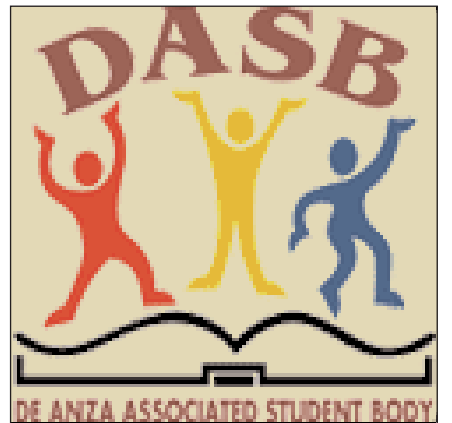


The DASB will vote on budget allocations Wednesday. Several student programs face cuts.

CAMPUS, Page 5



Ocean researcher speaks at Flint

MCNUTT KICKS OFF "WOMEN IN SCIENCE" SPEAKER SERIES

by Karen Uyenco
La Voz

The core of science is about asking questions and searching for answers. It should not matter who is asking the questions.

However, Dr. Marcia McNutt expressed concern that lower percentages of women are reaching high positions in science. Speaking at De Anza, she used her expertise in oceanography to encourage women to pursue science as a career.

"The ratio of men and women in science at the college [level] are about fifty-fifty. So statistically at higher levels, it should be the same," said McNutt. "So why is this pipeline so leaky for women more than men?"

McNutt delivered the lectures "Ocean Exploration: Using High Tech Tools to Study the Sea" as the inaugural piece in a three-part series titled "Women in Science: No Limits." The NASA-sponsored lecture series features three accomplished women of science. Last Wednesday, the Flint Center presented McNutt, president and CEO of the Monterey Bay Aquarium Research Institute.

"[She] is one of the most inspiring speakers and is a pleasure to listen to," said De Anza President Martha Kanter about McNutt. "She is exemplary and will inspire hundreds of people who came to listen to her tonight."

McNutt, a daughter of a glass salesman and a housewife, grew up in Minneapolis, Minn. As a self-described tomboy growing up, she saw no limits to what she could do.

"I took advantage of any opportunities that came my way," said McNutt.

Among her achievements, McNutt was the class valedictorian from Northrop Collegiate School in 1970. She graduated summa cum laude from Colorado College and received her B.A. in physics. She then studied geophysics at Scripps Institution of Oceanography in La Jolla, Calif., with the

see **SCIENCE**, Page 4

Pool renovation on schedule



Melody Buchanan / La Voz

Construction workers have been working on restoring both the Olympic-sized diving pool and 12-lane lap pool since August 2002. Mike Brandy, vice president of finance and college services, said that the project has stayed on schedule and within budget. The pool is scheduled to reopen in the Spring Quarter. **STORY ON PAGE 5.**



Abigale Almerido / La Voz

Student Jim Nelson, a former software engineer, returns to school after a 15-year break.

Returning student trades in his 0s and 1s for thous and thees

by Abigale Almerido
La Voz

Jim Nelson has been out of the classroom for 15 years, but it has not impacted his creative mind.

As a computer engineering major, Nelson attended California Polytechnic San Luis Obispo in 1988.

After his grades were suffering, Nelson left Cal Poly and joined a software company in San Luis Obispo, "stuffing envelopes." Over two years later, he then entered the Silicon Valley as a software engineer.

However, Nelson describes in an interview that his true love is in writing, not in comput-

ers. He also shares his views on the differences in the educational system and diversity of De Anza College and San Luis Obispo.

Jim Nelson: I went to Cal Poly San Luis Obispo in 1988 as a computer engineering major. My grades were suffering, so I dropped out and joined a software company in San Luis Obispo, working out of a warehouse, stuffing envelopes. About two and a half years after that, I moved up to Silicon Valley and began working as a software engineer doing SCIs, post-adapters, and hard drives.

see **SOFTWARE**, Page 6

WHAT'S GOING ON

SPORTS

Just bring it

Reza Kazempour breaks down De Anza's key players for the upcoming NorCal Basketball Playoffs.

Page 7

BACKPAGE

Celebrating Black History Month

Dallas Black Dance Theatre showcases their talent at Foothill College.

Page 8

CORRECTIONS and CLARIFICATIONS

"Dollars to doughnuts,"

Feb. 18, Page 1

There were 720 doughnuts given out and the DASB got 800 to 900 e-mail addresses, said DASB Senator Ole Petersen. Last week's story said that the DASB gave out 120 doughnuts and received 200 e-mail addresses.

