

# LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967



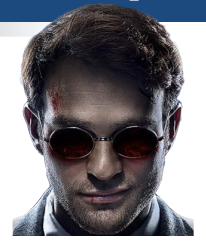
INSIDE

Coachella overrated? Opinions p. 6

New hit TV show "Daredevil"

A must watch TV show hits Netflix with ample amounts of gore and action.

Features p. 5



Baseball: Then and now

De Anza baseball enters the playoffs this year following a three win season the year before.

Sports p. 7



## STUDENTS TUNE IN TO CLUB KARAOKE



ALENA NAIDEN | LA VOZ STAFF

(Left to right) John Hong, 19, economics major, Judy Chan, 19, communications major, Tu Hoang and Raisa Hernandez, 23, business and marketing majors, all members of the Interclub council, sing Sam Smith's "The Only One" in unison during Karaoke Day, April 16 in the main quad.

## DEBACLE AT DASB MEETING

### Baylands Festival debate gets personal

Adam Del Rio  
STAFF WRITER

After the DASB Senate president directed personal comments at another senate member, an enraged student cussed out the DASB Senate and stormed out of the meeting on April 22.

The outburst resulted from the Baylands Festival debate that began weeks ago when senate members Pedro Alberto Enriquez and Mina Aslan said that the \$25,080 budget set aside for the festival could be used more wisely by directly improving campus clubs and programs. They created an alternative budget plan.

At Wednesday's meeting, Enriquez attempted to persuade the senate to cut the budget by sharing his personal struggles.

"It's an issue of equity. Right now I have less than \$20 to my name, I don't know how I'm going to pay my rent," Enriquez said. "It's really hard to come to school everyday and not know if I'm going to eat. And then there's programs out there that do help me to get through the day, and we help fund them."

Enriquez attempted to shift the perspectives of senators and help them understand that this money

could go toward programs on De Anza's campus that directly help struggling and involved students like himself.

When Enriquez shared his argument against the festival, DASB Senate president Julia Malakiman responded on a personal level.

"Pedro, I'm sorry about your situation, that's unfortunate," Malakiman said. "I don't know if you're trying to say you want this \$20K to go to you or something."

Dropped jaws and appalled faces followed her statement.

Malakiman then proceeded to correct Enriquez for not voicing his opinion, which she said he and every other senate member has had a chance to do since September 2014.

In reaction to Malakiman's response, an angered student stormed the front of the senate chambers with a profanity-laced outburst against Malakiman for belittling Enriquez and against the senate for disregarding student concerns.

DASB senate advisor John Cognetta tried calming the student, but had to lead the student out of the room.

The festival discussion reached its boiling point in the course of Wednesday's meeting. Some members of the public showed up

with signs promoting the festival, while others accused the senate of greenwashing the event for profit.

But the tense emotions did not convince the 2/3 senate majority required to downsize the festival.

The alternative budget plan Enriquez and Aslan created would cost the Senate a maximum of \$7,935, less than 1/3 of the original festival budget.

The proposed budget would have limited the capacity of the festival to the 400 people maximum allowed in the Visual Performing Arts Center. With such a large drop from the original estimate of 1000 to 3000 attendees, the senate would not have profited.

The senate said they plan to still have the festival on Saturday June 13 from 2 to 7 p.m. in De Anza's Sunken Garden.

The only change in the festival is the budget, which was reduced from the original \$25,080 to around \$20,000 by downsizing the \$13,000 security cost and the \$3,000 insurance cost.

In order to earn back as much as they could have saved by downsizing, the Senate would need to net a profit of about \$12,000, which they plan on making by collecting donations and selling T-shirts and reusable water bottles.

## O' Brien advises students to seek truth in media

Kayla Jimenez  
STAFF WRITER

Award-winning broadcast journalist Soledad O' Brien encouraged students to pursue truth in media during a speech at De Anza College's Flint Center on April 22.

"If you were in fact to drop dead tomorrow would there be people who talked about who you were? Not your title, but who you were as a human being?" O'Brien asked the audience. "Real value cannot fit on a balance sheet. Real value is if you are creating something that's meaningful."

The Celebrity Forum kicked off its first night of O'Brien's lecture series with an estimated crowd of 1,500.

O'Brien, a reporter for Real Sports on HBO, CNN, and Al Jazeera America, and is widely known for her human-perspective based documentaries, including "Gay in America" and "Muslim in America."

Each highlights individual stories of poverty, indifference and misunderstanding.

"We recognized that there were stories to tell," O'Brien said. "There were those individual stories. Those individual people whose stories mattered."

Her presentation included multiple clips. One highlighted her experience living with a veteran with post-traumatic stress disorder and the effects of post-war suicidal thoughts on his family.

"I believe stories matter," O'Brien said. "I believe building trust with an audience matters. We can use the platform to tell real stories and have real debates and make people uncomfortable at times and give real information and do what we should do. Dig up those untold stories about who we are: as individuals, as people and as a nation."

O'Brien left CNN in June

2013 and created Starfish Media Group, a media company and distributor, named after a story she heard through a missionary in Haiti.

O'Brien shared her desire to focus on stories of people rather than what she calls fluff in the television industry.



"Even though there's tons to report on in poverty, education, prison reform, those stories don't get

on because there's this beard story or this skating squirrel they think we should end with," O'Brien said. "That's the reality of it."

As chief executive of her company, O'Brien advises college students interested in working independently to invest time in learning about their own finances.

"My biggest regret is that I never took an accounting class," O'Brien said. "If you have any interest at all in doing anything independently, understand accounting and understand finance. Understand your value. Do great work. Charge people for your work."

O'Brien received an overwhelmingly positive response, eliciting a standing ovation from many in the audience.

"It's interesting how she likes to tell stories and really put them in context because that's important," said Susan Fabrazio, an eight year veteran volunteer usher at the Flint Center. "It's why she's so successful. And she's really articulate."

O'Brien concluded her speech with a reminder of the responsibility media consumers hold in properly representing American people in the news.

