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THE VOICE OF DE ANZA COLLEGE

OCTOBER 30, 2006

Hochstraser murder trial update

DEFENSE ATTORNEY ATTEMPTS TO HAVE MAJOR EVIDENCE DISMISSED

Olga Arulov
LA VOZ

Alexandre Hochstraser, a former De Anza College staff member charged with murder, appeared in court last Monday at the Hall of Justice in San Jose.

Hochstraser was arrested in June and charged with the murder of his live-in girlfriend, Dolores Gonzales.

During the hearing, Hochstraser's attorneys asked to dismiss Gozales' dismembered body as evidence because the police had allegedly searched the premises without a warrant.

The hearing was primarily centered on the interview of Officer Thomas Leipelt.

According to Leipelt, he and a second officer arrived at 2810 Malabar Avenue in Santa Clara on June 5 to perform a welfare check. Christy Gonzales, Dolores's daughter, issued the welfare check on her mother.

Leipelt said he and the other officer checked several times to see if anyone was home. After a few minutes they gave up and Leipelt called Christy Gonzales saying that he thought it was better to hear the story "straight from the horse's mouth."

Christy Gonzales told Leipelt that she was worried about her mother's 2-year-old son. She said that Dolores didn't drive and never went anywhere without her cell phone.

No one was picking up either the cell phone or house phone despite several of the family's attempts to get a hold of her.

Leipelt and two other officers broke into the house. He said they found Hochstraser alone in the dark showing no concern or emotion when asked about the whereabouts of Dolores and her son.

The two other officers opened Hochstraser's car and found plastic bins containing dismembered body parts that were later identified as Dolores Gonzales. Her son was found safe in San Francisco at Hochstraser's mother's home.

Hochstraser's attorneys are working to dismiss the body parts as evidence. They contend that the search of the car was not a "code 3" response, meaning it was searched without a warrant.

Information on this history of this case can be found online at <http://www.lavozdeanza.com>

One less way to escape De Anza

CONSTRUCTION FORCES MAJOR CAMPUS ENTRANCE, EXIT TO CLOSE



Campus construction has created a road block near the Flint Center. Access to Stevens Creek Boulevard and Highway 85 entrance is now blocked, adding to the existing traffic jam following class ending times.

Laena Brandenburg
LA VOZ

The face of De Anza College is being renovated in a series of campus entry construction projects intended to improve traffic flow to enter and exit the campus.

Campus drive, the road that circles around the campus, was repositioned from the north side of the Flint Center Parking structure to loop around the east side, and exit left onto Stevens Creek Boulevard.

The piece of land where the road used to go through is currently blocked off by fences and will be brought back to its natural habitat. The school will plant trees and grass to allow students a place to relax and safely walk to

"Once construction is over it will be a nicer area for us all."

- Donna Jones-Dulin

the busy Stevens Creek Blvd.

The next step will be building a new entrance that will allow direct access to the Flint parking structure. This step is scheduled to be completed during the winter quarter of 2007.

There have been problems with students climbing over the fences and entering construction areas to avoid having to walk around them. A couple of accidents have also been caused by people driving too fast through hazardous construction areas. College Services

director, Donna Jones Dulin, who oversees Measure E coordination, urges students to be patient while renovation is underway, reminding them that "once construction is over, it will be a nicer area for us all." Other developments include another new entrance off of Stevens Creek Boulevard by parking lot A, renovations to the Mary Ave entrance, crosswalks and the addition of a new electronic sign on Stevens Creek Boulevard. This is a \$2.1 million project implemented by Measure E.

Future of Foothill newspaper uncertain

Robert Erdei
LA VOZ

Foothill College, one of the two colleges in the Foothill-De Anza Community College District, is trying to re-establish their newspaper, The Sentinel, which hasn't been published since the fall of 2005. The newspaper currently has a staff of seven students.

Foothill did not publish a newspaper during the winter or spring quarters due to lack of enrollment in the English 114 class that produces the newspaper. This year The Sentinel participated in Foothill's Club Day and signed up additional students as "guest writers."

One reason the newspaper hasn't been published on a regular basis is due to "apathetic students," Sentinel staff member Harris Ashraf said.

He said that not enough Foothill students enroll in the class and he feels there is no demand from the students and faculty of Foothill for the newspaper. "It's quite disgusting, really," he said.

"The Sentinel has struggled with low enrollment and low staff for years," said Darwin Patnode, Sentinel faculty adviser.

"It is almost impossible to produce a paper without a larger staff. It is seldom the lack of funds or lack of administrative support."

Patnode said that the problem might be a "social trend rather than a phenomenon unique to Foothill," as general circulation newspapers are losing readers.

"In order for a community college newspaper to succeed, the college needs to invest in a journalism program with a full-time faculty member as an adviser and a well-equipped newsroom," said Beth Grobman, La Voz adviser.

"I do not think the problem is solely student apathy. Foothill doesn't have the resources to support the students."

New book works hard to promote laziness



IorizaSASUR

Laziness is an art form that many college students have mastered by the time they graduate.

Doing just enough to get by is the philosophy of many, and that is the premise of the book, "Bonjour Laziness: Why Hard Work

book review

Doesn't Pay" by Corinne Maier.

Maier encourages business employees to forgo working hard and long hours in favor of her "active disengagement" strategy.

Maier admits to being cynical but argues that "business is hardly humanistic." She emphasizes be-

ing a workaholic isn't really necessary and since you are replaceable to your management anyway, you shouldn't try so hard to increase the profits of your bosses. "Your company expects a lot from you but owes you nothing in return," she writes.

Thus, active disengagement is in your best interest.

However, "Doing nothing isn't so easy. You have to know how to pretend." Maier goes on, giving practical advice on "faking it," such as, "Above all, make sure you carry loads of stuff home with you at night, thus generating the false impression that you work longer hours than you do."

In the chapter called "Why There is No Risk in Disengaging Yourself," Maier addresses those who worry about the repercussions of lazy behavior. She promises that it "won't do you any harm as long as it's discreet."

The book was originally written in French but was wonderfully translated into English, with one paragraph labeled, "Ethics, Schmethics."

Maier is a seasoned French professional, working many years for a large corporation, yet her insight into business is greatly related to the American counterpart. She also mentions related examples, such as the collapse of Enron.

This book is not aimed for the overall lazy connoisseur.

Rather, it is intended for those who wish to embark on a business-related career.