HAVE SOMETHING TO SAY OR A QUESTION TO ASK?

CONTACT US AT

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LaVoz

The voice of
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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

The newsroom is located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014.

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Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the L-41 office.

The *La Voz* fax number is 408-864-5533.
SETTING THE RECORD STRAIGHT: *La Voz* strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief James Newburg at lavoz@fhda.edu.

Time for DASB, ICC to stop leadership scholarships

EXTRA \$50,000 IS HARDLY A CUREALL, BUT IT WOULD HELP ALLEVIATE BUDGET CRUNCH FOR ESSENTIAL PROGRAMS

EDITORIAL

The opinion of
La Voz

In this time of extreme budget crisis, the DASB has a chance to assume a leadership role, to make a meaningful sacrifice to help out programs in need. The DASB can minimize cuts to programs like STARS, SLAMS, CalWORKS, the Diversity Leadership Training Project, Red Wheelbarrow, creative arts and athletics.

Instead, the DASB wants to spend \$50,000 of the students' money on themselves.

This money goes to what is optimistically called the DASB and ICC Leadership Scholarship, cash given to DASB and ICC officers for organizing events for the students. One DASB senator earned scholarship money for organizing a Thanksgiving dinner for the students. This dinner cost the students \$6,000.

The money for the student budget comes from students who attend De Anza when they pay for their DASB Card and

other various fees.

But now, the DASB faces a budget situation where they can't lavish themselves with the students' money. We know the DASB wants to help students. To that end, they should give that \$50,000 to programs in need. This is a wonderful opportunity for them to take positive action, to do something more than mouth empty rhetoric.

Should the DASB decide not to help themselves to the students' money, they could do away with half of the cuts they have planned for some of the most essential student programs. If they gave the money back to the College Life, College Services, Creative Arts and Athletics programs, those four programs combined would only have to suffer about a 10 percent cut from the funding they received last year.

These are not small, insignificant programs, either. They combined to be more than half of the 2002-03 budget.

This \$50,000 could be a tremendous help to programs that provide crucial support to groups of students at risk of falling short of educational goals. These programs aid minority students, students who are single parents and students who are

returning to school.

The money could also help out the arts and athletics programs. Hundreds of students participate in these programs, allowing them to take part in something that is important to their college experience.

Left unchecked, these cuts would go to the very heart of what makes De Anza College such a great place for students: its vibrant campus life, and its quest to provide social uplift to those in need.

Those on the DASB who believe they serve the students would probably agree that the students need the money a lot more than they do. But it should not be taken as an article of faith that a majority of the body feels that way. It is up to all of us, not just those who would be affected by these cuts, to make our voices heard. We must tell the DASB that this kind of action in the face of such a crisis is wrong.

The DASB's next meeting is Wednesday, February 26 at 3:30 p.m. in the Student Council Chambers, located in the bottom floor of the Hinson Campus Center.

Now is the time to make a stand. What's it going to be, DASB?

Shechtoons Jason Shechter



LETTERS

Former editor disagrees with cuts

Dear Editor,

La Voz is an integral part of De Anza College. Its mission was — and still is — to cover news reflecting and affecting DA student, faculty, staff and its surrounding community.

With the proposed budget cuts for the 2003-2004 school year, *La Voz* could still manage to produce a sufficient issue each week.

However, in response to last week's editorial, I would like to highlight some significant parts of the student newspaper that will be affected negatively by budget cuts.

Smaller issues with fewer pages most likely results in the exclusivity of choosing which news gets printed or which sections don't get a page. Before fall quarter starts, the staff produces an orientation issue, which welcomes new students and provides information on key services and programs. There have been regular theme issues with special coverage, for example student government elections or focusing on a certain subject. These theme issues can provide in-depth features and more informational graphics.

It is possible to post more stories at *La Voz's* Web site, www.lavozdeanza.com, but the regular staff is already consumed with the print version of *La Voz*. It would take another staff to update the Web site with the articles in print, additional unpublished articles, graphics and photos. That is something not done in the past and probably not in the future.

Unfortunately, budget cuts affect everyone and every program. But I ask the De Anza Associated Student Body Budget Committee not cut more than half from the *La Voz* budget.

Last week's editorial read, "The Budget Committee wants *La Voz* to cut its printing budget by more than 50 percent, from \$21,000 to \$10,100, in essence, absorbing one-third of the DASB's net budget cuts."

La Voz receives funding from advertisements and classified ads, but it's not enough to keep up with the demands of printing costs. Funds are used for regular black-and-white printing, printing colored issues (which often features more graphics and photos), as well as journalism trips, which include workshops, lectures and career advice.

