

By PATRICIA BARRUS

A soon-to-be-published book by Dr. Roger Mack, "The Corporate City," will examine the role of big business in the development of cities.

Because the relationship between business and the community is much more important than has been credited, there was a need for an objective analysis "to bring it to the conscious level," Dr. Mack said.

HE HAS DEVELOPED this line of reasoning from the foundation of city areas through their maintenance—and sometimes their destruction, as business moves out of the city.

The relatively new development of campus-like settings is a means to gain control of employees by isolating them from other people, he said. Some have their own museums, parks and vacation plans which include the family and even provide baby-sitting.

THE COMPANY picnic where "your attendance is not required, but your absence will be noted," is an example of the employer as Big Brother.

A very large, diversified corporation can often absorb losses caused by inefficiencies in one area and drive out competition from small efficient firms.

WHEN A corporation moves, it changes the employment picture in both places. It affects housing demand, supply and all services. The kind of population in an area is dependent on the kinds of employment available, and businesses cause drastic differences in income levels.

"We don't know what it means for a city to be bankrupt," Dr. Mack noted, giving the example of New York City's fiscal problems. Because it is larger, it

is more obvious, but many other cities are going through the same difficulties.

A CITY WILL not disappear



DR. MACK, who joined the De Anza faculty in fall 1977, took his doctorate in sociology, economics and metropolitan studies at Syracuse University.

He calls himself an "ideologically less than conservative economist" who believes in opportunity for participation for the greatest number of people.

HE WILL TEACH a new class in winter quarter next year on the history of human ecology of Cupertino. Students will do fieldwork in the community under the California History Center, which will result in a publication written by the class.

Dr. Mack is scheduled to speak to the American Sociological Association meeting in San Francisco the last week in August.

because it is broke. What minimum level of services is necessary for a city to be a viable place to live and work?

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Photo by Anne Knudsen

Talented singer-guitarist Eric Bocks entertained the Cellar audience in style last Thursday night.

Bomb explodes on skyrocketing 'Cellar-by-Night'

By STEVE MURRAY

Cellar-By-Night's May 4 performance opened as a full-fledged skyrocket: taking off in a blaze of glory, then sputtering pitifully to the ground.

The Thursday show opened with Mitchell & Martin, two women with a repertoire composed mainly of original religious-folk music. The duo performed on guitar and piano, complementing the pleasing voices that blended extremely well. At the latter part of their set, the introductions became preachy, as if they were trying to turn the Cellar into a Sunday school. This caused some discomfort in the crowd and detracted from the music itself.

ERIC BOCKS FOLLOWED with a continuation of the sunshine he had spread over last week's patrons. Using his velvety-smooth tenor voice, Bocks waltzed through a 17-song set that lasted for a full glorious hour.

Bocks uses a style that defies all rhythm, meter and key. His voice slows, loops, slides, runs and jives in every direction. Leon Russell's "Masquerade" was by far his highest point of the night, as he animated the tune with an intensity that put George Benson to shame.

GUITARIST CHUCK THARP was next on the bill, offering his husky, soulful voice for nine tunes, including two of his own composition. Neil Diamond's "I Am, I Said" and "Wildflower" by Starward were some of his finer tunes.

Halfway through his set, Tharp defended his "hick" voice, claiming that he doesn't have a western accent, but that "people listen with an accent."

After what followed Tharp's performance, many people probably wished that they could have listened with earplugs.

NEIL YOUNG SOUND-ALIKE John Caselli opened with a song that saluted the eighth anniversary of the Kent State shootings. As he started his next song, self-appointed emcee and "Gong Show" reject Ernie Balla stepped up to the mike to deliver background vocals.

Ernie Balla cannot sing, and by the evening's end, everyone knew it except Balla himself, who, despite the plaintive urgings of Diane Blake, refused to relinquish the stage.

TO ADD INSULT TO ear-jury, Cinco de Mayo was being celebrated in the Campus Center at the same time as Cellar-by-Night, seriously impairing Cellar attendance.

According to Blake, efforts are being made to further professionalize the show and screen performers (and emcees) before they reach the stage. With the tremendous potential that Cellar-by-Night has displayed during its five week life, these "ironings out" can put the Thursday night skyrocket into orbit.

Villa exhibits diversity in multi-media showing

By RICHARD KOPECKY

A new artistic perspective from a third world artist was given at the Euphrat Gallery May 3 and 4 by Carlos Villa, who gave a slide show and lecture about his artwork and artistic influences.

The artist had new and unusual forms of art, the likes of which I have never before seen.

