

## **EUPHRAT MUSEUM OF ART, 2001-2002 REPORT**

**THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTISTS RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 2001-2002 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.**

### **EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART**

***Memory and History of Place*** was an exhibition about "a sense of place." It ranged from photography to public monuments, paintings to installations. A sense of place is part of a person's emotional life and also part of a healthy community, because people who connect with their historical or physical environment are more likely to connect with civic and political life. Included an East Bay artist who addressed the conversion of the Alameda Naval Air Station, and a Los Angeles artist whose work referred to WWII internment camps and Watts Riot sites. Included local history and attention to what came before Silicon Valley, important to an area with many newcomers and rapid change. Nine artists participated. October 2 - November 21, 2001. Extended to December 3 for events.

***Between Disciplines: Art, Music, Language*** showcased art that touches different and related disciplines. It ranged from art produced in a multi-disciplinary residency program (visual art, choreography, music, poetry) to unique clay sculptures that serve as musical instruments, from paintings inspired by music to mixed-media installations with sound and music. Five artists participated in addition to the numerous artists from the Djerassi Resident Artists Program which was featured. January 8 - February 7, 2002.

***Magician's Day Off and Other Stories*** presented narrative art by a selection of contemporary artists in California, working in a variety of media: painting, photography, sculpture, quilts, printmaking, jewelry, and mixed media. Eight artists participated, including professors at San Francisco State and UC San Diego. Some stories were personal, others addressed issues ranging from Arab-Israeli relations to disability culture. During the last two weeks, the exhibition incorporated *Teraqua's Journey*, a collaborative public artwork about storytelling created by hundreds of local elementary-school students working through the Euphrat's Arts & Schools Program. February 26 - April 18, 2002.

***De Anza Student Art Show***, May 16 - June 13, 2002. Artwork in a variety of media created by De Anza students in the last academic year.

### **EVENTS DIRECTLY LINKED TO EXHIBITIONS**

**Public Reception** for *Memory and History of Place*, featuring presentations by the exhibiting artists. October 30.

**Public Reception** for *Between Disciplines: Art, Music, Language*, featuring presentations by the exhibiting artists. January 22.

**Public Reception** for *Magician's Day Off and Other Stories*, featuring presentations by the exhibiting artists. March 12.

**Family Day Reception and Workshops**, April 6 (see Arts & Schools Program).

**Public Reception and Awards Ceremony** for *De Anza Student Art Show*. June 11.

### **CAMPUS EXHIBITIONS AND COLLABORATIONS**

**Collaboration** with California History Center on *Walking History Tour* map of De Anza College including sites from Euphrat estate. Summer, Fall.

**Reception for Dale Chihuly**, with book signing, held in the Euphrat before Night of Magic, December 1.

**Collaboration** with Development Office and Creative Arts Division on Night of Magic. Euphrat Board and staff purchased table and additional board members purchased tickets or assisted.

**Collaboration** with California History Center. Finalize two year planning process. Summer.

**Creative Arts Division Advisory Council.** Euphrat Director is member. Academic year.



**Collaboration** with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging awards, purchases, and documentation.

**Collaboration.** Euphrat staff cover the student information kiosk for two hours at the beginning of each quarter.

**Collaboration.** Loan of pedestals and assistance with faculty member Bill Geisinger's exhibition in the Learning Center, November 6 – December 12, 2001.

### **CAMPUS OUTREACH**

**Welcome Reception.** Asian Pacific American Staff Association. *Memory and History of Place* show was held over longer to accommodate this event. December 3, 2001.

**Scholarship reception.** Asian Pacific American Staff Association.

**De Anza Student Interns** (7) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3), education (3), and computer science (1).

#### **Visits and Tours include:**

Joan Hill	Design	Catie Cadge	Art History, Multicultural Arts
Elizabeth Bresnan	Art History	Eugene Rodriguez	Painting
Neil Schwarz	Humanities	SDiane Bogus	English Literature and Composition
Diane Levinson	Ceramics	Linda Mau	Ceramics
Maxine Fried	Humanities		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts. Also College Day for high school seniors.

Division Dean's Tour, January 17

**Open 500 Lab** established in May as a way to get credit for student visitors.

### **COMMUNITY OUTREACH** (in addition to Arts & Schools Program)

**Exhibitions** curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

*Shaping Memory Shaping Us*, November 2 - December 22, 2001.