Producing a newspaper can spark an interest in a low-paying but highly gratifying career. I am proud to say I am majoring in journalism at San Francisco State University because I worked on *La Voz* for two years. I took everything I learned from *La Voz* and the journalism classes at DA and I'm putting that knowledge to work at SFSU. Additionally, *La Voz* funds helped pay for journalism conferences, where I had the opportunity to experience workshops and lectures by well-known journalists.

The role of a newspaper is to cover news accurately and to report on topics in an unbiased manner so the public can engage in meaningful dialogue. I feel readers will be deprived of a fundamental news service because the cuts will be so drastic that the staff cannot fully do their job for the following school year.

Caroline Perez,
former Editor-in-Chief of *La Voz*

DIAMOND LANE DISCUSSIONS

DEBATING THE PROS AND CONS OF CARPOOL LANES ON OUR FREEWAYS



Life in the diamond lane is nice. Its 8 a.m., you have class in 15 minutes, and in any other situation you'd be stuck in traffic. But no, you're cruising and this is all thanks to the carpool lane. Besides saving time, you are also driving with a twisted sense of dignity that, regardless of the mass of ozone-killing vehicles around you, you are doing something good for our environment.

Carpool lanes were introduced in the 1970s by tree huggers and Earth Day enthusiasts who had a simple dream: congestion relief, pollution reduction and a reduced dependence on the automobile. One of the main purposes of carpool lanes is to give a travel-time advantage to cars that carpool, and in doing this, hopefully influence more cars to do the same.

Lately, these lanes have been criticized as being ineffective in reducing pollution and accused of causing, rather than reducing, congestion. We know it is not possible or safe to go around checking the emission of all moving vehicles. But common sense can tell us that with fewer cars on the road the level of smog is reduced. On a typical day, carpool lanes carry 2,518 people per hour during rush hour, according to the California Legislative Analyst's Office. Now imagine life without carpools, each of those individuals might be driving alone, doubling the amount of pollution and traffic.

The carpool lanes are not 24-hour lanes. Instead, they only operate during peak hours of traffic in order to encourage drivers to carpool and alleviate the number of vehicles on the road and, in effect, ease traffic jams, not create them.

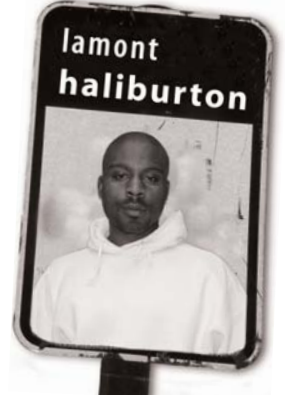
Carpool lanes are not something to be cursed at. If you find yourself stuck in a mixed flow lane that is bumper to bumper, it may only seem that the carpool lanes are worthless and underused. But if you've never carpooled, don't waste your time criticizing a system that you have not yet experienced. The system is there to try and promote drivers to call up their co-workers or classmates and double or triple up during their commute. There are even programs such as RideShare that will find you a carpool mate.

Environmental Studies instructor and carpool advocate Kristen Jenson Sullivan makes an effort to carpool every day.

"The incentives for carpooling are huge, you're not just helping the environment, you're helping yourself as well," said Sullivan.

So if you, the driver, are not focused on the breather-friendly benefits of carpooling, then focus on the social aspect. Carpooling can be a very pleasant experience. As a case in point, my friend and I carpool. The beauty of this is that we try to make our commuting memorable by listening to pirated music as we speed past the soloists on 280. Not only am I enjoying the commute, I am also cutting my time and the money I spend on gas in half. As a starving college student, this gives me more than enough incentive to carpool, not to mention the slack I'm cutting the ozone layer. Like Sullivan says, "Carpool lanes are the future."

So there you have it: Resistance is futile. Carpoolers rule, so to those who hate on the carpool lanes, it's just because we're passing you by.



In 1980, when there were no carpool lanes, 16.3 percent of people carpooled. In 1998, after 266 miles of carpool lanes were constructed, only 14.3 percent of people carpooled, according to Modern Transit Society.

The bottom line is that carpool lanes don't work. We need to end these foolish requirements that don't accomplish what they set out to and turn a 10-mile trip into a 45-minute journey.

The preferential lanes are there to encourage commuters to change from solo driving to carpooling, in hopes of maybe helping out our environment. The result, however, has been fewer carpoolers and an increasingly frustrating question on the minds of stopped Bay Area commuters: Why have them?