"I believe we can do better and I believe that audiences can demand more. I believe there is a desire for equality," O'Brien said. "I believe there is a love of journalism. I believe people want to go on that search for a truth."

## Tuesday April 28

### TRANSFER ADVISING: UC DAVIS

9 a.m. - 1:30 p.m.  
Transfer center; second floor  
Appointments and drop-in advising will be provided.

For a complete list of college and university representative visits, please go to <http://www.deanza.edu/transfercenter/repvisits.html>

### TRANSFER ADVISING: JOHN F. KENNEDY UNIVERSITY

10 a.m. - 12:30 p.m.  
Dining hall; information table 5  
No appointment is ever necessary to talk with a university representative at an Information Table. Feel free to stop by.  
For a complete list of college and university representative visits, please go to <http://www.deanza.edu/transfercenter/repvisits.html>

## Wednesday April 29

### TRANSFER ADVISING: CSU EAST BAY

11 a.m. - 2 p.m.  
Transfer center; second floor  
Appointments and drop-in advising will be provided.

For a complete list of college and university representative visits, please go to <http://www.deanza.edu/transfercenter/repvisits.html>

### THIRD WORLD WORKER SOLIDARITY

1:30 - 3 p.m.  
Conference room B  
Professor Immanuel Ness will discuss working class immigrant organizing, and is sure to highlight the recent upsurge in organizing campaigns led by young people of color and immigrants.  
His research focuses on working class mobilization, Global South workers, migration, resistance and social movements. He is the author of "Southern Insurgency: The Coming of the Global Working Class."

## Thursday April 30

### THE DAUGHTERS OF HYPATIA

1:30 - 3:30 p.m.  
Visual and performing arts center  
"The Daughters of Hypatia: Circles of Mathematical Women" is a dance concert celebrating female mathematicians throughout history, and their struggles to create groundbreaking mathematics. Stories are told with playful dances exploring circular motifs, colorful projection of live video mosaics, young girls' complex clapping games, surprising audience interactions, and more.

### FUNDING OUR FUTURE 2.0

2 - 3:30 p.m.  
Conference rooms A & B  
Senator Jim Beall and Assemblymember Evan Low present a forum on community college funding. Learn about this year's state budget and how it directly affects community colleges. President Brian Murphy and Susan Cheu, VP of Finance, will be in attendance. information.

## Announcements De Anza

**WATER WAYS**  
March 30 - June 19  
Hours & info: [www.deanza.edu/califhistory](http://www.deanza.edu/califhistory)  
California History Center  
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

**BANNED AND CHALLENGED BOOK DISPLAY**  
April 6 - May 8  
Library (2nd Floor, Learning Center West)  
What is the difference between a challenge and a banning?  
A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials.  
Stop by the Library to check out and read a banned book!

**LIFE BEYOND COLLEGE: BROTHERS OF SILICON VALLEY**  
April 30  
4:00 - 6 p.m.  
Conference rooms A & B  
"A Conversation With The Brothers Of Silicon Valley" featuring special guests:  
- Former NFL player Anthony Trucks  
- Music producer Traxamillion  
- Executive Director of Future Arts Now Demone Carter

**DE ANZA COLLEGE STUDENT ART SHOW**  
May 4 - June 11  
Euphrat Museum of Art  
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

**Reception:**  
May 13  
5:30 - 7:30 p.m.  
Awards will be presented during reception.

**More Euphrat events:**  
**First Thursday open mic nights:**  
May 7, June 4  
5 - 7 p.m.  
**Third Thursday film night**  
May 21  
5 - 8 p.m.

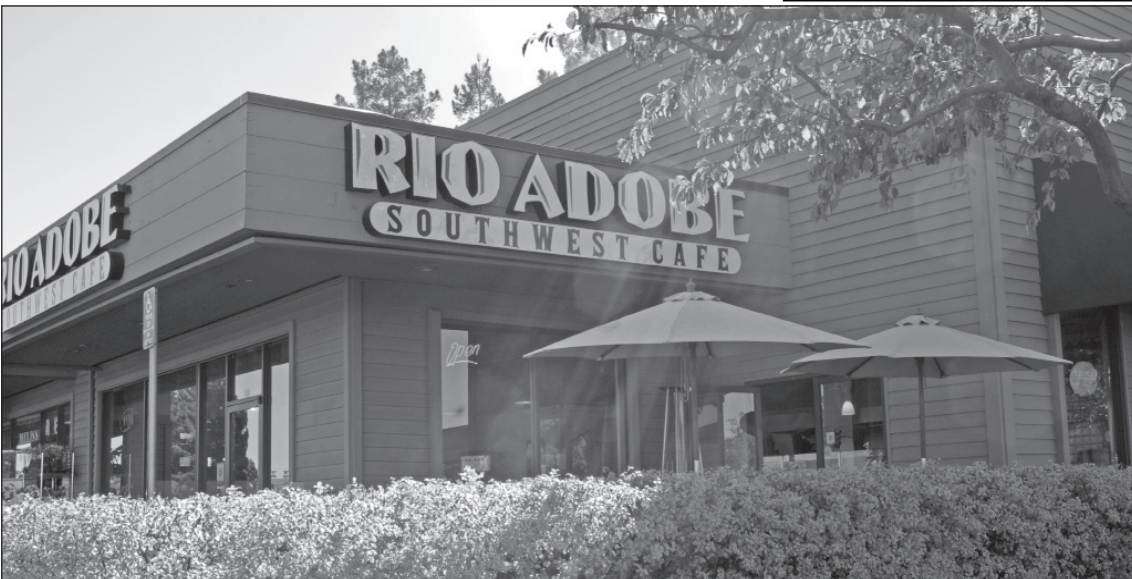
**Museum hours:**  
M - Th 10 a.m. - 3 p.m.  
Closed Memorial Day.

