



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, NOVEMBER 4, 1977

CUPERTINO, CALIFORNIA

VOL. 11 NO. 6



Photo by Pedy Millman

The Halloween spirit was present in a traditional form on De Anza campus as students dressed in costumes and participated in activities in the main fountain area.

Entertainment was provided by members of the Recreation and Mental Health class with a slapstick presentation of a girl applying make-up. Several students attempted

apple-dunking with winners taking home pumpkins and candy.

The Co-Rec program sponsored the event with Debbie Dunn and Chuck Dougherty coordinating the activities.

The Student Activities Office also celebrated the day by treating costumed students, staff and faculty to Halloween treats.

Sunnyvale man arrested on felony counts

A 22-year-old Sunnyvale man was arrested last Friday in connection with the Oct. 20 attack of a woman on De Anza campus as well as two other rape attempts in Mountain View and Los Altos.

Charles Shan, a Moffett Field sailor, was booked on a total of twelve felony counts including suspicion of assault with a deadly weapon, suspicion of assault to commit rape, kidnaping, armed robbery, false imprisonment and burglary.

ACCORDING TO Sheriff's Dept. Sgt. Leo Trombley, "It was citizen involvement that helped us catch the guy." He said people read the description in the paper and called in to report it.

Trombley added the arrest was made by both the Santa Clara County Sheriff's Dept. and the Los Altos police.

The felony counts on which Shan was booked stem from three separate incidents, one of which occurred on De Anza campus.

and forced his way into her car. When the woman began screaming, the man fled.

Security Supervisor Joe Kimble said none of the students passing by in the parking lot stopped to help the woman.

"The important thing is coming to people's assistance," Kimble said. "Two hours later, someone stopped by to make a report."

DE ANZA President A. Robert DeHart commented the victim should have reported the incident sooner. "If they (victims) care anything about other people, they will act quickly and report it," he said.

The other rape attempts took place in the parking lot of Fairchild Camera and Instrument Corp. in Mountain View and at the home of a Los Altos woman. According to Sgt. Trombley, the Los Altos woman was "pretty badly beaten."

Shan is being held in Santa Clara County jail. Bail has been set at \$50,000 and arraignment was scheduled for yesterday in Sunnyvale Municipal Court.

A WOMAN student was in her car studying in Parking Lot A. When she unlocked her door to leave, a man pulled a knife on her

'Act quickly and run' advises Chief Kimble

"Any woman threatened with rape or assault," Campus Security Chief Joseph Kimble told a large group of women Wednesday, "should above all be aware of her surroundings, act quickly and run like hell."

Kimble spoke in the Women's Opportunity Center to discuss a woman's possible defense tactics against assault. He spoke with the group as a result of fears stemming from the on-campus assault of a woman two weeks ago (see related story).

"It's too bad we haven't been dealing with this problem on an on-going basis," Kimble said, "and that it took this one incident to get people thinking about it."

"The tragic thing about rape," he pointed out, "is that it's not confined to any one age group. I've seen in my experience rapes on women from nine months to 92 years old. And there is no evidence that the way a woman dresses is a cause of rape."

Kimble added that in most cases, "rapes are not committed by strangers." He did say,

however, that the San Jose area seems to be "an exception" to most places where he's done security work, in that many rapes do occur in parking lots and on the streets by persons unknown to the victims.

Advising that women park their cars in well lit areas, Kimble suggested this may not be enough. A Campus Security escort service is available to women either walking to their cars or to bus stops at night. The service is available daily until midnight and at all times on weekends, Kimble said, although immediate assistance is not always possible and at times there could be a wait.

Security people, he stressed, are not policemen. They are students who are not trained to deal with rape victims. When a rape is reported, Kimble said, the County Sheriff's Office is immediately contacted and that they are "generally very cooperative." After this contact, the health nurse on campus is notified.

Kimble advised that a woman who has been assaulted should

not, due to embarrassment, clean herself up or throw away torn undergarments before reporting the incident to authorities.

"And it's very dangerous," he said, "to carry weapons around or rely on self defense without being thoroughly familiar with these tactics."

Some women present defended the use of self defense in such situations, however, pointing out that inaction is often caused by overwhelming fear. A woman's defensive skills, they said, can build her confidence enough to act in the little time she might have.

Looking to some of the causes of rape, Kimble said that part of the problem at San Jose State, which has had 20 reported rapes since July 1 of this year, "has been generated by the media. They can cause unnecessary fear with sensationalism and actually have attracted some kinky people to the San Jose State area."

He did agree with one woman's response, however, that the press "can be a great help" in identifying rape suspects.

Panel discussion on gay initiative

Invitations to six or eight prospective participants for the Nov. 22 panel discussion on the gay instructors initiative are to be sent within the next few days.

Student council representatives Ed Voss, Toye Desmangles and Sandy Argabrite, meeting in committee with sociology instructor Frances Dressler on Tuesday, approved the wording of the letter of invitation. They plan to present a balanced panel of speakers for and against the initiative in this event.

SPEAKERS ARE to be solicited from the "Save Our Children" organization as well as David Harris, Flo Kennedy, and U.S. Representative Paul (Pete) McCloskey, Jr.

