

## Reception kicks off Asian month

By Beverly Schwendeman

Copy Editor

De Anza's Asian clubs came together last night to kick off Asian Pacific American Heritage Month at a reception held in the Student Council Chambers.

Sponsored by DASB and the Asian clubs, the reception was held to "give everybody a chance to meet each other," said Liz Pham, Asian Pacific American Month Committee Co-Chairperson. "As far as the Asian clubs on campus, we really don't have anything that allows people to work together." The theme for the month long celebration is 'Asian Unity,' according to Pham.

"Usually our clubs don't always co-sponsor events, so it's really nice that they're doing something like this, it really pulls the clubs together," said La Donna Yumori-Kaku, De Anza's Student Activities Assistant.

Approximately 50 members of the Chinese Student Union, Vietnamese Student Union, DASB, and the Korean Student Union, attended the reception and were treated to various Asian foods.

Both Pham and Yumori-Kaku were pleased with the turn out. "This is the first time we've done something like this, so I consider this to be very successful," said Yumori-Kaku.

Some of the other events planned for Asian Pacific American Heritage Month this week are a poetry reading by award winning poet Nellie Wong today at 12:30 p.m. at Euphrat Gallery, a Chinese food sale in the Campus Center Patio, and an Asian Pacific American Staff Association Reception, also held today between 4:30 and 5:30 p.m. in Euphrat Gallery. A Korean Cultural Night is planned for Friday night from 7:00 to 9:00 p.m. at a location to be announced.

## "Sluts" play campus

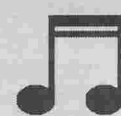


Oli/La Voz



An all women local band, "The Gutter sluts," played in the patio of the campus center yesterday afternoon to welcome back De Anza students. The

women played a 45 minute set to a crowd enjoying their lunch.



## Budget deficit affects De Anza

By Melanie Garrett

News Editor

The Foothill-De Anza Community College District is facing its worst financial crisis since 1979. An external audit of the district's budget recently uncovered a budget deficit between 3.5 and 3.8 million dollars.

Budget Chief Jack Mason predicted a \$6,135,000 general fund for the District at the end of the fiscal year. However, when Mason could not account for the missing millions, he submitted his resignation.

Chancellor Tom Fryer called an emergency meeting on Monday, April 8 to discuss a number of errors that were found in the financial statements of the District Board. The findings uncovered the extent of the financial woes facing the Foothill-De Anza Community College District. The Board will have to cut \$7 million from the District budget by June 30.

"No one is quite sure where the errors came from at this moment," said Teo King, DASB Vice President of Finance.

"We're just clear that there are significant problems."

As a result of the budget crises, the District Board ordered a freeze on non-faculty hiring and most De Anza classroom supplies and expenditures. The Board is in the process of laying off a number of non-faculty and part-time employees, but they have the option to re-hire only a number of employees on July 1 depending upon the amount of funds. Student workers of the Learning Center, Bookstore, Security, and numerous other programs were also laid off without any prior notice.

According to the Dean of Language Arts, Don Barnett, the worst scenario would result in layoffs of part-time and full-time faculty members. The deficit came as a surprise to Barnett.

"The way it looks on paper gives the impression of us being stupid, careless, and naive," said Barnett. "I'm embarrassed."

However, the budget shortfall will not result in a tuition raise due to a state law prohibiting any tuition increase for any community college.

## Burglars elude De Anza security staff

By Alex Davis

Staff Reporter

Between the hours of 9:30 p.m. on March 26 and 9:55 a.m. the following morning, four pieces of video equipment were stolen from room L42.

The loss was estimated at \$2,800, which included: a TV, VCR, camcorder, and its tripod. The equipment was used for a class on public speaking taught during the winter quarter. New video equipment for the class has been replaced from other departments on campus.

The equipment was stored in a cabinet in room L42, which was forced open sometime during the period of time when

the room is left unlocked for cleaning. The room is sometimes unlocked for about an hour after the last class and for a similar amount of time before class in the mornings.

"Seems like someone's always one step ahead of us," commented De Anza's Director of Security, Michael Paccioretti. Aside from alarm systems in some of the rooms, storing the video equipment in a cabinet was the only thing preventing the theft from occurring. To further reduce the chance of theft on campus, most video equipment will now be locked down by cable locks.

The burglary, case # 91361, was one of

approximately four or five cases of campus theft that occur per year. Paccioretti hopes to reduce this number to zero.

No one has yet been arrested or detained for the burglary. It is believed to have been an inside job. Ninety-five percent of the thefts in places of business nationwide are believed to be internal thefts. Paccioretti considers De Anza a business in this sense. Seventeen of the buildings on the De Anza campus are equipped with alarm systems. These buildings are generally the ones that hold the computer equipment for the school. However, room L42 is not one of these.

