

# Evaluations coming soon

De Anza students will finally be given a chance to develop an instructor evaluation that they will be able to use themselves.

The Student Evaluation Committee has been approved by the MassComm. Board to do the instructor-course criticism which will be published in pamphlet form around April 26.

Heading the committee are Mrs. Judy Harris and Miss Maggie Dover, who have been working with a faculty committee of Patrick Bresnan, social science and history instructor, Robert Bernasconi, English instructor, Douglas Cheeseman, biology instructor, and Lee Stevens, assistant business manager for the Foothill Junior College District.

**THE DE ANZA** faculty had discussed possible evaluations earlier this term, but, said Faculty Senate President James Edwards, "There was no organized faculty project.

Up until a few weeks ago, nothing had been done about it. At an Asilomar conference this fall, an ad hoc committee including members of De Anza Students for Action (DASFA), Circle K, Society for the Advancement of Management (SAM), Black Student Union (BSU), and the Experimental College (all clubs which had earlier considered this project) met to make a presentation of some type on the subject.

**THE DE ANZA** Literati took up the endeavor, but it was de-

cidated that it should have a broader base than just one club, so the present committee was formed.

The purpose of the study is two fold. The first aim is to aid students in selecting classes and instructors. The second is to present the faculty with a source of feedback on their teaching methods and effectiveness.

Says co-chairman Miss Dover, "In order to elicit the number of responses required to compile an accurate evaluation on all teachers, we chose to evaluate in class.

"**WHEN FOOTHILL** did it, they decided that 25 per cent was enough representation from each class. But theirs was done outside of class.

"We feel that the 75 per cent we have decided on makes for a much more accurate picture, and the percentage of students who respond will be included"

Since Foothill didn't get but 25 per cent voluntarily, it is imperative that students not getting it done in class get it done at the polling booths that will be set up.

**INSTRUCTORS** have been asked to set aside the last fifteen minutes of class on Monday and Tuesday, March 10 and 11. For those students who are not allowed to poll in class, booths will be in the library and Winery on Wednesday, Thursday, and possibly Friday. Students must bring their own IBM pencils to class and the booths.

Mrs. Harris says, "We've had about a 65 per cent response from the teachers so far, of which only four have indicated they won't be participating.

**ABOUT 15,000** IBM cards will be processed by the Data Processing Club, and an editing committee will read all comments and data on the questionnaires and formulate the evaluations.

Five questions which will be on the questionnaires are:

- How does the instructor relate to the students on an individual basis?
- Are the lectures pertinent to course objectives?

(Continued on page 5)

## New ruling requires campus to define minority situations

Under a new accreditation ruling involving minority programs, both De Anza and Foothill Colleges would qualify for accreditation, according to District Superintendent Calvin Flint.

In a Palo Alto Times article, Flint said that the Western Association of Schools and Colleges, which accredits all junior colleges in California, has proposed a requirement which requires a junior college to determine whether there is a minority problem in its district, and if there is, act to solve it.

**ALTHOUGH THE RULE** will not be in effect when De Anza receives its accreditation check

this spring, Flint said, "We'd come through beautifully."

He pointed out that in the Foothill Junior College District a skills center has been set up, special tutoring and counseling has been instituted, and each campus has a coordinator of minorities, who is a minority group member, acting as intermediary for minority students.

Flint, who is chairman of the Association's accreditation commission, said that the district has found a minority problem in its area and is working to correct it with the multi-cultural program.

**HE DEFINED A** minority problem as a situation in which a large number of people are not benefiting from the educational system.

He added that a district determines whether there is a minority problem by finding out how many minority persons are in the district, and if they are attending college in the same proportion as white students.

## Communication workshop slated for this weekend

A Motivation and Communication Workshop will be presented by the Society for Advancement of Management (SAM) tonight and tomorrow in Forum 3.

Feature speaker will be John Gibas, area personnel supervisor of Pacific Telephone and Telegraph, who will present a program based on studies in motivation by Dr. Frederick Herzberg, professor of psychology at Western Reserve University.

In his presentation, Gibas will reveal the successes and failures PT&T has had using Herzberg's theory to solve employee problems, which have included high turnover, excessive absences and low morale due to work.