The state Attorney General's summary of the controversial initiative states that it "Prohibits hiring and requires dismissal by

school district board of any probationary or permanent teacher, teacher's aide, school administrator or counselor who has engaged in a public homosexual act described in the Penal Code" or "who has engaged in advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to the attention of school children and/or other employees."

THOUGH STILL working out final details of place and participants, the committee is looking ahead and making tentative plans for a larger event on the initiative in May.

"With something over 400 of the student questionnaires on the initiative returned, responses have been 3 to 1 against," Voss said, "so we have our mandate to act."

editorial

Conflicting needs cause obscurity

While the recent assault on a female student in De Anza's parking lot gives good cause for the concern of women, we, as a college community, have to look at the broader implications of this and other on-campus crimes and realize that here lies a problem that definitely should concern us ALL.

Most of us depend on the work of Campus Security to deal with potential crime on campus without smothering our environment with police-state, watch-dog tactics. The fact is, that it's no easy task for security to meet these two, seemingly contradictory ideals.

"THERE'S NO ROOM for Dick Tracy hot-dog cops today," commented Joseph Kimble last year as he took on his new and demanding job as chief of Campus Security.

Believing that today's police must deal with people "ethically and humanistically," Kimble reformed the former security force into an 18-member crew free from police training. Security people are students who merely keep an eye on the goings-on of the campus and make reports to Kimble, who is deputized, or if needed, reports are made to the County Sheriff.

THIS ATTITUDE does deserve some praise, especially after viewing the more "hard-core" police tactics that former security chief Richard Abrego believed were needed to maintain control on campus.

Abrego realized that his background and training were inappropriate to head security for a campus striving for a low-key environment, and the administrative ideal for a public relations-type security image only furthered his frustrations.

UNFORTUNATELY, Kimble's view of De Anza as a free "upper middle class" college is not an absolute reality. We are faced with, and must deal with, the fact that crime does exist here and that the emphasis on a security image cannot entirely deal with this problem.

Sometimes, immediate action is necessary that doesn't allow time to wait for the County Sheriff or for security to put on its smiling face.

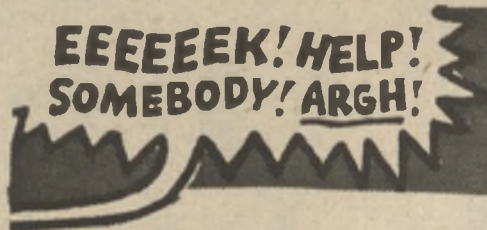
Kimble and his crew are not miracle workers, and La Voz wants to stress that their intent is a move in a much-needed direction. Given the limitations from community and administrative demands, they are doing a good job.

Security is presently dealing with some campus problems by offering an escort service so women can get to their cars at night; they are supporting a "whistle-stop" program whereby women in trouble can be heard and correctly interpreted, and Kimble met with women on Wednesday to advise them on ways they can effectively protect themselves, certainly a kind of education that is to be commended.

BUT WHAT SEEMS to be needed for a 23,000-strong campus is a force that is large enough and visible enough to be noticed. Students, as well as would-be criminals, need to know that a security force is present that can effectively and quickly act when a situation calls for action.

AT THE SAME TIME, we cannot expect that mere numbers will be a campus cure-all. A higher awareness on the part of faculty, students and the administration of the realities that Campus Security faces and greater support of its function to provide campus safety seem in line. They can only add to everyone's ideal for peaceful co-existence.

This week's cartoon will not appear due to campus indifference. We return you now to your regularly scheduled Apathy....



Since nobody is probably reading this anyway, I've taken off for CHICAGO.

SO LONG, CHUMPS!

The Artist

'Voz urges more letters

Got a complaint or a compliment? Write a letter to the editor of La Voz.

Because the law holds La Voz responsible for its contents, the Editorial Board reserves the right to delete questionable material.

Letters must be signed with the author's true name and telephone number and may be dropped by the La Voz office at L41. Names will be withheld upon request.

'Voz invites prose

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can submit their work to La Voz newsroom (L 41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy may be picked up by the writer from La Voz office.

Erotic art defended

Editor:

In answer to Anthony Laus, re: Heinecken's "creeping crud."

I refuse to acknowledge Mr. Laus' point of view as intelligent. What foundation is there in his criticism? His own personal set of morals? Face up to facts, this is a modern day college, not some religious Sunday school class.

Anthony Laus should know that art is another form of expression, much the same as the

letter he wrote to La Voz, and just as important. For one thing, Heinecken's pictures are not centered around "hairy anuses," it is he who interpreted them this way.

Would he have wasted a trip to see the exhibit if they showed pictures of a nose? (definitely another orifice for bodily excretion).

If Mr. Laus would look again at those photographs, he will find they are not pictures of hairy

anuses, but, in fact, fine artistic representations of female sexuality. If it is pornography that arouses his curiosity, he should pick up one of those tacky men's magazines at the local 7-11 store. Maybe then he might have something to complain about.

I personally feel Heinecken's art is a sensitive, enlightening experience, not to mention the photographic skills used, regardless of the subject matter.

