

# Student council spends over \$1000



## Foothill Sentinel

"Guardian of Truth"

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## Sunday jazz show to benefit band for Notre Dame trip

This Sunday at 3 p.m., the Foothill College Stage Jazz Band hosts a benefit concert in the College Theater. Featured in the concert with Foothill are the San Jose State Jazz Band and the leading jazz quartet of Gary McFarland. Proceeds from the event go towards sending the 20-member Foothill band to the annual invitational Collegiate Jazz Festival at Notre Dame University, later this month.

Jim Lyons, popular disc-jockey and director of the Monterey Jazz Festival, will be the master of ceremonies.

According to Dr. Patnoe, director of the Foothill band, in the eight year history of the festival, Foothill is one of the two junior colleges ever invited and is the first West Coast college to participate. Foothill was chosen out of 200 top jazz bands in the nation to be among the nine festival competitors. The renowned festival is to be judged by such notables as Billy Taylor, the outstanding pianist; Charles Suber, former editor and publisher of the musicians trade magazine, "Downbeat," and publisher of jazz arrangements for the public schools; and Quincy Jones, one of the nation's leading composers and arranger for jazz musicians Ella Fitzgerald, Sarah Vaughan, and Billy Eckstein.

"Attending the Notre Dame festival is not only a great honor for Foothill, but it is an opportunity for its players to learn the most contemporary methods of jazz performance. And should the band walk away with the top honors, a government-sponsored European concert tour is in the offing," says Dr. Patnoe.

Sharing in the fund-raising program, is the San Jose State College Jazz Band, directed by Dwight Cannon. The band, made up of some former Foothill students, will be playing "In a Mist," "Prelude to a Cadence," and "Bules Before and Because Of."

The concert also features the Gary McFarland's four-man company, who is currently appearing at the Cabana in Palo Alto. McFarland is noted for his sophisticated "Latin-tinted" jazz and is the composer of a full-length Jazz Ballet, "Reflections in the Park" and recently performed his "Profiles" in New York's Philharmonic Hall. He has arranged for Stan Getz, Thelonious Monk and Dizzie Gillespie, and two years ago was a judge at the collegiate jazz festival.

Among McFarland's quartet

is Gabor Szabo, a former gypsy guitarist turned jazz musician whose rhythmic guitar forms the bass of McFarland's bossa-nova style.

In describing Foothill's part in the concert, Dr. Patnoe says, "We have this one number, written by one of the guys in the band, called 'To H and Back'. He won't say what the H stands for, but with its wild syncopated percussion sounds, I can't figure out if it's 'to hel' or 'to heaven' or 'to Herb Patnoe.' It's written by Roger Wallace and it's a fantastic number in our concert."

## New music to be performed

Students will hear "chance music — an opportunity to hear and see a far-out approach to music" Thursday, Mar. 24, in room A-80 during College Hour.

Foothill music majors will present the music of John Cage, a contemporary "avant garde" composer.

"This chance music . . . will give students the opportunity to see and hear a far-out approach to music as suggested by Mr. Cage," said Music Instructor Robert Olson.

The recital includes T. V. Koln, Preview for Eight Radios (consisting of eight radios played simultaneously), Variations II, and a standard score consisting of a song and percussion duet. The words for the song, "Forever and Sunsmell," were written by e.e.cummings.

The score for the T V Koln was written for a "prepared piano," according to Olson. "A prepared piano is one in which the strings sound differently by attaching different and unusual items such as springs, rubber bands, nails, and various gadgets to the strings."

The prepared piano is one example of the composing of Cage. Typically, Cage's music involves the use of contact mi-



John Mallett plays "twilight zone music."

crophones to objects like tables, chairs, wastebaskets, matches, slinkies, piano wires, feathers and stretching balloons.

This music is geared to complete freedom to the ideals of melody and harmony, causing the rhythm to become loosely organized. The name "chance music" is thus applicable to the planned chaos which results. Mallett calls it "the twilight zone of music . . . which brought about a vast redefinition of music."

## Handel epic 'great performance'

By STEPHAN POLITZER  
Sentinel Staff Writer

One of the finest performances ever heard in the Bay Area took place last Saturday when the Schola Cantorum, together with the Master Sinfonia and the Skyline Chorale, conducted by Royal Stanton, performed Handel's "Israel in Egypt."

"Israel in Egypt" is a tremendous undertaking for any choral group. The role of the soloists is minimized in this oratorio, depending on the chorus to act as principal participant and narrator. Performing Handel's very difficult choruses requires a choir of the first rank. The Schola Cantorum has proved itself to be worthy of such a description.

If the Schola Cantorum and Skyline Chorale sang the chor-

al parts in a first-rate manner, the Master Sinfonia certainly performed the orchestral music in a likewise manner. Handel makes very effective use of the orchestra. When the chorus sings, for example, of the plagues that befall the hapless Egyptians, the orchestral music suggests the very buzzing of the flies and the pounding of the hailstones.

Though, as previously mentioned, the role of the soloists is minimized in this oratorio, there are several solo parts which were performed by sopranos Sue Burbridge and Nadyne Davis, altos Nadine Flinders, Glenna DeWees and Rosalie Szabo, and tenors John Kay and Dale Flinders. Though the solo parts were performed well, they did not quite capture the grandeur and sweep of the choral parts. This was partly

the result of the fact that in "Israel in Egypt" the soloists serve mainly an auxiliary purpose in introducing and supplementing the choral parts.

As mentioned before, the performance was conducted by Royal Stanton of the Foothill College fine arts division. Stanton is an exciting conductor to watch who gets the most out of every vocal and instrumental group that he directs. Certainly this performance was a great feather in his cap.

The oratorio was performed in two parts with an intermission between them. Although the performance was first rate throughout, the second half was more impressive than the first. The double chorus near the end, "The People Shall Hear," and the final double chorus, "Sing Ye to the Lord," were the most magnificent.

## Symposium gets money during tranquil session

By G. A. SALTER  
Sentinel City Editor

Student Council engaged in a rubber stamp session that spent more than \$1000, Monday, and accepted plans to change the dates and prices of the Symposium on Hallucinatory Drugs.

Three issues were pulled off the table and unanimously passed. They were: the symposium on drugs, to which the council is contributing \$350; underwriting a Skyline Chorale concert, costing the council \$360; and underwriting the expense of transporting the baseball team by busses, instead of the traditional district cars, at the expense of \$324.29.

With the approval of the council to allot \$350 to the drug symposium, committee chairman Jack Ellwanger said the affair is in the final stage of legal planning. Ellwanger said the dates and prices of the affair have been changed, at the advice of the Public Events Board who contributed \$500. The prices have been reduced to a "token" price of 50 cents for the series of three, or 25 cents for each session for Foothill students, and \$2 for the series or \$1 each session for the general public.