It does a great job of giving concrete examples of what is expected of you, and explaining the unspoken treachery of office politics. This is a great book to read, if you want to be "in the know" of the corporate world. Just don't tell your business instructor you're reading it.

your guide
to la voz

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This is Vol. 40, Issue 5.
Call us at 864-5626 or e-mail us at lavoz@fhda.edu.

Television viewing may trigger autism

Christine Ryu
U-WIRE

Professor Mike Waldman, an economics professor at the Cornell University Johnson School of Management, likes to work on puzzles. So when he noticed an increasing number of articles reporting a rise in autism rates, he set out to discover a possible cause of the neurological condition and discovered an unlikely suspect: Television.

Waldman, along with Professor Sean Nicholson, policy analysis and management, and Professor Nodir Adilov, economics, Indiana-Purdue University, co-authored a research paper showing that early childhood television viewing could be one of the environmental triggers for the onset of autism.

Thirty years ago, it was thought that just one in 2,500 children had autism. Today, the rates have spiked dramatically. According to the Centers for Disease Control and Prevention, about 1 in 170 children born in the U.S are autistic.

While the cause of autism is unknown, the likely suspects are childhood vaccines, environmental toxins and genetics. Waldman called it "baffling" that doctors hadn't yet considered the correlation between autism and TV, already thought to be a factor in ADHD.

The lack of research on the subject did little to stop Waldman and Nicholson, who examined the connection between autism rates and two factors that increase the amount of TV that young children watch -- precipitation and cable subscriptions.

The study found that school-age children who live in California, Oregon and Washington -- states that receive large amounts of rain and snow -- were most likely to be diagnosed with autism. It also found that children from California and Pennsylvania who grew up during the 1970s and 1980s -- a period of high cable subscription rates -- were also more likely to be diagnosed as autistic.

Not surprisingly, the study immediately drew a rush of media coverage and controversy. TIME magazine, in Claudia Wallis' "Does Watching TV Cause Autism?" called the study a "strange piece of statistical derring-do," adding that, "it's hard to say just what these correlations measure."

Others have pointed out other factors that may result in a correlation between TV watching and autism rates -- indoor air quality, an increasing number of pediatricians in counties with more cable access and environmental toxins in areas with heavy precipitation.

Both Nicholson and Waldman admit that that recep-

tion of their study has been "mixed," with Waldman calling the TIME piece "not complimentary," but neither feel daunted by the lukewarm response -- or by the outcry from parents of autistic children, who have called the study "a water-cooler joke" that went too far and the product of "reckless research."

"Parents shouldn't be deciding the direction of research," Waldman said. "Medical professionals should be researching this possibility without writing it off."

Nicholson agreed, adding that "if we are correct ... [parents] may feel some guilt," referring to the past belief that autism was a result of bad parenting, or "refrigerator mothers" who were distant with their children.

"Economists are more receptive," Nicholson said, "and find it generally plausible. If [parents] don't believe it, they don't have to listen, but it's better to put our information out there and let parents respond to it."

And not all of those responding to the study are critics -- one developmental-behavioral pediatrician (who chose to remain anonymous) supports the study, calling it "exactly on target." Citing television's interference with "the development of 'live' auditory, visual, and social experience," the pediatrician added that the criticisms of the study were not surprising "since TV is one of the most powerful and pervasive elements in American society."

After asking autistic patients about TV watching habits, the pediatrician said, "[I] was intrigued and disturbed to hear that the majority of them watched videos made for babies for many hours since birth."

For their part, the two economics professors plan to continue their research. They have been invited to submit their study to a medical journal and are working to assemble a team to test the study directly. Their goal, both professors agree, is to get medical professionals interested in exploring the link they have found.

"Someone [in the medical field] should look at it," Waldman said.

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(Just kidding about the last two.) For more info, e-mail us at:

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De Anza Parking Lot
6:01 a.m. Friday Morning

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what's happening on campus

The week's events: De Anza Band Performance, Ceramic Artist, MLA Workshop

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to: Happenings@LaVozDeAnza.com by Wednesday noon for the following week's publication.

UC Davis Transfer Information

MONDAY, OCT. 30, 9 A.M. – 2 P.M.
TRANSFER CENTER, 2ND FLOOR, SCSB
A representative from UC Davis will assist students interested in transferring.

De Anza Band Performance

MONDAY, OCT. 30, 1 P.M.
CAMPUS CENTER
The De Anza Band will perform for the campus community. For information contact Bob Farrington at farringtonrobert@deanza.edu

Free Flu Shots for students

WEDNESDAY, NOV. 1, 9 A.M.-2 P.M.
HEALTH SERVICES
THURSDAY, NOV. 2, 9 A.M.-2 P.M.
NURSING LAB
Health Services is offering free flu shots for students. Please bring your student ID. (Flu shots will be offered to faculty in two weeks.)

Demonstration by Persian Ceramic Artist

WEDNESDAY, NOV. 1, 10 A.M.
CERAMICS STUDIO, A-51
Babek Daleki will give a demonstration and show slides of his work. Daleki specializes in carved tiles, hand built vessels, exotic platters and bowls. His goal

is for his pottery to take people "through ten thousand years of Iranian history that have been hidden under layers of silence." For more information see <http://dalekiceramicstudio.com/>

Curriculum Facilitator Help Session

WEDNESDAY, NOV. 1, 11:30-12:30 P.M.
THURSDAY, NOV. 2, 12:30-1:30 P.M.
Curriculum Facilitator Sal Breiter will help faculty with curriculum proposals, due in November.

MLA Format Workshop

WEDNESDAY, NOV. 1, 12:30-1:20 P.M.
WRITING AND READING CENTER, ATC 309
Professor Wallis Leslie will present a workshop on writing research papers in an MLA format.

ESL Essay Workshop

THURSDAY, NOV. 2, 12:30 – 1:20 P.M.
WRITING AND READING CENTER, ATC 309
Josh Kohnhorst will present a workshop, "Developing a Voice in Response Essays," for ESL and other students.

Web Page Design for Faculty

Staff Development is offering a workshop on Manila, the software used to create faculty Web pages, with two sessions for new users and two refreshers sessions for those familiar with Manila. Pre-register with Mary Kay Englen at 408-864-8322 or email her at englenmarykay@fhda.edu.
For Newbies:
TUESDAY, NOV. 14, 11:30 A.M. - 1 P.M.
MONDAY, NOV. 20, 3 -4:30 P.M.
Refresher course:

Thursday, Nov. 2, 2:30 - 4 p.m.
Tuesday, Nov. 7, 11:30 a.m. - 4 p.m.
The Nov. 2 session will be in A-91, the others will be in LCW-16.