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**Moves Of The Week**

**SMASH**

By Vlad Olic  
Sports Editor

**TRASH**

**Chicago White Sox  
Signing Bo Jackson**

Finally something good has come out of Chicago. The White Sox, of all teams, decided to do the right thing. They did what the Kansas City Royals failed to do. They did what somebody had to do. They signed Bo Jackson. Yes, Bo's hip is hurt. The medical field can't say for sure if he will ever be able to play again. But that's not what baseball is all about. It's not what sports is all about. Baseball is about teamwork. Nine men on the field, playing together. Bo Jackson was a part of that Royals team. Without him they won't be the same, and the change won't be for better.

Even from the materialistic point of view, K.C. was wrong. More people would want to see Bo sitting on the bench, than the rest of the Royals playing ball. Releasing him is going to hurt them in every imaginable way.

The White Sox had the right sense to sign him right away. They took the lesson from Nike and all of the other companies that Bo represents. They stuck with their man, explaining that you don't turn your back to a member of your family.

All of this is ironic in a sense. The White Sox's original owner, old Komiskey, was the typical prototype of Uncle Scrooge. He was, what you would call, a cheap bastard (for further references, rent the movie *Eight Men Out*). So a move like this was not in the old White Sox tradition, and thank God for that. But there seems to be a new tradition in the making. Something is changing in the Windy City. First they changed the uniforms last September, and now this...

Bo will get back one day, you can bet on that. And when he does, you won't want to miss the White Sox - Royals game. All hell's gonna break loose.

So keep an eye on the White Sox. And Royals... You don't know Diddlely!

**Chicago White Sox  
Demolishing Komiskey**

Well, nobody's perfect, not even in baseball. Last week the White Sox screwed up their best move in a long time. After a long, long winter of frustration, the demolition of Komiskey Park finally began.

Where are these people coming from? And what are they doing to the national pastime? And why?

First we were threatened by lights. Then we thought that the worst thing that happened to baseball was Astro-Turf. Then there was the threat of metal bats, but the MLB had the sense to ban them. The issue even made its way to the U.S. Congress, spurring one congressman to say that "Every tree in America would be proud to become a baseball bat."

Then they put lights into Wrigley Field. Then they put a hotel in the Sky Dome, with rooms overlooking the field. Then they put the Jumbo Screen, the largest TV screen ever build, next to it. Then a couple had sex in their room, and the TV crew caught it on the Jumbo Screen. Then they put curtains in the room. Now they are tearing down Komiskey. What will happen next? Destroy the green monster?

Baseball is about tradition. Komiskey, or what is left of it, is the oldest baseball park still standing. On September 30, 1990 its lights were turned off forever. It was one of the saddest moments in the history of this great sport. The other came last week, when the demolition actually began.

Just across the street is the New Komiskey Park. It was made to look just like the old one, but with hi-tech features. There is an old saying: "If it ain't broken, don't fix it!" They did just that.

NA-NA-NA-NA, NA-NA-NA-NA, HEY, HEY, GOOD BYE!

And for all of us here in the Bay Area, just a thought: Wouldn't it be wonderful if they did the same to Candlestick?

**Opposing Views**

**Should the A's pay Rickey Henderson what he asks?  
Pay the guy! Rickey, shut up!**

By Vlad Olic  
Sports Editor

We are getting crazy with jealousy. There is absolutely nothing wrong with Rickey Henderson asking for more money. And while I can understand why the Oakland Athletics might not support Rickey's views, what is disturbing is the fans' reaction to the whole controversy. Rickey Henderson was booed throughout spring training. Can someone please tell me why? This is, as I recall, a free market economy. The laws of supply and demand determine the values of goods and services. When demand rises, so does the price. Rickey Henderson signed a contract one year ago. It runs through 1993 and pays him \$3 million a year. When the contract was signed, Rickey was the best player in baseball, and he was the best paid player in baseball. Things were right. Today Rickey is still the best player in baseball. He is, however, 37th on the salary list.