**US BANK OPENS BRANCH**  
Bookstore  
In addition to banking, offers De Anza faculty, staff, and students a variety of services such as an additional ATM on campus, financial education seminars, employment and internship opportunities at U.S. Bank on campus, financial counseling, scholarships, and sponsorship of activities for student associations, study abroad programs and for veterans groups.

**Financial Aid**  
Monday - Thursday  
8 a.m. - 5 p.m.  
Friday  
10 a.m. - 2 p.m.

**Admissions and Records**  
Monday - Thursday  
8 a.m. - 5 p.m.  
Friday  
8 a.m. - 1 p.m.

**Library Hours**  
Monday - Thursday  
8 a.m. - 9 p.m.  
Friday  
8 a.m. - 5 p.m.



**Southwest style Mexican food**

**Fresh, wholesome, delicious**

**Affordable prices**

**No reservations required**

**Take-out available**

# Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.  
(Corner of McClellan and S. De Anza)

Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

**Counseling and Advising**  
M: 8:30 a.m. - 5 p.m.  
T: 8:30 a.m. - 7 p.m.  
W: 8:30 a.m. - 3 p.m.  
(reopen) 5 p.m. - 7 p.m.  
Th: 8:30 a.m. - 5 p.m.  
F: 8:30 a.m. - 1 p.m.  
(closed May 23 - 25)

**HAPPENINGS**  
Send event notices to [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

**CORRECTIONS**  
Any corrections in a published story? Let us know by email: [lavoza@fhda.edu](mailto:lavoza@fhda.edu)

**ADVERTISING**  
La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) for rates. Rate sheets can also be found at [lavoza.deanza.com](http://lavoza.deanza.com)

# De Anza College Dining Services

## Menu: April 27 - May 1

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

<b>M</b>	<b>SOUP</b> Minestrone	<b>T</b>	<b>SOUP</b> Broccoli & Cheddar	<b>W</b>	<b>SOUP</b> Beef Vegetable	<b>TR</b>	<b>SOUP</b> Tortellini Vegetable	<b>F</b>	<b>SOUP</b> New England Clam Chowder
	<b>PIZZA</b> Asian Chicken w/ Scallions & Sesame Dressing		<b>PIZZA</b> Hamburger Cheddar		<b>PIZZA</b> Margherita		<b>PIZZA</b> Sun-dried Tomato, Caramelized Onions & Feta		<b>PIZZA</b> Chef's Choice
	<b>PASTA</b> California Shrimp Fettuccine		<b>PASTA</b> Southwestern Pasta		<b>PASTA</b> Chile Crema Risotto		<b>PASTA</b> Broccoli Bow Tie Pasta		

**SALAD**  
Chef's specialty salads every day or make your own!

- Chicken Caesar
- Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing
- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

**BURGER of the WEEK**  
Indian Burger: Premium Beef Flavored with Korma Spices served with a Sweet Chutney and Raita

April 27, 2015

## Activist Angela Davis motivates

**Alejandra Cabrera**  
STAFF WRITER

Hundreds of people crowded De Anza College's Visual Performing Arts Center on April 16 as they awaited the appearance of activist, scholar and author Angela Davis.

Davis gave a speech focusing on specific current events having to do with racial profiling, police brutality and inequality throughout the world.

"Did we imagine, within such a relatively short period of time, new movements would emerge? Protest would happen? Daily demonstrations would occur? Solidarity would be coming forth from countries all over the world?" Davis asked the audience.

In her speech, Davis also spoke about the growing problem of mass incarceration in the U.S. She spoke about institutionalized racism and its correlation with prisons, which she addresses in more detail in her book "Are Prisons Obsolete?"

Davis captured the audience's attention with her resounding voice and funny anecdotes.

"I always like to make a point," Davis said. "We have to demand what we want. Not what we think

we can get right now."

The event ended with a time-constrained Q&A session between audience members and Davis.

Students had the opportunity to interact with Davis in a more conversational manner and Davis was treated to a standing ovation

to build community wherever you are."

The VPAC exceeded its capacity, with people sitting in aisles and on steps.

The Institute of Community and Civic Engagement at De Anza sponsored the event, titled "Racial Justice and Resistance in the United States: a conversation with Angela Davis."

The San Jose Peace and Justice Center also presented the Gertrude Welch Peace and Justice Award to Fred Hirsch for his work in the community. "I am just totally overwhelmed," Hirsch said in response to receiving the award.

Myah Rodriguez, 21, political science major, also spoke to the audience, sharing a student perspective of social activism on De Anza's campus.

Rodriguez acknowledged organizations at De Anza College, including the Black Leadership Collective and Latina/o Empowerment at De Anza.

"I know soon I will be leaving this campus, but I will be leaving having had the opportunity to discover myself, my talents and my inherent work," Rodriguez said. "So for that I am forever grateful to De Anza College."



NAEEMA KALEEM | LA VOZ STAFF

Activist, writer and professor of feminist studies Angela Davis addresses students about activism, incarceration and the importance of building communities of resistance on April 16 in the VPAC.

from the audience as the event came to an end.

Davis ended her speech by acknowledging the importance of community.

"There are always ways to stand up," Davis said. "But, it can never happen individually. There is nothing wrong with individuality, but there is something wrong with individualism. You always need

## Head of auto tech honored

**Ryan Vermont**  
STAFF WRITER

Staff members at De Anza College were recently presented with the John & Suanne Roueche Excellence Award for their dedication to students and overall involvement with the college.

Randy Bryant, department head of the automotive tech program at De Anza, was one of three teachers given the award that is handed out once a year and granted especially to community college staff. Bryant is also the vice president of the academic senate on campus and teaches classes.

Motivated by student success, one of his many roles is competently teaching the students so they can be ready to join the work force and become employed.

"The natural progression for a journeyman is to teach the apprentice," Bryant said.

Before working at De Anza, Bryant was an application engineer at Line Tech for 27 years. He worked at a couple mechanic shops and even owns a few shops as well.

But Bryant felt

like it was time for a change.