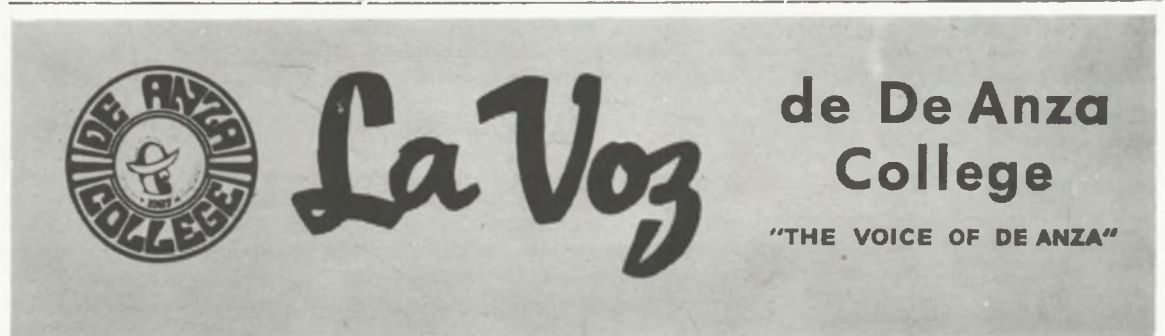
The program begins at 7 this evening and will continue tomorrow beginning at 9 a.m. Admission fee is \$3 for businessmen, \$2 for faculty members and \$1 for students, to be paid in advance.

## Mardi Gras theme slated for final dance

A last wild dance before finals is being thrown March 14 in the Campus Center.

The theme of the bash will be a Mardi Gras and all the participants are urged to wear costumes. Prizes will be awarded for the best garb.

Goodie-Two-Shoes will play from 9 p.m. to 1 a.m. Tickets will be \$1.50 and may be bought at the door. "The decorations will be fantastic," exclaimed Maureen Manley, ASDAS social chairman. Refreshments will be served.



VOL. 2, NO. 18 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, MARCH 7, 1969

## Anti-violence buttons befall DAC

A heated discussion concerning the distribution of blue buttons on campus developed at an emergency Board of Mass Communications meeting Monday.

The MassComm Board voted to allow the De Anza Young Republicans to retain their right to distribute the buttons. However, the board went on record as not endorsing the campaign.

**ACCORDING TO** the flyer accompanying the blue buttons, part of a national campaign be-

gun by the Young Americans for Freedom, the buttons symbolize support of college administrators against violent demonstrators. The Black Students Union, Mexican American Students Confederation and De Anza Students for Action complained at the meeting that the buttons were offensive to some members of the organizations.

Explained Phil Miller, an officer of the BSU, "The question is, what does this cause on campus when you bring these buttons here? Why wasn't there a need before now?" He went to say that the handbill implies that violence could erupt any time at De Anza.

"**I AM OPPOSED** to the ambiguous nature of the fliers," said Sapp, president of DASFA. "It implies many things that are not true."

Don Frasier, assistant dean of instruction, commented that some of the resentment may have been caused by the phrases "squealing protesters" and "coercive violence and thugs".

Mark Miller, one of the founders of the blue button movement, said that he would strike the objectionable phrases from future fliers and that he would make a special effort to see to it that all fliers are signed. The first fliers did not have any type of signature because the ditto master cut the signature off of some copies.

**ROBERT BERNASCONI**, representing Mrs. Paula Brown, In-scape adviser, spoke for the contingent that believed the buttons should not be banned.

He said the students should decide for themselves whether the arguments presented by the Y.R.'s are valid or not. He feels that opposing groups should pass out their own handbills instead of trying to ban the Y.R. fliers.

"Truth does not emerge when you suppress things!" emphasized Bernasconi. "If this college cannot handle controversy, then I'll be damned if it can be called a college. Call it a junior high school instead."

**MISS MARJORIE** Hinson, assistant dean of students, questioned the over-all effect the Y.R.'s are looking for when they distribute their buttons.

"Is it worth it to wear the blue

button on this campus if it will only stir up trouble?" she questioned.

The only members of the Mass Comm Board who voted against allowing the Y.R.'s to distribute their buttons were Miss Hinson and Dr. Thomas Clements, dean of students. Frasier abstained from voting.

ASDAC President Carl Lockwood felt that the blue buttons might be a good means of building up the community's image of the College. Phil Miller countered that actual needs of the College students should speak for the College, and that the blue buttons are unnecessary for image building.

John Logan, Social Science Division representative, made an analogy to the black berets. Last fall, some of the De Anza members of the Black Panther Party wore black berets to school until they found that some students were offended by the berets.

Logan felt that the Y.R.'s should behave in a like manner and discontinue the distribution of the buttons.

**AFTER** the MassComm Board meeting a rumor developed on campus that a Foothill campus policeman was dismissed because he wore a blue button. Actually, the policeman in question was dismissed because he fell short of the number of units necessary to remain in the campus police program.

### DAC loses voice

De Anza College will be speechless the next two weeks; there will be no La Voz.

De Anza students, La Voz staffers included, will be stocking up on midnight oil and No-Doz tables for Dead Week, which starts Monday. Due to the cramming and a tight budget, there will be no paper next Friday.

Finals start March 17 and there will be no paper that week also, which means that you, loyal La Voz reader, will have to wait until April 4 for the darkness to withdraw; for the voice to be heard; for La Voz to hit the stands!