Jennifer Schleck

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La VOZ

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'Women should resist'

By JOAN GIELOW

Calling rape a "violent act of assault that just happens to be in the genital area," De Anza counselor Faith Milonas emphasized that rape is an act of violence, not sex.

Milonas, who has been on the De Anza staff for just two months, worked with rape victims in New York for two years.

At De Anza, she does general counseling and teaching.

THE QUESTION of whether to fight back when attacked is a hotly contested one, with even the experts offering conflicting advice. Milonas feels no one answer covers every situation. But she does not advocate resistance when the attacker has a weapon.

However, if there is no weapon involved, the situation becomes more complicated. Milonas thinks that in many instances, screaming and fighting will discourage or frighten off a would-be attacker, and putting up a good fight is justified. But she admitted that in some cases the tactic could backfire, and just further arouse the attacker. She thinks the odds are in favor of scaring the man off, and that it is worth taking the risk.

Milonas said it is important for every woman to realize that she may confront a rape situation sometime in her life. She should try, as far as possible, to plan how she would react under various circumstances, and rehearse it in her mind. This may help to alleviate some of the panic if the situation ever really occurs.

TO HELP AVOID the possibility of confronting rape, Milonas cautioned women not to regard standard safety measures as "trivial" and therefore not



Faith Milonas, De Anza counselor and instructor

Photo by Joan Gielow

worth doing. Not opening your door to strangers, parking in well-lighted areas and keeping your car locked at all times will help minimize danger. She also urged caution when dating casual acquaintances. In 50 per cent of rape cases, the victim already knows the rapist.

For women who have experienced rape, Milonas offered some advice. Talk to a friend or a counselor about it. Don't let guilt feelings prevent you from telling

anyone what has happened.

SHE URGED women to be very careful to have the details of exactly what happened very clear in their minds first, before going to the police. Any inconsistencies in the story, even if minor, will be held against them.

Milonas' concern extends beyond the immediate needs of the rape victim herself. The after-effects of the trauma can be far-reaching. Some husbands take a judgmental, harsh attitude toward their wives. There is a high percentage of divorce as a result. Families are also often forced to relocate, as a result of a judgmental attitude by society in general. Milonas said counselling can help alleviate some of these problems.

Loan requested

By a 9-0 vote, the Student Council decided to post a resolution to loan \$5,700 to Campus Security for the purpose of updating communications equipment.

The money would come from ASDAC's \$38,000 prior year surplus, according to ASDAC President Barbara Grant.

Don Hogan, dean of activities said the radio equipment currently being used by campus security is very outdated. "The equipment was given to De Anza by Foothill

a number of years ago," he said, "when Foothill purchased new equipment."

More powerful radio equipment is needed in order to properly monitor events at Flint Center and sports events, Kimble said.


The loan is to be repaid in one year's time at six and a half per cent interest.

The resolution will be posted for one week before the Council takes a final vote on it.

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Varied interests voiced by new representatives

By PATRICIA BARRUS

Varied primary interests of new representatives to the student council merge into one voice regarding student involvement.

"I'd like to see the council bring the issues to the students and get students involved in things concerning them and the College," said Erma White, representative-at-large.

WHITE IS secretary to the Disabled Students Union and a facilitator-coordinator for the Women's Center.

"There are some activities that the disabled students could get into," she said. "There is not much interaction between student council and the disabled students."

A history major, White plans to transfer next fall to Stanford or UC Berkeley.

"**STUDENT COUNCIL** means a lot to me. I can't do anything, can't express an opinion effectively, if I just sit in the cafeteria and bitch," said Ed Voss

A Social Science division representative who served as a medic in Vietnam, Voss has his A.A. in liberal arts. He was instrumental in forming the committee which is working on the issue of the Briggs Initiative on homosexual instructors. Voss is also helping with campus activities.

SHARON LEBACH, representative-at-large, has experience in drama and tutoring children with learning disabilities.

"I am interested in student government," Lebach said. "I see a general lack of interest and information among the students. I'd like to see it change."

PRESENTLY WORKING as a tutor with students for whom English is a second language, Lebach's future plans include study in theater arts and speech communication.

William Maxwell, most recently approved representative-at-large, is a graduate of UC Berkeley. He retired from product assurance with Lockheed three years ago and is now working for his A.A. in the Mature Adult Program.

HIS PRESENT assignments are on the Communications Policy Committee which is researching the "fine line between literature and litter," to establish rules concerning the distribution of literature on campus, and an assessment survey on activity planning and programming for mature adults on campus.

"I have no axe to grind or private program to advance," Maxwell said. He goes into it as a student interested in the council and the Mature Adult Program.



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Bream stills audience

By BONI BREWER

A sobering clarity of some of the world's finest romantic, baroque and contemporary music came ringing from the lute and guitar of Julian Bream last Saturday night in Flint Center.

WITHOUT A DOUBT, Bream is one of the finest lutenists of our time. The centuries-old lute was once found in an orchestra setting, when composers like Bach and Handel included it in their works, but since the 16th century has stood as a valid solo instrument with countless possibilities for expression of music.