The reason is simple: Carpool lanes are a business. A carpool ticket is minimally \$280, making it one of the most expensive moving violations you can receive besides a DUI, which can range from \$390 to \$1,000. A speeding ticket is supposed to be only \$6 or \$7 dollars for every mile over the speed limit, regardless of the fact that speeding is actually dangerous. It is very comforting to know that our government feels a greater punishment should be bestowed on solo drivers in a carpool lane than speeders who collectively kill thousands of other drivers and passengers on the road every year.

Furthermore, on a mission to easily make their quota, police officers waste time and money concentrating on keeping solo drivers out of the carpool lane. However, every day we see impatient and oblivious drivers plowing through the road without a clue to how close they are to killing the rest of us, and we almost never see these people getting what they deserve. What exactly are our servers and protectors here for again?

Now don't get me wrong; I cherish our environment just as much as the next person. But blocking one entire lane of traffic doubles the commute time for millions of solo drivers every day. It doesn't take a genius to figure out that this also increases the emissions these cars put out, rendering false the entire ideology behind the lanes.

But more importantly, the fact that our government has stopped seeing carpool lanes as a protector of the environment and only as a revenue generator was proven by their recent attempt to allow solo drivers to pay a fee for access to these lanes. How is this supposed to help our environment? Fortunately, this idea has not passed yet, but the statement is clear.

The traffic we experience here in the Silicon Valley is a direct result of our increasing overpopulation problems and needs to be dealt with accordingly. Anybody who's ever sat in our traffic for hours on end knows that this is not a light problem.

Now it seems to me that dealing with this problem by blocking most people's access to one entire lane is not the smartest idea our state has had. Call it a wacky fantasy, but wouldn't everyone move faster if all the lanes on the freeway were accessible?

Graphic by Karl Dotter (3) / La Voz

Unfair stereotype taints De Anza classes

SOME COURSES MORE CHALLENGING THAN UC, CSU COUNTERPARTS



There are a lot of misconceptions about why people attend community colleges. While most people assume that students only attend community colleges if they lacked the grades in high school to proceed straight to a four-year college, most of us are here because of other reasons, including location, financial reasons and the pure intimidation of four-year universities.

Derived from these misconceptions, community college curricula have been tainted with the prejudice of being much easier than those of any four-year university.

I personally do not understand this; if I take a biology class here, don't I come out knowing the same material as a student in a UC Berkeley biology class? It's not as though he or she learns more biology than I do, because the classes cover

the same material and we both have to learn the same amount of content. So how is my class easier because I took it at a community college?

Maybe to some it is an ego issue; students who do attend four-year schools feel smarter, and consequently better, than we lowly community college students. To defend their feelings of superiority, they boast about how much more difficult their classes are than ours.

Nick Dulleck, a former De Anza student now attending Santa Clara University, said that his classes at De Anza met the same stringent academic standards as those at Santa Clara. He also added that professors at De Anza seemed to show more attention to students' cares and needs.

"The only difference is that Berkeley professors are more arrogant," said Natasha Keswani, former De Anza student now attending UC Berkeley. "De Anza teachers actually pressure students more, because they are on a more personal level with the students. At Berkeley, the professors just stick to teaching; they don't have time to pressure."

To be honest, this point is a little perplexing to me. I came to De Anza to gradually break in to the routine of

college. Can a school really break me in and show me the academic ropes of a university by traveling at the same pace as one? Maybe. What I do know, though, is that De Anza professors do a great job at making sure that their students are up to speed and well taken care of without holding their hands.

"De Anza's prepared me really well for Berkeley," said Keswani. I've had classes here that are easier than De Anza classes, and that made the transition here much easier."

De Anza chemistry professor Gary Fisher has also taught at various four-year universities, including UC Santa Cruz, Santa Clara University and San Jose State University. Based on his personal experiences, he says that the level of difficulty depends on the class you take, not the school you take it at.

He also added that many of his former students have visited him to explain how much harder his class was that the equivalent classes they have taken at universities across the nation.

"You can get at least as good, if not better, undergraduate education here at De Anza than you would get at any UC," Fisher said.

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SCIENCE | Research head at Monterey Bay opens lecture series

FROM PAGE ONE

with the help of a National Science Foundation Graduate Fellowship. There, she earned a Ph.D. in Earth Sciences in 1978.



Karen Uyenco / La Voz

Dr. Marcia McNutt addressed De Anza and community members on technology for ocean exploration, and about the importance of women in fields of scientific exploration.