The big band sound is what's in store for De Anza College. The night of March 16, stage bands from De Anza's Evening and Day Colleges will present in the Campus Center an evening of music frequently played by Stan Kenton, Buddy Rich and Woody Herman. The Evening College Band, whose average player's age touches 40, according to Band Director Herb Patnoe, will feature their high school drummer. Patnoe feels he is very good in the field of jazz. Admission for the concert is 50 cents for students and \$1 for others. (La Voz photo by Dennis Bellman)

# De Anza blues need more than buttons

A historic tradition received its severest test at De Anza Monday — and passed with flying colors as the Mass Comm Board voted to allow the Young Republicans to pass out their blue buttons on campus. This tradition, almost as old as freedom of speech, is the freedom of information.

La Voz agrees with the Mass Comm Board that the YR's have the right to pass out their buttons. However, we question the real intent of the YR's in distributing the buttons on a campus such as De Anza.

The flyer accompanying the buttons professes the YR's to be for academic freedom and campus peace. This campus has been completely peaceful since its opening in 1967, yet these blue buttons could conceivably be the catalyst that causes the first violent demonstration at De Anza.

Unfortunately, these innocent-looking buttons have come to symbolize many different things to different people. The very crisis the YR's are trying to prevent may occur because of their tactics, which have proved objectionable to some people.

Last fall, some De Anza students who were members of the Black Panther Party wore black berets to school, but discontinued when some people objected. La Voz believes that the YR's should take a lesson from these students and discontinue their blue button campaign.

## The ombudsman

### A Sock in the mouth, or, How would you like a nice Hawaiian punch?

By DOUG CAMPBELL  
La Voz Columnist

Many of the students on this campus, along with millions of other Americans and, indeed, the entire world, watched with no small measure of excitement, apprehension and anticipation as three voyagers of a new breed embarked on man's greatest adventure last Christmas.

It was almost as if the onlookers literally willed the giant Jupiter V, and its precious cargo, off Launch Pad 39A and into the textbook-perfect orbit which was to take their kind farther from the earth and closer to their destiny than they had ever been in all history.

These same millions listened on Christmas Eve as those three bravest of adventurers, masters of the masses of technology which surrounded them, and, at the moment, the most important men in (and out of?) the world, paused to humbly express their feelings of gratitude to their fellow human beings and their God in the only way they knew how — by reading from the Old Testament book of Genesis, "In the Beginning . . ." Theological implications aside, it was a beautiful rendition of poetry and more apropos to the event.

There are among us, however, those individuals who often ignore the beauty of a situation to attack it on irrelevant grounds, trying their utmost to destroy the enjoyment of others by eliminating its source.

Outstanding among these is Mrs. Madaline Murray.

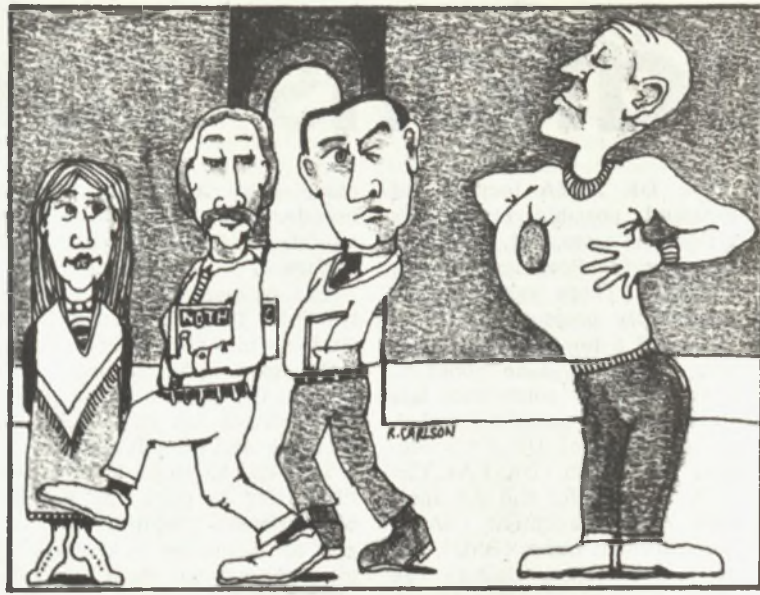
You may recall the name from the publicity surrounding the Supreme Court's "prayer-in-schools" decision a few years back. She has since busy-bodied herself with attempts to outlaw the mention of any sort of diety in public; to wit, taking our motto, "In God We Trust," off of the currency of our country.

Mrs. Murray has now taken as her personal crusade the goal of forcing the National Aeronautics and Space Administration to prohibit any future repetition of our Christmas message from the moon, thus literally putting a "sock in the mouth" of our future astronauts.