Lorna Maynard has worked on the business staff in the auto tech program for 17 years and throughout her time there most department heads have held the position for typically two years.

Randy Bryant is at five years and counting.

She credits the length of his tenure to his passion for student equity and thinks he could be department head for years to come.

"People have been told they can't do it and I prove them wrong," Bryant said.

Bryant leads by example and his fellow colleagues and students take notice and follow suit.

Bryant looks to continue the progression and improvement of the auto tech program.

In the future, Bryant hopes that De Anza's auto tech program will be able to provide a bachelor's degree in this area of expertise for students.



PHOTO COURTESY OF RANDY BRYANT

## De Anza Associated Student Body Senate Meeting Times:

### General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

### Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

### Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

### Student Rights and Services Committee:

Tuesdays @3:30pm in the Senate Office

### Administration Committee:

Fridays @10:30am in the Senate Office

### Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

### Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

### Executive Committee:

Wednesdays @2:30pm in the Senate Office

## Join our meetings!



## DA Voices: What do you think the DASB Senate does?

Emerald Ip | STAFF WRITER

“They facilitate events and the decorations on the holidays.”

-Megan Braun, 19, communications



“It gets students involved on campus or helps them out with whatever they need.”

-Manuel Allonzo, 20, biological sciences

“What is Senate?”

-Cathy Xiao, 19, business administration

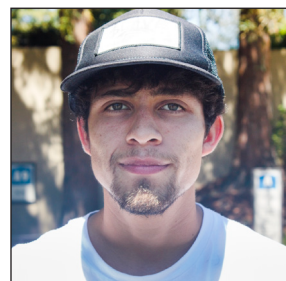


“Decide on how the school spends money on student activities.”

-Alexa Jessop, 21, music

“I’m not sure”

-Phuc Tran, 21, business



“Organize student policies and activities.”

-Joshua Lopez, 25, graphic design

## Waterways: Photography and water

Naeema Kaleem  
STAFF WRITER

The De Anza College California History Center and Los Gatos-Saratoga Camera Club have teamed up to co-sponsor “Water Ways: a Lens on Culture and Nature from River to Bay to Ocean,” an exhibit featuring work from local photographers.

*“It has to center around the theme of water, since it’s a big issue right now.”*

- Tom Izu, California History Center Curator

The submissions stretched from Sacramento to Big Sur, with the majority of photographs focusing on the Bay Area.

Photographers were allowed to choose what they wanted to photograph, but it had to center around the theme of water, since it’s a big issue right now, said California History Center curator Tom Izu.

This is the second time the California History Center has exhibited the club’s photographs and the theme was picked in coordination with the California History Center.

Some photographers focused on the effects of a drought as in in “Autumn Mosaic” by Barry Grivett, photographed in September 2004 at Alum Rock Park in East San Jose. It was inspired by a similar image created by his wife, who is a longtime photographer and visual artist.



NAEEMA KALEEM | LA VOZ STAFF

**Above:** “Autumn Mosaic” by photographer Barry Grivett  
**Below:** “Star of Half Moon Bay,” by photographer Roberta Schwartz

Other photographers chose to focus on the vivid wildlife that inhabits the water, like Roberta Schwartz’s “Star of Half Moon Bay.” Schwartz said the photo was taken at a low tide, which provided her the opportunity of seeing many creatures underwater.

Schwartz said she had been eyeing this particular starfish because “It was colorful, really large and the second largest type of starfish in the world, with 20 tentacles.”

“Pier Under the Sun,” taken by Serena Hartoog, captures

a beautiful sunset and its reflection on the water, creating vivid colors and depicting the vastness of the ocean.

The Los Gatos-Saratoga Camera Club encourages the development of skills, as the submissions were by high-level photographers.

The exhibit is open until June 19 in the California History Center, Monday through Thursday, 9:30 a.m. to 4:00 p.m., and on select Saturdays: May 16, and June 13, from 1:00 p.m. to 4:00 p.m.

## Movie Review: “Unfriended” displays horrors of cyber bullying



Chau Nguyen  
STAFF WRITER

The first in the list of upcoming horror movies scheduled to be released this spring, “Unfriended” attracted a lot of attention not only from teenagers but people of all ages. It’s totally worth the wait.

High school students Blaire Lily (Shelley Hennig), her boyfriend, Mitch Roussel (Moses

Storm) and her friends Jess (Renee Olstead), Adam (Will Peltz) and Ken (Jacob Wysocki) are talking on Skype when they are all stalked by an anonymous account.

Blaire and her friends are forced to play the game never have I ever by the stalker. But this time, the losers will be killed immediately. If you sign off you die, is one of the rules of the

game.

This game, reveals truths and shows how the friends really treat each other.

With some terrific scenes along with the educational lessons, “Unfriended” is definitely worth watching.

There are many thriller movies that discuss bullying in school, yet it’s creative and clever how director Levan Gabriadze used social media to make a scary movie about cyber bullying. The film illustrates that the issues of bullying have moved from school to the Internet.

The entirety of the movie takes place over Skype, YouTube,



PHOTO FROM CNET.COM

Spotify, iMessages, Facebook, and Chatroulette.

While watching the movie, students can relate to the characters, from personal online habits to the weekend parties.

The cast is new, but they bicker, argue, joke and curse, no different than the average American teenager.

“Unfriended” nails it. It finds new ways to exploit the internal problems of each character, making “Unfriended” different from other horror movies.

“Insidious” haunts viewers through the mysterious ghosts from the past, “The Grudge” haunts people through the images from the TV, while “Unfriended” has gone to the whole new level; scaring viewers through the computer screen.

April 27, 2015

## New apartments around De Anza

**Charlie Dang**  
STAFF WRITER

After more than half a decade of planning and more than a year of construction, the former empty Hewlett Packard lot at the corner of Stevens Creek Blvd and Tantau Ave. is finally being transformed into corporate offices, shopping and hotel centers, and a community of apartments which expected to be available as early as December.