With its soft tones falling somewhere between those of the guitar and mandolin, the vibrating 14-string lute was handled by Bream with masterful control of scale movement and changing speed, bringing together some beautifully spacious counterpoint melodies.

BREAM'S NATURAL ease was evident as he performed the 15th and 16th century songs of Italy's Francesco da Milano,

Spain's Luys Milan and England's John Dowland, whose music was a last minute addition that furthered the color of the performance. Four Elizabethan pieces by Francis Cutting were done to perfection.

Bream's highly skilled sensitivity extends to his guitar playing as well, which definitely brought balanced contrast to the show.

MOST NOTABLE was a beautiful Bach suite, originally written for the Baroque lute and the passionate "Grand Overture" by Italy's Mauro Giluiani, whose writing carries a heavy Rossini influence, as Bream noted. Parts of the classical "Suite Espanol" by the renowned Isaac Albeniz were also heard, as well as the contemporary music of Richard Rodney Bennett, whose five impromptus were written especially for Bream.

All proved that Bream is indeed a master of music. The crowds, stilled with wonder throughout the performance, anxiously responded with a standing ovation.

'High Wire' satire inundates audiences

By RICK YAMASHIRO

Part-time De Anza tutor Kevin Aspell spends his off-campus hours in a most unique manner. He is an active member of one of the Bay Area's funniest, most progressive improvisational comedy groups, the High Wire Radio Choir.

Aspell and cohorts Doug Ferrari, Ray Hanna and Larry Hansen are contemporary masters of madcap, neo surrealist characterizations and scenarios which form the basis of the Choir's far-from-routines humor.

Drawing from real-life situations and personalities, the Choir inundates their audiences with a sidesplitting tongue-in-cheek world view that covers many bases and leaves no stone unturned.

"Satire walks a 'high wire' between gravity and its opposite comedy," says Aspell referring to



his craft. "Thinking and laughing— that's satire."

A former member of the now-defunct Firesign Theater once referred to the High Wire as "the guys who are now carrying the ball" of comedic tradition established by Firesign.

Persons interested in catching High Wire in the act may see them at the Burbank Vitaphone Theater on Nov. 11 and 12. Further information regarding the performance may be obtained by calling 295-7238.

Suspense lurks inside Flint Box

By KARL NEICE

In "more than Halloween" fashion, "Veronica's Room" opened the theater arts department's season to an appreciative audience at Flint Box Theater.

"Veronica's Room" is a two-act, one-scene thriller with subtle social overtones. The intimacy of the Flint Box contributes to the strange realities twisted in the best theatrical suspense tradition.

SINCE THE PLOT is so important to this excellently conceived and produced presentation, let it suffice to say the play consists of changing realities in sharp contrast.

Two couples meet, their footsteps having been "guided," and share the wonder of a look alike girl and what she could do for an old lady regressing into her child-

hood while dying from cancer. Sound believable? Well, forget it. Nothing is believable here, except for the earnestness and talent of the four actors and the excellent stage setting and direction.

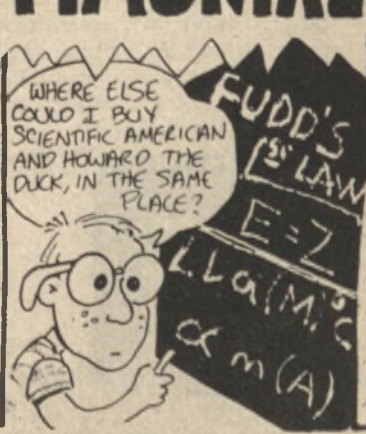
"VERONICA'S ROOM" will continue Thursday through Saturday, Nov. 3-5, at Flint Box Theater. It features four characters named The Woman, The Man, The Girl and The Young Man, played respectively by Phyllis Humphrey, Jack Fleming, Jody Sanderson-Thompson and Tom McConnell.

What, then, is believable? "Veronica's Room" is based upon the social "no-no" of incest, even more unacceptable than "The Bad Seed." The question is: "Who is locked in 'Veronica's Room?'"

COMICS and COMIX TESTIMONIALS



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Across from De Anza in the Oaks Shopping Center



Andrea Roman, Janet Shaw and Linda Boyd practice their routines.

Dancers utilize variety

By CASSIE TERRA

An array of bodies was scattered upon the floor of the main dining room of the Campus Center last Wednesday night as the resident dance company of De Anza put on a radiant preview of their upcoming performance at Flint Center Nov. 17 and 18.

The preview performance, sponsored by CESDAC, was hosted by Artistic Director Grant Gray.

"YOU CAN walk to dance, run to dance, sit to dance, stretch to dance, lift to dance and even standing still can be dance," explained Gray as the 13-member team of eight women and five men demonstrated each aspect.

"The Assortment," a title befitting the dancers, displayed the four elements of dance. They were time, space, shape, and, according to Gray, "the essence

of dance, motion."

They proceeded to show various arrangements, such as a lively western dance called "Country Sweet," where the audience showed their enthusiasm by clapping to the "Okie" beat. A dance performed by two couples called "Pacobell," showed the beauty of smooth, flowing motion. An excellent display of movement and discipline entitled "Viva Clay," performed by all the dancers, was executed well, much to the appreciation of choreographer Gray.