This time the self-appointed savior of mankind from his religion has gone too far. In her zeal for freedom from religion, she now insists that we deny the constitutional First Amendment rights of a select group of men to maintain their personal religious beliefs, and to express them if, how and when they choose.

If you would like to add your voice to those which have already said, "We don't want a 'nice Hawaiian punch' given to our Bill of Rights," jot down your thoughts and send them to:

NASA  
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2728 San Bruno Ave.  
San Francisco, Calif. 94134



## Letter to Editor

### Solution to campus unrest

Editor:

I believe that those students who demand strong changes be made within the present college system should be given a chance to prove their philosophy(s).

The present system undoubtedly has flaws, and if improvements can be made, they should. Basically, colleges are built and paid for by the "establishment."

However, the present generation of students who presently attend the high schools and colleges today will be tomorrow's "establishment" and they will be paying for and controlling the colleges tomorrow. If they do have a better way of running the colleges and thereby accomplishing the primary objective of a college, getting an education, then why not allow them to demonstrate their methods now?

I BELIEVE THAT this could be done most effectively by setting aside one of the state colleges for enrollment by those students who have so strongly protested the present system.

These students would make all of the rules of administration policy, establish the curricula of each department, decide on a grading system, if any, and, in essence, show us how a college should be run.

If the experiment lasted four years, this would allow the kinks to be ironed out of the system and the graduating class to be a fair example of the true potentials of the new order.

The present regents of the university system and the trustees of the state college might mention cost. Fine, let us ask ourselves how much would we lose if we continued to pay for riot damage, police and national guard pay and the many hours of student time lost and other losses due to violent student protest? Would it not be cheaper to, in four years, prove once and for all whether or not these students really have valid reasons to protest? We can benefit more and lose less this way than to continue to let the pot of protest brew indefinitely.

Larry Shoemaker

## Letter to editor

### Blue button majority too silent?

Editor:

Have you seen the blue buttons? More important, did you see the flyers that "they" continued to pass out Friday even after "they" ran out of blue buttons?

Are we to assume that the people in charge didn't want the students to know who "they" were, or did "they" just forget to sign the flyer? I know when DASFA puts out a flyer it is always signed because:

1) We believe in what we have to say;

2) It affords anyone the opportunity to question the club directly as to the contents of the flyer.

THE FLYER FROM the "silent majority" was downright misleading. It was filled with broad, unsubstantiated generalizations.

Is the "silent majority" attempting to imply that:

1) De Anza is filled with "overt violence and coercion?"

2) The "rights of the students who want to go to classes" on this campus are being violated?

3.) Students have to "fight their way into the classroom or library" at De Anza College?

4) De Anza is about to be closed down because of student disorder?

WHO ARE THE "squealing anarchists" and the "dissident radical minority?" The BSU, MASC, DAFSA?

There has never been any of these violent acts committed on our campus, nor have I seen any indication that violence will occur.

I can only wonder why students on this campus are wearing blue buttons when De Anza College truly has academic freedom.

(The) Sapp student

## Letter to editor

### 'Cesspool' defends language

Editor:

In answer to Mr. Name Withheld by Request, I would like to say: I am the cesspool who overflowed.

That No Name picked a cesspool as the objective of attack, made me think. I wondered just how much he knew about cesspools.

One of my first memories is of playing in a field one day with a friend, jumping in the high grass. I fell into an open cesspool and almost drowned.

Foul language? Yes. When I related about my brother dying. Dead in a migrant worker hut. Why, because a money hungry farmer was too damn cheap to put in decent wiring. Yes, that's obscene.

I was pleased to notice this person understood exactly what I was talking about. Yes, I am an American. Yes, America is a cesspool. By making it overflow, I attempted to show you people with gas masks on things smell pretty bad out here.

Gary Watts

## Letter to Editor

### More thanks to BSU, CSU

Dear Editor,

I share Mr. Stokes' feelings that it was "unfortunate" that a majority of De Anza students and faculty "could not make it" to the BSU Black History Week program. It is a sad reflection on our campus when so few people take any interest in their fellow men. But a fact which I feel is even more significant is the ability of students who attended to comprehend the problem. I am referring to the statements in La Voz made by several white students in requesting a "White History Week." I wonder where these students have been all their lives. In the United States every day is white history day. All the social institutions of white society have bombarded us with white history; the school, the church and the government shove George Washington, Abraham Lincoln and white Jesus down our throats every day. We have enough white history fed to us to make us choke; we don't need a white history week. The black man is asking for a chance to learn his history and to perhaps teach some whites about his history.

Bill McCutchen  
student representative

La Voz welcomes all letters to the editor. Letters may be written on any subject as long as the rules of good taste and libel are observed.

All letters must be signed and contain the student's ASDAC card number or other identification. The author's name will not be printed if he so requests, but the original letter must be signed.

Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material.

## Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

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### MARCH 7

Wrestling, State Tournament at San Bernardino, 8 a.m.  
Film Series, "Penny Opera", "Dream of Wild Horses" Football Appreciation Hall, 8 p.m.  
Lecture Series, Robert Sheer, "U.S. Involvement in Vietnam" Campus Center, 8 p.m.

### MARCH 8

Wrestling, State Tournament at San Bernardino, 8 a.m.  
Track Conference Relays at Santa Rosa, 12 noon.

### MARCH 9

Master Sinfonia Concert, Foothill Theatre, 8:15 p.m.

### MARCH 11

Golf vs. Solano at Solano, 1:30 p.m.  
Baseball vs. Marin at De Anza, 3 p.m.  
Tennis vs. Foothill at Foothill, 2:30 p.m.

### MARCH 13

Golf vs. Monterey at Monterey, 1:30 p.m.  
Tennis vs. San Mateo at De Anza, 2:30 p.m.

### MARCH 14

Mardi Gras Dance, Campus Center, 9 p.m. to 1 a.m.  
Track vs. Contra Costa at De Anza, 3 p.m.  
Film Series, "The Hunt and the Bulb Changer", Forum 1 at 8 p.m.  
Community Rec., P.E. area 7 pm

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Published weekly on Fridays by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, Calif. 95014. Phone 252-9755 or 257-5550, ext. 283. Subscription and advertising rates on request.

# Everywhere Else

## Music —

Jimmy Dean and the Imperials at Circle Star Theatre, San Carlos, begins Tuesday for a one-week run. Call 365-0565 for information.

Classical guitarist Andres Segovia at the Masonic Auditorium, San Francisco, 8:30 p.m., tonight.

The Magic Theatre, a soul rock group, at the Sandbar Discotheque, 1035 Hwy. 9, Cupertino, tonight and Saturday. The Dave Hoffman Trio, a jazz group, Sunday at 2 p.m.

Ten Years After, Spirit, and Country Weather at Fillmore West, San Francisco, 8:30 p.m., tonight, Saturday and Sunday.

Jazz concert, March 16, De Anza Campus Center; De Anza Evening and Day Stage Bands.

Duke Ellington, Sunday night, March 6; accompaniment by California Youth Symphony, featuring works written by Ellington. For information call Mrs. White, 322-3006.

## Theatre —

"The Odd Couple," San Jose Theater Guild, Montgomery Theater, San Jose Civic Auditorium, 8:30 p.m., tonight and Saturday.

"Duchess of Malfi," San Jose State College drama department, college theater, 8:15 p.m., tonight and Saturday.

"Kiss Me Kate," Awalt High School drama department, Awalt High School, next Thursday, Friday and Saturday, 8 p.m. Call 961-8479 for information.

## Art Exhibits —

Century House Art Center (1855 The Alameda, San Jose), daguerrotypes and original photography by D. Thomas Brosan, Alan Hughes and Mark Cohen, through March 15.

El Gatito Gallery (3 Montebello Way, Los Gatos), batik and acrylic paintings by Bernita Didge, all this month.

Upstairs at Don's (170 W. Main Street, Los Gatos), oils and acrylics by Mildred Moore, through March 15.

Villa Montalvo Center for the Arts (Villa Montalvo, Saratoga), paintings by Greek artist Jean Varda, opening Tuesday through March 15; paintings by Robert Vala and Virginia Ward, opening Tuesday through April 6.

# Inscape accepting student contributions

Contributions are being sought for "Inscape," De Anza's literary magazine.

All students are urged to submit poetry, short stories, essays, art work and photography, according to Paula Brown, the publication's adviser. Contributions may be placed in a labeled box located in the library. The tentative deadline is set for April 15.

Although the "Inscape" staff has been organized for two weeks, a few manuscripts have been chosen. Editor Gregg Pranke foresees the magazine as being "heavy."

A student-faculty-administration editorial board will review the magazine after it has been published. Mrs. Brown explained that the United States Supreme Court decisions on obscenity will be used as the guideline.

## Reading lab broadens ability

"Learning to read should be a life-long process," says Mrs. Frances Coolidge, reading instructor and supervisor of the \$12,000 reading laboratory here at De Anza.

The lab, the beginning of an individual studies section for the Language Arts Division, caters to students of English 201, a reading class for students who find difficulty in college-type reading, and English 52, a transferable credit class for building vocabulary and reading speed.

**THE LABORATORY** presently has 12 student stations in operation with a projected number of 24 in operation by next September. Each station consists of a tape recorder and an individual movie projector.

The students play tapes on these units and receive lessons from them on such subjects as "Following the Author's Orientations," "Using signs and symbols in Reading," learning study skills, outlining, and note taking.

