



# La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 27 June 2, 2008

## The Week Ahead

### Community scholar workshop

Adrian Tepehua Vargas is the De Anza College Visiting Community Scholar for the first two weeks of June. The presentation is a lecture and workshop about the essence and origin of oral history.

**Tuesday, June 3, 12:30 to 2 p.m., in the California History Center**

### Internment camp vets to speak

Asian Pacific American Students for Leadership presents "Interrogation, Discrimination and the War: A Discussion with Japanese American WWII and Internment Camp Veterans."

**Wednesday, June 4, 12:45 to 3 p.m., in the California History Center**

### Michael Munoz reading

This contemporary author will read and discuss his work with students, faculty and staff. Munoz's work has appeared in the New York Times and aired on National Public Radio's Selected Shorts.

**Thursday, June 5, 10:30 a.m. to 12:30 p.m., in the California History Center**

### Deep Robotics competition

Developing Effective Engineering Pathways will hold a robotic competition between De Anza and Foothill Colleges. Each school will build two robots to compete against one another.

**Saturday, June 7, 10 a.m. to 12:30 p.m., in Campus Center Rooms A&B**

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La Voz Weekly is a first amendment newspaper, produced by students for the campus community of De Anza College. La Voz Weekly is printed on recycled paper.

## Real Genius

De Anza student Yujin Yoshimura places second in the nation in mathematics contest | **PAGE 4**



Hey bro, do me a solid  
Metal Gear Solid 4, summer games preview | **PAGE 10**

## Harder, better, faster, stronger

La Voz shows you how to embrace your inner athlete. This week: How to pitch a baseball | **PAGE 12**

# LANDSLIDE

### Terrell Sterling wins DASB Senate presidency by 20 percent margin; Menon to VP of budget and finance; Yoshimura to VP of administration

Aiselle De Vera  
LA VOZ NEWS

Anticipation filled the air last Thursday evening as candidates crowded around the De Anza Student Body Senate Office to receive the results of the recent elections. Grievances and appeals meetings had delayed the counting of the votes by over week and, although the results were scheduled to be released late Thursday afternoon, candidates had to wait hours longer due to technical difficulties.

During the wait, Robin Claassen, a candidate for VP of administration, was worried about voter fraud and asked the elections committee and members of his coalition to exercise caution.

Terrell Sterling won the presidential election by a large margin, receiving 429 votes to Kurt Pham's 249 and David Hinault's 222.

Kurt Pham said, "I think I lost because my opponent is the imitation of Obama, and if you are running against Obama it is close to impossible to win."

Esha Menon was elected vice president of budget and finance, Calvin Lam vice president of student rights and campus relations and Yujin Yoshimura vice president of administration. June Yuan was elected vice president of marketing and communications, Jimmy Chim vice president of diversity and events and Anna Shevchenko vice president of student services.

The DASB Senate penalized

Sterling by deducting 10 percent of his vote count for printing false flyers claiming that the Japanese Students Association had endorsed him, but despite this he won. In fact, in none of the cases where candidates were penalized for malfeasance by the senate did the vote deduction influence the election outcome, thereby rendering moot hours of senate deliberations over the past week.

"I didn't know that they couldn't endorse two candidates but could endorse two coalitions," said Sterling, but outgoing VP of budget and finance Eden Su was not convinced. "Ignorance is not an excuse," she said.

Kurt Pham, who also signed two endorsement forms for JSA, received the same penalty as Sterling.

Prior to the discussion of the JSA issue, VP of student rights candidate Andrei Fomenko announced that he was going to present video footage from a previous grievances meeting.

Before the footage was shown, Sterling stormed out of the meeting, saying, "I'm tired. This is the biggest joke ever. All they're doing is making this the joke of the century ... [The current senate] represents nothing."

Many senators felt the video footage was one-sided and biased. Alex Lin said, "When we watched the video, there only happened to be little parts. There wasn't Satomi's witness testimony, there wasn't a lot of other testimony - a lot of it was [cut] out. It was only what Terrell said and Gregory Knittel's (Japanese

Student Association Advisor) testimony. It was incredibly changed ... and out of context."

Current Student Trustee Jordan Eldridge voiced concern over what he called illegal bias, conflict of interest, unethical behavior and disregard for parliamentary procedure throughout

the election process. He is consulting with administrators to verify the legality of the election. [E](#)

Aiselle De Vera is a staff reporter for La Voz. Contact her at [aiselledevera@lavozdeanza.com](mailto:aiselledevera@lavozdeanza.com).



SOHEIL REZAEI/LA VOZ

Newly elected DASB Senate President Terrell Sterling hugs newly elected senator Yoshi Takeuchi (above). Jasper Wong points to the results as Andy Chow, Robin Claassen and other candidates huddle around (right).



# Swab your cheek, save a life

### Bone marrow drive to be held Tuesday in Main Quad to find donor for leukemia patient

Jay Donde  
LA VOZ NEWS

It just didn't make any sense. She was the healthiest one in their group. She never drank. She was always active. She rode mountain bikes and rock climbed.

Then, all of the sudden, she just couldn't keep up. Last February, as Michelle Maykin was riding her bicycle across the Bay Bridge, she felt uncharacteristically fatigued and short of breath. Soon after, on a snowboarding trip with her friends, she found herself lagging on runs she used to easily shred.

It was time to see the doctor. Perhaps she just had the flu, or caught a strange bug. But when the doctor returned with Maykin's blood test results, the diagnosis was unbelievable: Maykin, a 26-year-old UC Berkeley graduate and tax adviser, had leukemia.

For over a year, Maykin has been battling for survival, undergoing five rounds of excruciating chemotherapy and cancer treatments. Tomorrow, students at De Anza will have the opportunity to lend their support to Michelle, by showing up to the Main Quad between 10 a.m. and 3 p.m. to have their cheeks swabbed for donor matching.

"Project Michelle," spearheaded locally by Matt Sun, one of Maykin's closest friends, is a nationwide effort to find a bone marrow donor for Maykin before June 21. According to her doctors, if Maykin doesn't find a donor prior to that date she will have to undergo a sixth,

more intensive round of chemotherapy, which could be devastating to her long-term health.

"It's been very difficult finding a match," said Sun. "Only 3 percent of Asian Americans are registered on the National Bone Marrow Registry."

Ethnicity plays a large role in marrow compatibility. Complicating matters even further, Maykin is half Chinese and half Japanese, narrowing the likely donor pool substantially. Regardless, cross-ethnic matches, where white donors are found for black patients, or Latino donors for Asian patients, occur frequently.

Tuesday's Project Michelle drive, co-sponsored by De Anza's Asian Pacific American Students for Leadership and Vietnamese Student Association, will be the first at De Anza, but similar drives are ongoing in several cities across the country.

"We've had drives in New York, Seattle, Dallas; Mega drives in Asian shopping centers in Houston. We've registered about 4,000 people so far," said Mabel Yoshimoto, Michelle's best friend since sixth grade.

"We knew that with her type of leukemia there was only a 50 percent chance that chemotherapy would beat it alone," said Yoshimoto. "But when she relapsed it was a big disappointment. Still, we're very optimistic; there has been a tremendous outpouring of support."

Maykin is currently residing with her parents, receiving treatment at a clinic in the East Bay. Her family and friends try

to make sure that there are always people around to keep her company, playing board games and watching movies on days when she's not too fatigued. Recently, they even got together for karaoke.

Project Michelle is hoping that, due to the large population of Asian students at De Anza, a donor will be found Tuesday to save Maykin's life.

Said Yoshimoto, "We are incredibly

grateful and really touched. None of this would be possible without all the friends and many strangers getting themselves involved."

More information can be found at <http://www.projectmichelle.com>. Bone marrow donor registration can also be completed at <http://www.marrow.org>. [E](#)

Jay Donde is the editor in chief of La Voz. Contact him at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



COURTESY PROJECTMICHELLE.COM

Michelle Maykin, with her little sister Alyssa.

@ La Voz Online  
[WWW.LAVOZDEANZA.COM](http://WWW.LAVOZDEANZA.COM)



# CAMPUS Events

**INFO**

Send event notices to [Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com) by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

[Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com)
**TUESDAY, JUNE 3**
**COMMUNITY SCHOLAR WORKSHOP I: ESSENCE/ORIGIN OF ORAL HISTORY**

TUESDAY, JUNE 3, 12:30-2 P.M., CALIFORNIA HISTORY CENTER  
Adrian Tepehua Vargas is the De Anza College Visiting Community Scholar for the first two weeks of June. Co-founder of El Centro Cultural de la Gente, the first Chicano/a cultural center in the South Bay, he was recognized as one of the top 10 most influential Latinos in entertainment in Silicon Valley. Today's presentation, the first of four events, is a lecture and workshop about the essence and origin of oral history. For information call the Institute of Community and Civic Engagement at 408-864-8349.

**WEDNESDAY, JUNE 4**
**'ADHD & ME' AUTHOR TO SPEAK**

WEDNESDAY, JUNE 4, 11:30 A.M.-1:30 P.M., CAMPUS CENTER RM A  
Blake Taylor, a University of California, Berkeley, freshman, is the author of "ADHD & Me - What I Learned From Lighting Fires at the Dinner Table." Written when he was 16 and 17 years old, Taylor's book is a day-to-day account of what it is like to live with Attention Deficit Hyperactivity Disorder, a neurological condition that affects over four million young people. For information contact Fran Lathers at 408-864-8284.

**INTERMENT CAMP VETS TO SPEAK**

WEDNESDAY, JUNE 4, 12:45-3 P.M., CAL HISTORY CENTER  
Asian Pacific American Students for Leadership presents "Interrogation, Discrimination and the War: A Discussion with Japanese American WWII and Internment Camp Veterans." For information contact Tom Izu at 408-864-8986.

**THURSDAY, JUNE 5**
**MANUEL MUNOZ READING, DISCUSSION**

THURSDAY, JUNE 5, 10:30 A.M.-12:30 P.M., CAL HISTORY CENTER  
This contemporary author will read and discuss his work with students, faculty and staff. Munoz is the author of two collections of short stories: "The Faith Healer of Olive Avenue" and "Zigzagger." His work has appeared in the New York Times and aired on National Public Radio's Selected Shorts. For information contact Eugene Rodriguez at 408-864-8521.

**FRIDAY, JUNE 6**
**AUTO TECH GOLF TOURNAMENT**

FRIDAY, JUNE 6, ALL DAY, SUNOL GOLF & COUNTRY CLUB  
The annual Caracci Memorial Scholarship fundraiser golf tournament and dinner, sponsored by the auto tech department, will include raffle prizes. Proceeds go to scholarships. For information and pricing contact Dave Capitolo at 408-864-8312 or e-mail [capitolodave@fhda.edu](mailto:capitolodave@fhda.edu).