AMONG THE exhibits that he brought to the gallery was a large mixed-media painting that had an

airbrush pattern of coils with chicken bones stitched on it in a circular fashion. The chicken bones were added after a night of drunken revelry with his associates in the New York art scene.

Also on display were two large clocks made of canvas or animal skin with feathers protruding from the edges at different angles.

VILLA'S CAREER spans 22 years, largely spent in New York

City immersed in the art scene. His principal influences are his contemporaries who emerged from that area, as well as Jackson Pollock's paintings and primitive art from Africa and Asia. These diverse influences combined with his existence as a third world artist have enabled him to take a uniquely tolerant view of all types of art as being "equally valid."

Villa also supports himself by teaching, which he sees as "one of the ways for an artist to survive in society."

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They came to dance, but ended up getting an education.



DONNA SUMMER as "NICOLE"
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Starts Friday, May 19 at theatres and drive-ins throughout the Bay Area!



De Anza's Co-Rec department kicked off its softball tournament last Friday, featuring some of the College's premiere hit-and-run talent. The La Voz Typos lost a squeaker to Larry Chesnutt's team, 25-7. Warren Spears and former news editor Wade Bettsworth led the paper's batting parade. Here, in early action Steve Murray touches first despite Chesnutt's over-stretched efforts. Games are played every Friday at 12:30.

Sports briefs.. Co-Rec sets mixed rally

Students will be able to rally with the opposite sex on May 19 at the Spring Mixed Doubles Tennis Tournament sponsored by De Anza Co-Rec.

Competition will begin at noon and run until 3 p.m.

Signups will be taken in PE 51A during office hours. Members of the intercollegiate tennis team are ineligible.

For more information, contact Chuck Dougherty in PE 51A (996-4645).

Chess club plans class

De Anza's chess club will be sponsoring a class to be held every Friday from 9:30 to 11:30.

According to Jim Wahl, student in charge of the club, "Nothing is required but that the student come to class to play (chess). All that is needed is an interest in pursuing the oldest game on earth."

Tournaments are being planned for the quarter. For further information, contact Wahl at 252-8887.

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Relay clinches second for women swimmers

By LORI GILBERT

Following the same pattern as the water polo team which placed first in the state, De Anza's women swimmers captured second place in the state meet, while the men placed in the top 12.

DAC HEAD COACH Bob Wegman felt his women swam "extremely well," winning the majority of the races. The team's only drawback was the lack of depth. As was expected, Diablo Valley College placed first in the women's competition. Ventura College placed third.

The female Dons' most pronounced victory came in the 200m medley relay. The team, made up of Sandy Ferrin, Joan Brown, Vikie Bailie and Sally Schlager knocked three seconds off the national record.

The men, literally ran into bad luck at the state meet. Pulled over by a patrolman enroute to the meet Friday, one of De Anza's top swimmers missed his race and as a result, was disqualified from all previous events in which he had entered.

WEGMAN EXPLAINED that the car had too many passengers and the delay cost them as many as five places. Prior to that, the men were in the top ten standings.

Wegman was particularly proud of the Dons' freshman divers. Joe Krammerer placed second and Gary Anderson placed in the top ten.

Wegman was pleased with the overall performance of the season. He expects his men to be stronger next year, but fears his women may not do so well.

Wegman believes the key to

the women's success this year was Assistant Coach Don Jacklin who also coaches the De Anza swim club. Wegman explained that Jacklin brought many of his swim club members to the college team and continued to coach in his winning fashion.

Although skeptical about the women's team for next year, Wegman sees much promise in the divers as well as the men swimmers. He awaits the return of Krammerer and Anderson, as well as Craig Stoeffler who had to sit it out this year.

De Anza in action tennis

men

5/13: NorCal Championships, Canada College

5/24-25: State Championships, Santa Barbara

women

5/19-20: State Championships, Santa Barbara

track

5/12: NorCal Trials, Stockton, 12:30 p.m.

5/19: NorCal Finals, San Jose City College, 5 p.m.

co-rec

5/16: Six-person Co-Ed Volleyball Tourney, signups in PE 14, 6:30-10:30 p.m.

5/19: Spring Mixed Doubles Tennis Tourney, signups in PE 51A, 12-3 p.m.

Netters looking ahead to NorCal

With the regular season over, the De Anza men's and women's tennis teams look back to 6-3 and 5-1 records respectively, and are looking ahead to the NorCal championships.

At the Golden Gate Conference Tournament held last weekend at Foothill, the women again came out on top with De Anza taking the singles and doubles championships. In singles action, Rose Forrest defeated the Owls' Leslie Jehning 6-2, 6-2. In doubles play, Liz Elson and Forrest teamed up to defeat Jehning and Valerie Itaya 6-2, 7-5.