New lessons for the lab are made by the reading classes and Mrs. Coolidge, with student help, makes films that coordinate with the tapes (for viewing on the individual movie projectors).

**IN ADDITION TO** the student stations, the lab also has a number of Craig Readers which help students increase reading speed and comprehension.

Although use of the lab is presently available only to the reading class students, Mrs. Coolidge eventually hopes to have the lab open to the entire Language Arts Division.

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## Easter vacation falls early here

Easter vacation begins a week earlier for De Anza students, on March 24, rather than the week of March 31 which other schools in the area will observe.

Dr. George Willey, dean of instruction, explained that because the date of Easter Sunday varies each year, Easter week could not be chosen as the target date for the end of the winter quarter.

If Easter ended the winter quarter, school would have to begin a week later in January which would necessitate ending a week later in June.

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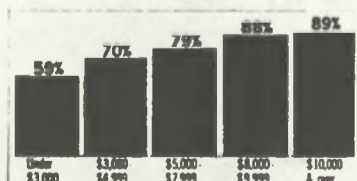
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the songs I sing  
are of my own invention;  
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pened to me  
since I was abandoned by  
my father  
and by love.

## Rod McKuen Revisited



winter  
nineteen sixty-nine  
old men walk their  
dogs

Some day the girl I used to be  
will come along and call on me.



La Voz  
photos  
by  
Dennis  
Bellman

## Instructor evaluation to be initiated Monday, Tuesday

(Continued from page 1)

● How many hours outside of class do you spend for preparation each week?

● Does the instructor encourage class participation?

● Would you recommend this course as taught by this instructor?

The drop rate for each class will also be included, and room will be provided for serious, well thought out comments which the students think are important.

**COMMENTING** on the planned objectives of the evaluation, College President Dr. A. Robert De Hart said, "If the student's objective is to improve the educational process, they can't do it with this. It's not enough in depth."

"Of course, there are time and money factors involved that hold down the possibilities of a more sophisticated project."

To that Edwards added that a way for teachers to see them-

selves "was not built in as much as I would have liked to have seen." but also acknowledged that "the very way that it is being handled is better than some, such as at Foothill, because just allowing the polling to take place in class means that the instructor is participating.

"MY ROLE IN this has been to try to maximize the effect on the faculty," he said.

Bernasconi said in reply to possible opposition or objection to the plan, "All the speculation about what it should be is irrelevant, since it is going to happen anyway.

"As they do more of these, they (the questionnaires) will get better, but not necessarily any longer or more complicated. There is a tremendous problem in processing such a vast amount of data and they could hardly any longer."

**DR. DE HART** said "I hope the students are sophisticated and sharp enough to see that because one teacher's methods are different from another's doesn't mean that he isn't just as efficient in his own way."

"I wouldn't expect, and don't hope that all the teachers in one division would try to teach the same way that the most popular teacher with the students does.

"A teacher's just got to find his own style and perfect it. Some haven't found it yet," he added.

"THE TENTATIVE April 26 date depends on when the committee gets the processed data back. One of the things that will be holding this up will be the processing of IBM finals, which take priority," said Mrs. Harris. "But we won't do a hurry-up job, not after all this work."

She stresses that, "The validity of this evaluation depends upon the maturity of the responses and that the students even bother with it in the first place, since it is for their good, anyway."

## Improvised theatre

# 'Picnic' rates successful

By THOM ANDERSON  
La Voz Drama Critic

William Inge's Pulitzer Prize winning play, "Picnic," was presented last week by the College Fine Arts Division. It ran Feb. 26 through March 1 in room A-11, De Anza's present staging facility.

If the success of a production can be measured by the audience's satisfaction, De Anza's "Picnic" was indeed successful. The slight defects in the performance were forgiven and the small, improvised theater was filled with applause.

**THE PERFORMERS** had been plagued by illness during rehearsal and Director Williams was forced to double-cast several of the young thespians. It is to their credit that they overcame that hindrance as well as the limitations of the "music room environment."

Recognition certainly must go to Mike De Dona for his representation of Hal Carter, the uncultured, egotistical, but attractive character who wins not only the heart of Madge Owens but that of the audience as well. "Picnic" was De Dona's first full-length dramatic effort and he performed admirably.

Madge Owens was portrayed with some theatrical license by Donna Green. Although she had the beauty the part called for, there was little "dumb broad" conveyed. Even in the most intense love scene she seemed to cling to her refinement. One of her saving scenes came in the delightful "how to act around men" lessons she gave to her younger sister, Millie. Both girls were charming in that short dialogue.