**SATURDAY, JUNE 7**
**DE ANZA FLEA MARKET**

SATURDAY, JUNE 7, 8 A.M.-4 P.M., PARKING LOTS A&B  
The flea market is held on the first Saturday of every month. The June flea market is sold out for vendors. Entrance for shoppers is free; parking is \$5. For information call 408-864-8414.

**DEEP ROBOTICS COMPETITION:**
**DE ANZA COLLEGE VS. FOOTHILL COLLEGE**

SATURDAY, JUNE 7, 10 A.M.-12:30 P.M., CAMPUS CENTER RMS A&B  
Developing Effective Engineering Pathways will hold a robotic competition between De Anza and Foothill Colleges. Each school will build two robots to compete against one another.

**SUNDAY, JUNE 8**
**STUDENT PIANO RECITAL**

SUNDAY, JUNE 8, 4-7:30 P.M., CHORAL HALL ROOM A 11  
This recital is free. For information contact Anna Poklewski at [poklewskianna@deanza.edu](mailto:poklewskianna@deanza.edu).

**MONDAY, JUNE 9**
**FREE CHAIR MASSAGE**

MONDAY, JUNE 9, 3:30 P.M., MAIN QUAD  
Massage Therapy Program students will offer free 15 minute chair massages. For information contact Deb Tuck at 408-864-8205.

**COMMUNITY SCHOLAR WORKSHOP II: CIVIL RIGHTS CHICANO/A ACTIVISTS**

MONDAY, JUNE 9, 12:30-2 P.M., CALIFORNIA HISTORY CENTER  
Adrian Tepehua Vargas will lecture and show a movie based on first hand experiences about the role of Chicano/a activists in the local civil rights movement of the 1950s. For information call the Institute of Community and Civic Engagement at 408-864-8349.

**TUESDAY, JUNE 10**
**SHAVUOT TABLING**

TUESDAY, JUNE 10, 11:30-1:30 P.M., MAIN QUAD  
Learn about the Jewish holiday of Shavuot and enjoy free snacks and giveaways.

**FREE SPORTS MASSAGE**

TUESDAY, JUNE 10, 12:40-2:50 P.M., TRACK  
Massage Therapy Program students offer free post-event sports massages at the track near the men's locker room exit. Sign up on the P.E. Office door.

**STUDENT ART SHOW RECEPTION**

TUESDAY, JUNE 10, 5:30-7:30 P.M., EUPHRAT MUSEUM OF ART  
This reception is in honor of student artists who are featured in the current art show. Awards will be presented during the reception.

**WEDNESDAY, JUNE 11**
**VISITING ARTISTS: LISA MALETTE, KIT WILDER**

WEDNESDAY, JUNE 11, 10:45 A.M.-12:15 P.M., CHC  
Kit Wilder and Lisa Malette, directors from City Lights Theater in San Jose, speak to students. This season, Wilder is directing "A Few Good Men" and Malette is directing "Hair." For information contact Todd Gutmann at [gutmanns@hotmail.com](mailto:gutmanns@hotmail.com).

**COMMUNITY SCHOLAR WORKSHOP III: 'EL GIGANTE AWAKENS' FILMING EXPERIENCE**

WEDNESDAY, JUNE 11, 12:30-2 P.M., CALIFORNIA HISTORY CENTER  
Adrian Tepehua Vargas, De Anza's visiting community scholar, will give a workshop on his experiences filming "El Gigante Awakens" and "Impacto." For information call the Institute of Community and Civic Engagement at 408-864-8349.

**BOOK LAUNCH FOR 'VOCES DEL VALLE'**

WEDNESDAY, JUNE 11, 1:30-3:40 P.M., CALIFORNIA HISTORY CENTER  
Celebrate the student-written and edited volume of oral histories, "Voces del Valle," which highlights issues of immigration and education in Silicon Valley. It will be available for purchase as part of a scholarship fundraiser.

**THURSDAY, JUNE 12**
**COMMUNITY SCHOLAR WORKSHOP IV: FILM SCREENING: 'EL GIGANTE AWAKENS'**

THURSDAY, JUNE 12, 6:30-8:30 P.M., CALIFORNIA HISTORY CENTER  
A film screening of "El Gigante Awakens," Adrian Tepehua Vargas' film documenting the May 1, 2006 March for Immigrant Rights. For information call the Institute of Community and Civic Engagement at 408-864-8349.

**DADDIOS IN CONCERT**

THURSDAY, JUNE 12, 7:30 P.M., CUPERTINO COMMUNITY HALL  
De Anza's "Six O'Clock" and "Eight O'Clock" Daddios Jazz Ensembles, directed by instructor Steve Tyler, present a program of contemporary big band jazz. Featured guest artists are Paul Tynan, trumpet, and Aaron Lington, saxophone. Cost is \$10 for general admission; \$8 for students/seniors. The Cupertino Community Hall is at 10350 Torre Ave. For information go to <http://faculty.deanza.edu/tylersteve/calendar>.

**FRIDAY, JUNE 13**
**¡LEAD! MURALS TOUR OF SAN FRANCISCO**

FRIDAY, JUNE 13, 10 A.M. OR NOON (TWO TOURS), SAN FRANCISCO  
Join an informational and fun walking tour of the murals of the Mission District, presented by Precita Eyes. Cost is \$12. Participants need to sign up and pay in advance to reserve a spot. Contact a ¡LEAD! member or Marc Coronado at 408-864-8409 for information. Space is limited.

**STUDENT FILM SHOW 2008**

FRIDAY, JUNE 13, 7-11 P.M., CHORAL HALL A 11  
The annual student film show presents films made by De Anza students from the film and television department. Admission is \$5. For information contact Zaki Lisha at [lishazaki@deanza.edu](mailto:lishazaki@deanza.edu) or Tom Schott at [schotttom@deanza.edu](mailto:schotttom@deanza.edu).

**SATURDAY, JUNE 14**
**AUTO TECH CLUB'S CHEVY CAR SHOW**

SATURDAY, JUNE 14, 9 A.M.-3 P.M., S, L & MAIN QUADS  
**DE ANZA CHAMBER ORCHESTRA**

SATURDAY, JUNE 14, 7:30-10 P.M., CHORAL HALL ROOM A 11  
Students in the De Anza Chamber Orchestra perform. Price is \$8 for general admission and \$5 for students. For information contact [deanzamusic1@yahoo.com](mailto:deanzamusic1@yahoo.com).

**SUNDAY, JUNE 15**
**STUDENT PIANO RECITAL**

SUNDAY, JUNE 15, 2-4 P.M., CHORAL HALL ROOM A 11  
This De Anza student piano recital is free. For information contact Anna Poklewski at [poklewskianna@deanza.edu](mailto:poklewskianna@deanza.edu).

**JUNE 16-22**
**FALL IN LONDON INFORMATIONAL MEETING**

MONDAY, JUNE 16, 12:30-1:30 P.M., CAMPUS CENTER, DON BAUTISTA ROOM  
This meeting explains Campus Abroad to London, where students will participate in a 12-unit British life and culture program focusing on historical, political, economic and cultural aspects of contemporary Britain. The approximate cost is \$4,620 plus airfare. For information call Art Turmelle at 650-949-7614.

**IMMIGRANT STUDENT RIGHTS WORKSHOP**

MONDAY, JUNE 16, 1:30-3:40 P.M., CALIFORNIA HISTORY CENTER  
Learn about the rights of undocumented and AB540 students. This event will also serve as a fundraiser for the ADELA scholarship for students who would otherwise not be eligible for financial aid.

**¡LEAD! END OF THE YEAR POTLATCH, POTLUCK**

WEDNESDAY, JUNE 18, 3:50-5:30 P.M., CALIFORNIA HISTORY CENTER PATIO  
Join the graduates of the 2008 ¡LEAD! leadership class and club members for an end of the year giveaway and celebration. For information contact Marc Coronado at 408-864-8409.

**WORLD FAMOUS DANCE DEMO**

WEDNESDAY, JUNE 18, 7-9:30 P.M., CAMPUS CTR ROOMS A&B  
De Anza professor Warren Lucas presents the World Famous Dance Demo featuring De Anza students. For information contact [lucaswarren@fhda.edu](mailto:lucaswarren@fhda.edu).

**VOCAL JAZZ ENSEMBLE IN CONCERT**

FRIDAY, JUNE 20, 7:30-10 P.M., CHORAL HALL A 11  
Michelle Hawkins presents the Vocal Jazz Ensemble comprised of De Anza students. Admission is \$10 for the public and \$5 for students/seniors. For information contact [hawkinsmichelle@deanza.edu](mailto:hawkinsmichelle@deanza.edu).

**AUTO TECH CLUB'S FORD MUSTANG CAR SHOW**

SATURDAY, JUNE 21, 9 A.M.-3 P.M., PARKING LOT A  
**DE ANZA WIND ENSEMBLE TO PERFORM**  
SATURDAY, JUNE 21, 6:30-10:30 P.M., CHORAL HALL A 11  
The De Anza Wind Ensemble, comprised of De Anza students, will perform. Cost is \$8/public and \$5/students and seniors. For information contact John Russell at 408-864-8999, ext. 3525.

**JUNE 23-29**
**JAZZ COMBOS CONCERT**

MONDAY, JUNE 23, 7:30 P.M., INSTRUMENTAL HALL A 31  
Jazz combos from the Music 48 Jazz Improvisation class perform in concert. Cost is \$5. For information go to <http://faculty.deanza.edu/tylersteve/courses/music48>.

**UNVEILING, DEDICATION OF MURAL**

WEDNESDAY, JUNE 25, 11:30 A.M., ARTS QUAD  
Join students from Eugene Rodriguez's mural arts class who designed and painted a new campus mural. Pan dulce and hot chocolate will be served.

**ONGOING**
**STUDENT ART SHOW**

MAY 19-JUNE 12, EUPHRAT MUSEUM OF ART  
This exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The artworks reflect expertise in diverse media, varied interests and points of view. Museum hours are Mondays through Thursdays, 10 a.m.-4 p.m. For information or for special tours contact Jan Rindfleisch at 408-864-8836.