The new dates are Mar. 25 and Apr. 1 and 2. The sessions

will be held in the main gymnasium, starting at 8 p.m.

Speakers for the first session, "Drugs and the Law," are Hon. Joseph Kelly, head criminal judge of Santa Clara County; Attorney James White, head of the LeMar (Legalize Marijuana) movement; Robert Chapman, an attorney and Santa Clara County Chief Public Defender who is most practiced in defending narcotics cases; and John E. Storer, chief of the State Bureau of Narcotic Enforcement.

Dr. Leo Hollister, of the Veteran's Administration Hospital, and one of the most renowned researchers of the hallucinatory chemicals in the world; a representative of the American Medical Association; Dr. S. N. Stein, chief medical officer of NASA Ames Research Center; and a local psychiatrist will elaborate on "Drugs and Medicine."

Talking on "Drugs and Society" will be Dr. William Miley, a Santa Clara County sociologist; Dr. Richard Alpert; Robert Morse; and Dr. Richard Blum, author of "Utopias," a book on the history of the drugs and their uses.

The council also approved, at the cost of \$360, to hold a choral festival Saturday, May 7.

(Continued on page 2)

## Flint states board's stand on drugs issue

By MIKE SHOLER  
Sentinel News Editor

"Each faculty member has the responsibility to take a positive position which will make it absolutely clear of his stand against the use of narcotics," said Dr. Calvin Flint in response to the current discussion of narcotics which has been a center of controversy on the campus for several weeks.

Replying to the report that several Foothill instructors have, either by statements or by omission of them, hinted their approval of narcotics, Flint said, "This is not true. Perhaps a faculty member, in trying to discuss the use of narcotics in a scientific and expository manner, does not make clear his position against the use of narcotics."

Flint noted that in other areas, instructors are taught to point out both viewpoints of a subject and let the student decide for himself the correct position. In the case of narcotics, the situation is different. He mentioned that according to the State Education Code, "we are obliged by law to educate the young people to the harmful effects" of such drugs, both socially and physically.

Flint added that there has been "a lot of discussion by adults in the community concerning the . . . apparent increase in the use of marijuana and barbituates. The citizenry is quite right in its desire to know what our educational institutions are doing toward an educational program which will work against this apparent increase in use of narcotics."

Continuing, the College president stated that the junior college is closer to the community than a resident college or university and "we must recognize that most of our students reside at home and our contact is therefore a direct, personal one with both the students and the parents."

The College's official position, he concluded, is that the "use of narcotics and barbituates has been demonstrated by a sufficient number of renowned authorities to make us very cognizant of the dangers inherent to young people who use the drugs."

This position and the one regarding the teachers' responsibility have been approved by the College board of trustees informally and official approval is upcoming.

## State JC's elect Porter Executive VP

ASFC President Chance Porter set a precedent for Foothill officers as he was appointed Executive Vice-President to the California Junior College Student Government Association Tuesday in Menlo Park.

Porter is the first Foothill officer to undertake a state office in the CJCSCGA. He was appointed by an eight-man committee, including two representatives from four colleges.

He will serve in the next semester convention. He is currently chairing the Re-occurring Problems Workshop of the upcoming Mar. 31 convention.

In a phone call to the Sentinel, shortly after being appointed, Porter said happily, "This is right up my alley. I will do my best job to represent Foothill."

Elected president of the fall semester convention is Jim Solletti from City College of San Francisco. Under Porter, as vice-president, is Dave Ackerman of College of San Mateo.

Al Tatano and Randy Lomax, Foothill's representatives to the committee, said the Tuesday meeting deliberated more than two hours on the appointments.

# Symposium on drugs is a tool ready to use

A move to create a needed educational tool — a symposium on hallucinatory drugs — has gone beyond the stage of being an attempt and will be a reality, but not without its criticisms.

The Sentinel and certainly the administration have been criticized for supporting the symposium idea.

The criticism, in the form of letters to assemblymen, newspapers and public officials, implied the Sentinel and administration are encouraging the use of unlawful drugs because they endorsed the symposium.

The implication, the letters suggest, comes from news stories about the symposium which reported there would be divergent points of view expressed by some panel members. The argument was the College, a public institution, should not support a program where opinions that contradict the laws on drugs will be presented.

The argument is faulty. The purpose of the symposium is to present a truly educational experience, best accomplished by presenting as much information about the controversial drugs as it can.

The basis for that is the understanding that college students are people who think, and who cannot be handed a one-sided presentation

on a controversial subject and be expected to be convinced that whatever was said was right.

Another criticism was that the drugs in question are unlawful, which makes them not controversial at all.

The fact that marijuana, LSD-25 and other hallucinatory drugs are being used freely by a growing, although small, percentage of the student body, makes the drugs controversial.

The purpose of the symposium is not to advocate or oppose the use of the drugs, but to educate about them — tell why they have become so popular and what is wrong with them.

That purpose has been recognized by two bodies which contributed a total of \$850 to finance the symposium.

On any record it would be hard indeed to find an idea that was met with unanimous and wholehearted approval of everyone.

The symposium idea was met initially by mere nods of approval, but gathered momentum and has become the project of the Associated Students of Foothill College and the Public Events Board.

Now the symposium is not regarded only as a student-produced program dealing with a highly-controversial subject, but as a needed educational tool. A tool that is ready to be used.



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## Nil Admirari

# Printers and superstudents decried

By DAVE DRESSER

I sometimes wonder if anyone reads this column. There have been no letters to the editor complaining of my vile reasoning or congratulating me for my superior perception. Perhaps neither my friends nor my antagonists can read — or write. . . . But just in case I do have a fan (other than my mother), I'd like to explain that what I write does not always get published. Not that I'm being "controlled" or "suppressed." There are space limitations and sometimes the printer has to shorten things. Printers are not good editors. They simply delete statements from the end until all the parts fit. Some of the Nil Admirari columns have, therefore, stopped without an ending. I thought about demonstrating this problem by finishing my last column (a large paragraph was deleted), but it wouldn't make sense unless you remember what I wrote. And I doubt that you'd remember.