**RELAXED AND** seemingly uninhibited, Cheryl Stewart played the spinster school teacher, Rosemary Sidney. Her middle-aged beau, Howard Bevins, was comically convincing



Hypocritically chiding "Hal," Mike De Dona, for his sensua ldisplays is De Anza student Cheryl Stewart, playing the part of Rosemary in William Inge's prize-winning play, "Picnic." The Chorale room, A-11, had to be improvised to accommodate the workings of the play. On top of this, Director Hillis Williams' cast was plagued with illness during rehearsals. (La Voz photo by Ken Jeffries)

in his futile attempt to evade matrimony. Howard was depicted Thursday and Saturday evenings by the very professional Joe Sanchez.

Most of the actors seemed a little too immobile, perhaps due to the size of the stage. At times they appeared merely to be reciting lines for cues, but "Picnic" is a difficult play to pro-

duce. When the end of Act Three came, the applause they received was well deserved.

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## Election for division reps all day today

The division representatives to the ASDAC House of Representatives will be elected today by the De Anza student body. The polls are located in the Campus Center and will be open from 8 a.m. to 4 p.m.

Joaquin Herrero, activities assistant, said that 15 or 20 candidates were running, and that he had hoped for more. If no one runs for a particular division representativeship, then the position will go unfilled.

Because of the poor turnout of candidates for the positions, the deadline for submitting applications was extended until Wednesday of this week.

## Election code delays council

With an election on the heels of the house of representatives, members were unable to agree on the code to be used for today's election, at Monday's council meeting.

The election code required so many revisions that in the interest of time, the meeting was recessed until 4 p.m. yesterday.

Objections to the code ranged from deadlines placed on petitions to qualifications for a write-in candidate.

**THE PROPOSED** deadline for petitions was 7 school days before the election. But for the upcoming election, the deadline had to be extended. It was the consensus of the council to strike this proposed early deadline, in view of the present situation.

According to the proposed code, write-in candidates had a 48 hour deadline before the election in order to be a valid candidate. This was contested by Pat Brown, John Logan, Art Kubiak, representatives, and by Mike Brown, Inter-Club Council (ICC) chairman.

Due to press time, the remainder of the council meeting was unable to be covered by La Voz.

During the meeting, congratulations were given to the previous council by President of De Anza, Dr. A. Robert De Hart, who wanted to review the past achievements of the council.

He mentioned mandatory attendance, the faculty dress code, the ethnic studies division, abolition of the punitive grading system, student government's

new constitution and representation of students on most of the major boards on campus.

Also De Hart made the council aware of the fact that they may have to handle more financial responsibilities of De Anza because of the financial crisis. "You'll be facing some financial problems yourselves this spring," he said.

Tom Comer former freshman class representative, was approved as director of Mass Communications Monday night.

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Mike Ware sashes through rain and a wet track which has recently hampered the efforts of De Anza's spikers. Last week's scheduled dual meet between the Dons and Palomar College of San Diego was cancelled because of hazardous flood and slide conditions in the Silverado Canyon area. The squad will travel to Santa Rosa tomorrow for the Camino Norte Relays, beginning at noon. Friday, March 14, the team will host Contra Costa College.

(La Voz photo by Dennis Bellman)

## Three Dons grab fourths at Nor-Cal; head for state meet

Three Don grapplers grabbed fourth places at the Nor-Cal wrestling tournament at Sierra College last Saturday.

San Muniz, 115; Ron Montgomery, 130; and Alan McGuire, heavyweight, were the Don matmen to place in the top four. Gene Delany, 137, and Ken Berridge, 160, took fifths.

Muniz, Montgomery and McGuire will now be able to go to the state meet at San Bernardino today and tomorrow. Delany and Berridge are alternates. If one of the top four in their weight class can't go, they will make the trip.

As a team, the Dons took seventh. The first three places

went to the College of San Mateo, Diablo Valley and Foothill, in that order.

Coach Bill Walker believes the team can look back on an outstanding season as it took its conference and did well in outside meets.

As proof, he cites an 18-2 overall record, 12-0 in conference dual meets, a first in the American River Invitational, co-first in the Mare Island Naval-Intercollegiate Open and a second in the San Mateo Invitational.

Walker is looking for Tom Morrison, Mike McQuiggin and Berridge to make a strong nucleus for next year.

## Soccer offered next quarter

Because of popular student interest, the international sport of soccer will be offered next quarter by the De Anza Physical Education Division for the first time.

James Linticum, instructor of the P.E. 2 class which also includes softball and track, termed soccer as a sport great

for exercise and conditioning. He welcomes anyone who would like to learn, or who has participated in the sport, to join the class.

"Surprisingly, it was students from local high schools who participated in the sport rather than foreign students who have shown the strongest interest in the class," said Linticum.

If finances are available he would eventually like to see soccer expanded to a varsity sport. Presently, West Valley and Marin are the only colleges in the Camino Norte Conference who have a team.

# Cagers third in Conference

By STEVE SHARP  
La Voz Sports Writer

Witchcraft was supposed to have died away in the 17th century, but even today there are traces of hex-play — especially in the Camino Norte basketball conference.