*Something Becoming Extraordinary*, January 18 - March 2, 2002

*Life Size: Ricardo Gil, Cynthia Handel*, March 15 - May 4, 2002.

**Mural Dedication**, October 28, 2001. Culmination of Euphrat Arts & Schools Program ceramic-tile mural project in the preschool area of the Quinlan Community Center. Project was cosponsored by the Cupertino Fine Arts Commission and the City of Cupertino.

**Presentation** on art and disability by Ricardo Gil and Diana Argabrite to kindergarten class at Euphrat. March 15.

**Juror.** Artwork chosen for a Euphrat award for the *Fremont Union High School District Student Show*. May.

### **ARTICLES AND PUBLICITY** include

*La Voz*, November 13, April 22, May 20, 2002.

*Connections, The Newsletter of the Foothill-De Anza Community College District*, October 2001.

*Cupertino Scene*, November 2001. Cover photo and story.

*Cupertino Fine Arts Commission* brochure, 2002. Includes photos and description of Euphrat Arts & Schools Program and Family Dau.

*Telemundo* interview of Ricardo Gil, *Sin Fronteras*. Interview February 26, for airing in March, 2002.

**BUILDING UPDATE** Due to unforeseen campus facility problems, the Euphrat back office and workspace was overhauled, recarpeted, and reorganized. Winter, Spring 2002.

**BUILDING PLANS** Preliminary work on expansion of Euphrat Museum with Measure E funds.

**STAFF CHANGE** Start of full-time permanent academic year position for Director of Arts & Schools Program



## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2001-02

### AFTER-SCHOOL ART PROGRAM

Professional artists conducted yearlong art classes for third through fifth grade students at Braly, Nimitz, Fairwood, Lakewood and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,800** student-hours of **free after-school art instruction** were provided.

### DURING-SCHOOL ART PROGRAM

Beginning in September, fourth through sixth grade students at Nimitz School received weekly during-school art classes. Over **6,400** student hours of **free during-school art instruction** were provided.

### FEE-BASED AFTER-SCHOOL PROGRAM

In 2001-02, the Euphrat Museum of Art offered after-school fee-based programs at nine schools in the Cupertino Union School District. Blue Hills, Collins, Eaton, Lincoln, McAuliffe, Portal Park, Stocklmeir, Cupertino Middle, and Miller Middle.

Over **3,500** student-hours of **after-school fee-based art instruction** were provided.

### TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **500** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

### EXTENDED YEAR PROGRAM

Summer 2001 program offering Extended Year classes at four elementary and two middle schools in the Cupertino Union School District. Collins, Lincoln, Muir, Stocklmeir, Cupertino Middle, and Miller Middle. Over **22,000** student-hours of **during-school fee-based art instruction** were provided.

### PRESENTATIONS

**Art Assembly** at Nimitz School, 5/02.

**Guest Artists** at Meyerholtz, Nimitz Schools, 3/02 – 4/02. **300** student-hours of **guest artist visits**.

### COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

**Community exhibitions** have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at some of these locations: Braly, Collins, Cupertino Middle, Lakewood, Lincoln, Miller Middle, Muir, Nimitz, San Miguel, and Stocklmeir Schools, the Sunnyvale Library, and the Sunnyvale Creative Arts Gallery. The Euphrat children's art exhibition, *Young Artists of Cupertino*, was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. An estimated **10,000** people viewed these exhibitions.

**Events** provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

#### **Family Day** Event at the Euphrat Museum:

Family Day art stations included Hopi-inspired Clay Storyteller Figures, a Wood Construction Station, Story Game Boards and Game Pieces, Wild Watercolor Postcards, a Toddlers Arts Station, a Beading Station, a chalk-in, and more. There were also

numerous performances by students from Abhinaya Dance Company, Yaoyong Dance, The Music School of Sunnyvale, Cantabile Children's Choir, and Nupur Folk Dance Academy. Coordinated with the **Cupertino Fine Arts Commission**, 4/02.

#### ANNUAL COLLABORATIVE ART PROJECT

The *Teraqua's Journey* collaborative mixed-media project involved over 200 children from the Cupertino Union and Sunnyvale School Districts. The children contributed collages, drawings, miniature sculptures, and text to this collaborative storytelling game. This piece (or portions of it) have been displayed at the Euphrat, the Quinlan Community Center (for the annual Cherry Blossom Festival), and the Sunnyvale Creative Arts Gallery.