You wouldn't remember, and

even if you did, it wouldn't matter because you picture your yourself as SUPERSTUDENT and are above all this, and anyway, you don't care to be bugged by academic jazz or the world's problems or anything else that requires the strain of thinking. Foothill students fit into little boxes. . . . Consider this profile: There are the ex-GIs who hated the service when they were in, but joined the Vets Club to have someone to drink beer with just like in the good ol' golden service days and because they had to have someone who'd listen to the "war stories" which are repeated endlessly. And there are the long-haired, weirdly-dressed hippies who know all about "grass" and "acid" but not how to use these things constructively or intelligently, and are really only conforming to a different status quo. And there are the student government types who get so

hung-up on their big chance to exercise power that they will go along only with what they themselves think of. And all the people who join clubs of one kind or another for what they can get out of the association, but who never ever contribute anything to the club cause. And the seductive girls in short skirts who manage to be sexy at all times, even when taking tests.

Fortunately, circulating through, over and under, and all about the phantasmogoria, there are some interested and interesting individuals. All the things that can be wrong doesn't matter much if there is some contribution, some intelligence involved. And even the pseudo-intellectual is acceptable if he recognizes his position. Like it's OK to put people on if you know that you're doing it. Most instructors do that at one time or another. The only trick is to avoid being stereotyped. Good luck!

# Council has busy Tuesday meeting

(Continued from page 1)

This was requested by the Skyline Chorale. Previously budgeted for the event was \$3,525, but the chorale said additional money was needed. Commissioner of Finance Norm Spahr agreed to the proposal.



Spahr also recommended passing of the proposal to underwrite transportation costs for the baseball team. The team, which previously traveled in district cars, appealed to the council to hire busses instead. Such a change added \$324 to the normal baseball expenses. It was passed unanimously after little discussion.

The council also approved Foothill Stage Band's proposed concert, which will be held Mar. 13. (See related story in this issue.)

In commenting on the agreeable meeting in which nothing was objected to, Chance Porter, ASFC president, said:

"I talked to some of the members after the meeting, and they said that nothing was controversial." Porter tried throughout the meeting to stimulate some conversation, but all council members seemingly agreed on the issues. Porter also said that most of the members are new. He said future meetings, "now that they are all getting oriented with the policies of the council," will get more lively.

The council next week starts with a clean slate, as most of the old business — except the proposition advocating a covered podium for Hyde Park affairs — has been cleared up.

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# Samoan Student Week organized

By B. JAVID  
 Sentinel Staff Writer

When Joey Olo came to this country to study at Foothill — almost two years ago — there was only one high school in the American protectorate islands of Samoa. "But now," he proudly says, "we have four!" However, there are no colleges or universities in Samoa.

Only 30 top students annually get the chance to continue their studies in this country for seven years, at the end of which they must return to their native islands.

Three years ago, Foothill decided to become one of the twenty educational institutions to adopt the Samoan Students Program, and had Aitu Soloai as its first Samoan pupil.

So it was a rare, but not surprising, occasion when all the clubs on the campus unanimously indicated their willingness to arrange various fund-raising activities to finance next year's Samoan students. During the Feb. 25 AOC meeting, Chairman Pete Neustadter told the club representatives to "come up with certain ideas which would spark interest." He suggested a White Elephant Sale, a Girl Slave Sale, Pot Luck dinners and a Cookie wealth." That is why he calls

Sale. In addition to these, he suggested snow cone and cotton candy booths. The Ke Aliis Club, for example, will hold a Luau Saturday, Apr. 30.

An eight-man committee, with Jack Ellwanger as its chairman, will plan and program the events which will be held during the last week in April.

Ellwanger says, "The idea is to spread our educational the program "A Bridge of Ed-

ucation." According to Ellwanger, there is a good chance that the versatile music group, We Five, and comedian George McKelevy may perform here during the week-long "carnival."

AOC Chairman and committee member Neustadter says although the Samoan students are American nationals, the program is in the interest of "international educational cooperation, where the Samoan student can become better acquainted with Americans and the American way of life."

# Expressionistic aura surrounds 'Murder'

By TOM ANDERSON  
 Sentinel Staff Writer

College drama departments are making dynamic contributions to contemporary theatre, especially in the experimental field. In this vein, the Foothill College drama department is attempting T. S. Eliot's "Murder in the Cathedral" in a novel and exciting way.

This religious festival play portrays the slaying of Archbishop Thomas Becket in the year 1170, but will be done in an entirely expressionistic setting.

"We are trying to bring things into a modern context, even though the play is about

a man in the twelfth century," says production director Robert M. Keane.

The set, designed by Robert Moore, has twelve different levels, the highest point being the pulpit where Becket gives his major oration.

The performances will be Mar. 25 and 26 and Apr. 1 and 2, all at 8:15 p.m. One of the reasons the play was chosen for this time of the year is the nearness to Easter. The death of Thomas Becket is considered an allegory on the death of Christ and the redemption of man.

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# FC vocational course offers Inhalation Therapy training

By RON JAMES  
Sentinel Staff Writer

"Hundreds of new inhalation therapists are needed immediately. Hospitals are understaffed. Therapists are overworked because they're so scarce."

These are just a few of the comments concerning inhalation therapy, a growing new profession that is rapidly becoming indispensable in the modern hospital.

Inhalation Therapy, now a two-year course at Foothill, is being taught on a regular basis as a part of the College's vocational or technical education program.

This is a relatively new profession in the field of paramedics, or "doctors' helpers." Gil Davis, Foothill's first IT instructor, defines it as "the administration of treatments to eliminate respiratory or breathing disorders" in patients who are usually seriously ill. Frequently this means inhalation therapists go into action in case of an accident or emergency when the victim is choking or suffocating. They use resuscitators known as Internal Positive Pressure Breathing machines (IPBB). These are inserted into the victim's windpipe; all breathing, humidity, oxygen and carbon dioxide level is controlled by the ma-

chine.

The IPBB, along with oxygen tents and face masks, are the basic tools of inhalation therapy.

Steve Cochran, 21-year-old IT trainee at Los Angeles General Hospital, says, "These are dangerous, or useless, instruments in the hands of inexperienced or untrained people. That's why we are in such desperate need for trained therapists."

These sentiments are echoed throughout the state by fellow therapists, therapy trainees and doctors.

Consequently, programs such as Foothill's are being encouraged by hospitals almost everywhere. The program was developed with the help of local doctors and inhalation therapists, and is closely coordinated with the Stanford Hospital IT Department. Last fall, the 26 Foothill students registered for the course could plan on taking a part of their training there.

Foothill is one of only three colleges in the country to offer IT, the subject usually being taught directly in hospitals by doctors and other therapists on a sort of intern basis.

The actual practice of IT in the Bay Area is centered chief-

ly at Stanford Hospital. The department there, according to Emil Cloutier, chief therapist, is "the largest in the country in both personnel and equipment."

Stanford Hospital's personnel is expected to increase soon to 22, some of the new therapists to be trainees from Foothill.