THE MALE members of "The

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Assortment" performed a soundless, comical piece of material known as "Paul's Bench." Specialized movement and definite expression said a thousand words.

The 13 dance-actors performed an exceptional preview of talent expected in their show on Nov. 17 and 18.

Buck Owens comes to Flint

Buck Owens and his Buckaroo's will bring their special brand of country-western music

Opening the evening's entertainment is Buddy Alan, Owens' son. Connie Bonar, well known for her fiddle playing, will appear with the Buckaroo's.

The Thursday evening concert

will begin at 8. Tickets are available from the Flint Center Box Office.

to Flint Center on the evening of Nov. 10.

Owens, host of the music-variety show "Hee Haw," got his start in the music business as a guitar player for such stars as Tommy Sands, Tennessee Ernie Ford and Sonny James.

Owens' own recordings didn't hit the top of the charts until the mid-sixties. Since then, his tunes have been recorded by the Beatles, Dean Martin, Barbara Streisand and Ray Charles.

Schola starts season in Nov.

The Schola Cantorum, under the direction of Royal Stanton, will open its four-concert season on Sunday, Nov. 13 in Flint Center at 8 p.m.

Guest soloists will perform along with regular performers including Robert Newton, Flint Center organist, and the orchestra of the Schola Cantorum.

Other Schola concert dates are Jan. 29, April 2 and June 10. On Dec. 19, the Schola will present a special Christmas performance which is not part of the regular season.

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Hey, all you lovely "Plant Mamas" and "Plant Papas". Consider yourselves very fortunate to be reading these words — because I am going to introduce you to a "health food" which is going to bring happiness, happiness to all your "little green children." They will thank you forever by throwing out their arms till you will have to trim them back to keep them from taking over your "pad."

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Commission suggests saving local business

By WADE BETTISWORTH

As of last May, there wasn't much hope that the Do-Nut Wheel, a popular stop for local residents and students, would continue to stand or even be relocated.

The doughnut shop, located

on N. De Anza Blvd., stands in the way of where Lazaneo Avenue will intersect De Anza Blvd.

AFTER A favorable recommendation from the Cupertino City Planning Commission, it looks like the doughnut shop will be allowed to stay after all, but must relocate its business back

off the road from its present location.

William Weil, who has been the proprietor of the business for 20 years, was told by the city in 1972 that he would have to conform to a newly adopted general plan that would put the proposed Lazaneo Avenue through where his business stood.

WEIL, WHO HAS held a "non-conforming" use permit from the city since its incorporation in 1955, was left with two choices; to move his business or ask the city to rezone his property for commercial use. The non-conforming use permit allows Weil to make repairs on his building but not to relocate it on his property.

Fearing that moving his established business would result in disaster, Weil felt his only way to survive would be to apply for a rezoning of his property to general commercial use, allowing him to relocate his business.

After several months of discussion, the Planning Commission voted to recommend that the City Council approve Weil's application for rezoning. On Nov. 7, when the council meets to vote on the issue, it is believed it will be approved.

WEIL'S GREATEST opposition has come from a group of residents who have purchased some 200 new homes behind his business. They claim his business will increase both noise and traffic in the neighborhood.

"I run a quiet business," said Weil, "people come in, buy their doughnuts and leave."

Weil is primarily concerned with "getting out of everyone's way," and having things get back to normal. Chances are when the decision is handed down and the dust clears, everything will be back to normal for the Do-Nut Wheel.



Nancy Kliest



Ann Cangialose

Employees look forward to work

By KATHY STEELE

There has to be something said for an organization whose employees look forward to coming to work each morning, according to many of De Anza's food service employees.

This may be partially due to Klaus Dehn, the new manager. "He's super," claims Ann Cangialose, long time cafeteria employee.

Mrs. Mitsuye, who has been with food service for seven years said, "The students are fine, the only pressure is the rushing."

THE "HOT-LINE" as the cafeteria is sometimes called, offers a wide variety of foods ranging from bagels to beef.

Another branch of the cafeteria is, of course, the machines. These include the coke, cigarette candy, ice-cream, the dollar bill change machines; all of which are run by a separate organization.

Nancy Kliest, who has been a machine worker since last April said, "There are often problems with refunds, and I would like the students to know who we are so they can ask for help."

ROB GASKIN, a student at De Anza said, "The food lacks variety, but what they do have is really good."

One student went so far to say, "I eat here as often as possible, my wife's cooking cannot be compared to the cafeteria food."

Grant to initiate funding ventures

In an effort to improve De Anza's oral history program, an \$8,000 "challenge" grant was recently awarded to the California History Center.

The money, given by the National Endowment of the Humanities, is planned to buy new equipment and materials to help expand the program, said the director of the center, Dr. Walter Warren.

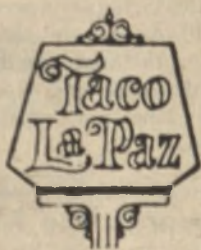
ORAL HISTORY is the recording on tape of "the ideas, impressions, and knowledge of persons who might not otherwise leave any kind of written memoir," according to the definition of the program submitted to the NEH.