At the State of the City Address on Jan. 28, Mayor Rod Sinks declared "Main Street features 130,000 square feet of retail & restaurants..... A community square..... 120 loft-style and live-work apartments, a

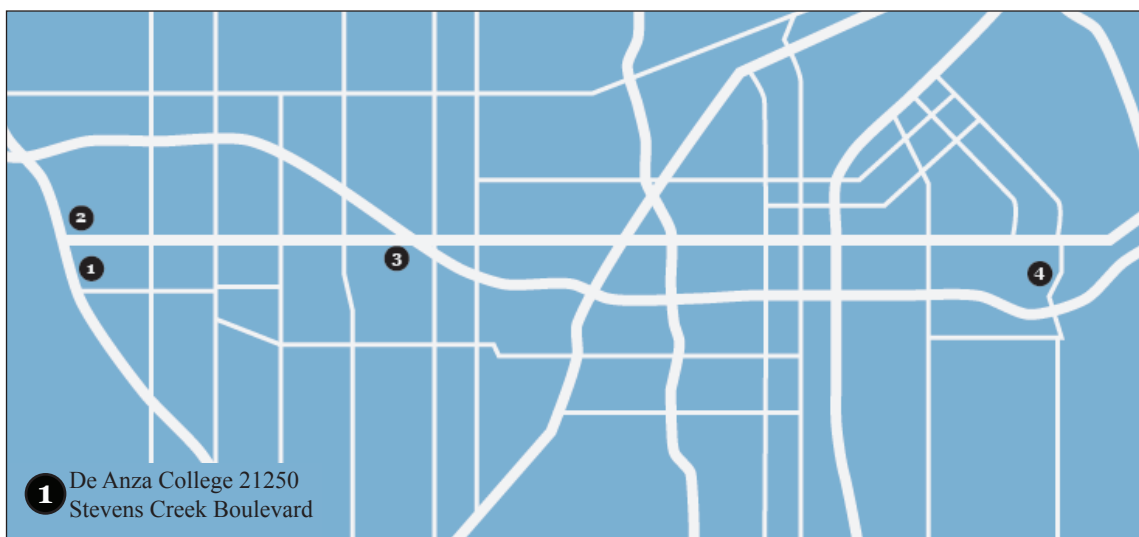
180 room hotel..... 274,000 square feet of class A office space in two adjacent buildings, and incubator space for startups."

Last month, Apple Inc. leased two large, under-construction office buildings there, totaling roughly 260,000 square feet, according to Silicon Valley Business Journal, so if you really want to live in one of the 120 loft-style and live-work apartments at Main Street, you better contact them before they are gone.

Other large communities close to De Anza campus with public transportation and current availabilities include Glenbrook, City Gate, and Mosaic Apartments.

*"Main Street is open to the public and I want you all to feel like you are a part of it..... We want you to feel like this is your home. This is something you feel comfortable in."*

-Peter Pau, Sand Hill Property Co., Principal at the Main Street Cupertino Groundbreaking Ceremony



**1** De Anza College 21250 Stevens Creek Boulevard

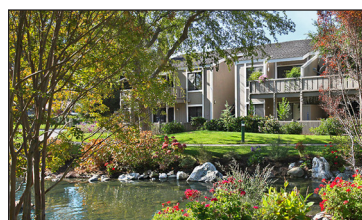


PHOTO FROM GLENBROOK-APARTMENTS.COM

**2** Glenbrook Apartments is a community of 516 of one, two and three bedroom apartments on 32 landscaped acres. It is family and locally owned and operated. The apartments have been renovated and contain modern appliances. It boasts tons of extra amenities and indoor and outdoor fitness facilities.

"We have five turtles and several ducklings" said residential Leasing Consultant Liz Pedersent. Glenbrook is located directly across De Anza College at 10100 Mary Ave., in Cupertino.

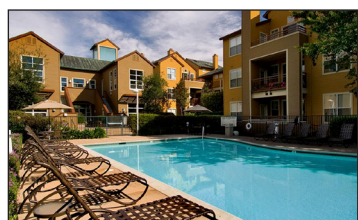


PHOTO FROM ZILLOW.COM

**3** City Gate at Cupertino Apartments is a community of 311 of 1, 2 and 3 units in nine three-story buildings. It is owned and operated by the Equity Residential Real Estate Trust which operates across the U.S.

"We have had some international students as former residents here" says Leasing Consultant and Community Manager James Snipes. City Gate is located at 5608 Stevens Creek Blvd. in Cupertino.

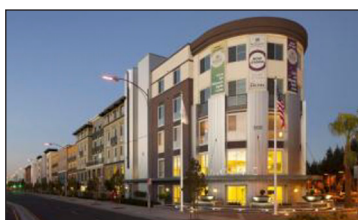


PHOTO FROM RENT.COM

**4** Mosaic Apartments is a community of 387 units in five connected buildings and is a securely gated and fobbed community with underground parking. It is managed by the recently established Alliance Residential Management Group.

"Anyone who qualifies can live here" said Assistant Business Manager Chantell Lett. Mosaic is located in the Willow Glen area of San Jose. The Race Street Light Rail Station is right next to the apartment complex. Mosaic is located at 500 Race St. in San Jose.

Apartment Name/Website	Price Range (1 Bedroom)	Area (SqFt)	Distance from De Anza	Walking/Bus
Main Street <a href="http://www.mainstreetcupertino.com/">http://www.mainstreetcupertino.com/</a>	\$ 2540+	728	2 miles	44 min. / 35 min.
Glenbrook <a href="http://www.glenbrook-apartments.com/">http://www.glenbrook-apartments.com/</a>	\$2295 - \$2695	600 - 700	0.2 miles	4min.
City Gate at Cupertino <a href="http://www.equityapartments.com/california/san-francisco-bay-apartments/cupertino/city-gate-at-cupertino-apartments.aspx">http://www.equityapartments.com/california/san-francisco-bay-apartments/cupertino/city-gate-at-cupertino-apartments.aspx</a>	\$2607 - \$2627	739	2.4 miles	47 min. / 33 min.
Mosaic Apartments <a href="http://www.liveatmosaicaps.com">http://www.liveatmosaicaps.com</a>	\$2434 - \$2493	910 - 920	7.8 miles	58 min.