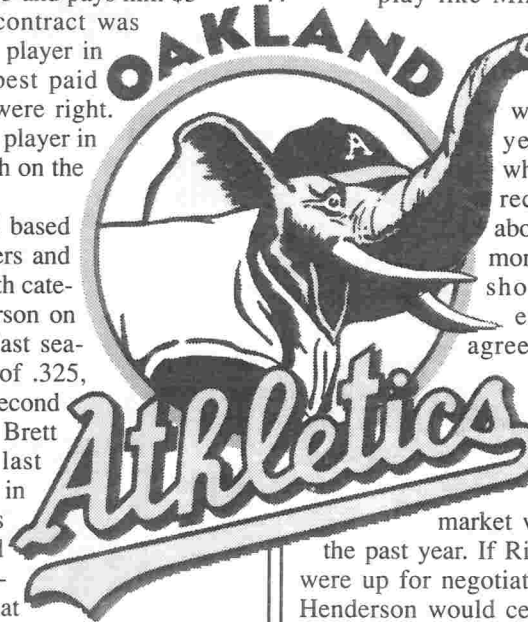
Baseball players get paid based on their quality as ball players and their value to the team. In both categories, nobody beats Henderson on the A's roster. He finished last season with a batting average of .325, by far best on the team and second in the A.L., behind George Brett who chickened out on the last day of the season. Most runs in the A.L.? Most stolen bases (now one away from the all time record)? One word - Rickey! People are saying that he signed the contract and should stick to it. 1990 was the golden year for baseball. Due to the crazy TV deal with CBS, revenues skyrocketed. Owners are happy about it. Players are happy about it. Even the umpires are happy about it. All of them are making more money now than they did 12 months ago. Not Rickey Henderson!!! Contracts get renegotiated all the time in baseball. That is the fact of life. Rickey deserves a new one.

There are three people on the A's roster making significantly more money than Henderson. One of them spends his time testing airplane fuel in his car, but does just great in the World Series, 1-for-12. Then he comes back to spring training and says that Rickey is a fine player! Give me a break.

The gentleman on the right is making fun of Rickey's claim that "It's not the money, it's pride." Henderson is right. If I was by far the best writer on La Voz and three other people got paid more than me (i.e. got paid), I would be mad. And so would everybody else. Rickey is mad in the same way and he has every right to be. So give the guy a break. He is the best in baseball and he should be paid accordingly.

By Orlando Santos  
Editorial Editor

Rickey Henderson has acted like an idiotic, spoiled brat this spring. There is nothing wrong with the fact that Henderson wants to renegotiate his contract. But the way he went on a media campaign telling reporters that "It isn't the money I'm concerned about, it's my pride that I am worried about," was completely wrong. He then showed that he was a man of class when he criticized one of his own teammates when he told a reporter that if the A's treat him like Mike Gallego maybe he'll just play like Mike Gallego. The average working American must



have a hard time understanding why a man who makes \$3 million a year for playing a game which many people play for recreation would be crying about not getting paid enough money. The Oakland Athletics should not pay Rickey an extra cent because he agreed to a contract last year which made him the highest paid player in baseball at the time. It is not the fault of the Oakland A's management that the market went up as much as it did

the past year. If Rickey Henderson's contract were up for negotiation this year then Rickey Henderson would certainly get the raise he is asking for. But his contract is not up for negotiation for another two years and he is bound by that contract.

The A's are not even in a position to give Rickey a raise. The A's have the highest salary payroll in baseball. Even if the A's sell three million tickets this year, they will still lose \$14 million. If Rickey thinks getting \$3 million a year is an insult then maybe he should consider not playing at all. Then when his contract comes up for renegotiation in two years he can get the money he wants. But then whoever signs Rickey Henderson for say \$6 million a year will have to consider what the market will be like in the future because Rickey will have a fit if he is not the highest paid player in baseball. Maybe Henderson will get \$20 million a year to ensure that no one ever gets paid more than him. Rickey Henderson seems to be realizing that his cry-baby antics are not going to get him anywhere and will not win him any popularity contests because recently he has been relatively quiet.

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La Voz is published Thursdays during the academic year, breaks excepted. Offices are at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: (408) 864-8586 (newsroom) or 864-8785 (advertising).

Publishing costs are paid by advertising. Views expressed in La Voz are those of the writers and do not necessarily represent views of the college, student body, faculty or administration. Editorials reflect the collective opinion of the Editorial Board. Letters to the editor must be signed and include the phone number of the writer.

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Students send letters to Spike Lee:

# Do The Right Thing provokes project

By Deborah Roth  
Arts/Entertainment Editor

What do you get when you combine four De Anza English teachers, over one hundred and forty students, and one socially conscious movie? You get a rewarding teaching experience from both sides of the desk, and a large packet of letters addressed to Spike Lee, detailing what students thought about the movie *Do The Right Thing*.

During the fall quarter of 1990, English instructors Kate Hunter, John Lovas, Alan Simes, and Randy Splitter decided to combine their English/Writing 1A classes for a different kind of learning experience.

Throughout the quarter, their classes met and worked together on various kinds of projects. The final and most important collaboration occurred when the students were shown the Spike Lee movie, *Do The Right Thing*.



For those who haven't seen *Do The Right Thing*, the story takes place on the hottest day of the summer in Bedford-Stuyvesant, a predominantly black neighborhood in Brooklyn.

The action centers around an Italian owned pizzeria. Through-

out the day, the temperature and the tempers rise, and as the humid twilight falls, the racist feelings that have been quietly boiling all day explode. There is a riot, during which a black man is killed by white police officers.