De Anza Flea Market

SATURDAY, NOV. 4, 8 A.M. – 4 P.M.
PARKING LOTS A AND B.
The De Anza Flea market, a student enterprise with over 800 vendor stalls, is held on the first Saturday of every month. Parking on campus is \$5.00 per vehicle, entry into the market is free for shoppers. More information is available at www.deanza.edu/fleamarket/.

Paris in the Spring

THURSDAY, NOV. 16 12:30 P.M., L-73
NOV. 30, 12:30 P.M., L-73
Information sessions about the Campus Abroad program this spring will explain how students can take De Anza classes in art, French, composition and literature in Paris. Attend an information session or contact Julie Pesano at pesanojulie@fhda.edu or 408-864-8653 or Art Turmelle at turmelleart@foothill.edu or 650-949-7614. Information is available at www.accentintl.com.

Language Exchange

Students can practice the language they are learning with a native speaker during the celebration of World Languages Week from Nov. 6-17, in one or more 50 minute sessions in ATC 304. Students may sign up for

as many sessions as desired. Applications are available in ATC 304 and online at <http://facultyfiles.deanza.edu/gems/iffmaryanne/fl06leapp.doc>. After filling out an application and turning it in at ATC 304, students will be e-mailed information about their exchange schedule and partners. Languages exchanged last year included American Sign Language, Cantonese, English, French, German, Japanese, Mandarin, Spanish and Vietnamese.

Blood Drives

Two blood drives are coming up. The Staff Classified Senate Blood Drive is on Tuesday, Oct. 31 from 10 a.m. – 2 p.m. at a bus between the Sunken Garden and Learning Center. The Student Services Blood Drive is on Thursday, Nov. 9, from 9 a.m. – 4 p.m. at the Student Center.

Library Accepting Book Suggestions

The De Anza library would like faculty input in selecting new books, DVDs and magazine subscriptions. Contact Lena Chang at 408-864-8728 or changlena@fhda.edu, or one of the other four librarians with suggestions.

DASB Budget Applications

Applications for DASB 2007-2008 budget allocations are available on the DASB Web site at www.deanza.edu/budget. Applications are due by 4 p.m. on Monday, Nov. 20. For questions, please call David White, DASB Vice President of Budget and Finance at 408-864-8695, John Cagnetta, DASB Faculty Adviser at 408-964-8239 or Dennis Shannakian, Student Activities Administrative Assistant at 408-864-8757.

Applications are due by 4 p.m. on Monday, Nov. 20. For questions, please call David White, DASB Vice President of Budget and Finance at 408-864-8695, John Cagnetta, DASB Faculty Adviser at 408-964-8239 or Dennis Shannakian, Student Activities Administrative Assistant at 408-864-8757.

Conference Proposals Accepted

The Academic Senate and Office of Instruction are accepting presentation proposals for De Anza's second annual conference, "Engaging Our Students and Engaging Ourselves: Celebrating the Ways We Teach and Learn," to take place on Jan. 26. Proposals will be accepted until Friday, Nov. 17. Presenters will facilitate 50-minute breakout sessions that begin with a 20-minute teaching demonstration and finish with workshop participation discussion. The teaching demonstration should model successful classroom practices which celebrate diverse discipline content and classroom learning pedagogy. All De Anza faculty and staff are welcome to apply. Presentation proposals of less than one page should be e-mailed to the Office of Staff and Organizational Development at englenmarykay@deanza.edu. Informational inquiries go to Lydia Hearn at hearnlydia@fhda.edu or 408-864-5785 or Salamander Breiter at breitersal@fhda.edu.

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Please contact us for more information about our catering services. Please see our menu for the types of dishes we can create for your event. We can also create custom items for you and even host your private event at our restaurant.

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Contact: internships@fhda.edu
Call: (650) 604-5560



Dear EarthTalk: What kinds of home improvements could I do that would make my house healthier and more environmentally friendly?

— Elizabeth Bram, via e-mail

Most homes are not lacking in ways they can be healthier for family and kinder to the environment. For one, indoor air quality is a serious problem affecting millions of homes.

Studies show that air within homes can be more seriously polluted than the air outdoors - even in the largest and most industrialized cities.

According to Glenn Haege, a master handyman who hosts a national radio show on home repair, as our homes and apartments have become more energy efficient and airtight, "humidity levels from cooking and breathing tend to increase, causing mold and mildew."

Harmful chemicals, he says, from construction materials, insulation, furniture, carpeting, padding, paints, solvents and household cleaners, drawn by this moist atmosphere,

combine to contaminate the indoor air which then stays trapped inside.

The first step in remedying this problem is to test your indoor air. Pure Air and Envirologix, among others, sell inexpensive and easy-to-use indoor-air quality testing kits.

Once you get an idea of the contaminants floating around your home, you can get to work replacing the offending sources accordingly.

Green superstores such as the Environmental Home Center, Green Building Supply and Oikos offer a wealth of greener and healthier building supplies and materials.

Also, BuildingGreen.com offers a free online "GreenSpec" database with detailed listings for over 2,000 environmentally preferable building products.

Materials outside the home can also contribute to health problems. One example is pressure-treated lumber, which contains a form of cyanide to keep pests away.

Kids who play on backyard jungle gyms and decks made of such material can develop rashes and skin infections.

Cedar wood is a naturally pest-resistant alternative that, while more expensive, is a kinder-gentler option that will stand the test of time.

Other ways to green-up the home include replacing traditional incandescent light bulbs with more energy-efficient compact fluorescents, as well as switching out conventional hot water heaters in favor of solar or on-demand tankless versions. And

for saving on water, replacing traditional showerheads and toilets with pressurized low-flow alternatives can save gallons per day while generating cost savings on utility bills.

Likewise, capturing rainwater and shower "gray-water" to irrigate the garden is another smart move. Do-it-yourselfers can find hundreds of websites offering tips on green building and repair.

Glenn Haege's MasterHandyman.com and NaturalHandyMan.com both offer a plethora of articles and links and are good resources if you're looking to improve your own handy skills while staying true to your green ideals.

Two helpful books are: Green Remodeling by David Johnston and Kim Master; and Green Building Materials: A Guide to Product Selection and Specification by Ross Spiegel and Dru Meadows.