Merv Green, IT technical director at Stanford, says that for America's 8,500 hospitals there are only 2,900 inhalation therapists, and of this number, only about 200 are registered therapists, the rest being helpers or attendants.

"That's why programs such as Foothill's have been initiated," he said.

Mrs. Wilma Bright, chief therapist at Sequoia Hospital in Redwood City and a registered therapist, claims there are approximately 20 registered therapists in California.

The college-level program at Foothill is by far the leading one in the nation. Many large hospitals, such as the 3,500-bed Cook County Hospital in Chicago, have their own intern programs. The problem implicit with this type of program is that the student gets training only in IT and little else.

The Foothill program, on the other hand, provides a two-year graduate with 42 units of IT training and at least 25 units of general education.

Stanford's Dr. Fletcher points out, "If the trainees also get good academic training, they will become more rounded persons, rather than mere technicians who push buttons."

With only himself as an instructor, Foothill's Davis hopes to have eventually "at least one more instructor and a maximum quota of 40 students a year."

Salary-wise, IT ranks with most other technical fields, but has a vast range from hospital to hospital. Stanford pays from \$376 a month to a high not yet determined. Sequoia Hospital pays from \$330 to a high of \$515.

# Dental service offered

Contrary to general belief, flouridated cleaners are effective decay fighters for adults as well as children, explained Foothill's dental hygienist Robert Walker.

The use of fluoride cleaners along with other cleaners is a standard procedure employed by Foothill's dental health services for cleaning teeth. Even though a much greater benefit comes to young children, 20 to 25 per cent of adults cavities could be held in check through the use of regular flouride cleanings, he said.

The health service department is now setting appointments for

the public. Over 1000 appointments have been made for the teeth cleaning process offered in H-4. A staff of 16 student dental assistants and three advisors expect 2300 patients during the term. Appointments are still being accepted by the receptionist in H-4. There is a nominal fee for materials and equipment.

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## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## WAKE ME WHEN IT'S OVER

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too logy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and tallo by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, while you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy foods. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

Now let us turn to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Wrobert Wright. When Wrobert was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Wrobert's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnik, who has been called "The Trigger of World War I."



When Wrobert awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Wrobert promptly answered, "Perennial Herb." Next they asked him, "What has Mjilas Cvetnik been called?"

Wrobert replied, "Perennial Serb." Finally they said, "Is the banana plant a tree?" "To be honest," said Wrobert, "I don't know too much about bananas. But if you gents want any information about razor blades, I'm your man."

"Well," said the psychologists, "can you tell us a blade that shaves closely and cleanly without nicking, pricking, scratching, scraping, scoring, gouging, grinding, flaying or flensing?"

"Yes, I can," said Wrobert. "Personna® Stainless Steel Blades. Not only does Personna give you a true luxury shave, but it gives you heaps and gobs and bushels and barrels of true luxury shaves—each one nearly as truly luxurious as the first."

"Land's sake!" said the psychologists. "Moreover," said Wrobert, "Personna is available not only in the Double Edge style blade, but also in the Injector style blade."

"Great balls of fire!" said the psychologists. "So why don't you rush to your dealer and get some Personnas at once?" said Wrobert.

"We will," said the psychologists, twinkling, "but there is something we have to do first."

Whereupon they awarded Wrobert an honorary L.L.B. (Lover of Luxury Blades) degree, and then, linking arms, they sang and danced and bobbed for apples till the campfire had turned to embers.

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# Retreat discussion to be on law and courts

A student-faculty retreat on law and law enforcement is being held later this month at the faculty retreat area at Asilomar, near Monterey. The topic of discussion concerns "the problems of the restrictions placed upon law enforcement by recent court interpretations and decisions," according to faculty participant, Attorney William H. Tuttle.

The topic was prompted by a recent California Supreme Court decision in *People vs. Estrada*. Under this now famous "Dorado Rule" a convicted person's confession was set aside and his conviction reversed because he was not advised of his right to remain silent under the Fifth Amendment.

Also participating in the retreat are Bryce Young, Foothill instructor and former Assistant Public Defender of Alameda County, and Jerome P. Ammerman, assistant chief of police in Sunnyvale.

The weekend retreat, costing about \$4 per student, begins today at 3 p.m. with a meeting at the Foothill campus, then moves to the lodge at Asilomar. The retreat ends Saturday afternoon.

Discussion "will be in keeping with other retreats," explained Mr. Tuttle. "The discussion periods, and organization of the subject matter are in the hands of the student. Students with a sincere interest and a

willingness to do thorough research preparation and participate intelligently in the discussion are welcome," he added. However, "retreats are definitely a constructive, intellectual program—not a social event," he emphasized.

Citing the previous two retreats Mr. Tuttle termed the discussions "highly successful and constructive," and said that "great interest" was shown.

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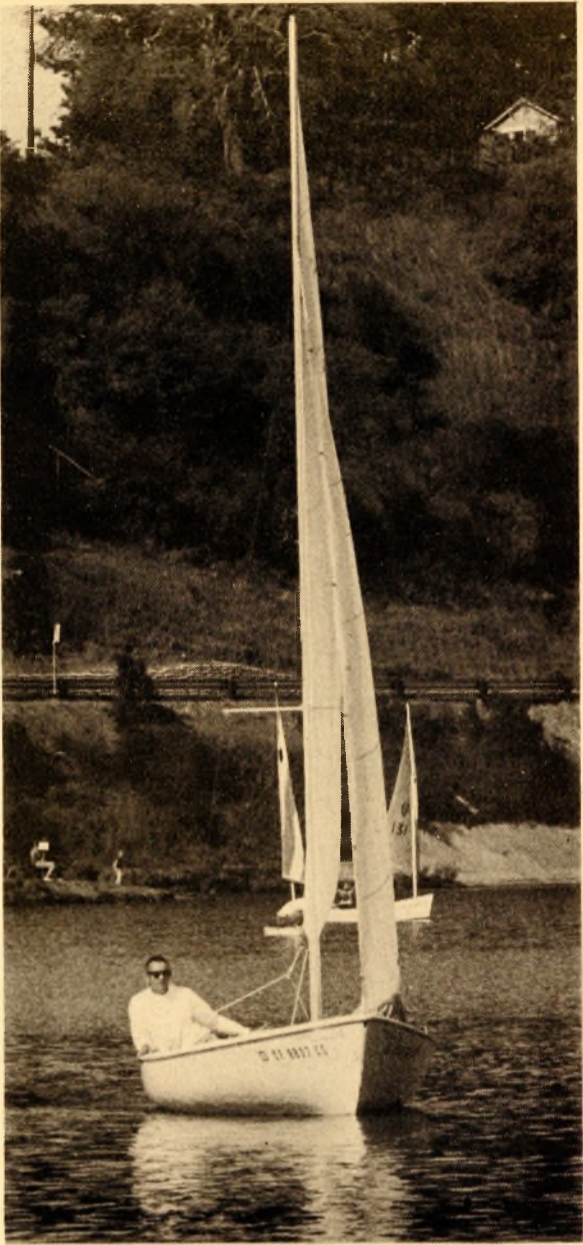
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# When spring has come