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**IMPORTANT DATES**

**Now-June 6:** Inter Club Council Food Drive

**Now-June 29:** New and former student registration for summer quarter

**June 6:** Last day to add CAOS and Skills self-paced classes

**June 27:** Last day to file for a 2008 Associate Degree

**June 28:** Graduation @ 9 a.m., Outdoor Events Arena

**COLLEGE/UNIVERSITY TRANSFER EVENTS**

**Notre Dame de Namur U:** Tuesday, June 3, 11 a.m.-1 p.m., Campus Center Lobby

**UC Santa Cruz:** Wednesday, June 4, 9:30 a.m.-2 p.m., Transfer Center

**UC Davis:** Every Monday, 9 a.m.-2 p.m., Transfer Center

**SFSU:** Thursday, June 5, 10 a.m.-2 p.m., Transfer Center





# DE ANZA At a Glance

## 'Governator' revises plan to cut community college budget

Daniel Gamberg  
LA VOZ NEWS

On May 14, Governor Arnold Schwarzenegger released his revision of the proposed January budget cuts. The revision restores funding for community colleges in the 2008-2009 fiscal year.

The revised budget reinstates \$236.2 million (including carryover funds from 2007-2008) to community college segments of the California General Fund and Proposition 98 related sources, a formula that guarantees a minimum annual disbursement to community colleges and K-12 schools.

The state budget cuts proposed in January included more than \$500 million in cuts to California community college funds. The cuts were made to help recover a reported \$24 billion state budget deficit, the largest state shortfall in the U.S. in 2008.

While the California Department of Finance predicts that community college enrollment will grow by 3 percent in the forthcoming year, the governor's proposed budget in January supports

only a 1 percent enrollment growth.

The Foothill-De Anza College District's ultimate budgetary plan relies on enough growth funds to sustain at least a 2 percent annual increase in full-time student enrollment.

Under the Prop 98 budget adjustments in the May revision, community colleges will receive an increase of \$35.5 million in growth funds, boosting the overall growth budget for the fiscal year to \$95.5 million.

The increase is expected to support roughly 20,000 additional students in the state's 109 community colleges, accounting for a 1.67 percent enrollment growth rate.

For De Anza College, this amounts to 183.5 students per year, or about a third of its annual growth rate of roughly 500 full-time students. The governor does not propose raising student fees in the revised budget.

Directors at De Anza are planning to utilize temporary one-time funds to offset any course or staff reductions that may result from the governor's cuts. "I think we can get through '08 and '09 without much damage," said Jeanine Hawk, vice president of Finance and College Services at De Anza.

Each year, California community colleges receive a portion of their funding from property taxes. However, the current economic downturn has lowered property tax revenue, jeopardizing community college funds.

The governor's May revision will redistribute \$69 million in one-time funds to California community colleges to backfill the expected property tax deficit. The appropriated funds are expected to be accessible during the upcoming fiscal year, beginning July 1.

In January, the governor proposed across-the-board cuts to categorical programs, or programs whose funding is reserved for specific purposes, resulting in an \$80 million reduction.

Categorical programs vary from services for the disabled to maintenance and special repairs. The reductions in some programs resulted in a more than 10 percent deficit compared to the previous year's budget level.

Policy adjustments in the governor's May revision allow community colleges flexibility to fund categorical programs. Up to 20 percent of program funds can be transferred into other programs to increase funding to a maximum of 25 percent, thereby allowing colleges to transfer

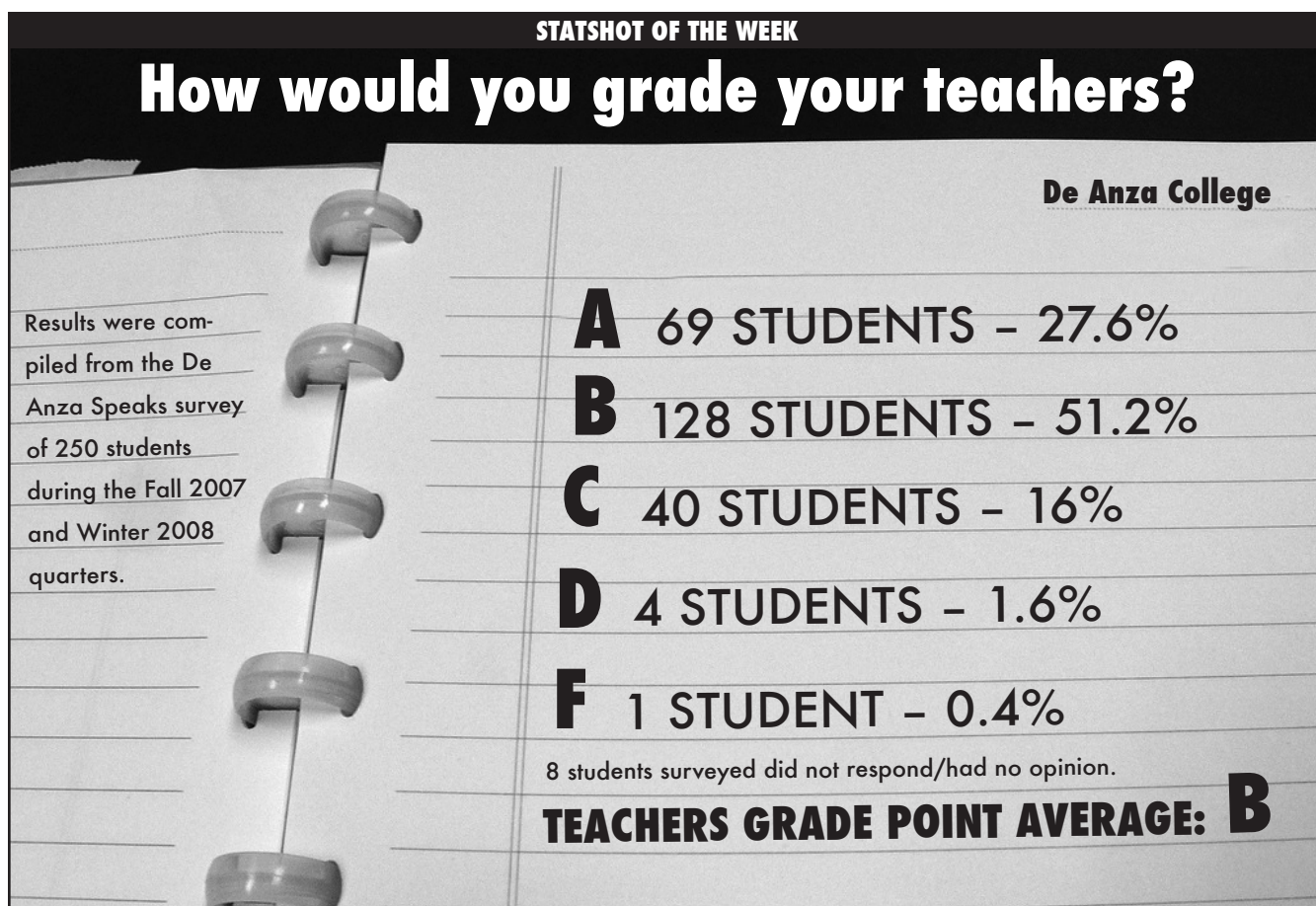
funds between programs to improve local program needs.

To further close the budget gap, Gov. Schwarzenegger proposed a plan to borrow from financial investors in exchange for 30 years of state lottery profits, which he says could generate \$15 billion over three years.

At the moment, lottery revenue is earmarked to support the state's educational fund, providing the governor the means to gradually instate the plan. Should the plan fail, the governor has a supplemental plan to increase sales tax by 1 percent for the next three years, resulting in \$6 billion each year.

The January cuts were widely disputed, ultimately leading to a statewide educational protest by students and faculty on April 21 in Sacramento, which many believe made a strong impact on this decision.

Daniel Gamberg is the assistant copy editor for La Voz. Contact him at [danielgamberg@lavozdeanza.com](mailto:danielgamberg@lavozdeanza.com).



Drawn in the dust of an old window, the ancient remnants of our childhood and the memories of a generation stolen. Just kidding! Come on now, this is a great finger drawing of the old Mick-ay, or in Spanish, Ratón Miguelito!

»WEEKLY NOTES«

**DASB SENATE**

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Hinson Campus Center.

May 28

**What happened:** The Senate has established its seventh committee, the Campus Environment and Sustainability Committee. A proposal was put forward to amend the current classroom presentation policy. The proposal presents a new process to address student concerns by giving each senator the responsibility to address and resolve one student concern each month. Candidates will be given \$50 each, using no more than \$2,000 total, to reimburse their campaigning costs. The Black Student Union received \$2,673 to fund the African American Student Recognition Celebration and Honors Achievement of current graduating and transferring students. The Euphrat Museum of Art received \$1,725 to fund the annual juried De Anza Student Art Show. La Voz received \$2,000 to fund the printing of the paper.

**Why this matters:** The Campus Environment and Sustainability Committee will promote awareness of environmental sustainability to students and the community. The amended classroom presentation policy will resolve student concerns more effectively. The fund will allow the Black Student Union to hold its function and recognize the accomplishments of the students involved. The Euphrat Museum of Art will not need to cut programs they offer, such as exhibitions and events. La Voz Weekly will be able to print more pages.

AISELLE DE VERA/LA VOZ

**INTER CLUB COUNCIL**

The Inter Club Council is the governing body which allocates funds to De Anza College's 60 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

May 28

**What happened:** The ICC Chair of Finance elections were held. Lina Wang won. ICC scholarship recipients were awarded as follows: Sarah J. Coote, Melissa Haryanto, Seema Rupani, Iok I. Tang, Victor N. Tanzil and Eden Su. A request from the ICC emergency relief fund was approved for \$1,000 each to donate to Cherished and Red Cross respectively for earthquake relief in China and the cyclone in Burma. A request by the Chinese Student Association was approved for \$1,000 for a charity performance for the earthquake in China. A request by the Outdoor Club was approved for \$461 for binoculars.

**Why this matters:** The ICC emergency relief fund is an account mainly for aid to major disaster relief. This fund was created after the hurricane in Orlando, FL in 2001. The fund receives money partially from drink stands, money left in inactive clubs, penalties from clubs who miss welcome week, Club Day and those signed up for Club Day performance (but not the actual performance).

YUJIN YOSHIMURA/LA VOZ



# Almost 2 million lack health insurance

## One in five young college students are uninsured, according to report

Audrey Barker  
LA VOZ NEWS

There were 1.7 million college students in the United States between the ages of 18 and 23 uninsured in 2006, according to a report by the U.S. Government Accountability Office.

Ryan Smith, De Anza political science major and army veteran, is uninsured. Smith has been out of the army for more than two years, and said he hasn't been to the doctor very often.

"When I got out of the army, they told me I was eligible for the use of the veteran affairs hospital, but there are certain priority levels," Smith said. "I am a low priority because I am in good medical shape."