For less handy homeowners, finding a handyman well versed in green building issues might be a better way to go. The Natural Handyman Network offers a free online search tool that should offer some promising leads.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

'Tis the season for flu



Alicia JOHNSON

De Anza Health Educator

Flu season is approaching and you are probably asking yourself, Why should I get a yearly flu shot? Simple, the flu is more than just a really bad cold.

It is a serious illness caused by the flu virus. Each year over 30,000 people die from the flu. Over 200,000 people are hospitalized with complications. Getting a yearly flu shot is your best protection from the flu.

For students, the Flu clinic will be held November 1 in the Health Center from 9 a.m. to 2 p.m. and on November 2 in room S-18 from 9 a.m. to 4 p.m. on a first come first serve basis. This clinic is free.

Flu complications:

- Pneumonia (most common)
- Heart problems
- Sinus/ear infections
- Reye's syndrome (swelling of the brain)

And, the flu can make some chronic health problems

worse. These include asthma, bronchitis, diabetes and congestive heart failure.

1. How does the flu shot work?

The vaccine helps the body make "antibodies."

2. Can you get the flu from the flu shot?

No. The shot uses "dead" flu virus. People get colds and illnesses with flu-like symptoms in the winter, but these aren't caused by the shot.

3. Do shots have side effects?

Sometimes. They are usually mild and last only a few days. They may include: -redness, tenderness and/or swelling. -more rarely; a slight fever, weakness and body aches.

4. Can I still get the flu if I get vaccinated?

It's possible. It may be a strain of flu virus not in the vaccine. Also, people at high risk may not make antibodies as well. Generally, it will be a milder case.

Send us your health questions to lavoz@fhda.edu

Transfer Day Fair: time to transfer out Language exchange event

Karen Wai Yan Yu
LA VOZ

The yearly De Anza College Transfer Day Fair was held October 24 at the Sunken Garden.

Representatives from UC and State schools, as well as private universities were on location to assist prospective transfers.

Tuition fees were a hot topic at the event. Tuition for an undergraduate can range from \$12,000 to \$40,000, varying by differing circumstances.

Students worried about the

high cost can turn to financial aid in most cases. Help such as scholarships, grants, loans, work-study, etc. is available or students can get the FAFSA information at <http://www.fafsa.ed.gov>.

Popular majors in different schools might have special requirements. Student should do the research on their specific major.

UC hopefuls, should submit a well thought out personal statement, as it is important. The personal statement serves as a platform for the admission offices of the schools to get to know about

one's unique background and interests.

Lean Brown, a representative from UC Los Angeles, said to students, "You should start your applications and personal statements early and don't wait until the last minute. The deadline is on November 30."

Most private and out-of-state schools have different application deadlines and requirements.

The Transfer Center is available to answer additional inquiries and is located on the 2nd Floor of the Student Services Building.

Natalie Elder
LA VOZ

The Listening and Speaking Lab in ATC 304, will be hosting a language exchange November 6 through 17.

The language exchange program matches students who are learning English as a second language with students who are interested in learning that student's native tongue.

If paired with a student from Italy, an applicant can help them learn and practice English and

also study some Italian, exchanging languages. Each session is about 50 minutes long and is mainly focused on practicing conversational skills.

"This is a great chance to practice languages and get to know someone from a different culture," said Maryanne Ifft, an ESL instructor.

The Listening and Speaking lab is accepting applications through November 3. If you are interested, click the Language Exchange link at <http://faculty.deanza.edu/iffmaryanne>

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Call (408) 864-5626 or email ads@lavozdeanza.com for more information

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DRAFTER

An engineering company, located in Fremont, is seeking part-time or fulltime mechanical drafter. Responsibilities: Drafting of parts and assemblies, Working with Bill Of Material and detailed drawings, Supporting design/engineering department and constructing BOMs Requirements: Strong organizational and communication skills, Reliable and multi-tasked, Familiar with

AutoCAD, Pro/ENGINEER is a plus. Send your resume to: tooltekeng@gmail.com

JOIN THE LOS ALTOS GRILL

The Los Altos Grill is actively seeking servers and take-out servers. We are looking for sophisticated, energetic, friendly individuals who thrive in high energy environments and enjoy working hard. We seek servers who genuinely enjoy serving food and wine, and have a strong desire to be the best. We are located at 233 Third Street in Los Altos. Please apply in person Monday through Thursday from 12-3pm and come prepared for an interview (650) 948-3524

OFFICE HELP

An engineering company, located in Fremont, is seeking part-time or fulltime office help. Responsibilities:

General office help, Assisting with Accounts Payable/Receivable, Purchasing, Shipping and Receiving, matching with purchase orders Requirements: Strong organizational and communication skills, Reliable and multi-tasked, Familiar with Microsoft Office (Word, Excel, PowerPoint, Outlook), and QuickBooks is a plus. Send your resume to: tooltekeng@gmail.com

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Responsible student needed for light work on Mondays & Wednesdays. Please contact Walter Alvarado @ (408) 687-7904

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Instructor's film praised

Ben Carver
LA VOZ

Last month De Anza College Art Instructor Eugene Rodriguez, won first place at the Tribes New York Film Festival for his film, "Flood."

A short experimental film, in a non-linear format of three mini vignettes, Rodriguez describes "Flood" as, "My dreams and nightmares at the start of the Iraq war, about seeing people being killed there, as these dreams literally flooded my sleep."

That was his inspiration for this film, which he also directed, wrote, and co-produced.

Although "Flood" ran for only one showing at the Tribes film festival. Rodriguez says, "I'm trying to organize a screening next month for the film here at De Anza College."

Next month students may have the chance to see, think, and weigh their opinions about his award winning film.

Rodriguez is a southern California native, now living in San Francisco. He has a master's degree in multimedia from Mills College in Oakland. He has been teaching at De Anza for the nine years in the Arts program.

Rodriguez has been on and

off of his sabbatical for the last three years. Traveling around Mexico City (Distrito Federale), studying the artwork, artifacts, and culture of the area.

De Anza's English professor, Rowina Tomameng, a fellow colleague and friend of Rodriguez, calls attention to his work as a visual artist saying, "Whether it's media or visual art, he is always raising critical issues on how communities are impacted by social-historical forces."