It has come for Sentinel Photography Editor Rod Stafford, anyway. For some, it has come to make the opportunity for the first — and long awaited — sail of the year. For some, it means the wet suit gets briefer, and the feel of the surf gets real. It can also mean putting the top down inconspicuously, or it can mean that all-of-a-sudden the lawns on campus are inviting. For Rod, though, it meant a light meter, a clean lens and the good feeling of being able to shoot in the comfortable absence of a jacket.



# Foothill students top skiers

How do Foothill students and faculty members enjoy their winters? One of the most popular amusements of the season is skiing.

Nearly every weekend hundreds of Bay Area residents swarm to the Sierra snow, and in this group Foothill is certainly well represented.

**H. Vaughn Whited**, speech instructor, is one member of the Foothill College faculty who has succumbed to the lure of this increasingly popular sport.

A three-year ski veteran, Whited noted the relaxation, closeness to nature and the feeling of "getting away from it all" as factors that first interested him in skiing.

"Skiing is habit-forming," he stated, "and part of the excitement of the sport is the element of danger." Whited has "had some bad falls" but has yet to break a limb. (The average is one limb every seven years.)

As a member of the Apre Ski Club, Whited expressed surprise at the number of members who don't ski. Many join, he noted, to see the movies and socialize.

The ski resorts, Whited said, have a very European feeling, adding an anecdote about a ski instructor at Squaw Valley who used a "fake French accent to keep up with the other skiers."

In addition to the faculty, scores of Foothill students "head for the hills" each weekend. Among them are Bob and Joe Fullerton.

The two brothers first began skiing in Utah when they

By **MIKE SHOLER**  
Sentinel News Editor

were young. Bob noted that all the areas where he had skied are "very good but the ski patrol and skiers in California are poor compared to Utah." He mentioned this is probably due to the number of neophyte skiers in the state and the relative newness of the sport here.

Bob's main complaint was the inexperienced skier. "He's more liable to get out of control" and hamper other skiers. The new skier, he remarked, tends to sit in the snow for five or ten minutes after he falls, thus blocking the path of others, and also fails to repack the snow where he has fallen.

Naturally, many new skiers rent their equipment. Sometimes, Bob mentioned, "the equipment is not too good." The "rookie" often gets his poles too short, his clothing too bulky (hindering freedom of movement) and has no safety strap on his skis.

The safety strap connects the boot to the ski. When a skier pulls himself loose from the ski to avoid a collision it remains nearby. This keeps the ski from going on down the mountain—a blessing to both the skier who would otherwise have to chase it and to other skiers who might be hit by the rampaging ski.

Another safety item, Bob mentioned, is ski gloves with foam rubber padding over the fingers and the top of the hand to protect against hard snow

and ice injuries.

Bill Kay, another Foothill ski enthusiast, has only been skiing for a little over a year but is as "hooked" to the sport as anyone.

He feels powder is the hardest snow to ski on but is his favorite. "Actually," he said, "I like places that have miles and miles of cross-country trails."

Having surfed before, it was easy for him to catch on to skiing. The main difference between the two sports, he feels, is the people around you. "I may get the surfers down my back," he cautiously stated, "but in surfing the people won't help you if you're in trouble as much as skiers do. Even little kids come over and ask if you are all right or need help."

One place where a surprising number of people are hurt is the rope tow. Skiers often stumble over their skis and let go of the rope, resulting in free-way-like rear end collisions.

The main drawback to skiing, Bill stated, is the high cost. Equipment rentals run about \$15 while a complete set, including clothing, costs over \$150. A three-day ski trip would also lighten your pocketbook by at least \$35.

However, ski enthusiasts will tell you that the costs and dangers are far surpassed by the thrills and relaxation skiing offers. This sport is fast becoming the season's most popular; at Foothill it certainly looks that way.

# Ice hockey proves to be exciting sport

Sounds of a rubber disc hitting the boards, sticks and blades scraping the ice, and the grunts of battling contestants are familiar ones to the many fans of ice hockey.

One of the world's most popular games, ice hockey is one of the roughest sports. The object of attention in ice hockey is the puck, a hard rubber disc about six inches in diameter that is propelled across the ice at speeds in excess of 100 miles per hour. Professional hockey players in the United States and Canada sometimes wear clear plastic face masks to protect against the hurtling puck. Goalies' faces bear mute testimony of the damage a well-hit but poorly-aimed puck can do.

Professional hockey players skate with skill and precision born from hours of practice. In competition, the skaters move over the ice at about 20 miles per hour, their sharpened skates throwing up a haze of chopped ice as they chase the elusive puck.

Fighting is as integral to the game as is ice. Seldom does a contest run its course without at least one melee featuring sticks used as clubs, skates used as knives, and the puck as a missile. The officials determine, if possible, who has been at fault, and the offender sits in the "penalty box" for a designated number of minutes, depriving his team of his services. Often, however, the losers are also absent from the game, a result of fractures, abrasions, and multiple contusions. Several National Hockey League players are notorious as hatchetmen because of their severe "checking," in which a member of the opposition skating alongside is shoved, tripped, or maneuvered into the boards, re-

sulting in temporary loss of equilibrium and often a painful fall.

Ice hockey is a natural spectator sport; the fast-moving skaters and the faster-moving puck provide a continually-changing and never-dull panorama. The object of the game is for the six-man team to score more points than the opposition. Points are scored when the puck is propelled into the nets located at either end of the ice arena. The only thing in the way of a score is the hapless goalie, a heavily-padded and sometimes trembling individual who uses his arms, legs and body to stop the swift-moving puck.

A feature inherent in hockey that is unique to the game is the free shot after certain penalties. In basketball, foul shots are taken with no one guarding. In hockey, however, the goalie attempts to block the shot which is taken with no other interference.

Hockey matches consist of three 20-minute periods. If, at the end of the regulation playing time the score is tied, then overtime periods are allowed until one team emerges victorious.