According to the report, part-time, non-white, lower-income students were among the most likely to be uninsured. 20 percent of all college students surveyed were uninsured; the other 80 percent, 6.8 million college students, were insured.

"I have worked at De Anza for 10 years and the number one question students always have is regarding health insurance," said Lisa Sanford, health services assistant at De Anza College.

De Anza College offers no health insurance benefits to domestic

students, said Sanford. De Anza doesn't have a group insurance program because plans such as this require a large amount of people to be successful, Sanford said.

The University of California and California State University systems offer student insurance programs. Many four-year universities have medical centers, making it easier to take care of students within the campus health offices.

"De Anza would need to hire at least one more full-time person just to administer these services," Sanford said, which is not "financially feasible."

Currently, health services costs are covered by each student's health services tuition fee.

However De Anza College requires that international students have health insurance. The policy is provided through scholastic insurance services at De Anza, and uses a participating provider option through Blue Cross Shield.


Participating providers allow students to choose any doctor, any hospital, at any time, but offer financial rewards for choosing providers within the Blue Cross network.

"We have to pay \$390 per quarter on top of our high tuition," said Phyllis Wong, an international stu-

dent from Hong Kong, "It's ridiculous, and on top of that, we have to go through the Health Services Office before going to the doctor or else international students incur a co-pay. Many people in my family have said I would be better off with private insurance."

The report also indicated that 67 percent of college students surveyed receive medical benefits through an employer based program, while 7 percent receive benefits privately.

According to the American College Health Association, 71 percent of four-year, private non-profit universities offer insurance to students. Furthermore, 82 percent of four-year public universities and 29 percent of two-year public universities offer insurance.

The accountability office's report said 30 percent of colleges across the country now require all students to have health insurance, including the UC system. 

Audrey Barker is a staff reporter for La Voz. Contact her at [audreybarker@lavozdeanza.com](mailto:audreybarker@lavozdeanza.com).

### BY THE NUMBERS

## STUDENT HEALTH INSURANCE



**UNINSURED: 1.7 MILLION (20%)**



**INSURED: 6.8 MILLION (80%)**

Students receiving medical benefits from employers: **5.7 million**  
Students insured privately: **0.6 million**

### COLLEGES OFFERING HEALTH INSURANCE

Certain colleges offer at least partial health insurance to their students. Here a few different types of universities, followed by the number of them that offer insurance to their students.

**2-Year Universities: 29%**  
**4-Year Private Universities: 71%**  
**4-Year Public Universities: 82%**

GRAPHIC BY TOM GUFFEY/LA VOZ

SOURCE: GOVERNMENT ACCOUNTABILITY OFFICE

## Lee running for District 3

Kelly Truong  
LA VOZ NEWS

June 3 marks the date of the Santa Clara County Board of Supervisors election, in which Sunnyvale Council Member Otto Lee is running against San Jose Vice Mayor Dave Cortese and Milpitas Mayor Jose Esteves for the open position in District 3. The district comprises the cities of Milpitas and Sunnyvale, as well as the Alviso, Berreyessa and Evergreen areas of San Jose.

The Board of Supervisors oversees the county's clinics and hospitals, sheriff and city police departments and county emergencies. The District 3 supervisor position opened up following the retirement of Pete McHugh, who served three terms.

As the former planning commissioner and mayor of Sunnyvale, Lee's record includes 10 years of public service.

One of his highest priorities has been fiscal responsibility: Santa Clara County's debt currently amounts to \$172 million per year, something he plans to combat as county supervisor.

"Unless we can fix this structural deficit, every year it's going to get worse," he said.

He says he is the most interested of all candidates in not raising sales taxes, listing the following reasons behind his stance: its strong likelihood to be rejected by voters, potential damage to business and harm to senior citizens. "If you raise the sales tax, those are the ones who'll be paying," says Lee.

Lee has experience in the field of balancing budgets. As mayor, he oversaw the balancing of Sunnyvale's budget, turning the city's \$15 million deficit into a small surplus. He also promoted conservation and sustainability, highlighting the environment as a major issue.

His concern is reflected in his campaign logo, which features green hillsides as a representation of his



KELLY TRUONG/LA VOZ

**"I'm a big supporter of talking to people. Elected officials do not have all the solutions."**

**Otto Lee, candidate running for District 3**

pro-conservation stance.

"I want to keep our green areas green," he said, "These are not city lands."

As mayor, he established a Green Ribbon Committee that hired a city sustainability coordinator and imposed environmental minimum standards on construction. According to Lee, the idea behind the committee was to bring in residents with good ideas about helping the city.

"I'm a big supporter of talking to people," he said, "Elected officials do not have all the solutions."

Lee considers the ability to work with others an important skill. In its recent endorsement of his candidacy, the San Jose Mercury News

described him as a "consensus builder."

As evidence, Lee cites that despite the fact Sunnyvale saw four labor unions in constant negotiations during his term, there was never once a strike.

He applies that same attitude toward solving basic problems, such as improving county roads. Lee says, "There are no Democratic potholes, no Republican potholes. Those potholes need to be filled."


He also favors the preventive approach when it comes to problems, such as his stance on public safety.

Rather than spending on crime facilities, he supports investing in after-school programs for students as an alternative to gangs and drugs. Lee believes students turn to gangs as a way of belonging, yet there are healthier alternatives, such as the Boys and Girls Club.

He takes the same tack when it comes to health care, naming STDs as an example. According to the California STD Control Branch's 2006 report, state rates of chlamydia and early syphilis have increased since 2005. "Test early, get cured early," Lee said.

According to him, critical issues like health care make it all the more important for students to pay attention to politics.

"If you do not get involved in this process, when you or your family get hurt, you will really be hurting at that point," he said.

He sees the political process as analogous to sports. "Every campaign, every race, is no less exciting than a sports game," he said. "I think if people knew the players and the issues like they learn about baseball, I think more young people will ... be excited to follow." 

Kelly Truong is a staff reporter for La Voz. Contact her at [kellytruong@lavozdeanza.com](mailto:kellytruong@lavozdeanza.com).

## Student places second in nation wide competition

Nitzan Beck  
LA VOZ NEWS

By placing second in the nation in the American Mathematical Association of Two-Year Colleges Competition, De Anza College student Yujin Yoshimura broke a promise to himself.

Before moving from the Philippines to the United States, Yoshimura said he would stop competing because math competitions caused him to do poorly in school. For example, he failed English because he couldn't attend class regularly.

Yoshimura also placed first in the Northern California division and received a \$500 cash prize.

The AMATYC competition is offered in October and March, consisting of a 20 question test, for which only a pencil and calculator are needed.

In October, 26 De Anza students participated in the competition, and in March, 50 students participated. According to Lakshmi Vanniasegaram, mathematics instructor at De Anza, students are not required to take both tests in order to compete.

"It's open to all community colleges in the United States," Vanniasegaram said.

Yoshimura's past mathematics instructor, Vladimir Logvinenko, said Yoshimura has extremely precise thinking, a very good reasoning ability and is quick when solving math problems.

In fact, Logvinenko, who has been surrounded by math his whole life, said that sometimes Yoshimura can solve problems much faster than him.

"I am 65 years old, I still put papers in professional journals," said Logvinenko. However, when a math problem might take Logvinenko an hour to solve, Yoshimura can solve

it in 10 or 15 seconds.

Furthermore, Logvinenko said Yoshimura is talented in articulating math orally. He said Yoshimura's explanations can be understood by anyone, even those not skilled in math. "At least two or three students passed because of his being in [my] class," said Logvinenko.


Yoshimura's earliest experience with math was when his father bought him a multiplication table for his fifth birthday. It was pinned up on his wall, forcing him to look at it everyday. He didn't understand what multiplication meant, but he found the numbers fun.

"Eventually I found there are so many patterns in the multiplication table," said Yoshimura. "It's like a puzzle."

However, it was when he moved from Japan to the Philippines that he really began to rely on math. The only language Yoshimura knew was Japanese, impeding his ability to excel in elementary school.

In high school, Yoshimura was invited by his math instructor to a math competition. "I was the champion," said Yoshimura, who always came in first place.

"Other students said that when Yujin participates it's not fun because they already know the results before the competition," he said.

He continued to participate in competitions at a local, regional and national level. High school and college instructors became well aware of his name, some even inviting him to attend their lectures. Yoshimura has participated in 50 math competitions since high school. 

Nitzan Beck is the enterprise news editor for La Voz. Contact her at [nitzanbeck@lavozdeanza.com](mailto:nitzanbeck@lavozdeanza.com).



# Downtown Cupertino in the works

Sand Hill Properties plans to revamp last empty lot in Cupertino, suggests ideas

Dahlia Seroussi  
LA VOZ NEWS

The last empty parcel of land in Cupertino is being sized up for a possible downtown project to be built in a few years after approval of a master plan.

At a May 20 Cupertino City Council meeting, Sand Hill Properties presented a status report on its master plan for revamping the property.

Inspired by streets like University Avenue in Palo Alto and Castro Street in Mountain View, the project's architect, Ken Rodrigues, said that Finch Avenue, parallel to Wolfe Road and perpendicular to Vallico Parkway, could be transformed into a pedestrian-friendly strip of retail stores and restaurants.

An asset of these downtown streets is their friendliness toward bicyclists, who Rodrigues hopes to attract to Cupertino. He also hopes the street could be blocked off occasionally for events and parades, while maintaining access for pedestrians.

Gary Layman, the project's landscape architect, hopes to incorporate Cupertino's agrarian past into the landscape with a focus on more tree-lined paths along which pedestrians could walk.

Resident Jeff Kidder said he wants to be able to ask, "What stroll would you like to take?"

Cupertino councilmember Gilbert Wong said rather than just locating the downtown on Finch, the community might want to include portions of it on Vallico Parkway, which is more visible. His colleague Mark Santoro, concerned that a downtown project located on Finch would increase traffic in the surrounding area, suggested there should be parking on Vallico Parkway with retail underneath to prevent such an issue.

In addition, council member Kris Wang suggested that the intersection of Vallico and Wolfe have a diagonal walkway so that people can walk from the Rose Bowl portion of the mall (where the Strikes bowling alley is located) to the movie theater at night.

However, Sand Hill Properties is hesitant to branch out to Vallico Parkway. Rodrigues said that as long as it remains a busy four-lane street, Vallico Parkway will never be a downtown. Nonetheless, Sand Hill is not discounting development on Stevens Creek Boulevard, which sustains far heavier daily traffic than Vallico Parkway.