#### Other professional activities of the Arts & Schools Director:

- Art Workshops for the Mexican Museum and the California Historical Society, 11/01.
- Jurying of Public Television channel 54's annual art auction.
- Discovery Day presenter, Meyerholtz School, 5/02.
- Guest Artist at *Creativity Explored* in San Francisco, 3/02.
- Guest Artist at *Continuum* in San Francisco, 1/02.

#### **Sample Arts & Schools Program Evaluation Quotes**

##### *After-School Art Classes:*

"I learned what else I can do besides playing video games."

*Ryosuke, Grade 5, Braly School*

"I learned that you can never mess up in art because you can always turn it into something good."

*Elizabeth, Grade 5, San Miguel School*

"I loved the after-school art class because when you're finished you can be proud of yourself."

*Vamsi, Grade 4, Nimitz School*

"I do more art at home now because the after-school art class got my mind on creating."

*Ali, Grade 4, Fairwood School*

"The after-school art class really encouraged me to do art at home. I think you will love art class."

*Jonathon, Grade 4, Braly School*

"During fourth and fifth grades, it was the Euphrat's after-school art program that helped Melissa keep up her self-esteem. I truly believe that if it were not for the after-school art classes, Melissa may not have become the successful young lady she is today."

*Parent, Lakewood School*

##### *Teaching Tours:*

"This is such a valuable experience for our young artists! The docent is excellent – she was very supportive and encouraged respectful comments."

*3<sup>rd</sup> Grade Teacher, Garden Gate School*

"I thought it was terrific. I truly appreciate the opportunity for my students to visit the museum. As a former docent at a large museum, I like the size of the Euphrat for classes. Many thanks."

*5<sup>th</sup> Grade Teacher, Nimitz School*

"The guest artist, Ricardo Gil, did a wonderful job! Loved that! The kids get to draw in an art museum. The docent's explanation and manner with the children is always superb!"

*Kindergarten Teacher, Nimitz School*



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### EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

***Animals*** presented aspects of the animal world and its interface with humans. With a variety of media, the works included three-dimensional animals, animal portraits, animals from Chinese astrology, animals in biology, and more abstract or poetic animals. Animals had fun elements to appeal to children. It included different cultural perspectives, along with ideas and issues that challenge societies. Twelve artists participated, including three from Creativity Explored of San Francisco. October 3 - November 22, 2000.

***De Anza College and Foothill College Faculty Art Exhibition*** was a unique opportunity to collaborate and combine artworks created by full-time art faculty at both De Anza and Foothill Colleges. These faculty members have set the artistic tone of the two sister colleges of the Foothill-De Anza Community College District. Some of the instructors have taught since the beginning years of the district. Others were recently hired. Sculpture, painting, drawing, prints, mixed media, photography, and ceramics were on display. January 9 - February 1, 2001.

***Angel Island and Immigration Stories of the 20th and 21st Centuries: Drama, Contradictions, New Neighbors, Coalitions*** presented installation, artwork, and stories with roots in the 20th century and ramifications in the 21st century, particularly in light of the New California, the New Economy. The art revealed human drama. Contradictions arose, for example the contrast between the beautiful setting of Angel Island and what happened there. Viewers saw how new neighbors interacted and built community. During the last two weeks, the exhibition incorporated *Mapping the New California*, a collaborative public artwork on immigration created by hundreds of local elementary-school students working through the Euphrat's Arts & Schools Program. February 22 - April 19, 2001.

***De Anza Student Art Show***, May 17 - June 14, 2001. Artwork in a variety of media created by De Anza students in the last academic year.

### EVENTS DIRECTLY LINKED TO EXHIBITIONS

**Public Reception** for *Animals*, featuring presentations by the exhibiting artists. October 24.

**Public Reception** for *De Anza College and Foothill College Faculty Art Exhibition*, featuring presentations by the exhibiting artists. January 23.

**Public Reception** for *Angel Island and Immigration Stories of the 20th and 21st Centuries*, featuring presentations by the exhibiting artists. March 6.