Professional teams play 50 to 75 games in a typical season, then move into league playoffs which determine the actual champion. Most ice hockey players are Canadian-born, although the Northern United States has contributed several top players to pro hockey. In

## TWO MALE STUDENTS

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# Foothill rocks found stoned

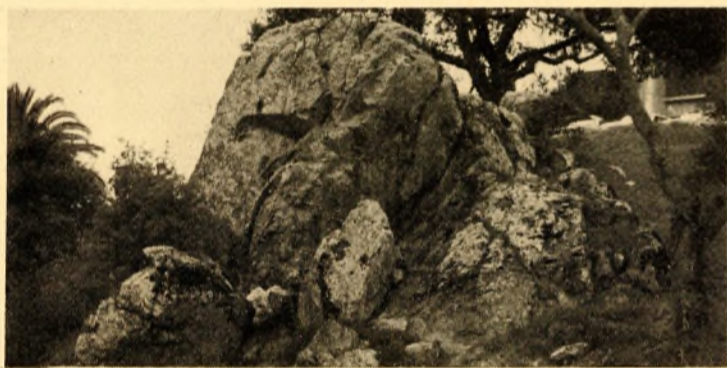
By **AUSTIN KEETH**  
Sentinel Staff Writer

Approximately 1,673 rocks composing a large dwelling place of stones are the center of controversy here at Foothill College. The question that led to this inquisition was, "What's the bit about those rocks behind the theatre?"

Immediately one undercover was planted in the groove of the situation to find out . . . why? After hours of toiling through the sweaty, steaming jungles, digging through the remains of ancient clams and asking some questions, he found witnesses who could give an account of the situation-in-hand.

Each witness was asked, "What in the world is significant about those rocks?" The first witness said he had noticed a strange lack of activity in the immediate vicinity of the piles. The second, a smiling young manager of a local radio station, indicated that the rocks were reminiscent of the backgrounds of almost every grade B western movie he saw as a child and that as he rode into Foothill he often expected to see the Lone Ranger and Tonto mounted on their steeds peering over the edge of the rocks.

Another observer said the rocks suggested crushing pain. His boyfriend, with him at the time, said, "The rocks signify the Oedipus complex," he giggled. A panting young female said, "They (the rocks) were very phallic, and furthermore, they fit so nicely together. It would be a nice place for plays and things."



Secret of Foothill's grotto uncovered.

One aesthetically pleased witness pointed out that they were significant because " . . . the place (stone dwelling) is the prettiest place on campus and also natural."

Finally it was brought to light that the "stones" together with the age and splendor of the redwoods and the mightiness of the local oaks signified the strength and permanence of learning, society, education, and the individual, and moreover, that the stones couldn't be bulldozed or blasted out.

The rocks offered no comment — they were stoned.



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## 'Murder in the Cathedral'



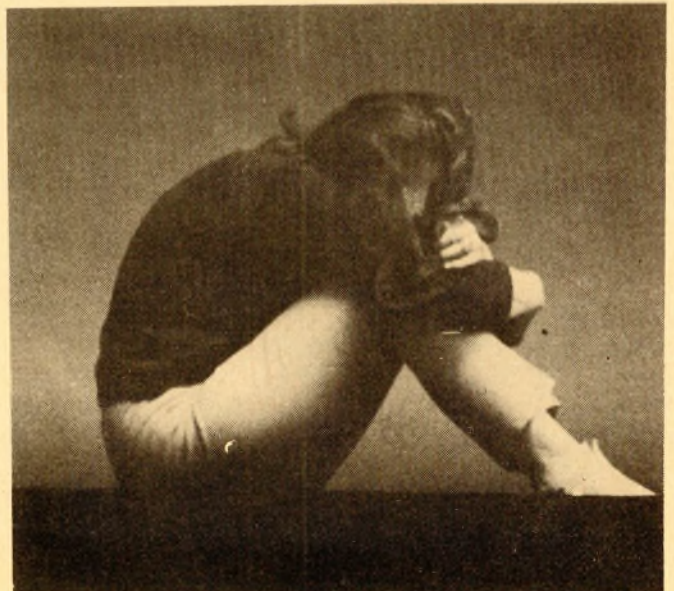
## Every night's ordeal of Players' rehearsal



Friday, Mar. 25, seems to be a long way off—like two full weeks. You would quickly change your mind if you dropped into the theatre any night these days and saw the Foothill Players relentlessly pushing for perfection for that first curtain.

Perfection in a novel and exciting way is planned by Director Robert Keane (above and far left) for T. S. Eliot's "Murder in the Cathedral."

Keane has an elaborate setting (12 levels), jazz for Mass and chorus costumes that are decorated with geometric paintings.



# New ROTC program announced by services

The Army, Navy and Air Force announced a two-year college program leading to an officer's commission. Sophomores in good standing at accredited junior colleges, colleges or universities may qualify. They can enroll in the junior class level of the Contract ROTC programs at colleges or universities with RROTC units and, on graduation, receive a commission in the branch of service they choose.

Sophomores selected for this program attend a six-week summer field session between their sophomore and junior years, to be followed by a two-year academic course. The student must be attending or accepted to one of the institutions offering these programs.

Transportation costs to and from the summer session, tuition, room and board—plus \$87.90—is paid to students selected while attending the summer course. A subsistence allowance of \$40 per month is

paid during the junior and senior years.

According to Major Harry Matthews, professor of aerospace studies at Stanford, and Captain C. W. Brigham, professor of Naval Science, the acceptance is on a highly competitive basis and the selection quite limited. Each of the services has a maximum quota which, undoubtedly, will be rapidly filled. Applicants are judged on their grade point average, test scores, an interview, and a physical examination. The deadline for submitting applications for this summer's program is March 18.

Students interested in obtaining additional information regarding these programs and the facilities at which they are offered, may discuss the opportunities with the ROTC representatives at Stanford University. Their offices are located upstairs in the Physical Education Building.

# Students visit juvenile probation department

Today, students from psychology, criminology, sociology and law enforcement classes are visiting the Santa Clara County Juvenile Probation Department for a tour of its facilities and a visual orientation of some of the experiences and responsibilities that will actually face them as potential social workers.

Foothill counselor Mr. Erle Kirk, who served as a probation officer and psychologist at the department, arranged the tour in cooperation with the Santa Clara Sheriff's Department, and will lead the tour.

More than 50 students signed up for the excursion, and are meeting under the bridge at 2 p.m. Sign-ups are still being taken in Mr. Kirk's office, room 3Q.

When asked about the purpose of the trip, Mr. Kirk said, "When I was counseling at

Stanford, I found that too many social science majors spend years getting a degree, and then come into my office ready to go to work. I take them to the Department to show them what their work's going to be like, and they come back saying, 'Baby, that's not for me!' What good is that social science degree then? I want these Foothill students to know what they are getting into."