Kevin Dare, Sand Hill's project



MIKE ANDERSON/LA VOZ

**A view of the lot Sand Hill Properties the company plans to develop. Stevens Creek Boulevard is on the left and Finch Avenue is directly ahead at the intersection.**

manager for construction at the south Vallico site, says Sand Hill is also considering adding on-street parking on Stevens Creek to make the street more pedestrian-friendly and to benefit retail. Rodrigues said streets need not simply move from point A to point B, and putting in a

city square that requires cars to drive around it might slow traffic somewhat.

Some Cupertino residents, however, did not respond well to the idea of slowing traffic. At the council meeting, resident Jennifer Griffin called the project a "big ticket item for eastern Cupertino," but disagreed with parking on Stevens Creek.

"We don't want it slowed down, we want it controlled," she said.

In addition, several Cupertino residents criticized the council for giving Sand Hill Properties premature input. But at the council meeting, resident Keith Murphy said there has been too much criticism of Sand Hill's tentative plan, imploring the council to simply "give them a chance to get their legs up and running."

Cupertino city attorney Charles Kilian reminded the council that it is not yet time to take positions on the project. Sand Hill must first submit a master plan to the Cupertino Planning Commission. Only if it is passed will it be available for discussion by the city council.

Dare has held more than 20 meetings with the owners of neighboring businesses, including the Metropolitan Homeowners Association and Residents, Apple Computer, Hewlett Packard and Orbit Resources.

The Sand Hill report summarized the input that the developer has received from two community workshops that took place April 10 and 23. ☐

*Dahlia Seroussi is a staff reporter for La Voz. Contact her at [dahlia.seroussi@lavozeanza.com](mailto:dahlia.seroussi@lavozeanza.com).*

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## Happy Birthday Keynes

STEPHEN  
ZILL  
Economics  
for  
Everyone



One of the most fascinating things about economics is that, once you get beyond all the curves, equations and jargon, you find an academic and professional field that is full of intriguing, larger-than-life personalities.

In fact, one of the most intriguing (and most influential) was born 125 years ago this week. John Maynard Keynes (pronounced "Cainze"), perhaps the fountainhead of modern economic theory, entered Cartesian space in Cambridge, England, on June 5, 1883.

Tall for his time, rather self-conscious about his appearance and occasionally slowed by a faulty ticker (which would eventually be his demise), Keynes packed a whole lot of living into his relatively brief life of 62 years.

An outstanding student at Eton and, later, King's College at Cambridge, he wrote a seminal treatise on probability theory and got his first taste of fame as a delegate to the Paris Peace Conference after WWI. After resigning in disgust over the Allies insistence on moving Germany back to the stone age, he penned "The Economic Consequences of the Peace," which in many ways presaged the events leading up to WWII.

In his spare time, Keynes was the editor of a prestigious economic journal, ran an insurance company, opened a theater, collected art and rare books, made (then lost, then made again) a fortune in speculation and eventually married a famous Russian ballerina. In addition, Keynes held a famous meeting with U.S. President Franklin Roosevelt early during the Great Depression (in which he found himself so profoundly disappointed with Roosevelt's grasp of economics that he became preoccupied with the president's hands – one of Keynes' fetishes), played an integral role in the Bretton Woods Agreements, and came to America a couple times to try to work out loan arrangements between the U.S. and England.

However, it was his 1936 publication "The General Theory of Employment, Interest and Money," that catapulted him to the status of economic wise man. In his magnum opus, Keynes strove to overthrow classical economic theory, which downplayed the role of government in the economy based on the claim that, in the long run, market economies will inherently right themselves. Despite what some believe, "The General Theory" was not a doctrine promoting the idea of government-run economies. It had little to say about actual policy.

However, it did put forth the claim that market economies might not always operate at optimal levels, and in those cases, the government could play a positive role in rectifying the situation – hence Keynes most famous quote, "In the long run we're all dead."

All debates aside, Keynes changed the world, and today his ideas still hold massive sway over the development of economic theory. While there is little that can be added to the voluminous amount of work already devoted to Keynes' life and ideas, I have often wondered why there has never been a movie made about the father of macroeconomics and one of TIME magazine's 100 most influential people of the 20th century.

Given all his activities and proclivities outlined just in this column alone, what more could one want? Perhaps if it turned out that he was a serial killer too, Hollywood might be more interested. Hmm ... there is research to be done! ☐

Stephen Zill is an economics instructor at De Anza College.

# PEOPLE On Campus

## PROFESSOR OF THE WEEK

### From the Stage to the Class

Aiselle De Vera  
LA VOZ NEWS

Liz Stimson, De Anza College theater instructor, plays more roles in one day that most actresses play in one year. She is an artist, actress, teacher, mother and wife. Currently she teaches part time at both De Anza College and West Valley College. At De Anza she teaches Theatre Arts 20 A, B and C. At West Valley she teaches Theatre A, B and C, which are courses on how to act in front of the camera.

She began teaching theater at De Anza in 2000, but her love for acting goes far back into her childhood. She grew up around art and music. Her mother is a dance accompanist and pianist, while her father is a foreign language instructor.

She would accompany her mother to dance performances and was constantly around dancers when she was young. As a result, she says she has always had a strong affinity for that world.

Her first experience in acting was in the third grade when she participated in the play "Charlotte's Web."

"I had no interest in theater," Stimson says, "I don't know where it came from."

The following summer her mother told her to get out of the house, so she participated in a musical theater summer school course and found out that she loved it.

After that, she participated in the course every summer until high school.

"It was the best training I ever got because they made us do everything," Stimson says.

Stimson graduated from San Jose

State University with a degree in theater, but knew she needed further training. She attended a three-year graduate acting program at the University of Iowa, where she eventually received a master's degree in theater. It was also at UI that she first experienced teaching as a part of the graduate program.

All through college she focused on perfecting her art, but she wanted to go beyond that. For her, she believed teaching would give her a fresh perspective on the world, the arts and herself.

At UI she also had the opportunity to work with avant-garde Director Anne Bogart and Playwright Keith Huff. This led her to an acting career in New York City and later, a tour with the Missoula Children's Theatre Company.

**"It was the best training I ever got because they made us do everything."**

Liz Stimson,  
De Anza College theatre instructor

She left for upstate New York to rediscover her art and challenge herself as an actress at a summer program with Anne Bogart's Saratoga International Theatre Institute.

While there, Huff invited her to be the lead in his play "The Greater Good," which was being produced in Manhattan. It was also in New York that she found an agent while waiting tables at a restaurant. This new connection helped her find work with the Miranda Theatre and the WOW Company.



AISELLE DE VERA/LA VOZ

**Liz Stimson has devoted her entire adult life to the teaching and learning of theater arts.**

After getting married, Stimson moved back to California. Since then, she has worked at San Jose Stage Company, Marin Theatre Company and Broadway by the Bay. She has also done print work, voiceovers and commercials.

Her teaching career began at West Valley, continued at Foothill and finally led to De Anza

Stimson stopped acting when she had her first child, Elise, but says that suits her fine.

However, she plans to return to acting when her children are in grammar school.

"Art education allows students to perceive the world differently and gives importance to their opinions, she said. She wants students to "keep alive that sense of curiosity [and] sense of openness that children have." ☐

Aiselle De Vera is a staff reporter for La Voz. Contact her at [aiselledevera@lavozdeanza.com](mailto:aiselledevera@lavozdeanza.com)

## ARTIST OF THE WEEK

### Making art in any medium

Karina Sendayen  
LA VOZ NEWS

Lauren Kudo, a 20-year-old De Anza College student, knew she had a passion for art since the day she picked up her first crayon.

She grew up appreciating art and was influenced by her father and grandfather's illustrations. As a child, it was a common sight for neighbors to see her bringing life into the dull gray sidewalks with colorful neon chalk.

But one day in particular brought her to realize that this wasn't just childish sketching, but talent.

Being the only Japanese student in her elementary school, Kudo would frequently visit San Jose's Japan Town to further connect with her culture. Among the tranquil scenery she was inspired to express its serenity on paper. A neighbor who saw the work asked if she would sell it.

"It was very gratifying to get such feedback," says Kudo, who declined the offer but walked away with a realization that her passion could take her somewhere.

Buried with experience in photography, graphic design, drawing and painting, there is a plethora of mediums she's capable of using, and she plans to spend her time

at De Anza finding out which one she'll focus on. Once she knows, she plans to attend San Jose State University and enroll in the arts program.

Two of her works were featured in the De Anza art show. Her first piece was titled "Jellofish," a witty project connecting legs onto a Jell-O mold.

Her second piece was titled "Let It Be," which borrowed its name from the popular Beatles song. This project used a three-piece drawing with a start, middle and end, and it's goal is to express a story of loss and gain when a pregnant wife loses her husband, but is blessed with the baby they share.

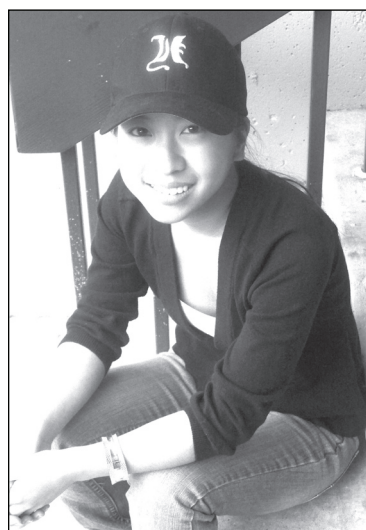
"It is a universal message of overcoming hard times," says Kudo, "I felt a deep emotional connection to it."

Outside of her class, Kudo engages in her work differently at home, adding music and good food to the picture, but not literally, of course.

"Good music and good food complement art," says Kudo, who believes art is all about appreciation.

"I enjoy what I do, and it's rewarding to know that I'm creating an interpretation for someone."

So far, she has designed logos for her high school's badminton team, as well as local youth sports teams.



KARINA SENDAYEN/LA VOZ

**Lauren Kudo sees De Anza as an opportunity to explore her many artistic talents.**

An online company, <http://blue-teus.com>, is considering designs she's pitched.

For Kudo, she's starting off small, but with so much talent, she has all the resources to make it big. ☐

Karina Sendayen is a staff reporter for La Voz. Contact her at [karinasendayen@lavozdeanza.com](mailto:karinasendayen@lavozdeanza.com)

## Here's motivation for a good workout

MARY JO  
LOMAX  
Your  
Health



By now, we all know that being physically active is just an all-around good thing to do.

In last week's article I mentioned that exercise has recently been shown to decrease the risk of both stroke and pre-menopausal breast cancer. While we know that exercise is good for us, sometimes it's tough to find the motivation we need to get moving.