**Family Day Reception and Workshops**, April 7 (see Arts & Schools Program).

**Public Reception and Awards Ceremony** for *De Anza Student Art Show*. June 5.

### PUBLICATION

*made in usa: Angel Island Shhh — A Youth Tour*. History of Angel Island and related artwork by Flo Oy Wong, accompanied by suggested activities. Essay written by William Wong and activities developed by Diana Argabrite. Publication was developed with Kearny Street Workshop in San Francisco, and distributed by Euphrat Museum of Art, Kearny Street Workshop, and Evergreen College.

### CAMPUS EXHIBITIONS AND COLLABORATIONS

**Exhibition** of De Anza College and Foothill College faculty art, the first time the faculty have shown together and been able to share their artistic vision.

**Exhibition** of a portion of the installation *made in usa: Angel Island Shhh* at the Learning Center of Evergreen College in San Jose. In conjunction with *Angel Island...* exhibition. Collaboration included a related installation by a district trustee who is also an Evergreen College faculty member. March 1 - 31.

**Deutsch Club and German Department event**. "How Life Continued After the Holocaust, Personal Testimonies." Phyllis Mattson, Barbara Mortkowitz, Edith Argabrite, Diana Argabrite. November 16.



**Panel Discussion:** "Women and Immigration, a cross-cultural panel discussion." Alicia Cortez, Samrah Khan, Rowena Tomaneng Matsunari, Esther Lomothey, and Fernanda Castelo. **Reception** followed.

**Collaboration** with De Anza Visiting Speakers Committee, De Anza Student Body, and other committees. Cosponsored **Panel Discussion:** "Stories from Angel Island and Other Histories of Chinese Immigration" in Hinson Campus Center. Created posters and flyers. Classes from different disciplines attended. Video was produced. **Reception and book signing** followed in Euphrat Museum of Art, sponsored by Women's History Month Committee. March 1.

**Lecture** by Flo Oy Wong cosponsored with California History Center (see Community Outreach below).

**Collaboration** with De Anza students and faculty on design of announcements for faculty and student shows.

**Focus Group.** Participated in needs assessment, long-range planning for California History Center. Yearlong.

**Red Wheelbarrow.** Worked with student literary magazine to incorporate student artwork. June 2001.

**Creative Arts Division Advisory Council.** Euphrat Director is member. Academic year.

## **CAMPUS OUTREACH**

**Fall Welcome Reception.** Asian Pacific American Staff Association. *Animals* show opened early to Accommodate this event. September 22, 2000.

**Foothill De Anza Foundation meeting.** With short presentation of exhibition, which was extended for this event. November 28, 2000.

**Scholarship reception.** Asian Pacific American Staff Association. May 17.

**De Anza Student Interns** (7) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3) and general education (4, three of which were in early childhood education/teaching).

**Visits and Tours include:**

Joan Hill	Design	Catie Cadge	Art History, Multicultural Arts
Elizabeth Bresnan	Art History	Eugene Rodriguez	Painting
Neil Schwarz	Humanities	SDiane Bogus	English Literature and Composition
Heidi Melas	German		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts. Also College Day for high school seniors.

## **COMMUNITY OUTREACH** (in addition to Arts & Schools Program)

**Exhibition:** *Euphrat Visits WORKS.* Selection of art from Euphrat's Extended Year Program at Kennedy Middle School. Exhibited at WORKS Gallery, San Jose. July 18-20, 2000.

**Exhibitions** curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

*Animal Stories*, November 2 - December 22, 2000.

*Looking, Watching, Diana Pumpelly Bates and Carol Turner*, January 12 - March 3, 2001

*Between Two Trees*, March 15 - May 5, 2001.

**Arts Roundtable** called by Jack Fischer, *San Jose Mercury News*. Director participated. February 13.

**Pilot education initiative** for City Year San José/Silicon Valley, an AmeriCorps program uniting young leaders in a leadership program. 20 corps members. "Immigrants and Refugees: Changing California." March 9, 2001.

**Tour** for Larry Whitman's Community Education/Cupertino Senior Center Painting class, March 27.

**Lecture** by Flo Oy Wong cosponsored by Cupertino Historical Society, Sunnyvale Historical Society and Museum Association, and California History Center. April 17.

**Juror.** Director chose an artwork for an award at the *Fremont Union High School District Student Show*. May.

**CREST Award** from the City of Cupertino for Diana Argabrite, Euphrat Arts & Schools Director. City created video which will be shown on local cable throughout the year. Awards ceremony, May 17, 2001.