McNutt's lecture covered the beginnings and the present state of ocean exploration. She discussed the basic history of the scientific field, giving an overview of the first ocean expedition, the four-year voyage of the H.M.S. *Challenger*.

From 1872 to 1876, the crew of the H.M.S. *Challenger* discovered over 4400 new species of ocean life. Findings from this journey were consolidated into a 50-volume report known as *The Challenger Report*, the basis of modern oceanography.

The lecture continued with a detailed presentation on the elements of modern exploration and how technology today has greatly helped oceanography move forward, including advances in managing data.

McNutt said that the introduction of computers has allowed data management to expand greatly. Data can be shared worldwide via the Internet, data from numerous dives can be easily integrated, and researchers are given the opportunity to ask questions not even considered at the time of data collection.

"The chief purpose of exploration is to teach us what questions we should be asking," said McNutt.

The night closed with an open discussion. Besides numerous questions expanding on her presentation, McNutt was asked for her opinion on the current state of science and for advice to young women interested in her journey to success. One audience member asked for her prediction on the state of the ocean in 100 years.

"No, I'm afraid it won't be the same," said McNutt. "It will be up to this generation that will have to decide whether we're going to make the hard decisions to make a healthy ocean for all walks and levels of the food chain."

NEWSbriefs

Events, workshops on campus

Tuesday, February 25

Event: Lunar New Year Celebration, Year of the Ram
Sponsor: De Anza Associated Student Body, Asian Pacific American Staff Association
Time: 11:30 a.m. to 1 p.m.
Place: Conference Rooms A and B
Cost: \$10 for students
\$15 for staff, friends or family

Monday, March 3

Event: "No Blood for Oil" rally and peace march
Sponsor: Women's Solidarity Movement
Time: 12 p.m.
Place: Main Quad, patio and stage

Wednesday, March 5

Event: "Books Not Bombs," a national student strike in support of the peace movement
Sponsor: Women's Solidarity Movement

Thursday, March 6

Event: How to Ace that Interview
Sponsor: Career Center
Time: 3-4:15 p.m.
Place: Room G6, behind the Learning Center and California History Center

Now Hiring Swim Coaches for the De Anza College Pool!

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Pool renovation project under planned budget

BRANDY SAYS CONSTRUCTION COULD FINISH WITH SURPLUS OF MEASURE E BOND MONEY

by Luke Stangel
La Voz

The De Anza pool renovation is possibly under budget and on schedule, opening in spring quarter. The project was appropriated \$1.8 million in Measure E bond money. It has since spent \$1.6 million, according to a Nov. 2002 Measure E budget report.

There may even be a slight surplus.

"We're pleased that [the project has] stayed within budget," said Mike Brandy, vice president of finance and college services. "There were a lot of complexities when we began uncovering pipes, and we've been fortunate to not run into any major problems."

De Anza's aquatic complex boasts an Olympic-sized diving pool and 12-lane lap pool, built in 1967. The pools were leaking up to 5,000 gallons of water each day, said Ron Warnock, dean of physical education. Both pools have been fitted with new pipes, ceramic tiles, concrete decks and gutters. The sizes

of the pools have remained the same. Before the renovation, the lap swimming and diving pools were leaking up to 5,000 gallons of water per day.

of the pools have remained the same.

The pool renovation project started in Aug. 2002 and is one of the most visible Measure E projects on campus. Measure E was passed by 72 percent of local voters in November 2001, and allows for \$248 million in bonds to be raised for renovations on the Foothill and De Anza campuses.

Three groups have been impacted by the pool's seven-month shutdown: De Anza students enrolled in aquatic PE classes and adapted physical education programs, De Anza's swim team, and members of De Anza Cupertino Aquatics.

It's an inconvenience for sophomore swimmer Tamara Radevic. She's a member of De Anza's swim team, which will begin its competition season shortly.

"We've been meeting three times a week for hour and a half sessions at San Jose City College. It's \$2 to park, and that adds up ... San Jose City's pool is only six lanes and the water is pretty warm. Still, we can't complain. We're lucky to use it."



Melody Buchanan / La Voz

De Anza students will be able to enroll in aquatic classes during the spring as the pool renovation nears completion.

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DASB to vote on budget allocations

by Ling-Mei Wong
La Voz

The DASB Budget Committee announced suggestions for the student body's proposed 2003-2004 budget last Wednesday. This Wednesday, the DASB holds its first meeting to decide how to spend the students' money for next year.

The difference between the 2002-2003 budget and the 2003-2004 proposal is \$29,450.02. However, \$200,000 of the new \$1,033,864.45 budget could be set aside for emergencies, said Colin Pickel, vice president of budget and finance.