The Santa Clara County Parks, in partnership with Santa Clara County Public Health Department and Kaiser Permanente, has created a Healthy Trails Challenge to encourage people to get some exercise while at the same time exploring the history and natural beauty of our county's amazingly beautiful parks.

The goal of the challenge is for individuals to visit at least 5 of the 21 highlighted parks by the end of October. You keep a record of which parks you go to and how many miles you walked (or ran, biked, etc). After you have been to five different parks, you send in your log sheet and receive a prize!

You can register for the

**The goal of the Challenge is for individuals to visit at least five of the 21 highlighted parks by the end of October.**

free challenge, download a challenge log and a great Healthy Trails guidebook at [www.parkhere.org](http://www.parkhere.org) and click on Healthy Trails listed under the Quick Clicks menu on the right hand side.

The comprehensive guidebook, which can be downloaded in English, Spanish and Vietnamese, offers an at-a-glance page that displays the trails by easy, moderate and strenuous, how far each trail is and which trails are good for wheelchairs, strollers, bikes, and dogs or horses.

In addition, each park has its own page that shows a map of and provides directions to the park as well as park notes, trail highlights, and trail directions.

According to their website, the Santa Clara County Park system is "one of the largest regional park systems in the California" and it "acquired its first parkland in 1924, purchasing 400 acres near Cupertino which became Stevens Creek County Park.

In 1956, the Department of Parks and Recreation was formed.

Currently, the regional parks system has expanded to 28 parks encompassing nearly 45,000 acres."

This summer why not accept the Healthy Trails challenge, and make the parks and their numerous trails your very own outdoor fitness center. ☐

Mary Jo Lomax is a health instructor at De Anza College. She also enjoys a nice walk in the park.

**Do you know an outstanding athlete, artist, student, instructor, administrator or student leader who deserves to be featured in La Voz Weekly? Contact [LaVoz@fhda.edu](mailto:LaVoz@fhda.edu) and tell us!**



# SJ TAIKO DRUMS UP AIDS AWARENESS

Mike Anderson  
LA VOZ NEWS

Students received free HIV testing during the fourth annual National Asian and Pacific Islander HIV/AIDS Awareness Day at De Anza College on Thursday, May 22.

San Jose Taiko, a Japanese drumming troupe, opened the event, which featured a coalition of local organi-

zations and speakers who informed students about sexual health in De Anza's Main Quad.

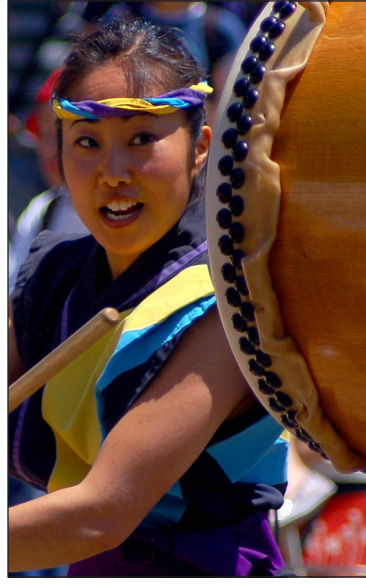
HIV infections are steadily increasing among Asian and Pacific Islander communities, according to the Centers for Disease Control and Prevention.

The organizations encouraged students to start a discussion on issues such as discrimination and the stigma

surrounding HIV/AIDS.

Musicians and winners of De Anza's Express ARTself contest also performed pieces based on this year's theme, "Together We Can: Open Your Hearts to Making a Difference."<sup>2</sup>

Mike Anderson is a staff reporter for La Voz. Contact him at [mikeanderson@lavozdeanza.com](mailto:mikeanderson@lavozdeanza.com).



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MIKE ANDERSON (4) / LA VOZ



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SAN FRANCISCO  
STATE UNIVERSITY



# CARNIVAL OF SORTS

## Student art show boasts diverse media

Thomas Phan  
LA VOZ NEWS

The stunning De Anza College Student Art Show is now on exhibit through June 12 in the Euphrat Museum of Art in Room A 92.

The show stands as a testament to the quality and breadth of student talent boasted by the Creative Arts Division. On display are jury-selected works in ceramics, oil on canvas, photography, metalwork, digital illustration and more. Many of the works represent a cross-pollination of different art disciplines, resulting in a structured, coalesced mélange of mixed media.

"I prefer mixed media because it allows for more nuance in the expression of ideas," said art student Cristina Cantu-Diaz, who has two works on display at the show, one of which won an award. "The different textures, colors and surfaces create tensions, ambiguities and juxtapositions that contribute or enrich the concepts one may be working with."

Director of the Arts & Schools Program Diana Argabrite said, "The breadth of media disciplines also reflects well on the instruction offered in De Anza's visual art department. Using mixed media shows

a willingness to explore and take risks."

Included in this year's list of winners is Cindy Lee, for a self-portrait, Jake Vu, for "The Golden Bowl," and Elizabeth Corona, for an untitled photograph.

Cantu-Diaz's work, entitled "A Bed for Cuauhtémoc," was another winner. It comprises a welded steel platform holding

up a fabric mattress with silk roses on top.

"I was thinking of torture and how to create a piece that addresses the offensive reality imposed by the Bush administration," she said.

Cantu-Diaz gave credit to one of her instructors, Eugene Rodriguez, for her confidence in addressing social issues

through her art. "His teachings have been [inspiring]," she said, "and ever since I have felt compelled to use my art as a political tool." ■

THOMAS PHAN/LA VOZ

## Heat makes you sweat. Who knew? But now what do you do?

Matt Larvey  
LA VOZ NEWS

As the sun makes its migration towards the tropic of cancer, people in the northern hemisphere are beginning to see some changes.

Shorts replace pants, shoes turn into sandals and swimming pools fill up and become noisy once again. Shade becomes a commodity, beverages get colder and Highway 17 fills up with people trekking over the hill to the cool ocean air.

In the wake of heat waves and temperatures that only threaten to rise, we have to ask ourselves: How does one stay cool at De Anza College?

Vedada Sirovica, a 23-year-old German major, says she takes a midday swimming class.

"After swimming, I just jump right into my car, turn on the air conditioning and go home," she says. "I don't hang out on campus too long."

That's great, but what about those of us who didn't have the foresight to sign up for swimming this quarter? There have to be other ways to dodge the heat, right?

22-year-old Mustafa Hussain says that he tries to stay out of the sun as much as possible. "I hang out in the library or cafeteria and I bring lots of deodorant."

Sweat, it would seem, is the bane of many students' existence during the broiling days of summer.

Brett Avery, a 19-year-old nursing major, says he sometimes keeps a change of clothes in his car. "If I am playing around with my friends on campus, it's nice to have something I can change into

later. On top of that, I always try to park in the garage so I keep my car out of the sun."

If you don't like parking in a garage and you find yourself in a shadeless spot, you may want to grab a sunshade for your windshield. Reflective sunshades work best, keeping that dreaded solar radiation out of your car.

When you do get on campus, there are plenty of cool spots

"I hang out in the library and I bring lots of deodorant."

**Mussafa Hussain,  
De Anza student**

where you can stay out of the glaring sun, indoors and out.

"I like to hang out by the lawn area on the side of the library," says 20-year-old Dina Zukanovic. "There is plenty of shade there and it's relaxing to sit on the benches."

Zukanovic says she also likes to hang out on the other side of the library by the fountain. "Something about looking at the water just cools me down," she says. "I don't know, it's probably just in my head."

Wherever you like to hang out, protect yourself with sunscreen, bring a bottle of water and stay hydrated. And whatever else you do, enjoy the sunshine while it lasts — you'll miss it come November. ■

Matt Larvey is a staff reporter for La Voz. Contact him at [mattlarvey@lavozdeanza.com](mailto:mattlarvey@lavozdeanza.com).



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# Love Voz

Dear Love Voz,

I have been in a relationship with a guy for three years. He is really kind, funny and he loves me a lot – which is great – but he loves me so much that he becomes jealous about the “guy friends” around me. He had several fights with my friends regarding these issues. I’m beginning to lose my feelings for him, so I talked to him about breaking up. Honestly, I never thought it would be this hard. Because he has a bad temper, every time I bring up the words “breaking up,” he gets really angry and starts yelling at me. He even threatened me that he can ruin my school life. I was scared at that time, so I bought it. The police were involved in one of our fights too. I’ve been holding my urge that I want to break up for a year, and now, I actually started to have feelings for another guy who works with me. He asked me out and we are so ready to get together ... except that I am still with my boyfriend. Recently, I called up my boyfriend and told him that I like somebody else and want to break up. Afterwards he got mad as usual. He begged me and promised me that he will change. I know that it’s my fault that I like somebody else while I’m still in a relationship, but it is really hard for me to just ignore this guy and walk away...I cannot do that. How can I get out of this cycle? What should I do?

– Unnamed Female

**Female expert**  
Shabnam Mahmoudkhan ♀

**Male expert**  
Ehssan Barkeshli ♂

Dear Unnamed,

Unfortunately, your “situation” is not unique. There are plenty of young women and men who believe jealousy is a sign of affection and love. It’s not. Jealousy and possessiveness are signs of insecurity and emotional immaturity within a person and have nothing to do with you. Sure, to a certain point, jealousy can be positive and even sexy. It’s human. However, the man you’re describing sounds psychopathic and you need to be strong and get yourself out of this.

My advice to you is to tell him that you are done. Tell him either somewhere public, so it’s crowded, or have someone go with you. Don’t stick around for him to yell or argue – it is not a debate. We’re in the United States, year 2008. He can’t force you to be with him. Walk away and stay away, change your number and, if necessary, get a restraining order. There have been too many similar cases where young girls have been physically hurt, so you need to take this seriously, just in case. It doesn’t matter how great you think he is deep inside, he can’t contribute to a healthy relationship unless he works on himself first.

Last but not least, talk to your parents and maybe even a counselor – they can help you along the process. ☑

Shabnam Mahmoudkhan is a freelance reporter for La Voz.

Obviously, you should break up with your boyfriend. I know it can be hard sometimes, but you seem like a sweet girl. Considering the emotional abuse, he clearly doesn’t appreciate your worth. Or are you worthless? Figure it out.

What worries me more than your current boyfriend is your new love candidate. If you made a mistake in staying with your boyfriend for three years, you could be diving headfirst into the same mistake by dating another guy when you still seem to be in love with another one.

You have characteristics of the type who feels extremely sexually attracted to abusive, disrespectful men and easy to fall in love with them, but who sometimes doesn’t fancy the abuse. I don’t know what to say. The sex must be great, but if you don’t want to see a repeat performance, wait a while before you date another guy who you’re attracted to.