A training program for students wishing to get involved in the project will also benefit from the grant.

As a condition of the gift, the NEH demands that for each dollar donated at least three dollars must be raised by the history center from their own sources over a period of time. This means \$8,000 is needed by next June, and another \$16,000 must be raised by June, 1979.

GRANTING THE money with such a clause provides the "challenge." It is meant as a challenge to the organization to examine their sources of support, a challenge to members of the community to show their interest in the study of humanities and a challenge to local businesses and government to support such programs.

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Gridders defeat SFCC, Dons second in league

By BOB WORTHEY

With Tyce Ferguson filling in for the injured Bob Bachanas at quarterback and Rich Hersey grounding out 189 yards, the Dons triumphed over visiting San Francisco City College 36-24 last Friday night at Foothill College.

THE DONS got off to an early 18-0 first quarter lead as Tim

DeCoff started the scoring for the Dons with a 42-yard field goal early in the first quarter.

Rich Hersey added a 6-yard touchdown run later in the quarter and Craig Blakeway carried the ball over for a two-point conversion to make it 11-0.

Ferguson, although no threat to Hersey for the state rushing

title, dispelled any rumors about his ability to scramble as he scored the first of his two touchdowns of the night with a 12-yard touchdown run capping the Dons first quarter scoring.

SAN FRANCISCO came on strong though in the second quarter and when the halftime gun went off the scoreboard showed the Dons ahead 18-14.

The third quarter found Ferguson once again displaying his newfound love of running as he packed the ball in over the goal line from one yard out.

The final quarter found the lightning Hersey breaking away downfield for a 63-yard touchdown run.

TIM DE COFF finished up the Dons scoring by splitting the uprights with his second and third field goals of the night from 32 and 38 yards very respectfully.

On the night the Dons outgained San Francisco 351 yards to 258.

Rich Hersey retained his number-one ranking among the state's rushers as he picked up 189 yards on 38 carries giving him 1219 yards in eight games this season.

The Dons are now 4 and 2 and in second place behind Laney, 4 and 1.

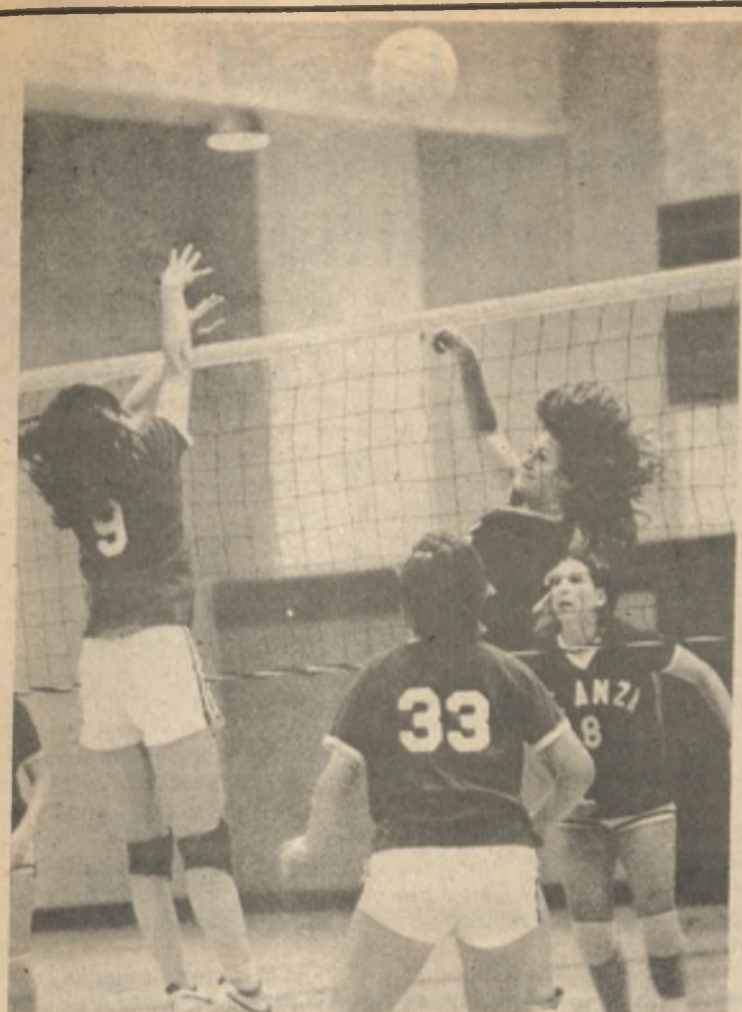


Photo by Bill Pranskevich

The De Anza women's volleyball team defeated Chabot (15-5, 15-6, 15-9) and San Francisco City College (15-1, 15-6, 15-7) last Friday night, increasing their lead in the Golden Gate Conference. Not only are the Dons top dogs in the league, they have moved from ninth to sixth in the state rankings.

Saturday, Oct. 29, De Anza was entered in the Hartnell Tournament and emerged undefeated.