The DASB has factored this into the budget to prepare for a possible shortfall in enrollment next year. To accommodate the emergency fund, College Life, College Services, Creative Arts and Athletics programs will be cut about 20 percent combined. These programs made up over half of this year's budget.

Programs that assist minority students, students who are single parents and returning students all face cuts between 28 and 40 percent.

The DASB states on their Web site that one of their goals in creating next year's budget is to "fund programs that will help students succeed in achieving their academic or personal goals at De Anza College."

The DASB may also eliminate funds for some arts and athletic programs entirely, such as the photography department and the women's badminton team.

The DASB receives part of its funding from an optional DASB card fee, at \$6 per student. This fee funds various programs and student services.

INTERESTED?

The DASB meets Wednesday to discuss the budget. For more information, contact DASB at 408-864-8690.

Software to Shakespeare

FROM PAGE ONE

La Voz: What got you interested in computer programming?

JN: I had gone into programming because I wanted to create something. [But] they weren't being very equitable about the distribution of the money. In the start-ups, they love to say, "we're gonna share the risk and share the reward." Well, we shared the risk, but few got rewarded. And the rest of us got a pat on the back.

After three or four years, I quit and worked as a contractor during the Internet boom. While I was doing that I was pursuing my other great interest, which was writing. I love to write. I decided to come back to school to pursue an undergraduate degree in English.



LV: It's been a while since you've been back to school. What's the most difficult thing you've encountered as returning student?

JN: I'm having a lot easier time now. Before when I got into college, I was away from my parents. I wanted to party and I think that's pretty common when you're that age. You need to get that out of your system, you need to experience some of that. But you've got to use your head. Consequently, I feel very focused on my schoolwork.

LV: Have you enjoyed the courses you've taken since your return?

JN: Yeah, I really have. And the people here are great. It

proves to me that community colleges in California are really underrated. I think we need to appreciate that there are some world-class people teaching here and world-class people here in general.

LV: Did it take you a long time to decide to go back to school?

JN: It's funny, it was almost as if I needed a long time. I focused on my reading and my writing. The funny thing is when it finally clicked, that I need to think about going to school, it was just a matter of going on the Internet, looking at the course directory, and then coming here and signing up. It literally took two days and I was in school.

LV: What are some differences that you see between Cal Poly in 1988 and De Anza College in 2003?

JN: The most obvious change is the Internet. I've got this one class I just got out of, we're using a yahoo group as part of the instruction. We go online and write about the reading. E-mail. Signing up online. I used to register by phone, [and] you had to call in at a certain time. You had a four-hour window to get your classes. It's just so much easier now. That in itself is a big change.

The big change that I think is for the worst is the cell phones and beepers. Today everyone's got one, they make these cute little noises. I think it really diminishes class time when they go off.

LV: What kind of writing are you interested in?

JN: I'd prefer to do fiction, but the market is so tight. Everyone's got a story, everyone's got a novel, or everyone's working on a novel. And there's a lot of pressure to sort of sell out, to write the popular novel, rather than the literary or the important novel.

LV: If I were in your shoes as a returning student, how would you advise me?

JN: Make sure you love what you take. The people who I respected and the people who did well in the software industry were the people who really liked it. That's the number one thing to think about. Make sure you've got your priorities straight.

Also, make sure you have your financial situation in place. I told myself if I'm going to do this, I wasn't going to go out and find a full-time job. I was going to focus on school and then my work would be just to pay the rent.



Abigale Almerido (2) / La Voz

De Anza student Jim Nelson is excited to be back in school after his prior academic experience in Cal Poly San Luis Obispo. His goal is to get a Master's Degree in English.

LV: So, are you currently employed?

JN: Yes. I work at Starbucks part-time.

LV: Oh, no.

JN: I know, I'm sorry. Let me make my defense here.

I understand the corporate concerns and Starbucks kind of overrunning the planet. I'm not really in a position with a lot of choice right now. It works around my schedule so I can focus on [school and writing].

It's interesting to see the inside of Starbucks. I think someday I might write a book about it.

LV: What differences do you see between students 14 years ago when you went to Cal Poly and students today?

JN: When I went to school, I first started hearing the diversity word. I was completely ignorant. I started hearing people talk about diversity. Cal Poly might've been a little whitebread, but it had its political activism.

The thing about my generation is that we're just cynical about everything.

LV: Do you have a favorite poem?