If you don't believe it, just look at the De Anza - West Valley hoop rivalry. Coach Tony Nunes and his Dons have tried to beat West Valley for two years now, but each attempt has failed.

LAST SEASON DE ANZA was nipped in overtime by the Vikings, and the first time the two squads met this year the Dons were beaten, 82-79 — because

De Anza flubbed an opportunity to tie the contest with 12 seconds left.

And Tony Nunes might as well forget the second time they squared off in 1969 — last Saturday night. An 86-69 loss to the Vikings cost Nunes' quintet a second-place finish in the CNC, and instead the Dons dropped to third, tied with Marin College at 7-5. That loss terminated the Dons' 1968-69 hoop campaign.

"We just couldn't shoot from inside," lamented Nunes, "and when you can't put the ball in the hoop you won't win many ball games. We tried to put pressure on their guards, too, but it didn't work."

GARY ANDERSON was one of those West Valley guards — one whom the Dons had trouble stopping. Only 5'9" and 170 pounds, Anderson poured in 21 points, perked up the Vikings, and personally accounted for Nunes' Excedrin headache No. 26.

Thing is, West Valley tends to play their best games against De Anza. In their two encounters this year, the Vikings averaged a sizzling 55 per cent from the floor against the Dons.

For a team that finished 13-13 on the season, 55 per cent is outstanding, even fantastic. And to shoot that well against a team (De Anza) that ended the season ranked No. 20 in California — well, now you see the hocus-pocus going on.

DESPITE THE TWO West Valley losses, Coach Nunes and his Dons did have a good season. They beat rival Foothill twice, won the consolation title at the Santa Monica Tourney, and had the third best seasonal mark in Nor-Cal (18-11).

Nunes noted that his team "improved 100 per cent," but suffered from some poor shooting at times. "We got stronger as the year progressed because everybody got more confident and learned each other's moves better," added the Don mentor.

Also, oodles of school records, were broken. To name a few — John Sterling set a rebounding mark, Cary Mitchell broke scoring records, Bob Van Hoy sank 51 per cent of his shots for a new standard, and Bob Dwyer broke a free throw mark.

PLEASED WITH Cary Mitchell's play all season, Nunes also praised John Dybvig for his "hard work and toughness." Mitchell and John Saraceno earned second team all-league honors in the CNC.

Next season, Nunes will be happy to greet back injured star Rick Korte, a deadly outside shooter who sat out this season. Also returning are floor-leader Van Hoy, John Dunning, Bob Dwyer, John Sterling and Cary Mitchell. "All in all, the future looks bright," said Nunes.

## Liability threats cause PE facility supervision

By ELLEN BEVIER  
La Voz Staff Writer

Attractive nuisances come in nice packages and De Anza's athletic facilities are no exception. Because of this the College must provide proper supervision when the facilities are in use or be held liable in case of an accident.

For this reason the indoor facilities are locked when not in use by authorized or supervised groups.

"IF A YOUNGSTER is playing in the gym and there is no proper supervision by one of the instructors, there is the possibility that the College is liable to a lawsuit if the child is hurt," explained Chuck Crampton, Athletics Division chairman. "So we try to keep things locked when not in use."

This does not apply, with the exception of the pool area, to the outdoor facilities. These are available to the public whenever they are not in use by College classes or other scheduled activities.

The College does try to make the facilities available to the public through community services programs, according to Crampton.

EVERY FRIDAY NIGHT 400 people attend the "Recreation for the Entire Family" program directed by Miss Helen Windham, De Anza physical education instructor. An admission fee of 50 cents per person covers any or all of the activities offered for the evening from 7 to 10 p.m.

The program offers swimming, diving and recreational games in polo and basketball, badminton and table tennis in the Main Gym. The Gymnastics room provides instruction, if necessary, on the rings, bars, beam, horse and buck.

The weight-lifting room is open with a supervisor-instructor present at all times just as in the combatives room where wrestling and karate are available. The Auxiliary Gym is used for volleyball.

ON MONDAYS AND Thurs-

days beginning this past week, public non-credit courses in men's physical fitness and women's body mechanics and figure control were started. The courses run for 13 weeks for a fee of \$10 for a one-night-per-week class.

The men's fitness class is designed to gradually and carefully return and maintain participants at a high degree of physical fitness. The program will stress running, walking and exercising combined with emphasis on flexibility and endurance activity.

THE WOMEN'S BODY mechanics and figure control is an activity class. It is designed to develop and maintain a desirable level of physical fitness and figure control through proper knowledge of exercise and body mechanics. Volleyball, swimming and badminton are available at the end of the exercise program.

Enrollment in the courses is limited, but there may be a few openings left. Interested persons should sign up as soon as possible at College Box Office.

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