## TV show review: "Daredevil"



PHOTO FROM NETFLIX.COM

**Francisco Alvarado**  
STAFF WRITER

No matter how much you want to, don't binge-watch "Daredevil" on Netflix.

The latest original production from video streaming service Netflix and in partnership with Marvel Television and ABC Studios, "Daredevil" is unlike the fun for the whole family Marvel movies and shows we are used to.

The first thing you should know about this show is that it's rated TV-MA. This is an interesting move by Marvel, since their productions starting with the first "Iron Man" movie in 2008 are rated PG-13 and steer clear of dark and gritty themes.

I had no idea of the shows rating getting into it and figured this would be another show in the vein of "Agent Carter" and "Agents of S.H.I.E.L.D."

"Daredevil" tells the story of Matt Murdock, a New York City lawyer and masked vigilante. Blinded in his youth, Murdock developed heightened senses and learned martial arts growing up.

Murdock feels it's his duty to clean up the rampant crime that makes his child hood neighborhood a hard place to live.

Murdock takes to the streets to fight crime and get to the root of the evil in his city.

The first two episodes see Murdock taking on a Russian human trafficking operation, and are tame compared to the rest of the season. I didn't consider what rating the show had.

The third episode was a shot to the heart, and the TV-MA rating became clear.

"Daredevil" weaves an action-packed, brutal and grounded tale of greed, crime and corruption and those who stand against it.

Set primarily in the Hell's Kitchen neighborhood of midtown Manhattan, and within the Marvel Cinematic Universe of "The Avengers," the series gives new breath to the story of the blind vigilante Daredevil.

Fans of the "Iron Man," "Captain America", and "Thor" films should pay close attention to dialogue and the settings throughout the show,

as there are numerous references to the events of "The Avengers" films and to men with "iron suits and magic hammers."

The violence in "Daredevil" is only rivaled by "Game of Thrones," and that's saying something.

However, this doesn't mean that you should avoid "Daredevil," Quite the opposite.

"Daredevil" is an intense, but satisfying, viewing experience. Each episode leaves you wanting more, but don't binge watch it. Listen to me.

The strength of the show lies in the main characters and their development throughout the season, outstanding action sequences and excellent writing.

The main characters, both heroes and villains, see their perspectives challenged and question their moralities, while the show features shocking moments across the 13 episode season.

The action in the show is expertly choreographed, giving the viewer a sense of Daredevil's fighting style, and providing parity when Daredevil fights certain opponents.

Viewers are consistently reminded that our blind hero is only a man, as he takes damage easily and frequently throughout the episodes.

This contrasts the box-office heroes Captain America, Iron Man and Thor, who require immense assaults to take damage.

The writing and direction in the show sets this series apart from all other Marvel cinematic adaptations thus far. The dialogue is serious and the content is clearly aimed at adults.

There certainly won't be many children carrying "Daredevil" toys anytime soon. The faults are few in this show, but a couple of episodes towards the end of the season are the inevitable low point in the series thus far.

Marvel has hit another home run with this series, and "Daredevil" creates excitement for the additional four shows that Marvel is developing with Netflix, "A.K.A. Jessica Jones," "Luke Cage," "Iron Fist," and "The Defenders."

Think twice before binge-watching. You'll thank me later.

Rating: 9/10



**PALMER**  
Chiropractic Clinics

[www.palmerclinics.com/SJ](http://www.palmerclinics.com/SJ)



**ENJOY LIFE WITHOUT PAIN**

Palmer's San Jose Clinic  
90 E. Tasman Drive  
San Jose, CA 95134  
(408) 944-6100

## EDITORIAL

## DASB PRESIDENT ATTACKS FELLOW SENATOR

## LA VOZ

## Editorial Board

The proposed Baylands festival is too ambitious and will consume too much of the budget that should be used on other projects. Moreover, the arguments are getting far too personal.

The initial proposal for the festival asked for \$25,000 with \$13,000 set aside for security costs. This budget is far too much, especially for a festival that is brand new.

What may have contributed to the Baylands excessive funding is DASB President Julia Malakiman's personal stake in the event.

She proposed the event and has pushed heavily for the event to receive funding. Recently, she even let her personal stake in the event affect her professionalism in a DASB Senate meeting.

On April 22, the DASB senate met to discuss the Baylands festival, which is set to take place Saturday, June 13. Senate members Pedro Alberto Enriquez and Mina Alsan proposed a reduction of festival funds from \$20,000 to \$7,935, but the proposal did not pass.

Two hours into the discussion, Enriquez stood before the senate and public, sharing the details of his financial troubles and how much this money could mean to struggling students in on-campus clubs like himself.

Malakiman responded to this

comment by saying, "Pedro, I'm sorry about your situation, that's unfortunate. I don't know if you're trying to say you want this \$20,000 to go to you or something."

This outburst shows Malakiman's personal stake in the festival has clouded her judgment and caused her to act unprofessionally toward the other senators.

A better approach would be to spend less money on the festival, reduce its size for this year and see if students and community members are interested in attending a music festival at De Anza.

If people do attend, then next year the DASB Senate can approve an appropriate budget based on this year's festival.

In the meantime, the money saved by reducing the size of the

festival could be put toward current DASB projects. One of the goals of the festival is to promote sustainability, so the saved funds could go toward the environmental sustainability committee or improving the bike program.

If the senate scales back the plans for the festival and it fails to meet its new goals, then far less money will have been lost.

Caution is the best approach for this festival. There is very little to be gained by putting \$20,000 toward the Baylands festival, but a whole lot to be lost.

Malakiman needs to let go of her personal stake in the festival, reduce its size for the first year, and start acting professionally.