Five women qualified for the NorCal championships. Rose Forrest, Liz Elson, Sue Snyder, Debbie Gerlack and Kathy Nilsson will play at Consumnes River

College in Sacramento this weekend.

The men's team finished in fourth place this year, with a powerful Canada team taking the top spot. The men took the overall team championship at the Ojai Valley Tournament held April 27-30. Number-one ranked Wayne Marks lasted all the way to the semi-finals before succumbing to Hans Battes of Pierce College 7-5, 5-7.

Four men qualified for the NorCal championships at West Valley this weekend (Thursday, May 11 through Saturday, May 13). Wayne Marks will play in singles action, with Phil Budge-Leonard Ramirez and Marks-Jim Gorman teaming up for doubles.

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Photo by Rich Mead

During the last game of the season last Saturday at Foothill, De Anza's Larry Lesech slides safely into second base as the ball gets by Steve Espinoza of Foothill.

Dons place seventh in conference final

By KARL NEICE

Chalking up two more wins in their last two contests, the baseball Dons of De Anza finished seventh in the Golden Gate Conference with 12 wins and 15 losses.

Pitcher Rusty McDonald picked up both wins, once in relief on May 4 at the Dons' last stand at home against City College of San Francisco and another win in the form of a nine-inning masterpiece at Foothill to close the season.

THE DONS were scoreless in the first four innings against San Francisco and found themselves behind, 5-0. In the next five innings, Steve Seely and Marty Chargin drove in four runs plus another to tie the score going into the ninth. McDonald came in to pitch the top of the ninth, held CCSF back to make way for Chargin's single in the bottom of the ninth to drive in the winner, 6-5.

On Saturday, McDonald went to the mound, gave up a run in the first inning and never looked back. The Dons' Seely and short-stop John Cardinali started off the top of the second inning with back-to-back home runs to give McDonald all the offense he needed. The Dons picked up two more along the way for a winner, 4-1.

IT WAS McDonald's ninth complete game in ten starts for a compiled record of seven wins and four losses, the Dons' winningest pitcher. McDonald's outstanding season earned an invite in the form of a first-round pick from the Los Angeles Dodgers. He has signed with the

Dodgers and is expected to report to their farm club in Clinton, Iowa.

The Foothill Owls had already lost their chance for the playoffs by the time the Dons showed up for the end-of-season extravaganza.

The Owls loss to the Dons simply lodged them one game behind fourth place San Jose City, who blew out West Valley Saturday, 17-0. The Owls final record was an anagram of De Anza's, 15-12.

DAC places in decathlon

De Anza's Gary Wipfler surprised them all at the NorCal Decathlon championships held here May 3 and 4.

Using a strong first day performance, Wipfler took a sixth place finish out of over 20 competitors with 6212 points. Tim Gelonek of Shasta College won the event with a meet record 6991 points

Rick Napolitan, also a member of the De Anza track team with Wipfler, finished twelfth.

The decathlon is a two-day event, with five events run per day. All distances are measured in meters and compared against an international standard that can award up to 1000 points per event. The current world record is held by Bruce Jenner with 8618 points.

The top nine finishers in the NorCal championship have qualified for the state championship to be held in Santa Maria on June 3 and 4.

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Dons plagued by speed deficiency

The women's softball Dons fell victim to a prepared Chabot, 6-5, in early action during last week's Shaughnessey playoffs, ending the regular season with an impressive 12 win, three loss, "also ran" record and four berths on the league all-star team.

Dons' Coach Tuck Halsey felt that the game was lost on missed opportunities and credited Chabot with a tough ball club.

"**CHABOT PLAYED** better that day," Halsey commented. "It was just the reverse of our two previous meetings. This time we out-hit them 18 to 9 and we played good in the field, but we gave up some opportunities and Chabot hung in there really tough."

Phyllis Hickey, Pat Calcany, Marian Chamberlain and Carol Silvey were named to the league all-star team during Friday's league meeting.

Hickey was selected as first team third baseman, Chamberlain was honored with second team pitcher and Silvey was named to the second team, short-stop position. Calcany was selected as first team outfield.

SPEED WAS THE one element Halsey most wanted for his team. "Our greatest shortcoming was the lack of team speed,"

Halsey said. "We just don't have it and you can't coach it."

If speed is to be the Dons' biggest shortcoming, batting is their biggest plus.

"We're batting a team average of .354 where a month and a half ago we were hitting .200," Halsey praised.

HALSEY IS pleased with the individual player's progress, citing Chamberlain's pitching as one of the keys to success. "She's only had 31 bases on balls in 100 innings," he commented. "That's less than one every three innings, which is good."