The Dons have a league record of 10-0 and are 25-2 overall. De Anza's only losses have been to Santa Ana College and El Camino College, two of the top ranked teams in the state.

Harriers finish fifth in GGC

The De Anza College men's cross country team split the last league meet of the season against Foothill College and Diablo Valley College last Friday at Coyote Hills Park in Fremont. The Dons finished fifth in the Golden Gate Conference with a record of 5-4.

The Dons defeated Foothill 38-21, but lost to Diablo Valley College 26-31.

De Anza's top finishers were Danny Grimes (second at 20:29), Steve Johnson (third at 20:50) and Mike McQueeney (fifth at 21:02).

Saturday the Dons will travel to Sierra College in Rockland for the conference meet. The meet

will be a "tune-up" for the NorCal meet Nov. 11, said Coach Jim Linthicum. The meet will be held at Sierra.

Overall, Linthicum is "very pleased" with the team's come-through performance.

"They have yet to run well as a team," said Linthicum. "They have had good individual spurts so far."

The Dons have a good chance for the fifth spot in the conference meet, says Linthicum. American River College, West Valley College, Fresno College and College of San Mateo are the solid favorites for the first four spots.

Booters defeat San Jose City

The De Anza soccer team, with a win over San Jose City College on Friday and a scoreless tie against West Valley on Tuesday, can wrap up the Golden Gate Conference Championship by winning one of their two remaining games.

The Dons, now ranked third in the state, have a league record of 10-1-1, while Chabot and City College of San Francisco are tied for second place with 9-3 records.

DE ANZA struggled with West Valley when the game went into overtime with neither team able to score.

The Dons managed 15 shots-on goal but couldn't get the ball in the net. Russ Ellis had a golden opportunity late in the second half on a breakaway, but was tripped from behind before he could get a shot off.

"West Valley is trying to get in the playoffs and they were definitely up for this game," said Coach Bill Walker. "They had little to lose and everything to gain."

"IT WAS an evenly played game," said the coach. "Although I didn't feel we played up to our capabilities."

De Anza had no difficulties against San Jose City College, easily defeating them 5-0.

"We completely dominated the game," said Walker. "We

scored three times in the first half and it was all over."

THE COACH explained that winning the opening toss was a definite advantage. It was a windy day and with the wind to their backs, De Anza had the edge from the start.

With only seven minutes gone in the first half, John Kitts scored what proved to be the only goal De Anza needed. Ken Del Rooz got the assist.

Also scoring in the first half were Dan Muniz and Steve Vandenbrandhorninge.

THE DONS substituted freely in the second half and continued to dominate. Muniz scored his second goal of the day and Ralph Jung added the final tally.

De Anza travels to Chabot today and a victory there would secure the title for the Dons.

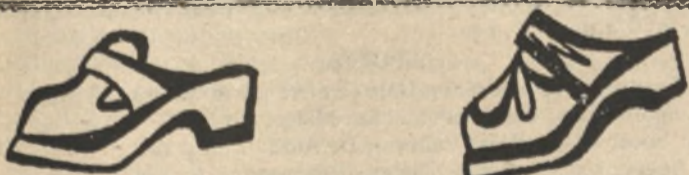


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Nimoy 'treats' audience

By SANDY ARGABRITE

Leonard Nimoy treated an enthusiastic audience to an explanation of how a "Star Trek" episode is formed Wednesday night in his lecture on "Impact of the Arts."

He began by commenting that we are "living through a science-fiction period" and ideas of the past are now becoming reality. He cited the Enterprise, an actual functioning space shuttle, as an example of his statement.

The one thing that amazed Nimoy greatly, he said, is that it's been nine years since they filmed the Star Trek series, but here he was talking about it like it was filmed yesterday.

He commented that he "lives with Spock everyday." It was an intense experience playing Spock, and he said he always tries to make the best of the situation.

Leaving Star Trek and space behind, he delved into his private life. He explained how he had never been a public actor, how he was always playing "roles" and never himself so that when he wrote some poetry that had very personal meaning, he was frightened to "expose himself." After having it printed and reprinted, now with about 350,000 copies out, he concluded that "It's O.K. to

be me" which received a warm round of applause.

"DYING IS a beginning. I have died thousands of times. Fear is worse than dying. Each time I rise out of the ashes of my fear, I will think of you."

After a few more readings, he opened the floor for questions.

In response to a question about his roles from "Mission Impossible," which he played for two years, he said: "It was a study in quick change." He ran through a list of some of the roles he played, including a Greek shipping tycoon, several dictators, con men and many blind and old men.

He gave this advice to young actors: "find places where you act a lot" and "stay out of the large centers (like New York) as long as possible."

Nimoy's next project is a remake of the "Invasion of the Body Snatchers" with Donald Sutherland and it is to be shot in San Francisco.

His closing remarks included: "I have no regrets about my career" and "I am an incurable romantic." He finished by reading one final passage: "A living creature in pain makes me shudder with sorrow."

Aerosol's effects sparks hunt for new alternatives

By CASSIE TERRA

Protection of the environment doesn't seem to be a key issue of De Anza's student activities according to Rick Yamashiro, publicity painter.