## Electronic music not forcing out traditional instruments

Ryan Vermont  
STAFF WRITER

With musical technology continuing to advance, music is not staying 100 percent natural. Styles, fads and trends continue to change and the sound of music is forced to adapt.

Synthetic music seems to be everywhere lately, but it's not like it's new.

Artists who use real musical instruments to produce sound should not feel threatened by the recent surge in popularity of synthetic music.

It takes time and dedication to be able to play and record with live instruments just like it takes

time and talent to digitally produce music as well.

The making of music is not a competition. There are no rules saying that people aren't allowed to like multiple kinds of music.

According to an interview in Rolling Stone Magazine, 48 shows after they broke out in the nineties, Daft Punk quit the road. When they started working on their newest album, "Random Access Memories," released in 2013, they realized that the world was crazed with a newer sound, the sound of electronic music.

They reinvented themselves, creating a mixture of electronic and pop, adapting to the world's

comfort zone.

Daft punk found an interesting and unique balance between the sound of live instruments and digitally produced sounds, and it led to great success.

As time goes on, more and more musicians will likely do the same thing. It's about finding a balance between the two styles.

Something that has become a lot more common recently is collaborations between Independent musicians and electronic music producers who merge both of their sounds into one song.

A recent example is the collaboration between indie artists

The Naked and Famous and the Kids of 88. Together they created the song "A Source of Light," filled with a haunting piano sound and an interplay of male and female vocals. The song builds up with a catchy back-beat and pops of some bright synths.

Playing an instrument is a human tradition which isn't going to go away because the same sounds can be made with the click of a button.

Electronic music will continue to influence the type of music that is being made. New ideas are going to continue to funnel through the music industry, and the future of music is wide open.

## Melon's Pantry



BY MELODY JASMIN ABERIN

## Coachella: New friends, vibes, psychedelics &gt; music

Yousif Kassab  
STAFF WRITER

It's safe to say that the majority of people attending Coachella in Indio are not experiencing enough to justify the cost of the event.

Most people see Coachella as a yearly opportunity to indulge in alcohol and substance of choice. Then maybe see a musician play a couple songs they know.

But these are the people who have already resigned themselves to going there for reasons other than the music.

Last year, the consensus was the headlining group, Outkast, was ultimately a disappointment.

One look at the hip-hop duo's performance list is all you needed to

see the problem.

It's easy to see that the songs we are familiar with can be counted on one hand, all of which were radio hits and took a small part in their collection of thirty-two songs.

Call it a poor judgment call on the group's part for not appealing their audience, but they can't play Ms. Jackson and Hey Ya for an hour.

Apart from the overload of festival tweeters tweeting how excited they were to see Outkast, you had the crowd of people who did not have Outkast on their list of artists to see.

Similar to this year's festival, goers will not lose sleep over not seeing the original AC/DC line up from the band's prime.

People now hear Coachella and think friends, drugs and indulging

in a carefree atmosphere for three days. And hey, if they get to see The Strokes or Arcade Fire play that one song they like then it's nice.

This particular crowd of festivalgoers doesn't necessarily pertain to Coachella.

The same could be said for any multi-day festival of this sort such as Outside Lands, Lollapalooza, BFD and other massive music festivals.

In a world where Outside Lands tickets get sold out before the line up is revealed, it's clear to see what concerns the average music festival attendee, and it isn't the music.

That's not to say that those who blindly purchase a \$100 plus ticket are wrong in doing so. If people were to festivals only when all the artist on the lineup were their favorites, then no one would attend

a festival.

Coachella is no longer about scribbling down the name of that song played by that one weird guy or fretting over having to choose between Arctic Monkeys and Kanye West.

Most people are just looking to drive into the desert and get weird with their friends in a new surrounding. If a desert and psychedelics sound amusing, then I urge you to think if that's all really worth 2 5-hour drives and 400+ dollars for one 3-day general admission ticket.

Seriously, if the music is more important you could just go to Outside Lands in San Francisco. It's a forty-minute drive or an hour-long ride on BART and you won't have to worry about heat stroke.

## LA VOZ WEEKLY

L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

PHONE: (408) 864-5626

FAX: (408) 864-5533

EMAIL: lavoz@fhda.edu

WEBSITE: lavozdeanza.com

## EDITORIAL BOARD

Taylor Bicht  
EDITOR IN CHIEF

Kayla Grizzle  
MANAGING EDITOR

Samantha Lopez  
OPINIONS EDITOR

Adam Del Rio  
NEWS EDITOR

Adrian Discipulo  
FEATURES EDITOR

Talina Rocha  
CO-SPORTS EDITOR

Kavin Mistry  
CO-SPORTS EDITOR

Samuel Tovmasian  
EVENTS EDITOR

## BUSINESS STAFF

Cecilia Deck  
FACULTY ADVISER  
deckcecilia@fhda.edu

Sam Tovmasian  
BUSINESS MANAGER  
lavozadvertising@gmail.com

## ABOUT US

La Voz Weekly is written and published by De Anza College Students as a First Amendment newspaper.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinions of La Voz Weekly.

## LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

April 27, 2015

## DONS BASEBALL: WHAT A DIFFERENCE A YEAR MAKES



ADRIAN DISCIPULO | LA VOZ STAFF

Dons celebrate after sophomore Justin Edgar (34) knocks in the game winning run in the bottom of the ninth inning to give them a 1-0 victory over Contra Costa College on Feb. 10.

<p><b>2014</b></p> <p><b>3 - 32</b> record</p> <p><b>3 - 19</b> conference</p> <p><b>106</b> runs</p> <p><b>230</b> hits</p> <p><b>8.99</b> Team ERA</p>	
<p><b>2015</b></p> <p><b>18 - 18</b> record</p> <p><b>13 - 9</b> conference</p> <p><b>155</b> runs</p> <p><b>308</b> hits</p> <p><b>3.93</b> Team ERA</p>	

GRAPHIC BY MICHAEL MANNINA | LA VOZ STAFF

### Kavin Mistry

Sports Editor

Coming off a 3-32 season just a year ago, the De Anza College Baseball team has found themselves shocking everyone by clinching their first playoff berth since the late 90s.