JN: Before I came into De Anza, I was still iffy on Shakespeare. James Luotto taught

Shakespeare in his Brit Lit class and I came out of it thinking, "I've got to read all of Shakespeare." [So far,] I would pick Shakespeare Sonnet 130.

LV: So, what kind of music reviews did you write?

JN: I wrote music reviews for jazz at AllAboutJazz.com I've written a few reviews. I don't listen to just jazz. Some of it's acid-jazz, an offshoot of house music.

Jim's Five Book Picks

- THE BIG SLEEP**
Raymond Chandler
- THE SPORTSWRITER**
Richard Ford
- CATS CRADLE**
Kurt Vonnegut
- FIGHT CLUB**
Chuck Palahniuk
- THE ADVENTURES OF HUCKLEBERRY FINN**
Mark Twain



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JUST BRING IT

WITH THE PLAYOFFS RIGHT AROUND THE CORNER, SPORTS EDITOR REZA KAZEMPOUR TAKES A LOOK AT THE KEY PLAYERS WHO WILL BE CRITICAL TO DE ANZA'S POSTSEASON SUCCESS



amberhall

The 6'3" Hall brings to the team her athletic ability and strong interior defense. She blocked 31 shots in conference play, second only to Hamouie, who led the team with 43.



daynelleparker

Parker is the only other scorer on the Lady Dons roster outside of Web. She brings with her experience, shooting and speed, but must perform better defensively in order for the teams' success.



munahamouie

With a clear overall understanding of the game, Hamouie is a steadying presence. She crashes the boards well and intimidates on defense, but she needs to contribute more offensively.



lindsaywebb

If any player is going to shine for the Lady Dons in the playoffs, it's going to be Webb. The freshman led the team in scoring, averaging 14.2 points per game. She is the team's best shooter from three-point range, and she averages nearly five assists and rebounds per game.



aliciaingram

After coming back from an ACL injury, Ingram has played well. She is a pass-first point guard who makes things happen with her quickness. But the 35 percent shooter needs to knock down some shots to put fear in opposing teams. Otherwise, she'll struggle running the offense.

NORCAL PLAYOFFS 2003

He can shoot, he can drive, he can do it all. But can he perform well and take his team deep into the playoffs? With the recent quadricep injury, Miyakusu is still not 100 percent. The Dons need Miyakusu to sink most of his shots if the Dons want to make a run in the NorCal Playoffs.



keithmiyakusu

This guy is fast and handles the ball well, but what he needs to do is become the playmaker the Dons have been looking for. He has many options on offense, including his brother Prince. Santos will need to get his team to execute the plays better in order to win.



santosbenitez



darioburns

Burns provides leadership, and a clear understanding of the game, and is the go-to guy in the low post. Burns should dominate in the playoffs, just as he has done for De Anza throughout the regular season.



daniellogan

Logan has been controlled and often double-teamed in the post, pressuring the Dons to make their three-point shots. If you get him open and make plays available to him, he won't miss. A great shooter.



stevenbutler

If he wants to show to the coaches that he can play as well as Logan and Burns, Butler needs to perform well in the playoffs when he is needed. He is not afraid to make plays in the clutch.

DA softball wins with rare grand slam in extra innings

LADY DONS' TUFNELL LIFTS TEAM TO VICTORY, KNOCKING IN FIVE RUNS, INCLUDING WALKOFF SLAM TO END GAME

by Joe S. Writer
La Voz

Third baseman Brook Tufnell came through when DeAnza needed it the most.

Tufnell hit an 0-1 pitch deep into left field for a game-winning home run with the bases loaded in the bottom of the eighth to break a 1-1 tie. The grand slam gave the Lady Dons a 5-1 victory over the Chabot Lady Gladiators last Thursday.

"I was just trying to hit it as hard as I could and I did," Tufnell said.

Julie Town led off the eighth inning with a single to right field. With one out, Anita Terraias and Danel Baily followed with singles of their own to load the bases and set the stage for Tufnell's heroics.

Tufnell went 3-4 and drove in all 5 Lady Don runs. Her base hit off the pitcher's glove in the bottom of the fourth tied the scored at

1-1 after Chabot opened the scoring in the top of the first with a base hit from pitcher Wilmoth scoring leadoff hitter Zelaya.

But pitchers Megan Dunham and Cindy Stankey combined to shut down Chabot the rest of the way.

Dunham, the Lady Dons starting pitcher, struck out Crawford with the bases loaded and two outs in the top of the sixth, thwarting Chabot's only serious scoring threat since the first inning.

She went on to struck out four and gave up one run in six-plus innings.