The best way to make sure that you don’t get the short end again is to know what exactly you need emotionally from a relationship. Learn to recognize the patterns in your problem partners, then try making a list of all of the qualities that are important to you in a boyfriend. Then, stick to them. If none of this applies to you, then disregard it. Good luck. ☑

Ehssan Barkeshli is the executive news editor for La Voz. Contact him at ehssanbarkeshli@lavozdeanza.com.

Got a love dilemma? Send it in to [love@lavozdeanza.com](mailto:love@lavozdeanza.com)

## Busting the general education myth

DON NICKEL

COUNSELOR'S CORNER

Whether working toward a De Anza College degree or preparing to transfer, students work on both general education and major requirements. New students at De Anza often assume that it is better to work on GE classes first and work on major prep courses in subsequent quarters.

For those of you planning to transfer to a competitive university, this could be a dangerous plan. Here are some reasons to encourage you to work on your major prep right away.

1. Students applying to competitive majors for transfer are not going to be accepted because of high GE grades but based on high major prep grades. A student applying for a fall transfer in 2009 to a UC or CSU will apply in November 2008. A student who has focused mostly on general education up to that point will not be as competitive as a student who has completed major prep, along with English and math.

2. A student who focuses on general education first may actually complete too much GE if they decide on a major that relates to any of the sciences, especially if they intend to transfer to a UC. High unit majors typically have 50 or more major prep units. Since students can transfer with a minimum of 90 transferable units, completing both major prep and GE can easily add to 110 units or more.

3. We all like the concept of “killing two birds with one stone” when a class can satisfy both a major and a GE requirement. Suppose a student takes BIOL 10: Introductory Biology

to satisfy a GE requirement and later decides to transfer to San Jose State University and major in psychology. In reviewing the lower division major requirements as listed on <http://assist.org>, the student might be surprised to learn that BIOL 11: Human Biology is a major requirement, which could count for general education as well. The student has now taken a biology class that wasn’t necessary to take.

4. Many students focus on general education first because they don’t know what their major is, and they don’t want to waste time taking major classes they aren’t sure about. However, taking a class of interest is a good way to find out if that subject may be a good fit or not. You won’t know if computer programming is for you until you take a programming class. For some, deciding on a major requires some risk taking and some trial and error.

5. Many majors have sequences of coursework in a particular subject matter. For example, a biology major typically has sequences of biology, chemistry, calculus and physics. To complete GE first and then start major course sequences could easily add two years to the transfer process.

You are invited to come into the Counseling Center to work on a long-term education plan. After all, our goal is the same as yours – to get you in and out of De Anza as quickly and efficiently as possible.

Focusing on English and math along with major prep and backfilling with general education is a strategy for success. ☑

Don Nickel is a counselor for De Anza College.

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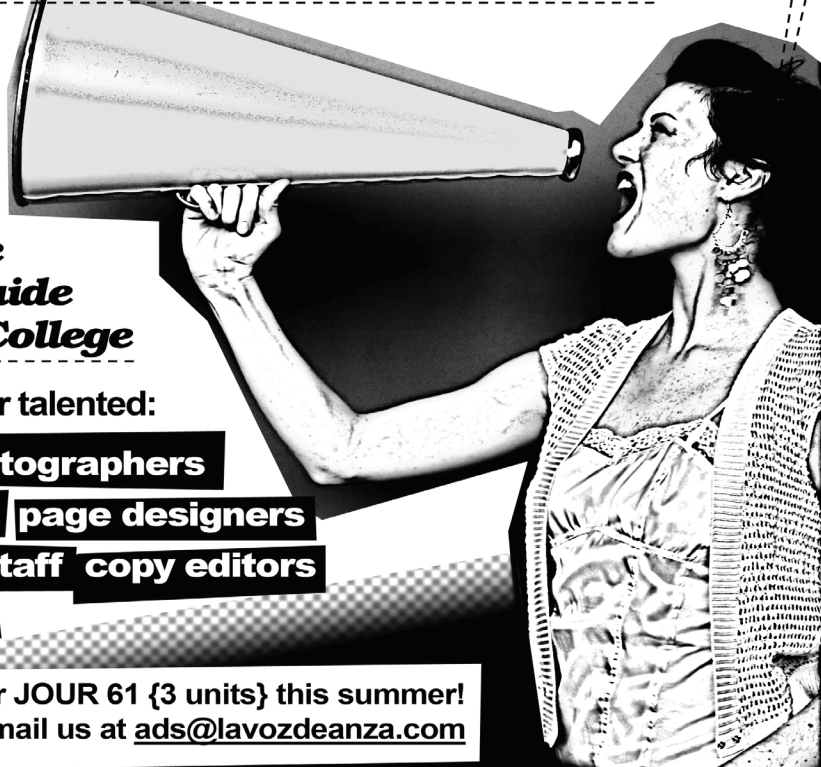
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# ARTS and Entertainment



## Cinema Cafe

### The ecstasy of cinema

Paul De Amicis  
LA VOZ NEWS

Look ... you're an adult now ... and it's time to face facts ... reality is totally overrated.

Unless working, paying bills and growing old is your idea of a wildly fun time, reality is going to leave you hugely disappointed. That's why there are movies. You may not be consciously aware of it. You may even find it hard to believe. But as a species we have grown psychologically dependant on movies, and that is a good thing.

I call it a good thing because movies give us eight things that the world around us does not:

#### Instant Gratification

Our world makes us work, slave and toil for years to get the things we want. Movies provide instant gratification when we need it.

#### Logical Linear Scenes

Life provides us with many scenes, but they are rarely logical or linear. Movies provide us with something the human psyche needs.

#### Humor

If there is one thing that is sorely lacking in our stressed-out world it is humor. Movies provide much needed humor in a clinically insane world.

#### Happy Endings

Think of the war in Iraq, the divorce rate and all the teams that didn't win the championship this year. Life is filled with endings, but the majority of them are unhappy. Movies provide us with a high percentage of happy endings, and the human psyche appears to need more happy endings than life offers.

#### Catharsis

Life offers us many things, but rarely if ever catharsis. Movies frequently offer us a rewarding catharsis.

#### Love and Sex

Few people get as much love and sex as they need. Movies fill that void by providing unlimited love and sex in a perfectly safe environment on demand.

#### Theme

Few people think about the theme of their life. That's a huge mistake, because you should always think about the theme of your life. Movies force us to think about theme ... the Big Picture ... and our relation to it.

#### Perspective

Last, but not least, movies magically remind us that, "All the world's a stage, and all the men and women merely players ... We are such stuff as dreams are made on, and our little life is rounded with a sleep." ☐

Paul De Amicis is a columnist for La Voz. Contact him at pauldeamicis@lavozdeanza.com.

# Summer Game Fever

Enjoy the long summer with a virtual adventure to far corners of the world

Thomas Phan and  
Soheil Rezaee  
LA VOZ NEWS

Video game enthusiasts can look forward to a diverse but limited array of games slated for release this summer.

Nintendo recently released the family-oriented "Wii Fit," a game that lets users interact with balance board hardware that allows participation in yoga, aerobics and other conditioning oriented game play.

Summer releases include a variety of highly anticipated action and adventure games.

Among the titles are new installments in popular game franchises. Solid Snake returns in the Playstation 3 exclusive "Metal Gear Solid 4: Guns of the Patriot" being released on June 12. Set years after the events of "Metal Gear Solid 2," Snake must save the world from Liquid Snake and an army of mercenaries.

Also returning to the gaming world is Edward Carnby in "Alone in the Dark" for the Xbox 360, Playstation 2 and PC's. Carnby must investigate mysterious activities in New York's Central Park while battling demons and mutants.

Other games entering the market are original works that take you on an incredible journey. Star Wars fans can revel in a rare opportunity to play an anti-hero in "Star Wars: The Force Unleashed" (scheduled for release on September 16 for the Xbox 360, Playstation 2 and 3 and Wii).

The game takes place in the time frame between "Star Wars Episodes III and IV," where users will assume the role of Darth Vader's apprentice hunting down the last remaining Jedi knights that have hitherto escaped the dark clutches



PHOTO COURTESY OF KONAMI

**Solid Snake sneaks across an urban battlefield to save the world in "Metal Gear Solid 4: Guns of the Patriot" for the Playstation 3. The long awaited sequel is also one of the most anticipated games.**

of the Sith Lord.

Other action and adventure titles include "Ninja Gaiden II" (June 3 for Xbox 360), "Battlefield: Bad Company" (June 23 for Xbox 360 and Playstation 3), and "Soul Caliber IV" (July 29 for Xbox 360 and Playstation 3).

Role-playing games are sparse this summer, but one gem may be "Operation Darkness" (June 24 for Xbox 360), a turn-based strategy game that fans of Final Fantasy Tactics may enjoy.

A highly anticipated game for Microsoft Windows personal computers is "Spore," a simulation that allows users to guide the development of microorganisms as they evolve into multi cellular creatures.

Acclaimed video game designer Will Wright, whose previous proj-

ects include "The Sims" and "Sim City," led the game's development. "Spore" will be released on September 7.

Sports fans can look forward to the usual release schedule from videogame publisher Electronic Arts, including the flagship "Madden NFL 09" (August 12) as well as "NCAA Football 09" (July 15). Both games will be available for the Xbox 360, Playstation 3 and Playstation 2.

The "NHL '09" hockey game will be released on September 9 for the Xbox 360 and Playstation 3.

Other significant releases in the autumn include "Fallout 3" (October 7 for Xbox 360, Playstation 3 and Windows PCs), "Resistance 2" (November 4 for Playstation 3),

and "Gears of War 2" (November 30 for the Xbox 360).

Of course, gamers may already have their hands full with recent bestselling arrivals within the last month.

The action game "Grand Theft Auto IV" continued the franchise's long-running tradition as an affront to delicate sensibilities with its launch on April 29 for the Xbox 360 and Playstation 3. ☐

Thomas Phan is a staff reporter for La Voz. Soheil Rezaee is the features editor for La Voz. Contact them at thomasphan@lavozdeanza.com, and soheilrezaee@lavozdeanza.com, respectively.



**(Above): Wage modern war in video game "Battlefield: Bad Company."**

**(Below): Rewrite the laws of natural selection in "Spore."**



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## La Voz Weekly

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Come to Room L 42  
Tuesdays and Thursdays  
at 3:45 p.m. for the  
newspaper staff class.

## Piña coladas? \$20. Four more weeks of summer? Priceless.

### THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Ah, summer. The sun is shining, the beaches are full and you ... well, you're stuck in the S Quad listening to another boring physics lecture.

While the carefree days of June beckon, you're still stressing out over midterms and research papers. "Oh, well," you think to yourself. "That's just the price you pay to go to college."