The Dons clinched with a resounding 7-0 win against San Francisco City College on April 18, securing a spot in the first round of the 2015 playoffs.

“Making the playoffs is a huge thing to this program because it makes a statement that what happened in the past is behind us,” said sophomore 1st baseman/pitcher Justin Edgar.

One of the main reasons the Dons were able to make this quick turnaround was their brand new coaching staff, who had no doubt that they would be able to achieve the goals that others thought was impossible.

“The coaches have put in the work to make everyone

better,” said sophomore pitcher John Buchman. “Whether that be implementing new drills or spending one on one time with individual players.”

The team started the season

“We changed the culture of a program in one year. Everyone bought into each other and had the attitude that we were going to succeed no matter what situation we were put into.”

– Justin Edgar, first baseman/pitcher

knowing they would be the underdog, but that gave them more drive to prove everyone

wrong. They shocked everyone by improving their conference record from (3-19) last season to (13-8) this year.

“I think going through last year made this year so much sweeter,” said sophomore third baseman Tyler Walters. “We showed everyone that this is a different program that is headed in a new direction.”

The sophomores on the team know what it was like to be on the opposite side of where they are at now, which makes what they accomplished this year so much more exciting. But they know they are not done.

“It feels great, but now we got a new goal,” said sophomore shortstop TJ Conroy. “We got to go out and win a championship.”

Kavin Mistry is a relief pitcher for the De Anza baseball team, as well as sports editor for La Voz.



KAVIN MISTRY | LA VOZ STAFF

Freshman Joey Shimono (4) shoots a base hit into left field in the Dons win against Hartnell College on March 10.



KAVIN MISTRY | LA VOZ STAFF

Sophomore third baseman Tyler Walters (17) and shortstop TJ Conroy (13) get ready to field the pitch thrown by pitcher Alex Martinez (19) against San Francisco City College on March 27.

# JADE TERUYA: DIAMOND IN THE ROUGH

Kayla Jimenez  
STAFF WRITER

As the 2015 softball season conclude for the De Anza Dons, Jade Teruya, 21, kinesiology major, left the dugout on the final game of the season with a positive attitude and uplifting smile on her face.

She is holding a bouquet of pink flowers, a poster with her name and team number, 42 and a framed photograph of herself playing the sport she is most passionate about in her maroon and gold Dons uniform gifted by the team's coaches.

This is Teruya's second season with De Anza softball as a pitcher and outfielder. She currently holds the 91st spot in the top 100 overall in strikeouts in the California Community College Athletics softball division.

"Play your heart out. Play like it's your last game," is the message Teruya said she would choose to tell her teammates before a big game.

Teruya said she respects many softball players both on the team and professionally.

She said she prefers to focus on bettering herself rather than compare herself to others.

"I'm not a person to compare myself to others. I just do me and don't compare myself but there are people that I respect," Teruya said. "If I had to name anyone I look up to it would be Coach Mex, Angelena Mexicano, because she is a really positive person and even though we didn't have the best season statistically, she always believed in us."

Mexicano, a record holder for her softball achievements, described Teruya as a resilient member of the team.

"My proudest moment of the season was either this or our last game," Teruya said. "We were down ten runs and everyone just kept fighting. The positive energy was up. Even though we didn't

**"We may not be as talented but we have better team chemistry and we keep fighting."**

— Jade Teruya,  
third basemen

win it was awesome."

Teruya started playing softball in eighth grade where she went to school in Oahu, Hawaii. She continued playing at Kalani High School and decided to attend De Anza College after hearing about the schools credentials and softball program.

"I played a lot of sports in high school: tennis, cross country, and softball," Teruya said. "I was always the sporty one."

On her transition from Hawaii to California, Teruya said she is well adjusted.

"It was a culture shock when I

came here," Teruya said. "People talk differently here. People in Hawaii have accents. It's more of a melting pot and more cultured in Hawaii."

She said she plans to transfer to a 4-year university in the fall and is currently considering a few California State Universities and alternative options on the East Coast.

"In five years I want to have my degree in exercise science and get my masters," Teruya said. "I want to work for a professional sports team and definitely be around sports, sports is my passion. Maybe even work with the MLB."

Outside of school and softball, Teruya said she enjoys being active by going to the gym and hiking, and mentions that there are good places to hike in Hawaii. As a self-proclaimed foodie, she likes to indulge in Thai food and Thai Tea and watch the hit TV Show, "The Walking Dead."

As for Bay Area sports, Teruya said she prefers the Oakland Athletics over the San Francisco Giants.

"Oakland A's over the Giants for sure," Teruya said. "But I like the Cardinals because they have a player from Hawaii and it's not too common for people to represent Hawaii in professional sports."

When asked for three words to describe this year's softball team, Teruya quickly shouted, "strong." She turned to teammate Emily Rodinsky, 28, who added "committed" and "all-out."

"It's a different season than last year," Teruya said.



||JADE TERUYA||

ADRIAN DISCIPULO | LA VOZ STAFF



ADRIAN DISCIPULO | LA VOZ STAFF

Alexandra Morgan (5), catcher, drops down to a knee to catch a pitch for a strike against Ohlone College Thursday April 16.



ALEX CARDENAS | LA VOZ STAFF

Carolina Garcia (23) takes the plate against West Valley Tuesday March 10.

## De Anza softball team's tough year

**4-30** overall  
**1-14** conference  
**78** runs  
**5** homeruns  
**144** hits  
**.183** batting avg.  
**.259** on base percent

Statistics



ADRIAN DISCIPULO | LA VOZ STAFF

From left: Emily Rodinsky (28) and Amber Timmons (3) run off the field after the Dons ended the inning on defense against Ohlone College Thursday April 16.