For an example, Mr. Kirk told of a young lady who wanted to become a policewoman. "When was the last time you were aborted?" was the first question, with reference to the undercover work she would likely be doing in abortion rings. "We almost didn't get there in time for one girl," he said. Then he told of how a girl would have to sometimes spend a few nights with male deputies while waiting for a suspect's move, or "try handling a drunk woman, a drug addict or a homosexual gal; you'll hear some four-letter words you never heard of. Better know what you're getting into."

—The Sentinel originally was called The Foothill College News.

# Scholarship for forestry major offered

The Bay Area Chapter of the Society of American Foresters is offering a \$150 scholarship for a student interested in forestry as a profession.

Anyone who has had one year of college and is living in or attending school in the Bay Area is eligible. The award is given upon completion of registration at an accredited forestry school.

An application may be obtained from Dr. John Freemuth. The award will be made on the basis of the application, and an essay of 250 words stating, "Why I Want to be a Professional Forester." The top three applicants will be invited to attend a spring dinner meeting of the chapter as its guests.

Applications should be post-marked no later than March 15, 1966.

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# SF Ballet to fill open date, perform here

The San Francisco Ballet has been booked to fill a program void created by the cancellation of Theodore Bikel's scheduled appearance at Foothill. In preparation for the April 5 program, the company is conducting a four-part symposium.

Bikel, who was to have appeared Mar. 6, cancelled his engagement due to upcoming rehearsals for a new Broadway show.

Ticket holders to the Bikel concert are invited to exchange them for the ballet performance or the Apr. 17 concert by the Modern Jazz Quartet.

Already in progress is a four-part lecture and demonstration series by Leon Kalimos, general manager of the ballet troupe, entitled "A Visual Introduction to Ballet." In this, Kalimos explores the history, technique, theory and choreography of modern and classical ballet.

The series is limited to 250 people. One lecture was held Mar. 10. Following lectures are scheduled on Mar. 17, 24 and 31, at 8 p.m. in the gymnasium. Registration is through Community Services, with the registration price including the Apr. 5 concert. The \$7.50 fee is reduced to \$4 for Foothill students.

The San Francisco Ballet, founded in 1933, is America's oldest classical ballet company. It was the first troupe to present the ballet's "Nut Cracker," "Coppelia" and "Swan Lake" to American audiences. Currently directed by Lew Christianson, the company has gained international recognition. Under the sponsorship of the US State Department, the ballet has toured the Far East, Latin America, Near East and Central and North America.

—A Foothill College student completing 64 units in prescribed courses with a "C" or better average may be granted the Associate in Arts degree.

# Army major tells of ROTC program

An ROTC program, especially devised for junior college men, was the topic at a Circle K meeting last week when Major William Hammil, Stanford military science instructor, was the guest speaker.

Major Hammil outlined a six-week summer training program that will be conducted at Fort Knox, Kentucky, for ROTC trainees. It meets the same conditions as required by a similar program offered during the school year. Several Foothill men are currently enrolled through special arrangements with Stanford.

Both programs are geared to prepare freshmen and sophomores for advanced ROTC programs offered by four-year colleges.

"In some respects the summer program is even better because you don't encounter as many distractions from college activities as during the college term program at Stanford," the major told Circle K members.

Traveling expenses are paid to and from the summer camp.

"The treatment is different, you're treated like gentlemen instead of doggies," he added. "The training is similar to basic, but remember you're being trained to be a leader."

The camp periods are June 12 to July 23 and June 19 to July 30.

Students under 21 need parental consent before admittance into the summer program and a

physical and mental exam, taken at Stanford's gymnasium.

"With fall Selective Service Boards reviewing each student deferment case prior to re-classification," commented Major Hammil, "this ROTC program can help avoid conflicts with local draft boards."

He told Circle K members that three items will be used to evaluate student deferments: (1) The number of units being carried by the student; (2) how well the student is doing in those units; and (3) the score of the Selective Service test, which will be given in May. (This test will help determine the full-time student deferment classification.)

Basic ROTC training must be completed before a student can apply for the advance program offered by the four-year colleges. Once a contract is signed, proving the willingness to serve in the armed forces as an officer if a commission is offered upon graduation, advance ROTC automatically gives a student a 1-D classification. Such a classification protect a student from the tests a student from the draft until graduation, and provides three years of graduate study if needed.

For those students unable to join ROTC during the past term, this summer program offers a second opportunity to meet the lower ROTC requirements.

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Please call 326-5580 for an appointment with Mr. Fenton.

# Spikers open GGC slate here today against CCSF

by John Bostic  
Sentinel Staff Writer

Foothill's Track and Field team goes into action today at 3 p.m., as they host defending Golden Gate Conference champion City College of San Francisco in their season dual meet opener.

Both clubs proved they have first place potential last Saturday, when San Mateo College sponsored the fourth annual Golden Gate Relays on their all-weather Colleege Heights facility. Power and adequate team depth was displayed by the two rivals.

San Francisco's 60 points won it the team championship with San Jose City College second at

49, leaving Foothill and defending Relay champion San Mateo sharing third place with 48 points. Contra Costa (40), Chabot (31), Diablo Valley (25), and Oakland Merritt (7) Colleges followed in the meet, rounding out the eight team scores.

Coach Lou Vasquez's Rams (City of San Francisco) won the distance medley relay in 10:19.4; the 440- and 880-yard baton events in a meet record 41.8, and 1:28.1, and finished second to San Jose in the mile relay.

Foothill's main strength was recorded in the field events, with Olympic decathlon man Russ Hodge and freshman classmate Bog Tarabonvic placing 1-2 in

individual shot put competition and 1-3 in the discus. Hodge's marks were 52-8½ and 157-1½ and Tarabonovic's 49-10¾ and 141-3.