Then, it dawns on you: All your other friends have been out of school for nearly a month now! You curse the quarter system and wish a pox on the house of the nefarious mind that conceived it. There has to be a better way, right?

Yes, there is, but it doesn't necessarily consist of abandoning the quarter system. De Anza college is in many ways, unique – but one of the things that distinguishes it most from other community colleges is that it is one of only two in California that operate on quarters (the other being Foothill).

Most students enjoy the quarter system, and its benefits are undeniable: more options when it comes to registering for classes, a breezy

schedule that avoids the "slumps" of the semester system and multiple opportunities for one to bolster a flagging GPA or take a break from school for a little while.

On the other hand, students on the quarter system spend 36 weeks on campus and often find themselves taking finals in the middle of summer. This can be a nuisance for a number of reasons, but primarily it's just a bummer to be in school while the rest of the student world is out on vacation.

Want to plan a trip to South America with your buddies from SJSU? Don't bother – they'll be sipping Piña Coladas at beach parties in Guatemala while you're sipping triple espressos and pulling all-nighters in your living room.

Yes, it's true, semester schools start a couple weeks earlier than we do, but they also finish much earlier and often have longer winter breaks. Why? Because they

only go to school for 32 weeks per year. They achieve this by simply packing more class time into every week.

### De Anza and Foothill are the only community colleges in California that operate on quarters.

Consider this: If you are taking a five unit class at De Anza, and you go to class for 50 minutes per day, five days a week for 36 weeks, you will end up sitting in class for a total of 150 hours. But if you're taking a five unit class at West Valley College, which operates on semesters, you'll go to class for 70 minutes per day, 4 days a week for 32 weeks, and end up sitting in class for 149 hours and 20 minutes – a negligible difference.

De Anza could adopt a similar approach. It's not necessary to aban-

don quarters, but if we packed more class time into each week, both students and faculty would earn an extra four weeks of vacation time each year!

Sure, the classes might be a bit longer, but wouldn't you be willing to suffer through an extra 20 minutes of a class that's already 50 minutes long so that, come June, you'll be sipping Piña Coladas and not espressos?

Moreover, wouldn't longer class periods allow instructors to explore topics more in-depth than the current system allows? Usually, by the time everyone has taken his seat and gotten organized and the instructor has started to lecture, 10 minutes have already passed. Not to mention those last five minutes when students are usually just looking up at the clock, itching to dart out into the sun.

There are drawbacks to such a system, such as fewer options when registering (longer class times equal fewer course offerings), but it would seem that the benefits outweigh the costs in this case. ☐

## Graduation ceremonies are useless, should be done away with



SOHEIL REZAAE  
another voice

It's June, and for many high school students, this means only one thing: graduation. As part of this ritual, students receive a diploma during a pretentious, gaudy ceremony – an ordeal which few remember and none enjoy.

Thankfully though, you only have to go through this once. Oh, wait ...

Given the horrid experience of graduation in high school, why are we determined to repeat it in college? Seriously, don't we remember just how silly it was?

Prior to the event, students practiced parading around in a straight line for days. The belief

among ceremony planners and administration officials must be that students are incapable of walking in a straight line, so long hours must be wasted in training them how to do it.

Before entering the room where all their classmates are waiting on graduation day, students are searched by a campus official for concealed blow horns.

And why? Well, some time ago, the parents of some nobody complained that they missed a photo opportunity of their child receiving a diploma because of all the blow horns going off.

Finally, students parade out to the bleachers wearing a gown that they paid \$50 for and will never wear again.

And, since the event takes place in summer, there is a chance that the day will be the hottest of the year and graduating students will be

wearing three layers of clothing.

The first half of the event is when some VIPs give speeches about the future and how students are the hope for a better tomorrow.

The first one to speak is the school principal. He will give a passionate speech about how all the students attending his school are special.

### Graduation is supposed to be a joyous occasion, but in reality it's the most depressing thing after a funeral.

Afterward, a few students who volunteered come up and give another speech about how great their class was.

Then the principal announces the names of the valedictorians and has them come up on stage to brag about how they got into

Stanford or Yale.

All the boring speeches done with, it is time for the students to parade down to the front of the stage to receive some paper that has "High School Graduate" written on it in bold lettering.

After that, there's a moment for pictures and saying goodbye to close friends and teachers.

A graduation ceremony is supposed to be a joyous occasion, but in reality, it is the most depressing thing after a funeral. Only after it's all over do students come to regret not taking the advice of their friends who took the GED and started college early.

To undergo such a useless tradition not once, but twice, is just a bad joke to many students.

It would be far more reasonable to just give the diplomas out to students on the last Monday of the school year and be done with it. ☐

## Court's ruling on gay marriage a just one



STACY LANE  
another voice

Last week, the California Supreme Court profoundly altered gay civil rights by reversing a past referendum banning gay marriage. The court has taken the correct stance in this era's most polarizing civil rights issue.

The ruling does not take effect until July 16 and opponents are already pushing for a stay until November in the hopes that a proposed ballot initiative to amend the California Constitution and outlaw gay marriage will pass.

No one should be denied the right to marry. Yet there are opponents, presidential hopeful John McCain included, decrying judges who are "inventing rights" for gays. Equality for all is not a new concept, nor is the concept of government working to ensure that equality.

Past court decisions have guided America to civil rights reforms that now seem obvious and morally correct. The Supreme Court forced school desegregation, over-

turned laws banning the sale of contraceptives and reversed bans on interracial marriage.

Now gay marriage rights can be added to that list, with kudos going to the California Supreme Court for having the backbone to take a stand on this controversial issue.

Our government was originally crafted to ensure that majority action does not interfere with or dominate over the rights of the minority. Judicial proceedings were not put into play in order to add power to the voices of the majority, but rather to add strength and offer protection to the oft-unheard voices of the minority.

### It is through our humanity that we are all collectively united as equals, but we are divided through our ignorance.

To the enlightened, the reality must seem sad and obvious. It's unfortunate that we need to rely on our government to protect gay civil rights. Nowhere in our constitution does it state that the rights set forth there are intended

for heterosexual persons only. The marriage rights afforded to heterosexual couples should also be given to homosexual ones.

Only ignorance could be the source of any laws banning homosexual marriage. Ignorance is the source of all discrimination and conflict.

The world is a diverse place. No matter your faith, lifestyle, nationality, gender or sexual orientation, one truth remains: we are all human.

Strip away all the adjectives, undo the stereotypes – the fat, the skinny, the expensive, the cheap – take off the sari and the turban, remove the Asian eyes or the brown skin, remove the "gay" or "straight" title, and you are left with one fact that cannot be stripped: we are all humans.

It is through our humanity that we are all united as equals, but we are divided through our ignorance. It's time to step away from that ignorance and see everyone as human and equal, all of us entitled to the same freedoms and rights.

It is time that we stopped trying to use laws to divide and discriminate, and start using them for that which they were intended: to protect equality and freedom. ☐

### The Mail Bag

RE: "Will students ..." 5/19

The Eco Pass idea sounds brilliant. It will definitely have a positive impact on students who drive. Every week I spend about \$70-\$100 [on gas], and I don't even drive that far to get to De Anza. The only problem I have with the Eco Pass idea is that only full-time students will have access to it. I think every student should have access to Eco Passes. Charge full-time students \$5 and part-time students can pay \$10. Other than this minor defect, it sounds like a great idea.

Derek Pineda, De Anza student

### Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

[www.lavozdeanza.com/letters](http://www.lavozdeanza.com/letters)

OR

in person: Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

### Corrections

RE: "Good grief!" 5/27, front page

Andrei Fomenko's name was misspelled.

RE: "Who says ..." 5/27, page 8

Brian Simuro's name was misspelled.



# SPORTS **and fitness**

## THE SWEAT SPOT

### Here comes the pitch

Joe Chunnick  
LA VOZ NEWS



De Anza College pitcher Brendon Poss has four pitches in his arsenal: a fastball, a curveball, a change-up and a slider.

**Top left:** Poss's fastball is the pitch that gives him the most velocity. He holds the ball with his index and middle fingers across the "horseshoe" seam.

**Bottom left:** His curveball consistently baffles batters. He holds the ball with his middle finger on a seam with his index finger in the center.

**Top right:** The change-up is a deceptive pitch in that it looks like the fastball when thrown, but is much slower in speed. He holds the ball with his middle finger towards the middle and stretches his other fingers around the ball.

**Bottom right:** His newest pitch, the slider, is thrown with velocity and is similar to the grip of the curveball.



JOE CHUNNIC (4) / LA VOZ



## Men's Track Athlete of the Year

### Pham runs, hurdles to most points

Thomas Phan  
LA VOZ NEWS

Yvan Pham's competitive drive paid off this year, earning him the title De Anza College Male Track and Field Athlete of the Year for 2008.

Pham accumulated the highest point total on the team and participated in the Northern California Community College Championships, where he was a finalist for the 110m hurdles and 4x400m relay, as well as a qualifier for the 400m hurdles and the long jump.

During the year, he also participated in the triple jump and the 4x100m relay. His solid performances in these events led to his high point tally.

"I think track is more enjoyable if you have more events to participate in," Pham said. "I just wanted to go out and compete in whatever events I could."

Pham's preferred events are the hurdles and the long jump, but injuries to teammates during the year compelled him to participate in other events, too.

A track and field athlete will typically participate in three events at any given meet, but on occasion Pham took part in six events to gain points for the team – a display of competitiveness not lost on track coach Nick Mattis.

"He's a kid that did the most events at every track meet," Mattis said. "He worked as hard or harder than anyone

to help out the team. He would go into any event we asked him to."

Pham's performance improved throughout the season, which ran from February 8 to mid-May.

His 400m hurdling time started out at around 58 seconds, but decreased consistently to around 56 seconds by the end of the season. His long jump distance improved from 19 ft to 21 ft.

Coach Mattis attributed Pham's output to his hard work during the year.

"Yvan works and stays focused among the best of all my players," he said. "When it was practice time, he knew he was there to work and was willing to put forth whatever it took to make himself better each day, and it showed in his success this year."

Pham began his college career at UC Irvine, took a year off, and is now in his third year of college. He has completed his community college eligibility and is looking forward to competing in track and field at a four-year school. He is still undecided with regard to where he will go.

"I just want to get better," he said. "It's always more fun to try to beat your mark in each event. It feels good, and it also feels good to compete with others."

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THOMAS PHAN/LA VOZ

Yvan Pham steadily improved over the course of the season in 400m hurdles. He was often called upon to step up in track meets and garnered the most points for the De Anza track and field team.