Rodriguez said, "I'd rather make art than ever sleep," about the severe dedication it takes to make a film come to life. As for his future in films, Rodriguez is beginning plans for his next film called "Double the Size of It" (Ananimo), a synopsis he says, is "a film of six vignettes of six un-famous people, who have changed the world for better or worse."

Inspired by his studies during his sabbatical around Mexico and the famous Mexican art works of the people, "where these people were only known for their work and nothing else."

www.eugenerodriguez.com

Victims of the Darfur crisis seek help

Helen Zou
LA VOZ

Elissa Test, senior and co-coordinator of the Students Taking Action Now for Darfur (STAND) Stanford chapter, came to speak at DeAnza College on October 26 at 1:30 p.m. in MQ-10.

In a clear and passionate voice, she educated students about the genocide and human atrocities being committed in Darfur. The citizens of Darfur, a western region in Sudan, have been suffering constant armed conflict between the Janjaweed, a militia group aided by the Sudanese government, and various rebel groups.

There has been a long history of conflicts in Darfur; but when the violence escalated to new extremes in 2003, the deeply troubled region gained international attention. The cold, systematic killing of ethnic groups in Darfur has caused many public outcries, labeling these actions as a genocide. The mass murder in Darfur continues to this day, making it three years since this situation escalated.

Up to 75 percent of villages in Southern Darfur and much of Western Darfur have been bombed, pillaged, and burned to the ground; countless number of women were raped on the streets; water wells poisoned

with dead bodies; roughly 450,000 killed; and around 2.5 million more left displaced and on the brink of starvation.

Elissa Test is urging the public to care, stand up, and fight these terrible crimes against humanity. "Because of the Holocaust, because of the killing fields in Cambodia, because of the genocide in Rwanda, and because the international community did not respond to these atrocities, the promise that

ence.

Test disagrees completely with this notion. "The power this act doesn't come from one letter, or one phone call of outrage that the U.S. hasn't done more to help. The power in this act lies from our hopes and expectations that our advocacy will become a common thing", she says.

Finishing her presentation, Test passed out packets on how to write letters to the U.S. gov-

"We can choose to restore the dignity and rights of the victim, or we can choose to ignore."

- Elissa Test

we've all heard after each case of 'never again' feels like an empty promise", she said.

"In times when there is genocide, then there is a simple and forthright moral response. We can choose to restore the dignity and rights of the victim, or we can choose to ignore." Test said.

One reason why students don't do anything may be that people felt the sheer enormity of the situation and think what they do will not make a differ-

ernment about Darfur.

She ended on a positive note, saying, "There is hope that if there is enough pressure put on the government and President Bush, then they will use their diplomatic and political powers to bring about help in Darfur. If the international communities respond, then it's not too late to save those 3 million people"

Darfur on the web at <http://www.stanford.edu/group/stand/>

RENEW Program: going back to school has never been this easy

DE ANZA'S RENEW PROGRAM GEARED AT HELPING RE-ENTRY STUDENTS RETURN TO COLLEGE WITH SUCCESS

Karen Wai Yan Yu
LA VOZ

Making the transition back into college after being out of the game for a quarter or more is hard enough as it is, De Anza College has stepped up to aid students in making the leap back into their education.

The RENEW Re-entry Service is now provided at the De Anza Student and Community Services

Building near the ATC.

The RENEW Program is the only service on campus that specializes in addressing the needs and concerns of non-traditional students. The purpose of the RENEW Re-entry Services is to reduce obstacles that can prevent non-traditional students from returning to school, or accomplishing their educational goals.

In order to be considered a non-traditional student and eligible for RENEW, students should

have had a significant break in their education, or who are married or divorced or are single parents, or are 25 years old or older.

Renee McGinley, the program coordinator for the RENEW Re-entry Services, said that eligible students may be first-time or continuing students, and attend class either full or part-time.

RENEW is a program that provides both academic and personal support. It offers students academic advice, early registration,

financial aid information, study groups, tailored workshops, etc.

To apply, McGinley said students need to fill out a basic application which is available at the Counseling Center. Or students can download the application at the program web site.

Students who are new or returning after missing one or more quarters (excluding summer) must submit a new De Anza application before applying to the RENEW Re-Entry Services.

To let re-entry students know more about our campus and overcome some special difficulties, RENEW will also offer students tailored orientations.

If you are interested in returning to school to upgrade job skills, make a career change, earn a certificate or AA/AS degree, transfer to a university, or for personal enrichment and would like to have further information, please visit the RENEW Program web site at <http://www.deanza.edu/renew>



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October 9th (Monday) (Last Day for Refunds) 7:30am - 9:00pm

Oct 10th - Dec 7th (Monday - Thursday) 7:30am - 7:00pm

Oct 13th - Dec 8th (Fridays) 8:00am - 2:00pm

WRC celebrates Sylvia Plath's birthday

SYLVIA PLATH BIRTHDAY EVENT GOES ON DESPITE LACK OF DEPP

Thomas Guffrey
LA VOZ

A birthday was celebrated on October 26 in the Writing and Reading Center. No tradition was left out; the party, the song, even a big chocolate cake. But the birthday girl never showed—she's been dead for over forty years.

Sylvia Plath was immortalized through her groundbreaking poetry and is still a powerful inspiration for people to this day.

The WRC hosted the "birthday party" organized by Bob Dickerson as a way for fans of Plath's to celebrate her poetry by reading selected poems of hers and original poems inspired by her.

The event went "absolutely fabulously," Dickerson said, who is known affectionately as "Johnny Depp" to the De Anza College Language Arts Department. This moniker created some confusion amongst those not in the know,

as flyers for the event mentioned that Johnny Depp would be in attendance.

Despite some people's confusion, the event was heavily attended by students and faculty alike. First, there were the poetry readings, done in an open-mic style.

Finally, a giant chocolate on chocolate cake was brought forth, candles lit, and the birthday song was sung by all. There was some confusion about who would actually blow out the deceased woman's candles, but eventually cake was served and more poems were read.

Students like Steve Swensen were very happy the event took place. "I think it's important to do something like this because it helps erase some of the apprehension about poetry," he said. "It's not just for English majors, or artsy types."

When asked about the range of readings presented, Dickerson was quite happy.

He noted that people read poems Plath wrote during the "juvenilia" of her writing career, through the middle, and even a couple, including "Lady Lazarus," written within two months of her suicide at age thirty.

For the people that stood and spoke, this "poetry party" gave them a chance to celebrate a writer that has deeply affected their own writing. "She's such a unique writer because of the way she uses words and sensory details," said Amy Barnes, a student in attendance.