While all of the team members have shown improvement over the course of the season, there are a couple of standouts. Sally Adams at second base started the season lacking confidence, especially at the plate. She finished the season with a .367 average and joined Pat Calcany and Phyllis Hickey as batting powerhouses.

Rightfielder Diane Crow has also shown improvement. "She made some outstanding catches at the last of the season," Halsey said. "She really helped us out."


In post-season action Monday, the Dons overcame Santa Clara 14-8.

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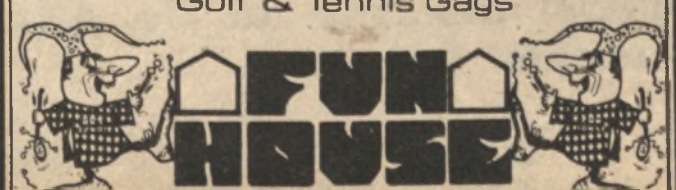
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Calendar

Concerts

5/12: Peninsula Symphony Orchestra Concert. Flint Center, 8:30 p.m. Aaron Sten, conductor. Tickets \$3/\$1
 5/13: San Francisco Symphony. Flint Center, 8 p.m. Edo de Waart, conductor. Tickets available at Flint Box Office, all leading agencies.
 5/14: Ben Vereen, with Ronnee Blakely. Flint Center, 4 and 8:30 p.m. Tickets \$6.50, \$7.50 and \$8.50 from Flint Box Office, Foothill College Box Office and Ticketron.

Dance

5/13: Modern dance participation class, taught by Karen Attix. PE 11U, 10 a.m.-noon, SLS reg. fee \$2, free to De Anza and Foothill students.
 5/19, 20: "The Assortment." Flint Center, 8:15 p.m. Directed by W. Grant Gray. Tickets \$3/\$2.

Film

5/12: "The Harder They Come." Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.
 5/12: "Bombshell." Foothill College Appreciation Hall, 8:30 p.m. Tickets \$1. Sponsored by ASFC.
 5/19: "A Night at the Opera," Marx Brothers. Foothill College Appreciation Hall, 8:30 p.m. Tickets \$1. Sponsored by ASFC.

Lecture

5/12: Symphony Lecture-Preview. Room A-11, 8 - 10 p.m. Adm. \$2.
 5/18: "Genetic Engineering and Life in the Test Tube." Hubert H. Semans Library, Foothill College, 1 p.m. No adm. charge. Review of genetic engineering books and discussion.
 5/19: "Who is Number One?" Lecture by Barbara Mousalam, with ESP demonstration. Adm. \$3. Sponsored by The Seeker's Quest.

Newsworthy . . .

Time to petition for approaching commencement

Students who have put in their time at De Anza and expect to graduate in June with an A.A. degree must petition to do so now.

Deadline for submitting petitions is Tuesday, May 16, in the Registrar's Office. The forms can be picked up from any counselor.

Students whose petitions do not meet the deadline can receive their degrees at the close of this

year's summer session.

Graduation ceremonies are scheduled for Friday, June 9, at 3 p.m. The Sunken Gardens will provide the setting.

Kids have a day of fun and friends 'Just Because'

Why would De Anza College want to bring a bunch of elementary school kids to the campus for an afternoon of games and entertainment?

Well, just because. The children, all trainable

De Anza's Career Center

Job 'quest' computerized

Tucked away in the far corner of the Learning Center's second floor, is De Anza's Career Center, a program designed to benefit all students.

Guiding students in career and college planning, the center is equipped with a career computer terminal, which coordinator Margaret Anstin says is "the best way of getting the most up-to-date information."

THE COMPUTER is designed to help students who have a career in mind, as well as those who don't.

For those who don't, the computer has a series called "Quest," which asks questions about your personality to provide a list of possible occupations.

Students who already have a career in mind can also use the machine to their benefit. It provides information about local, state and national labor markets in your chosen field, occupational bibliographies and ways to prepare for your occupation.

THE COMPUTER also provides a list of colleges and universities in and out of the state that offer programs in your chosen field.

Ten to 12 students can be served by the computer per day, but Anstin reports that seven per day is the largest number to have used it. She said the problem is



Photo by Liz Allen

Margaret Anstin teaches Gary Ruud how to operate the Career Center's new computer.

that many people are unaware of it.

The computer was funded by the Career Center Consortium as a "demonstration project" which ends July 1. Anstin intends to include the program in the regular budget to provide the

most current information to the students.

The service is provided for all DAC students. Due to the lack of users, there has been no conflict in using the machine. If this changes, however, appointments will be made to accommodate all interested.



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