**Arts Council Panel.** Director served on panel to discuss state of North County arts organizations. June 26.

## **ARTICLES AND PUBLICITY include**

*San Francisco Chronicle*, March 18 and March 30, 2001

*San Jose Mercury News*, State of the Art, two-page article, May 6, 2001

*La Voz*, November 20, January 29, February 26, March 12, 2001

*De Anza College President's Report* (July/August 2000)

*Cupertino Scene*, cover April 2001

*KSW News*, Kearny Street Workshop Newsletter

**BUILDING UPDATE** Awning. Cleaned, repainted, and relettered. Summer 2000.

**BUILDING PLANS** Preliminary work on expansion of Euphrat Museum with Measure E funds.



## EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2000-01

### AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **1,400** student-hours of free **after-school art instruction** were provided.

### DURING-SCHOOL ART PROGRAM

Beginning in January, fourth through sixth grade students at Nimitz School received weekly during-school art classes. Over **4,000** student hours of free **during-school art instruction** were provided.

### FEE-BASED AFTER-SCHOOL PROGRAM

In 2000-01, the Euphrat Museum of Art offered after-school fee-based programs at eleven schools in the Cupertino Union School District. Collins, Eaton, Lincoln, McAuliffe, Meyerholtz, Muir, Portal Park, Sedgewick, Stocklmeir, Cupertino Middle, and Miller Middle. Over **3,400** student-hours of **after-school fee-based art instruction** were provided.

### TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

### EXTENDED YEAR PROGRAM

Summer 2000 program offering Extended Year classes at four elementary and two middle school in the Cupertino Union School District. Collins, Muir, Regnart, Stocklmeir, Hyde Middle, and Kennedy Middle. Over **21,000** student-hours of **during-school fee-based art instruction** were provided.

### PRESENTATIONS

**Art Assembly** at Nimitz School, 5/01.

**Guest Artists** at Fairwood, Nimitz Schools, 3/01-4/01. **200** student-hours of **guest artist visits**.

### COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Collins, Fairwood, Hyde Middle, Kennedy Middle, Muir, Nimitz, Stocklmeir, and Regnart Schools, the Sunnyvale Library, the Cupertino Senior Center, and the Sunnyvale Creative Arts Gallery. Over **11,000** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Chinese Shadow Puppets, a Wood Construction Station, Indian-inspired Miniature Prints, Wrapped Stick Sculptures, Pre-Columbian-inspired Clay Animals, a Toddlers Arts Station, a beading station, a chalk-in, and more. There were also numerous performances by students from Abhinaya Dance Company, Yaoyong Dance, The Music School of Sunnyvale, Cantabile Children's Choir, Calder

Academy of Music, and Nupur Folk Dance Academy coordinated with the Cupertino Fine Arts Commission, 4/01.

#### ANNUAL COLLABORATIVE ART PROJECT

The *Mapping the New California* collaborative mixed-media project involved over 250 children from the Cupertino Union and Sunnyvale School Districts. The children used photographs, collage, drawings and text to map their family's immigration paths to California. This piece has been displayed at the Euphrat, the Cupertino Senior Center (for the annual Cherry Blossom Festival), and the Sunnyvale Creative Arts Gallery.

#### TILE MURAL PROJECT

Cupertino area children ages six to thirteen worked with artist/teachers from the Euphrat Museum of Art's Arts & Schools Program to create over 100 tiles which will be installed in the outdoor pre-school area at the Quinlan Community Center. The children created base relief tiles related to the themes of friendship and sharing. To create and sustain a healthy thriving city or community we begin by teaching and modeling respect, cooperation, caring, and creativity. For a small child these lessons begin with the concepts of sharing and friendship. This project is co-sponsored by the Cupertino Arts Commission and the City of Cupertino.

#### Other professional activities of the Arts & Schools Director:

- Focus group for the development of a Children's Discovery Museum exhibit.
- Art Scene Roundtable Program, KKUP, 12/20.
- Jurying of Public Television channel 54's annual art auction.
- Mentoring activities and *Girl's Conference* with the San Jose Police Department's Gang Prevention Task Force.
- Guest Artist at *Creativity Explored* in San Francisco.
- CREST award and video shown throughout the year on the Cupertino cable channel 26.