Dickerson said he's unsure when the next poetry party will take place, but he dropped the hint that Langston Hughes has a birthday coming up in February.

Check page three for more on similar events on campus.

De Anza instructor defends plus/minus grading system

Dan Mitchell
Guest perspective

I was the Academic Senate President when the Board of Trustees voted to approve the modification to the grading system that introduced the use of plus and minus symbols at De Anza and Foothill. I am probably more familiar with the issue than most people on campus. Let me offer some comments on portions of the article.

From the article (slightly reformat- ted): "Cynthia Kaufman, who teaches Philosophy and Women's Studies at De Anza, said, 'My understanding was that it is mandatory. I was told it was optional last year but they were phasing it in this year.' Vice President of Instruction Judy Miner verified that while the plus/minus standard is the new system for De Anza, instructors could choose not to use it."

All faculty must "use" the current grading system that includes plus and minus symbols, just as they did with the previous system that used only base letter grades. However, there has been no requirement that every individual faculty member always use every possible grade symbol when assigning grades.

For example, a faculty member is not required to assign say, a 'D' grade in a class if, in the faculty member's professional judgment, no D grades are warranted. The same now holds true for assigning grades that include + and - symbols. There is no rule that any individual faculty member must assign, for example, some 'B+' grades in a class any more than there was a rule requiring a faculty member to assign, a 'D' in the past. This is not in conflict with the wording that the Senate has used in this regard:

"Individual faculty members assign grades that they believe best reflect the performance of their students. It is the position of the Academic Senates at both Foothill and De Anza Colleges that a plus/minus grading system allows an in-

structor to make finer and possibly more accurate distinctions in evaluating students performance and have argued this case successfully before the Board of Trustees. Senate language regarding this issue described a situation in which all faculty acknowledge the plus and minus symbols. The Senate encourages faculty to use a plus/minus grading system in their courses. However, individual faculty members have the right and responsibility to assign grades that they believe best reflect the performance of their students."

It remains the case that faculty must base their grading on policies described

plus
+
minus

in the catalog and in their course syllabi.

From the article: "The main concern for De Anza students is the difference that will occur in their GPAs. If a student were to receive all B minuses on a transcript, the GPA would be 2.7 instead of 3.0." Studies at other colleges and universities that have adopted a plus/minus system have not shown any significant overall change in student GPA following adoption - which is not to say that some individual students' GPA may be higher or lower. GPA will not be significantly affected by the adoption of the plus/minus symbols. The plus/minus system was not adopted with the intent of lowering GPA. Also,

at least one report from UCLA suggested that adoption of a plus/minus grade system might actually raise GPA in the long term.

From the article: "John Kouzmenko, a student who has been at De Anza College for seven quarters said, 'Most of my teachers are not in favor of it. I'd rather we stick with A, B, C grades...'"

In fact, the Academic Senates of De Anza and Foothill conducted an all-faculty vote on this question a few years ago, and the majority vote was in favor of adopting the plus/minus symbols.

From the article: "Ben Kanter, a speech professor, said, 'My students did not have a huge reaction when I told them that I was going to use this system. Most of them will not get minus grades anyway because if they fall short, I'm allowing them to do penalty assignments' to raise it to a base grade.'"

This is an important point. Many faculty members provide extra credit opportunities that will allow students to earn that additional .3 or .4 grade points now that smaller grade increments are provided by the plus/minus system.

From the article: "De Anza philosophy and humanities instructor Cynthia Kaufman said, 'I wasn't too crazy about [plus/minus grading] and I wasn't in favor of it because the students weren't,' Kaufman said. 'And I really believe in shared governance. The actual system doesn't bother me as much as the process of it did. Students' voices weren't heard. I

really don't think it's necessary.'"

I deeply respect my distinguished faculty colleague Cynthia Kaufman. I value her views on this and other issues and share her commitment to shared governance. However, we disagree in this case. Like most faculty members, I do care what students think, and I especially cared about their points of view when I was a Senate officer. Since I teach several large general education courses every quarter, on occasion I encouraged debate and discussion of this issue in my classes so that I could find out what students were thinking. Over time I was able to do this with perhaps a couple hundred students. What I found was that about 90 percent of the students did not feel strongly one way or the other about plus/minus grades. The remaining students were split about equally between those for and against the change. So, while the issue did lead to a lot of concern and discussion at DASB, I could not find any evidence that the same concerns were present among students at large.

Students' voices were heard on this issue. I spoke several times at student government meetings at both De Anza and Foothill and I believe we had an open discussion of the issue. In addition, student government officers and other students spoke at numerous Board meetings over the past three years. In fact, in response to student concerns about adoption of the new system, as president of the De Anza Academic Senate I proposed that the Board approve a delay in adoption and include a two-year "interim adoption" period to study the possible effects of plus/minus grading.

In the end, I think it is virtually certain that the use of plus/minus grades will turn out to be no big deal at all - in the same way that it is no big deal at CSU and UC campuses now. Students will simply regard it as the normal grading system, and faculty adoption will be comparable to what you would see at CSU and UC.

Campus blood drive: Another excuse to claim discrimination

ICC'S REFUSAL TO ENDORSE LIFE-SAVING EVENT ANOTHER EXAMPLE OF POLITICAL CORRECTNESS AT ITS EXTREME



James SCHULTE

We've always known that political correctness would kill people some day. And if some people had their way, the health of many would be compromised to protect the feelings of a few.

De Anza College's Inter-Club Council decided not to sponsor this Tuesday's campus blood drive because of discrimination concerns of those who aren't eligible to donate.

The problem is that we're not the first college to politicize blood donation. The debate has become so heated at many universities they have prohibited the Red Cross or other blood banks from organizing blood drives on their campuses.

The same thing may end up happening at De Anza if students keep sounding the "discrimination" alarm.

So what are these discrimination con-

cerns that the ICC had about the blood drive? It has to do with who is permanently restricted from giving blood: intravenous drug users, any man who has had sex with another man since 1977 (even once), hemophiliacs, anyone who has had hepatitis any time after their eleventh birthday, cancer patients, stroke victims, and those with multiple sclerosis.

There are many types of people who can never give blood. But the political correctness addicts seem to focus solely on the ineligibility of gay men.

But the Red Cross and other organizations that collect blood donations are not a bunch of homophobes as the charge of discrimination implies. There are logical reasons why gay men and others on the restricted list cannot give blood.