Aware of the harmful effect of fluorocarbons found in aerosol cans to the ozone layer of our environment, Yamashiro is attempting to dispose of the enamel paint used in the poster shop to purchase "an air gun that would utilize water base propellant which is non-destructive to our environment."

THE PAINTS used on the banners are the same type of fluorocarbon propellant enamels used by professional painters. Yamashiro observed that the costly \$4-a-can spray paint can appropriately be replaced by water base acrylics.

According to Yamashiro, alternative ways to dispose of the spray paint used on campus are to

sell the cans of paint at a flea market or other public functions and, in a sense, let someone else destroy the environment, or attempt to send them back to the company for a reimbursement of a fraction of the costs.

At this point, funds are the main aspect to be considered. According to Activity Adviser Betse Youd, "The first step is to get the cost breakdown of the alternatives."

Youd said it would have to be beneficial for the investment in order to receive any funds from ASDAC.

ASDAC President Barbara Grant said this was the first time the situation was brought to her attention. "We have to check, research and ask questions before we are able to make a decision on funding the alternatives," she said.

Yamashiro hasn't met any opposition on the issue and doesn't expect to.

Councils plan to unite under new constitution

Meetings every night last week and all day Saturday marked the Constitution Revisions Committee's race with time to produce a document uniting ASDAC and CESDAC.

CONSTITUTIONS from Chaffey College and El Camino College, CESDAC's and ASDAC's

were useful as models for the organization of the new document. The governmental structure is implementation of recommendations of committees on college segments and the coordinating council.

Susan Bimbo, chairperson,

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said, "We are going through it with a fine-tooth comb on Saturday to eliminate wordiness and grammatical errors." Attorney Ron Goularte will read it on Monday as a check for any legal problems.

The constitution is scheduled for presentation to a joint session of ASDAC and CESDAC Friday afternoon. Presentation to the segments begins with Humanities on Nov. 14, place to be decided.

BIMBO ANNOUNCED in the student council meeting of Oct. 21, that anyone interested in working on the revisions committee was welcome to join.

CESDAC members, however, missed the final sessions. They were in Chicago for a convention of a national association of evening students.

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Calendar

ART

Through 11/4: "Five Photographers," Euphrat Gallery, hours: Tues. and Fri., 11:30 a.m.-4 p.m.; Wed. and Thurs. 7-9 p.m., Sat. 10 a.m.-3 p.m.

FILMS

11/4: "Underground," Forum 1, Directed by Emile de Antonio, 7 & 9:30 p.m., admission \$1 ASB cardholders free.

LECTURE

11/8: Nina Beauchamp speaks on "Program Whistlestop," Campus Center, 8:30 a.m.-1 p.m. and 6-8 p.m.

MEETINGS

11/4: ASDAC Council Meeting, Student Council Chambers, 2 p.m.
11/8: CESDAC Council Meeting, Student Council Chambers, 8:15 p.m.
11/18: ASDAC Council Meeting, Student Council Chambers, 2 p.m.

MUSIC

11/11: Virgil Fox, organist, 8 p.m., Flint Center, admission \$4.50/\$5.50 \$6.50.
11/13: Schola Cantorum, Royal Stanton, Director, Flint Center, 8 p.m., admission \$2/1.
11/19: Tom Jones, Circle Star Theater, \$9 for 7:30 show, \$8 for 11:30 show. Sponsored by CESDAC.

SPECIAL EVENTS

11/5: Environmental Study Area Tours, 12 noon-4 p.m.
11/5: Flea Market, De Anza College Parking Lot A, 8 a.m. - 4 p.m. Vendors fees: \$4 for community members, \$2 De Anza students and senior citizens. No admission charge.
11/16: Northern California College and University Day, El Camino Room, 9:30 a.m.-1:30 p.m.

SPORTS

11/5: Cross Country, Golden Gate Conference at Sierra, 12 p.m.
11/5: Football vs. San Mateo at San Mateo, 1 p.m.
11/18: Football vs. West Valley at De Anza, 7:30 p.m.
11/8: Soccer vs. Chabot at Chabot, 2:45 p.m.
11/11: Soccer vs. Canada at Canada, 2:45 p.m.
11/9: Volleyball vs. Canada at Canada, 7 p.m.
11/10: Volleyball vs. San Mateo at San Mateo, 7:30 p.m.
11/16: Volleyball vs. West Valley at De Anza, 7 p.m.
11/5: Water Polo vs. Hayward State at Hayward, 10 a.m.
11/11: Water Polo vs. San Mateo at San Mateo, 3 p.m.
11/4: Water Polo vs. Chabot at Chabot, 3 p.m.
11/4: Field Hockey vs. Sacramento City at Sacramento, 3:30 p.m.
11/10: Field Hockey vs. American River at De Anza, 3:30 p.m.

THEATER

11/3-5: "Veronica's Room," Flint Box Theater, 8:15 p.m., \$1.50 general, \$1 students and senior citizens.
11/4: "Ramblin Round," Lunchtime Theater, El Camino Room, 11:30 a.m.-12:30 p.m.

MISCELLANEOUS

11/22: Briggs Initiative Debate, 1:30 p.m., place to be announced.