That's a fairly simplistic

explanation of the movie, but if you haven't seen it, the tension and interaction between the races is hard to explain.

After the classes saw the movie, the students participated in discussions, trying to answer questions such as "What does it mean to be doing the right thing?" Students also discussed how the themes of the movie (Violence, Racism, Justice, and Personal Responsibility) were portrayed and whether or not they agreed the portrayals were accurate. The project culminated with every student writing a letter to Spike Lee. The letters were consolidated into a packet, and sent off with a cover letter, written by the four instructors, to Spike Lee.

Completely unedited by the teachers, the letters say everything from, "You've opened my eyes, I never realized that the problem of racial injustice was so

serious," to "This movie only encourages racial tension among races."

The cover letter of the packet sent also contained an open invitation to Spike Lee, asking him to speak at De Anza college. As of yet, there hasn't been an answer, but be assured that Spike Lee will realize that he would be doing the right thing by coming to speak at De Anza.

**If you are a student who participated in the Spike Lee letter writing project, and you're interested in obtaining a copy of the packet sent to Spike Lee, contact Mr. Simes at 864-8575**

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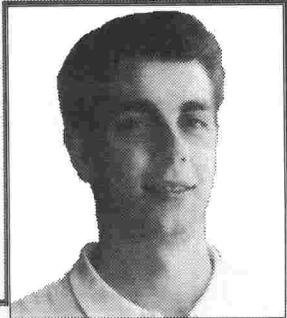
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**Vlad Olic**

# Vlad's Top Ten

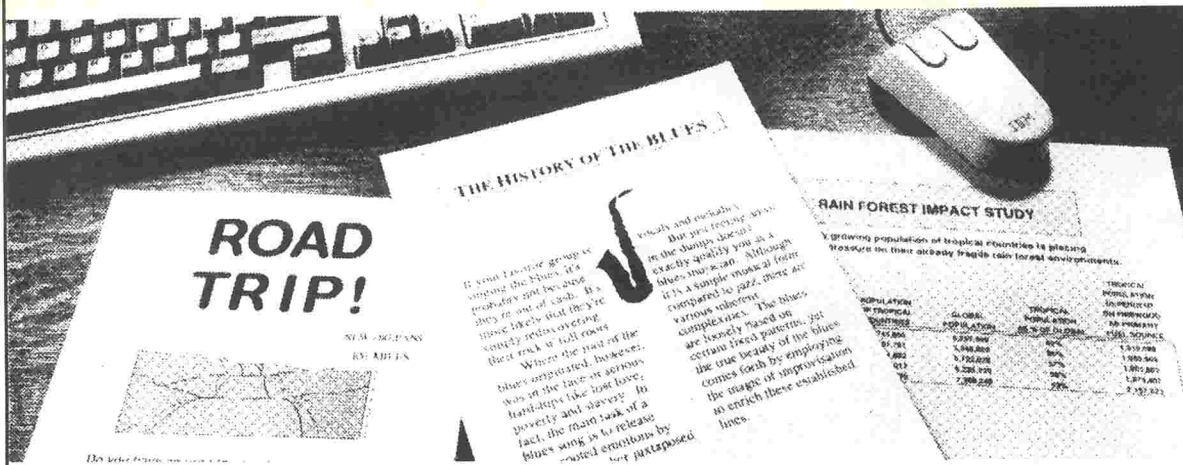
From the home office in Belgrade, Yugoslavia...

## Top Ten Things Left Out Of The Iraqi Cease-Fire Resolution

10. Make Saddam Hussein marry Pamela Smart and put her as Baghdad Elementary School Superintendent.
9. Offer a weekend vacation for Mrs. Hussein at the Kennedy compound in Florida.
8. Open up Good Guys Stores all around Baghdad.
7. Form a baseball franchise, the Baghdad Weird Mustaches, and force them to sign Rickey Henderson and Bo Jackson.
6. Offer frequent flyer mileage on Iraqi Airlines to U.S. Air Force pilots.
5. Swap Tariq Aziz for Norman Schwarzkopf.
4. Have Nancy Reagan start a "Just say no - Just do it." campaign in Iraq.
3. Appoint Daryl Gates as Baghdad police chief.
2. Force IRAQI TV to carry all WLAJ games.
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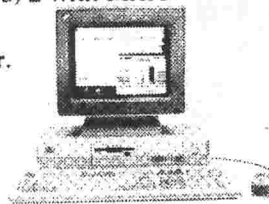
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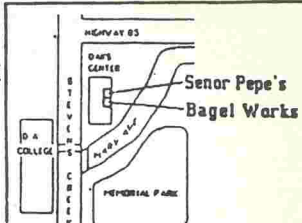
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