The United States has a three-step safety system to keep the blood supply safe from infection.

The first step is donor deferral. This policy restricts any of those who have any infectious agents from giving blood in the first place. Potential donors are asked specific, intimate questions about their health and lifestyle before they are able to give blood.

The second step is testing all blood

donations for a range of infectious diseases. The problem with this is what is called "the window period." HIV antibodies take time to develop in the blood. So, an infected person's blood test could come up clean on the day of the donation and their tainted blood could be given to someone else.

The third step is regulating and inspecting the blood banks to ensure they have correct safety measures to identify infected blood and not letting it enter the country's blood supply.

The Red Cross has not been able to do this since at least 1985, which has the FDA filing lawsuits and asking for more government action.

With all the precautions, about 10 people per year in the United States acquire HIV due to contaminated blood.

If the rules are changed to allow gay men to give blood, the risk of HIV infection will get even higher. We should not risk putting people's lives in danger for the sake of political correctness.

At a recent meeting of the Blood Products Advisory Committee, the FDA addressed this question. They wanted to lower the lifetime ban on gay male sex to only a five year period of abstinence.

But then slides on the herpes virus 8 were presented. Human herpes virus 8 (HHV-8) is a newly discovered virus thought to be the cause of Kaposi's sarcoma (KS). HHV-8 is widespread among gay men in Africa.

Data has shown HHV-8 shares a similar epidemiological profile with HIV. HHV-8 is most likely transmitted orally, but no blood test is routinely available to detect those who have it.

So the committee changed its mind and decided to maintain the existing gay blood donation policy.

These decisions have to be taken seriously by blood banks. But that doesn't matter to the politically correct crowd. Their first response is a cry of discrimination against gays with little to no consideration about the reasons behind it. This is why we call them knee-jerk liberals.

What is funny is we don't see stroke victims, cancer patients, or others who can't give blood for medical reasons screaming that their rights have been violated because they can't donate blood.

In fact, my mother, ironically, can't give blood because she contracted hepatitis while working in a hospital lab for 20 years working with blood.

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Editorial staff: Kayla Hilton, Dan Sealana and Matthew C. Egan

Come on: You're never too old for Halloween

There are so many things to be done on Halloween in the Silicon Valley. The variety of choices spreads from going to the Winchester Mystery House, to themed nightclub celebrations, to dressing up and trick-or-treating.

Halloween is the tip of the holiday iceberg. Every other celebratory family get-together is festooned with food, mistletoe and the occasional lethargy.

Halloween stands out as the single youthful hurrah before families start driving each other crazy.

Of course it's also the season when

college students declare that they are too old for childhood delights.

Merry frolicking through their neighborhoods in a plight for free candy is viewed with scorn. But let's not forget: it's free candy. All the delicious innocence of childhood is preserved in a neatly wrapped chocolate-caramel-nutty delight. Considering how students are so well known for trying to be something they're not, it's ironic they wouldn't want to go out and celebrate a day dedicated to the very thing.

There's nothing shameful about want-

ing to celebrate memories of one's own youth. This Halloween, dress up in a costume reminiscent of a childhood favorite and take a trip down memory lane with your friends. There's nothing to lose but years of pent up adult angst.

Trick-or-treating is the time machine that travels to the sugar highs and ghost stories of the past. Go enjoy them while you can. Travel back and dress up like a Ninja Turtle, maraud through the streets of Cupertino and threaten innocent civilian underwear with fire if they deny you the candy that is rightfully yours.

letters and comments**Really, nobody cares**

Last month, Dan Sealana told us, "Nobody cares what the writers on this newspaper think. You could [not] care less whether I'm a Democrat or Republican." I agree.

The darts that the *La Voz* opinion writers have thrown in the past two weeks only waste paper and will not change anyone's opinion.

When I went to high school, only last year, I knew an outspoken Republican with whom I often ate lunch. I enjoyed our political discussions because our sarcastic jabs never pierced deeply and we made them in fun.

If your newspaper's writers' columns contained such wordplay, I would call it

entertainment. Today, I call it politics.

You asked your readers for positive letters, and this is not one. I ask the opinion writers for positive articles. In truth, I enjoy reading *La Voz* every week. I look forward to next week's edition, and hope that cooler heads will prevail.

- Iain Dalton

An A+ for plus/minus grading and conservatives

I'm glad that we're going to have plus/minus grades. I think that allows the professors to give us more accurate grades. Sometimes we might get a minus where before we would have gotten a

base grade, but we will also sometimes get plus grades, which will be better than the base grade we would've gotten under the old system.

Also, I appreciated Dan Sealana's Oct. 16 column on conservatism. It showed me that he understands us conservatives.

- Adam Kauk, De Anza Student

Want to see **your** letter in *La Voz*?

We do, too.

E-mail us at:
editor@lavozdeanza.com

Life after leaving De Anza not always great

FORMER DASB PRESIDENT SPEAKS ON THE DISAPPOINTMENTS OF TRANSFERRING

**annaCALLAHAN**

Guest perspective

Transferring is like dying and going to heaven.

Those left behind assume that the one who has passed on is in a better place, but they never know for sure.

While attending De Anza, I had several dozen friends who transferred to Universities of California, California State Universities, and private schools. But they never gave me the scoop on the transfer student experience.

Therefore, when I was accepted to the University of California Berkeley, I imagined a beautiful picture of what it would be like. I imagined a land with abundant resources, funded generously by the state and alumni donors, a land

where all the students were brilliant and dedicated to their studies. I imagined a place where the student body was vibrant, engaged, and involved.

In some ways, I was right. I benefited from a free bus pass. My classmates rushed to form study groups in which everyone contributed. Nearly every class was prefaced by a loyal student volunteer announcing an opportunity for a scholarship, internship, or community service.

Yet in other ways, I was unpleasantly surprised. I was used to friendly De Anza professors who knew my name and asked me how I was doing when we crossed paths on campus.

At Berkeley, my doctorate-degree holding professors barely recognized me from all the other students in their lecture halls. At De Anza, I enjoyed the cozy, supportive environment of the Student and Community Services building where practically every service I could ever need was housed under roof.

I enjoyed the counselors who would painstakingly guide me through my

course requirements. I enjoyed walking into the Health Services office, where I would be greeted by Mary Jo Lomax, who would hand me a band-aid or aspirin with a warm smile.