Stankey relieved Dunham in the top of seventh after Dunham allowed a leadoff single.

She went on to pitch two scoreless innings to keep the game tied.

"We played good defense, the pitchers pitched well and we made some really good plays," said head coach Dennis Pennel. "I'm happy the way they hung in there."

WOMEN'S TENNIS

DE ANZA
VS.
CCSF

SINGLES

- Pua (DA) d. Kwong (SF)
6-0, 6-0
- Kitamura (DA) d. Yeo (SF)
6-3, RET
- Barnes (DA) d. Chin (SF)
6-7(2), 6-1, 7-5
- Zarlone (DA) d. Yip (SF)
7-5, 6-3
- Ferriera (DA) d. Wong (SF)
2-4, RET
- Leonard (SF) d. Nathan (DA)
4-6, 6-1, 6-1

DOUBLES

- Pua, Kitamura (DA) d. Yeo, Yip (SF)
2-6, 7-5, 6-2
- Ferriera, Zarlone (DA) d. Kwong, Leonard (SF)
3-6, 6-4, 7-5
- Barnes, Nathan (DA) d. Chin, Wong (SF)
7-6(5), 6-4

Season Record: 3-0

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"Black History Month isn't a gimmick, this is for real ... This is food; I need this nourishment. This takes care of all kinds of taste buds in my heart and in my eyes. It's just elite."

- JANETTA COLEMAN, DANCE TEACHER AT STANFORD UNIVERSITY



DALLAS BLACK *dance* THEATRE



CELEBRATING BLACK HISTORY MONTH

by Luke Stangel
La Voz

Eleven performers from the Dallas Black Dance Theatre proved their fluency to a sold-out audience at Foothill's Smithwick Theater. Blending stylish modern dance with jazz, ethnic and spiritual works, DBDT had the crowd emotionally riveted as they spun and kicked through each diverse dance piece.

The Feb. 7 show marked the end of a week-long California tour that brought their performances and workshops to audiences in Fresno, Carmel, Seaside and the Bay Area. Founded 26 years ago as an outlet for minority dance, DBDT is the oldest full-time professional dance company in Dallas. DBDT has inspired and educated audiences worldwide, most notably as one of four American dance companies invited to perform at the 1996 Atlanta Summer Olympics.

The performance started strong with the fluidic modern dance piece "Variations," which introduced the audience to each dancer. Confusing at first, with the randomness of each dancer's pointed movements, a city scene gradually appeared with people acting and reacting to each other as they attempted to move from place to place. The dancers repeatedly jumped in the air, touching both feet with outstretched hands, demonstrating their incredible athletic strength.

The DBDT collaborated in the next two pieces with the Emmanuel Baptist Church Mass Choir, consisting of 40 African-American singers.

Audience members stood on their feet, visibly moved by the live gospel music and accompanying spiritual dance. Sharing the stage, the two groups played on each other's strength, simultaneously praising creation through their

voices and their bodies.

The big performance of the night was "Pacing," a 20-minute mix of European and African dance patterns, set to tribal rhythms. The first movement was loose and happy, celebrating the simple joy of dance. It slowly changed into an effort driving the entire company onstage to work together. The last moments of "Pacing" ended silently, as they pranced into a closing circle, 11 pairs of feet rhyming as one.

The night ended with soulful music by Ray Charles, and jazz styles that let each dancer show off his or her distinct personality through movement. In turn, each of the dancers got a shot at center stage, channeling feelings through the universal language. The dancers received two minutes of applause.

Janetta Coleman, a dance teacher at Stanford University, took her seven-year-old daughter, Havana, to the show

for her birthday.

"Havana is getting older, and she needs to see positive reflections of herself more often," said Coleman. "Black History Month isn't a gimmick, this is for real ... This is food; I need this nourishment. This takes care of all kinds of taste buds in my heart and in my eyes. It's just elite."

The DBDT has returned to Dallas to continue work on the \$10 million restoration of a new educational facility. It will serve as the company's permanent home, with room for up to 1,000 students each week.

Founder Ann Williams feels it is fulfilling its original charter promise.

"From the very beginning, I started the company to serve as an inspiration for the many minority boys and girls," said Williams. "[We now] feel like we serve as an inspiration for all the members of the community."



Foothill College's Smithwick Theater hosted a show by the Dallas Black Dance Theatre company Feb. 7. This all African-American dance company performed dance numbers consisting of modern dance with jazz, ethnic and spiritual works. For more information about the DBDT, visit www.dbdt.com

Pam Decker (6) / La Voz