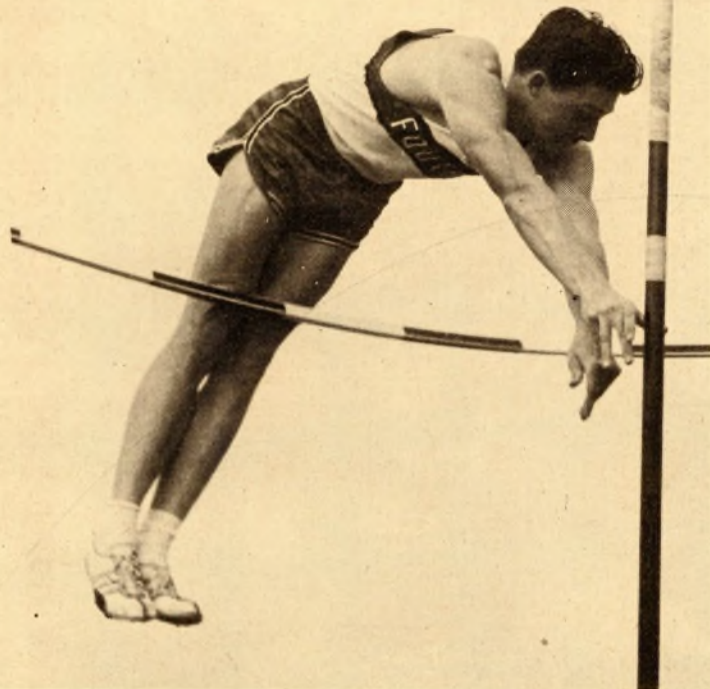
Sophomore Vic Martindale's 47-8¾ shot put, fourth-best of the day, gave Foothill a 150-4 winning three-man total. Sophomore Mike Kilmartin whirled the discus 132-7 to complete a winning three some that totaled 430-11½.

Individual triple jump honors went to Contra Costa sophomore Rich Rogers, who bounded 46-6¼ but Foothill newcomer Jay Bathhurst (45-5), and sophomores David Lozano (45-1) and John Hymes (41-6¾) totaled 132-0¾ to complete Owl defense of three 1965 Relay's team titles.

Today's battle with San Francisco, who Foothill has beaten in two of three previous meetings, marks the third time in four years the Owls have drawn the league's pre-season dual favorite in an opening meet.

San Francisco boasts strong sprint strength led by sophomore Bob Prince and has a standout jumper in Dwight Tucker, who high jumped 6-6 for individual honors at San Mateo and placed among the top four in both the long (22-1¼ and triple (46-3¾) jumps.

Foothill will foster their field strength and the increasingly impressive relay teams who have been in the rebuilding stages this past week.



Tom Jensen (above) led Foothill to a third-place tie with San Mateo by a second-place finish in the Golden Gate Relays Saturday. Jensen cleared 12-6 to tie CSM's Ken Gallo at that height. Both finished far behind CSM's Dennis Phillips, who broke his own meet record with a vault of 15-4.

## Netmen open GGC play; host strong DVC

The Owl netters open Golden Gate Conference action today against the Diablo Valley Vikings at 2:30 p.m. on the Foothill courts.

The Vikings are one of the several tough teams in this year's conference, and the Owls are expected to have their hands full.

The really big match of the year, however, looms a week from today when the Owls journey to San Francisco's Golden Gate Park for a 2:30 p.m. tussle with the San Francisco City College Rams, probably their top contenders this year.

The Rams boast the return of two of their top men from last year's team. The Rams finished second, ahead of the Owl's in the Northern California Intercollegiate tennis Tournament and in doing so also won a battle of top

number two men with the Owls by virtue of George Potnikoff's win over Foothill's Dave Macgowan.

An interesting duel shapes up also in the Owl's match with the University of California freshmen March 8 on the Bear-Cub courts at 3:00 p.m.

Owl coach Dick Gould is going to play in a tennis exhibition at San Jose State College gymnasium, tonight, March 11 at 7:30 p.m. The Owl mentore's opponent will be Pancho Segurra.

## Cabrillo nipped by Owl baseballers

Lefties Mike Noonan and Bryan Winnovich combined to toss a three-hitter as the Foothill College baseball team upped its record to 6-1 by defeating Cabrillo College, 6-0, last Friday.

Noonan, ex-Serra High School pitcher, hurled the first five innings for the Owls, allowing two hits and striking out eight. Winnovich went the final four frames, giving up one hit and striking out five despite being wild.

The Owls jumped off to a 4-0 lead after one inning. Fred Morse started the rally by reaching first on an error and scored as shortstop Tom Jewett ripped a triple off the left-centerfield fence. Moments later, Dee Glasby bounced a single to center scoring Jewett. Following a walk to Bill Lerch, freshman Howie Anderson ripped a trip to center scoring both Glasby and Lerch.

Ken Wagner and reserve infielder Bill Crozier scored the other Owl runs in the sixth and seventh innings, respectively.

After seven pre-season encounters, the Owls boast a .282 team batting average and a 1.00 earned-run average.

Leading the hitting parade is second-baseman Rick Bladt. The All-Golden Gate Conference second-sacker is presently hitting .522, which includes 12 hits in 23 at bats. Bladt also leads the team in stolen bases with eight, and is second in runs-batted-in with eight.

Anderson is the second leading hitter with a .417 average. The former Palo Alto High star has bagged 10 hits in 24 trips to the plate and leads the team in runs-batted-in with 10.

Tomorrow at noon the diamondmen play their third GGC encounter, having met San Francisco Tuesday and Contra Costa on Thursday. The oppo-

sition tomorrow is Chabot. Expected to pitch for the Owls will be either Lambson or Winnovich.

Next week's slate finds Coach Bob Pifferini's squad traveling to Oakland Merritt on Tuesday, but returning home to meet Diablo Valley on Thursday. Both games start at 3 p.m.

## Owls grab NorCal JC mat co-championship

Gary Lorenz, Bob Buehler and Stan Hackett won championships and the Foothill wrestlers tied host Chabot with 87 points for the title of the Northern California J.C. Wrestling Finals at Chabot last Saturday.

Lorenz, the Golden Gate Conference 137-pound titlist, defeated Glenn Stenstrom of San Mateo, 5-2, to win his division. Buehler remained unbeaten for the season with a victory over Chabot's Phil Baylis, in the 177-pound division, by the same score.

Hackett, in the 191-pound class, posted the only pin in the finals by stopping Morris Boeger of Diablo Valley at 2:16 of the second round.

Art Olmos, Steve McKeown and Mike Frazer also made it to the finals, but had to settle for second place in their respective divisions.

Olmos, in the 130-pound, lost

by a referee's decision to Mike McMahon, after the bout had been tied 9-9 at the end of regulation time and overtime.

McKeown, lost to Rodger Drew in the title bout of the 152-pound class 6-3, while Frazer suffered his loss of the season to rival Tom Hook of Diablo Valley, 1-0.

Other places captured by the Owls included Jerry Caveness (third, 167), Dan Flynn (fourth, unlimited), Hugh Husser (fifth, 115) and Pete Stetson (sixth, 160).

The next step for the Foothill grapplers will be the State J.C. Championships at Fresno City College beginning Saturday morning.

Foothill and Chabot both have a good chance for the state title, but face tough opposition from the Southern California schools, including El Camino, Cerritos, Bakerfield and College of Sequoias.



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