At Berkeley, almost all the student services are in separate buildings blocks apart. The counselors hand me sheets of paper and quickly usher me out of their offices, and the health services building is a daunting three stories tall.

I don't know if those in heaven ever miss earth, but I almost instantly began to miss, of all things, De Anza College once I transferred.

Berkeley, like almost every other four-year university, has football teams to be proud of, the most educated professors, much more money and a generally more spirited student body.

Universities have more involvement opportunities and more of a social life. (I don't know if De Anza ever had frat parties, but I sure never heard about them.) However, they lack much of the personalness and indeed, "community," of a community college.

Appreciate what you have here at De

DA Dons winning streak ended by Cabrillo Seahawks

James Schulte
LA VOZ

On Saturday Oct. 21 the De Anza College Dons found out that a game could be over before it even began.

Playing against the Cabrillo Seahawks, the Dons dropped the opening kick of the game. This gave the Seahawks the short field from which they didn't waste time putting the ball into the end zone.

This places the Dons behind the 8 ball at the start of the game. But not letting that hold them back, the Dons, with two great passes, moved down the field with number 8 Brennan Marion picking up his first of two touchdowns to even up the score.

Then the teams settled in for the most of the half going back and forth. Not until close to the end of the second did the Dons commit a simple error that let Cabrillo back into the driver's seat of the game. When Quarterback 7 Jason Dias fumbled the snap from the center, the Seahawks were able to recover at the fifty yard line.

So with half of a field to work with, the Seahawks moved toward the end zone. The Dons had a chance to stop them by getting the Seahawks into a 4th down and 2, but the Dons couldn't hold the run play back.

With a new set of downs, number 19 Harlan Prather, the Quarter Back for Cabrillo, was able to break out of a tackle and throw a pass that put the Seahawks ahead.

With the score 14-7 in the Seahawks favor and 4:77 left in the quarter, the Dons got the kick and started to move with passion not

seen before.

A 46-yard pass and a couple runs later the Dons in the last 1:03 put the ball into the end zone. But they ended up missing the extra point. So this left the score at 13-14 and one minute on the clock.

The Seahawks took the ball off a 17-yard gain and 50-yard pass to put them in striking distances of a field goal.

This is when the head coach of the Dons helped the Seahawks out by getting an unsportman like conduct penalty placing the block kick close enough to make it over the bar to make the score 13-17 at end of half.

The third quarter had the Dons and Seahawks at each other going back and fourth.

Two bad field goals hurt the Dons chances of evening up the score. Then, about half way in the fourth quarter, the Dons had a drive that was going on until a 4th down and 10 came and as they went for it, Dias tried to force the ball in and was picked off by the Seahawks.

Then with the ball Carbrillo moved down the field helped by a 40-yard run and scored the final score of the game making the game 13-24.

"Special teams play hurt us, with the two missed field goals and dropped opening kick. For the last five games straight we have won it in the end." said Head Coach Dan Atencio.

With the next game two weeks away the coach is looking forward to getting a couple of injured players back on the field.

With a record of 6-3, it still looks like the team will end up being invited to a bowl game.



Robert Erdei /LA VOZ



Robert Erdei /LA VOZ

Above: Kevin Davis of Cabrillo tries for the interception while Ran Dale of Cabrillo almost gets it before Miquel Hinde blocked him.

Left: Brennen Marion, one of De Anza's Wide Recivers, celebrates his touchdown with his teammate Kalehua Moniz. Marion scored both touchdowns of the game.

De Anza 13, Cabrillo 24

Cabrillo 7 10 0 7--24

De Anza 0 13 0 0--13

C -- Allen 2 run (Kiel kick).

DA -- Phillips 7 run (Ashkar kick).

C -- Foos 6 pass from Prather (Kiel kick).

DA -- Marion 25 pass from Dias (kick failed).

C -- Kiel 23 FG.

C -- Allen 1 run (Kiel kick).

Records -- Cabrillo 4-4, 2-0; De Anza 5-3, 1-1.

Sporting event area going to be overhauled

Hibba Ashraf
LA VOZ

The Physical Education design committee is considering remodeling De Anza College's event area, which includes the football field, track and stands. In addition to sports events, the area hosts college activities including graduation.

Rich Schroeder, Physical Education faculty member, said that plans are indefinite. "It's on the list for Measure C, but that could be a five year period."

Measure C was the last bond issued to De Anza for facility improvements. With the other athletic services already renovated, the football field is next in line. De Anza's track is currently condemned and needs to be replaced, as does the football field.

Kulwant Singh, head of the athletics department, said the Physical Education design committee hasn't met yet.

"We need to start mapping out and planning for the area. We need to figure out what we want and how it's going to look."

Athletes and coaches on campus say they are hoping and patiently waiting to see the new athletics area renovated.

UPCOMING GAMES

FOOTBALL

Saturday November 4 at De Anza at 1 p.m

MEN'S BASKETBALL

Tuesday November 21 at De Anza at 6 p.m.

WOMEN'S BASKETBALL

Wednesday November 8 at De Anza at 7 p.m.

WOMEN'S SOCCER

Tuesday October 31 at De Anza at 3 p.m.
Friday November 3 at Cabrillo at 3 p.m.

MEN'S SOCCER

Tuesday October 31 in Chabot at 3p.m.
Friday November 3 at Foothill at 3 p.m.

WOMEN'S VOLLEYBALL

Wednesday November 1 at De Anza at 6:30 p.m.
Friday November 3 at De Anza at 6:30 p.m.

Lifelong learning P.E. classes are now available

Hibba Ashraf
LA VOZ

The newly implemented Lifelong Learning Physical Education program allows De Anza College students to enroll in more than the previous limit of six P.E. classes. Faculty member Rich Schroder said that the LLPE program is available to all De Anza students to allow them "to continue to improve their strength, flexibility or cardiovascular fitness."

Classes in the LLPE program include Cross Training, Deep Water Running, Cardiovascular and Strength Training, Multi-Sport Training and Lifetime Fitness Center.

These non-credit classes are for students who have exceeded their eligibility for a credit P.E. class, after taking six P.E. courses. They can only be added by an instructor who is teaching one of the regular classes.

Before the fall quarter began this year, this program was only for older adult classes; now the LLPE system is open for all who wish to participate.

"I think it's great. I'm really athletic and it's good to know that I don't have a limit for my physical activity on campus," said Gina Hum, a De Anza student.